**Rams Reach NCAA Playoffs For First Time**

by Steve Corbett

The Suffolk Rams journeyed to Milton Tuesday afternoon with the knowledge that an NCAA tournament bid was eminent as they took first things first and disposed of a scrappy Curry unit, 93-84. (See story inside)

The bearers of good tidings were coaches Tom Walsh and Bob Stackelbeck, who arrived at the end of the game to inform coaches Charles Law and Jim Nelson that the Rams had indeed been invited to their first post-season tournament in Suffolk's 29-year history of intercollegiate play.

The Rams are one of 32 teams selected to participate in the National Collegiate Athletic Association Division III championship. They, along with Brandeis, Rhode Island College, and Boston State, will compete at Brandeis University in Waltham March 7 and 8 to determine the Northeast regional champion.

In the tournament's first game, Boston State will be going against the third-rated Division III Suffolk Rams. State, which is 21-3, has a fine team but, surprisingly, one which really has no individual stars. Consistently they employ 10-11 men throughout each game. They have lost only two of their three games by one point and the other by five at the hands of East Connecticut State.

Defensively the Huntington club is a fast-breaking outfit capable of completely tiring out their opponents. Offensively, devilishly devastating is State's full court man-to-man press, which they utilize the entire contest. Boston State, The Mass. Conference Champions, is indeed a well-drilled team under the guidance of intercollegiate play.

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The Game

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The Game...
Alleged Police Involvement

Flynn Call Bomb Threats To School a Hoax

by J. G. Hayes

Representative Raymond Flynn of South Boston addressed a crowd of 40 people last Thursday in Roxbury.

He prefaced his talk with a brief history of the events leading up to the passage of the Massachusetts Racial Imbalance Act, passed by the state in 1965. According to Flynn, the act was passed because, “All the politicians wanted to jump on the bandwagon of Civil Rights.”

Flynn added that the great popularity of the Civil Rights issue, which allowed for passage of the act, was based on two events. “First, politicians saw how President Johnson had been re-elected on a platform based almost solely on civil rights. Secondly, the Reverend Reeb of Boston, who was his announcement that he was beaten to death in that state, was beaten to death. Public furor across the nation was aroused.”

“But since then,” Flynn added, “politicians have seen the error of their ways. Last year the Massachusetts Legislature passed a bill repealing the Racial Imbalance Act, but fell short by two votes on a move to override Governor Sargent’s veto of that bill.”

But perhaps the most startling statement by the representative was his announcement that he “has conclusive evidence that the various bomb threats made to schools and bridges around Boston was an attempt by people very high up in the city, including the police department, to discredit the anti-busing movement.”

“I haven’t made a formal announcement of this yet, and I hope it doesn’t leave this room. But the evidence is very incriminating and conclusive. I plan to make a formal announcement of this as soon as I have explored every legal aspect of the situation.

In response to a question from the audience, Flynn said the anti-busing movement was not a statement of racial discrimination, “This is an issue of discrimination of poor people, not of blacks or whites, or Spanish-speaking people.”

In evidence of this statement, Flynn stated that several polls had been taken by various state and city agencies. “A poll taken at an all black school asked the participants whether they preferred busing or attendance at neighborhood schools. Out of the 700 black students and their parents polled, 699 said that they chose neighborhood schools.”

“In a public referendum last year, taken throughout the city of Boston, residents of the city preferred neighborhood schools to busing by a margin of 15-to-one.”

He also said that the quality of education could never be improved by busing under the most placid circumstances. “Kids in South Boston are being bused from a school in Saugus built in 1859 to a school in Roxbury built in 1858.”

When asked why residents of Boston had not raised a clamor for improvements of schools before the real issue was the schools, the issue, Flynn said the residents of Boston could not afford another increase in taxes.

He also said he had voted for a measure that would put school committee elections on a neighborhood basis rather than at-large, thereby improving the chances of a black to be elected to the school committee.

Flynn also made the charge that the media coverage in the busing issue has been “horrendous.” He cited the meeting called by Mayor Tobin that led to a call for my resignation and the reasons why I refused to resign. First, I will concern myself with the incident of the supposedly missing cash receipts from the Rathskeller that was held on February 7, 1975. As you know the Rathskellers are scheduled from 7:00 pm until 9:00 pm. At 8:00 pm some members of the SGA and myself began to clean up the cafeteria. At 9:00 pm Joseph Shaw, chairman of the Rathskeller Committee and Brain Nee, a member of the committee, and I took the money down to my office in the Ridgeway Lane Building. The reason we took it there was because the university was officially closed for the weekend and the only place I had a key to was my office.

After counting the money three times, I put the money into my cabinet. The cabinet drawer didn’t shut all the way and remained opened about six inches. I left the school that Friday night at around 9:15 pm and locked my office door. I didn’t leave the office open or unlocked as was reported by Stephen O’Leary.

When I came to the university on Monday, February 10, 1975, I noticed that the money was gone. I then asked Jim Brown and Jim Peterson, both of whom have keys to my office, if they had seen it. Both replied no. I then went to Mr. (Francis) Flannery and reported the alleged theft. About two hours later Mr. Flannery called to tell me that he found the money.

What had happened was that the night janitor, who also has a key to my office, saw the money in the open drawer and gave it to his superior. I feel that since I have a private office, that the janitor had no right in taking or touching anything in my office.

Secondly, the check that was alleged to have been signed illegal-ly was really signed in front of two witnesses. One was an S.G.A. member and the other was the Director of Student Activities, who must also sign all checks.

The reason why I signed the check was because the S.G.A. Treasurer was out (from Tuesday, February 4th until Monday, February 10th) with the flu. The Director of Student Activities informed me of this situation and reminded me that the Crown Distributors Company, which supply the beer, would not deliver it unless we had a liquor license. The SGA liquor license was ready for pick-up, and all that was need-ed was a check for $15.00. I signed the check because the S.G.A. had already approved the Rathskeller for that day. February 7th, and had advertised that there would be a Rathskeller. If I didn’t sign Jim Brown’s name, the beer, wine, ice, and police officer would still have had to be paid since we had already committed ourselves.

I explained the situation to many of the S.G.A. members, especially those who brought the charges against me, saying that continued on page 3
Malpractice: Never Saying You're Sorry

by Frank W. Pereira

Doctors across the country are clamoring over the exorbitant prices for malpractice insurance. Rates for 1975 coverage have skyrocketed and insurance companies are thinking aloud of discontinuing malpractice coverage altogether.

Physicians are arguing that they must treat every patient as a potential adversary in court. They state that it’s the patient who yells “foul” that has caused the medical rates to soar. According to doctors, every medical decision is being over-supported by consultants.”Where in the past,” doctors argue, “we could just treat the patient, now we have to build up a court case for every diagnosis.”

“We also increase the usual court case for every diagnosis.”

“I am thinking aloud of discontinuing malpractice coverage altogether.”

The recent swarm of settlements for over one million dollars is what is scaring both the physicians and the hospitals. This doesn’t mean that the courts are now rewarding larger sums. A fact of life is that an attorney will not touch a malpractice case unless there is evidence beyond any doubt that there was negligence solely on the part of the physician or the hospital. Also, the harm must be catastrophic and irreparable, due to the great amount of money that will have to be spent just to take the case to court. With such prerequisites, many injuries to individuals by negligent physicians never get to the courts where damages can be recovered.

Instead, we only hear about the individuals who are negligently paralyzed or blinded for life. The huge settlements in these cases are not rewards for being the recipient of the most dangerous operation. The AMA was certainly correct in what it said: yet, to fully understand the risks that are present in any operation, one has to look at the malpractice cases that have been decided against the physician.

Contrary to what doctors would have us believe, malpractice victories are not against the dedicated, conscientious physician, but the physician whose performance was so negligent that a life will be in hell for its natural duration. The rise in malpractice cases does not call for a more responsible physician, but a more responsible physician whose performance is in line with the trust and fees he command.

It is my feeling that malpractice should be taken out of the hands of the insurance companies and placed into the hands of the criminal division of the Attorney General’s office. Maybe then the doctors will get their wish: a decline in the incidence of malpractice suits.

by Bruce McIntyre

It has become apparent, over recent months, that ours is a government of men, not laws. This is one of the many lessons that we have learned from Watergate under the direction of Judge Sirica’s courage and independence. Our media resources, the law, in its blind and fickle nature, has nothing to do with ourWatergate under the direction of Judge Sirica’s courage and independence. Our media resources, the law, in its blind and fickle nature, has nothing to do with our

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Suffolk Journal
March 3, 1975

Photovisions: '75: Variations

by Bruce McIntyre

Boston Center for the Arts presented "Photovisions '75" last Monday at the Cylchyma, 539 Tremont St. Features were an informal evening and discussion with distinguished photographers as well as a display of their work. An outstanding professional and amateur exhibition will be presented daily throughout February between the hours of 10:00 A.M. and 9:00 P.M.

In a question and answer session with the 14 photographers present, the crowd of about 50 interested persons presented the photographers with a host of varied questions and problems associated with their work. Some of the questions presented were of a very general nature such as:

"Why are you making images?"

John Brook, one of the professionals on the "panel," is interested in astrology and claims it affects his work, explained it this way: "Anyone who understands astrology well knows, but I have this feeling of identity with the universe. It comes very naturally to want to transmit some fraction of this to some one else."

Siegfried Halus, another professional, explained that we are not really in a position to ask why we do it. "I think the historian can answer this better than the artist."

"An outstanding professional and an amateur, explained that we are looking at the universe and are beginning to communicate with it."

The Journalism Society presents

speaker Larry Grady of the Society of Professional Journalists Sigma Delta Chi

Thursday, 1 p.m.

Ridgeway 3

The Last Old Synagogue

In Boston

The Historic

VILNASUL

16 Phillips St., Beacon Hill, Boston

Invites the Jewish Students To
Our Traditional Orthodox Services

FRIDAY: SUNDOWN SABBATH: 9 A.M.

OUR MINYAN NEEDS YOU!

The climax of the story comes when all of them attend a party on the eve of the November election in 1968. Their attires are unusually believable, yet outrageously humorous. Bear is the pivotal cause of the confusion, displays his anxiety, with multiple images, has taught at U.G.A. and is genuinely excited about some of his students who are becoming art in the right. One such student present at the exhibit, Michael Shorrock, who is experimenting with night photography. "Photovisions '75" 

Other photographers participating in the discussion were: Bill Burke, Bob Hare, John Fiske, Elaine Fisher, James Baker Hall, Judy Jacobs, Clements K. B. Wall, Roberta Marshall, Walter Rabetz, and Lusie Stahlfor, all of whom have a commendable work currently on display. The Boston Center for the Arts is providing an excellent opportunity for those involved in photography. I strongly suggest this experience for anyone interested in visual variations.

Thomas Mann Film Presented

by Mark Rogers

As part of the Thomas Mann Centennial Week, Suffolk presented a film interpretation of his novel "A Man Who Is His Dog" Tuesday in room 517 Dr. Cletus Boudreau, chairman of the Modern Languages Department, introduced the film. Boudreau said that we are all familiar with Mann as a writer and that it is a shame that literature is not as important to the educational process as it once was. He said that it was the only way people studied Mann as a man of "flesh and bone."

Dr. Ile Fong, associate professor of German, then addressed the gathering, stating that this film was a personal statement by Mann and would be helpful in understanding him as a person. The film is a first person narration taken directly from the text of the book. The main characters are a dog (Boucchan) and his master, The story concerns the character's relation with the beast and how the dog's actions effect him and his thinking.

The climax of the film comes when the dog sees another man shoot a duck. The master feels the dog is wondering why he does not take the prey in this manner. Becoming defensive he tells the dog to go to the man with the gun, but should know he will not take it kindly to a mild-seeming duck. The dog does not go in and a few days everything is back to normal. They take their walks and hunt without results.

Mann makes several statements in the book. The main theme, however, seems to be that civilization has destroyed man's most basic instincts. He no longer hunts for his food and is not at one with nature and its functions as the dog attempted to be, despite the comfortably surroundings afforded him.

As a whole man does not attempt to keep this relationship with nature. He becomes too used to it and affords himself with comfortable, insulated surroundings.

WSUB NEWS

BY MICHAEL DE SARIO

WSUB-TV will rebroadcast the John Dean Lecture for the evening students on Wednesday and Thursday, March 5 & 6, at 7 p.m.

The Suffolk Rams varsity basketball game vs. Salem State College will be shown next Monday and Thursday at 1:00, so keep an eye, if not two eyes, on WSN.

For further details, please check the WSUB program guide which will be in the lobby.

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George Harrison, An Aging Rock Star

by Paul Todisco

On February 25th, George Harrison celebrated his 32nd birthday. Like most aging rock stars, Harrison has found it increasingly difficult to appeal to all of the people all of the time. For instance, his recent tour, the first such endeavor undertaken by a former Moptop, was constantly under fire by the critics. Even the audience reaction at times was less than enthusiastic.

Harrison's latest album, Dark Horse (Apple-SMAN-3143), has also been taking some hard knocks. However, despite what others may say, it does contain some very fine moments. It definitely has more pizzazz than Living In The Material World, but unfortunately, it still doesn't meet up with his first post-McCartney solo effort, All Things Must Pass.

The album begins with the song that George opened up his concerts with, called "Hard's On Tour... (Express)." It is a vibrant instrument with Harrison playing some nice guitar work, Robben Ford (no relation to you-know-who, even though George lunged with him) is finger-kicking rhythm guitar, and Tom Scott, from the L.A. Express, lends an array of horns that enhances the entire number.

"Simply Shady," a song about who-knows-what — no lyric sheet was provided and the vocals are somewhat fuzzy, but it is still a nice tune. The next number, "So Sad," stands out as one of the better moments. It is quite interesting, if anything. Another up number, "Maya Love," follows with Billy Preston on electric piano. Preston almost single-handedly saved George's neck during his tour, not from an artistic standpoint but he did manage to get the crowd going when Harrison's ethereal aura seemed to encompass the entire audience. Mr. Excitement he isn't.

Side two opens with an almost seasonal tune, Christmas and New Year specifically, called "Ding Dong Dong." In it we are told to "Ring out the old, ring in the new," (pretty original isn't it) and "It's too late for those blasted congested trolley cars, with the addition of a T.V. program?" To equalize your thoughts, think of the numerous times you saw Mr. Dean on your own television set, while he was ex-combined with the very concerned faces of his enforcers. The difference — obviously — now he was requested for his fans and rather faced with his fans, so to speak.

To delve even deeper into the criteria of this article, "Where were you when the lights were on?" Mr. Dean said he proudly admitted that as a privileged student of Suffolk University, you were sitting in the balcony of the auditorium, then this writing will probably elicit your hostility.

However, for those of you indigent students who are still pondering on the circumstances about Frank Sinatra, Harrison goes a little too far in "He-Man." The song, composed by Ron Wood and George, first appeared on Wood's solo album. This version is a lot nicer, however. Once again, George provides some fine guitar work. Well, he does it again. This time he waits for the last song on the album, but it doesn't fail. "It's A Hard Life," (not a hit) is another attempt by Harrison to lift his public from the evil clutches of the Horse is a very enjoyable album.

Harrison has rediscovered that it is a lot of fun to rock, and hopefully he will continue in that vein as he gets older. Imagine, in eight years he'll be 40 — how dreadful.

Despite a few weak spots, Dark Horse.
Thomas Mann... continued from page 3

Mann's important contribution to literary history was followed by many more critical ones. Prof. Hatfield says that his picaresque Confessions of Felix Krull started a revival of the genre. The Magic Mountain restored the education novel to life. But Mann's main contribution is to have given myth a new role in German literature.

"Mann," Prof. Hatfield says, "made the myth optimistic in a culture that liked to wallow in gloom." Mann replaced Nietzsche's Zarathustra with Reason; for him the new heroes shall be Enlightenment and Progress.

Prof. Hatfield briefly talked about the various influences on Mann's work. Among those influencing his work was Schopenhauer, Nietzsche, and Goethe. Although, according to Prof. Hatfield, Mann considers himself a Nietzscchean, he says that the idea of the superman, his influence can be seen in Mann's concept of the will to happiness as man's motivation for action, and in the very Nietzschean character of the hero of Dr. Faustus. Mann's admiration for Goethe is evident in his Lott in Weimar (The Beloved Returns), whose hero is a fictional Faust. Prof. Hatfield calls the work "very persuasive, one of the few successful 20th Century attempts to realize Goethe."

Prof. Hatfield also examined the "light motif," always associated with Mann's works, those themes of images, symbols, and words which recur throughout his novels and stories with the consistency of a refrain. The themes of death and decadence in Death in Venice and Buddenbrooks, the omniscient and sinister figures of the godfader in Death in Venice, his occasional use of the barometer, all constitute the recurring light motif.

Mann's genius, Prof. Hatfield says, is evident in the manner he transforms his sources. To support his assertion, Prof. Hatfield drew a parallel between the original material for Mann's masterpiece of a short novel, Death in Venice, and the end product. The raw material for the story was furnished by a visit to Venice by the author, and an old account of the Venice textbook belonging to his mother.

Yet, with such light material, Mann created a masterpiece of literature. "Mann," the lecturer concluded, "is a magician, an alchemist, a master of transformation, who transform base metals into gold."
Suffolk Storms Curry, 93-84

by Phil Santoro

After a very slow start in the first half, a trend which has perplexed the Rams in most recent games, Suffolk put together an explosive offensive show, truncating a scrappy Curry halfback by a score of 93-84 in Milton last Tuesday.

Adding to the victory celebration, the Rams were rewarded, for the first time in the Rams' 29-year history, with an invitation to play in the NCAA Division III Tournament.

The pace of the game picked up dramatically in the late stages of the first half as Suffolk rallied to a wide 16-point lead. Bob Ferrara's incredible outside jump-shooting and the team's mass of offensive rebounding provided for the Rams' sudden spurt.

Center Steve Barrett soon found himself in foul trouble (three personal) as Curry was able to cut the gap to 11. Suffolk entered the lockerroom at halftime with a substantial 50-39 lead.

Throughout the first 10 minutes of the second half the Rams were able to maintain a 10-12 point margin, primarily by the inside shooting of Chris Tsiotis (24 points) and the alert defensive effort of team captain John Howard.

With only nine minutes left to play in the game Barrett was called for his fourth personal foul. This sparked the Curry five who, at one point, closed the gap to only one point.

The Rams quickly set their pattern offensively and with a flurry of baskets poured through by guard Kevin Clark, he and his teammates soon regained their 11-point lead.

Suffolk went into a controlled outburst of 13 points. As Suffolk held the lead, ultimately putting away their 17th victory of the season, their sixth win in a row, their 15th in the last 17 games and their invitation to the NCAA Tournament.

Suffolk's team captain John Howard bringing the ball into front court.

Playoffs...

continued from page 1

Winthrop has been the team's leading scorer for the past two seasons. He is averaging an incredible 22.3 points per game and is second in team rebounding with a 13.4 average.

The six-foot forward Bob Ferrara, a junior from Boston's North End, was a walk-on who showed up at Suffolk three years ago and proceeded to win himself a starting position as a sophomore on last year's squad.

He has improved his leaping ability over the off-season to the extent that the forward has not been over matched while guarding opponents four or five inches taller than he. Speed and agility has enabled him to slower defensive opponents to the tune of a 13.2 average points per game.

The catalyst for the team is 6'5" center Steve Barrett, who has been stellar in the Rama's success. The junior transfer from Waterboro's Mass. Bay Community College showed up at Suffolk this year and proved the answer to the team's problem of relieving the burden of work from Tsiotis.

Barrett is fifth in the nation in rebounding (14.1) and second to Tsiotis in team scoring with a 22.2 average. He also leads the team in blocked shots.

Captain John Howard, a 5'10" junior guard from Holbrook, is Suffolk's defensive genius. His speed and quickness is evident in that he is chosen to guard the opponents best shooting guard. Not to be outdone by his starting brethren, Howard also scores in double figures averaging 11.2 points per game while leading the team in steals with 76.

At the other guard position is the team's 5'10" ball-handling magician Kevin Clark. A former all-collegiate at Cambridge Latin, his reputation as a playmaker is a legend throughout the New England area.

He is chief architect in both setting up the Ram's patented offense and making things happen on their high-powered fast break.

Clark rounds out the entire starting team with double figures averaging scoring at a 10.4 clip in addition to his leading assists record (151).

Key subs for the Rams all season have been Steve Reilhan, a 6'3" sophomore from Wakefield who has filled in capably for both Barrett and Tsiotis and sophomore George Kalogeris, a 5'9" guard and former teammate of Tsiotis' at Winthrop. Kalogeris frequently spells Barrett to sustain offensive, leadership, 5'10" guard Ed Haladay, a sophomore from Wakefield, gives Howard an occasional need rest while not slacking off defensively.

Of late, freshman Jeff Blasdale, a 6'2" forward from Swampscott has been able to provide relief for hardworking Ferrara.

Suffolk's team-oriented offense currently ranks twelfth in the nation in average point production with an 87.4 average. In their last three games the Rams have hit for 80, 92, and 90 points which should push them up into the NCAA's top ten.

The Coaches... In his 29th year as head basketball coach at Suffolk, Charles Law holds the longest tenure of any coach in New England. The "Dean of N.E. hoop coaches" has compiled a record of 260 wins and 223 losses since he organized the Rams' first team back in 1946.

The coach has been cited by the National Association of Basketball Coaches for his long-time service to the sport and is president of the New England Basketball Coaches Association.

Commenting on the Rams' success this season, Law praised the team. "The composed group of players I've ever had. The kids just want it, no matter what has happened. That's the law of the most that is the fact that there isn't a senior on his starting five.

Assistant Coach James Nelson is in his ninth year of coaching the Rams as well as being the junior varsity coach. A native of Cambridge, Jim played varsity ball at Boston College for three years, two of them under Bob Cousy and was one of the 1965 England spellers that went to the National Invitational Tournament.

Jim notes that this year's Rams squad road to success "on sheer hustle, determination, and selfishness." For a basketball team

Suffolk Basketball Standings

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<th>Team</th>
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<tr>
<td>Freshmen</td>
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In order to promote unity at Suffolk University think about this:

The Suffolk Ski & Outing Club presents Sugar Sweet Ski Weekend In the Vermont Sugarbush

Skiing, Sledding, Cross-Country, Snowshoeing, Sledding, Sledding, Sledding, Sledding...

Ski Lifts are FREE!

Ski Lifts are FREE!

Ski Lifts are FREE!

Ski Lifts are FREE!

In essence, anyone buying a ticket from SGA and wearing any Suffolk-labeled clothing will get a rebate and ultimately win the race of Suffolk's magic Kevin Clark. A former

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THE PHOTO PAGE

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