Letters of Commendation Approved

S.G.A. Congratulates Rams

by Patty Fantasia

The S.G.A. passed a motion to send letters of commendation to the Suffolk Rams for their efforts in the N.C.A.A. tournament. The motion was made by Dan McGeek and seconded by Mike Powers. Powers had visited the stadium and had not been impressed.

The motion was approved by unanimous consent. The motion included the following items:

- To commend the athletes for their efforts in the tournament.
- To commend the coaches for their efforts in guiding the athletes.
- To commend the fans for their support during the tournament.

The S.G.A. also passed an amendment to the motion, which was made by Sharon Perell and seconded by Karen Keller. The amendment added the following items:

- To commend the media for their coverage of the tournament.
- To commend the ticket sellers for their efforts in selling tickets.

The motion, as amended, was approved by unanimous consent. The S.G.A. then adjourned.

Suffolk's Steve Barrett has been named to the 1975 N.C.A.A. Division III All-Tournament team. Barrett, a 4’11” junior center from Watertown, has been the catalyst of the Rams since his arrival this year from Mass. Bay Community College. Barrett finished fifth in the nation in rebounding with a fine 14.3 average.

Other Campus players named to the squad are sharpshooting guard Mike Fabry, and forward Richard Roche all from Waverly, N.Y. and the Mass. Bay community College.
Melvin King - Racism is the Problem
by Tom Hanley

"Once we deal with the issue of race, then we can deal with what is happening in the schools." State Representative Melvin King (D-Research) told a group of about 25 legislators in room 317 of the State House Tuesday night when he addressed the Legislature's special education reform committee. "I think the white leadership in the South cooperated with the law and went about changing the system. While in the North, the federal government, through the courts, the local community leaders, and the students forced the schools to provide the best education for their children to go to school and the federal government has brought about school busing.

The problem is not to get what we want to happen in the school system but when we only come with one after the other. The school system is not ready for that. The school system is not ready to make changes. The school system is not ready to face the challenges along with racial lines, racial lines that have been brought about the neighborhood school with all the black children. It is the responsibility of the school to remedy the problem as expressed in two parts. We are in favor of desegregating schools, of desegregation and community control. However, the representatives now in power will find it in their interest to serve black students and not in the schools and that we must break up this power structure."

King also said, "I did not believe that the white Catholics do not rule out forced busing of students because "I am a supporter of the concept of desegregation of the schools. It is necessary to make moves so that blacks and whites are both getting the same educational opportunity."" King added that "when the system has been programmed to prevent integrated contact then busing is a solution to bring about integration."

However, King believes more in community control of education. The representative pointed out that workers know what is good for them and what the administration is poor. The administration is a school group. King stated adding, there is no way we could get in with those folks, we weren't in the same club, and didn't go to the same schools. "The system operates, much. King said that principalships and other administrative offices are political things, with those in power and authorities bringing along their friends. The power to be able to get what we want to happen in the school system will only come with one after the other. The school system is not ready for that. The school system is not ready to face the challenges along with racial lines, racial lines that have been brought about the neighborhood school with all the black children. It is the responsibility of the school to remedy the problem as expressed in two parts. We are in favor of desegregating schools, of desegregation and community control. However, the representatives now in power will find it in their interest to serve black students and not in the schools and that we must break up this power structure."

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"The University should try and have more programs involving students, something to get the kids who know more about the school and to become aware of themselves. Students should get to know each other better, seeing that this is a commuter school. Several students feel that New Directions does have a place in the University. One said, "I guess what I'm saying is, should be more than just the accumulation of credits."

"In 19th, goal of education is to develop 'plastic' people, who would be good to provide outlets for music, art, or sheltered talent groups, to the students, the school can be staffing and just getting to classes doesn't help to ease it. Maybe New Directions could help Suffolk become more, I hope it doesn't come now that I've finally heard of it." Another student replied, "The kids at this school should be made aware of the chance to get somewhere and talk about anything. Many students in answering the questionnaire provided us with more questions about other types of service New Directions could provide, from Homecoming matching, tuition assistance, part-time job oppor-

Photo by Ron Genovesi

King also proposed a change that would eliminate the school bus as a target of rocks by residents of neighborhoods. King advocated the elimination of using the school buses altogether, pointing out that students should make use of public transportation as was done in the past.

Representative King concluded his presentation by pointing out the need for building a cadre of people who will get together and stand up to work towards getting the desegregation of schools implemented. He recommended this participation of college students and other young people to help in this process. "Students can serve as someone to talk to the young people troubled by the problems and unrest in the school."

Up Temple Street
March 24-25, Monday-Friday
MODERN LANGUAGE DEPARTMENT PRESENTS A SPECIAL "TROLLETTED PROTESTOPOPS" IN THE DONOVAN BUILDING LOBBY FOR ADDITIONAL INFORMATION CONTACT DR. JUSE FAN

March 25, Tuesday
4:00 p.m.
SGA presents "The Renaissance of Headbanging" with Mr. Norman Bigelow, Excaliub Rock. Meet death defying escape from the Board of Death. Try to live and name many, many, many! Open to all free of charge. Suffolk University Auditorium

March 26, Wednesday
noon-4:00 p.m.
Suffolk University Chess Club presents Chessmaster John Candy in a simultaneous chess exhibition. Mr. Candy, winner of the 1983 New England Chess Championship, will be playing twenty, 15 minute chess students at one time. This event will be held in the Fadell Diningroom, basement floor of the Donohoe Building. Admission by ticket only. Tickets will be sold to the charge at 15 cents, Student Activities Office (B.L.S.) beginning Monday, March 26th.

March 27, Thursday
Science Club: S.A.V.E. and SGA present an Illustrated System Description of Nuclear Physics Lectures. Let us learn about Suffolk University Auditions. Open to all high school students.

English Department presents poet and musician Barry Saidal reading and discussing "The Collected Works of John Berryman." Open to all free of charge.
Chess Master

by Charles O'Mara

Many students have been reassured by the news that John Calvo, who will be appearing at Norfolk High School next Wednesday, as well as in the Douglass Building. This is the first series of snow that is expected, and the school administration has decided to make the event a reality.

John Calvo is a chess master who has been playing chess for over 20 years. He has won numerous national and international tournaments, and he is well known for his skill and strategic thinking.

The event will be held in the Douglass Building on Wednesday, March 24th, at 2:00 pm. The doors will open at 1:30 pm, and the event will conclude at 3:00 pm. Refreshments will be provided for all attendees.

Family Rights And Privacy Act

Information Regarding Confidentiality of Student Files

The following information is provided for those students who have expressed concerns that their records maintained by the DEPARTMENT OF PSYCHOLOGICAL SERVICES no longer are confidential, as a result of the 1974 Family Rights and Privacy Act being passed by the U.S. Senate. If there are further questions concerning the law, please feel free to contact

Dr. Kenneth Gask
Chairman, Psychological Services
Room 54, Ext. 23d

LAW

Education records are defined as those records files, documents, and other materials which contain information directly related to a student, and which are maintained by an educational agency or institution by a person acting for such an agency or institution.

The purpose of the law is to make materials a student's permanent or continuing file which is kept in the Registrar's Office available for student inspection. By making such files nonconfidential, a student has the right to review recommendations of other evaluative statements which might have an effect on his present or future situations.

The requiring student who finds erroneous or misleading information can then request redress if he so desires.

AMENDMENT

THE FOLLOWING RECORDS REMAIN CONFIDENTIAL

Records on a student who is 18 years of age or older or is attending an institution of post-secondary education, which are created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or state professional capacity, or assisting in that capacity, and which are created, maintained, or used only in connection with the provision of treatment to the student, and are not available to any other person providing such treatment, provided, however, that such records can be reviewed by a physician or other appropriate professional of the student's choice.
EDITORIAL
Community Spirit

Concerns for school safety have been in the last few years regarding Suffolk student participation as well as good of school spirit in extracurricular activities. A sense of security a kind of "who cares attitude" developed mostly among students, but with the administration and faculty as well. Mass members of the Suffolk community who have become increasingly frustrated with the situation through the years felt that the apathy was unwarranted. Those feelings were somewhat alleviated last Friday evening (March 15) when Suffolk's basketball team took on the Stony Brook's representations in the MA Division III New England semi-finals. A majority of Suffolk student supporters, including President Felzar, Vice President Flanners, Dean Suffolk and McDowell, WA President Donald Fekete and his contemporaries, the cheerleaders and portable band of the Ridgeway Line Building and the "Jabba Rock" were attending in attendance to boost the Bears with both moral and vocal support. Consequently, the team provided Suffolk's first post-season win in 10 years of intercollegiate play. Such jubilation as was seen at the outcome has never been experienced in any Suffolk activity.

WAS B. 13 should be commended for their fine work in bringing the game back to Suffolk was based on broadcast for those who could not see the live broadcast. It is the work of WUSB and other Suffolk organizations that are creating this new form area of belonging. It is encouraging. Hopefully continued participation and interest in the game marks the beginning of a continuing involvement in school functions rather than just a continuing happening.

Letters

Editor
I am writing this letter as I see no sense in writing a letter as in fact the erroneous information and take the means and measures that appeared in your article of March 1, 1973 entitled "Sound Off on Dean." I feel B.S.G. should have verified facts before presenting incorrect and misleading information to the Suffolk University Community. To begin. I would like to give, to the best of my knowledge, the actual ticket distribution for the Dean lecture.

1) tickets to faculty and staff (approximately) 20 faculty members and the next staff of the staff at least one seat to one-half of part-time students at Suffolk.

2) tickets for the students of the Law School

406 tickets for students of the College of Liberal Arts and Sciences and Business Administration. 28 tickets of all the tickets.

3) tickets for the press.

112 tickets given to Dr. North of the University Lecture Series Committee for disposition. (University Lecture Series Committee paid $1 of Dean's bill.

No tickets could be obtained without a Suffolk identification card and the only one issued per Suffolk student, faculty or staff member was permitted to acquire the most number of interested Suffolkians possible entry into the Auditorium.

No "outsiders" were granted tickets including "Brace Hill" who supported the Auditorium's "outsiders" were permitted to watch the lecture via closed-circuit television of if so desired. If any "outsider did gain admission to the auditorium a member of the Suffolk University Community would have to have given said person a ticket he/she obtained legitimately.

Tickets were required for entrance to the Auditorium to 11 sera. fees ranging from $0.50 to $2.00 entrance for members of the Suffolk University Community only, to avoid overcrowding and to eliminate possible problems at the door on the day of the lecture, to the great interest evidenced at Dean's appearance. The total capacity of the Auditorium is 450 seats, the distribution of these seats was as printed above.

No person could see the "public figures attend the audience. I am sure that an audience is made by B.S.G. that any political outsiders were "outsider care." Before tickets were made available to Suffolk students, faculty and staff. As I personally1 locked all tickets with no exception Dean tickets in my office file cabinet until the morning they were scheduled for the show store. I see no way this "change" has even a shred of credibility! No tickets were given out to anyone prior to the point the distribution date. Tickets were then distributed as per the attached policy. and to believe this, the policy was adhered to strictly. I do not know who B.S.G. chose to write such an inaccurate and unsubstantiated article. Truth is expected and deserved by the readers of any newspaper, if a journalist offers only non-verified facts and facts further exacerbates this column with false and misstated innuendos and inaccuracies, then this leaves the reader!

Sincerely,
James O. Patterson
Director of Student Activities

CRIME: The Product of Society

In Frank W. Patrona's A couple of weeks ago, Theodore W. Keller refused to testify against an individual whom Keller had seen shoot and rob a fellow collegegoer. Keller had heard from a friend that the individual was involved in the shooting. Keller had been asked to testify against the individual by the police, but he refused to do so. Keller believed that the police were using the individual as a scapegoat to cover up the shooting.

The Keller testimony wasn't needed, the assault was found guilty and Keller received fifteen days and a $500 dollar fine for his testimony.

Most who discussed the Keller decision downplayed him as a small issue on crime and felt that the guilty individual should be dealt with harshly. The individual is being dealt with by the system, it is not difficult to see that Keller was not on trial, Keller chose not to step on the crime scene to test the trial against the individual.

The Keller incident is not isolated. Only one has to read the Mass Transit during each hour any day of the week to witness dozens of unexamined minorities pocketing fellow passengers. One M.T.A. official I spoke to commented on the frequency of these crimes. The police would not have a full-time officers just to write the reports.

The case, as Keller pointed out, is not to round up the job-pickers and put them in jail. The criminal justice system is calculated to perpetuate the very racism it administers no part to. The minorities walk into an all-white tourist room led by a white guard, stands before a white judge, and is told to behave by a white probation officer, then returns home to the ghetto where the same misconduct occurs in forty percent of his age group.

There is very little incentive to go straight when you stand before a judge who goes more for ripping off the state and the taxpayers then hypocritically dolves out law and order judgements. Such just goes to prove that the minorities want to rip off the system.

The equality that the Constitution speaks about is long gone before the minority ever gets to the courtroom. During a depression, the minorities come through and during the prosperous times the minorities still come through with their own depression. In the mid-sixties when the unemployment rate was ten to fifteen percent of the minorities, no one cared. Now that it has reached eight percent among the general population, disaster signs are not even indicators of jumping.

As economic times worsen, a basic threat of capitalism will not leave, and they are currently employed. Survival of the fittest in the only system only answer. Not all minorities are expected to experience the depression standing on the mountain, but they are standing hand in hand. The future holds keeping both hands on your wallet and hoping the man doesn't have a gun.

Retraction

This article writing is in the hope of providing a great insight that thoroughly understood the truth of the situation of the state during the recent visit of Mr. Dean John III. My purpose is to vindicate those who felt themselves daily injured by the justice of the blatant misinformation printed in the last issue. I suppose the most appropriate means of proceeding is to tell it like it is. "Beginning at 9 a.m. on Wednesday, February 19, 1973, members of the Suffolk University Community only may obtain tickets at no charge for any interested members of the Suffolk University Community may obtain tickets at no charge for the tickets of the University 1.D. card or a first-come-first-served basis.

This was the alleged procedure, and it was accurately adhered to by all those involved. The specific breakdown of tickets are as follows:

1. Faculty and staff approximately 20 faculty members and about 1-2.5-2 of remaining staff are part-time students 125 law school

2. 434 students of the College of Liberal Arts and College of Business Administration (2/3 majority of all tickets)

3. Press seats

4. No tickets given to Dr. Don Archibald's U.L.K. for disposition

There were several calculated errors made in the original article, and this retraction is made with the understanding of apologies.

FACULTY ADVISOR
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With Pearls, Bullets and an Ice Pack

In Bruce Jackson

A few short years ago Dr. Phillips Cheek, the psychology professor at Women and Madness, predicted that the real test of a woman's right in this country would come when the first woman killed the man she was raping and went to jail.

Today, you can walk around the University of North Carolina campus and see the fruits of Cheek's prophecy.

Yates, a student at the University of North Carolina, says she wore a knife to class. "I have been raped," she says.

Another student, a junior at the University of North Carolina, says she wore a bullet in her back pocket. "I have been raped," she says.

And another student, a senior at the University of North Carolina, says she wore an ice pack on her forehead. "I have been raped," she says.

The reason for this national trend is simple: women are being raped.

In North Carolina alone, there have been at least 100 cases of sexual assault reported in the last two years. In 10 of those cases, the women have been killed.

The women who have been raped are mainly those who have been raped by their partners. The majority of the cases have been reported by women in their 20s and 30s.

In one case, a woman was raped by her husband. She then killed him. She was sentenced to death.

In another case, a woman was raped by her boyfriend. She then killed him. She was sentenced to life in prison.

In yet another case, a woman was raped by her lover. She then killed him. She was sentenced to 25 years in prison.

The women who have been raped have been living in fear of their lives. They have been forced to live in hiding, afraid to go out because they fear being killed.

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Women Fight Rape

With Poones - Bullet and an Ice Pack

A New York rape victim, who asked that her name not be publicized, has been charged with rape after she stabbed her attacker with a gun. She said she used the weapon to protect herself from further violence.

The woman, identified only as P., told police she was attacked by a man who punched her and grabbed her buttocks. She managed to grab a gun that belonged to her brother and used it to stab the attacker.

Poones, who is black, was found on the streets of Harlem with the gun in her hand. She said she was trying to protect herself from further violence and did not want to be victimized again.

The woman was treated at Harlem Hospital and released.

Dallas WASP

Rams Cut Boston St.

In Overtime, 80-75

By Paul Samuels

Before one of the largest Suffolk "community gatherings" ever held at Suffolk, the Suffolk Rams took down the visiting Boston State Rams in a hard-fought battle, 80-75, to advance to the Elite Eight of the NCAA Division III New England basketball tournament.

The Rams, who came into the game with a 13-5 record, had struggled in the second half. However, they were able to come back and win the game in overtime.

Nordfeldt and Falso were key players in the Rams' victory, scoring a combined 20 points. Falso also had 13 rebounds and 7 assists.

The Rams played well in the first half, leading by as much as 12 points. However, Boston State came back and tied the game at halftime.

In the second half, the Rams led by as much as 12 points, but Boston State came back again. The game was tied with 40 seconds left in regulation.

Nordfeldt made a three-pointer to take the lead back, and the Rams held on to win 80-75 in overtime.

Rams on to the Elite Eight

Next up for the Rams is a game against the St. John's Red Storm on Saturday night. The Rams are hoping to continue their winning streak and make a run for the NCAA championship.
Rams Cut Boston St.
In Overtime, 80-75

By Phil Goodine

Before one of the largest Suffolk community gatherings ever, the men's basketball team recorded a 15-12 victory over visiting Boston State University, 80-75, in overtime to remain in the fight for the NCAA Division III New England basketball title.

In overtime, the Rams played through the thunderous crowd, as the thermometer gauge hit the 90s and the roof was lifted off of Mapple Grove gym in Suffield. The suffocating heat inside the gym was enough to make even the most dedicated fans sweat. But the Rams were undaunted, and they emerged victorious.

The Rams started the game strong, leading 10-0 before the Rams' head coach, Jeff Blandford, called timeout. The Rams had the momentum on their side, and they continued to build on their lead. But the Rams' lead was short-lived, as Boston State came back to tie the game at 10-10 in the first half.

In the second half, the Rams took control, extending their lead to 14 points with just over 5 minutes left in the game. But Boston State fought back, cutting the lead to 3 points with less than 2 minutes left in the game. The Rams held their ground, and the game went into overtime.

In overtime, the Rams came out on top, winning the game 80-75. The Rams were led by senior guard Michael Howard, who scored a game-high 22 points. The Rams' defense held Boston State to just 6 points in overtime, helping the Rams secure their victory.

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Brandeis Eliminates Suffolk, 89-77

In a battle of two teams that have taken very different routes to their respective tournament fields, Brandeis University defeated Suffolk University, 89-77, in the third round of the NCAA Division III tournament.

The Judges' Bench

Brandeis coach Steve Corbett

The Brandeis Judges, sparked by the hot shooting of Samiha Sani, Mike Fabes and Howard Lassiter, defeated Suffolk, a heart-breaking 78-77, before a packed house at Shapiro Auditorium in March.

The Judges' coach Suffolk

Brandeis head coach Steve Corbett

The Judges' coach Suffolk

Brandeis head coach Steve Corbett

Brandeis guard Bob Barrett used three points to tie the game at 11. Suffolk guard John Howard hit two free throws to give the Rams a 13-11 lead. Suffolk's Marlowe, who had a total of 11 points, hit a 3-pointer to push the lead to 16-11.

As a result, John Howard was able to snap a tie and cut the lead to six points. The Judges led throughout by three to five points. Defensive guru John Howard and the other players on the Rams, Steve Shiff, Bill Beker and Steve Barrett (22) kept the game in range for the Rams. They exemplified a wearing style of play near the end of the half. Ram head coach Lassiter, was named to the All-Tournament team along with Roff and Fabes.

Brandeis Coach Bob Barrett used three points to tie the game at 11. Suffolk guard John Howard hit two free throws to give the Rams a 13-11 lead. Suffolk's Marlowe, who had a total of 11 points, hit a 3-pointer to push the lead to 16-11.

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Get That Point

Brent L. Marre

It would be bad if bedtime stories were designed to give the
old folks a chance to perform while thorny their captive juvenile
audience to sleep. The film industry, seeing a profitable
market area, cooperated with
content makers and made the noctur-
mal saga for her prime time
prospect.

Exploiting fans of the Boston Repertory Theatre, shipped to
the hands again added Moon Man and
and Muri Lally to the package, but
of Hubert Nelson, "The Point," and
made it adaptable for stage presentation.

The musical features in "It was
Oliva a young girl on the land of
promises, and a faithful dog
abroad. (Dimensions were: "Me
and My Mutt".) The both are
bathed in the Fantastic Light for
defining the village that
was everything must have a point. On
their allure through the latest.
Oliva is educated in the fact that
everyone has a point if it is
pointed or not.

In a translation of the novel, the two
story enters to the village where
Oliva grew a point in her heart
and becomes a member of the
heroes at least briefly. Soon it
is realized that everyone in the
village is losing their points, except
the wicked Duke and his dogs, ever
in tune tale. The tale ends
happily ever after because every-
one gets the point.

The journey started Moon
Man, a Marcel Marceau com-
position with great, reflective
Lally, wearing a silver lame
jump suit, makes her celestial
heels around the stage as if
walking for a Miss American
talent contest. The soft shoe par
(figures with Moon Man during
the musical number "Are You
Shogging?" help get the point
across while setting a comforting
atmosphere to the number

that his innocence is his saving
quality.

Oliva had a puppy and he called
himself in spite of his not have
some company to share a cup of
tea with.

Technically, the animation of
Arrow is well executed. The
stuffed dog is manipulated by a character dressed in black, who
consistently performs. In an
Herman Gingold presentation, she discovers the full line of "towed
leaves" while her willowy arms
stay with a business-like sophis-
tication.

In the forest, Oliva is confron-
ted with Rock Man — "in some
people are all around." Rock man,
encaged in an avalanche of
stream boulders, is like the
endlessless basic strains of light
black jazz. He's smooth. He's
fluid. He's cool.

The costuming by Martha
Burns, who plays the Barbara
steward half of Pocono Person
is better at designing than at
acting. The costumes, from the
Moon Man's crooked shaped
human to the flowing gown of the
Lally, are vibrant and
plausible.

The Cricket Symphony provides
the background music to the show.

The Intimate Repertory Theatre
is an ideal place for this
hurriedly t漏水 fantasy. The
point is to reach and enjoy the
theatrical moments by the Baby
Perodated while watching this
exuberant before story.

YOUR Last Dime

"FLYING SAUCERS ARE REAL!"

AN ILLUSTRATED LECTURE

BY

NUCLEAR PHYSICIST-LECTURER

STANTON T. FRIEDMAN

COMING SOON

WISMAN FILM FESTIVAL WEEK

April 1: FILM: "Hospital" at 1:00 pm
April 1: FILM: "Moon Man" at Noon
April 3: FILM: "Law and Order" at Noon
DISCUSSION: Mr. Frederick Whiting discusses "Issues in
Documentary Film Making" at 1:00 pm

ALL ABOVE EVENTS WILL TAKE PLACE IN THE SUFFOLK UNIVERSITY AUDITORIUM

SIGHTS
Get That Point

An Illustrated Lecture

BY

NUCLEAR PHYSICIST-LECTURER

STANTON T. FRIEDMAN

SGSN SOCIETY CLUB

present

WISWIM FILM FESTIVAL WEEK

April 3 11PM "Hospital" at 8:00 pm
April 4 11PM "Weirdos from Another Planet!" at Noon
April 5 11PM "Love and Other Liars" at Noon

DOCUMENTARY FILM "Making It" at 1:00 pm

ALL ABOVE EVENTS WILL TAKE PLACE IN THE SUFFOLK UNIVERSITY AUDITORIUM

March 24, 1975

Suffolk Journal
Jethro Tull Returns to Zebras Boogies In Hand

by Bob McKillop

Retirements are often temporary affairs. They come and they go, usually steeped in bumbling and a sudden and final death of a career. The purported musical retirement of Jethro Tull proved to be a different story.

Less than a year after the band 'retired' from the stage, a sold-out last tour in the mid-1990s and went home to England. The promised film next year instead was a new album, 'B "child" - did Jethro Tull then on the road again, their reunion lasting about a year before the stadium crowds ignite on stage.

Although a song on the new album suggested that Tull's singer-composer, Ian Anderson, passed little heed to critics, the band's Boston concerts indicated otherwise. Very little of "A Passion Play" was heard, and, judging by the audience's reaction, Anderson made the right decision.

The audience, by the way, was something at it and stuff was as the days a Tull afternoon would be said to be better enjoyed. Two of the camp's straight shots onto the audience and the third was the back of the stage suspended by two stars above. Anderson and them as well as he gradually pushed the crowd to the expected sirens.

And Anderson lecture on the real meaning of boogie "zebra strip" at the end of the gathering. They probably believed every word he said, and that brought back memories of the line in "Thick As a Brick which commenced: I can make you feel but I can't make you think.

If the concept proved anything, it proved that Tull is full and more popular than ever. At the end of the show the multitudes were rocking by the stage in the past, and the t-shirt and poster hawks were selling out their supplies.

M A N 2.4, Suffolk Journal

WHO NEEDS $1,600 FOR TUITION

ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION

The Last Old Synagogue In Boston

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16 Phillips St.
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FRIDAY: SUNDOWN
SABBATH: 9 A.M.

OUR MINYAN NEEDS YOU!

Lennon's Bug

by Michael Delacoe

Sudbury star John Lennon has come down with the nostalgia bug. His new release, "Rock N Roll" (SK-3401), contains some of the best tunes of the '60s era.

The LP begins with Gene Vincent's million seller, "Be A Boy, A Girl", one of the best songs on the album. It's a great sound with guitar solos and good vocal work.

The Dobbies like "Stand By Me", is second. It's a typical Lennon song with a Harrison type guitar solo in it.

A re-make of Little Richard's hit in "Ready Teddy" and 'Rep It Up!" These rock numbers are done well but are too short. "Chuck Berry" is "You Can't Catch Me", ranks fourth on the hit parade. It's not just a good song, it's a Berry good song. The next song is great and is an old Park Domette tune, "Ain't That A Shame."

"Do You Want To Dance" is the sixth number in this side but nothing special. It's too slow and the music is not better than the words but it's still good.

The final song on one side is another Chuck Berry piece, "Sweet Little Sixteen." Chuck's version is much better but it's the effort that counts.

Besides, they're still rocking in Boston and deep in the heart of Texas. Side two opens with a good dance number, "Shake and Slide."

It sounds like the Beatles "Back In The USSR" with saxophone solo added. It just a super song which deserves to be a single. The sound of Buddy Holly is next and Lennon adds "Peggy Sue" to his old programs.

It's a well done piece which is worth a spot on Mad Man's and War. Wee's voices.

A Lloyd Price-Sam Cooke melody follows with Pears, "Bring It Home To Me" and Cooke, "Send Me Some Love." It's a great doublerender of hits which are better than the originals.

Larry Williams (Dixie Mini Lizzie) saved Lennon's last blast from the past. It's "Bony Moronie" and it sounds like an old Beach song with a rock beat.

The sixth song is Lee Dorsey's "Ya Ya." It sounds like it came from the joke box at Betty Lou's Grand Strand Dinner. It was also the last number on Lennon's "Walls and Bridges" album in 1974.

The last song, "Just Because", is great. It is another Lloyd Price hit in which Lennon says goodbye. It sounds like the ending of the "Ringo" LP with these words from Lennon, "Dr. Winnam O'Boinge (Lennon calls himself this) saying goodbye, hope you had a swell time. Everyone says goodbye.

The album brings back the warmest memories of the fifties and the sounds of the early sixties. As a Beatles, Lennon recorded many of the songs of that era. If you like "Rock and Roll Music" (BEATLES 68), 

"You Really Got A Hold On Me," "Money" (BEATLES 2ND ALBUM), and "Nice Cream" (SOMETHING NEW), then you will enjoy this journey into the past.

Suffolk University Student Activities Office

Available tickets will be issued for the "Mass-Boston encore Series" sponsored by THE JOSGE GRECO COMPANY of Spanish Gardens, singers & musicians

Jozef Greco
in his "Farno-Wold Concert Tour"
and Nana Lora
Asphodel Hall

Wednesday April 9, 1975 8:00 pm

Student discount prices: $3.50 & $4.50 per person at the Student Activities Office.
Zebra Boogies In Hand

by Bob McElroy

...and then the great moment. Taylor and McCartney made the final decision. Audience reaction: by the seat, was something else. But of itself come are the days when a Full intonation would or in bashed at

While Andrew covered the stage, a complement of paper punch it with only the best. The ticket of a number who sat in front of me throughout the show. Though his head was placed on his knees for most of the night, he appeared to be having a good of somewhat bars time. Occasionally he would show some teeth during his left to catch a groggy 'boogie', he booted his left in the frayed throwing competition, unable to the disc airtime.

The poor fellow mixed a good show. Tall was in excellent from charting out numbers that were tight, hard edged and defined. So on the roof, the

A couple of the greater tunes were punctuated with shouts of 'get it on', 'mental', and other extreme expressions of the ilk that tend to strike one's sensibilities as ridiculous.

Let's commit that low he'll last and in fact has gotten better with age. Three months were added to the stage so that his criteria could be better dispersed. Two of the songs ran straight out into the audience and the third was extended across the back of the stage suspended by two strings. Andrew used them well as he gradually pushed the crowd to the expected limits.

An Andrew lecture on the real meaning of boogie (in fact short- sided over the heads of the gathering. They probably believed rev was what he said, and that brought back memories of the line in Thick as a Brick which complained: 'I may make you feel but I can't make you think.

If the concert proved anything, it proved that Tall is back and more popular than ever. At the end of the show the musicians, were flanking by the stage as it was in the past, and the tee shirt sold poster huckers were selling out their wares.

ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION COSTS NEXT YEAR? editorship of "Suffolk Journal"

by Michael Delorie

Listen to the great songs of the 50's and 60's on the "Oldies But Goodies" show with Mad Mats Mike and Woo Woo Lou. This is the only show that even at Suffolk can be found in Boston. With our high quality of production, the show will be a hit. For a tape, send a request to the show, in the mail, or by phone. The show is a real Memorabilia blend.

If you have any music that you don't use, then tune to the "Sadie Soul Show" every Fridays at 11:15. Forever Ring and Pong will play, and bring you the greatest of the Soul and Rhythms and Blues music.

Artists include Quincy Jones, Latiele, The O'Jays, Mandel, Jackson 5, B.T. Express, Kool and the Gang, and many more. The two hours of soul to soul will fill your mind with piping vibrations, so listen. For all of you, Forever Ring and Pong will take your request so tell them your favorite. Dig it brother.

SHOWS FOR WSB FANS

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Levon's Bug

by Michael Delorie

Superstar star John Lennon has come down with the nostalgia bug. His new release, "Rock 'N' Roll" (SST-KH), contains some of the best tunes of the 1970s era.

The LP begins with Gene Vincent's million seller, "Be Bop A Lula," one of the best songs on the album. It's a great sound with guitar solos and good vocal work.

The Drifters' "Stand By Me" is next. It is a typical Lennon song with a Harrison type guitar solo in it.

A medley of Little Richard sides comes in third with "Ready Teddy" and "Fip It Up." These rock numbers are done well but are too short. Chuck Berry's "You Can't Catch Me" ranks fourth on the hit parade. It's not just a good song, it's a Berry good song. The next song is great and it's an old Paul Domino tune. "Am I That Shamed?"

"Do You Want To Dance?" is the ninth number in this side but mosk isN't. It's a little slow and the music is much louder than the words, but it's still good.

The final song on side one is another Chuck Berry piece, "Sweet Little Sixteen." Chuck's version is much better but it's the effort that counts.

Besides, they're still rocking in Boston and deep in the heart of Texas. Side two opens with a good dance number, "Shakin' and Shakin'". It sounds like the Beatles. "Back In The U.S.A." with saxophone solo added. It's a super song which deserves to be a single. The sound of Buddy Holly is seen as Levon adds "Sage & Sav." to his older program.

It's a well-done piece which is worth a spot on Mad Man's and Woo War's side show.

A Lloyd Price/Sam Cooke medley follows with Price, "Bring It On Home To Me," and Cooke, "Send Me Some Luvin'". It's a great shuffle of lovely tunes which are better than the originals.

Larry Williams (Dozy Max Lenz) wrote Levon's side from the past. It's "Born Movin'" and it sounds like an old Beatles song with a rock beat.

Our song is "Let Dorsey's "Ta Ya." It sounds like it came from the jake box at Betty Lou's Grecy Spine Dinner. It was also the last number on Levon's "Walls And Bridges" album in 1974.

The last song is "Just Because," is great. It is another Lloyd Price hit in which Levon says he's goodbye, it sounds like the ending of the "Ringo" LP with these words from Lennon, "Dr. Winston O'Boogie (Levon calls himself this) saying goodbye, hope you had a swell time, overcome says his goodbye."

The album brings back the warmth and memories of the 1960s and the sounds of the early 1970s. As a Beatles, Lennon recorded many of the songs of that era. If you liked "Rock 'N' Roll Music" (BEATLES 63, "You Really Got A Hold On Me", "Money" (BEATLES 2nd ALBUM), and "Now And Then" (SOMETHING NEW), then you will enjoy this encore into the past.

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by Michael DeCarlo

Listen to the great songs of the '60's and '70's on the "Oldies But Goodies" show with Max Max Mike and Wally Waw Lou. This is the only oldies show at Suffolk, so it must be the best. We'll play your request at any time, so come and tell us your favorite. So be a "Blast from the Past" listen to the show that really "Blasts a Gas.

Memorabilia tonight.

If you want to hear some music that turns you on, then listen to the "Stevie Soul Show" every Friday at 11:00 PM with Stetson Stik and Private Eye and you will bring you the greatest of the Soul and Blues and Rhythm and Blues music.

Artists include James Brown, Labelle, The Ohio Players, Marshall Jackson Five, B. T. Express, Kool and The Gang, and many more. The two hours of wall-to-wall soul will fill your mind with soulful vibrations, so listen. Finally and Private Eye will take your requests so tell them your favorite. Day a brother.

ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION COSTS NEXT YEAR?

Editorships of Suffolk Journal and Beacon Available for 1975-76

Any student interested in applying for the position of Editor of the Suffolk Journal or the Beacon should submit his/her resume to Mr. James M. Peterson, the Student Activities Office (S.A.O.) no later than 4:30 p.m. on April 12, 1975. These two positions carry full tuition scholarships.

Qualifications for a candidate for the position of Editor of the Suffolk Journal or the Beacon:

1. Must be enrolled as a full-time undergraduate student, majoring in English or Creative Writing.
2. Must be a student in good standing.
3. Must have a demonstrated interest in journalism.
4. Must be willing to spend the necessary time and effort in order to fulfill the responsibilities of the position.
5. Must be a student of the Suffolk University Student Activities Office (S.A.O.)

Resumes must include the following:

1. A personal statement expressing your desire to become a reporter for the publication.
2. A list of at least three personal references.
3. A letter of recommendation from a teacher or advisor.
4. A complete and accurate resume.

If you desire additional information, please contact Mr. Peterson at the Student Activities Office. All resumes must be received by April 12, 1975.

The Last Old Synagogue In Boston
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16 Phillips St.
Bracon Hill, Boston

Invites the Jewish Student To Our Traditional Orthodox Services
FRIDAY: SUNDOWN
SABBATH: 9 A.M.

OUR MINYAN NEEDS YOU!

LESSON'S Bug

by Michael DeCarlo

Superstar John Lennon has come down with the nostalgia bug. His new release, "Rock 'n Roll" (Vanguard), has some of the best tunes of the entire era.

The album "Be Your Own Man," which features some of the best tunes of the eighties era. It's a great song with guitar solos and good vocal work. The Deftones' "Stand Up" is a classic. It is a typical Lennon song with a Hartmann hip guitar solo in it.

A number of little Richard originals come in with "Ready Teddy" and "Roll Up." These rock numbers are done well and are top-notch. Chuck Berry's "You Can't Catch Me" is slightly off the hit parade. It's not a good song, it's a Berry good song. The next song is great and it's an old Parlophone tune. " Ain't That A Shame."

"Do You Want To Dance?" is the sixth number in this oldies but modern rep. It's a little slow and the music is much heavier than the words but it's still good.

The final song on side one is another Chuck Berry piece. "Sweet Little Susanne." Chuck's version is much better but it's the effort that counts. Besides, they're still rocking in Boston and deep in the heart of Texas. Look no copy with a good dance number. "Slippery and Slide" It sounds like the Beatles 'Back In The USSR' with saxophone solos added. It's just a super song which deserves to be a single. The sound of Buddy Holly is next as Lennon adds "Peggy Sue" to his oldies program. It's a well-done piece which is worth a spot on Max Max's and Wally Waw's oldies show.

A Lionel Price-Nam Cooke melody follows with "Prince, Bring It On Home To Me," and Cooks. "Send Me Some Lovin." It's a great doubleheader of hits which are better than the originals.

Larry Williams' (Dizzy Miss Lizzie) wrote Lennon's hit blast from the past. It's "Born To Hustle" and it sounds like an old Beatles song with a rock beat.

The sixth song is Lee Dorsey's "Ya Ya." It sounds like it came from the jive box at Lee Dorsey's Orange Spoon Dinner. It was also the last number on Lennon's "Walls and Bridges" album in 1974.

The last song, "Just Because," is a great. It's another Lionel Price hit in which Lennon saw his godfathers. It sounds like the ending of the Beatles' "LP with these words from Lennon: "On the one hand (Lennon called this) I saw godfathers, hope you had a swell time, extreme care for you." The album brings back the warmth and memories of the eighties and the sounds of the early sixties. As a Beatles, Lennon recaptured many of the songs of that era. If you liked "Rock and Roll Music" (BEATLES 65), "You Really Got A Hold On Me," "Money" (BEATLES 2ND ALBUM) and "Now Done" (SOMETHING NEW), then you will enjoy this journey into the past.

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A number of little Richard originals come in with "Ready Teddy" and "Roll Up." These rock numbers are done well and are top-notch. Chuck Berry's "You Can't Catch Me" is slightly off the hit parade. It's not a good song, it's a Berry good song. The next song is great and it's an old Parlophone tune. "Ain't That A Shame."

"Do You Want To Dance?" is the sixth number in this oldies but modern rep. It's a little slow and the music is much heavier than the words but it's still good.

The final song on side one is another Chuck Berry piece. "Sweet Little Susanne." Chuck's version is much better but it's the effort that counts. Besides, they're still rocking in Boston and deep in the heart of Texas. Look no copy with a good dance number. "Slippery and Slide" It sounds like the Beatles 'Back In The USSR' with saxophone solos added. It's just a super song which deserves to be a single. The sound of Buddy Holly is next as Lennon adds "Peggy Sue" to his oldies program. It's a well-done piece which is worth a spot on Max Max's and Wally Waw's oldies show.

A Lionel Price-Nam Cooke melody follows with "Prince, Bring It On Home To Me," and Cooks. "Send Me Some Lovin." It's a great doubleheader of hits which are better than the originals.

Larry Williams' (Dizzy Miss Lizzie) wrote Lennon's hit blast from the past. It's "Born To Hustle" and it sounds like an old Beatles song with a rock beat.

The sixth song is Lee Dorsey's "Ya Ya." It sounds like it came from the jive box at Lee Dorsey's Orange Spoon Dinner. It was also the last number on Lennon's "Walls and Bridges" album in 1974.

The last song, "Just Because," is a great. It's another Lionel Price hit in which Lennon saw his godfathers. It sounds like the ending of the Beatles' "LP with these words from Lennon: "On the one hand (Lennon called this) I saw godfathers, hope you had a swell time, extreme care for you." The album brings back the warmth and memories of the eighties and the sounds of the early sixties. As a Beatles, Lennon recaptured many of the songs of that era. If you liked "Rock and Roll Music" (BEATLES 65), "You Really Got A Hold On Me," "Money" (BEATLES 2ND ALBUM) and "Now Done" (SOMETHING NEW), then you will enjoy this journey into the past.
THE PHOTO PAGE

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Paul Benedit:

Former Suffolk Student TV Actor

by Brian Walker

Since he portrays a quick-witted "lot A" Englishman on the new comedy series "Lejeune," Arthur Miller has become something of a legend among Suffolk students. Born in 1935 to a German immigrant family in Brooklyn, Miller attended Suffolk College 1955-1958 and has since appeared on many TV shows such as "The Dick Van Dyke Show," "The Mony Malone Show," and "The Bob Newhart Show." He is the son of Israel Miller, a noted critic and author, and the grandson of a famous actor, Arthur "Lot A" Miller. Miller graduated from Suffolk with a degree in English and has since worked as a screenwriter, actor, and teacher. He is married to actress Jane Fonda and has two children, daughter Vanessa and son Jett. Miller has written several plays, including "Death of a Salesman," which was adapted into a film and won the Academy Award for Best Adapted Screenplay, and "A Streetcar Named Desire," which won the Pulitzer Prize for Drama. He is a prolific writer and has been awarded numerous accolades for his work in the arts. Miller is a staunch supporter of the arts and has been involved in numerous charitable organizations throughout his career. In addition to his writing, Miller is also an active member of the arts community and has been involved in numerous charitable organizations throughout his career. Miller is a frequent speaker at universities and cultural events, sharing his insights on the arts and his passion for creating meaningful and thought-provoking works of art.
TUITION GOING UP?

by Gail Tait

For those of you who are unfamiliar with it, tuition fee increases go up in private universities and colleges all across the country. According to a New York Times article on February 9, 1973, "Many of the factors contributing to higher college costs are two kinds of raw materials: health and energy, and a sharp rise in inflation ridden in college tuition fees.

Most tuition increases are covered in percentages. Colleges in the Boston area have already announced to students that tuition, room and board will be going up next fall Boston University announced increases of more than $3,000. Other schools that jumped on the bandwagon are Northeastern, Harvard and Boston College.

In the Times article, it stated that colleges feel that their problems are more severe for them than for a limited or corporation. Their endowments are invested funds, from which operating income is derived. Many schools have the same problem. With so many of their employers in capital markets, the current lagging investments, this causes less staff members like Ford or General Motors.

These problems can be under stood, but how can colleges expect students to cover the cost of rising costs when they are faced with and paying for higher food rent and transportation costs? Students who are struggling to make ends meet.

Student Leaders Needed

Freshman and Sophomore class members are interested in being student orientation leaders are needed to help organize and run the various orientation programs for freshmen and transfer students next fall.

REQUIREMENTS: The requirements are simple. (1) participation in 15 hours of information and orientation relations on September 27, 1976 at beginning of 9:00 am in the Radcliffe Student Lounge (RS 4) and (2) participation in both transfer and freshman orientation programs as group leaders on Wednesday and Thursday. September 26th and 27th. 9:00 am until 3:00 pm.

BENEFITS: Recreational group leaders are assured $15 (senior leaders will be permitted to register easily as they will be working during the normal registration hours.) Free lunches will be provided on both days of orientation, and all students involved will receive $100.00 to cover transportation and other expenses incurred due to these participations.

Any student interested can sign up with Mr. James Peterson in the Student Activities Office. A brief interview is required.

Deadline is April 25th.

Retail Seminar

by Phyllis Bovio

The 5th year seminar in retail store management began last Tuesday at Suffolk and will run through May 13th. The college of Business Administration along with the Small Business Administration is offering a seminar to any opportunity to be become acquainted with new and old concepts in retailing.

The course consists of nine meetings, which are divided into the following: (1) merchandising; (2) sales promotion and advertising; (3) control of operations; (4) personnel; and employer relations; (5) financing and taxation. These topics will be discussed by key people involved in these specific areas of retailing.

There will be two meetings devoted to each of the first four topics. The last topic, finance, will involve a panel discussion by experts in the field.

The director of the seminar will be Abraham Green, a lecturer at Suffolk. Green has an impressive background in retailing. He is currently the president of AB Green Associates, a consulting firm, and a former president at B&H White in Boston. Wolvin and Wolfe are former presidents of Abraham and Strauss in New York.

Green will lecture at the seminar. He will present the students with an area of personalities involved in the field of retailing.

Green views the objective of the seminar as one of stating the small business person. "We are trying to help the small business person help himself. I view the course as a contribution, a community service.

HOCKEY CLUB COACH WANTED

A coach for the Suffolk University Hockey Club is needed for the 1973-1974 academic year. Applicants should have a thorough understanding of the game, considerable experience playing hockey and coaching abilities.

An honorarium of $500.00 is offered. Applicants should apply to Mr. James Peterson, Director of Student Activities, 5 Ridgeway Building, 10th Cambridge Street, Boston, MA, no later than Friday, May 2, 1975.

COED SOFTBALL

Coed softball signups are being accepted in the Athletic Office, 3rd Temple St. (Rm. 14.) the week. Deadline is Friday, March 16th.

Poll Results

A poll appeared in the February 10 issue of the Suffolk Journal directed itself to the topic of the cost of living and its effect on the Suffolk student. The poll was designed in order to gauge percentage increase in the costs of rent, food, transportation and tuition. Response to the poll was very good. The following results were derived from those responses and are meant to reflect the status of the college campus.

LIVING

Home 53% Off students living at home, 12% are paying rent.

Rent 21% Other 24%

TUITION

Average increase of $216 st

FOOD

Average increase of $410 st

RENT

Average increase of $410 st

TRANSPORTATION

Car 30% Other 4%

EMPLOYMENT

60% of total are part-time.

40% of total are full-time.

Total employed 80%.

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