Important Notice
For Graduating Seniors

Possible Tuition Hike
May Be Discussed
At Trustees' Meeting

Debaters Take First Place
at Hunter College

Fulman Announces
Law School Will Take
Donahue Building

Vol. 30 No. 15
SUFFOLK UNIVERSITY, BOSTON MASS.
March 31, 1975

by Earl Tull

Last week the Journal ap-
proached President Thomas Ful-
ham on the question of a tuition in-
crease for the 1975-76 school year. President Fulham's first
response was, "There are no
scheduled increases at the mom-
ent in the colleges — I don't antici-
pate any."

Fulham admitted that the final
word as to whether there will be an
increase will be after the April
Board of Trustees meeting when Trustees will actually exam-
ine the budget. If maintenance
and construction costs continue to
rise at the present rate, Fulham
warns it will be difficult not to
consider an increase.

When asked about the possibi-
liity of cutting corners in the bud-
get to avoid an increase, President
Fulham replied, "We ren't a tight
shop," and that, "student instruc-
tion is the principal cost."

The President added, "We
might be able to get by another
year," but the students will not
know for sure until sometime in
April or early May as to whether
they'll be paying more next year
for tuition.

by John J. Gallo

At the first place cumulative
trophy game to fulfill the entire
auditorium boomed with cheers and applause generated from the
Suffolk freshman team and the rest
of the contestants, with a total of
580 points. The cumulative
award is presented to the team with the most points at the end of the season
tournaments. Suffolk also captured first place sweeps twice at the last of the
Great Eastern Intramural Tourn-
aments held at Hunter College in
New York, with a score of 133 the
team scored. Hunter with 126 and
Emerson College which came in fifth with a 90 point.

Charlie Niles, a very special
contestant, was also honored at the
Hunter tournament. "And here he has a very special award for a very special contest.
For outstanding competition we pre-

Fulham took home the following trophies at Hunter College:

Fifth place in cumulative
practica, in competition with 100 contestants who
entered five or more events in
the least three tournaments, Bill Stolten.

Fifth place in oratory,
cross speaking, Kathy Donavan.

See Page Three

Fulman Announces
Law School Will Take
Donahue Building

by Putty Fantasia

President Fulham made an
unsual appearance last
Thursday at the Student Government
Association meeting at the request
of SGA President Dave Cavalier.
His visit concerned the planned
dedication of space in the
Donahue and Fenton buildings for
next year.

He said the Donahue Building
will be given to the Law School, so
that it may be accredited by the
American Association of Law
Schools. It appears this organiza-
tion is setting the standards for
most of the law schools in the
country, and only a small minority
of these schools are not accredited
by it.

To receive this accreditation
regarding certain requirements may be
not regarding the physical site of
the Law School. First, the AALS
maintains that it does not want the
law students to share a facility with
the undergraduates.

Another requirement is that the
Law School have a separate library
located in the center of its
building. Finally, the practice of having
Multiple Use Classrooms will have
to be eliminated. This policy had
dominated classrooms to be used by
the different divisions of the
University whenever they were
available. The reason this will no
longer be possible is that complexes of three rooms will have to be made into amphitheatres for
the Law School.

As for the Fenton Building, the
bungalow originally planned on the
first floor is going to be replaced
with two classrooms because of the
need for space for undergraduates.

The other seven classrooms
needed to compensate for the loss
of space will hopefully be obtained
by renting and renovating the first
floor of a building on Brannon
Street.

President Fulham also told the
SGA that the University is not
planning to purchase a building on
Pasadena Street for the purpose of
meeting the space requirement,
although it was investigated along
with all other buildings within a
two mile walking distance.

Before President Fulham's ar-
ival, Cavalier had related the
events of the College Board
Committee meeting he had atten-
ted the night before.

He said he'd been told by John
collins, Secretary of the Board of
Trustees, not to "think you're the
stepchildren of the Law School"

and if the undergraduates were
placed in such a position he would
resign.

Don McGar reported the
financings of his commitment to
Joseph LaMalfa, Steve O'Donnell and Jim Brown, con-
cerning their investigation of the
Accounting Office.

So far, he has concluded from
speaking with students and employees that the deferment and late
payment fees are not flexible
enough to deal with individual
situations. Sometimes the bills are
unjustified, as in the cases of
scholarships which are not ap-
proved in time to meet payments.

McGar has documented evi-
dence that procedures in the office
are unnecessarily time consuming
and that its employees have
frequently received students radio
tests.

He read an affidavit from one
student who at the present wishes
remains anonymous, stating that on
November 24, 1974 he paid his
spring semester tuition and
then in January received a letter
telling him that if he did not pay a
late payment fee of $10 his grades
would be withheld. At first he
thought it was an error, but checking the dates he discovered
that his payment was late. He paid
the fee but strongly reasserted the
nonsense in which it was presented.

In March this same student
received another bill, although he
didn't owe anything. This was
for $165 for tuition. Upon
investigating the matter he dis-
covered that the Accounting Office
had not credited the second half of
his $980 state scholarship. They
told him they would take care of it.
One week later he received a bill
for $155. Requesting that the
situation be straightened out, he
was told that nothing could be
done unless he brought the bill
copies for his summonses to
him.

He returned to the Office with
them the next day — when it was
discovered that he had two
accounts. One was listed under his
contact Social Security number and
the other under a different one.

On March 25 of this year, he
received a certificate stating that
he owes no money for 1974-75 and
in fact, the University owns him
$5.

McGar said there appears to be
a lack of cooperation between
the Financial Aid, Accounting and
Dean's offices. He also said that
his biggest problem in conducting
the investigation is the reluctance
of students to sign any statements
concerning their difficulties with
the Office for fear of retaliation.

On a motion made by Mike
Powors and seconded by Brian
Pois, $150 was given to the
Department of Journalism's class
in Magazine Editing and Typ-
ography. The financial support
was requested so that the class
will be able to afford production costs
for a magazine it is putting

continued on page 8
Escapist Performs Death-Defying Feats

By Paul Donovan

The Lord may grant them a measure of heart and show them the truth, and thus they may come to the same source and escape from the devil's yoke, in which they have been caught and held at his will.

He, indeed, is simple truth; they reign supreme. He hopes from campus to campus spreading the good word, without number, to listen. His name is Jesus Christ the Mahatma Gandhi of India, a Saint of the East.

In Norman Bigelow, Escapist Entertainer, and last Tuesday his uniform for the stage was served up before a half hall Suffolk audience. Complete with make-up.

Norman Bigelow is a disciple of one Harry Houdini, that world famous escapologist who couldn't avoid death's grip for 50 years. Listening to Bigelow, one gathers the impression that Harry Houdini beamed and laughed, smiling, declaring that it only takes one.

Some notable quotes taken from Mr. Bigelow on his idol include: "Houdini was more than a magician of heart and mind as he discussed. He was an escape artist who was the new incarnation of the old trick on his stage presence. He offered $10,000 to anyone who could find him. But he never said there were any.

"He was really against fraud. His escape was never intended to defraud the public."

And on his own routines, it only means to remember one thing: never to get yourself into situations that you can't get out of.

Well, got out of the best. One of a matter that hardly defied analysis. About the only thing that did was gather 200 Suffolk students together for something other than a beer fest. Or a John Dean talk.

"What did this guy do to create such thrills?"

Just the sort of the null escaped stuff Bigelow was featuring. Stepping out of part of handfuls before he had a chance to get his head turned. Little notice than that.

Bigelow himself is an escape artist himself, working at a Debutante of escape artists, and he carries a camera to catch the shots and chairs him in a darkened Wonderland. And of course, the old tin himself from the stage jacket (Hammer Bic) came into play.

He stood with three taramidas in a that was made to order for the escape artist, who wanted to pursue his career without looking. Complete with headgear. All these exits were done with effect. Bigelow were all white, handkerchief and magic sticks.

The stage was dark but for the spotlight. And heart thrilling, almost hypnotic music. He was prepared to begin the drama. He was watching there as complete with black suits with two double representation the topics of evil and mask. One man and one woman.

And the usual array of volunteers from the audience. To check the handcuffs and straitjackets when necessary.

As the show drew near its conclusion, Bigelow's most impressive of structures was a mermaid to which he is chained. Bound, bound, gagged, and gagged, he, and just about everything else you can think of. He had just listened in which to escape. If he didn't. He'd have resembled a rather colorful, thick bearded, you see, there was a spring board and that was stashes of all sorts which would close after three seconds. But no man.

As the tamer was set off, the crowd grew tame. All the occupied seats squaked as their inhabitants climbed closer to their edge.

With two minutes and forty seconds past, you could have sworn he wouldn't make it.

"I'm surprised with only two ends to get to his head turned. It was a remarkable."

As I was sitting there, one of P.I. Barnett's news correspondents couldn't help but hope that he wouldn't get out of the Death Board's grasp. Am I really that sadistic? Not really, but it would have been one helluva stunt.

Mr. Norman Bigelow picking his way out of "The Board of Death.

By Ron Madden

The Political Science Association of Suffolk sponsored a panel discussion on The Administration of Criminal Justice in Massachusetts on March 20. The panel consisted of four judges representing the four levels of criminal justice proceedings in Massachusetts.

John D. O'Callaghan of the government department served as moderator.

The panelists were the Honorable Robert Braucher, an associate justice of the Supreme Judicial Court; the Honorable Christopher Armstrong, an associate justice of the Appeals Court; Judge John J. McNulty of the Superior Court; and Judge Charles P. Finn of the District Court of Brockton.

An open-ended faculty faculty during room, composed of undergraduates, law students, and faculty members heard the judges explain the purposes and functions of their respective courts in laymen's terms. This was followed by a question-and-answer period with questions on such areas as capital punishment, the role and composition of juries, and the effects of technological advances in court proceedings.

Regarding the composition of juries, Justice Braucher favored a new bill pending in the state legislature, proposed by the chief justice of the Supreme Court, abolishing all qualifications for jury duty and paying each juror $40.00 a day for their services.

He suggested that this system would be much more equitable, with special reference to the questionable jury of trial by "peer's" as in Dr. Kenneth Edlen's case if more professional people were required to serve on juries.

The use of electronic means to record court proceedings, both audio and visual, was discussed by Justice Braucher and Judge Fine.

Justice Braucher expressed some apprehension and skepticism about the use of electronic means and found the thoughts of them quite mind-boggling. However, Judge Fine explained how new electronic tape-recording devices have been used in some of the different courts where court situations are not and a claim that the tape recorders were very useful and made post-trial investigation of testimony possible.

The question of capital punishment was explained by Judges Braucher, McNulty and Armstrong. The reason for the Supreme Court rejection of capital punishment as not being applied equitably according to the law is just because, as many see it, it is cruel and unusual punishment.

Justice Braucher, whose court handles all murder cases, cited more stay on and more cases coming to his court for capital punishment was reinstated in Massachusetts.

An informed, concerned, and interested audience provided for an open way of discussion between judges and students, resulting in a very informative session.

Critical Justice

SUFFOLK'S Forensic Raffle

Suffolk's Forensic Team has qualified seventeen students in thirty events for the National Invitational Events Competition in April. This wouldn't have been possible without traveling to tournaments from November of 1974 to March of 1975.

The team has been operating to the very limits of its budget, and now finds it necessary to sponsor a raffle to send qualified students to Nationals.

On many trips, students have had to support part of their own travel expenses and cannot afford to secure the high cost of traveling to Nassau in New York.

Each member, therefore, has taken it upon himself to sell tickets for a trip to Bermuda give me, or a dollar a chance. If students are to attend this very important tournament. 2,000 tickets must be sold. If you are interested in helping a well deserving team, contact any member of the club or purchase your ticket in the business office.

A SUFFOLK FESTIVAL OF PRODUCTION

The Adventures of Stu Baked.

TUESDAY
APRIL 19
1:00 PM
AUDITORIUM FREE

Mr. Norman Bigelow picking his way out of "The Board of Death." (Photo by Ron Goodman)
Goodbye Chivas

By Frank Pires

Recession means many things to many different people. Some are coping by going out of the country. Others are cutting back on expenses. Still others are finding ways to make ends meet. One group that has been hard hit is the athletes who make their living playing on the growing circuit of small, predominantly college-sponsored teams.

For some, the pressure to perform is overwhelming. They are forced to make difficult choices: Is it better to focus on their craft or to look for a way to make ends meet? The decision is not easy, and the consequences can be dire.

For many, the impact has been severe. They have lost their jobs, their health insurance, and even their homes. The economic downturn has taken a toll on their mental health as well. The stress of uncertainty and the lack of control can be overwhelming.

But there is hope. Many are finding ways to adapt and even thrive in these difficult times. They are not just surviving; they are fighting for their future. And they are not alone. There are resources and support available to help them through this challenging time.
**Letters**

Editor: After the reading the article by Frank Preuss published March 24, in which some among minorities is described as being "the product of society," I was compelled to respond. The arguments concerning the handicaps of minorities might have held water ten years ago; however, they do not apply today. Granted, for the minorities is no stool, but then it is not the other either. As for the present day, I would wager that it is easier for minorities to find employment than for others, and not in an intensive world of user writing time and effort. So played the song of "the white minority" is one that has not only been sung too often but is also outdated.

Sincerely, George P. B. Kanaris

Class of '83

Editor: The Boston Globe reported on March 22, that Suffolk University offered to participate in the master's degree program in English where the final draft of that plan, they wrote, "We have tried to match colleges and universities with particular high schools, both community and city-wide, and with selected other schools and programs in ways that fit the educational needs and capacities of both partners.

Suffolk University was listed with sixteen other area colleges and universities as an example of how the program is intended to operate. I'll Suffolk University will support and assist the schools enrolled in the Title I Model program. It will also assist the city-wide Boston Trade School. The plan can be significantly of a similar nature to that of the Broward County model currently being employed.

The Broward County model was cited by the Department of Education when it released its report in January. The Department of Education noted that the Broward County model was "inconsistent with the current educational needs and capacities of both partners.

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Editor: There is a new program called "Community Spirit" which the Department of Education has been using to encourage the participation of underrepresented groups in public and private universities. The program was established to help universities better understand the needs of underrepresented groups and to provide them with the resources they need to succeed in college.

Several university presidents have been working with the Department of Education to help implement the program. The goal is to increase the number of underrepresented students who are able to attend college and succeed in their studies.

Sincerely, Karen Franklin

Nancy Kelley

Editor: I am writing in response to the article "Suffolk On the Move," which appeared on your March 1, issue. I wish to make sure there is no misunderstanding of the intentions of the "suffolk" students, which we refer to as the "Suffolk" community.

Norton a lack of communication between the departments here, without a campus, a similar situation among students. I question the results of this University's participation in the Boston community at large. However, I do believe in communication; not only here at Suffolk, but in every institution where the mission is to carry a grace and balance too far.

Student Letter: I would like to take this opportunity to express my feelings about the program being offered to the students at Suffolk University. I believe that this program is a positive step forward for the university and its students.

Sincerely, Janet McCall

**NOTICE**

Grading

Seniors

DEGREE APPLICATIONS

All students, graduate and undergraduate, in the colleges of Liberal Arts and Sciences and Business Administration planning to complete their degree requirements by the close of the current spring term must file a degree application prior to April 1st.

Applications are available at the College Registrar's office and must be completed and returned to the Accounting Office for final clearance. Payment of outstanding tuition and fees must be completed at this time, including graduation fees.

Failure to comply with any of the above requirements will delay graduation until the end of the following term.

This information is documented on page thirty-three (33) of the current catalog.

Students who have filed their applications do not need to file again. They will be billed by the Accounting Office.

Where they could go to the boss and ask for an adjustment to at least meet face value, now it's only face value that will get you a spot in the line out in the cold. You're not buying increases only when it's more expensive to go out and replace the underpaid worker with another person. When the bills are due and nothing comes in, you have to settle for less or lose everything you have worked for in the past.

When Governor Dukakis was presented with the 11 percent raise for state employees, he explained his use of this was just to offset the cost of living increases only when it's more expensive to go out and replace the underpaid worker with another person. It would be lower level jobs that would be cut and our state machinists would more even than it is presently does. Chances are the state employees will not get their raise and chances won't look like they might be. On the other hand, it's possible that Dukakis knew this all the time.

The university community is pleased by the little people with little or no options. Upper level jobs are not under the current system with the current system and state capitals are made of. The level of work will not be of the same quality as before. But rather the confused voter government need to keep the same. The independent are not to be confused with the federal voter government need to be kept the same. The difference is no difference and the defeat of National Health Insurance Election Reform and minimum annual salary only goes to illustrate it.
Bringing Warmth to an Old Lady

by John J. Callas

Harold and Maude are often lauded for their portrayal of a young man's love for an old lady in this classic film. However, the relationship between Harold and Maude is not just about the young man's infatuation with the older woman. It is a story about acceptance and understanding of differences in age, culture, and life experiences.

In the opening scene of the film, Maude (played by Ruth Gordon) is seen sitting alone in a park, contemplating life. She is dressed in a white suit and her hair is neatly combed. Harold (played by Bud Cort) is a young man who is tired of his mundane life as a bank clerk. He sees Maude and decides to strike up a conversation with her.

Maude, who is not like other women he has met before, is fascinated by Harold's spontaneity and willingness to break societal norms. She asks him questions about his life and why he is so unhappy. Harold reveals that he feels trapped by his mundane existence and longs for adventure and excitement.

Maude then invites Harold to come to her apartment to meet her friends and experience an alternative lifestyle. Harold is hesitant at first, but Maude's infectious laughter and positive attitude make him feel more comfortable around her.

As they spend time together, Harold begins to see the world in a different light. He becomes more open to new experiences and ideas, and Maude's love for life and joy inspire him to break free from his monotone existence.

Throughout the film, Maude and Harold explore different places and activities, from playing in the park to having dances and parties. They engage in conversations about life, love, and the meaning of existence.

In the end, Harold finds solace in Maude's warm and loving presence. He realizes that true love is about accepting and loving someone for who they are, regardless of their age or background.

The film celebrates the idea that love knows no boundaries and that it is possible to find happiness and fulfillment in unexpected places.

SIGHTS

March 31, 1975

Suffolk Journal

To Patty Fantasia

Rochester. NY - After a two-week

run playing at the Case Theatre, three

of the four films currently playing in the

city- The Pyramid, The Trojan Horse, and

The Musketeers — had been

screened for the last time.

Both films are adaptations of

classics of literature and

theater. The Pyramid is

based on Alexandre Dumas' "Les

Trois Mousquetaires," while The

Trojan Horse is a retelling of

 Homer's "Iliad".

Both films received

mixed reviews from the
critics. The Pyramid was praised

for its beautiful sets and

costumes, but criticized for

its slow pace and unconvincing

performances. The Trojan Horse

was considered a faithful

adaptation of the original

poem, but also received mixed

reviews for its uneven

writing and direction.

The Musketeers is a

musical adaptation of the book

by Alexandre Dumas. The

production was directed by

Richard Chamberlain, who

also starred as D'Artagnan.

The film was praised for its

lavish sets and costumes

and the energetic performances

of the cast, but was criticized

for its overly optimistic

view of 17th-century

society.


The performance was met with enthusiastic applause from the audience.

The students and faculty of Suffolk University are proud to present this classic musical, which continues to captivate audiences with its uplifting message of hope and love.

The cast and crew have worked tirelessly to bring this beloved production to life, and we are confident that you will be moved and inspired by their talent and dedication.

Thursday, April 1

12:00 P.M.

ARCHER BUILDING

Room 24-24A

The Suffolk University Theatre is located on the campus of Suffolk University, 750 Broadway, Boston, MA 02115.

For more information, please visit our website at www.suffolk.edu/arts/theatre.

The Suffolk University Theatre is committed to providing a welcoming and inclusive environment for all audiences. If you have any accessibility needs, please contact the box office at 617-573-8838.

Thank you for supporting the arts at Suffolk University.
In Paul Fichera

SOUNDS

Hayward and Lodge - Creating a Sound

by Gloria L. Bateh

I pick favorites in music. Everyone does. It usually takes me awhile, though, to get to like someone's style. Three songs and Murray McLauchlan was on that favorites list.

Ten years ago I hadn't even heard of Murray McLauchlan, when a woman from Rounder Associates in New York City called wanting to interview him. I'd get to meet Murray McLauchlan. The only problem was I'd never heard Murray McLauchlan before. Since the concert, the interviews place turned afterwards so I was somewhat familiar with his style then.

Half of his half of the concert was from his latest album, Sweeping the Spotlight Away. "Homes, Let's Get Up and Dance." Murray was speaking to his companion... "... we're too old or middle aged Working Song" was preceded by a story of the song's origin. It seems Murray met a white boy in Toronto

who presented him, saying that for a small fee, I could see where to get four shoes. Murray gave me and the boy. You get them on your own.

In "Taking Me Leave," Murray sings, "I'll buy you all my body, head of human voices. Can't take my phone. Please don't call it running away.

One of my favorites, "Maybe Tonight," was written for Murray's brother, a traveling salesman. "Maybe there will come a day when I'll have the money to travel around."

The rest of his repertoire came from his past albums and included "Golden Trumpet" on "song was "being scared of the dark."

The Farmer's song, "Revelation." "Red Dog Head."

"Old Man Song," and "Billy Daniels." The latter song is one of the "Sexual Revolution," and part of it is. For some years now his lover was the only hand.

I met Murray during the

interruption when Tom Rush and Orphan, a German-based group, is mentioned and then told him I'd never heard of him. He took my interview and then out loud he "would tell me not to try to get that interview.

I remembered my promise to that woman. Since I'd already received on album, two free tickets and met the man, my conscience would be telling me NOW still try to get that interview.

It went something like this. I called Murray at the hotel and told him I had to find out something from him. After all that had happened. I asked him a few questions.

I told him some people

compared him to Dylan at first and he replied that people compared anyway, especially artists like John Prine.

When asked about his style, McLauchlan replied that he was not overly influenced by others, not by Bob Dylan, and he didn't want to classify it but that it's all types of music mixed together. He is an empathetic and composed person.

Murray, who was 27 in June, has been playing guitar since he was 15. He's a "crutch of their form in aid of the rest of their lives..."

Tom Rush, who does a number of Murray's songs, helped out a lot in getting McLauchlan who lives in Canada, known in the U.S. Rush, McLauchlan feels "eternally grateful... He did me a favor.

His obvious answer to the question of whether it's better playing clubs or concerts was the latter. He said it is much better playing concerts because the audience is better not to mention the money. I asked if he liked being a musician. "It's a dirty job, but..." He was joking. He loves it. When questioned as to his plans for the immediate future, Murray said, "Well, that's stuff in the movies, not in life."

Well, I couldn't believe it. In the course of 20 hours I'd been introduced to a new musician and a new friend. Not only did he make his music and lyrics impress me, but Murray's unpretentiousness is welcomed in a world of ego-centric, self-made musicians. If he were the kind to me the music, he'd tell me I'd never heard of him before that week, then he would have a lot going for him. His personality will make him respected in the music world.

My last favorites were John Mitchell, Jackson Browne and Linda Ronstadt and look what has happened to them. They think about the odds of song making a few dollars on a bar room album, get out tomorrow and buy Murray McLauchlan's Sweeping the Spotlight Away (Epic Records). But you'd better hurry cause they're going fast.

Sweeping...

WSUB Programming Expands

by Michael DeSarto

The minutes are upon us again and we have to come up with our notes to listen to Steve Sebo's Malden Chatr. Every Tuesday at 11:30 you will hear what is called "Music... Listen for strings, horns, percussion, and other melodic instruments, which makes this classical show so successful.

Artists like Vivaldi, Wagner, Bach, Beethoven, Handel, and others will put a smile upon your face. This is true for the music application. For example, a stroll in a cold icy beach, or a cold ice cream on 40 degree afternoon, saw a step too.

Listen to the past of the classics on WSUB's super classical hours.

For the best rock in town, tune in to Blair Dr. Coast show every Wednesday at 3:30. Blair is a cool poet, and he

quizzes when it comes, to us.

He's the true professional at the J.D. Ward's. Words cannot express the importance of Blair on WSUB's audio program.

The show is completely unplanned so suggestions welcome, Blair misses on having strict rules and one of these rules is playing your request. No rock on with Blair de St. Cross and your day will be made. Right on people.

Best Resume Service

Specialists in preparing resumes that get RESULTS.

Complete services including typing and other printing.

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Guaranteed Satisfaction

BEST RESUME SERVICE

Waltham, Mass.

We have openings for sales representatives.

Call for information.
Support Needed for House Bill

What is House Bill 542? In this letter we will attempt to answer that question.

Presently, the Board of Trustees of Suffolk University is composed of 21 persons, we are appointed for life and the others are appointed for a term of one year. The present Act only allows the Board to decide to increase the number of trustees. What, then, do we think of the Trustees? Do they constitute and appoint themselves? If there is a vacancy in the Board the trustees decide among themselves, without any outside input, whom they will select to fill their ex-officio. Who has the major interest in continuing their position? An elected Board will present to the Board of Trustees a list of nominees, who are not necessarily the actual nomination of the University. The Board of Trustees will then decide who will fill the position.

It is perhaps a valid point that Suffolk is far greater than any other comparable University due to the Board's self-perpetuating nature.

In present, there exists no appeal from the various segments of the Suffolk community, namely the students, faculty and alumni. To illustrate this, when the Student Government Association and Student Bar Association simultaneously endorsed special motion. Robert Martin is a candidate for a 3-year term on the Board in October of 1974, the present Board refused even to consider him.

What is a quorum, if it is not to students, and alumni? A quorum, we feel, is complete and interested in their University's community. The Board will accept only the most interestediae and knowledgeable students, faculty and alumni. We feel that House Bill 542 attempts to include these people in the decision process. This includes such people as the Suffolk students who are voting for the universities for their own ends.

There is no question that there has been a great deal of change in the last two years. In the last two years there has been a great deal of change in the Board of Trustees. The Board of Trustees is made up of people who are involved in the administration of the University. The Board of Trustees is made up of people who are involved in the administration of the University. The Board of Trustees is made up of people who are involved in the administration of the University. The Board of Trustees is made up of people who are involved in the administration of the University.

This bill will be heard by the Education Committee on Monday, April 1, at 10:00 a.m. in Room 400. If you wish to help us in making this legislation become reality, please contact either the Student Government Office in the Hudson Lane Building or our headquarters at 5 State Street, 10th Floor. (511-1395).

This bill, sponsored by House Bill 542. Your future is at stake.

DON'T FORGET, MANDAY, APRIL 1, AT 10 A.M. IN ROOM 400 AT THE STATE HOUSE.

LET'S HEAR FROM YOU!!

Chris Spinazzi
Committee to Elect The Trustees of Suffolk University

Piano Player Wanted

Piano Player Wanted to play Spanish Dance music for Spanish dancer in talent contest, May 6. Able to read sheet music and retranscribe. Dancer does not need much space.

Call Linda 547-8926

The Last Old

Synagogue

in

Boston

The Historic

VILNASUL

16 Phillips St.

Beacon Hill, Boston

Invite the Jewish Students To

Our Traditional Orthodox Services

FridaY:

SUNDOWN

SABBATH:

9 A.M.

OUR MINTAY NEEDS YOU!

March 31, 1975

FREDERICK WISEMAN FILM FESTIVAL PROGRAM: SGA and Sociology Club present the Wiseman documentary "Riviera". Suffolk University Auditorium. Open to all free of charge.

Political Science Association presents Congressman Michael Harrington topic "The Central Intelligence Agency". Open to all free of charge.

THIS WEEK THE SGA AND SOCIOLOGY CLUB ARE PRESENTING A FREDERICK WISEMAN FILM FESTIVAL FEATURING THREE US WISMAN DOCUMENTARIES: "HOPEFUL", "JEUNEVE COURT" AND "LAW AND ORDER" AND A SPECIAL GUEST APPEARANCE BY MR. WISEMAN HIMSELF. PLEASE CONSULT CALENDAR ENTRIES FOR FULL PROGRAM DETAILS.

April 2, Wednesday

12:00 noon

"HOPEFUL" with Special Guest Appearance by Mr. Frederick Wiseman.

April 3, Thursday

12:00 noon

"JEUNEVE COURT" with Special Guest Appearance by Mr. Frederick Wiseman.

UPTEMPEST

April 1, Tuesday

1:00 pm

LIVE ENTERTAINMENT, A DEFINITE... UP!

ENJOY

JIMMY SHINE

Tuesdays April 2, 9, 16, 30, and Fridays May 2, 9, 16, 30 at 11:30 p.m. in the Union. Sponsored by Suffolk University, A Alpha Phi Omega, National Service Frat.
Suffolk Baseball Team Ready for Bentley

In Bob Barreca

Opponents: That's a Suffolk baseball catch! A 39-6-1 record, top-33 RPI, and a 27-6-1 mark in the conference on the coming season.

Walsh has been "a team impressed with the fielding, hitting, and attitude" among the 36 candidates who have signed for the season. The pitching and hitting are expected to be strong, with Walsh having a 2.77 ERA last year. The team looks to continue its recent success.

Walsh's team is in the process of getting ready for the season. They started by playing against Framingham State on March 11, a 4-3 victory. Anthony Molica had a big two-run home run.

Opening Day A Sacrifical

In Paul Dolan

The Boston Globe, on Tuesday, March 25, quoted the current World Series Champion Boston Red Sox manager Joe Torre as saying that the Red Sox will have a "good team" this season. Torre is expected to have a strong starting rotation, with Chris Sale, Clay Buchholz, and David Price all expected to perform well.

Massacre Captures Intramural Crown

In Tom Norris

Led by Brian Courreges' 12 points, the Boston University Massacre topped the previously unbeaten St. John's St. Johnnies, 84-68. Courreges, a senior forward, scored 12 of his points in the first half, helping the Massacre to建立起 lead.

Reviewing the Ali - Wepper Fight

In Isaac Adesnil

The fight between Muhammad Ali and George Foreman in Zaire, known as the "Rumble in the Jungle," was a historic event in boxing history. The fight took place on October 30, 1974, at Kinshasa, Zaire.

Ali Scores TKO

In Juan E. Marquez

Elmo vs. Wepper was billed as a fight between two of the greatest boxers of all time. However, Ali was able to outbox Wepper, winning by a unanimous decision after 15 rounds. Ali scored a TKO in the 15th round when Wepper couldn't continue.

Baseball Schedule

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<td>April 8</td>
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<td>April 14</td>
<td>AT FRAMINGHAM STATE</td>
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<td>April 16</td>
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<td>April 17</td>
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| April 24 | 3 PM |
| April 26 | 3 PM |
| April 30 | 3 PM |
| May 1 | 3 PM |
| May 2 | 3 PM |
| May 6 | 3 PM |
| May 8 | 10 PM |
Student Orientation Leaders Needed for Fall

For the 1975-76 academic year, students interested in being student orientation leaders are needed to help organize and run the new student orientation programs for freshmen and transfer students next fall.

REQUIREMENTS: The requirements are simple.
- 12 hours of information and human relations sessions
- Participation in 3:30 hours of information and human relations sessions on Tuesday, September 27, beginning at 10:00 a.m.
- A seminar in group leadership and 2nd period participation in both transfer and freshman orientation programs as group leaders on Wednesday and Thursday, September 27 and 28 from 8:00 a.m. until 1:30 p.m.

BENEFITS: Benefits afforded group leaders are several. Group leaders will be permitted to register early as they will be working during the normal registration hours. 2) Free lunches will be provided on both days of orientation, and 3) students involved will receive $1,000 to cover transportation and other expenses incurred due to their participation.

Any student interested in participating in the orientation programs can sign up with Mr. Petersen at the Student Activities Office (213). A brief interview is required and will be scheduled when you sign up. Deadline for signing up is April 24th.

Coach Needed for Hockey Club

A coach for the Suffolk University Hockey Club is needed for the 1975-76 academic year. Applicants should have a thorough understanding of the game, considerable experience playing hockey, and must be a registered student. An honorarium of $200 in cash is promised. Applicants should apply to Mr. James Petersen, Director of Student Activities, 3355 Massachusetts Ave., Boston, MA 02215, or before May 21, 1975. Please submit a letter indicating why you desire this position and how you meet the aforementioned three criteria. All applicants will be interviewed during the week of May 4th.

ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION COSTS NEXT YEAR?

If you are interested in applying for the position of Editor of the Suffolk Journal or Beacon Yearbook, available for Academic Year 1975-1976, please write to Mr. James Petersen, Student Activities, Suffolk University, Boston, MA 02215. Positions must include the following: a) desire for and your experience in editing; b) your post-experience; and c) what you hope to do with the publication upon your graduation. If you desire additional information, please contact Mr. Petersen at the Student Activities Office (213). Resumes cannot be accepted after April 15, 1975.

SGA & Sociology Club

WISDOM FILM FESTIVAL WEEK
April 1 FILM "Hospital" at 1:30 p.m.
April 2 FILM "Jestern Court" at Noon
April 3 FILM "Law and Order" at Noon
DISCUSSION Mr. Errol W. Wensley discussing issue in Documentary Film Making at 3:30 p.m.
ALL ABOVE EVENTS WILL TAKE PLACE IN THE SUFFOLK UNIVERSITY AUDITORIUM OPEN TO ALL FREE

SGA & Sociology Club

Debaters Take First Place at Hunter College

Sixth place in informative speech, Kathy Deane.
First place in informative speech, Cathy Constant.
Sixth place in impromptu speaking, Bill Snowden.
Second place in after dinner speaking, Bill Snowden.
Honorable Mention in impromptu speaking, Karen Zurock.

As of this tournament, Suffolk University's qualified debaters were in thirty events for the National Individual Events Tournament to be held at Niagara University in New York on April 24.

Suffolk Forensics Club members celebrated their winnings at the Antiquae in the General Motors Building, New York City after the ceremonies.