Pepper Enhances Student Discussion

To Evelyn M. Spencer

Toni Pepper, WMF co-anchor produced the feature of many students at the University of Tennessee, Jack Williams, so there’s no problem of an anchor team delivering what could be called the "Pepper Report.

Pepper spoke at the invitation of Phi Nu Delta sorority in Room 281 of the Doherty Building for more than an hour and a half - by more than 1,350 students. The audience was quite receptive and even those with 2:30 classes were reluctant to leave.

New to the area, Pepper was asked how he feels about our politics. Without hesitation, he said it stinks. Then closing his eyes for a moment as if he were conjuring up a vision he elaborated. Actually, he was using the 100-year-old dancing around the State House singing tradition. That he employs, he said, "The problems is a product of our assembled statesmanship, that, according to him, "doesn't work." Public buildings are used for pleasure and information. If we want them of the public, "we shouldn't have to put up with this," he said.

He voiced favor of open dependence on the media because, he believes, you have to see and open change to the public and the public's vehicle - which is the media. So a lot of this garbage can't go by." He upheld tradition.

Doing his job to Toni Pepper, is "inspiring a desire in people to read and get more information. He hopes that sooner won't take what he says at face value. Instead, "we are at a spring board.

One student ventured to ask the native Californian about how much restriction is placed upon the Chicoan Times newspaper by "higher ups." Pepper then set the misguided student straight by sharing with him his personal philosophy, "In human's we're all on the same plane - no one's higher than me and no one's lower than the catch." He, laughingly added: "If you can't understand that, it's not for me."

Questioned about the tendency for exaggeration in news coverage, the reporter pressed the problem to the heart of the business. People don't want to know that the library is a quiet place for right hours - they can't react to quietness," he said. "Unfortunately, people's reactions are emotional; people react to violence.

Asked to recall his remarks about film and film, seen to be successor, Pepper spoke wistfully of his coworkers. "I'm a good friend. Tom is a very good person and also a good journalist, but he is a star. He has been a successful person from knowing that he's a good interview."

Jack Williams, original of Los Angeles, who will replace Flios in Pepper's estimation, a "professional journalist, and isn't likely to become a star." Pepper's media background is quite extensive. For more than 10 years he's been active in almost every national capacity. While in high school he was a reporter for an underground paper, in the Navy he was a photographer and while attending college in Santa Barbara he held a job at a radio station as a disc jockey. Pepper has been at WMF for eight months, before his arrival he spent five years in Denver, Colorado as a reporter.

Pepper restated that he has been an multiple individual diabetes for three years but, as he pointed out, he's "banged up to it." He spoke of the Mayo 41c Bik-a-thon for diabetes and urged student participation. He feels strongly about the need for research in this area; not for himself but to get the thousands of juvenile diabetics a chance to hope for a future.

The unexpected shock of the diabetes came when a certain sophomore asked whether Pepper felt the Kennedy assassination should be reopened. The answer wasn't the one most of the students wanted, expected or liked. "What differences does it make who killed him, he's just as dead." Pepper explained that he felt there were family and economic considerations involved and finished saying he couldn't see anyone special benefit from further probing.

Grading System Change

Volk Plan Accepted by SGA

by Patty Fantasia

"We just want to be fair," Professor Roger Volk of the Business School told the Student Government Association at last Tuesday's meeting. He was explaining the faculty's viewpoint concerning the proposed changes in the grading system made by the SGA at an earlier Joint Council meeting. The faculty believed that system would be too beneficial to the students.

That plan, along with several others, was vetoed by the SGA, Joint Council and the Educational Policy Committee for last year.

The SGA is standing as it is, working on behalf of all the students and would rather keep the current system than accept one which would lower grades with minutes. The system presently allows no credit to be given for passing and failing with the grade for the student. Thus an A is 4.0 4.0 and A 0 or A and 0 and a person who earns all B's receives full 0, or as one who earns all B's.

According to Professor Volk, one plan which has been discussed recently is what he referred to as the "ladder plan." In this plan there would be eight groups of groups, and A M. B. B, A B, C, D, D, E, E, F, and G. A would be a 4.0, and a B + 3.3, B + 3.0, C + 2.7, C + 2.3, C + 2.0, and D + 1.0.

The next consideration for an exchange which may be made occurs the credit allowed for the grade. Thus an A is 4.0, B is 3.3, B is 3.0, C is 2.7, C is 2.3, C is 2.0, and D is 1.0.

Mr. Volk has been a member of the SGA, Joint Council and the Educational Policy Committee for over five years.

Professor Volk is planning to present the system to the SGA while the SGA presents it to the Joint Council.

Don Malikar spent the morning in his investigation of the student's grades. He told the SGA he and his committee had recently conducted a meeting with Paul Ryan, the semester, and Michael Dietz, the student accountant and that, "They were quite willing to help us get through our problems."

He said the major reason for the numerous billing errors was that the approximately 4000 student file cards must be handled manually causing a wide range of paperwork to be done by the staff.

Continued on page 11
Chess Master Misses Prediction

To Paul Hollow

On the evening of Wednesday, March 30th, the Suffolk Chess Club, under the leadership of Charles O'Malley and myself, presented a simultaneous chess exhibition featuring John Cridlin. Next beheld by Suffolk been to such an event. With 28 years of experience to his name, Master Cridlin has held 104 simultaneous New England championship titles, Massachusetts state titles, and the Greater Boston title seven times. The chess games lasted from 6 p.m. to 8:30 p.m. in the Lincoln Dining Room.

Prior to the match, Cridlin made some brief comments. He told us the purpose of how he wich it down with the quality of the material. He explained the computer would have picked up and filtered any obvious threats by 9:30, the master attacking the machine without a problem at first. Later in the game, he was able to do the kill, but still, the computer blundered the moves, creating in defeat. This marked our occasion when

A man held machine, chess for at one point on the match the computer and up in time to formulate a move. The computer placed a total of 20 moves, as many as 15 at a time. Although he boasted before hand of 50 moves, the master had to work for 19 moves and 1 draw. The player who drew Cridlin was Tom Black, a third year senior unde 600. Black's game placed a draw in these matches, and Mr. Black deserves our praise for quite an accomplishment.

Despite the draw, the exhibition lasted about as long as Cridlin expected. In less than two weeks, he will make a partner to the odds of Columbia Praise for a similar event at U Mass, Boston.

While we did get enough people to fill the 20 seats at the exhibition, we were disappointed at the lack of interest in the event.

Since the tickets (almost literally) were sent nonstop in the Student Activities Office, we set up a table in the Donahue Library. There, it is half of Suffolk the tickets, against student interest.

O'Malley set our expectations and tickets to all faculty members, but only, the members of our tennis team, History Department showed up.

Dr. Don, Doctors David Robbins and Dr. Edward Hammons, and of course, our advisor, Doctor John Canavan. For all its worth, we also expected more law students to participate.

In other news, the Suffolk Chess Club generally meets every Thursday at 1 p.m. in the Dean's Conference Room, located in the Business Administration Building.

Continued on Page 5

Drive For Nationals

Charles Niles, Suffolk's renowned and "youngest" member of the Suffolk M. Barre Debate Society, was the first to order Tom Fullam a book of raffle tickets to spark the debate for the society's upcoming drive to attend the National Speech Tournament.

The debate club has qualified 17 times in 24 different positions for the tournament, which will be held April 24-27 at Niagara University in Niagara, New York. They have returned from Hunter College in New York where they won the Eastern Camarata Sweepstakes Trophy and as the cumulative trophyle for the tournament.

The grand prize for the raffle is a trip for two to Bermuda. Tickets will be sold in the Donahue Building on April 7th and 8th as well as April 10th and 13th. Tickets will also be available in the Speech Office every day.

President Fulham will select the winning ticket from the raffle box at noon on Wednesday, April 23rd, in the lobby of the Donahue Building. Travel arrangements for the trip to Bermuda will be made by Beacon Hill Travel. This is $1 each or a box of six for $5.00.

Financial Aid Questions

In Gall Tall

It's that time again! Students have questions about financial aid, "Do I qualify, when are applications due, what kinds of aid are available?" In the hopes of being able to answer some of these questions the Student Financial Aid Office and SGA, Student Union Office, offered a Financial Aid Information Session.

Starts at 1 p.m. in the Donahue Building. Travel arrangements for the trip to Bermuda will be available at Beacon Hill Travel. This is $1 each or a box of six for $5.00.

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Tony Pepper

Disseminator of Information

by Mark C. Rogers

Tony Pepper, co-anchor man for WRJ TV, granted an interview to the Journal on Monday during addressing a group of Suffolk students. Pepper did not hesitate to answer questions about hisidelity, his employers, and the role he plays as a "disseminator of information."

He felt that the deadlines of the news have become more important than the commodities. "The news media has become news," Pepper believes, "that it is an umbilical thing for the media. The public begins to pay more attention to how something is reported rather than what the story says."

The Journal then asked him if Walter Cronkite was an exception because he does not seem to favor any particular individuals or politicians. "Sometimes," Pepper said, "reporters aren't special members of society. Just because they are reporters they can't be allowed to run around wild. I would favor some sort of roadblock that would allow a reporter to disclose his sources to a grand jury or criminal reporting concern. I would set situations where I were not the judge, but I would be prepared to accept the consequences."

The F.B.I. is a necessary, according to Pepper. "There are limitations on the access to the airways. There must be some sort of control on the type of blocks," he pointed out that there was mass control on the airways when radio first became a commercial enterprise, that it was not as controlled over the airwaves as the people who could elect the fastest transmitting towers would control all the stations. He theorized that, all the stations in one way or another would be from Boston would be controlled from Boston in Boston.

"In fact," he continued, "I would say being an F.C.C. commissioner myself I know the limitations that are of some economic leverage. If I think I could make them more responsible. One thing that would be nice to see is to have Commonwealth status from the news programming."

The point was brought up that you do not see many newsmen, as a news personality to be, that is not reticent to give you his opinion. Pepper replied that he was not a reticent to suit new. Pepper distinguished himself as a dissembler of information. "I think there is a difference. I could teach the people enough about the situation to make a real judgment."

Pepper believes that the schools of the right type have advantages to Peppers. He himself did not attend a graduate school and that his approach may be made from that. He said that he had not seen any schools in the area which provide him as particular good on the graduate level. He stressed that he has not been in Boston long enough to make a final judgment.

Pepper does not believe that the electronic media is a threat to the print media. He said that the newscaster hopes that people turn off the television and go to a paper or a book to find out more about the situation.

When the first arrest in Boston he sent to the office of the Boston Globe and told the people that it was in town and that he wanted to work together with the paper.

Pepper does not think that Channel 5 entering the New England News Film Network of the year before was a threat to the Boston. In fact, he had been trying to enter the competition this year. Awards are not as important as the news, effective 24-day a year.

He also said that Channel 5 "gets serious about their news and that WLBZ would have a better track on its program. The Journal asked him the situation with a new track. Yes. It's a competitive business. The competition is what makes it fun," Channel 7's style of news and atmosphere, "is something that would be a threat for the business. The likelihood of improving is greater."

Pepper ended the conversation with a great deal about the station. WLBZ isn't inclined to rest on its laurels. He continued saying that the station is constantly looking for ways to improve its news presentation and methods of gathering sources.

Tony Pepper and the students at open and think new of the television media, "the most important function" of the medium.

He spoke at Suffolk, receiving the award for the commercial, and that was for the idea of being held and research to conquer diabetes.

The Journal then asked if he was, not a reticent to suit new. Pepper distinguished himself as a dissembler of information. "I think there is a difference. I could teach the people enough about the situation to make a real judgment."

...awards are not as important as the news, effective 365 days a year, valid argument that is must be avoided, as athletes do not hesitate to call their sponsors, to a news personality.

College Campus Representative

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UP-TEMPLESTON

April 4, Monday

11:00 am

Suffolk University Women's Program Committee presents a slide show entitled "Women in History." The show traces the role of women in medieval Europe and 17th and 18th century England and illustrates the various movements to change the status of women. Refreshments will be served. Open to all interested free of charge; President's Conference Room.

April 5, Tuesday

11:00 am

Suffolk University Women's Program Committee presents Mrs. Linda Henry of the Schlesinger Library discussing "Boston Women: History," this particularly interesting short talk and dress meet held for the entire year. Please help those who want to know about women in the Boston area while helping one another for considerations. Refreshments will be served. Open to all interested free of charge; President's Conference Room.


April 6, Wednesday

11:00 am

Suffolk University Women's Program Committee sponsors a cultural and pictorial presentation entitled "Queens of the New Frontier," a film. Free to all interested free of charge; President's Conference Room.

April 7, Thursday

1:00 pm

Suffolk University Women's Program Committee presents "Women and the War," a lecture discussion. Open to all interested free of charge; President's Conference Room.

April 8, Friday

1:00 pm

Suffolk University Women's Program Committee presents the slide show entitled "Women in History." The show traces the role of women in medieval Europe and 17th and 18th century England and illustrates the various movements to change the status of women. Refreshments will be served. Open to all interested free of charge; President's Conference Room.

April 9, Saturday

1:00 pm

Suffolk University Women's Program Committee presents "Women and the War," a lecture discussion. Open to all interested free of charge; President's Conference Room.

April 10, Sunday

11:00 am

Suffolk University Women's Program Committee presents "Women and the War," a lecture discussion. Open to all interested free of charge; President's Conference Room.
The Unfortunate Victims Of Communism

By Frank W. Primos

People are rating the countries of South Viet Nam and Cambodia. They are finding them alike, and it is not clear which one is the better. But there is one thing that is clear: the people of both countries are suffering.

The United States has been spending billions of dollars on Vietnam, and yet the situation has not improved. The fighting continues, and the people are living in fear.

The Soviet Union has also been involved in the conflict, providing support to the communists. This has only made the situation worse.

Communism is a cruel and brutal system, and the people who suffer the most are the innocent civilians.

EDITORIAL

A Question of Priorities

There are some people who think that the United States should be doing more to help the people of Vietnam. I disagree. I believe that the United States should concentrate on its own problems before worrying about Vietnam.

For one thing, the United States is facing a severe economic crisis. The government is running huge deficits, and the debt is sky-high.

For another, the United States is facing a severe foreign crisis. The United States is involved in numerous conflicts around the world, and it is clear that the United States cannot win them all.

The United States should concentrate on solving its own problems before worrying about Vietnam.

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There are some jobs that, due to their very nature, do not impinge on the personal lives of those who do them. Anyone who has had the misfortune of being a full collector knows that, along with the financial rewards, there are some negative aspects to the job, and that the job is not a glamorous position. Most students work long and hard for the money they earn, often in jobs that are not in their area of interest. It is not unusual for students to have a second job to help support their studies. Sometimes, the personal freedom that comes with having a steady source of income can be a great motivator to continue in their studies. However, there are times when personal freedom can be less important than the financial stability that comes from having a steady source of income. It is important for students to balance their personal freedom with their financial responsibilities, as this balance will help ensure their success in their studies. The importance of financial stability cannot be overstated, as it is essential for students to have the resources they need to succeed in their studies. It is important for students to remember that their personal freedom should not come at the expense of their financial stability.
A New Brasilia

by Bruce McKenzie

A particular standard has come to pass when the November 15 elections in Brasilia, the displaced capital of Brazil, which was once Rio de Janeiro. The Brazilian military dictatorship, unlike other dictatorships, i.e., the military junta in Chile, has held widespread referenda on the polls. President Ernesto Geisel's case, a million-electors, or 25,000, would have preferred to see the province of the country. But in fact, highway canvassers in the city of citizens, 15,000, is expected to be a majority vote for democracy.

Geisel, who is due to present the government's annual report to the Brazilian Diet, political climate is extremely complex and is prone to or was prone to sudden changes. A vote in point is before military leaders overthrew the corrupt and chaotic government of President João Goulart. There existed thirteen parties.

The idea for the two new parties is a product of the Army's Marshall President Humberto Castello Branco, who replaced Goulart. Geisel's Arena (an acronym for "Abaixo a Rua"") is the M.D.B. and the Araújo government in the country. As is evident, the Brazilian political climate is extremely complex and is prone to sudden changes.

The Chess Club will hold a general meeting April 22 in Room 55 of the Anchor Building. New members will be welcomed at the regular meetings.

Editor: Regarding George P. Bukas's feedback on the literary or art articles in which crime among minorities is depicted as being the product of society, Mr. Bukas feels that the argument concerning race might have held water ten years ago; but that they do not hold water today. He gives no valid reason for not believing the heights and goals of today. While there have been some slight improvements, there is no equal employment, equal education, or equal political participation, which in many areas has definitely been addressed. A number of employers will hire a few minorities to satisfy the "laid off" the total race, but they will hire none to the extent that they do not discriminate.

In many instances minorities are the last to be hired and the last to do is take a bitter of the "on-the-job" bitterness and he will see how hard it is for minorities in our education. Mr. Bukas himself has been in the rapids of the past three years. He is the son of a ¡migrant worker and he said that he was one of the worst in the city. He spoke of the "on-the-job" bitterness, but he will hire none to the extent that they do not discriminate.

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Fencing Around City Hall

As Pentz Fantasia

The clock struck the hour on the 36th day of March in the current year 1974, there was an unusual sight waiting to be seen upon the streets of Boston. Four men dressed in velvet costumes of red, green and yellow, resembling these costumes worn in the Middle Ages, with capes and collars, equipped belts and hangers and their heads were with long capes, daggers and sabers. It was the first day held in Boston after over 100 years.

The purpose of the event, "Sack Theatres" was to promote the all-time favorite film, "Four Musketeers," currently playing at the Circuit A. They were also wearing the earlier "Three Musketeers," said of the earlier film's starring actor. It impressed me as one of the best things I've ever seen.

The type of fencing the "musketeers" were performing was quite competitive as was the type done in the Warner Brothers production of "The Three Musketeers," which was considered to be one of the best things. They were dressed in the traditional attire.

Richard explained that parts of it the hat, cape and capes were made of silk, which made the swords move quite smoothly. The fact that they were dancing along with the music added to the atmosphere. They were quite good at it and seemed to be enjoying themselves, either by singing a song and dancing around the audience or by singing a song with the audience.

The main reason for the event was to promote the all-time favorite film, "Four Musketeers," currently playing at the Circuit A. People were coming from all over the city to see this unique and entertaining performance. It was truly a sight to behold and a perfect way to spend a Sunday afternoon.
SOUNDS

The "Pebbles" continue to shake, rattle and roll.

"Tommy" Smashes Tradition

by Dan Petages

Soundtracks used to be only a selection of themes or songs from a movie. In no way do they try to tell a story, but merely provide a reinforcement of a memory or a musical score for the person who has seen the picture.

This standard pattern was broken in 1967 when the soundtrack of Norman Jewison's "Jesus Christ Superstar" was released. All of the fine performances were preserved even though the album gathered from lack of continuity through an assembly handling of the material.

The traditional soundtrack album has been smashed with the release of "Lemon" (Polydor 83-7 249). The elements of this brilliant and beautiful movie directed by Ken Russell have not been preserved, but through a magisterial job of re-mixing, editing and mastering, the album gives with a force of its own.

The production of this two-record set is nothing less than inspired. Cutting the original 135 minutes to 84 minutes has been handled with superb skill and taste. If you've seen the movie, you'll be astonished by how this recording captures its atmosphere. If you haven't seen the movie, it will send you running to the theater to have a long, waiting line.

Pet Townsend's presence is felt everywhere in the songs. With Ken Russell he has produced all the songs except "Pinkel Wizard" which Elton John's producer Gus Dudgeon did. He plays the ARP synthesizer guitar and keyboards on most of the tracks. He wisely performs. "Prometheus" (1945); "Captain Walker's Boy's"; "Mother and Son". "Welcome" and "I'm Scared" and his vocals are left in "Captain Walker", "Amazing Journey" and "Naff Simpson".

Townsend's follow members of the WHO aren't lacking either. They perform "Bolero's Holiday Camp"; "Sparks". A heart rock instrumental. "Champagne" and the dreams ending "Travelling In You". Lead singer Roger Daltrey as Tommy is indescrutable. His vocals have very been here.

The talents of the WHO are combined with a fabulous back up arrangement. Ken Jones is remarkable on drums and Cable-Quane succeeds in surrounding it a bit like Eric Clapton on his guitar playing. Meanwhile, Nicks Hopkus is omnipresent, helping Townsend with the arrangements and quick piano accompaniments.

Some of the best and brightest moments on the records come from the tremendous performances of the great artists. Eric Clapton's solo on "A Bittert Loved" and "Travelling In You" has a Cream-like effect from his earlier days. It explodes with other dramas from his captivating guitar and vocals. Also his guitar backup on "Naff Simpson" greatly enhances this cut.

Tina Turner's incredible performances as the Acid Queen are forever sealed in this album. Her voice will haunt you even as her role does in the film.

Elton John as the Pinkel Wizard is not only one of the show-stoppers in the movie, but also on the record. Elton fans and anti-Elton fanatics will both be surprised.

Even the non-singers seem to shine. Despite for a gallant attempt to drown Oliver Reed's vocals on several of the cuts, which shouldn't have been done because his voice isn't half the parts are handled well. Paul Nicholas is positively beautiful as the Specialist. Last but not least, a word should be said for Ann-Margret as Tommy's mother she is astonishing. Throughout the film audiences are surprised by her superior acting and singing. Any previous reputation she might have will fall apart. The record captures all of the emotions and excitement of her appearance.

The Tommy soundtrack even features some of the hits of the original. In "Christmas" Tommy is tantalized by a collection of folk themes. "21 At The Top" is taken with Keith Moon breathing heavily on the drums. "Jingle Bells" and "Whip It Out" with the sounds of the mass exploding and bubbling. "Tommy," unlike other soundtracks can be enjoyed even without seeing the movie. However, if the movie is seen then the soundtrack will bring Ken Russell's images and scenes flooding to mind.

Baroque Music Concert

by Leonard Murray

"Roll over Led Zeppelin, and tell Davie Bowie the news."

A growing appreciation of classical music continues to redefine strength among a certain segment of the Suffolk population.

Last Thursday, another recital, again featuring a harpsichord, was held, and not even the Frederick Wiseman film festival or the appearance of Mr. Wisconsin in Peterborough knocked the same time, managed to shop interested listeners from moving into Room 24 in the Anchor building.

The program this time presented music of the Baroque (rather than the Elizabethan period) and, in addition to the harpsichord, a lute and viola were also used. John Gibbons, Jonathan Miller and Laura Jeffpse were the featured performers and their musicianship bordered on the superlative throughout the hour that they performed. They chose to play four sonatas, two by Antonio Vivaldi and one each by Francesco Carambirini and Georg Philipp Telemann.

The four selections meshed beautifully together, alternated from being sad and mournful to bold and buoyant. Sonata n is in B Flat major by Vivaldi was perhaps the most inspiring. As he as I am contained, he is nothing more than the bittersweet in the sense that to listen to Mozart at the Mandrake Memorial and popping on occasional Life Saver into your mouth.

Music of the classics, whether it be Elizabethan, Baroque or whatever, is indeed a god and the Suffolk E.F.E.P. Committee should once again be congratulated for a show well done.

All University Blood Drive

10:00 a.m. - 3:45 p.m.
April 9, 1975
Ridgeway Building
148 Cambridge St.
All students, faculty and staff are invited to donate blood.

When you contribute you insure yourself, and your immediate family for any blood needed for one entire year! Please help give someone a fighting chance.

"Rumble" Smashes Tradition

by Michael DeSario

In 1955 Bill Haley and the Comets scored big with "Rock Around The Clock" and a new era of music was beginning. In the same year a teen-odd-off kid named Presley lost his contract with Sun Records after two years of unsuccessful recordings.

RCA took a chance with the kid Presley and released a song called "Heartbreak Hotel". This was the beginning of 20 years of gold hits, without contracts, and millions of dollars.

Elvis has over 60 gold singles and has recorded over one hundred albums averaging four albums a year since 1956. His Christmas Album with "Blue Christmas" and "Santa Claus Is Back In Town" is one of the most popular of all the Christmas albums.

It's '54 and Elvis at 40 has become more popular with each generation. His voice is on more discs and he has been heard by more people than anyone in history including Sinatra, Crosby, Garland, etc.

Presley's current hit is "My Baby" and it climbed the charts as did in 1956 on the million seller list. The sets single to be number one for Elvis in the 60's is "Burning Love" in 1957. He did sell an all in other singles in the 60's, including "Kentucky Rain."
**East Coast Champions**

By Bruce McAlister

The Walter M. Bone Debating Society captured a double victory at Hunter College in New York City last week. In the last tournament in a series of six, the members won both first place sweepstakes for the Hunter tournament and second place overall, the only other sweepstakes for the T.O.N.A.

The tournament sweepstakes trophy was captured by a highly competitive and close running match with 31 Suffolk students. The second place sweepstakes were given to 29 students' colleges and universities from 12 states. Suffolk won second place, more than Hunter to win the trophies.

The tournament sweepstakes trophies were won by surprising 16 colleges and universities from 12 states. The closest contender for the trophies was Hunter with the final points. Suffolk 390, and Hunter 316 points.

Suffolk—first prize at Bridgewater State College 15 points. Second place at College in New Jersey and last place at the St. Rose in Albany, New York, as well as at the college in New Jersey. The last two weeks ago at George Mason in Washington, D.C., and where the final took place the last weekend in New York City.

Charles D. Lewis, a local record of applause and a standing ovation followed his winning the outstanding competitive event. Mr. Morris at age 60 has brought spirit, personality and encouragement to all students of the program. He has trained and been a regular part of the event in individual events throughout the year.

Dr. Allen Kennedys named the program in September and has attracted 60 students to the committee, all of whom have traveled and competed this year. He commented the students have been fantastic. They have a fantastic ability to work and compete. This would be a banner year for any program but considering it in the first year it's great. This team is not only the first to arrive, it is also the first to arrive in the debate.

The debate, President Don McNulty, conducted on the program. In the debate, President Don McNulty, convicted on the program. In the debaters and student debate, Debaters and students have had a good deal of experience, and in the last debates, the hard work has been conscious of the strength of the debate, the hard work and effort put in by the members of the team and the expert coaching of Dr. Allen Kennedys of Suffolk. A Suffolk government measure will be graduating numerous students who have been trained in all the departmental matters and has represented his college as a member of the O.A.A.

**The Black Man**

You are the mediator of the human race

The raw material of the earth

Love is your breakfast

Compassion your luncheon

And joy is your dinner

Some call your gift to humanity, Neglective Black power, Pan Africanism.

Some call it real

But Soul is real by anyone

Who seeks in the radical stream of good

Colonialism came to Africa

Battered for love

Gave you The Bible

Experiencing a dream of centuries of oppression.

Carrying the of-thingness, the future you lovingly accepted.

What is your mission African man?

Your mission is to join others in

Christian Reconstruction

— Cleo Scott Jr.

**‘Returning’ Women at Suffolk**

by Moya Rosen

During the 14 years Mary Gray raised her six children, she never lost her desire to go to college.体力 Mexico, a first - semester freshman at Suffolk. "The first night was so overwhelming," she said, "but except for a psychology exam, I’m doing well and enjoying school.

Whether she has spent her since home or worked, the woman who returns to school has special problems. In an effort to identify the difficulties encountered by the Suffolk women who have "returned to school," the Committee on Continuing Education for Women held a coffee hour in the President’s Conference Room on Thursday, April 3.

The coffee hour served a dual purpose to determine what programs would be helpful to the returning women students and to identify her of the women’s services available at Suffolk. Dr. Hardy, the evening nurse at Suffolk, told the group of 30 about Health Office benefits such as free V.D. tests and free vaccinations.

Representing the Women’s Administration Richard Brophke said, "If a woman is eligible for benefits, if she is the widow of someone killed in a war, we will help her apply for funds. There are about 30 women at Suffolk currently receiving V.A. benefits.

Betsy Williams asked not only the Astronomy Advisor at Women at Suffolk but as a woman who returned to school, "I know what it is like to go back to school after 10 years and 14 years," she said. "I think it is important for your children to see you interested in school, to see you good at television for your education."

Other speaking about women’s services were Judy Harrison of Psychological Services, Carol Robbins, the Protestant Chaplain, and Kim Kennedy of the Women’s Committee.

Dr. Catherine Febeh, chairman of the Committee for Continuing Education for Women is also a woman who returned to school. When I was working on my doctorate at Boston University," Febeh said, "there wasn’t any returning students. It was rather lonely. I could see the need for a program directed at returning students.

Other members of the Committee for Continuing Education for Women are Carol Robbins, Phyllis Mack, Rome Loutisse, Emma Aver and Deez Joseph Stan.

**ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION COSTS NEXT YEAR?**

Editorships of Suffolk Journal and Bruce Teaching Award Available Academic Year 1975-1976

Any student interested in applying for the position of Editor at the Suffolk Journal, The Bruce Teaching Award nominating itself for the Student Writers Office (R.W. N. R. 1) may apply later than 4:00 p.m. on April 18, 1975 (Friday). The two positions carry full tuition scholarships.

To qualify as a candidate for the position of Suffolk Journal, the Bruce Teaching Award, 1 student, 2-3 students, must be registered as a full-time undergraduate. In a standard cheap, students, and a standard requirement for the spring semester grades. In order to be granted a position, must have completed 18 credits. Students must be enrolled as full-time undergraduate. Students must be enrolled as full-time undergraduate.

The students must be enrolled as full-time undergraduate with an average grade point of 3.0 and a minimum of 15 credits and a recommendation from the professor of the course.

You may apply for the position of Suffolk Journal, The Bruce Teaching Award, 1 student, 2-3 students, must be registered as a full-time undergraduate and must have completed 18 credits and a minimum of 15 credits with an average grade point of 3.0 and a recommendation from the professor of the course.

Please note that the application is available in the Sunderman Library in the Office of the Student Government Association.

In order to apply, you must first contact Mr. Peterson in the Office of the Student Government Association.

Business Students

Delta Sigma Pi would like to invite all business students to visit RL-10 anytime in the next two weeks. We are the largest and largest professional fraternity that can offer all students professional activities that include tours and seminars and a great social life.

Brothers invite other in acquiring textbooks and tutoring fellow brothers. We also maintain an up-to-date file of job examinations of many of the professors. Delta Sigma Pi competes in all intramural athletics and organizes many formal and informal social gatherings.

Please feel free to come down to the office or see us at our rush table either in the cafeteria or the business building. Make this semester a memorable one by pledging

**JOB STRATEGY ’75**

All new book • Series • HOW TO GET A JOB IN ’75’s tough market • Unconventional • Total Strategy OK • 3 back

SEND $475 TO JOB BOOK. POB 42, N.Y. (N.Y.)
ARE YOU A CREATIVE PERSON WHO NEEDS $1,600 FOR TUITION COSTS NEXT YEAR? 

Available for Academic Year 1975-1976

Vacterial and Realism Yearbook

Vascular and Realism Yearbook

Ronan

A student interested in applying for the position of Editor on the Vascular Journal or the Realism Yearbook would submit his/her resume to Mr. James S. Monti in the Office of Student Activities 303 Carter Hall or phone 640-2229. There are positions available for both the realist and the vascular. Please submit your application as soon as possible.

Business Students

Delta Sigma Pi would like to invite all business students to visit RL 30 on the campus in the next two weeks. We are the world's largest business fraternity and can offer you both professional and social opportunities.

Other brothers at Suffolk are also interested in meeting students interested in accounting and finance. Please contact the fraternity for more information.

Baseball Rams Take Opener, 3-2

by Bob Breaux

"Just a team effort in which everyone gave it their best," said Bill Rutten, who pitched the first six and seventh innings. "I think we were 1-0; we were lucky to have the win." Butter's Mike Rutten allowed one run on one hit with two walks and struck out nine batters.

Brent Grieve came on to pitch in the seventh inning and struck out the side, with a perfect strikeout of the leadoff hitter, Tim Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. He finished the game with three strikeouts, including Huffman, who went 2-3 on the game. 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Baseball Rams Take Opener, 3-2

by Bob Broeza

Take a team effort in which everyone gave 100%. They all did the job. This was baseball coach Don Walsh's candelilla of the Rams, thrilling 3-2 opening-day win over Baltimore's College at Waltham April 1.

Jim Sobota, the starting pitcher, finished 8 innings of scoreless ball, while his teammates scored one run each in the second and fifth innings to give him a 3-0 yard.

Sobota was relieved by Jim Byrne, who pitched the ninth and seventh innings, giving up a two-run homer to Bentley's Mike Bedell in the seventh.

Brian Lolley came on to pitch in the eighth, with the score tied at 1 all, and white-sided Bentley's batter, but there straight innings. In the top of the eighth, Rams' second baseman Ean Flood, he sent home six runs at Waltham. Lolley took a double to right center. File Lolley wound up sharp-sharp short-pitching, short-hitting, and better defense, we should do very well.

Veeck as in Freak

by Brian Donavan

Charlie Finley has received supreme in the last five years as baseball's resident outlaw. When Roy Cuzz tried to get into the act last season and put the fun on his Pilgrims ("This is the stupidest half-playing I've ever seen."). the game seemed troubled. (But, as the saying goes, you ain't seen nothing yet.

Bill Veeck is back. Maybe.

As this story goes to press, Mr. Veeck is finishing up in his efforts to purchase the Baltimore Orioles, one of the game's most successful teams over the past ten years. Who would want to sell a team with such talent? There is one more prospect, attendance. Fenway Park attracts more pigeons than Memorial Stadium draws fans, or people of any kind.

Veeck, bigging it up, may be, could just be the man to return that franchise. He certainly knows the ropes. In 1948 in Cleveland, Veeck drove more than 2 million people to the Municipal Stadium. Could the same happen to the cracker capital of the world? It's certainly possible.

In his book The Hunter's Handbook (G.P. Putnam's Sons, 1960), Veeck said: "Promotion is a state of mind long before it becomes a state of action. He had ten years with only a brief hiatus at Waltham, the time for all his promoting ideas simmer. And in his lifetime, he's done some great things in a baseball. For those who aren't familiar with some of his work, here a few short examples:

- He brought the world Eddie Gaedal. baseball's legend, the player in 1951 complete with contract, to bat for one Frank Voss a Gaedal walked went to first and was removed in favor of a pinch-hitter.
- He brought Lew 'Satchel' Page to major league baseball, show 50 years too late.
- He installed the first exploding scoreboard to a major league ballpark - there are now automatic big new stadiums.
- He dreamed up innovation promotion was such as The Name's The Game hehe, when he's encountered with any derivation of the same name, the Al Smith into the park too when he's was in Chicago.

Here are others, but these are only a beginning. Baltimore must be ready for anything.

In his Handbook, Veeck gives readers a chance to see some future promotions. These include Darn' Night. In which he would sacrifice the stars to sell all the female single odd seat numbers, and all the males even numbered seats. Think of the possibilities.

He hopes someday to construct huge light towers around the park for effect after home runs and scores to stimulate the populace. With the tickets, he wanted to put a picture of his players on the back so they could be saved as bubble gum cards. If he's true, we can imagine.

The name is pronounced like weird, but with Bill coming back to the game, Veeck may become Freak. Unless he's successful.

Stackelbeck Sets Seeds for Spring Tennis Season

by Brian Donovan

For the past month and a half the tennis fans of Boston have been a half blank the pitch of the World Team Tennis franchise, formerly known as the Lobsters. While the Lobsters were proclaiming their traditions from the confines of Philadelphia, many were able to visit the ten sports at Harvard and friends, active participants in the court game. Here at Waltham have been preparing for the upcoming season.

Progressing from the point in time of their last press in the Southfork Journal, coach of this year's squad, Bob Stackelbeck, has hopes for an improvement over last year's 2-5 record. I think we should be at least 44 with the addition of Marx, Masette, who could be tough.

Just who are the players of this pivotal 44 squad? After weeks of personnel practice, trying to mold the added strength of the past some months, the team has been selected. As of Tuesday, April 3, coach Stack has held the 12 members of this year's varsity as Brian Boggs, John Byrne, Waked Ferrega, Earl Johnson, Joe MacLuhan, Joe Mattanzu, Bob McCarthy, John McShane, John Moriarty, Jack Robey, Paul Tallon and Bob White.

With the season opener this Thursday against Bentley, the coach said, "It's difficult picking the top six players, but at hand that shows some depth in the reserves. Newcomers Earl Johnson and Waked Ferrega are determined players, who will see action in the upcoming matches, and some of our better players being only sophomores I look for improvement each year.

Lop to the team travels to Waltham for the match against Bentley, the top seeded singles players will be 1 - Joe McLaughlin, 2 - Rob White, 3 - Jim Mattanzu, 4 - Paul Tallon, 5 - John Byrne, 6 - Bob Boggs.

And the three doubles teams 1 - MacLuhan and White, 2 - Moriarty and Tallon, 3 - Burns and McCarthy.

Looking ahead to our battle with Southfork, Bentley tennis coach Mark Harmsen is also going with a young team. "This year, 8 of our men are either freshmen or sophomores."

As of last Wednesday, Harmsen named his top three seeds as 1 - Frank Vetric, 2 - Jay Driscoll, 3 - Senior Marty Miller.

In the first match, coach Stack said it's a good chance the top three players on each squad will face each other, but added that he may put Joe McLaughlin against his former BC High classmate Driscoll. The two played last year with Driscoll winning 4-6 and 7-5. Again looking forward to the season, the coach says, "Even though the lack of experience might hurt in the beginning, the desire and hustle, especially in the novices, will hopefully be a strong advantage."

And let the season begin.
The Herring Gull:

By Paul Donovan

The herring gull is a subject for practically all observants, whether on a rocky seashore, salt marsh, sand dunes, or fields of grass or wood. It is a bird that one sees almost every day, and one of the most easily recognized. On a beach, the sea gull will swarm about, seeking a good meal. Probers also might be seen in search of food over the water and diving into the ocean in search of the small fish that can be taken by the gull. As it dates from the surface of the water, the herring gull is the master of the dunes.

The Massachusetts Audubon Society has said that the world where the gull has turned from the sea to inland regions, where food supply is changing. The dunes, where the gull is found, transport the sea gull into a place where it can live. The dunes as a place are often considered to be the perfect place for the gull to live, and the gull's feeding habits are often considered to be those of the gull. The Audubon Society has made the claim that the gull would likewise be found in a place where it can live. The Audubon Society has also stated that the gull would be found in a place where it can live.

When the food supply was cleaned up, the strongest of the species could possibly die out...
I was in Montreal over the weekend. The day before I planned to drive to Toronto, but the weather was so bad that I decided to stay put. I went to the Montreal Museum of Fine Arts, which is one of the best in the world. It was a beautiful day, and I enjoyed the art and the people. The city itself was interesting. I also visited some of the local restaurants and bars, which have probably already been named in the guidebooks, but I think they are a must-see. I would recommend them to anyone interested in local food and culture.

I think the real reason I came to Canada was to make my parents happy. I mean, I didn't go because I had 10 other classmates in my school and 10 other people at my university, but I didn't go because I had 10 other classmates in my school and 10 other people at my university. I went because I wanted to make my parents happy and because I knew that I would be able to do it.

I still remember the first time I met my parents after the breakup. I was 18 years old and I was nervous, but I knew I had to do it. I didn't expect anything, but I ended up going down the drain. I had never seen a person being so sad and alone. I think that's what really made me feel sorry for them.

I love how the French language is so helpful, even though I'm not sure how to use it in my daily life. It's a wonderful language and I'm glad I learned it. I hope I can continue to use it and never lose it.

CLICK

Have you ever heard that sound? The clinking sound of a little plastic box.

Click.

Cheap plastic boxes mass produced to hold parts, the little plastic pieces in the games of children.

Click.

The pieces are malleable, but only enough so as to conform to the other.

Click.

Plastic boxes are brittle, easily shattered, the pieces are lost and broken.

Click.

They make their way to other boxes, and begin again to meld into conformity, drawing their lifeforce from the continual

The Wide Ruled Merchant

I remember a box would gather rags in paper bags.

To bring down to my town in a red cart turning azure brown.

To the cellar below the fellows sending fruits sending cabs.

I'd trade my rags for reams of yellow to a greylite fella.

---

Zooommm

In Leonard Marcus

A rope is too much to bear, even if you can

You can't get stuck anymore without acting like a pelican... but

I'm convinced you can't go on to college so long as you're going to yourself. It'd be like a place where you become immersed in success and after you leave you're seeing all that glamorous glamor. And it's not, but after a while a lot of people begin to play. They work after, come home and eat supper, and then spend the right watching TV and probably end up getting drunk.

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The only real difference between you and McClintock is that it has a whole lot more buildings and they're a lot more fancier in design. I mean, they did it just to get you to;

immediately ---

SGA

Continued from Page 2

The office would like to have the

 unnodess purchase a new compu-

ter, which would streamline the

system.

This computer would facilitate

and simplify everything put on a

tape. A student would give his name and Social Security number at the window and at the touch of a button his probable grade would appear on a screen.

The computer would also automatically make up the student's final mark sheet.

Rae also spoke to the committee about the reportedly bad behavior with which the staff deals with students. He said it was the most constantly mentioned and was being worked on.

---

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"IT PAYS TO GO TO MEETINGS"
Champlain Bridge and into my favorite outdoor cafes. Regardless of how I got here, it's the weather. I get incredibly depressed, restless and downright despondent and if I don't get out, all my friends break up.

In a way, it's sort of a time for reflection. Looking back over the past year, I've come to see how much progress or regression I've made. My problems don't make too much progress. My friends, sort of speak, become all sorts out and I grow in years.

Most of the time I'm através of all the places I've been through the year. Sometimes I want to know. I would describe a whole series of various social academic problems that arise at this time and I guess the only thing I can do is take them out and see what happens.

Being in Montreal, for some reason, always makes me feel somewhat euphoric and optimistic about the future. It's a beautiful city, clean, healthy, and the people who stick around as friends are known as Montrealers, not a whole lot more amusing. The Outer courts of the city as you pass probably always hear. Me and others are among the most attractive in the world. I've been to some locals, the Montrealis, one of the few places that actually do something for others. I know a lot of the French language is difficulty through not necessary.

On Montreal, you can get lost on the 12 km of the city on cassette. I went downtown last week to buy a few things for the Christmas结合 delegation with some friends. I got a call on the phone that I had not been able to answer. I was told I could call Home Depot at any time.

In Montreal, November 7th, I went down to the station and bought a train ticket. I bought a train ticket and asked the ticket agent at the station if he would be willing to go with me. I asked a lot of questions about the train and asked all the people if they could help.

Click

Have you ever heard that sound?
The clinking sound of a little plastic box.

Click

Cheap plastic boxes mass produced to hold parts. The little plastic pieces in the games of children.

Click

The pieces are malleable, but only enough so as to conform to the others.

Click

Plastic boxes are brittle, easily shattered, the pieces are lost and scattered.

Click

They make their way to other boxes, and begin again to glint into conformity, drawing their lifelines from the continual Click.

---

The Wide Ruled Merchant

I remember there was a box that would gather tags in paper bags.

To bring down to my town in a red cart turning auburn brow.

To the ceiling, follow the yellow spares sending fruiting calls.

I'd trade my tags for reasons of yellow to a grey gentle toll.

---

Robert Metcalf

John J. Gallo

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"IT PAYS TO GO TO MEETINGS"
The Wide
Ruled Merchant

I remember
as a boy,
I would gather
rags on
garbage
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THE PHOTO PAGE

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