Bills To Change Board Structure Have Committee Hearing

Proponents Outnumber Opponents 4-1

by Patty Fantasia

Approximately 150 Suffolk students attended a public hearing of the Committee on Education concerning a bill providing for the election of Suffolk trustees, conducted last Monday at 10:30 a.m. at the State House. A petition of over 650 signatures was presented to the Committee at that time. The Committee, comprised of senators Walter J. Boenin (chairperson), Mary L. Fonseca, Robert L. McCarthy, Joseph F. Timilty, George Rogers and William Solomon; and representatives: Michael J. Daly (chairperson), Frank Marrango, Henry O'Donnell III, Richard Kendall, James Collins, Michael Connolly, Anthony M. Galli, Melvin King, Richard Flinnegan, Leo Carrazzini, Elaine Noble, George Young, Ann Gannett and John O'Donnell, focused to proponents and opponents of Senate Bill 1754 and House Bill 5421, which deal with changing the election procedures and structure of the trustees board at Suffolk.

These bills would change the board to an elected body and allow for more alumni, faculty and student participation.

Several alumni, faculty members and students testified in favor of the bills, but only three spoke in opposition, two of whom were Suffolk trustees.

Senator Walter J. Boverin, the first speaker, favored the bills because he said it would open up the process to the alumni. He said that presently Board members choose their successors and the process is self-appointive. He also volunteered to assist in re-drafting the House Bill.

The second speaker, Representative Angelo Cataldo, who co-sponsored the House Bill along with Representatives Anthony Flinnegan and Terrence P. McCarthy, said he believed the bills would allow more input from students and faculty.

Alumni Larry O'Donnell, affiliated with the University for over 29 years, also spoke in favor of the bills.

He accused the board of "self-perpetuating," stating that the trustees meet in secret and have no agenda or inspections. He claimed that because of this members of the administration were able to rise in position as "self-perpetuating" members of the Board. He said, "There was nepotism on the hard-earned tuition dollar."

O'Donnell cited Suffolk's Vice President-Treasurer Francis Flannery as an example of the "self-perpetuating" system, stating that he entered the University as a bookkeeper less than 10 years ago and one year later was earning $12,000. He currently earns $47,000 per year.

Next he reviewed the case of Trustee John P. Chase. He said it was reported in the April 1, 1975 issue of the Wall St. Journal that Chase had been suspended from his firm for "lying to his investors and engaging in kickbacks." Yet he was still a trustee as of April 4. He felt these bills would let the school community elect the board and the nominating sections would permit student, faculty and alumni input.

Joseph Heussler testified that the reason the bills were being introduced was that legislation is the only means available to change the Board's structure and procedures due to Suffolk's charter.

District Attorney Richard Boke, a Suffolk alumnus and proponent of the bills, reported that presently there are conflicts of interests among certain trustees between their duties and their outside activities.

He produced two letters, one from former Law School dean Donald Simpson and the other from Frank J. Donahue, both endorsing the bills.

Accusing the board of not submitting profit reports, posting minutes or announcing meetings, he added that of the 21 members only seven are needed for a quorum to hold a meeting. Usually a body of that number requires 11, but in this case the paid employees alone nearly constitute a quorum.

"We're washing out dirty laundry in public and God knows we have a lot of dirty laundry," he said, ending his testimony.

Student Government Association members Chris Spinazzola and Steve O'Leary also appeared before the Committee supporting the bills.

They reported that they wished Continued on Page 3
Frederick Wiseman: Film Series And Personal Appearance At Suffolk

by Dennis Vandal

There are many factions of this society which are found to be offensive. Far too often, the situation involves human beings who find that their fate has been taken out of their control.

Documentary filmmaker Frederick Wiseman came to Suffolk University on the last day of a three-day Wiseman film festival.

The three films were "Hospital," "Juvenile Court," and "Law and Order.

These films represent the characteristic Wiseman style. In "Hospital," the Metropolitan Hospital in New York City was the scene.

The cramped, overcrowded conditions; the overworked staff of doctors and nurses; and the lack of readily available equipment; made it obvious that an institution essential for the saving of lives was quickly breaking down.

Despite the poor and elderly who were increasing their odds for survival by going to the hospital, there were certainly no guarantees.

All INTERESTED PHOTOGRAPHERS:

Anyone interested in being a member of the Suffolk Journal photography staff please come down and see us in the Journal office. R.I. 9.

Requirements are that you are able to develop and print your own assignments.

XEROX BULK RATE

Gnomon Copy Service, in Cambridge, is offering a bulk rate of two cents per copy. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original; (b) your order original; (c) two-sided copies* (d) $5.00 minimum (e) allow 24 hours.

Xerox meets these conditions and is offered more thoroughly in this course French 2.5. The course on the culture of Quebec is given entirely in English and includes a field trip to Quebec. French 2.5 will be offered this fall, and the trip to Quebec is planned for the January 1976 recess.
Committee Hearing

Continued from Page 1

to “participate responsibly in our institution” and cited several examples of how the present setup prevents student participation.

They said that on August 30 of last year the SGA sent out 19 letters requesting that the body initiate three changes.

The first change was not to pay the board chairperson a salary; the second was to eliminate life memberships and replace them with term memberships; and the third was to begin a Search Committee.

The students said the letters had been signed “the Student Government Association,” but President Falham replied that the letter had been revised so he wouldn’t respond to it.

On September 19 they received a reply from Trustee George C. Seybolt. In it he wrote that he agreed with the first two requests and that the third one was being worked on. Although he said that he supported the first two changes, he refused to initiate them.

Other proponents were: David Silva, Edward Masters, Professor John Nolan, Paul Nevins and Mark Maize.

The three opponents of the bills were Senator Walt of Lawrence, a Suffolk alumnus and friend of the late Judge John Fenton and Trustees Jeanne M. Heslin and Vincent D. Mallozzi.

Miss Heslon, who has been “active” at Suffolk since 1956, said she appeared at the hearing indicated her concern and announced that she was pleased by the large student turnout.

She answered the SGA members charge concerning the August 30 letters by saying she “can’t respond to letters if they’re unsigned.”

Stating that the Board has been active, she ran down a list of its achievements. In 1952, the School received accreditation from the American Bar Association and recently began making applications for the American Association of Law Schools; a new Director of Development has been appointed: an alumni directory is now being compiled; all of the colleges are being accredited by the New England Association of Accreditation for the next 10 years; lifetime Trustee memberships are being eliminated; substantial scholarship aid has been provided; and a Search Committee comprised of faculty, students and board members has been formulated.

She also added that the board does have agendas.

Trustee Palmer reported that under the present board, the University has increased in the number of faculty, students, documents, space and library volumes.

He noted that tuition in the Law School has risen since it was incorporated, from $300 to $1750 and in the undergraduate colleges from $400 to $1000.

Promising that if he did not oppose alumni involvement, he said he favored placing the franchise of the Alumni Association on the board.

The other opponent, Senator Walt, said he opposed the bills because he believed that the University was well run. He also stated that he didn’t believe the State Legislature should interfere in private corporations unless there are violations of civil rights or evidence of corruption.

The bills must be reported to the floor, by the Committee by April 23, 1954.

Fulham

Continued from Page 1

Fulham said he gave strict instructions to the police department not to try to interfere with any publication about the trial.

Mr. William A. Henry, Ill., author of the Globe piece, was asked by the Journal why the article ran for only one edition. Henry didn’t know why the piece was killed. He said, “I have no idea why it was not run. We have been trying to find out ourselves. I didn’t make a big thing about it.”

The motion was chosen over an earlier one made by McGurk, which remained unrecorded. That motion was that the SGA investigate all outside activities in order to raise funds to purchase the jackets and not to donate more than $250 of it.

Under new business the SGA entered into executive session at 2:10 p.m. Brown motioned and Powers seconded to resume the meeting out of executive session shortly after 2:30 p.m. Adjournment was carried on a motion made by Kelleher and seconded by George.
Dominoes: The Way It Was Played

by Frank W. Powers

On warm summer evenings one can walk through the North End and watch groups of old men gathered around a domino game, passing the night away. The game tends to be neighborhood events largely designed to bring the area’s people together.

In 1952, Dwight Eisenhower introduced a different game of dominoes. The new game played on a “village” board, and it was more like a board game. Unfortunately, Dwight’s game got out of hand and overkill was invented.

Letters

Editor: Indeed some jobs due to their very nature do not inspire warm relations. The truth is that anyone who has had the misfortune of being a bill collector repeatedly finds that along with the payment, negative reactions may result.

It is a truism that the job of standing at the Accounting Office window collecting tuition is not a glamorous or prestigious position. However, when a question arises about a bill, the person at the window should be as courteous as possible or the situation may inevitably erupt into a personal conflict involving the villain, it is the procedure that is the problem of the Accounting Office, the student nor the employee that is incorrect and necessitates a return visit to the Accounting Office window which neither the student nor the accounting office wants. In too many cases, the conversation inevitably erupts into a personal vendetta; however, it is the note that the student nor the employee that is the villain, it is the procedure that allows this to happen frequently.

It is not true, however, that the transfer of large amounts of money occurs, that there is bound to be some conflict from the person who is paying, especially when the person feels he has paid his bill and is receiving the education he has paid for.

The conflict occurs when the student receives a second bill for the money he has already paid. It is not the fact that their hard-earned money slips away in seconds that bothers the students that I have talked with. It is the fact that receiving bills, after having already relinquished their hard-earned money, is annoying and frustrating.

The SGA is only seeking a remedy to a situation brought to them by a number of students through me.

After meeting with the officials of the Accounting Office, the committee was satisfied that a new computer system would streamline billing, erasing the double billing. A student at this university should only have to deal with the accounting office once an academic year. Those two visits should be pleasant and accomplish their objective of paying a tuition bill.

The question of priorities for the SGA is answered in how effectively it deals with students’ problems. The priorities as to the Journal’s editorial policies is where question arises. The Suffolk Journal is an example of a good college newspaper; however, editors, like this week of high school journalism, lack of anything better to offer, is it not the SGA that should rearrange its priorities; it is the editorial policy of the Journal that should be put in order. It is called “true monetary inefficiencies exist,” that is the duty of the editors to report on, not to subtly adulate to them. If, for one, would like to know of what you are referring to. If the Journal editors have nothing better to do, then editorialize on the Affirmative Action of the SGA, then the question of priorities should be answered by the Journal and not the SGA.

— Donald E. McClaug

Representative to the Class of 1975

Editor: I would like to take this opportunity to offer my sincere thanks and appreciation to the students, faculty, and alumni of Suffolk University who demonstrated their support of House Bill 524 by signing our petitions and attending the public hearing before the Education Committee on April 7.

Several hundred members of the Suffolk community signed our petitions and approximately 200 people attended the public hearing — some of them spending the whole day.

The “Committee to Elect the Trustees” is grateful for such support, which we feel proved to the legislators that the dissatisfaction with the present system which led to H 524, was not the feeling of a “militant minority.”

Your support also proved something else; the atmosphere of apathy, which is so often referred to here at Suffolk, is capable of being replaced with an attitude of interest and concern for important issues facing the future of our University.

However, our fight is far from over. We will continue to lobby for H 524 while it is in committee and when it reaches the House floor. To all those who have supported our cause we ask that you continue your support. To all those who have not yet become involved, we urge you to join with us in making students, faculty, and alumni an effective force in this school. This right has been denied to us for too long! Please help us in bringing all the segments of the Suffolk community together for the benefit of all.

Again, I wish to thank everyone who has given us support. Your concern can only help the future of Suffolk University.

Sincerely,

Chris Spinazzola

Committee to Elect the Trustees of Suffolk University

Editor: I am livid about the mandatory graduation fee policy that this institution subjects all graduating students to regardless of mitigating circumstances.

In my case there is no ideological conflict involved in terms of ceremonial necessity. It is a simple case of financial affordability.

The obdurate administrators have not seen fit nor sensed the irony that allows them to point fingers that warrant exemption, situations where a student’s graduation is ceased indefinitely because of a ceremonial requirement — a token gesture.

Having completed the curriculum requirements, one must now financially secure a degree. This condition for financial attainment is restrictive and prohibitive. It is an onerous policy promulgated by supine ‘authorities’ who seem to neglect the basic commodity of this institution — the student and his education.

Though the bureaucracy is slow and cumbersome perhaps a need for humanitarian purpose should be seen even at this late date.

— Brian McCullin

Editor: With great pleasure we announce that 114 pints of blood were collected on April 9 during the APO annual blood drive. Our goal was to reach 100 pints and the 114 pints was an incredible turnout on our all-time high for Suffolk University.

The turnout was especially pleasing since there was a ready demand for type A blood at Massachusetts General Hospital. All type A blood is immediately available.

We would like to remind those who gave blood and also those people who deferred, insured themselves and their immediate family for all emergency blood needs for one year.

Thanks to Pam Strassen, the print shop, the Journal and WSUB everyone who helped to make this year’s blood drive a strong indication that the many more blood drives to come will be a success.

— Brothers of Alpha Phi Omega

Letters

Editor: I would like to introduce myself. My name is Yvonne L. De Cachea as new Ombudsperson. I will act as a liaison between you, the students, and the administration at Suffolk University. If you have any problems or questions, you can contact me at Hilligey Lane Lounge MWF 10-11 a.m., Th 10-11:30 a.m. If you can’t contact me there, leave a message in RL 5, Student Activities Office.

A donor gives a pint at the All-University Blood Drive.
Seminar on Alcohol Abuse

by Dennis Vandal

Alcoholism is clearly one of the most serious problems in our society. It does not discriminate against any age group, sex or race. It often prevents individuals from leading happy, productive lives. Sometimes, alcoholism may be controlled so that the alcoholic may still maintain his or her social position. A job and family may not necessarily be lost by the individual who has lost his sense of control. But, then again, things may not always stay together. In many cases, a person who has been quite successful will lose everything and "hit Skid Row."

Tasting Party

There was a certain twinkle in more than a few eyes in the Ridgeway Lane Lounge last Wednesday evening. April 2. And the warm red glow on so many cheeks was not due only to the cold air outside. In fact, it was due to repeated sipping of Chianti, Lambrusco, and countless other delicious Italian wines, and to a delightful dinner of antipasto, home-made ravioli, different kinds of cheese, and good Italian bread and pastries. The dinner and wine-tasting party, attended by about 125 students, was sponsored by the Modern Languages Club. It was followed by a short lecture on Italian wines by Dr. Arthur Chassion of the Department of Modern Languages and a slide show on the different methods of wine making in Italy and on the regions of origin of several Italian wines.

At the end of the evening, a formal poll was taken to determine the participants' wine preference. The results of the poll will be published in the Journal.

President of Rockefeller Foundation

Dr. John H. Knowles Will Be Commencement Speaker

The senior class officers have announced that Dr. John H. Knowles, president of the Rockefeller Foundation, will be this year's commencement speaker. At the Commencement Ball, Paul Benedict who currently appears as Bentley on the CBS television show "The Jeffersons," will receive the "Alumnus of the Year Award" from the Class of 1975. Benedict received a Bachelor of Arts degree in English from Suffolk in 1960 and was President of the Drama Club and a News Editor for the Journal.

Your Last Dime

What would you do with your last dime? Hopefully, you’ll want to read it.

Last Dime is a student publication. It is a 16-page magazine that attempts to combine the flavor of the upcoming Bicentennial celebrations with significant facts about Beacon Hill and Suffolk University. The articles are both enjoyable and informative while maintaining a serious but humorous outlook.

Among the topics covered over the past two years are articles on entertainment, what’s happening in Boston, what happened in Boston, and much more. Sponsored by the Journalism Department and SGA, Last Dime promises to be an intriguing magazine that everyone should enjoy. It will be available, free of charge, by the end of the semester.

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In the Last Dime magazine, the reader will find historical trivia and imaginative anachronisms (what would John and Sam Adams think if they were in Boston today?). There are student opinions and student expressions; and there are articles on entertainment, what's happening in Boston, what happened in Boston, and much more. Sponsored by the Journalism Department and SGA, Last Dime promises to be an intriguing magazine that everyone should enjoy. It will be available, free of charge, by the end of the semester.

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What is Law School really like?

If you plan to attend Law School in the future, please don’t miss this opportunity to talk with several law students about the ins and outs of going to Law School.

Date - Tuesday, April 15
Time - 12:00 - 1:00
Place - President's Conference Room
Sponsored by
New Directions
Ridgeway Bldg. Rm 11
Phone 227-0276

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RONSTADT ON RECORD

by Gloria L. Butch

No doubt many of you have heard the songs "You're No Good" or "When Will I Be Loved" on AM or FM radio. These songs are not necessarily the best from Linda Ronstadt's latest album, but they are good.

In fact, it is difficult to determine which one (or two . . . or three . . .) is (are) the best. Backed-up by musicians who have helped on many of her solo albums, including many Eagles members as well as the solo female artists, Wendy Waldman, Emmy Lou Harris and Mariu Muldaur, Ronstadt's 'Heart Like a Wheel' has finally placed her where she belongs: on top.

Ronstadt and the producer of this album, Peter Asher of Peter and Gordon fame, have picked music suitable to her style. The only problem is that if Ronstadt had really experienced all the pain she sings about, she'd be in sad shape.

Her ability to sensibly interpret the message of a song is unequalled at this time by male musicians. In James Taylor's, "Can't Help It If I'm Still In Love With You." The greatest compliment to Ronstadt is the excellent harmony provided by Emmy Lou Harris.

J.D. Souther's best ballad, "Faithless Love," is accompanied by Souther on guitar and harmony. Souther has a tendency in this song to go flat or fade away at the end of a phrase which only adds attention to Ronstadt.

Three mediocre songs on the LP are the following: Paul Anka's, "It Doesn't Matter Any More," "Rocky End of the Street," and "Keep Me From Blowing Away." Not that the singing is bad — it isn't — it is just that the songs aren't that good.

Probably the most moving song on the album is Anna McCarrell's, "heart Like A Wheel." Backed in harmony by Maria Muldaur, the song includes strings which are arranged by David Campbell who also plays viola on the piece.

Due to the album numerous TV appearances, Ronstadt is finally after ten long years enjoying success. Each album she has recorded has been better than the previous one.

Asher's influence from the Beatles shows in some of the songs. Some of the riffs are Harrison-like. Some of the drum pieces copy Joe Richard Starkey's style. This adds rather than detracts from the album since the idea is to center on Ronstadt rather than the back-up musicians.

Ronstadt has been a favorite of mine since her Stone Ponies days, and I believe it is high time she is placed where she belongs as one of the best solo vocallists in popular music. Her voice and ability to convey a song's message is phenomenal.

UP TEMPLE ST.

April 14-18, Monday-Friday

HUMANITIES CLUB SPONSORS AN "EXHIBITINO OF SUFFOLK UNIVERSITY STUDENT-MADE ARTS & CRAFTS" IN THE DONAHUE BUILDING LOBBY.

April 15, Tuesday

10:00 pm

SGA presents Edward and Lorraine Warren, investigators of the Supernatural, Topic: "Witchcraft & Demonology." The Warrens have devoted a lifetime to the study of psychic phenomena. Lorraine is an clairvoyant and Ed, researcher and investigator of paranormal activity. Open free of charge to all interested; Suffolk University Auditorium.

L.I.F.E. Committee presents folk singer Larry Groce in his first appearance at Suffolk University. The Bishop Groce program (R.I.L.) will become a COFFEE HOUSE for the afternoon as Larry brings a bit of West Virginia to Boston.

Open free of charge.

Environmental Law Association presents the sixth and last film program in its Environmental Film Series, today's featured film is "Pollution Is A Matter of Choice," 218 Donahue Building. Open to all free of charge!

Film Co-op presents Professor Bernard Horn of the Northern Illinois Community College English Department; topic: "Marxist Theory in Film Making." The film "Potashnik" will open the program with comments by Professor Horn following. Open to all interested free of charge; 24-24A Arch Building.

L.I.F.E. Committee presents the Arnott Marionette Theatre production of Dr. Faustus, one of the world's greatest tragedies written by Christopher Marlowe. This marionette production is completely created, produced and performed by Peter D. Arnost. Open free of charge to all; Suffolk University Auditorium.

April 17, Thursday

12:00 noon

COMMUNIQUE SPONSORS A JOURNALISM DEPARTMENT "STUDENT-FACULTY INTERACTION PROGRAM." WATCH FOR ANNOUNCEMENTS CONCERNING THE TIME AND LOCATION.

April 20, Sunday

ALPHA PHI OMEGA AND GAMMA SIGMA JOINTLY SPONSOR THEIR ANNUAL ALUMNI BANQUET. THE SITE OF THIS YEAR'S BANQUET IS CHESTERBROOK RESTAURANT. WALTHAM, MA. COCKTAIL HOUR WILL BEGIN AT 6:00 PM. TICKETS ARE $24.00 PER COUPLE.

April 21, Tuesday

Journalism Society presents a "symposium on the Petit Media," featuring Laurence Grace of the Boston Globe's paper personalities and moderated by Dr. Richard Carlson; 517 Donahue Building. Open to all interested free of charge.

SGA Election Committee presents "SGA Candidates Speak!" an exposure program where all candidates for Student Senate will introduce themselves, their platforms and why they should be elected. 218 Donahue Building. Open to all interested!

April 23, Wednesday

COMMUNIQUE SPONSORS A JOURNALISM DEPARTMENT STUDENT-FACULTY INTERACTION PROGRAM! OPEN HOUSE WILL BEGIN AT 4:00 PM. COMMINIQUE PRESENTS "candidates Speak!" an exposure program where all candidates for Student Senate will introduce themselves, their platforms and why they should be elected. 218 Donahue Building. Open to all interested!

STUDENT GOVERNMENT ASSOCIATION GENERAL ELECTIONS.

SUFFOLK UNIVERSITY'S CAMPUS MINISTRY SPONSORS A "ANNUAL ALUMNI BANQUET." THE SITE OF THIS YEAR'S BANQUET IS CHESTERBROOK RESTAURANT. WALTHAM, MA. COCKTAIL HOUR WILL BEGIN AT 6:00 PM. TICKETS ARE $24.00 PER COUPLE.
**Opening Day At Fenway**

For, overall, the glory of God
Will be a canopy and a tent
To give shade by day from the heat
Refuge and shelter from the storm and the rain.

_by Brian Dorrance_

At its best, Fenway Park is unique. Sort of like playing field of old, the Tower of Babel.

At its worst, opening day of the baseball season is a gathering of all the die-hard fans of years gone by, the plays and players who failed, and the hopes of those whose time has yet to come.

Put the two together and you have more than all the fun recorded in the book of Leviticus.

Add to this the entrance of Henry Aaron to the American League, and the return to the life of knickers of Tony Conigliaro, and the beginning of any playoff seems minutiae in comparison.

Such was the setting last Tuesday when the Red Sox officially opened their 75th season in quite fitting fashion.

Usually with a big buildup comes the dull dinning of a lot down, an anticlimatic event. With everyone expecting the second rise of Lazarus, can you imagine the disappointment if it’s only the first signs of rigor mortis?

Opening Day fit the bill. And then some.

For the early arrivals, the scene at the ancient house of worship was crowded with reporters from all over, stretching land from here to Milwaukee, to interview and otherwise harass the newly crowned King of Roundtrippers.

For all the writers, broadcasters, and other media folks around, the only way Aaron could speak for all to understand was to talk in tongues.

While the visiting Brewers were strutting proudly in their robes of blue with gold trim, the hometown waited until the last possible second to make its appearance adorned in white garbmen.

But the white, traditional in most ballparks, had an added feature. The blue was gone from the top of the Sox caps and was replaced with the red, the color of the bishops. Is this a sign the occupants of Jersey Street are looking for higher attainment?

Along with the red being added, there is also a little patch. Like a birthday cake candle, the patch is a reminder the Red Sox are having their 75th anniversary.

As gametime neared, the grass needed to become void of all that blue, and the seats abandoned their anonymity to make the park take on the appearance of a high mass at Easter — if you can picture a mass with more than 34 people.

The announcement of the players, in other words the introduction of Aaron, brought the multitude to their feet to sing their praise. Could there be any louder noise than this group of faithful? Yes. And it came with the introduction of another player.

When Tony Conigliaro’s name was thrown out to the crowd, the response was equal to any Moses received for parting the waters of the Red Sea. After all, could Moses do it after a three and a half year sabbatical?

As Tony came to the first baseline the followers left their seats, and seemed to be floating in air as they cried for their savior. What good is it if a man owns the whole world if he has not the affection of the hometown fans?

The revision was even greater when Tony C. stepped up to the altar, uh: place and reached the heavens when, in his first at bat, he delivered a base hit. That could have made the day, but there was more.

Aside from the fact the Red Sox won, there were exciting plays like a perfectly executed hit and run, a perfectly executed double steal, and some other lively action (like the overall play of the infield center fielder Fred Lynn). What more could people ask for, what’s better than first place? Even Bob Montgomery got a couple of hits.

But strip away the sparkling venues and there were mistakes. Mistakes like Monte dropping the first ball, which was thrown out by former Sox great Duffy Lewis. Or like Louis Tiant handling the Brewers more than one hit. But they can be forgiven at least for the time being.

After all, things looked tough for the apostles too. All it took was one big game from their star.
As has become habitual on Thursday evenings, I joined Vincent on a walk in the Common:

"Here ya go kid, these are for you, write to your mother or something..."

His scruffy beard dripped with the icy January rain as he handed me four postcards with the inscription "Greetings From the Hub" imprinted across their pastel-colored fronts. As I took the postcards I could see his gentle green eyes focusing on my hands. I then quickly turned away as an embarrassed child might do when giving a gift.

I looked up into his face gawking at his deep, dark skin. It wasn't as wrinkled or scored as one might expect. It defied the unthankful gifts of time and the elements with its pastel-colored fronts. As I took the postcards I could see his protective lightly by a time-worn woolen "P" coat. The man wore a small American flag pinned to the lapel of his gray uniform. Now it was my turn to spit.

"Here ya go kid, these are for you, write to your mother or something..."

A piercing crack of human flesh being slapped caused me to flinch. I winced. Vince twitched twice stemming from the lung area awakened my gaze. He let the phlegm fly, mixing with the rain pools and I tightened my grip.

"Hey, wait a minute, ..." My partner hastened his trek, but I was inclined to remain.

"Hey, wait a minute, Vin... I beckoned.

Vincent could not stop. Grabbing an elbow I bucked once again, "Hey, wait a minute..."

A piercing crack of human flesh being slapped caused wincing at Vincent's eyes. He stopped. We heard more. "Where do you live?"

"Slight whimpering could be detected through the door of the office but we never heard the kid scream. Vincent cast a puzzled look from the door of the office to my face and to the door again.

"You can't pay a lousy fare, kid? You're a thief! A fuckin' criminal!" Another crack. I winced. Vince twitched twice through those shoulders and squared his eyes tight.

The "Lechmere via Subway" thundered up to the platform as he raked a sleeve across his dewy lashes, then under the nostrils.

The "Lechmere via Subway" thundered up to the platform. I frisked frantically in my pocket for some change as he turned to wrap up his criminal encounter in the office. And as the train swept out, I caught sight of the stumbling "American" who was about to re-enter his office. He looked up quickly from his mid-section to eye my mischievous tactics.

"Hey, where do you think you are with the spittoon?"

I frisked frantically in my pocket for some change as he turned to wrap up his criminal encounter in the office. And with the precision of a penny-pitching wrench I caught the man just shy of the left ear with a grimy twenty-five cent piece.

"There's your goddamn quarter, mister."

I ascended the stairs from which I had just descended. Like Vincent I never once looked back. With hurried steps I passed through the turnstile, nearly catching myself on the metallic arm.