House Bill May Exempt Student Meals Tax

by John Ricciardone

Apparent discrepancies in the way the state's meal tax was collected at various colleges has led to a universal bill before the Massachusetts House of Representatives to exempt all college students from paying the tax.

Under the provisions of the bill, meals furnished to students at both public and private university-operated dining facilities will be exempt from paying the 8 percent tax.

According to James A. True, Vice President for Government Relations for the Association of Independent Colleges and Universities in Massachusetts (AICUM), the state exempted only students attending public colleges and universities from paying the meal tax, while a similar student attending an independent institution was required to pay the tax. "Mass-Amherst, SMU (Southern Methodist University), and some other state schools were either not collecting the tax at all, or collecting it and not turning it in," True asserted.

In a letter to State Commissioner of Corporations and Taxation, Owen L. Clarke, True wrote that it was "grossly unfair and intolerable" for a situation such as this to exist. "If your office has allowed exemption from the tax on meals served to some students, True's letter continued, "We believe meals served to all students in a similar situation should be exempt...the legislative intent was fair and equal treatment under the tax law."

Clarke, in his response, Owen wrote, "All state colleges and universities are being notified of the continuing applicability of the tax to meals served to their students." The position of state colleges and universities in the Commonwealth amount to more than $1.5 billion per year. True said Governor Michael Dukakis is opposed to the bill because he doesn't want to lose the $5 million in tax revenue every year.

Private higher education in this state accounts for 50,000 to 60,000 jobs and a $300 million payroll. The annual expenditures of the 60 private colleges and universities in the Commonwealth amount to more than $1.5 billion per year. The bill, if passed, will amend Sec.

continued on page 12

Tax law change may save students money...change back from your dollar.

Body Chooses Brown

by Peter George

As the first student representative to the Alumni Association, Senior Class Vice-President Jim Brown is enthusiastic about his selection. "It's a tremendous breakthrough. As in any situation where a wall has developed between two sides—a wall that developed but by just the past...any breakthrough is good. It will give both groups a chance to develop together."

Brown has been the vice-president of his class for three out of his four years at Suffolk; the year he wasn't on SGA, he served as Still undergraduate. Brown is also a four-year member of TKE, and he was honored with selection to the Gold Key Society.

Brown's duty on the association will be to sit on the Job Placement Committee with Placement Director James Wood. Dr. Leo Leiberman of Psych. Services and other alumni. "The purpose of this committee," said Brown, "is to help seniors find jobs. My role on the committee is to be a liaison between the students and the alumni. I'll be the expressing the views of one group to the other. I'll be reporting frequently to the SGA and the Suffolk Journal on the progress of this committee."

Students in the past have been leaving Suffolk feeling apathetic towards membership in the association. Brown feels that "this is a chance for them to put the alumni association to good use."

Brown stated the alumni holds many social events during the year. One of his goals is to try to open some of these functions to seniors so that they are able to meet members of the alumni and develop an interest in that group's activities.

Thief Absconds with $30

As an unlocked, vacant health office led to the confiscation of thirty dollars. Wednesday afternoon by an unidentified black male who was believed to have wandered into the Fenway Building of the university from the street.

According to Head Security Officer Edward Farren, Mary Gibbons, the day nurse on duty, had left her office at 3:10 p.m. to purchase a cup of tea from a nearby vending machine. Upon returning to the office she spotted a black male exiting. She immediately made an account of the contents of her pay envelope which she had left lying on the desk, realizing that thirty dollars had been stolen.

Farren also stated that the 5'11", 160-lb. male, exiting onto Ridgeway Lane, was pursued but not apprehended. The male, approximately 21 years of age, was wearing a black sailor cap and a leather coat at the time of the escape.

Mary Gibbons was unavailable for comment.

Debaters Take 27 Awards

by Mary Lou Pistorino

Suffolk students won twenty-seven awards last weekend at the State University of New York at Plattsburgh. Twelve awards in debate alone which were given in individual events were collected. It was the first time any university had ever won so many awards in that tournament.

The Suffolk in motion Walt M. Busse Debating Society competed against twelve colleges from eight states. Suffolk scored 390 points against Penn State University, who scored 146 points.

Brian Greesy, a junior majoring in Communication and Speech, was selected as the top speaker in the debate. He received individual event awards in impromptu and epideictic speaking.

In this first tournament of the year, Brian McNally, a junior majoring in Government and Speech, collected awards in oral interpretation, epidemic, and persuasive speaking.

Three students competing in the tournament were new to Suffolk this fall. All won awards in individual events. Bea Botelho, a transfer student from Bridgewater, captured third place in oral interpretation. Brian Flynn, a transfer from Northern Virginia Community College, was second in impromptu speaking. Barbara Isadore, in her first competition, took third place in persuasive speaking.

Representatives from each of the five teams won at least one award. Suffolk's teams won first and third prizes for negative side teams and second and fifth places for affirmative side teams.

With Suffolk's overall record this year of 39 awards out of 70 debates, they continue with this weekend's competition at West Point competing in debate and at Niagara University competing in debate and speech.
editorials

Take a few moments...

The wine-like air of Indian Summer in New England is creeping through the streets and lanes of every Massachusetts city, town and neighborhood. The sky is an intense blue. All around we scarlet oaks, bright yellow hickories and vivid orange maples are bursting into their annual marvelous display. There is an invigoration in the air, something in its freshness and smell that forces us to seek in every breath as deeply as we can. Something in the autumn air stirs the gypsy blood in all of us; if we only let it.

W. H. Auden once wrote something about it being an insult to God if we do not appreciate the world around us in all its diverse beauty—so, just for this week, try something different! Walk through the leaves on the sides of streets and notice their enticing smell of moist earth and smoke. Take the time to lie, just this once, in the warmth of the October afternoon sun and feel it rejuvenate your spirit as well as your body. Appreciate the smell of wood burning on a frosty, knife-sharp night. Hurm some wood on your own and back in its glowing warmth with someone you haven't given enough time to lately. Know some little trick or puzzle that you regrettably take home? Al most everyone does. Take him to a football game, or throw the ball around with him yourself.

Make it a point to settle your differences with at least one good person that you're not getting along with. You'll be surprised how quickly your attitude will change. You want to make Suffolk a better place? Talk to the person you don't know in your classroom, the person you know doesn't know many people—inside each human being is a treasure waiting to be tapped. Remember how you felt as a kid before you went out on Halloween Night? Fill yourself with the same enthusiasm just for a week, let that autumn win fill you just for a week and see if Suffolk and the world isn't a better place. If you don't do it today, you might never get the opportunity.

Suffolk Journal

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Letters are to be addressed to the editor-in-chief of Suffolk Journal, B19, 41 Temple St., Boston, Mass. All letters are to be typewritten and dated bearing the author's signature, with the issue date for the requested publication. The Journal reserves the right to edit letters for grammar, punctuation, and space limitations.

Weekly Meetings of the Christian Science Organization will be held each Monday night from 6:00 - 6:30 p.m. in F-430A.

New Policy

Alumni receive undergrad input

For the first time in the history of the Alumni Association, transfer undergraduate students will be represented on that group by a Student Government Association member. Senior Vice-President James Brown (Gov. '77) was elected by SGA to fill that seat for the school year 1976-77. The position is important in that direct representation of the students in the Alumni Association can serve to aid in some of the policy and decision making affecting us as future alumni of the university.

One of those decisions will be the nomination of new members to the Board of Trustees. Although this year's nomination has been made and will be announced in two weeks, future nominations will have the backing of at least one undergraduate student. That's one more than we've ever had before.

The election of Brown will provide a fresh and dilettante point of view to the Faculty Council member representing us. Brown has worked with the alumni group before and knows their capabilities. He has also worked on SGA as treasurer in 1974-75. Brown, however, can't provide our representation without our input. He will need the backing of the students (via the Journal, WUSB, SGA meetings, etc.) if he is to accomplish anything.

We pledge to Brown the support of the Suffolk Journal for use as an open forum for commentary and feedback as well as news information in the Alumni Association's activities. We ask the Suffolk students for their peripheral involvement in Brown's position. Let's take advantage of it. If the advancements he makes now aren't immediately visible, we'll see it, as alumni, in the near future.

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Hayes-Bartley in Review—Scars from the Start

by Rick Stein

Without much fanfare, John Bartley and Joe Hayes have rejoined the SGA which they resigned from a week earlier. Resignation came as a result of the defeat of their controversial proposed amendment which would have restricted the Executive Board members to holding single positions.

Bartley stated that personality problems began in May and climax ed at the meeting in which the amendment was defeated. However, Hayes alleged resignations began last month after some 500 folders belonging to the SGA were stolen from the Ridgeway lounge. After that, people took sides.

NEWS ANALYSIS

People were working alone, they were not working together," added Bartley.

The day they resigned it appeared that Hayes and Bartley would stick by their decision. Upon answering the phone at the SGA office in RL 22 after that meeting, Hayes notified the caller that it was the last time he would answer that phone.

However, three days later, SGA President Michael Powers said that written resignations required by the SGA Constitution had not been submitted. A few minutes later, Hayes knocked on the door of Powers' office regarding the placement of certain materials for a Rathskeller held that day.

Last week, Hayes and Bartley's returns were official, unannounced and unexpected. Both returned because of responsibilities to the classes they elected the last April. They both feel that the only way to get things done is through the SGA. Yet, amidst all the alleged personality conflicts, both feel there are a lot of good workers on the SGA. Elaborating, Bartley said there were about eight of them.

However, Hayes had said that many SGA representatives aren't concerned about student problems, saying that enough were socially-oriented.

Both Hayes and Bartley feel that the vote on their amendment (four in favor, seven against, and two abstentions) would have altered if somebody else had proposed it. Jim Mallinoo, who held two Executive Board positions (Vice-President and Treasurer) until last week, even admitted previously that the amendment made sense. But Hayes and Bartley still feel it was personality conflicts that helped kill the amendment.

The reasons behind the Hayes-Bartley resignations will leave a scar at the end of this year's SGA work. They are a sign that something within the body must be done in order to get the SGA back on track. It will be a strange ordeal should conflicts like these continue. Since it is early in the school year, there is plenty of time to turn around.

As Marty Davis said last week upon being elected treasurer, "We must think of putting ourselves forward."

Socialist Platform Explained by Blomen

by Kim Todd

To raise recognition and acknowledgment, a Socialist Labor Party representative, Mr. Henning A. Blomen gave his views on the capitalist controlled SGA as a campaign appearance sponsored by the Political Science Association.

"Socialism does not mean a state bureaucracy as in Russia, with the working class oppressed by a new bureaucratic class." Socialism is society based on the most primary freedom — economic freedom. "Society today has the working class producing the capital wealth and only getting back approximately 20 percent.

"It's the working class punching the clock while the capitalists are punching in the profit." The aim of the Socialist Labor Party is to balance the production and distribution of industry. It would satisfy human needs, not under capitalism, for sale and profit.

Socialism means direct control and management of the industries and social services. This would be based on the workers and their nationwide economic organization.

Authority would originate from the workers, in a united Socialist Industrial Union. For the rights of the individual, socialism means an end to economic insecurity and exploitation, a classless society that guarantees full democratic right for all workers.

People are needed in the ranks of socialist fighting for a better world, to end poverty, racism, and environmental disaster.

Running for President is Julius Levin, M. A. of Haddonfield, New Jersey. Levin is a former member of the New Jersey Socialist Labor Party. He has twice run for the U.S. Senate. He is a 30-year SLP veteran and former party spokesman.

Running for Vice-President on the ticket is Mr. Connie Blomen, 46, of Ipswich, Mass., appearing as candidate for the first time. A member of the SLP for seven years, she has been financial secretary, literature agent and field director.

Organized originally in 1876, the SLP was recognized on its present Marxist basis in 1886. One of the most important names in SLP is Daniel De Leon, he played a formative role in the development of the SLP. His most significant contribution to socialist theory was his formulation of the socialist industrial union concept, as the revolutionary strategy best suited to American conditions.

Patty Foley proposed amendment to the controversial Hayes-Bartley Amendment. The revised amendment was posted for consideration on October 14.

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Recount in Vain

There were no changes made in the results of the Freshman class SGA elections as a recount requested by representative candidate Robert Vane showed Vane had lost an SGA position by one vote in the elections held on October 4.

Career Study

A study on career orientation conducted by the sociology department during the summer showed that almost half of all sociology majors who graduated from 1971-73 are now employed in a human service or educationally related occupation. The study, conducted by department chairman D. Donald Fiorillo and Associate Professor Gary P. Castaño also found that 82 percent of those job holders had gone on to post-graduate study.

Presently, the study is being considered for publication in the Journal of Educational Research which would focus national attention upon the sociological experience, a temporary socialization of the Freshman, since 1973, national undergraduate-sociology enrollments have declined by 12 percent.

Chapter Approved

The Executive Committee of Alpha Xi Delta, the national sociology Honor Society approved the Sociology Department’s informal application to establish a local chapter here.

A formal application, requiring approval of three-fourths of all 230 chapter charters, is about to be submitted.

Archer, Donnahe Evacuate

by Paul Donovan

An alarm from the Archer Building brought firefighters from the local fire station to the station. The situation as though it was a fire. Suffolk’s fire alarm system is connected directly to the fire station. The station is notified immediately.

Suffolk Campers Canoe Saco River

by John Sullivan

The Suffolk University Ski and Outing Club sponsored its second expedition of the year over the Colonials River at Saco, Maine, Oct. 1-11. Forty persons, including three members of the ski patrol, which traveled north for three days of canoeing and camping on the Saco River in Maine.

Director of Student Activities Ken Kelly, Dave Wilson, “chief cook and bottle washer” of the Ski and Outing Club, Ellen Grady and her invited guest met in North Conway, N.H. on Saturday afternoon. By rent candles and girl had drenched in the river that same day due to the roughness of the current.

Kelly explained that the water level on the river dropped to a more normal height by Monday morning, making it more easily navigable. The group, using two canoes, then negotiated an eight mile stretch of water, taking pictures and viewing the abundant wildlife.

Both Kelly and Wilson, however, were satisfied with the size of the group, explaining that they didn’t want to bring the city to the country.
Suffolk Campers Canoe Saco River

by John Sullivan

The Suffolk University Ski and Outing Club sponsored its second expidition of the year over the Columbus Day weekend, Oct. 9-11. Four persons, including three members of the NuSki community, traveled north for three days of canoeing and camping on the Saco River in Maine.

Director of Student Activities Ken Kelly, Dave Wilson, "chief cook and bottle washer" of the Ski and Outing Club, Eileen Grady and her invited guest part in North Conway, N.H. on Saturday afternoon to rent canoes and then continued on to Maine. They returned on Monday afternoon to rent canoes.

The group using two canoes, negotiated an eight mile stretch of water, taking pictures and viewing the abundant wildlife. They returned on Monday afternoon to rent canoes and then continued on to Maine. They returned on Monday afternoon to rent canoes.

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The campers overcame adverse weather conditions during their weekend in the woods. Rain plagued the party on Saturday and camp was set up in the midst of a downpour at Swan's Falls, an Appalachian Mountain Club campground.

The severe rains raised the river to a dangerously high level on Sunday. Kelly, an intermediate canoeist, therefore opted to navigate the calmer waters of nearby Kenau Lake. The party learned later that an 11-year-old girl had drowned in the river the same day due to the roughness of the current.

When asked about future outings, Wilson replied, "I personally want to make more camping trips within the next two or three weeks under the auspices of the Ski and Outing Club." Kelly added, "Vacations are welcome and will be trained in the use of equipment, and safety instruction will be provided." Also, if needed, camping equipment will be provided.

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in Brief

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A formal application, requiring approval of three-fourths of all 230 chapter charters is about to be submitted.

Archer, Donahue Evacuate

by Paul Donovan

An alarm from the Archer Buildings brought firemen from the Cambridge Street station to the university on the morning of Oct. 7.

With the Donahue and Archer Buildings evacuated, firemen searched for the alarm's cause. It was not found.

Chief Michael Laumann of the Cambridge St. company said that they had received no notice of a planned drill. Jeff Quillen, chief fireman reported to Laumann and told him, "No drill was set up.

It's 'Fire Prevention Week' and it won't hurt you," said Laumann, speaking about the evacuation drill.

Plant Workshop Witts

by Patricia Maloney

The Plant Workshop that was to be held Thursday, Oct. 7 was cancelled due to lack of assumed participation and lack of publicity. A representative from the Massachusetts Horticultural Society, Ms. Mary Stone, came with a variety of plants to demonstrate their care.

The posters advertising the event were not put up until Wednesday, the day before the workshop was to take place. Student Activities Director Ken Kelly commented that this was probably due to a change in chairpersonship on the SGA Program Committee which planned the unsuccessful event.

Although there was no workshop, SGA had to pay the Mass. Horticultural Society $37.50 for coming to Suffolk.

Kelly hopes to have Ms. Stone return in the spring for another workshop that will include planting in the courtyard. Kelly added, "This will probably increase student participation since it will be improving the school grounds."

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Candidate Robertson Confident of Close Race

by Steve Walenski

"I'm still confident this is a close race," declared Republican senatorial candidate Mike Robertson at a campaign appearance held in FKO last Thursday.

Robertson, a 41-year-old Berkley selectman is "deacon of his church and president of Robertson Factory, which manufactures curtains and drapes.

Robertson decided to run for Senator 120 days ago because he felt he was obligated to run against Ted Kennedy and that he couldn't live with himself if he did not run.

Robertson is being his campaign on three major issues: the state's economy, crime, and budgeting.

Robertson feels the economy of the state is the first importance because "companies and jobs are leaving this state, and high taxes, high energy costs, and welfare are responsible for this departure." Roberton wants to halt industry from moving, encourage growth to those industries in the state, and invite new industry to move into the state.

To accomplish this revitalization of industry, Robertson feels "Massachusetts will have to produce some of its own energy. This means that offshore drilling will have to be used to find this much-needed energy.

"I know environmentalists will oppose offshore-drilling, but people in Massachusetts will have to continue paying high prices for energy unless local energy sources are tapped and refineries built," Robertson and that Texas has offshore drilling which contributes to their state's $300 million in the black, whereas Massachusetts without offshore refineries is $300 million in the red.

On unemployment Robertson stated, "Temporary public jobs do not work. Private industry, including small businesses, need incentive to be competitive so that they can produce products that people want at prices they can afford." Robertson added strongly, "The federal government spends more on regulating businesses than on food."

Turning towards crime, Robertson declared, "People live in fear because their streets and property are not safe. It's the people's right to demand that government make the area where they live safe and orderly. Today, there is no respect for private property.

"We can't keep on building jails as a form of punishing offenders. I believe that an alternate form of punishment such as work camps set up on military installations would be a good form of rehabilitation. Judges whom I have talked to agree that this form of rehabilitation is worth a try.

"The court system is just not functioning properly and everybody knows this today. A speedy trial for a certain offense can take six years and meanwhile the suspect can roam the streets at large until the trial date comes up."

Robertson is strongly against court-ordered busing. "I believe that the parents should have a right to choose the education for their children," says Robertson. Federal court-ordered busing is not working in Boston, nor is it working in Atlanta, Memphis, and Oklahoma City. The government should not 'come' kids by force into an area where even the adults can't get along.

Addressing a question on campaign strategy Robertson said, "Frankly, I don't have any. It's hard to run against an institution like Ted Kennedy. Kennedy is one of the most well known senators in the country whereas I am relatively unknown."

"To live in Massachusetts we are going to have to work together", says Robertson. "That means that government has got to understand and give the opportunity for people to work, and the people must be willing to start working for themselves instead of relying upon government."

Spanish Club Travels to Maine

by Neil Buckley

and Nathan Collins

During the recent summer sessions, an extensive, intermediate Spanish course was offered, Summer Institute in Spanish. The course consisted of four weeks of study in Boston and two weeks at Suffolk's Cohoacook Bay Marine Laboratory in Edmonds, Maine.

Cohoacook Bay Lab (CBL) was dedicated during the first week of the course and has been used in the past solely for the purpose of Marine Biology study. This summer was the first time the laboratory was used for non-biological purposes. CBL operates under the direction of Biology professor Dr. Arthur West. Suffolk owns 46 acres of land on the shores of Cohoacook Bay which consists of nine student cabins, four faculty cabins, an office, and the main facility which houses a kitchen, laboratory, classroom and a dining room.

The town of Edmonds, Maine contains of about 2,000 people. There is a visible relationship between Suffolk and the town of Edmonds. In fact, some of the townspople work for the university.

The purpose of spending two weeks at CBL was to make extensive use of one's knowledge of the Spanish language. Spanish was to be spoken as much as possible during the entire stay. Also, Spanish food was served.

During the first week at CBL, Spanish professor Dr. Alberto Mender conducted the classes. Classes met for about six hours a day. Spanish films were watched, Spanish plays were put on and Spanish articles read.

The second week of the course was conducted by Spanish professor Dr. Pedro Lederman. The second week was conducted in such the same way as the first.

Personal Note: We hope that this Spanish course has opened the door for further use of the facilities at CBL. Suffolk University has a golden opportunity to do so. They are no over-crowded classrooms, high-rise buildings, and the loud noise of typical, big city. The people are friendly. The food is great and the environment is practically untouched by man. The SGA, the Debate Team, the Ski & Oating Club, and other organizations can easily make use of the facilities at CBL.
by J. G. Hayes

One warm August evening not long ago, I had the privilege of resting to my back yard with several bees, as was my habit after work each evening. The past time of the bee was seeking into a star-laden black as I was seeking into a star-laden oblivion. While reflecting that I would have to get after the two-foot high grass some weekend, I espied a flock of flicker birds darting and darting through the corn plants—fireflies!

After several long minutes of observation and wonderment, a thought popped into my head. Fireflies just aren't appreciated, as much as they should be. What other creation in all of Nature's myriad bag of tricks can do what the firefly does?

As I mused about the deplorable situation of fireflies, I realized that this particular one in my back yard was coming closer to my lounge area. Blowing his way deftly through the beer cans and tall grass, he eyed me cautiously. Seizing this opportunity to communicate with him and prove the validity of my no-appreciation theory, I told him to pull up a chair and relax.

We exchanged pleasantries about the weather and so forth for a while, then got down to brass tacks. He said that I had never seen a firefly before, not, of course, did not, not appreciated.

"We're not saying anything spectacular about the weather, and so forth for a while, then got down to brass tacks. He said that I had never seen a firefly before, not, of course, did not, not appreciated.

"It's not just that mine a field," he whispered, "but we promised the fireflies of the southe of the world that we'd put the capital there if they'd agree to a few things we felt were important in our constitution.

I asked him if I could go to this congressional meeting of the most dreadful importance. He said yes, and I envied his shortness of breath.

"My brother is sterile, and he can't get enough of em," he whispered.

When we got to Turner's Field, I was overwhelmed by the number of Fireflies present. You could tell that this night was very important in firefly history.

The firefly regulations were divided into two very dissimilar groups. The young radicals were loud and swaggering as they went from member to member, describing their plans in very loud, idealistic terms. The older, more conservative fireflies were huddled in the smoke-filled corners, plotting and whispering.

The chairman addressed the gathering. There was a hush pervaded Turner's Field as he asked Father Buzzy O'Sullivan to open the promotion path. Where would we establish this alleged National Park? The southern fireflies would hurl about it before anywhere but in their hungry paradise of hell, the northern fireflies would demand that it be in Massachusetts somewhere, where one good frost would wipe us out.

Once this park was established, oh, what problems, what crises would befoul us and ours. Think of the crowds, the smelly automobiles, the pollution, and litter. Think of the hours we would have to spend photographing pictures with our arms around foolish tourists with those stupid Hawaiian shirts and Sig Sauer guns. Everyone and his brother would try to get us in a skippy jar, so they could show our corpse to their Aunt Martha's house.

We would forget how to forage for our own food. We would become depend ants upon junk food, going on death raids whenever tourists in cars wouldn't feed us chemical-laden Big Macs. Gentlemen, gentlemen, think of it.

Soon the ultimate indignity of all, soon we would desire to group together at the entrance of the park to flash, "Firefly National Park!"

So please, gentlemen, I ask you to vote no, not just for my sake, but for the sake of all of us, and our children, and our children's children." Spark's oration was also met with thunderous applause. The chairman put the session into a fifteen minute recess before the vote to let everyone think about it a little before they voted...

So how did the vote come out? Well, you'll just have to wait until next summer, when you're sitting out in your backyard. If you see a firefly, fine, but if not, you better get that Hawaiian shirt off the closet.
 Hancock's pasture today—

by Paul Donovan

The corner stone shall rest the new home for the Great and General Court of the Commonwealth of Massachusetts. Here, above the common grounds shaded by 1,000 elms, on Government House, shall be the seat of government. — Samuel Adams, governor of Massachusetts, addressed a large crowd gathered to witness the ground breaking ceremonies for the new State House. On that day, July 4, 1795, the hill was a grimy waste of a forest. It had been used primarily for pasture land, to hold a warming light, and as a memorial to those who fought at Bunker Hill. Beacon Hill was then outside of the town of Boston, which was centered nearer the harbor.

The peak of the hill, being a spot visible from the town, was selected as a location for a signal in case of attack. The first beacon was erected in 1634-35, on the southeast corner of the reservoir on Temple Street. At that time the hill was known as Cen-

try Hill; later changed to Sentry Hill.

The signal post was a mast of 60 feet mounted on cross timbers. Near the top, an arm held a skeleton iron frame into which the combustible material was placed. The beacon, re-

built in 1708, was blown down in a gale during 1760. Since the sentry sta-

tioned on the hill and signal were no-

ner needed, the town found no neces-

sary to replace them.

Charles Bulfinch, a fourth genera-

tion Bostonian, was a Harvard trained and Egyptian Traveler ar-

chitect. He began practice in 1786, and his first creation was a memorial to those who fell at Bunker Hill. The 60 foot column was brick covered with stucco. On top of the dome style column was a gilt eagle. The monument was said to be the first to honor the Revolution.

Before the building of the State House, there were but a few wood-

frame houses on the heights above the common pasture. The stone house belonged to John Hancock. It was built in 1737 by Thomas Han-

cock, and was designed to be one of the finest in the colony. A pasture to


while Paul Revere conducted the cus-

tomary masonic ceremonies. Revere would later supply the copper clad-

ning for the dome. In 1796 the Bul-

finch State House was ready for oc-

cupancy by the Great and General

Court. During the coming years the State House area changed. The monument was removed in 1811 and the mound on which it stood was leveled. The earth went to fill the Temple Street Pond and the Hancock man-

sion was taken down. The site of the State House increased ten fold as ad-

ditions were made to each side and to the rear of the building. The dome, which had been painted yellow be-

cause of its copper content became visible, and colored gold. This is what can now be seen. Bulfinch went on to change the ap-

pearance of the Beacon Hill area by designing elegant homes for those who made out well in the China Trade. His homes along Beacon Street still stand. He was also com-

missioned to design the Capitol Build-

ing in Washington, D.C.

Boston changed during that time. The town, centered around the har-

bor, expanded, and waterways (land-

were dammed and filled to allow for

growth. As the town moved west-

ward, it slowly became a city, engulf-

ing the pasture lands which once lay on the outskirts.

---SWEDISH IVY---

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hancock's pasture today

by Paul Donovan

"On this corner stone shall rest the new home for the Great and General Court of the Commonwealth of Massachusetts. Here, above the common grounds shaded by 1,000 elms, on Governor Hancock's pasture, shall be the seat of government." Samuel Adams, governor of Massachusetts, addressed a large crowd gathered to witness the groundbreaking ceremonies for the new State House. On that day, July 4, 1796, the Hill was quite different from the present. It had been used primarily for pasture land, to hold a warming light, and as a memorial to those who fought at Bunker Hill. Beacon Hill was then outside of the town of Boston, which was centered nearer the harbor.

The peak of the hill, being a spot visible from the town, was selected as a location for a signal in case of attack. The first beacon was erected in 1634-35, on the southeast corner of the reservoir on Temple Street. At that time the hill was known as Cen-

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ing in Washington, D.C.

The State House in 1796.

weeds i have known

by Linda K. Johnson

Swedish Ivy (Plectranthus Australis)

Several houseplants bear names that have no relation to their origins, one of the most popular is Swedish Ivy or Plectranthus australis. It may be an ivy, but it is definitely not Swedish, its homeland are Australia and islands of the Pa-

ces.

The Swedish Ivy's family relationship lies with coleus and mints rather than English Ivy and, except for its flowers, does not look like either. A Swedish Ivy has thick, shiny leaves 1 1/2 to 3 inches across. Its very no-

ticeable round-toothed edges and clearly defined veins, are purplish on the greats and green underneath the leaves.

Don't worry about getting bored with Swedish Ivy, though, for their leaves are available in a variety of shapes to keep you interested. Larger leaves have scalloped edges, and some leaves have shiner surfaces and are a rich green.

Basically, they all lie to be treated the same. You must not favor one over another, for jealousy may abound in your plant kingdom! To keep everyone happy, healthy and content, a bright, filtered light is great and doesn't drain the plant's color the way sunlight does. Test your plant's reac-
tion to sunlight vs. artificial light to determine which is better.

A major concern with Swedish Ivy lovers is how it is to be watered. Once this technique is mastered you may be showered with long, sweeping pots that just might encourage your entire house! (Watch out! It grows ex-
tremely fast.)

The Swedish Ivy is a succulent in its drinking habits though, unlike most succulents its leaves are flexible and shiny. It remotely resembles a succul-

tent by retaining a certain amount of water in its leaves. Even if the soil is ab-


drain dry, and you're very tempted to water it, don't! It might drown! In

stead, wait until the soil is totally dry before drenching the poor thing. It will appreciate your patience and perk up beautifully when you finally do give it a shower.

Speaking of showers (no hot water please!), spray your Swedish Ivy even while the soil is drying out to increase moisture in the area around the fol-


gage. These plants enjoy being sprayed and will reward your efforts with a refreshing, intoxicating fragrance.

A bonus comes from the short spikes of tiny two-lipped white flowers which are freely produced. These little blossoms usually appear in the spring or fall, but are not very pretty. (Red roses are much nicer!) If you insis-
t on letting your plant keep its flowers, fine. (Such a kind hearted soul!) If selflessness gets the best of you, however, and you just don't want to look at the ugly little thing, simply pinch it off when it appears. Your move will do-


test the energy toward binging growth rather than toward the flower.

Resistant to the abuse of kids, cats, and dogs, Swedish Ivy is a first rate house plant and very, very easy to root. If you root them properly, you should be able to get a potful of hardy Swedish Ivy together in a month's time to serve as a birthday present.

To root, snip off branches of the plant and place them in a container of water. The water hastens the rooting process and softens the roots which sometimes are already popping up all over. They just can't wait to start them.

Don't be timid about cutting a few of the vines for rooting or trimming purposes. It will only revitalize the plant and you will not only gain a new pot of Swedish Ivy, but also enhance the beauty of the original plant. Be brave! Remember, for this plant, less water means more beauty!
## Sports

### Heads and Lambs Remain Unbeaten

by Kevin Leen and Frank Pereira

The Head Hunters and the Canned Lambs are the only two teams with unblemished records in field football. The defending champion Head Hunters dropped the Bones from the ranks of the unbeaten last week in a rather convincing style, 38-6. The Bones took the opening kickoff, which was fumbled, and were consequently doubled to the 20-yard line. An apparent broken ankle prevented Schillings from joining the game. Tim Flynn, who broke away from a group of defenders for 10 yards and then was tackled by Regan, scored the first points. The conversion pass was incomplete and the Bones were trailing 3-0. The conversion pass was incomplete and the Bones were trailing 3-0. On the ensuing kickoff, Mike Colantonio, who had a tough day at center, redeemed himself somewhat by running 15 yards to score. The pass failed and the Bones trailed, 30-6. Showing no mercy, Schillings whipped his fifth scoring pass of the day on the final play of the game to Regan. The play covered 56 yards. Schillings went in to the backfield for the two-point pass and the Bones were big winners, 38-6.

The Boston Massacre picked up a 2-0 victory, their first as TFE, failed to show for the game.

The Individuals, by virtue of a 27-0 victory, set the top spot in the National League. Gary Donovan hit day Carol with a 30-yard strike as the Individuals jumped out to a quick lead. Donovan tossed a one-point conversion pass to George Fennell and the score was 7-0. Donovan closed out the first half scoring when he gunned a 10-yard touchdown pass to Larry Scarr, who made a sensational fingertip catch. The conversion pass failed and the Individuals were up, 13-0.

In the second half, Donovan rolled.

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### Eastern Nazarine Hands Runners Fifth Straight Loss

by Don Grennan

The Suffield University cross-country team lost a close race to Eastern Nazarine College last Monday by a score of 34-30.

Don Grennan took second place for the Rames, he was followed by the vastly improved Aubrey Langford who finished fourth. Rounding out the scoring were teams from Fitchburg State, Danny Knight (10th), Greg Gueule (11th), Ken Harnack (10th), and Art Moscato (15th).

Langford, who has improved tremendously since his injury at Fitchburg, has moved ahead of Phil Cun- ningham as Suffield's number two runner.

Coach Jim Nelson is quite pleased with Langford's performance. He credits his competitive instinct that he gained from the basketball team as the reason for his improvement. "I know it was only a matter of time before he made significant gains," stated Nelson.

Knight, competing in his first race this year, ran well. A recurring ankle injury suffered at matric drills has hampered his training program. Nelson said, "I do not expect Knight's results to improve drastically by the end of the year, but nonetheless he is performing admirably in the true marathon."" Nelson also pointed out the fact that Byre, East, Hazenock, and Moscato have continued to work hard and have become valuable assets to the team.

Earlier in the week, the Rames suffered a double defeat at the hands of Gordon College and Southeastern Massachusetts University. S.M.U. won the meet with 16 points, followed by Gordon with 45, and Suffield with 85.

Grennan, who has been running well lately, finished 11th. After Grennan was Cunningham (12th), Byre (13th), Langford (19th), and Hamrock (20th).

Even though his team's record now stands at 0-7, Nelson looks at this season hopefully. "Although the day and last Wednesday were both rainy, I feel the men have shown great individual effort. They continue to strive for improvement. In this regard they have not let me down."

---

John Kennedy of the Boston Massacre catches pass while Massacre's Kevin Leen gets up to try for a TD. The play followed a pass off a pass to set up a 10-yard keeper by Eddie Kosco on the next play. Kosco pitched to Osborne who in turn pitched to Felch for a miffy option and two more points. The score was now 16-0, APO, who had three amazing goal line stands in the game, and tied the score at 15-15, one of them when Roy Leblanc sacked Rick Pollara for a safety to open the Lamb's count at 14-0.

After the kickoff, Kosco tossed 23 yards and as the conversion failed four yards came from Kosco. The conversion pass was incomplete and the APO, whose defense did not allow APO to cross midfield in the second half, had their 30-0 shutout.

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### Fenton Tourney Completed

In the first set of the finals, the action was typical of two teams trying to figure each other out. There weren't that many sustained rallies, mainly because 22-year-old Joe MacLaughlin and Jerry Cristo were all smiles. They had just won the Third Annual Judge Fenton Tennis Tournaments. They were Bob Martin and Paul Loore, 6-2, 7-5, at the Tennis Barn in Saugus.

The compact court had a few forlets and some rain delays. This forced the scheduled outdoor affair at Malden's Granada Hills, indoors for the finals and the remaining matches.

J and J (Joe and Jerry), not only showed off their striking and steady team play, but also might have won a mental battle. For one, they had been partners a few times, yet they hadn't teamed up for a while. Second, they had to play a hurried final, due to the weather situation, on indoor courts. This might have been a disadvantage since both were basically outdoor players. The winners admitted that their play suffered because of these factors. It took a couple of games for both teams to get into a good groove. When the match got underway, MacLaugblin and Cristo flourished with power, quickness to snatch the victory.

Don't think the teams got to the finals by accident. They did a little winning on the way. Cristo and MacLaughlin beat Coach Bob Stack and Bill Haberlein, 8-2, in the first round; advancing to the second round on a bye. Then they sent 8-winners over S.U. graduate, attorney Jimmy Rose and Men's Varsity Assistant Coach Irv Zeldman, who took them out the preliminary, frames by besting varsity player Tim Gonzalez and Professor Alberto Menendez on a default.

Martin and Lucero won 6-3 in their opening match over Peter Palmer and varsity player Leo Masseselli. They then defeated Patty and Jim Galvin, got a bye in the next round, and qualified for the finals by beating Mike Harrison and John Ciccolo.

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### Flag Football Standings

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Heads and Lambs Remain Undefeated
by Kevin Lern and Frank Perrella

The Helmet Heads and the Canned Lambs are the only two teams with unblemished records in flag football. The defending champion Helmet Heads dropped the Bombs from the ranks of the unbeaten last week in a rather convincing style, 36-6. The Bombs took the opening kickoff and drove deep into the five-yard line. Then their all-season Steve Kelly touchdown pass was nullified because of a penalty. Undaunted, Kelly raced 30 yards to the five-yard line. On a third down situation, he crawled four yards to the one. On fourth down, Kelly opted for the fake out flag and was caught on a tremendous play by the Heads defense short of the goal line. Two passes moved the Heads to the Bombs 30-yard line. Then Jim Sciulla connected with Jack O'Neil for a touchdown. The conversion pass failed and it was 6-0. Sciulla came back on the next series and found Buddy Regan for a 31-yard scoring pass. Once again, the pass for the extra point failed. The Heads were ahead, 12-0. Later in the half Sciulla handed off to Brian Imbom on an end around. Imbom then stopped and unleashed a 66-yard bomb to Tim Flynn, who was away from a pack of defenders for another score. The conversion was incomplete and the half ended with the score 18-0.

The Heads took the second half kickoff and man to man to the Bombs 14-yard line. Sciulla then found a streak to Imbom for another score. The conversion failed but the Heads were rolling, 24-6. A few minutes later, Sciulla threw 27 yards to Regan. Once again the conversion failed and the Heads were cruising, 30-0. On the ensuing kickoff, Mike Colantuono, who had a rough day at center, redeemed himself somewhat by running 31 yards out for a score. The pass failed and the Bombs trailed, 30-6. Showing no mercy Sciulla whipped his fifth scoring pass of the half on the final play of the game to Regan. The play covered 56 yards. Sciulla went to Imbom for the two-point conversion and the Heads were big winners, 38-6.

The Kester Massaro picked up a 26-yard victory, their first, as TKE failed to score for the game. The Individuals, by virtue of a 27-0 shutout of the Bombs, grabbed the top spot in the National League. Donovan hit Jay Carson with a 60-yard strike to the Individuals jumped out to a quick lead. Donovan tossed one-point conversion pass to George Ferrante and the score was 7-0. Dono­ van closed out the first half scoring when he gained a 55-yard touch­ down pass to Larry Scear, who made a sensational fingertip catch. The conversion pass failed and the Individuals were up, 13-0.

In the second half, Donovan

Eastern Nazarine Hands Runners Fifth Straight Loss
by Don Grennan

The Suffolk University cross-country team took a one-point lead to Eastern Nazarine College last Monday by a score of 24-34. Don Grennan took second place for the Rams. He was followed by the vastly improved Aubrey Langford who finished fourth. Rounding out the scoring were Gary Byrne (sixth), Donny Knight (10th), Greg Easton (12th), John Hancock (14th), and Art Morace (15th).

Langford, who has improved tremendous­ly since his injury at Fitch­burg, has moved ahead of Phil Cun­ingham as Suffolk's number two runner.

Coach Jim Nelson is quite pleased with Langford's performance. He cites his competitive instinct that he gained from the basketball team as the reason for his improvement. "I know it's not a matter of time be­fore he made significant gains," stated Nelson.

Knight, competing in his first race this year, won. A recurring ankle injury suffered at marine drills has hampered his running program. Nel­ son said, "I don't expect Knight's ankle to heal completely by the end of the year, but nonetheless he is per­ forming admirably in the true mari­nir sports." Nelson also pointed out the fact that Byrne, Easton, Hancock, and Morace have continued to work hard and have become valuable assets to the team.

Earlier in the week, the Rams suf­ fered a double defeat at the hands of Gordon College and South­eastern Massachusetts University. S.M.U. won the meet with 16 points, fol­ lowed by Gordon with 48, and Sul­ ffolk with 80.

Greenman, who hasn't been running well lately, finished 11th. After Green­ man was Cunningham (12th), Byrne (15th), Langford (19th), and Ham­ rock (20th). Even though his team's record now stands at 0-2, Nelson looks at this season optimistically. "Although to­ day and last Wednesday were both losses, I feel the men have shown great individual effort. They con­tinue to strive for improvement. In this regard they have not let me down."

Feron Tourney Completed
by Jon Gottlieb

In the end, top seeded Joe Mac­ Lauglin and Jerry Cristoforo were all smiles. They had just won the Third Annual Judges Fenton Tennis Tournament Championship over Bob Martin and Paul Luseno, 6-2, 7-5, at the Tennis Barn in Saugus. The matching player played as a team and won the doubles championship. The doubles championship was won by George Lian and Jerry Cristoforo.

For almost the entire set, Luseno and Cristoforo had the lead in a dog­fight. Paul opened the set with some good overheads, and Bob had his hard serve working for him. Nevertheless, they knew that if they lost this set, they were going to lose the match. Maclauglin, Saugus’s number one singles player and Quincy City Champion, displayed a patient game. He waited until his opponent showed some weakness and won the points. The patterned serve of Cristoforo and MacLauglin’s vicious slaming propelled them to a 6-2 opening set.

Evidently, Martin and Luseno weren’t too stymied by the way their opponents played. They obviously knew that if they lost this set, the match was over. Maclauglin, strong at the net, Maclauglin, strong at the net, was going to lose the match. Maclauglin, strong at the net, was going to lose the match. Martin kept the score even before Maclauglin came back to take over.

In the final set, the action was typical of two teams trying to figure each other out. There weren’t that many sustained rallies, mainly because 22-year-old Joe wouldn’t let the opponent hit too many back. MacLauglin, Saugus’s number one singles player and Quincy City Champion, displayed a patience and skill for his opponent. When the score was 5-5, MacLauglin, Saugus’s number one singles player and Quincy City Champion, displayed a patient game. He waited until his opponent showed some weakness and won the points. The patterned serve of Cristoforo and MacLauglin’s vicious slaming propelled them to a 6-2 opening set.

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Sports Feature

Rams Welcome Reno

by Tony Ferullo

Sorry about that, Leo Durucher, but nice guys don’t always finish last. Evidence to that effect can be found in the massed presence of a young man named Rick Reno.

Reno is a sophomore special at Suffolk University. His basketball is a game of unleashed power, rippling muscles, and fractured defenses. His 6-foot-6 inch, 225 pound frame makes tight ends envious of him, and he can go one-on-one with a bulldozer.

A junior transfer student from Massassau Community College, Reno is the newest addition to the Suffolk University basketball team. The amiable giant has made the transition from his conservative hometown of Brockton to the frenzied happenings of Boston with remarkable aplomb.

“You know, I’m surely enjoying the lifestyle around here,” boasted Reno. “I have an apartment, only two streets away from the school, and my own car to get around town. The school’s campus is kind of small, but I don’t mind. The student body and faculty are really friendly. They go out of their way to help you. I like that.”

Picture a raging tornado or a vicious hurricane. The violent wind leaves incredible destruction behind. That’s the way Rick Reno plays basketball. He plays hard. No one ever accuses him of being soft. If there’s a job to be done, Rick goes out and does it.

“I love the competitive aspect of the sport,” he says, “I get totally psyched-up playing against real good players and teams. My adrenaline really really really kicks in.”

Basketball is a sport where the team concept must be in use at all times. There is no debating that.

Despite what some people may think, Rick Reno did not dribble his first basketball at the tender age of 11. Nor did he master the intricacies of the pick-and-roll before learning to recite the alphabet.

“Truth be told, I didn’t start playing organized ball until I was 17 years-old,” proclaimed the 21-year-old Reno, who is majoring in Government. “I know it’s a very late age to start out, but what are you going to do? That’s just the way it is.”

“I played quite a number of years as a baseball player. I began up the Little League level and went right up the line. I made the pitching and first base. I didn’t even care for basketball back then. It was entirely baseball.”

Rick did not take part in sports while at Brockton High School. He was going to try out for the basketball team, however, the combination of a part-time job and the coach’s insistence that the squad practice seven days a week, ended all that rather quickly.

Upon graduation in 1972, Rick didn’t know which way to turn. He worked full-time for two years as a forklift operator in a Child World warehouse. Then something of vital importance rose from the horizon. Rick Reno received his opportunity to progress.

Declared Reno, “The organized brand of ball I played at was for this Coast College Championship team in Brockton. The thing was, that a bunch of us guys would get together and play other teams all around the country. We’d go everywhere. Evidently, one of the players that was a member of the Massassau Basketball club saw me play one night and told his coach to give me a call. And he did.

“I couldn’t believe it. I came home from work one day and my mother told me that the Massassau basketball coach, Bruce Langdon, had called and wanted to see me. I didn’t know what to expect. All these other kids played varsity basketball in high school. They were good ballplayers. Ha, I didn’t even know what a play was.”

It is apparent that Rick learned the system without much difficulty. He averaged 16 points and 13 rebounds per game as a freshman, leading the Warriors to an outstanding 24-4 record, before losing in the state finals by one point to Mass Bay.

Rick duplicated his freshman statistics in his sophomore campaign. His quintet of 19-5 finished last season with a 10-5 mark, prior to howing to Rhode Island Junior College in the New England Regional Tournament. A noteworthy triumph: Rick Reno was named the team’s MVP of a year ago.

“It was a great honor,” says Rick. “We had two superb clubs in succession. Everyone stuck together. We knew what we could and couldn’t do. We were united from start to finish of every game. That’s why we won most of the time.”

Regardless of what his physical stature may indicate, Rick Reno is an easy-going individual. His hobbies include such delicate crafts as photography, music and movies.

He says he came to Suffolk, “because of the recent winning tradition in basketball, and someday I would like to go on to law school.”

“Rick Reno presents a unique opportunity for Suffolk University basketball,” said Rams assistant coach Jim Nelson. “This can be personified by his mere physical dimensions. Not only should Rick be a dominant factor under the basket, but he possesses an exceptional intermediate jump which complements his all-around ability.”

There are many people who carry their childhood dreams all their lives. Those once wrote that Rick should build castles in the air and then give them foundations. It is exactly what Rick Reno has not done.

“I was never a dreamer,” he stated, “always a realist. I fully believe if someone wants something that bad, then they will succeed in getting it. Just as long as they keep trying and never give up hope.”

Well, Leo, you can’t win them all. It’s about time that a nice guy finished first. Rick Reno is a prime example.

The first match to use the new scoring system was between second singles player Rams Kullifer and her Emmanuel opponent. Kullifer lost the match 10-4. However, she showed a great deal of character by staging an excellent comeback. She fought back after falling behind 5-0 early in the match, but the Emmanuel woman was able to sustain enough momentum to win the match.

Again, it was a great comeback that highlighted the important second doubles match. Suffolk’s Naomi Rockmore and Justine Collins fought from deficits of 5-2 and 6-4, before emerging as 10-8 victors. This was an extremely important match because it would have enabled Emmanuel to capture the overall team win. Now all the pressure was placed on Julie Fitzgerald to capture the team victory for Suffolk.

Maybe it was luck or maybe it was fate, but whatever the reason, Suffolk’s third team victory. Coach Ann Guillbert said, “They’re really impressed. I’m really impressed with today.”

In other action, the match between Suffolk and Worcester Poly Tech was raised into the midst of an exciting match. The match has tentatively been rescheduled for October 20.

Rams receive eight Browns and win, 6-2. A new acquisition, six foot, eight inch, Rick Reno, should provide some strong rebounding punch for the team.

Women’s Tennis Darkens

by Mark Jago

A strong effort was turned in by the women’s tennis team last Friday against Emmanuel College. Despite the fine effort, it was darkness that was to be the ultimate victor in the match.

The match was tied at two games apiece with Suffolk’s Julie Fitzgerald leading the Emmanuel women in the final singles match. It was at this point that the decision was made to concede the match to darkness.

Earlier in the day, the combination of Penny Eustis and Diane Wrobel were the first players to win a match this year. As the team’s first doubles, they were setting a trend of things to come. The women have to be commended for their excellent performance. It was only the second time the two have played together and the first time in actual match play. Eustis and Wrobel handily defeated their opponents 6-4, 6-3. "We’re really pleased, and we’re going to get better," said Eustis.

In the first singles match, Suffolk’s Rebecca Williams defeated her opponent 6-1, 6-0. Despite the scores, Williams played very well in the losing effort. The Emmanuel woman made exceptionally the final placement shots throughout the match.

At this time in the match, both coaches decided to use a professional style of scoring. Under this system the first person to win 10 points is the winner of the match. The reason the match was made was because of the threat of rain.

Rams latest acquisition, six foot, eight inch Rick Reno, should provide some strong rebounding punch for the team.

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Sports Feature

Rams Welcome Reno

by Tony F orally

Sorry about that, Leo Duracher, but nice guys don’t always finish last.

Evidence to that effect can be found in the massive presence of a young man named Rick Reno.

Reno is someone special at Suffolk University. His basketball is a game of unshackled power, ripping muscles, and fractured defenses. His 6-foot-4-inch, 222-pound frame makes tight and endearing of him, and he can go one-on-one with a bulldozer.

A junior transfer student from Massassut Community College, Reno is the newest addition of substantial proportion to the Suffolk University Basketball team. The teams have made the transition from his conservative hometown of Brockton to the frenzied happenings of Boston with remarkable aplomb.

"You know, I’m sure enjoying the lifestyle around here," boasted Reno. "I have an apartment only two streets away from the school, and my own car. It’s an American dream, to get away from the school’s campus is kind of small, but I don’t mind. The student body and faculty are really friendly. They go out of their way to help you. I like that."

Picture a raging tornado or a vicious hurricane. The violent wind leaves incredible wreckage behind. That’s the way Rick Reno plays basketball. He plays hard, and somebody has to go down. When there’s a job to be done, Rick goes out and does it.

"I love the concept of the sport," he said. "I get totally psyched-up playing against real good players and teams. My adrenaline really starts to flow. Basketball is a sport where the team concept approach must be in use at all times. There is no debating that."

Despite what some people may think, Rick Reno does not dibble his first ball at the tender age of 11. Nor did he master the intricacies of the pick-and-roll before learning how to recite the alphabet.

"That’s right, I didn’t start playing organized ball until I was 17 years-old," proclaimed the 21-year-old Reno, who is majoring in Government. "I know it’s a very late age to start out, but what are you going to do? That’s just the way it is."

"I played quite an amount of baseball as a youngster, I began on the Little League level and went right up the line. I mostly pitched and first base. I didn’t even care for basketball back then. It was entirely baseball."

Rick did not take part in sports while at Brockton High School. He was going to try out for the basketball team, however, the combination of a part-time job, the coach’s insistence that the squad practice seven days a week, ended all that rather quickly.

Upon graduation in 1972, Rick didn’t know which way to turn. He worked full time for two years as a fork lift operator in a Child World warehouse. Then something of vital importance row from the horizon. Rick Reno received an opportunity to progress.

Declared Reno, "The organized brand of ball I played at 17 was for this Greek Orthodox Church team in Brockton. The thing was, that a bunch of us boys would get together and play other teams all around the country. We’d go everywhere. Evidently, one of the players that was a member of the Manhattan club saw me play one night and told his coach to give me a call."

And he did.

"I couldn’t believe it. I came home from work one day and my mother told me that the Massassut basketball coach, Bruce Lang, had called and wanted to see me. I didn’t know what to expect. All these other kids played for top college teams. They were good ballplayers. Ha, I didn’t even know what a play was."

It is apparent that Rick learned the system without much difficulty. He averaged 16 points and 13 rebounds per game as an exceptional intermediate jump shooter. The Warriors to an outstanding 20-4 record, before losing in the state finals by one point to Mass Bay.

Rick duplicated his freshman statistics in his sophomore campaign. His quarterback finished last season with a 39-5 mark, prior to the Rhode Island Junior College in the New England Regional Tournament. A noteworthy milestone, Rick Reno was named the team’s MVP of a year ago.

"I’m a great leader," says Rick. "We had two super clubs in succession. Everyone stuck together. We knew what we could and couldn’t do. We were united from start to finish of every game. That’s why we won most of the time."

Regardless of what his physical stature may indicate, Rick Reno is an easy going individual. His hobbies include such distinct crafts as photography, music and movies. He says he came to Suffolk, "because of the recent winning tradition in baseball, and someday I would like to go on to law school."

"Rick Reno presents a unique opportunity for Suffolk University Basketball," said Rams assistant coach Jim Nelson. "This can be personified by his mere physical dimensions. Not only should Rick be a dominant factor under the hoop, but he possesses an exceptional internal jump shot that complements his all-around game."

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"Maybe it was luck or maybe it was fate, but whatever the reason, Suffolk’s Naoki Rokkowski and Justine Collins fought from deficit of 5-2 and 5-4, before emerging as 10-8 victors. This was an extremely important match because it would have enabled Emmanuel to capture the overall team win. Now all the pressure was placed on Julie Fitzgerald to capture the team victory for Suffolk."

"We’re really impressed, I’m really impressed with today,"

In other action, the match between Suffolk and Worcester Poly Tech was pushed out in the middle of the match. The match has tentatively been rescheduled for October 20.
“Clockmaker” as Film —
A Successful Risk

by Bob Eckfeldt

THE CLOCKMAKER With Philippe
Nirrot as Michel Descombes. Directed
by Bertrand Tavernier. Screenplay
by Jean-Claude Carrière and Pierre
Boit. Based on the novel by Georges
Simenon. L'Horloge d'Évanton

Each life was a watch
with the kernel enclosed.

Renzo Russo

The concept of adapting novels to films is a risky one. It is regularly done although, in truth, it shouldn't be attempted at all, prose and celluloid are children of quite different muse. Once in a while, however, an earnest director almost pulls the stunt off - beautifully. Such is the case with Frenchman Bertrand Tavernier and his very first film feature (1974) The Clockmaker (L'Horloge de Saint-Paul).

This moody, exquisitely-crafted, intensely felt film is not based on a novel by Georges Simenon; rather it comes dammably close to being the absolute, poetic essence of it. Like good poetry, The Clockmaker is all implication, all economy, all suggestion - it tells the story of Simon Simon from start to finish.

Simenon (the creator of Inspector Maigret) is a master at cracking open stolid bourgeois lives and speculating on their insides the opening secrets and fermenting shame...

The ordered routine that suddenly, shockingly, explodes into violence and crime is, in a Simenon novel, due; it is rarely important. He takes off, after the criminal's character, and the crucial question is “Why?”

The answer, he seems often to imply, is that we may never positively know. Human motives are either (clear or they aren't). Perhaps, it's only a question of perspective.

Tavernier's Clockmaker is success in a film precisely because he and his two fine, veteran screenwriters, Jean Aurenche and Pierre Boit, have been able to translate Simenon's enigma to the screen.

The novel, L'Horloge d'Évanton, is vintage Simenon. The author set it in the United States. This is where Director Tavernier made his crucial impromptu on the story: he set it in France, in Lyons, and tried to bring out the question of “motivation.”

The premise of The Clockmaker is thick with brazen filler but, the story itself is disarmingly simple: Michel Descombes (Philippe Nirrot in a stunningly modulated performance) is a watchmaker in the old quarter of Lyons. He is a “decent chap,” ordinary but thoughtful - living out a set existence centered on his shop and his little circle of acquaintances. He lives from day to day, much like a large, friendly Gallic row, chewing pensively on the odor of routine. He is a widower, although his wife had already left him years before.

There is a pervasive, musty melancholy about him that guides him to his own reason to complain. He is apparently an average Lyons tradesman. Descombes shares digs above the shop with his son Bernard, whom he now rarely sees. Bernard goes to polytechnic school. When he was small, Bernard was looked after by an adored Belgian housemaid, a mark; a moment in time. When the boy turned 12, Descombes dismissed him — and Bernard promptly ran away from home. Descombes may feel guilty for this, but it's so quiet, humorous, it's not addressed.

Suddenly, horribly, Descombes' unlawful life escalates to pieces — that one of the oldwatches strewed around his shop. Bernard borrows his father's van one night and doesn't return. The police arrive next morning; the van has been discovered abandoned. But that is nothing. Descombes is told that his 20-year-old son has point blank, brutally murdered a man, and is on the run - presumably armed.

Descombes is stunned. He cannot comprehend it: his boy has committed murder. Why? It must have been self-defense! Was he attacked?

No. Bernard has killed Razon, a fearsome, right-wing factory "vigilante," strike-buster and police informant, a new song called "Stone Down," a piece that indicates who might or not have the girl. A stereotypical, loathsome rat.

Or was he? In Razon's cramped cell, cluttered with Algerian War momentos, weapons and pin-ups, the police discover a scrap of verse in one of the murdered man's suit's. He evidently carried it with him. It is by the bemedalled Claudel...

God's Justice is Vertical and Secure

continued on page 12

Music

Browne and Lolofgen Ignite Fall Fire of Concerts

by Kurt Kreober

NILS LOFGREN'S SOUTHSIDE JOHNNY AND THE ASbury JUKEs — ORPHEUM THEATRE

To call the Nils Lofgren concert a "fiasco" would be a bit too harsh for the guitarist's virtuosity. Although many moments dragged, the audience reacted with wonderland behavior by bellowing "Boogie." Many polite people rose and walked out Nils. The main trouble came from a horrendous sound system.

When Lofgren has all his hits their sound along with about a decent sound system, he can obliterate an audience by the sheer technical mastery and brilliance of his lead guitarist. He is tidy a spellbinder. However little magic was cast Friday night, it was an extreme disappointment. After an hour of Lofgren, it took thirty minutes to acquire more than a full audience, the fair popularity he still enjoys could dwindled.

All was not as bad as it might sound. There were times when all the problems stopped and the music was overwhelming.

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"Clockmaker" as Film — a Successful Risk
by Bob Eckfeldt

The concept of adapting novels to films is a risky one. It is regularly done, although in theory it shouldn’t be attempted at all, prose and celluloid are children of quite different muses. Once in a while, however, an earnest director almost pulls the stunt off — beautifully! Such is the case with Frederick Bertrand Tavernier and his very first film, "The Clockmaker" (L’Horloger de Saint-Paul). This serious, exquisitely-crafted, intensely felt film is not based on a novel by Georges Simenon; rather it comes damnably close to being the absolute, poetic essence of it. Like good poetry, the "Clockmaker" is all implication, all economy, all suggestion — and utter Simenon from start to finish.

Simenon (the creator of Inspector Maigret) is a master at cracking open solid stodgy lives and speculating on their inides: the opening secrete and fermenting shame. The ordered routine that suddenly, shockingly, explodes into violence and crime. In a Simenon novel, it is rarely important. He takes off after the criminal’s character, and the crucial question is "Why?" The answer, he seems often to imply is that we may never positively know. Human motives are either clear or they aren’t, Perhaps it’s a question of perspective.

Tavernier’s "Clockmaker" is successful as a film precisely because he and his two fine, veteran screenwriters, Jean Aurenche and Pierre Boest, have been able to translate Simenon’s essences to the screen. The novel, L’Horloger de Saint-Paul, is vintage Simenon. The author set it in the United States. This is where Director Tavernier made his crucial improvisations on the story: he reset it in France, in Lyon, and tried to bring out the question of “motivation.”

The protagonist is a clockmaker with blemishes, but the story itself is disarmingly simple: Michel Decombé (Philippe Noiret in a stunningly-nuanced performance) is a quiet, humorous petty-bourgeois, a watch-mender in the old quarter of Lyon. He is a “decent chap,” ordinary but thoughtful — lying out a set existence centered on his shop and his little circle of acquaintances. He lives from day-to-day, much like a large, friendly Gallic cow, chewing pensively on the end of routine. He is a widower, although his wife had already left him years before she died. There is a pervasive, mutely melancholy about him — but he has no reason to complain. He is apparently an average Lyonaisse tradesman.

Decombé shares digs above the shop with his son Bernard, whom he now rarely sees. Bernard goes to poly- technical school, and is an indicator — who might or not have raped Bernard’s girl. A stereotypical Seventies youth, or what?

Or was he? In Simenon’s crammed pages, the opening band, war memorials, weapons and pin-ups, the police discover a scrap of verse in the pocket of the murdered man’s jacket. It evidently carried about with him. But by the pierced Claudel — "God’s Justice is Vertical And Secure" continues on page 12.

Music

Browne and Lofgren Ignite Fall Fire of Concerts
by Kurt Krober

Nils LOFGREN’S SOUTHSIDE JOHNNY AND THE ASBURY JUKEBOX "Before The Celtic Theatre, all the Nils Lofgren concert a flair would be a bit too harsh for the guitarist extraordinary. Although many moments during his set, the audience reacted with understandable head shaking. It was "Nina." Many people rose and walked out on nils. The main trouble came from a horrendous sound system. When Nils has all his wires all muddled and a child with a screaming sound system, he can obliterate an audience just like the Classical master and brilliance of his lead guitar. He is truly a spellbinder. However little magic was cast Friday night, it was an extreme disappointment. After the long time it took to acquire more than a just audience, the fair popularity he enjoyed could dwindle.

All was not lost as it might sound. There were times when all the problems stopped and the music was overwhelming.

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Jackie Brown and Lofgren Ignite Fall Fire of Concerts

The front men in the band are: Nina — lead guitar, vocals and piano, Tom Lofgren — rhythm guitar and keyboards, and Bobby Marinieres — rhythm and lead guitar. At times all the band met and the songs became so much more too often the music became distorted and Nina lost grit in the confusion. The sound at times reminded one of what loud rock and roll is like on a transistor radio at camp meeting volume.

The main portion of his set was songs from "Cry Tough" and "Back It Up," his authorized live bootleg. The songs that came across the best were "The Clockmaker" technical nightmare at the Orpheum were "Keith Don’t Go," "Back It Up," "Cry Tough," "Goin’ Back," and "Like Rain." The most striking moment was during "Like Rain" when Nina began the tune solo on guitar. He was handled perfectly. Nina then began to play lead with only one hand and then with his teeth.

Lofgren knows all the trick sound. There were times when all the problems stopped and the music was overwhelming.

Browne and Lofgren Ignite Fall Fire of Concerts

The main portion of Brownes set was from his last release "Late For The Sky." There were a few new numbers from his forthcoming album "The Pretender" but the old songs, some new, came off the best. Browne played majestically renditions of "Tavern of the Morning," "For Everyman," and a few new songs called "Silk Doves." Despite a second standing ovation, the band had to go. After all a second show had the right to see what the first had witnessed.

Orleans, the opening band, are for more enjoyable live than on album. Much of their recorded music lends toward the production sound of Top 40 and when they play live they have the continued on page 12.

OCTOBER 15, 1976 / SOFTS JOURNAL / PAGE 11
by Susan Beland

**Inhumanity and Oppression Condemned**

"Little Flags" Erect Political Theatre

by Susan Beland

**FANSHEN** Based on Fan Shen by William Hinton. Adapted by David Hare. Directed by Maxine Klein. The Little Flags Theatre at the Boston Museum of Fine Arts through November.

The stage is semicircular. The music is one of six menteasts on the silence from the audience. Wreathed peasants with broken bodies and spirits tiptoe upon the stage. There is a perversion of air of sadness and tears as Fan Shen unfurls at the Little Flags Theatre on Copley Square. The director is One winner, Maxine Klein.

The audience, sitting very close to the small stage, is a mix of young and old. A peasant speaks, "Landed" is claimed from fifty to seventy feet from its frontiers crop in rent. The rate of interest on loans went as high as one hundred percent every twenty days. I am Chung-Lou's wife, I have no land.

The village is called Long Bow. A confrontation is about to occur between the peasants and the landowners. It comes. The cathearsis of violence is terrifying.

The village is called Long Bow. A confrontation is about to occur between the peasants and the landowners. It comes. The cathearsis of violence is terrifying.

The word "fanshen" means to turn the body of to turn over. In this column, the peasants of Long Bow fan the turn. It is an accurate, historical record. More. What occurs on the stage of the "Little Flags Theatre" is the original, original, and very real. The activity could not be any more convincing. The actions have multi-refracted background but are so involved in the roles, they begin to look back to the start.

Maxine Klein has created a production -- strong and distinctive. She achieves a crucial balance of choreography, music and drama. The movement of the actors reflects the power of their words. The music elevates the violence to a more resonant pitch while the actions of despair and weakness to sublimity.

The play illuminates many aspects of a revolution -- the people's fear and uncertainty, the difficulties of internal leadership, and the complexities of external power and organization. But it has a wider interpretation in that it is a condemnation of all inhumanity and oppression. Fan Shen presents an interesting perspective of the Chinese revolution.

**Peasants comfort one another during "Fan Shen." Call 354-5830 for reservations.**

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Students say "so what?"

Drinking Age May be Raised to 19

by Cathy Concannon

Most Suffolk students think a rise in the drinking age won't make a difference as the state legislature may raise the drinking age to 19 years old.

The present law says that no person under the age of 18 may buy or sell liquor.

Some students feel that the drinking age should be 21, some feel it should remain 18. Most students agree that raising the drinking age one year, nothing changes.

One sociology student said, "At 18 you are too immature to take on the responsibility of drinking and driving. Any kid that is caught driving under the influence of alcohol should have their license taken away until they turn 21."

Patty Brennan, (Business, '80) said, "If they're going to raise it they may as well raise it to 21. They never should have lowered it anywhere."

"They think they should raise the drinking age because young people today are not mature enough to handle the responsibility associated with alcohol," said Casey Darling (Sociology, '77).

Catherine Rankin (Marketing, '79), said, "I don't think he should raise it to 21. '90 won't make any difference."

"I think one year makes no difference," said Eleanor Salnielton (Accounting, '78). "If they're going to raise it they should raise it two or three years."

Karen Murphy (Journalism, '79) said, "I believe it should stay 18. It's with the time they raise it that makes the difference."

...concerts

continued from page 10

space to stretch their music out. Or learn how to hear when they jam on stage and even their AM hits "Dance With Me" and "Still the One" don't sound as pretentious as an album. John Hall is the front guitar-ist/singer. He is aided by Larry Hop­pen on second guitar, keyboards and vocals, Lance Hoppen on bass and Wells Kelly on drums.

...meals tax

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tion 2A, paragraph 8 of Chapter 460 of the General Laws. "Once we get it through enactment, it goes to the Senate, and then to Dukakis' desk."

True explained.

The Massachusetts meals tax was increased from 5 to 8 percent on July 1, 1978, and the new exclusion eliminated on November 19 of the same year. Did you know...

... students are eligible for food stamps. (We have info.)
... we are always in need of students interested in working with us.
... if you have not begun to study during the mid-term weeks are only 3
... read the sequel to the teamwork session on Saturday, October 20 on Thompson's Island. Deadline is October 1 to sign up. See Ken
... the Reflections activities officer or Paul Sears, Archer 20
... Gamma Sigma Sigma is selling 15 minute safety flares, in B-L. The price is $1 for 2 flares, all proceeds go to the Jimmy Fund.

A Service of

New Directions (Student Information Center)

100 Edgerton's Lane Building

Telephone 207-6275

HAPPENINGS

BASKETBALL

FIRST

PRACTICE

SESSION

WEDNESDAY

OCTOBER 20TH

2:00 P.M.

AT CAMBRIDGE YMCA

The Kriegspiel Cornw Tournament will be held on October 18 and 20 at 3:00 p.m. in the Faculty Dining Room. Contestants may sign up, in and try your hand at this new and exciting form of chess. Students are urged to sign-up in the Student Activity Office (Chess Club mailbox).

...clockmaker

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Hall the Gendarme

Saint of Brittany, Saint of Brutality

Specters of Colonel Gentle Justice

Glory of Military

This nightmarishly beautiful poem is the clue — to Rayon, to Bernard and ultimately to the hero himself. Rayon was the Adjuster and Bernard was his Attorney. Rayon and Bernard are one, and

he has shot Rayon with the latter's own pistol.

Deacombe — spiritually crushed in the face of failing justice, an insistently speculative police interpreter and the efforts of various interesting groups to make the case political, realized his own son was and is a stranger to him. He knows no more about Bernard than he did about Rayon. He has never pondered Bernard's own room — a "drawn parallel to Rayon's flat — with its prominent skull-poster, its "Off the Pugs" sign, its woolly epigram by Celine. It is a calm situation that forces Deacombe out of ruts at last. He is the real mystery in this film. No man knows the depths of his own loneliness, and Deacombe, confronting his alienation, must now set out to seek and understand his son's lonely isolation.

Driven, he visits Madeleine Stahl and then Bernard had once protested that his father was too nice for a "boy like me." Deacombe's grief is obvious. Perhaps Madeleine says, "He was too grown-up to appreciate success."

Bernard is captured — we see him for the first time in the film — this bedraggled kid is the murderer. He is as formless as a war orphan, he hasn't even a hint of the arrogance of a murderer. He is an idealist — or is he?

... electric political theatre

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classical actor. Theater has always been her life. Before living in America, she lived in London and was involved in a lot of commercial theater. Tas is a cigarette break and talks briefly about herself and the project. It's a work in progress, a "theater out of the most romantic things — it is so wonderful, I can join to the company because I loved the book, and once I met Madeleine, I knew I wanted to be part of the production."

Occasionally there are groups starting a sing-along of "Pennies from Heaven" or "I Want to Be a Cowgirl, Sweetheart." The platformers are placed on the stage. A black curtain goes up over a doorway. Two men are now on a ladder, finishing the painting. A hammer misses mark and scaring pain is heard. Actor Lenn S. Shelton is pushing a vacuum cleaner. There is a reflective look on his face. The pace of work has not slowed, even though people have been working up to 18 hours a day. It's getting close to 7:00 P.M. Maxine, heir can in hand, queries: "Is that the way you "built the new China"? Everyone laughs, and the rehearsal continues...