On February second Pulitzer Prize winning playwright David Mamet's new play, The Cryptogram, will have its American premiere at Suffolk University's C. Walsh Theatre. The play opens after a successful world premiere in London last June, directed by Gregory Mosher, that ran through February 19, for the American Repertory Theatre (ART) New Stage '95 series.

The ART is a professional theater group that has resided at Harvard University for the last sixteen years. According to Katalin Mitchell, Director of Press and Public Relations for the ART, the company generally presents five plays in the Loeb Drama Center, which is their main theater. In addition three or four new American plays or revivals are produced as part of The New Stages series at places such as the Hart Pudding Theater. Due to a scheduling agreement with Mamet, The Cryptogram will be presented as part of The New Stages series in February, and this change is bringing the ART to the C. Walsh Theatre for the first time.

David Mamet is the author of the play Glengarry Glen Ross, which was part of the ART's New Stages '93 series. In 1994 he won the 1994 Pulitzer Prize winner and the New York Drama Critics Award winner. His other plays include: American Buffalo, A Life in the Theatre, Speed-the-Plow, Edmond, and Sexual Perversity in Chicago. Mamet is also the author of numerous adaptations, translations, and screenplays including The Postman always rings Twice and The Verdict. His first novel, The Village was recently published by Little Brown.

Mamet's new play The Cryptogram centers on betrayal, loss, destruction of faith in human friendship, the fragility of bonds of love, and the complexities of three subtle characters. According to Mitchell, the play is three scenes, and at this time it has two act format. It is uncertain at this time if the upcoming production will include an intermission. The cast includes actor Ed Begley, Jr., best known for his role on the television show "St. Elsewhere", for which he received Emmy nominations for each of the six seasons. His movie credits include She-Devil, Scenes from the Class Struggle in Beverly Hills, and The Accidental Tourist. He is currently appearing in the new NBC television series "Winnetka Road." Felicity Hoffman has appeared in television, films, and on Broadway in Mamet's play Speed-the-Plow, and Shelton Dane whose credits include film, television and in theater include appearing in The Merry Wives of Windsor at the New York Shakespeare Festival.

According to the C. Walsh Theatre's "President's Notes" section, her reaction being documented by Michael Goldman calls Mamet "one of the best men in the business."

SGA addresses irresponsibility and absenteeism

By Ron Viera and Dena Barisano JOURNAL STAFF

Issues and problems regarding absenteeism and irresponsibility surfaced at the Student Government Association meeting on Tuesday, January 24.

After the meeting, Phil Falzone, Vice President of the Class of 1995, and Student Judicial Review Board Chairperson stressed that there have been blatant abuses and disregards in attendance recently. The Judicial Board is responsible for ensuring that the SGA's constitution is protected and upheld.

Violations include three consecutive absences in one semester or five in one year. Three of being late or of leaving a meeting early equal one absence, according to the SGA constitution.

Falzone voiced his disappointment, "The problem we're having with attendance is that I think people reflect on how high school was, to be on student government and they think it will be the same."

However, according to the SGA minutes of the meeting on January 17th, SGA president Erika Christenson was not yet particularly concerned in the "President's Notes" section, her reaction being documented by her saying she is, "Not worried about who is not here anymore." However, in these minutes it also noted that she is ready to work with the people attending the meetings and encouraged everyone to continue being motivated.

Discussion continued during this week's meeting on the replacement of the SGA members in question. The following positions are available: one Rep seat for class of 1995, one seat for the class of 1997, two sets for the class of 1998, and "a whole bunch of Member-At-Large positions," according to the Jan. 17 minutes.

SGA continued on page 2
PC holds first Spring meeting  
By Christian Engler  
JOURNAL STAFF

Program Council (PC) met for its first meeting of the Spring semester Tuesday to discuss allocations, rats and future events.

Among the issues addressed at the PC meeting were: the Suffolk Palooza, the Sports Rat, Family Night, possibilities for a group gathering to see Disney On Ice, and suggestion boxes for the cafeteria, so students can write down ideas and suggestions for the Suffolk organizations and community.

The Students Organized Against Racism (SOAR) workshop at Northeastern University was discussed, along with nominations for particular chairs within Program Council and the showing of the movie "Malcolm X" for Black History Month, under the assistance of Dr. Sharon Artis-Jackson.

The Sports Rat, which is to be held on Friday, Jan. 27 from 3-7 pm, is for all to attend; however, during the meeting, it was decided by Rat Chairperson Justin Grieco that those who wish to attend need not dress in a sports costume.

Grieco, who was under the weather, was unsure as to whether or not he would be able to help set up for the rat. Luckily though, PC members felt that as a team, nothing could stop them, so with that tough minded belief of togetherness, the rat will proceed on schedule.

Along with the Sports Rat, discussions were also held for new positions within Program Council; however, due to illness, not all members were able to attend the meeting; therefore, discussions for position availability were halted until some members of PC were in better health.

Students Organized Against Racism (SOAR) will hold a workshop on Saturday, January 28 at Northeastern University entitled "Seeking Common Ground." The meeting will be about ethnicity, multisocial and cultural identity in today's society. Any one interested in attending should call at the SOAR office at (508) 358-4919 or contact SOAR representative Rose Wright R-304, ext. 8667.

In addition to the betterment of the school. Shayne says the lawsuit will give the resident of Hicksville, N.Y., who is undergoing physical therapy for wounds he sustained during the hostage ordeal, Tortorici's orders to walk from the P.A. system.

Organizational Meeting...

Become a Member of PRSSA
Public Relations Student Society of America

- Attend the PRSSA National Conference
- Compete in National Competitions
- Become involved in internship programs and scholarships
- Receive National PSSRA Newsletter

February 7, 1995
1:00 p.m. Ridgeway 400

Organizational Meeting...

Become a Member of the Suffolk University Forensics Team

- Become a better speaker
- Be a team member
- Travel throughout the U.S.
- Learn new skills
- Meet interesting people
- Prepare for Law or Grad School

February 1, 1995
1:00 p.m. Ridgeway 400
Hi-Tech Classrooms Designed With MTV Generation In Mind

By Marco Buscaglia

College Press Service

ORONO, Maine (CPS) — University of Maine students won’t find any chalkboards in Corbett Hall classrooms.

But it’s not exactly as if students are feeling deprived.

Instead of scrawling out bits of musical scores and names and dates of historical figures on blackboards, professors’ lectures now immerse students in computer presentations that include direct video, surround-sound stereo, large screens and computer-generated videos.

Call it education for the MTV generation.

The University of Maine set out to build the classroom of tomorrow when it planned its new three-story, $7 million Corbett Hall. The building boasts a 350-seat auditorium, seven hi-tech classooms and sophisticated computer facilities that can link students to each other, their teachers and the outside world.

"The building was designed as a high-tech facility," says Virginia Gibson, associate professor of management and co-chair of the project. "We wanted a building that incorporated some leading-edge technologies into a standard classroom environment."

Dick Fleming, the university’s director of computer services, says the building was designed to give instructors the most innovative teaching apparatuses possible.

"We wanted to make this the best possible environment for teaching," Fleming says. "By using real-time cameras and computer-generated graphics, teachers can’t help but use new and innovative methods."

Corbett Hall’s pièce de la résistance may be the first-floor auditorium, a state-of-the-art teaching and learning center where the instructor has control of a variety of multimedia presentation options.

Richard Jacobs, who teaches a music appreciation class in the room, says today’s students demand more in terms of course structure.

"You have to do more than lecture," says Jacobs, who has taught music classes at the University of Maine for 31 years. "The room and all its toys have made the class come alive. Everyone’s excited. It feels like we’re part of a new generation of education."

In teaching his class, Jacobs takes advantage of the auditorium’s innovative features in a variety of ways. While focusing on a particular piece of music, Jacobs can show an orchestra playing the work on one screen, zooming in on the various featured instruments. On another, he can show the score, pointing out notes as the music progresses. He is also able to use computer-generated art to show even the most subtle nuances. "It brings a whole new meaning to the class," he says. "Students really get into it.

"When you have 500 students in a class, it’s hard to get directly through to each one of them. Since they’re used to sound bytes and video, you have a chance to make it something new."

Although Fleming says that the students’ response to the new building has been extremely positive, he realizes there still is much to be learned. "It’s easily become the most popular building for classes on campus," he says. "But we know more about this type of facility now because of input from our students."

According to Fleming, a new building for the music and arts departments with similar technological treats is already under construction.

"It’s a lot easier to apply this technology to a new building because the infra-structure is already in place," Fleming says. "Making an older building computer-friendly can be more difficult because you have to make modifications for wires and such."

Corbett Hall was paid for by a $5 million bond, which was approved by Maine voters in 1988. The remaining expenses were covered in a private contribution from Francelise and Donald Corbett, who graduated from the university in 1934.

As students become more technologically advanced, so should their surroundings, says Jacobs. "We shouldn’t be limited to traditional ways of teaching," he says. "Our students have moved beyond that, and we should, too."

That philosophy is reinforced by a time capsule that is buried beneath the floor of the building’s auditorium to be opened in 100 years. Included for the amusement of future generations are various pieces of 1990s memorabilia, including an L.L. Bean catalogue, a Far Side desk calender and that once-necessary item for all classrooms, an item nowhere in sight in Corbett Hall: a box of chalk.

Your ad can appear in the Suffolk Journal.Contact Karen M. Courtney, 573-8608

WANTED

SUFFOLK MUSICIANS to perform in

SUFFOLK PALOOZA 1995

Applications available at the Student Activities Center. All tapes are due in by February 15, 1995. The event will take place March 3, 1995 in the C. Walsh Theatre.
Justin and Kristen pick the Best and Worst of '94

By Justin Greico and Kristen Padios

The Best of 1994:

JUSTIN'S PICKS
1. "Pulp Fiction" - Exhilarating originality shines through in Quentin Tarantino's ultra-violent, ultra-hilarious and ultra-stunning masterpiece. The performances are perfect and the story is disturbingly smart. There was simply no other film made in the last five years which can come close to matching the entertainers instincts of "Pulp Fiction.
2. "Natural Born Killers" - Oliver Stone's breathtaking commentary on the state of America today continues to dazzle and stimulate with each viewing. A disturbing and thought provoking process indeed.
3. "The Lion King" - Sensational animation and a heartfelt story propel "The Lion King" into an instant classic. This is some of the most emotional material put on the screen in a long while.
4. "True Lies" - Action fans never had it this good. "Ah-Nul" and director James Cameron have concocted an immensely entertaining and hilarious spy film with more than a twist of romance.
5. "Speed" - Action fans rarely never had it this good. Two great non-stop action flicks in one year! Who would have thought a runaway bus would provide the most suspense and white-knuckle thrills to be had in '94? Only the millions of theater goers who made "Speed" a $100 million plus smash.
8. "The Ref" - One of Meryl Streep's strongest performances, this exciting, edge of your seat, white water thriller was a "Speechless" horror movie and more an elegant mid-life crisis tale of a man who is tired of playing the loser.
10. "The Lion King" - Another Disney animation masterpiece beautifully moving, charming and sweet, "The Lion King" roared away as one of the top grossing films of all time, earning over $300 million while touching the hearts of young and old alike. Another Disney animation masterpiece beautifully moving, charming and sweet, "The Lion King" roared away as one of the top grossing films of all time, earning over $300 million while touching the hearts of young and old alike.

KRISTEN'S PICKS
2. "True Lies" - Arnold Schwarzenegger muscles onto the big screen in another fine action performance but the real scene stealers in this summer blockbuster are Tom Arnold and Jamie Lee Curtis both are at their hilarious best.
3. "The Lion King" - Another Disney animation masterpiece beautifully moving, charming and sweet, "The Lion King" roared away as one of the top grossing films of all time, earning over $300 million while touching the hearts of young and old alike.
4. "The River Wild" - One of Meryl Streep's strongest performances, this exciting, edge of your seat, white water thriller was also enhanced by Kevin Bacon's riveting performance.

The Worst of 1994:

JUSTIN'S PICKS
1. "Color of Night" - This is not just the worst film of 1994, but quite possibly one of the most insultingly lame movies ever made. Bruce Willis plays a shrink who finds himself in the middle of the most inane murder mystery since "Clue." Don't feel sorry for Bruce Willis, he redeemed himself nicely in the knockout film "Pulp Fiction.
2. "The Favor" - Further proof that romantic comedies are dead on arrival. "The Favor" takes a decent cast and puts them in a script which would have been rejected by "Three's Company.
3. "With Honors" - Joe Pesci wildly overacts in this lame, manipulative Harvard based pseudo drama.
4. "Terminal Velocity" - Action fans never had it this bad. A skydiving, thriller which plays like a "Naked Gun" parody without any jokes.
5. "Blown Away" - The poor direction and the unoriginal screenplay cripple this Boston-based mad bomber flick. No suspense, little action and dull characters.
6. "The Getaway" - This remake is nothing more than a glamour vehicle for real life couple Alec Baldwin and Kim Basinger. Don't be HAD.
7. "Body Snatchers" - Abel Ferrara's third adaptation of the classic tale is marred by weak special effects and zero scares.
8. "Speechless" - Even further proof that romantic comedies are never very funny and about as romantic as Madonna's "Erotica" video. A better title for this anemic mess would be "Lifeless.
9. "Wis Craven's New Nightmares" - Craven promised us something new but its the same old nightmare only this time lacking any coherence necessary to produce much needed chills. Stick with the original.

KRISTEN'S PICKS
1. "Forest Gump" - "Forest Gump" is less a horror movie and more an elegant mid-life crisis tale of a man who is tired of playing the loser.

BEST

continued on page 5

WORST

continued on page 5
The Daily Grind: A very hip place

By Christina Tealdo

Post....For the best cup of Java on the hill, take a walk down the block from the Ridgeway Building, next to the old Metro Deli. The Daily Grind is quickly becoming the best place to get a great cup of coffee. Daily they offer six different types of coffee. It's hard to know which way to go...my favorite is the Hazelnut.

I am not a coffee drinker, never have been, at least not until now. I have no idea whatever possessed me to order a Hazelnut coffee the first time I walked into the Daily Grind, but I am sure glad I did. Then did I see the folly of my ways. Hazelnut coffee from The Grind has now become my beverage of choice in the morning, especially before that 8:00 Milner class.

Aside from the wonderful array of coffee grinds they also serve Capucinno, Espresso, Caffe Latte, and Herbal teas (cucumber doesn't wonder before an exam). The Daily Grind also offers an assortment of fresh baked muffins, scones and bagels to accompany your coffee selection.

Lunch has proven to be an interesting adventure daily at The Grind. You can be sure that there is some-thing new and interesting offered daily.

They have items such as Vegetable Stroller sandwiches and Sliced Turkey or Chicken on Herb Focaccia bread with a variety of different toppings. I can tell you that the sandwiches are unbelieveable.

The Grind also offers a Hot Soup of the Day and Chili to warm those bone in the upcoming (dare we say it) winter months. The salad selection is varied as well. And I can't forget to mention the fresh baked cookies, cakes and chocolate bannas. They also offer frozen yogurt.

All the items offered at the Daily Grind are fresh and health conscious. No of us who vow to try and eat healthier and find ourselves on the Hill all day now have refuge in The Daily Grind. You can be sure what- ever you selection is you will enjoy it.

The Daily Grind, located at 168 Cambridge St., a block from the Ridgeway Building and Suffolk Book Store.

Movie soundtracks of the year

By Justin Greico and Kristen Padios

1. "Natural Born Killers"
   Like the movie, the soundtrack is disturbing and just as technically dazzling.

2. "Pulp Fiction"
   A hip mix of 70's soul, 60's surf rock and memorable movie dialog.

3. "Forest Gump"
   A nostalgia collection of Viet­nam era hits that is impossible to hate.

4. "Reality Bites"
   Fun mix of up-to-the-minute pop alternative rock hits.

5. "Threesome"
   There are enough rarities on this pop collection to make it a collector's item.

The Daily Grind
Coffeehouse Classic Café

GRIND
continued on page 9-

BEST
Continued from page 4

ting, psychotic character and breath­
taking cinematography.
3. "Natural Born Killers"
   A disturbing portrait of disillusioned youth and media sensationalism, this Oliver Stone/Quentin Tarantino tour de force opened the minds of many film goers to the unseating reality of the 1990's America. Extreme violence and bizarre backdrops only enhance this absolutely brilliant film.

4. "Four Weddings and A Funeral"
   Proof positive that romantic comedies can still be very romantic and quite hilarious at the same time. Endearing comedic performances by Hugh Grant and Andie MacDowell made this charming film the sleeper hit of 1994.

5. "Speed"
   The high speed thrills, non-stop action and terrifying explosions will make viewers think twice about pub­lic transportation. Entertaining performances from stars Keanu Reeves, Sandra Bullock and Dennis Hopper.

6. "Little Women"
   The third screen adaptation of Louisa May Alcott's sentimental children's novel is worthy of Oscar mention due to the strength of it's intelligent director (Gillian Armstrong) and a superbly strong cast (most notably Winona Ryder as Jo March).

9. "Interview With The Vampire"
   The masterpiece screen adapta­tion of Anne Rice's popular novel thrives due to it's big-budget produc­tion and true-life performances by it's celebrated cast, especially Brad Pitt's terminally depressed Louis and 12 year old, scene grabbing Kirsten Dunst's Claudia.

WORST
Continued from page 4

1. "Blown Away"
   Boston never looked worse. Phony-looking explosions, dull per­formances and fatal flaws. Any good Bostonian could pick out a million of 'em.

3. "The Favor"
   Tries to be a sexy, romantic comedy and fails miserably. Not even worth the price of a vido rental.

4. "The Puppet masters"
   A laughable attempt at sci-fi hor­ror, the only thing about this film that will make viewers cringe is that it ever made it to the theaters in the first place.

5. "Mr. Wonderful"
   Billing this ridiculous farce as a comedy will only make viewers laugh at the people who made this awful film.

6. "Reality Bites"
   Supposedly the defining film of Generation X, this unfortunately never quite lives up to what was expected of it. Instead of entertaining this will only depress 20-something's.
Editorials

Auld Lang Syne

It's the beginning of a new semester, as well as a new year. Here at the Suffolk Journal, we've made a few New Year's resolutions.

We resolve to try to improve the news department of the paper. The Journal was criticized last year for not reporting enough on many of the activities and events on the Suffolk campus, and for not being enough of a presence on campus. We are taking steps to be more organized in our reporting and to increase our staff, so we can cover more of the campus than we were able to last semester.

We resolve to be less of the story. There were several instances last semester where a specific story we reported on became as much of a controversy as the issues presented. The Journal's duty to the Suffolk community is to report the news fairly and without bias, and we try to do just that.

However, some of the complaints we've heard have been directed at some of the Journal's editorial columnists. While the Journal's news reporting has to be fair and unbiased, it is the duty of our columnists to express their opinions and give our readers something to think about. Occasionally, some feathers will be ruffled and some will claim we have gone too far, and that is the price for free expression of ideas.

We resolve to be a better conduit for the views and opinions of the Suffolk community at large. If anyone out there has an opinion to express, whether it comments on a specific story we ran or not, they are invited to send us a Letter to the Editor. All letters received here, provided they are signed, will be considered for publication regardless of the subject matter. Something tick you off that we haven't written about, whether on campus or off, write a letter and let your voice be heard.

Finally, the staff of the Suffolk Journal challenges all of you out there to help us improve the quality of your student newspaper. Come on down to our offices and offer to help. We can use anyone willing to work, whether it be writing news or feature articles, copy editing, or assisting with the business or advertising ends of the production of the Suffolk Journal, we welcome any and all students who are interested.

After all, we may be the staff of the Suffolk Journal, and are responsible for the production and content of this newspaper, but it is YOU, the Suffolk community, who are truly the guiding force behind the Journal. The Suffolk Journal is YOUR student newspaper.

Let YOUR voice be heard.

QUOTE OF THE WEEK

"SGA is a very serious organization and is a very covert organization."

- Phil Falzone, Vice President of the Class of 1995, and Student Judicial Review Board Chairperson, during this week's SGA meeting.

Letters

The Suffolk Journal wants to hear from you. If you disagree with an editorial or want to comment on a story, write a Letter to the Editor. This is YOUR student newspaper, let your voice be heard.

All Letters to the Editor should be submitted on the Friday before publication, typed if possible. The Suffolk Journal will not print any letters that are not signed.

The Suffolk Journal

By the students, for the students, since 1936

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Christian Engler, Managing Editor

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Jim Behrle, Columnist
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Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunities. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
Rose Kennedy: True American Royalty

Christine Scafidi

Rose Kennedy, the “queen” of Massachusetts “royalty,” died at her home in Hyannisport, Monday at the age of 104 years old. The wife of the late Joseph P. Kennedy, and mother of the influential Kennedy political family.

Born in 1890, in the North End of Boston, Rose Fitzgerald was born a devout Catholic. A woman who saw her family through hurricanes, and cried throughout her long life.

The daughter of legend­ary Boston Mayor John “Honey Fitz” Fitzgerald, Rose was a Bostonian from birth. Later, at the age of 24, she married Joseph P. Kennedy in 1914. She bore nine children, four sons, (John Jr., John, Robert, and Edward) and five daughters, (Rosemary, Kathleen, Mary Jo, Eunice, Patricia, and Jean).

She taught them love, compassion, and serenity. It was Rose who encouraged Democratic politics upon her sons, trying to instill in her sons the political strategies that her father practiced.

What made Rose Kennedy such a remarkable woman? Was it her 104 years? Was it her famous family? Well! I'll tell you, Rose Kennedy was unique long before the tabloids. Before John Jr., and William K. Smith, and there was Rose raising her family. Long before the media criticized Ted, there was mom raising her family. Long before there was “The Terminator,” there was the Kennedy Compound sanctuary in Hyannisport.

Mrs. Kennedy celebrated and cried throughout her long life. Her family gained their strengths through her. Her children learned hard lessons alongside her. Through the tragedies and triumphs, Mrs. Kennedy held together the most prominent family in Massachusetts.

True royalty. Truly a part of history. Rest in peace in Mrs. Kennedy.

It seems like a brand new day, says Jim

Jim Behrle

It will come as no surprise to faithful readers of my work, but throughout most of the Fall semester I was dangerously depressed. I had lost my job at the coal mine. I was involved in a very public and very ugly divorce with my wife of five years, Christie Brinkley.

I spent three weeks in the FBI witness relocation program after testifying at the Bobbitt trial (how crazy would you be if you had to stay at a Hotel 6 in Anchorage during the slush season?). I considered suicide many times, but was not able to get an appointment with Kevorkian.

Most painfully for me, however, was that I had to face my up to my real problem. I had been in denial about my addiction to major household cleaners for too long. It took a wild New Year’s Eve to change my mind.

Waking up January 12th in a garbage bag, a Twinkie box on my head and a bottle of Formula 409 in my hand shattered the illusion that I was a casual user. I checked myself into the “Mr. Clean Rehab Program” in Los Angeles.

I spent two weeks in pa­jamas under a firehose. After­wards, I had no desire to drink “Top Job” anymore. It was a miracle.

Credit must also go to my brother, Andy, who helped me the most. Andy taught me that I should substitute my use of dangerous cleans­ers for something a little more socially acceptable. Cocaine. Thanks, buddy! I owe you one.

So after getting some much needed therapy from the friendly professors in the Psychology Department (Hey, guys, can I have my wallet back now?) I return to Suff­olk, tan, rested and ready to blow off an entirely new schedule of courses.

I feel like a million bucks. Well, actually, I feel like $8.21.

I see before me a vast horizon, filled with infinite potential. And the good thing is, the horizon is no longer a hallucination brought on by liquid dishwasher detergent Jell-O shots.

1995 has brought healing into my life. I’ve seen my inner child, and I’ve kissed him full on the lips. I’ve entered one of those 12 step things. I’ve stopped eating cardboard boxes.

With the coming of the New Year comes repentance and change. My first New Year’s resolution was to seek bloody vengeance against my enemies. I now realize that it would be impossible to accomplish that in just one year. I mean, let’s be realis­tic.

My revised New Year’s resolution is to stop killing myself, and to stop killing the occasional hitchhiker I pick up along 128.

And love has helped me. I’ve finally dealt with my sexuality. I’m no longer bothered by the expectations of society. If people can’t deal with the fact that I can’t get excited sexually without listen­ing the theme music from “Welcome Back, Kotter!” they can screw.

I’m going to live my own life from now on. As long as me and my sexual partner, Princess, are alright with it, the world is going to have to cope. (I just can’t get enough of her eyes, her ears, her long mane...I mean hair.)

So, I’ve decided to lighten up a bit. I feel my tone in past articles has been a bit negative and counter-productive. I’m still gonna give my ten cents, but I’m going to try to focus on the positive, the is­sues, the good.

There’s lots of really positive ideas floating around. Everything is changing around us, Suffolk. We are living in a time when people who oppose killing babies shoot people. We are living in a time when people who oppose family values throw poor kids into orphanages. People sup­port school prayer and so do students (a moment of silence and respect).

BEHRLE

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Voices of Suffolk

What do you think about the latest twist in the O.J. Simpson Trial?

"All these high profile trials are overblown and pathetic.*

"No matter what has been said up until this point about his guilt or innocence, the Judicial System says he is innocent until proven guilty."

"I don't watch the trial at all!!"

"I don't watch the trial, because I don't feel that there is any need for that much attention on one man and no need to glamorize the violent aspects of it, especially when there are other people suffering in the world.*

"It has been on the news for such a long time I've totally lost my interest."

Jennifer Varss
Sophomore
Heather Tavolieri
Grad. student, MSIE
Manuel Gonzalez
Senior
Pious Kurian
Sophomore
Jodi Dang
Senior

*Continued on page 9
By Chris Riemenschneider
The Daily Texan
University of Texas-Austin
AUSTIN, Texas — (CPS) Danny Lohner was 12 hours shy of a University of Texas Management Information System degree when he got the job he'd always wanted.
And it is a pretty damn good job. It pays well, he gets to travel the world and doesn't even have to wear a tie. The only problem is, the boss does a lot of screaming and gets violent once in a while.
But what else would you expect if your job was playing guitar and keyboards with Trent Reznor and Nine Inch Nails?

Lohner, 28, became a member of Nine Inch Nails when Reznor was looking for musicians to back him once in a while. "But it got me out to Los Angeles to audition for another band (not NIN), which he asked go un-named," Lohner says.

And a trip to L.A. was all Lohner needed to meet up with Christ Venna, current NIN drummer, who had worked with Lohner on a Skew record in Chicago. Venna knew that Nine Inch Nails was looking for another guitarist, and that was when he got hooked up with Reznor.

"Trent knew I could play the guitar," Lohner says. "But I did a lot of the programming and technical shit in Skrew, and so he liked that I could kind be an all-purpose player."

Lohner flew out to Los Angeles in November 1993 and says he's been each NIN member every day since. The band spent several months preparing for the tour, which began early last spring. In that time, they've gone from playing small, sweaty clubs to packed arenas, a change Lohner says he has found kind of bizarre.

"We started out in clubs with just wall-to-wall people, and people slamming and getting right in your face, you know, which is how Trent wanted to start out," Lohner says. "Now we're playing arenas, and it really isn't as exciting. I mean, you're up there freezing on stage because of the air-conditioning, and everyone's like a few hundred feet away. That's hard to get used to."

But Lohner is quick to point out the advantage of playing in the arenas, which is a much larger stage act with plenty of special effects. "It's a pretty wild show," Lohner says.

And the wildness all starts with Reznor, the scrawny, leather-clad icon behind the NIN hysteria. His music, from 1989's "Pretty Hate Machine" to the 1991 EP "Sin" to The Downward Spiral, is more than enough to suggest Reznor's chaotic nature. But seeing him perform live proves it.

NIN first performed in Austin in 1989 at Curfew, the disc-tech space on Sixth Street that now houses Miage. At the end of the shows, Reznor poured water all over the steamy crowd, much to their delight, then splattered bags of flour on them — much to their dislike (water + flour = a dough-covered crowd).

This stage insanity continues today, as images of Reznor smashing instruments and slamming into his fellow band members on stage have surfaced plenty during his most current tour.

"I've played with plenty of irrational people, but Trent is just totally unpredictable," Lohner says. "Trent was just getting out the bus, and the next thing I know, Trent pushes me headfirst into a mud pile and then he jumps on top of me, and we're all wrestling in the mud. It was a pretty sorry sight — a bunch of 100-pound guys trying to act tough."

Lohner says the band went on to play the worst show of the entire tour, but it still had fun. Actually, in spite of what the abuse and the tense music might suggest, he says all the members really have a blast working together. And Mr. Reznor, he says, isn't the psycho everyone might imagine him to be.

"I don't want to blow the guy's image, but he's really got his shit together," Lohner says of Reznor. "Any thinking person can see that for him to do all that he's done — I mean, he controls every artistic aspect of the band, from making the records down to designing the T-shirts — for him to do all that and have gotten where he's, he's really got to be a totally smart, articulate person."

"That was insane playing Woodstock," Lohner says. "We weren't nervous at all because we had gotten there the night before and had time to take it all in."

"But when it came time to play, I was just getting out the bus, and the next thing I knew, Trent pushes me headfirst into a mud pile and then he jumps on top of me, and we're all wrestling in the mud. It was a pretty sorry sight — a bunch of 100-pound guys trying to act tough."

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NAILS
continued on page 9

The Suffolk Journal Wednesday, January 25, 1995
Former UT Student Graduates to Nine Inch Nails

"Seeking Common Ground"
SATURDAY, JANUARY 28, 1995
NORTHERN TAMIU/ ELL CENTER
360 HUNTINGTON AVE.
BOSTON, MASSACHUSETTS
9:30 am - 3:00 pm / Registration 9:30 am

Sponsoring Institutions: Emmanuel College, Lesley College, Northeastern University, Northeastern Student Activities, Suffolk University and SOAR, Students Organized Against Racism.

Contact your SOAR Representative, Rose Wright, 573-8667 or call the SOAR office at (508) 358-4919

RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive $60 for the screening visit and an additional $125 for each of two overnight stays at the Clinical Research Unit for a study on the effects of amino acids on blood tests and psychological ratings.

FOR MORE INFORMATION: Call Christina Wood, Bulimia Study, Beth Israel Hospital, Boston, at (617) 667-2113.
By College Press Service
ANCHORAGE, Alaska — A 71-year-old man was killed on the University of Alaska campus when he was trampled by an angry moose.

Myong Chin Ra was walking to the school's gymnasium when he came face to face with the moose, which had been walking around the UA campus for hours. The moose charged at Ra as he tried to run away, but the Anchorage resident slipped and fell near the gym's entrance. The moose then kicked Ra several times while he was on the ground, trampling the man to death within minutes.

According to campus police officer Jim Milne, the moose was protecting its young calf, which was nearby. The two had been roaming the campus for several hours and had been subjected to yelling, whistling and teasing from students.

Milne said that because of the previous altercations, the moose was probably frustrated and agitated when she attacked Ra as he walked by.

"It's an unfortunate situation," Milne said. "There is a large amount of moose around the university, but they rarely attack or even confront people."
Fashion Hint: Lose the Tie

By College Press Service
CARBONDALE, Ill. — The navy blue business suit is all pressed and ready to go for the big job interview. Now all you have to do is to choose your accessories.

Choose wisely. It could make a difference on how ‘ll you be perceived on the job, a recent study suggests.

Seventy-nine female students majoring in fashion design or fashion retailing were asked to view three photographs of a model in a blue business suit wearing a different neck style in each photo. In one photo, the model wore an open-collared blouse; in another she sported a man’s necktie; and in another she donned a tied scarf.

Then the students answered two questions—in which photo did the woman appear more competent and in which did she appear more promotable?

The students chose a frontrunner. The woman with the knotted scarf would move up the corporate ladder first, they said. "They perceived her as being too masculine when wearing a necktie," says Jane P. Workman, a professor in workforce education and development at Southern Illinois University in Carbondale.

Workman and two colleagues, Kim K.P. Johnson at the University of Minnesota and Christy Crutsinger at the University of North Texas, conducted the study, which was published in the winter 1994 issue of "Clothing and Textiles Research Journal."

Workman says the students’ answers reflected both their own open-mindedness and their perceptions of the business world. The students said the woman wearing the necktie and the one wearing the scarf were equally competent.

But possibilities for promotion told a different story. "When wearing a scarf, the woman was seen as far more promotable," she says. The manager wearing the open collar finished last.

Previous research has shown that the necktie is associated with respectability, intelligence and status—when worn by a man, Workman says. "We need to be aware of the stereotypes associated with the way we dress," she says. "I think most people don’t realize the impact of appearance in their interactions with other people."

Suffering from Rickets? Afraid of Bees? Anxious for Arbor Day? Submit to Venture!
Staff meeting 1:30 pm, Tues. Jan. 31 in the Venture office (Donuts!)

Hockey team rallies...again

By Ryan Foley
JOURNAL STAFF

It is something that seems to happen quite often these days. On a given night, Suffolk will play two periods of hockey, suddenly realize they are down by two or three goals, and then, with a heart any team would cheat for, rally to bring themselves back into the game and had this something happen again last Thursday.

"We had two really tough periods but finally managed to put it together in the third," said Head Coach Bill Burns.

And this game’s "coming together" and comeback took the shape of a spectacular Matt O’Keefe goal that sent the contest into overtime before both clubs had to settle for a 3-3 tie.

Two days later against St. Michael’s College, though, the Rams were not as fortunate. Called for a number of penalties, Suffolk was forced to play a good portion of the game under-manned, at some instances without two men, and inevitably it proved to be their bane.

There would be no last period theatrics this evening, as St. Michael’s eventually took the game by the final tally of 4-2. "Defensively we just broke down," said Coach Burns simply. "It’s very tough to play short-handed in this league and that’s the position we found ourselves in."

Despite the absence of a victory last week (the Rams also fell to Tufts University 7-2), Coach Burns was still eager to touch upon the positives, one being the play of goalie John Patrick.

The sophomore netminder racked up 36 saves against Tufts, 38 versus Bentley, and an impressive 42 opposing St. Michael’s. "John would have to be my star of the week," replied Coach Burns. "He continues to be one of the team’s strong points."

Tuesday’s match versus Western New England College (1/24) had to be rescheduled. The new date is Sunday, Jan. 29 with the game slated to begin at 8 p.m. in Arlington.

The Rams, owners of an 8-8 record, host M.I.T. on Thursday at the Ridgeway Gym. Game time is 7:30 p.m.

Rams Continued from page 12

(1/14), and won going away 82-75. Once again Vieira was unstoppable, scoring 34 points for the game (21 of which came from three-pointers) and 10 boards.

Wearied from playing in three games over the past week, but with three victories in their pockets to show for it, the Rams hosted the U.S. Merchant Marine Academy the following night in the final contest of a four-game homestand.

Shaking off any apparent fatigue, Suffolk squeaked by their military opponents 69-68, but not before Vieira would once again draw the spotlight (do you see a pattern starting to develop?).

With his 15 points for the game, Mike Vieira secured his place with various other Suffolk elites by tallying his 1,000 career point in a Ram uniform.

"The team was really very tired by this game, but we managed to reach down deep and secure a victory," said Coach Nelson. "It was great seeing Mike get his 1,000th point."

Now possessing a winning record for the first time all season, Suffolk stumbled slightly versus the University of New England Jan. 17 (the team’s fourth game in six nights). Toglia, continuing to play comfortably in his new post, scored 15, and Dave McLaren logged 13 points, but it all in a losing effort.

And that was the muddle Suffolk found itself in two nights later against Fitchburg State College: primed for yet another loss. But what was surely the play of the season, and one that will indeed remain in the average fans’ consciousness for quite some time, Vieira drained a three-pointer with no time remaining on the clock, thus lifting the Rams to a one-point win.

And as if to add to the high drama, if not the play’s growing leg-endary status, no buzzer sounded to signal the end of regulation, thus toasting into the air the legitimacy of Vieira’s final shot.

"The referees had to debate over it," commented Coach Nelson on the odd situation. "Finally they agreed to give it to us, and I wasn’t going to argue."

The Rams, owners of an 8-8 record, host M.I.T. on Thursday at the Ridgeway Gym. Game time is 7:30 p.m.

Bruins Continued from page 12

are looking up so far this year. Neely played both Sunday and Monday, and looked like the superstar player he was a few years ago when he was regarded as the best right winger in hockey.

Boston’s biggest strength is in it’s top line, led by Oates, Neely and Bourque. Oates’ passing, stick-handling and vision are Gretzky-like, while the ageless Bourque is only the best defenseman on the planet.

However, the Bruins will need solid play from all four lines if they are to compete in the playoffs with the likes of Buffalo, New Jersey and the Rangers.

This season is a special one for the Bruins. This is the last season in the old Boston Garden. This is their last chance to use their home ice advantage in June. I can’t think of a better way to close down the old barn than to have Ray Bourque take his last spin on Garden ice holding Lord Stanley’s Cup!

Campus Continued from page 12

in rebounding (11.1 rebounds)...There will be a women’s basketball alumni game on Saturday, February 11. Legends and greats from the past will be competing. Tip-off is in the Ridgeway Gym at 6 p.m.
University DateLine
Suffolk University’s Calendar of Events
January 25 - 31, 1995

Wednesday, 1/25
9:30 - 1:00  Human Resources presents “Dealing With Difficult People”  CMD One Beacon
12:00 - 2:00  Human Resources presents “Balancing Work/Home/Sell”  V.P. Conference Room

Thursday, 1/26
1:00 - 2:30  CLAS Dean’s Meeting  Fenton 615
1:00 - 2:30  SOM Faculty Meeting  Sawyer 427 & 429
1:00 - 2:30  Council of Presidents Meeting  Sawyer 921
1:00 - 2:30  WSFR Executive Board Meeting  Student Activity Center Conference Room
1:00 - 2:30  Alpha Phi Omega Meeting  Fenton 430
6:00  Women’s Basketball vs. Daniel Webster College  Daniel Webster College
7:30  Men’s Basketball vs. MIT  Home
8:00  Varsity Ice Hockey vs. Stonehill College  Boston University

Friday, 1/27
Last Day for Late Registration and Course Changes
Last Day for Filing Application for Fall Final Make-up Exams
11:00 - 12:00  Spirit Day  Sawyer Cafeteria
3:00 - 4:00  Strategic Planning Committee Meeting, Task Group A  Sawyer 521
3:00 - 7:00  Program Council & Cheering Club Sports Rat  Sawyer Cafeteria

Saturday, 1/28
9:30 - 3:00  SOAR Presents “Seeking Common Ground”  Northeastern University
12:00 - 1:00  Introduction to Excel  Sawyer 522
3:00  Women’s Basketball vs. Albertus Magnus College  Albertus Magnus College
7:00  Men’s Basketball vs. Tufts University  Tufts University

Tuesday, 1/31
1:00 - 2:30  WSFR General Meeting  Fenton 430 A&B
1:00 - 2:30  Student Government Association Meeting  Sawyer 423
1:00 - 2:30  Beta Alpha Psi Meeting  Sawyer 927
1:00 - 2:30  Biology Alumni Seminar Series: Diversity within the Biology Curriculum  Archer 522
1:00 - 2:30  Suffolk University Hispanic Association  Sawyer: 708
2:30 - 4:30  MIS Training Session: Wordmarc Integration  MIS Training Room
7:00  Women’s Basketball vs. Emerson College  Home
7:00  Varsity Ice Hockey vs. MIT  MIT

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.
Lady Rams offer a glimpse of the future.

By Ryan Foley  
JOURNAL STAFF

With some young basketball teams, furnished with either inexperienced players or a rookie coach (in this case both), there are particular games during the course of a season when everything meshes together, offering to the common observer a glimpse of what the future may hold.

For Suffolk’s Lady Rams, this sports barhinger occurred last Thursday versus MIT, and if the game’s play was any indication, and it usually is in such matters as this, then Suffolk’s road to basketball brilliance may be shorter than deemed.

Only three evenings earlier, though, the Lady Rams had been humbled by Colby Sawyer College, surely one of the stronger opponents on Suffolk’s schedule, yet their head coach was still concerned. “I was worried over that loss, especially since I was afraid it would take the wind out of our sails,” commented Head Coach Ed Leyden.

“To be honest, we were soundly defeated that night.”

And to diminish the situation even more so, the Lady Rams’ next contest was to be against their competitors from across the Charles, an M.I.T. squad fresh from a conquest of Colby Sawyer. It had all the earmarks, to paraphrase Coach Leyden, of a long difficult New England night.

But Suffolk was not about to accept another “L” in the loss column, not yet anyhow, and played the type of game that this writer was speaking of moments earlier. Appearing to have erased any recollection of the Colby Sawyer defeat from their brains, the Lady Rams hung tough for a major portion of the game. They did fall 65-51 in the end, but in no way was the score a direct indication of how the two teams battled.

“They really had to put a nail in our hearts for victory,” said Coach Leyden on his team’s relentless versus mighty M.I.T. “I was proud of us.”

As for any fleeting glimpses concerning his team’s future success, Coach Leyden is skeptical. We may have caught a flash of the imminent, but not in it’s entirety. There’s still more. “We have given glimpses of what this team could be,” Coach Leyden explained, “but I really think no one has seen this true team. I think we can play with anyone.”

That road to greatness can be tiresome, but it’s the glimpses of what-may-be that make the wait worthwhile.

The Lady Rams return to hoop business on Thursday against Daniel Webster College, a team they defeated earlier this season in a consolation game of the Pine Manor Tournament. Suffolk, currently owning a 3-11 record, is hoping to put the skids on a four-game losing streak. Tip-off time is at 6:00.

Rams stick to their resolution

By Ryan Foley  
JOURNAL STAFF

With 1994 in the record books, and having concluded in the form of a somewhat sour 3-6 record, the Suffolk men’s basketball team was eager to ring in 1995 in the most gratifying of ways. And so, just seven days into the new year, the Rams held true to their “resolution”, churning out a 92-86 victory over Eastern Nazarene College.

Overall, five different players scored in double digits for Suffolk, lead by Mike Vieira’s 25 and Rick Ace’s 

The pleasantries continued five days later with a 92-65 hammering of Wentworth, though now the Rams were doing without the services of junior point guard Jake Mikalauis, absent due to personal reasons. Nevertheless, regular shooting guard Chris Toglia filled Mikalauis’ sneakers, and in true “Magicsque” fashion, lead the team in rebounds with nine.

Riding the crest of a two-game win streak, matching their longest of the season, Suffolk entertained Connecticut College two evenings later, again, continued on page 10.

Bruins start strong

By Philip Troutman  
JOURNAL CONTRIBUTOR

The Boston Bruins opened their hold-out shortened 48-game season with impressive victories over two old time rivals. Cam Neely was the hero Sunday afternoon at the Garden in the Bruins’ 4-1 win over the Philadelphia Flyers. Neely’s hat trick led Boston in their much anticipated season opener. Adam Oates and Ray Bourque each had three assists, while rookie goaltender Blaine Lacher looked solid in his pro debut.

Monday night the B’s traveled to Madison Square Garden to take on the defending Stanley Cup champs, the New York Rangers. Defensive rock Don Sweeney scored the game winner with just over five minutes to play, as Lacher outdueled Ranger goalie Mike Richter in the Bruins’ 2-1 win.

Most of the so-called experts picked Boston to finish no higher than sixth or seventh in the Eastern Conference, citing huge question marks in net, and doubts about Neely’s troubleshooted left knee. If the first two games are any indication, the experts may want to reevaluate their position on the Bruins. Lacher has given up only two goals in two games, and while it’s still too early to start calling him the next Gerry Cheevers, it’s not too early to be mightily impressed with his play between the pipes. Lacher looks strong with his glove and his blocker, but his biggest asset appears to be his poise under pressure, and the winning attitude he displayed in leading his Lake Superior State team to the Division I Championship last season.

Neely’s left knee prevented the bruising winger from playing on consecutive nights last season, but things proceeded on page 10.

Around the Campus

Baseball practice begins officially on Sunday. Though the Rams do not begin regular-season action until their annual excursion to Florida during spring break, Coach Joe Walsh is still quick to talk of his team’s current status.

“We’re pretty optimistic about the upcoming season.” Walsh commented of his squad. “We left last season without finishing the job and it really left a bad taste in the players’ mouths.” That sour flavor of which Walsh speaks was when his team fell in the ECAC’s by a mere run last spring. Suffolk’s traditional schedule up north will begin on March 21 versus Stonehill....As a side note, the baseball team is searching for a manager. Students who are interested can drop by the Athletic Department or call them at x8379....As of Jan. 24, junior Noreen McBride of the Lady Rams was fourth in the NEWAC in scoring (18.2 points) and