COP budget hits low point

By Ron Vieira
JOURNAL STAFF

A combination of budget constraints and increased club activity pressured the Council of Presidents (COP) into action on Tuesday, January 31, as a number of event funding options were debated and discussed in an emergency session.

One of the purposes of COP, according to its constitution, is to recommend budget appropriations for SGA (Student Government Association) funded organizations. Typically, the Executive Board reviews events proposed by the 25 currently active student clubs and organizations.

Since COP began in 1973, the method for allocating or distributing funds was based upon the notion of "first come, first serve," according to COP Chairperson Arlene Santiago. This approach to allocating funds was abandoned this semester when COP discovered that it had $6,563 yet to be allocated for club activities. This amount is expected to increase once participating clubs report what they actually spent on events last semester. Usually, clubs spend less than is allocated.

Nevertheless, there was concern among the members and leadership that "business as usual" could not continue this semester.

As a result, in a previous meeting, Santiago outlined three options to deal with the restrictive budget situation:

1) Divide the remaining amount by the number of active student organizations, which would limit each to approximately $295.

2) Divide what's left by the amount of events that COP estimated will be held during the course of the spring. Unlike option one, combinations in club sponsorship wouldn't be allowed.

3) Divide the funds by meeting. Because COP has seven meetings scheduled, $930 would be available for allocation during any given meeting.

After some deliberation, a vote was taken on the three options. Of the 15 members that attended, 11 voted for the first option, two picked the second option and one chose the third.

Although the previous meeting was punctuated with heated debate, most members expressed their approval of the choice of option one, including representatives of GALAS (Gay And Lesbian Alliance at Suffolk), despite their openly advocating the option of allocation by event.

"I thought the council handled the matter very well, very professionally," remarked John Sullivan, President of GALAS. "It wasn't what we wanted to do, but I think Council did a very good job of making the decision and implementing it."

"Although option one was not the option that GALAS had voted for," commented Greg Lanza, "I see that, as usual, COP came together as a group; they made a decision together after a lot of debate." Lanza also believes that COP "won't face any major problems, as long as they stick together."

Other ideas about how to deal with COP budget problems will be explored in upcoming meetings. One of these ideas, setting aside funds for the development of fundraising activities, was suggested and discussed. Besides constitutional considerations, some members were concerned about the feasibility of fundraisers. "Fundraising for COP is not profitable," said Jim Pagano, President of College Republicans. "We've seen individual organizations that have fundraising, and the amount of money that's actually put into the coffers isn't a lot."

A suggestion to limit allocations to those organizations that submit event reports in a timely manner was voiced by Sullivan. This idea, voted on and passed unanimously, would force those clubs that want allocations for events in the spring to submit spending reports for events that were held in the previous semester.

As the emergency meeting drew to a close, members were relieved that the process of agonizing over the choice of options was over. Diego Portillo, President of the International Students Association, quipped "we've done more voting than we've ever done. As Arlene said before, 'Today, we're like SGA.'"

COP budget hits low point

By Christine Scafidi
JOURNAL STAFF

It's funny what can come out of a lazy day in front of the TV. A sudden commercial promoting the live broadcast of "CBS This Morning" from Boston became very interesting. So interesting that a 5 am wake up call seemed necessary; the purchase Of five rolls of film too. What's there to know about CBS This Morning anyway?

The cast and crew of the popular morning TV show camp out in Boston Sunday, January 29 until Wednesday February 1. Historic Faneuil Hall will be the center of the excitement for the three day live broadcast.

Harry Smith, Paula Zahn, and Mark McEwen are taking Boston by storm to help boost ratings for the local CBS affiliate. Executive producer Jim Murphy introduced himself, and suddenly schmoozing with an Emmy Award winning producer made getting up at 5 am worthwhile.

When asked why the New York based show chose to broadcast live from Boston, the producer explained that it had to do with the affiliate switch.

Some of the subjects that the first broadcast on Monday highlighted were the Brookline Clinic shootings, Senator Ted Kennedy, the new Shawmut Center, and the Central Artery Project. Zahn and Smith even went to the Union Oyster House to make clam chowder.

Tammy Toal, a print news graduate from The University of Maine, is the news clerk for the producers research staff. She's up at 4 am researching and preparing the features for the shows and upcoming segments. The show will air Monday through Friday from 7 to 9 am. "It's a nice change of pace, it's good to get out of the studio routine now and then," commented Toal.

Film critic veteran Gene Siskel dropped by to do a short segment on...
Harry Smith and Paula Zahn of "CBS This Morning" perform their show live from Boston's Faneuil Hall.

Photo by Christine Scafidi

Continued from page 1

movies connected somehow to Boston. What can one ask of a film critic of 26 years? How about that seven bucks? "I don't mind paying $7.25 to see a movie. I get reimbursed!" When asked if he wanted to attend a Public Relations class at 10 AM in Ridgeway, Siskel replied, "I wish I could, it sounds like it would be more fun than what I've got to do." (An interview with Roger Ebert.)

Harry Smith, co-anchor, bounced by, bright and cheery. When complimented on his good mood, he had this to say: "I'm not a morning person, I just play one on TV!"

Chatting with Harry, he discusses how often he's been in and out of Boston in the past two weeks. He then excuses himself by saying "Excuse me for a moment. I've got to go be on TV."

A morning well spent in a lively and exciting environment. It seemed as though the morning could not have gone any better. Who thought getting right up close to the cast of a national morning news program could be so simple?

Thank you to the CBS press correspondent Liz Josephson and to Tammy Toal for being so hospitable and helpful. See you in March.

Start Fresh

in

1995

Be a Part of one of the Most Influential
Groups on Campus

If you are interested in:

Keeping Tuition low
Deciding how Student
Activities Allocates your
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Protecting the interests
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Developing Good
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.... And Much More

THINK ABOUT RUNNING FOR THE
Student Government Association

Nomination Packets are available
in the Student Activities Office.
They are due on February 23rd

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Elections our Largest Ever!

Be Sure to Attend the Election Convention Speeches
on March 2nd and Vote on March 6th - 9th

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Call Mike McDermott
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Great Opportunity to assist
a fellow student
Photo essay on display in Communications

By Christine Scafidi
JOURNAL STAFF

Are you up for some culture? Want to see something interesting? Go to the Ridgeway Building and see a very interesting and very open-minded prospective on alcohol.

Titled "Viewpoint," the photo essay by Paul Johnson, an alumnus of the Communications department, is based around the two sides of drinking alcohol. "It's the kind of thing that can be good and bad," said Johnson.

His introduction, in print on the wall before his first photo, explains his reasons for choosing this subject. "Alcohol, alcohol everywhere but should I or should I not drink?" That certainly seems to be the question for many people at some point in time. Some can answer it easier than others. What's so wrong with it?

"What's right about it?" answers Johnson. "Jesus certainly had no moral dilemma when creating between 120 and 180 gallons of wine for a group of people who, from the story in the Bible, already appeared to be quite intoxicated.

"These are questions that each of us must deal with personally, no one else can answer such questions for us."

Answer your own question. Check out Paul Johnson's Photo Essay "Viewpoint" on the fourth floor of the Ridgeway Building from now until February 15th.
"True Lies" Heats up Home Video for the Winter

By Justin Grieco and Jennifer Michael

JOURNAL STAFF

Need something to thaw the cold, long winter nights this season? Here’s a list of recent home video hits; there is sure to be something for everyone.

"True Lies"
Arnold Schwarzenegger, Jamie Lee Curtis and Tom Arnold star in this non-stop spy adventure with more than its share of comedy, romance, suspense and heart-stopping thrills. Just a hint to Suffolk students, Eliza Dushku the daughter of Suffolk’s government professor Judy Dushku plays the in-peril daughter of Shwarzenegger.

"Wolf"
Jack Nicholson and Michelle Pfeiffer are entangled in a rocky relationship. She is a rich, spoiled rebel; he is a book editor. Nicholson’s romantic thriller is classy, intelligent entertainment with brilliant lead performances.
GRADE: A

"The Mask"
Jim Carrey is amazing as a loser who puts on an ancient Norse mask to become a cartoonish superhero. The special effects are mind-blowing and more than make up for the slim plot. A fun flick for the entire family.
GRADE: B

"Dead Again"
This lame action flick is a throwback to the 80s with a Christmas song playing from the beginning. "It Could Happen To You" is sure to be something for everyone.
GRADE: F

"True Lies" Heats up Home Video for the Winter
No...this isn’t even worth talking about. Brain dead trash right from the start, when one of Willis’ patients tosses herself out a window at the beginning of the movie. You’d better off doing the same thing.
GRADE: F

"It Could Happen To You"
Sweet, romantic comedy is almost too nice for it’s own good. However, solid performances from Nicholas Cage, Bridget Fonda and Rosie Perez and some funny moments make this a harmless-less nights’ viewing.
GRADE: B

"The Mask"
Jack Nicholson is a rich womanizer who puts on an ancient Norse mask to become a loser who puts on an ancient Norse mask to become a cartoonish superhero. The special effects are mind-blowing and more than make up for the slim plot. A fun flick for the entire family.
GRADE: B

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GRADE: F

"True Lies" Heats up Home Video for the Winter

"The Lion King"
Coming soon to video, the greatest animated motion picture of all time. Disney has outdone themselves with this powerful, extravagant tale of the coming-of-age of a young lion named Simba. Inspired celebrity voicing and soaring musical numbers combine and make "The Lion King" essential to any video collection.
GRADE: A+

"Throwing Muses"
Two groups, "Throwing Muses" and "The Stone Roses" took a break from music. Problems arise such as band members departures, record contract or company disagreements and just creative differences between band members.
GRADE: B

"The Stone Roses Make Comeback Albums"
Many bands face problems during their careers in music. Problems arise such as band members departures, record contract or company disagreements and just creative differences between band members.
GRADE: B

"Terminal Velocity"
This lame action flick is a throwback to the 80s with a Christmas song playing from the beginning. "It Could Happen To You" is sure to be something for everyone.
GRADE: F

"True Lies" Heats up Home Video for the Winter

"The Throwing Muses"
"The Throwing Muses" B+

"The Stone Roses"
"The Stone Roses" B

New Network Joins TV Offerings: The Launch of UPN

By Ian Spelling

College Press Service

It had been said by many a supposed expert that the advent of cable television would result in the slow, painful death of network television. Simply put, the experts were wrong.

NBC, ABC and CBS are doing just fine, thank you. Meanwhile, the Fox Broadcasting Company, on the air since 1987, has grown by leaps and bounds and most recently made news by snagging NFL football coverage away from CBS.

Now the launch of two new networks this month have added to the alphabet soup of the airwaves. Warner Bros.’ WB debuted Jan. 11, followed a week later by Paramount’s United Paramount Network or UPN.

UPN hit the airwaves on Jan. 16 with the debut of the eagerly awaited "Star Trek: Voyager," the latest "Trek" spinoff. Among UPN’s other shows, unveiled Jan. 17, are the Hawaiian-based action-adventure "Marker," with Richard Grieco as a young man who must repay the debts left behind by his dead father, and "The Watcher," a Las Vegas-based anthology series with the rapper Sir Mix-A-Lot as its mysterious host.

It doesn’t take more than

UPN continued on page 5
a quick glance at the UPN's slate of shows to realize that the network is going after television audiences in the all-important 18-34 age group, a demographic of prime interest to advertisers. Within that demographic, of course are millions of college students. The college-age group is very important to us, especially with our programs," acknowledges Lucie Salhany, UPN's president and chief executive officer. "We're gearing towards that audience. We're trying to get younger shows, younger casts, more action. Our shows, so far reflect that."

UPN's sitcoms, "Platypus Man," with funnyman Richard Jeni as a single cooking show host, and "Pig Sty," an ensemble comedy about five twenty-something bachelors sharing an apartment in New York City, both began Jan. 23, following "Voyager."

"If you look across the board (at the other networks) at, for example, eight o'clock, you see softer programming, more female-oriented programming. We'll be a little more action-oriented, somewhat more male-oriented. That's not to say we'll give up the envelope and produce "Pig Sty." Both men previously teamed to produce the last few seasons of "Cheers," write and produce "Pig Sty." Both men that ABC, NBC, CBS, Fox and especially UPN's main rival, the new Warner Bros. network, which was launched Jan. 11, also were vying for affiliates. By the time WB debuted, it had amassed 50 affiliates, while UPN had secured 100 affiliates. Both networks claim to be available to more than 80 percent of the guys likes her, but Tess won't give him the time of the day. So, he keeps breaking things, forcing her to deep-down, actually like the guy, but that's a subject to be tackled later.

"I sort of balance out the testoster­one level on the set and on the show," notes the friendly Vassey, whom "E.R." fans will remember for her recurring roles as the nymphoma­nic with a passion for doctors. "The guys are great. I think the show is very real in its own way, as real as a sitcom can get. Guys should like it and be able to relate to it. Most of the guys on the set and on the show have lived with other men in a house, and they say the show's stories are a lot like what they went through. So, I'm excited and I'm hoping that we'll catch on."

"Friends," an NBC show not too dissimilar to "Sty." Also, they explain, because UPN is new, changes are the network will stick by the show even if it takes time to find an audience.

"We're trying to go for a classic-style ensemble comedy," says Long. "We're trying to build a strong en­semble with a lot of group stuff, the type of show where people have a favorite character or two. We wanted characters we hadn't seen before, so we also wanted actors who were young, enthusiastic and who you maybe hadn't seen so much before. That's what we got, and we're going from there."

Behind the scenes at UPN, things are moving fast, as one might expect when an upstart tries to take on the big guns. UPN, in order to be worthy of being called a network, had to ferret out enough independent sta­tions around the country willing to become affiliates and carry its pro­gramming.

Complicating matters was the fact that ABC, NBC, CBS, Fox and espe­cially UPN's main rival, the new Warner Bros. network, which was launched Jan. 11, also were vying for affiliates. By the time WB de­buted, it had amassed 50 affiliates, while UPN had secured 100 affili­ates. Both networks claim to be available to more than 80 percent of the households (ratings) business. People buy products and watch television, not households. So you want a strong demographic, one that's saleable, that will grow with you, and one that will accept your brand. When you look at the demographic a 'X-Files' has, that's what we want for UPN. More stations are signing up. We'll be very patient. Growth will take time. We're very sober about that. There is not timetable set for success. We're going to see how it goes and build from there."

"Always build."
"I love a protest"

The South Boston Allied War Veterans just don’t get it.

The Annual South Boston St. Patrick’s Day parade is on again, but this time the tone of the parade has been changed. Instead of a celebration of Irish culture and nationality, it is now a protest against the court’s decision ordering the promoters of the parade to include GLIB, the gay and lesbian group that has tried for the past few years to march in the parade.

Unofficially, the parade will be much the same as it has always been. Except for black armbands on some of the participants, the Southie tradition will feature the same marching bands and politicians as in years before.

The only difference will be the exclusion of GLIB. It was the decision of the court that the St. Patrick’s Day Parade is a public event; it uses public streets and has always been open to anyone of Irish descent or nationality. In fact, many participants, such as marching bands from high schools throughout Massachusetts, have not been strictly Irish, but have been allowed to participate anyway.

By altering the tone of the parade to one of protest instead of celebration, the Veterans have proved themselves to be openly bigoted. They have found a legal loophole that allows their prejudice to have a legal expression.

It’s a sad day for those who are Irish and free of prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to prejudice.

This year’s St. Patrick’s Day will be a sad day for the Irish.

QUOTE OF THE WEEK

“Compromise is the vasoline of political intercourse.”

- Professor John Cavanagh, History professor, in his Civil War History class.

OJ overkill

The trial of OJ Simpson has been called “the most spectacular trial of the century.” The main reason it has become so spectacular is due to the media hype that has surrounded the proceedings from day one: all the way from the white Bronco chase to the opening of the "secret envelope." Enough already. This trial has been on the news constantly, and on the front pages of most newspapers (in Boston, especially the Boston Herald), and has been blown into the biggest trial in recent memory.

Is the trial of OJ Simpson worthy of all this hype? Not quite. It is a case involving domestic violence and murder, and, except for the fame and renown of the defendant, probably would have garnered no more than a blurb on page 58 of any newspaper.

Is reporting on the trial itself news? Because of OJ’s fame, to a certain degree, it is. However, the constant barrage of news and reports, ranging from discovery of new evidence to the secrets of Robert Shapiro’s love life, are little more than the media’s feeding the flames of interest into an inferno of its own making.

Hopefully the verdict will come soon, and the story will slowly move off the front pages and special news reports.

Or are we prepared for “OJ’s Jail Term: Day 356?”

Letters

Think of your future

Dear Editor,

This letter is not in response to any stories or editorials from the paper, this is about a worldwide epidemic that is attacking the young age group with a fury. This epidemic is AIDS.

I am sure that there are people out there who are rolling their eyes thinking they know all they want to know about this disease and they are sick of hearing about it. I agree with you, I am sick of hearing about how AIDS is attacking young adults now more than ever. I am sick of knowing that despite all the publicity and education out there about this disease, people are still not protecting themselves.

I am 21 years old and 1 do not have AIDS, but it scares me to think that people I know may not be here five years from now because they didn’t protect themselves one night. I am not blaming the men more than the women or vice versa. I think that if two consenting adults engage in sexual activity, they should protect themselves; they both have that responsibility. The fact remains, it only takes one time to get AIDS and that one time, you could save your life by wearing a piece of latex.

PASSERI

continued on page 8

Public Enemy #1

I smoke.

Lighting a cigarette in the United States is becoming one of the most punished crimes nowadays. The right to smoke in a free country like this is almost not possible any longer. Smoking is one of the current controversial issues of everyday life, and new laws are being passed in order to forbid the personal freedom of the individual within this country.

Once I decided to come to the United States and become an American resident, I decided to get involved in the whole cultural atmosphere of the United States. "time is money," "work out," "fat-free food" and "make smoking history."

I wanted to quit smoking and make it as history as well, until the moment I felt insulted, isolated and most of all, depreciated. I was turned into a convict in a society that categorizes me as a public enemy or an endangered species. My crime: I am a smoker.

On the other hand, guns can be bought in every single corner of this country. It is sad that I have to be isolated as a social pest in a coffee shop when the great "healthy" fellow in the non-smoking area could easily be hiding a gun under his jacket.

SORIA

continued on page 8

The Suffolk Journal

By the students, for the students, since 1936

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On the other hand, guns can be bought in every single corner of this country. It is sad that I have to be isolated as a social pest in a coffee shop when the great "healthy" fellow in the non-smoking area could easily be hiding a gun under his jacket.

SORIA

continued on page 8
Kill the bill

Mike Shaw

There is a really big debate taking place in Washington this week; that being the controversy surrounding the so-called "Balanced Budget Amendment." It has passed the House of Representatives, and has moved into the Senate. If it passes there, the amendment would then return to the House. For the Amendment to be placed into the Constitution along with such fundamental rights as the Freedom of Speech, Assembly, and the right to Bear Arms, it would never think of levying taxes or cutting programs that our current president says he could do without. This shift would clearly shift that power to the President's office, and would upset the delicate system of checks and balances which our country is based upon.

But let's say, for the sake of argument, that this shift of power is not an issue. Then it becomes an issue of states' rights. How, you ask? Well, it would be clear, in the red. Something must be cut, or some states must foot the bill on some social programs. Who will have the hardest time? Why the small states, of course.

Just think about it. If there is ever a need to cut a program, the President can always pick on a small state. Politically, states like Delaware, Rhode Island and Oklahoma would not have the votes to fight him, and even in Congress, their smaller population causes them to have fewer representatives and, as a result, they have less clout in Washington.

Want to hear something else? Not only is this Amendment a joke, but it is also pointless. And here is why.

The Congress, which is currently controlled by the evil, conservative Republicans, could pass bills that would force the budget into the red with a simple three-fifths vote. "No bill to increase receipts shall become law unless approved by a three-fifths majority of both houses of Congress." Now my question is this: What is the point of an amendment to the Constitution, which is a collection of absolutes, that can be circumvented. This Amendment was elected by the states' leg...
M

Continued from page 7

cumvented relatively easily? Probably because it is a political ploy by the Republicans in Congress who are trying to keep their unrealistic "Contract With America." Those aloof morons on Gingrich's leash are rallying behind this because they all think that putting their names on anything that says "Balanced Budget" will get them reelected. They know that this will never be passed by the states. They know that the public will see the problems with it, but they went ahead with it anyway.
The politicians in Wash-

EXTORTION, THUGGERY, THREATS AND MAYHEM: Erika, if you've tried all these hints and still you have empty seats, I say it's time to get serious! Put SGA folks on big squiggly leashes. Some- body's late? Give that rope a yank! Stage late night raids of absent members homes. Put 'em in a bag, and don't let them out till Tuesday's meeting! It works for Venture. Kidnap SGA family members and use them as bargaining chips. "Let's just say if you don't show up at 1:00 on Tuesday, Mommy is going to be pushing the little daises!"

Plant microchips beneath members' ears, so you can broadcast SGA speeches straight into people's spinal cords! Talk about convenient! Now nobody's absent, baby! Well, I hope you've been taking notes, Executive Board. Follow my instruc- tions and you'll be swimming in bodies. Ignore them and you guys will be spending a lot of time doing whatever it is you guys do right now.
What is it you do, by the way?
I must have forgotten, baby!

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PASSERI
Continued from page 6

I am not suggesting that people should not have sex, I am merely suggesting that you should think of yourself and think of your future. I know that I am young and I have my whole life ahead of me like all of you do, but think, one night could take all of that away. Is it worth trading thirty minutes of unprotected pleasure for the rest of your life? Is it worth living for that one unprotected moment when you could have so many more of those moments if you only protect yourself?
AIDS is not some disease only homosexuals or drug users or prostitutes get; it is a disease that strikes anyone, anywhere. Like they say, AIDS knows no race, creed, sex, religion, nationality; AIDS can strike anyone.
If all of us had a choice right now between living and dying, I think that most of us, if not all, would choose to live. So hold onto that thought and use it. Take the initiative, protect yourself, protect your future.
We are young, but we are not invincible.
Stephanie Passeri
Junior

SORIA
Continued from page 6

It is great to see how the American society has incor- porated another prejudice. In the fifties and sixties were the Communists and "colored people." In the nineties, the witch hunt is against smok- ers; the only thing missing is Senator Joseph McCarthy. I wonder if they already have a "black list."
I believe that the intelli- gence of each country rests in its capacity for understand- ing the different needs of each of its citizens: in this case, smokers vs. non-smokers.
Rita Soria
International student
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Eric A. Cressman
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BOSTON, MA 02114

THE FOLLOWING SURVEY WAS DONE IN LATE SUMMER AND EARLY FALL BETWEEN THE SUFFOLK UNIVERSITY BOOKSTORE AND 9 OTHER COLLEGE/UNIVERSITY BOOKSTORES IN THE GREATER BOSTON AREA. THE SURVEY COVERS TEXTBOOK PRICES, GENERAL APPEARANCE, STORE HOURS, PURCHASE AND REFUND POLICIES AND BOOK "BUY BACK" POLICIES.

OF THE 85 TEXTBOOK TITLES THAT WERE PRICE CHECKED, 80 OF THE 85 TITLES WERE WITHIN 15% OF SUFFOLK'S PRICES. THIS SLIGHT DISCREPANCY IS DUE TO DIFFERENT ROUNING PROCEDURES. FIVE TITLES WERE NOT WITHIN 15% OF SUFFOLK. ONE TITLE WAS 50% LESS AT BOSTON UNIVERSITY; ONE WAS 3.50 LESS AT NORTHEASTERN UNIVERSITY; TWO WERE MORE AT BUNKER HILL COMMUNITY COLLEGE—ONE BY $0.50 AND ONE BY $2.05, AND ONE TITLE WAS 25% LESS AT BOSTON COLLEGE.

SUFFOLK'S POLICY OF BUYING AT 50% FROM THE END OF ONE SEMESTER and ending 1 week 50% begins at finals and ends 1 week 50% for 2 weeks for more than 2 weeks. SUFFOLK Buys Back at 50% for More than 2 Weeks. Other 9 stores on the survey. While all stores buy books * Buyback is a key policy that distinguishes Suffolk from the other 9 stores on the survey. While all stores buy books back at the end of each semester for 50% of the new book only, Suffolk buys back at 50% for more than 2 weeks. Suffolk's policy of buying at 50% from the end of one semester until 1 week prior to the new semester results in lower overall prices to students than any other store on the survey and more used books available for sale in the next semester. Until 1 week prior to the new semester results in lower overall prices to students than any other store on the survey and more used books available for sale in the next semester. Until 1 week prior to the new semester results in lower overall prices to students than any other store on the survey and more used books available for sale in the next semester.
BASKETBALL
Continued from page 12

his team faced. "Having played against M.I.T. before, I knew it would be tough to come back. I had my concerns."

Suffolk would ease their head coach's vexation with an offensive run of their own, slicing the Engineers lead to six with just over 13 minutes left to play. From there the game continued its manner from the first half, with both squads trading baskets at either end.

Until with 59 ticks remaining on the clock, the Engineers had possession and a two-point lead, and for all intents purposes the game appeared to be in the books, or seemed to be.

M.I.T. had the ball again and before any fans watching had an iota of what was happening. Engineer Nikki Caruthers was fouled past mid-court. Fouled, and the game's outcome hung in the balance.

"It was a very physical game," Nelson said of the situation. "But I was really hoping the refs would let the players determine the game from the field, not from the free-throw line."

Nevertheless, Caruthers sank both her free throws, thus setting up the theatrics mentioned earlier. Rams down by two. Four seconds left.

One shot for victory.
Too bad this production had the ending of a tragedy.

On Saturday, Suffolk fell to Tufts (12-2) 97-70 dropping their overall record to 8-10. Their next opponent is Worcester Polytechnic Institute (11-4) whom they play on Thursday. Tip-off is slated for 7:30.

COLORS
Continued from page 12

The Cheering Club expressed concern with the turnout of students at Suffolk sporting events. "There are many great athletes here that people are not aware of," said a member of the cheering squad, "these athletes need support and deserve recognition."

The Cheering Club also extended thanks to the fans that do attend games regularly and also invited others to show their school spirit by supporting the athletic teams at Suffolk.

Advertise all over the Suffolk campus at once...in the Suffolk Journal. Contact Karen M. Courtney, 573-8068.
# University DateLine

**Suffolk University’s Calendar of Events**

**February 1 - 7, 1995**

## Wednesday, 2/1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30 - 4:30</td>
<td>Career Services Senior Seminar</td>
<td>Sawyer 821</td>
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## Thursday, 2/2

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 - 2:30</td>
<td>CLAS Dean’s Meeting</td>
<td>Fenton 615</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>International Student Association Meeting</td>
<td>Sawyer 708</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>International Students Co-Op Orientation</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>1:00 - 2:25</td>
<td>Alpha Phi Omega Meeting</td>
<td>Fenton 430 A &amp; B</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Black Student Union Lecture “The King Dream is Still Alive”</td>
<td>Sawyer 921</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Forensics Team Meeting</td>
<td>Ridgway 400</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>GALAS Meeting</td>
<td>Sawyer 808</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Beta Alpha Psi Meeting</td>
<td>Sawyer 927</td>
</tr>
<tr>
<td>7:00</td>
<td>Women’s Basketball vs. Framingham State College</td>
<td>Home</td>
</tr>
<tr>
<td>7:30</td>
<td>Men’s Basketball vs. Worcester Polytechnic Institute</td>
<td>WPI</td>
</tr>
<tr>
<td>8:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
</tr>
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## Friday, 2/3

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
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## Saturday, 2/4

<table>
<thead>
<tr>
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<th>Event</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Men’s Basketball vs. UMASS/Boston</td>
<td>UMASS/Boston</td>
</tr>
<tr>
<td>4:00</td>
<td>Women’s Basketball vs. UMASS/Boston</td>
<td>UMASS/Boston</td>
</tr>
<tr>
<td>5:30</td>
<td>Ice Hockey Alumni Game</td>
<td>Boston University</td>
</tr>
<tr>
<td>7:30</td>
<td>Varsity Ice Hockey vs. Assumption College</td>
<td>Boston University</td>
</tr>
<tr>
<td>8:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
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## Sunday, 2/5

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
</tr>
<tr>
<td>7:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
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## Monday, 2/6

<table>
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<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 - 6:00</td>
<td>Beacon Yearbook Senior Portrait Retakes</td>
<td>Student Activity Center 428</td>
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<tr>
<td>4:30 - 5:30</td>
<td>Graduate CLAS Career Workshop</td>
<td>Fenton 438</td>
</tr>
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</table>

## Tuesday, 2/7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 - 6:00</td>
<td>Beacon Yearbook Senior Portrait Retakes</td>
<td>Student Activity Center 428</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Program Council Meeting</td>
<td>Fenton 603</td>
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<tr>
<td>1:00 - 2:30</td>
<td>CLAS Dean’s Meeting</td>
<td>Fenton 615</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Public Relations Student Society of America Meeting</td>
<td>Ridgway 400</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Student Government Association Meeting</td>
<td>Sawyer 423</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Alpha Phi Omega Rush Meeting</td>
<td>Sawyer 427</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Philosophy Society Meeting</td>
<td>Sawyer 808</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Black Student Union Lecture “Let's Talk About AIDS”</td>
<td>Sawyer 921</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Beta Alpha Psi Meeting</td>
<td>Sawyer 927</td>
</tr>
<tr>
<td>1:00 - 2:30</td>
<td>Graduate PLUS Luncheon</td>
<td>CMD, One Beacon</td>
</tr>
<tr>
<td>4:00 - 5:00</td>
<td>The Suffolk University Community: Myth or Reality?</td>
<td>Archer 110</td>
</tr>
<tr>
<td></td>
<td>Discussion Sponsored by Student Activities</td>
<td>Plymouth State College</td>
</tr>
<tr>
<td>5:00</td>
<td>Varsity Ice Hockey vs. Plymouth State College</td>
<td>Home</td>
</tr>
<tr>
<td>5:30</td>
<td>Women’s Basketball vs. Elms College</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>6:30 - 7:30</td>
<td>MPA Association Meeting</td>
<td>Sawyer 521</td>
</tr>
<tr>
<td>7:30</td>
<td>Men’s Basketball vs. Babson College</td>
<td>Home</td>
</tr>
<tr>
<td>8:00</td>
<td>American Repertory Theatre presents <strong>The Cryptogram</strong></td>
<td>C. Walsh Theatre</td>
</tr>
</tbody>
</table>

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*University DateLine* is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Rams get nipped by Engineers

By Ryan Foley
JOURNAL STAFF

BOSTON — The stage was set. The spotlights turned on, the curtains drawn. The Rams had entangled themselves in another close basketball game, this time with MIT, and drama of the highest sort was about to be played out.

Such was the position Suffolk found itself muddled in last Thursday at the Ram Dome, knotted in yet another tiegame a four-game losing streak Thursday evening, brakes on a four-game losing streak Thursday evening, brakes on a four-game losing streak. With four seconds remaining in regulation and visions of the Fitchburg State Miracle dancing in their heads, the Rams regained possession of the basketball at their own end. Ninety-four feet were all that separated them from victory or a tie.

Mark Bouchard inbounded, and with the precision of a Super Bowl MVP quarterback, found an open man near the free-throw line. The man was Rick Ace (a team-high 20 points), and when the junior forward caught the ball, turned, and popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popped a fifteen-foot shot, he had the game-time crowd popping a fifteen-foot shot.

"I was concerned," pointed out Coach Jim Nelson on the contest's conclusion. "We provided ourselves that opportunity, but the victory just didn't happen."

Throughout the first half, there were insinuations that this was to be a tight affair. The lead changed hands numerous times, before both colleges broke for halftime with Suffolk clinging to a one-point lead. The Rams outside-shooting was tepid at times (41% for the game), so it was their inside game that kept them competitive. In contrast, the Engineers were hanging tough due to the accuracy of their own long-range shooters.

All this would change as the second half opened, with MIT (9-9) performing well in all aspects of its game: outside and inside. They quickly reeled off 12 consecutive points, before Mike Vieira hit a three-pointer with 17:01, nailing two free throws.

"I was concerned," commented Nelson on the deficit.

BASKETBALL

continued on page 10

Hockey Rams disappoint against Stonehill and Arlington

By Philip Troutman
JOURNAL CONTRIBUTOR

The Suffolk Team took two steps back last week. The Rams have been a solid defensive team all season, and the goaltending has been outstanding. But on Thursday night, the defense was downright offensive.

Our Rams wasted a five goal performance by senior forward Rom Rams as Stonehill College scored a goal with 1:23 left in the Third period that put them on top, 9-8.

"This was a tough game for us," said Coach Burns. "We have a young team, and we've made some offensive mistakes."

The Rams will be looking to turn things around Saturday night against Assumption College. The 7:30 game will be played at Boston University's Walter Brown Arena.

Suffolk rolls over Daniel Webster

By Ryan Foley
JOURNAL STAFF

The Lady Rams put the brakes on a four-game losing streak Thursday evening, notching a 52-33 win over Daniel Webster College. It may have been Suffolk's best performance of the season and had Coach Ed Leyden touching upon many team positives.

"Progress is really the key word concerning the Daniel Webster game," pointed out Leyden. "That game was really just a measuring stick to see how far we had come as a team. To be honest, though, we really just rolled over them."

Rolled over indeed as the Lady Rams defense proved to be more than adequate in holding Daniel Webster to a mere 33 points, the lowest total any team has scored against Suffolk this year.

"We just dominated them (Daniel Webster) right from the four or five minute mark. We really have come a long way as a team," Leyden commented.

Thursday's blow-out win also had the opportunity of providing the Lady Rams with some much-needed repose, something treasured this late in the basketball season.

"We were able to play everyone and let our starters rest," Leyden said. "We clearly could have scored more had I not rested everyone."

On Saturday though, Suffolk received an idea of what Daniel Webster College felt like 48 hours earlier.

Albertus Magnus College, a team with only three losses for the year, played some staunch defense of their own brand, thus handing the Lady Rams a 77-20 defeat. Next on the schedule for Suffolk (4-12) are home games versus Emerson College on Tuesday and Framingham State College on Thursday. Starting times for both games is 7:00.

Blue and gold

By Pattie Segalla
JOURNAL CONTRIBUTOR

When a student sitting in the Sawyer Cafeteria was asked if she knew what Suffolk's colors were, she replied, "Suffolk has school colors?" Yes! Believe it or not, Suffolk does have school colors: blue and gold.

The Cheering Club at Suffolk has tried to bring about greater amounts of school spirit throughout the school. They cheer regularly at the men's basketball and hockey home games and provide Suffolk with a base for school spirit.

On Friday, January 27, the Cheering Club sponsored "Spirit Day." It was a day when some students wore blue and gold to show their school spirit. A table was set up in the cafeteria filled with shakers, cups and buttons that were given out to the student body.

Friday was also the annual "Sports Rat," sponsored by the Cheering Club and Program Council. The cafeteria was decorated in blue and gold, shakers were hung from the ceiling and Suffolk buttons and cups filled the

COLORS

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