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Sharon Stone knocks 'em
"Dead."

Look out, Suffolk, Jim's
offering free advice!

Lady Rams bow to
Lady Hawks.

The Suffolk Journal

Volume 53, Number 16

Beacon Hill, Boston, Massachusetts

Wednesday, February 15, 1995

Suffolk raises tuition

By Ron Vieira
JOURNAL STAFF

The university announced a 6.76% increase in undergraduate tuition on Feb 9, touting it as "the lowest percentage increase for the Colleges since 1975-76."

A memorandum released from President Sargent's office reveals that full-time undergraduate tuition will increase to \$11,300 per academic year, an increase of \$716.

Full-time graduate tuition will jump anywhere from 4.9% to 9.47%. Full-time participants in the Masters of Public Administration program will be spared increases in tuition for 1995-96.

Although Sargent defended the increase as "proportionally, not as great" as it is in other private institutions, the figure of \$11,300 represents an increase of approximately 50% from a 1990-91 level of \$7,900.

Sargent attributed the increase to several factors, including an effort to upgrade university computer systems, accomodate additional faculty, as well as provide cost of living increases to existing faculty and staff. The recent postal increase was also said to be a concern.

Maureen Dooley, budget direc-

tor for the university, remarked that a 48% chunk of the increase will go toward faculty salary. She explained that was unavoidable because education is a "labor intensive industry."

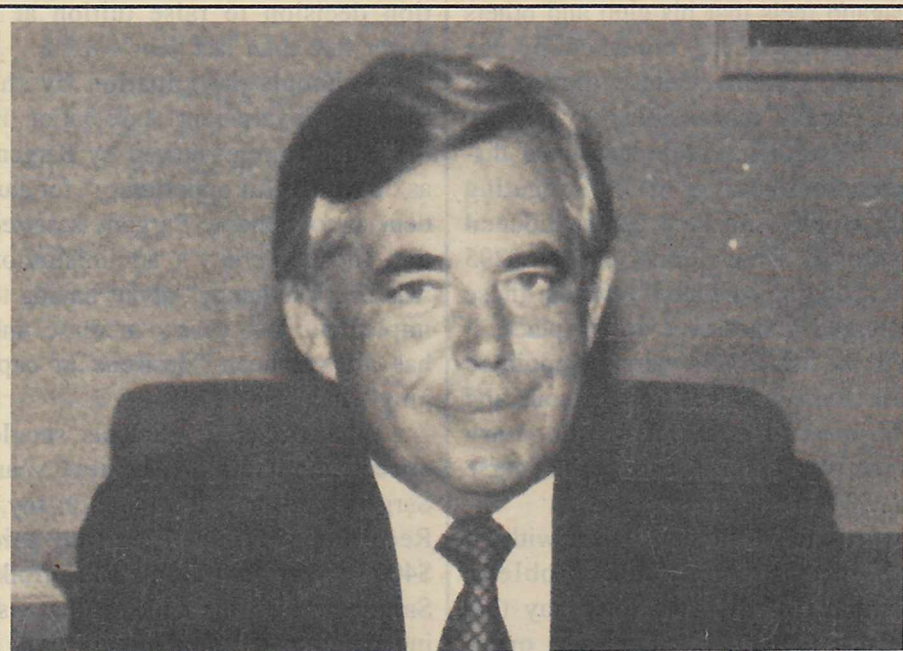
The next largest portion of the increase, 17.5%, will help to supplement fringe benefits for faculty and staff. Fellowships constitute 14.1%, maintenance will receive 3.6%, while other miscellaneous expenses, such as computers, stationary and furniture, absorb 16.1% of the increase.

In addition to insisting that Suffolk remains a "quality education at a reasonable price," Sargent painted a grim picture of the university without tuition increases. Sargent said that without periodic tuition increases there would be an "incredible adverse impact" on the university. He emphasized that a lack of increases would be "very disasterous for operations," operations that he depicted as "bare bones."

Sargent also used tuition amounts from other private colleges and universities in order to emphasize the affordability of Suffolk. He pointed to amounts ranking Suffolk University 45th among 64 local private col-

TUITION

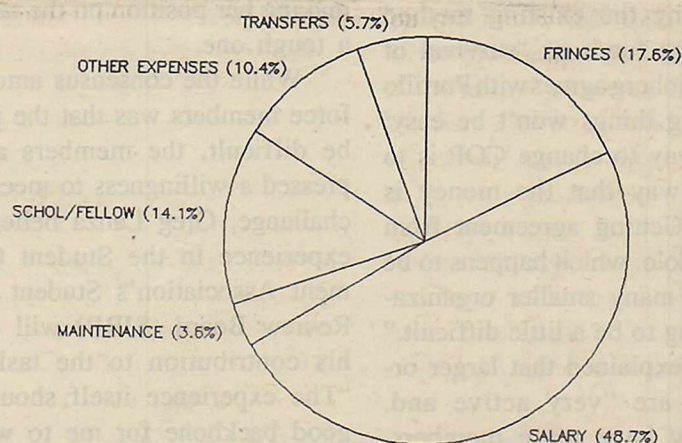
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Journal file photo

Suffolk Univeristy President David Sargent.

1995-96 INCREASES CLAS and SOM



SGA president reacts to tuition hike

By Ron Vieira
JOURNAL STAFF

Although some students will inevitably view the latest tuition increase with a heavy dose of cynicism, Student Government Association (SGA) President Erika Christenson sees it as a small but significant victory for students and student government.

"I was happy that it was under seven percent, I was happy that it was the lowest increase since 1976, and I believe that SGA had a direct impact on that," said Christenson.

Christenson maintained that SGA involvement was instrumental in the announcement of such a relatively low increase because her organization allowed for intensified student input. She specifically cited the open forum on tuition, sponsored by SGA, as helping "a tremendous amount, because the admnistration realized that we got so many students angry

about it and asking questions."

While she described last week's meetings with university trustees as productive, and the trustees themselves as sensitive to student concerns, Christenson conceded that last year's increase in tuition left her with a different, and perhaps misguided, impression.

"We were upset last year," Christenson explained, because "when the decision came out, we hadn't received a phone call or anything. I was furious."

Armed with the benefit of hindsight, Christenson now accepts that last year's increase, that she once may have attributed to a general lack of administration sensitivity, may have also come as a result of SGA's lack of preparedness in addressing administrators about student concerns. "We were at fault because we

CHRISTENSON

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COP approves budget task force

By Ron Vieira
JOURNAL STAFF

The Council of Presidents (COP) took its first steps toward revamping existing budgetary systems on Feb. 9, when club representatives approved the appointment of a five-member task force concerning the matter.

COP Chairperson Arlene Santiago, after conferring last week with members of the council's executive board, appointed the following members of COP to the task force: Julie Sjoberg, American Chemical Society; Diego Portillo, International Students Association; Dennis Mawn, Emerald Club; Daymiris Pegeuro, Suffolk University Hispanic Association; Greg Lanza, Gay And Lesbians At Suffolk.

The five appointments were approved of unanimously.

According to Sjoberg, the mis-

sion of the task force "is to basically limit the number of people discussing this particular issue" within COP, adding that "we're just here to brainstorm on the monetary or financial situation that exists. We're taking a look at the situation; we're assessing what the situation is, and looking at options of how we could change the situation."

The effort to change what

TASK FORCE

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TASK FORCE

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Santiago described, during the emergency meeting of Jan. 31, as a system traditionally based upon the notion of "first come, first served" comes amid a climate of increasing club activity and charges, by some within COP, that the existing system is unfair.

"We are at a disadvantage because we don't spend money," said Jim Pagano, president of College Republicans, after the meeting of Jan. 26. "We're very selective in what we spend our money on." Pagano feels that his club and others like it are being punished by the current system because their clubs are fiscally responsible.

Nevertheless, the occasional dissension regarding COP budgeting philosophy subsided as the council approved a conditional cap of \$295 on spending by club. Now that those emergency measures are in place, it will be up to the newly appointed task force to listen to, sort out and recommend some new budgetary initiatives that may change the course of COP for years to come.

Although they are faced with an admittedly formidable problem, members of the task force say that they are both optimistic and open-minded as they take on their responsibilities. "Well I like the idea," remarked Diego Portillo, admitting "it's going to be difficult because I don't know what we are going to do right now."

Describing the existing method of distributing funds as "survival of the fittest," Sjoberg agrees with Portillo that changing things won't be easy: "The only way to change COP is to change the way that the money is distributed. Getting agreement from COP as a whole, which happens to be made up of many smaller organizations, is going to be a little difficult."

Sjoberg explained that larger organizations are "very active and, because they have more members, they really are entitled to more money because they are trying to serve more

TUITION

Continued from page 1

leges and universities in terms of yearly tuition.

As for his pledge, made in the November 27, 1992 edition of *The Suffolk Journal*, that Suffolk tuition would not rise above the \$10,000 mark, Sargent responded that he "may have said tuition wouldn't exceed \$10,000 for that year," but that he did not mean to suggest that his pledge could be extended beyond that time.

Sargent dismissed the notion that student concerns about rising tuition were a direct factor in the administration decision to raise tuition at a lower rate than last year's 8.3%.

Although participation by the Student Government Association in the process were viewed by Sargent as "a wonderful opportunity" for student involvement, Sargent asserted that the university's administration was "very unhappy" about having to implement last year's increase and has always been "desirous of capping" increases.

When asked if students should expect another increase next year, Sargent said that "it's tough to say." Recalling the days when he paid \$400 a year for tuition at Suffolk, Sargent voiced his concern that rising inflation will make those days a distant memory, and the future more uncertain.

people." Sjoberg also noted that her own organization is a small one, making her position on the task force a tough one.

While the consensus among task force members was that the job may be difficult, the members also expressed a willingness to meet such a challenge. Greg Lanza believes that experience in the Student Government Association's Student Judicial Review Board (SJRB) will enhance his contribution to the task force. "The experience itself should be a good backbone for me to work off of," Lanza said, adding "I'm going into it with eyes wide open."

Pre-Paid Phone Card Use Growing on Campuses

By Judy Braginsky
College Press Service

When Arizona State University freshman Dan Gibson gazed at his first dorm phone bill, he says, "I felt bad, very bad." During one month alone, the bill totalled \$100 for long-distance calls made to friends at other campuses. The bill's arrival put an immediate damper on his tendency to call buddies around the clock to gab.

Gibson rallied quickly, however, when he discovered a new item being hawked on campuses — the pre-paid phone card. Sold in increments of \$5, \$10, \$20 and more, the disposable cards operate on a flat per-minute rate no matter what time of day you call. In most cases, there are no added costs for prime-time calling, toll calls, busy signals or unanswered calls. The cards are "activated" after purchase by dialing 800, a personal ID number and the phone number.

Gibson says he's now a regular user, buying the cards in \$10 and \$20 increments as a way to help control his phone call budget.

"The pre-paid cards I buy cost about 12.5 cents a minute and are a much better deal than the 20 to 30 cents a minute charged by AT&T, which runs the phone service at my dorm," he says. "Now, I buy a card when I want to make a call and limit the call to my purchased time. I just warn my friends not to take it personally when we get cut off, which happens when you talk past your limit."

In other countries, pre-paid phone cards have been popular ways of chatting since the mid-1980s, when

they were first introduced in Europe and Japan. The debit cards have become available in the U.S. only in the past two years. Research already shows that almost half of pre-paid phone card purchasers in this nation are between ages 18 to 24. To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones. Those with phone credit or calling cards frequently max out their limit, and parents are reluctant to provide them with personal telephone credit cards.

"Pre-paid phone cards are very popular back home in Singapore," says Southern Illinois University senior Sanjay Seth. "The cards come decorated with different designs that users collect like trading cards. Some cards carry pictures of popular tourists spots like the mer-lion statue."

Wayne State University post-graduate student Christine Clay also got turned on to pre-phone cards while traveling abroad. While the cards are newly available on her campus and aren't popular yet, she says this is only because U.S. students don't know what they are. Clay is taking additional studies at Wayne State University in Wayne, Neb., after spending two years as a Peace Corps volunteer in Ghana.

"The country sold its own pre-paid card called the Ghana Card," she says. "Using it was neat. You didn't have to scrape up money and then insert all the coins into the coin box. I'd buy \$5 cards and use them a lot to call my mother. I was surprised to see the cards in this country."

Indeed, international students who have used the cards back home buy the cards regularly on campus, says Michael Shupp, general merchandise manager at Iowa State University in Ames. "I started selling the cards two years ago, and sales are increasing," he says. "I expect the market to really take off."

Jim Skiersch, director of the bookstore at Southern Illinois University, says there's a big difference among the various companies selling pre-paid phone cards. "Stores have to know how competitive the market is and make sure they offer cards with

CARDS

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CHRISTENSON

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should have found out when they started the process, and we should have made our presentation at the first meeting."

As a result, there was a conscious decision by Christenson and others within SGA to learn from last year's mistakes. "We got out there and we said 'We want involvement in this process,' and they gave it to us because we did the research and we were prepared," said Christenson.

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Life Almost Back to Normal for "Pentium" Professor

By Marco Buscaglia
College Press Service

LYNCHBURG, Va. — Life is starting to get back to normal for Tom Nicely, who had almost gotten used to seeing the daily comments about his discovery in the newspaper and on TV.

And while you may not recognize Nicely's name, you've probably heard of his discovery: that the Pentium computer chip was flawed.

After rocking one of the nation's largest companies, as well as its millions of customers across the globe, by flagging the flaw, Nicely is ready to put the past behind him and get on with his quiet life as a math professor at Lynchburg College.

"It's funny. I was simply doing research," says Nicely, adding that the constant phone calls from reporters have finally slowed. "A math professor usually has to shoot someone to get this much media attention."

Nicely became somewhat of a folk hero at the private liberal arts college, which is located approximately 180 miles southwest of Washington and has about 2,300 students. "I would have people calling me congratulating me," he says. "I really appreciated it, but I just don't know how much I deserved it."

Nicely insists he was just doing his job when he realized that the Pentium chip had a flaw. Last June, the 51-year-old professor was conducting a project on prime numbers. As part of his research, Nicely set up five computers one night to perform routine — at least routine for a math professor — arithmetic problems, like dividing 824,633,702,411 into 1.

When Nicely came to work the next morning, four computers had the right answer for the problem: 1.212659629408666956.



Photo by Christine Scafidi

Winter and frigid temperatures hit Beacon Hill.

The fifth computer, the one powered by Intel's Pentium chip, gave 1.212659624891157804 as its answer.

"At first I didn't think it was the computer that made the error," says Nicely. "I just figured there was something wrong with the equation."

So he worked on the problem off and on for four months, checking it on computers that used the Pentium chip and those that did not. He used computers of other Lynchburg professors, friends, even the local electronics store. Each time, he came up with the same results. By then, he figured that it had to be the chip.

Nicely called Intel to inform company officials of the problem. At first, his concerns fell upon deaf ears. Then, a few weeks later, Nicely decided to send out a message on the Internet, asking other Pentium users if their computers produced the wrong answer as well.

Within hours, he received confir-

mation from many other mathematicians and computer users.

The next morning, he received a call back from Intel.

After weeks of denying the problem, Intel officials spent the next month acknowledging that the chip was flawed but refused to replace it. Finally, after the Pentium chip controversy seemed to take on a life of its own, Intel offered to replace the chip free-of-charge for the more than 2 million affected computer owners.

Although Nicely agrees with the Intel officials who say the flaw would never have any impact on the large majority of computer users, he says that it could be "extremely damaging" to researchers.

The Pentium chip's flaw is based on five missing numbers on a division lookup table of 4,000. Computer chips get answers to long division problems, or floating decimal point problems, by using an algorithm formula called SRT, which es-

timates what each number should be as the problem gets solved. To make sure that the answer is accurate, the chip checks the estimated result on the lookup table, which is the list of 4,000 possible numeric answers.

The five missing numbers make certain answers to certain numeric combinations inaccurate. When any two numbers that are related to the five missing lookup table numbers are in a division problem, the chip produces an error, albeit after the eighth decimal place.

Intel spokesman Howard High says that Nicely did "a fine and thorough job." And to prove the company has no hard feelings, Intel has offered Nicely a consulting job.

But after stints on CNN, National Public Radio and other networks across the globe, Nicely isn't exactly ready to jump back on the computer fast track just yet. "I'm going to enjoy the quiet for a while," he says, "and get back to my research."

CARDS

Continued from page 2

good rates and reliable service," he says.

Calling rates, services and features vary from company to company. The Liberty pre-paid calling card of Quest Telecommunications Inc. offers an auto-refresh system that can be billed to the user's credit card each month. The PhoneCash card of TLC The Long Distance Company offers rates based on time and distance rather than just per minute, says TLC's Vice President of Marketing Tammy Franklin. "So the closer you call, the cheaper the rate," Franklin says.

Additionally, a two-for-one deal offered by the University Calling Card of Jardine Associates Inc. gives students who buy a pre-paid card with 40 minutes of time a second card, with less time, free of charge to give to a friend.

Further, some companies provide customized and private label cards. For example, the Quest Liberty card can depict fine art reproductions of paintings by van Gogh or

Seurat. Other companies feature include ski and beach scenes, stock reports and even soap opera updates.

Card sellers tout other advantages to the card besides the obvious 50 percent savings or more over regular calling cards. "If you're in a roommate situation, rather than split the phone bill, each student can use his or her own card to keep their phone tabs separate," Shupp says. "And if you lose your pre-paid card, you're just out of the money left on the card, where you could be out up to \$1,000 if someone gets ahold of your regular calling card. And I've seen this happen."

Disadvantages to pre-paid cards seem few. "Some rates are higher than others, so you need to understand what you're buying," Shupp says. Dan Gibson adds that the sound quality sometimes isn't that great "and you end up shouting."

But Josh Dalton, a University of Arizona freshman, friend of Gibson's and enthusiastic pre-paid card user, appreciates the lack of billing stress "because your 'bill' is instantly taken off the card. And for students, the less stress the better."

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E & L

Entertainment and Leisure

Stone's "Dead" is one to see, Quick

By Justin Grieco
JOURNAL STAFF

In "The Quick and the Dead" Sharon Stone plays a mysterious lady gunslinger with revenge on her mind.

She rides into the town of Redemption and shakes things up a bit. The town is run by Herod (Gene Hackman), an evil lawman who believes in stealing the communities money, turning women into whores and amusing himself by intimidating, humiliating and murdering his rivals.

Herod loves violence so much that he has devised a contest in which players sign up to compete in quick-draw shoot-outs. The winners in each round advance to the next round and the winner of the entire contest gets to pocket a hefty amount of cash.

Stone's mysterious "Lady" enters the contest along with many oddball outlaws and memorable characters including ones played by Gary Sinise ("Forrest Gump"), Lance Henriksen ("Aliens") and Leonardo DiCaprio ("What's Eating Gilbert Grape").

The film progresses with a brilliantly staged series of shoot-outs and tense confrontations. DiCaprio's Kid tries to earn the respect of his father, Herod, while the townspeople pray to overthrow Herod from power and put the law in proper hands. At the same time, Stone's Lady seeks her revenge.

As directed by Sam Raimi ("Army of Darkness" and "Darkman") "The Quick and the Dead" is a masterpiece in style and set design. The movie is beautiful and the camera work is breath-

taking and pulse-quickening.

Raimi packs in an unbearable amount of suspense into each showdown. The wild west has never been this exciting. The film may be slim on story and characterization, but it is loaded with wit and sardonic humor and moves along at a pace similar to a bullet.

Another plus in a film loaded with pleasures is the performances. Stone ("Basic Instinct" and "The Specialist"), an actress who never seems to receive deserved credit, gives another solid portrayal.

She doesn't stop taking risks. With her glamorous looks and sculpted figure, Stone seems the least likely candidate to get down and dirty in the dust and tumbleweed, but she pulls it off. She provides her character with her trademark smooth line delivery, tough attitude and commanding screen presence.

Stone intelligently humanizes her character by providing depth through looks of hatred, compassion, worry, fear and doubt interwoven with one-liners.

Hackman ("Unforgiven") gives a fierce performance as the villain; and DiCaprio is smart, cocky and likable as Kid.

"The Quick and the Dead" is a unique film made by a director with one thing on his mind . . . fun. The product is a rollicking movie which can be enjoyed by fans of the western genre, Stone, and director Raimi (there are plenty of his sick touches). For all other filmgoers, just sit back, relax and have one hell of a good time.

GRADE: A-



Photo by Suzanne Hanover, courtesy of Warner Bros.
Whoopi Goldberg, Mary-Louise Parker and Drew Barrymore in the new Warner Bros. release, "Boys on the side."

Don't you put "Boys" on the side

By Jennifer Michael
JOURNAL CONTRIBUTOR

"Boys On The Side" takes on a very difficult task, dealing with women, love and life in the '90s. With Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker, what movie could be a miss? Definitely not this one.

It takes the "chick-flick" stigma and throws it out the window. Every emotion it digs up from the audience is well deserving.

Dealing with tough subjects in light-hearted ways allows the movie to really hit

home. Combining a lesbian, an AIDS patient and a pregnant woman and following their friendship through some tough times, in every situation you can relate some aspect of life.

Thrown together completely by chance and luck, the three characters take off on a journey from New York to California. Laughing, crying and learning from each other they grow into more than just friends; they become a family. Something none of them have been able to have before is an understanding and comfort in oth-

ers and with themselves.

With perfectly acted characters, the movie is very believable. Director Herbert Ross makes this hit his 25th in his 25 years in the business. This silver anniversary movie is one to definitely not miss. Grab your friends and a box of tissues and go enjoy the ride.

P.S.: The soundtrack is definitely one that should be added to your collection. New releases from Melissa Etheridge and Sheryl Crow the music takes the movie to the top.

GRADE: A+

Party school poll: Who's number one when class is done?

By Marco Buscaglia
College Press Service

Rich Satur says he had a decent social life in college. "I went out to the bars on the weekends and drank as much as the next guy," he says. "It was nothing special, but it was all right."

But according to the editors of "Inside Edge" magazine, Satur, a University of Chicago grad, attended the "all-time worst place to go to

school, ever."

While University of Chicago may be a good place to bump into Nobel Prize laureates, it isn't exactly party central, say "Inside Edge" editors.

In the magazine's second annual Fun College Survey, 101 colleges are rated from 0 to 100 for each of the following categories: Bar and club scene, party scene, attractiveness of students, ease

of graduation, ease of classes, college location, college facilities, sports involvement, happiness quotient and bragging factor.

Georgetown University tops the survey, scoring 88.9 out of a possible 100 points. While acknowledging that the school is difficult to get into, the magazine describes the

PARTY

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Dead Concert Inspires College Filmmaker

By Marco Buscaglia
College Press Service

EVANSTON, Ill. — Pete Shapiro was walking to his car after watching the Grateful Dead in March 1993 when he was hit with a large dose of inspiration.

"There were was this big drum circle around this bonfire. It's snowing out, and these guys are all playing the drums, dancing and just enjoying it," he says. "When I saw them, I saw myself. Here were people of all different backgrounds getting together to do something they loved. It really got to me."

Having been to many of the San Francisco band's concerts, Shapiro was aware that Dead shows were more than a live performance by a band. Still, the image in front of him had an effect on him, and he decided that he needed to act on that inspiration.

Two years later, Shapiro is preparing the final version of "And Miles to Go Before I Sleep," his documentary film on the Grateful Dead counterculture, and shopping around for a distributor.

With the image of the drum circle still burning in his mind, Shapiro, then a sophomore at Northwestern University, began researching documentaries on the Grateful Dead. When he didn't find any that gave a true sense of the life of a Deadhead, he decided to make his own.

Shapiro quickly recruited Phil Bruell, a friend of his who was a film major, and the two decided that they would be the ones to present the great American Dead experience to the masses.

"People who have never been to a Dead show have their own stereotypes of what it's like," says Shapiro. "I wanted Deadheads to tell their own stories about what they were about."

So that summer, Shapiro and Bruell hit the road. Living in a van, the two NU students went to six cities in three weeks, covering 12 concerts in all. But Shapiro wasn't interested with what happened inside the various stadiums and arenas. Instead, he roamed the parking lots, looking for Deadheads and others to share their stories.

Shapiro's film provides some interesting insight into Dead fans, whom many believe thrive on being on society's fringes. The film, however, illustrates that Grateful Dead

fans aren't as concerned with being outside of society as they are with being part of their own tie-died community.

"The fundamental thing about the Dead scene is that it consists almost entirely of kids from the 'burbs who have never seen any community before," says John Barlow, the Grateful Dead's lyricist in the film. "When that come in contact with a real community, they'll learn something."

Sunshine, a Deadhead from Perry, N.Y., keeps popping up in "And Miles to Go" at concert locations in Buffalo, N.Y., Louisville, Ky., and Chicago. "All these people are me, and I am them," he says. "We're all about peace and love and lovin' everybody."

Shapiro says that because of his amateur filmmaking status, he was able to get historical perspective on the Grateful Dead from some authentic spokesmen of the 1960s, including Timothy Leary, Ken Kesey and Wavy Gravy.

Kesey, author of "One Flew Over the Cuckoo's Nest" and originator of the Electric Kool-Aid Acid Tests, rarely gives interviews. He agreed to speak with Shapiro, though, after he learned of the subject of the NU student's film.

"When that little split-second thing happens when the Dead are playing and everybody in the audience goes 'Wow, did you see that?'" Kesey said while being interviewed on his farm in Oregon. "That's why kids will sit through five hours of mediocre music to have that one thing happen because it puts them in touch with the invisible."

With the help of Lenny Kravitz, Shapiro was able to sneak backstage at the MTV music awards, getting interviews with Chris Barron of the Spin Doctors and Ice-T.

Although interviews with Deadheads take center role in the film, Shapiro also spoke with a number of people who provided the usual opinions that most people associate with Deadheads, including a television reporter, the Louisville police chief and stadium security guards.

"Just like we have police officers who look at (Deadheads) and say, 'I hate the way that son-of-a-bitch looks,' there are some people who say 'I hate this pig because of what he stands for,'" says an undercover Louisville police officer looking for unlicensed vendors. "It's all the same."

Shapiro's subjects stress numerous reasons they follow the Grateful Dead, but they all seem to share an essential appreciation for the experience. "The shared beliefs are pretty much universal," Shapiro says. "A guy from Chicago will follow the Dead for the same reasons some guy from a farm town in New York would."

Shapiro and his film have already received attention. He served as associate producer and assistant director for a feature film documen-

tary that will be released to celebrate the Grateful Dead's 30th anniversary. He has been contacted by PBS stations as well as MTV and is currently lining up college campuses as a showcase for his Deadhead movie.

"And Miles to Go" ends with Shapiro performing "miracles" for Deadheads, in which a devoted fan planning on spending the concert in the parking lot receives a free ticket from someone he or she doesn't know. "I wanted to show how passionate people are about the Dead," Shapiro says. "You see how these people react. It's like the ticket's the best thing that ever happened to them."

**COMMUNICATION CLUB
MEETING**
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■ PARTY

Continued from page 4

class loads as "fluffy," leaving students plenty of time to soak in the Washington social scene. "Number one despite a football team that your high school could beat," states the survey. "These guys must know how to kick back."

Although Penn State's football team was denied the national title, the university has earned the nominal distinction of being named the number one drinking school in the nation.

"Without a doubt, it's the top drinking school in the country. Students at this school do not buy beer by the pint unless they are attempting to cleanse their palate before they really start drinking," the survey says. "In fact, our friends at Penn State confess that they buy beer by the case in the bars."

Vicki Fong, a Penn State spokesperson, said school officials really aren't concerned with the ranking. "It's hardly a scientific survey," she says. "We take it all with a grain of salt."

Editors at "Inside Edge" say they interviewed students from 101 schools of the NCAA's major conferences.

Rounding out the top 10 after Georgetown University were:

* Last year's winner, Florida State University — "There's nothing like coming out of a biology class and sun bathing before dinner."

* The University of California at Santa Barbara — "A nice place to work on your tan without the bother of all those distracting college-level classes."

* Southern Methodist University — "Bust out your Bible and go Methodist, because from what we've heard, SMU is one heck of a good time."

* The University of California at Los Angeles — "Oh, that L.A. club scene."

* Penn State University — "If only it were not located in the middle

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of Pennsylvania, where there is no ocean, no culture, and no sunshine. Oh well, no school is perfect."

* Tulane University — "The student body participates in year-long Mardi Gras and Jazz Fest parties complete with music, dancing, spicy food, exotic drinks and celebrations that last all night long."

* Ohio State University — "OSU has a great sporting reputation which amounts to some of the best tailgating parties in the country."

* University of Southern California — "Of course you know the mascot of the school is appropriately named the Trojans. 'Nuff said."

* Stanford University — "The place where the administration does its best to prevent any student from receiving lower than a 'C' in any course."

UCLA junior Josh Abercane says he isn't surprised that his school ranks in the top 10. "We have parties and drink beer like everyone else," he says. "But we also have the sun out here. That can make up for a lot."

Although the sun occasionally shines in the Midwest, too, it apparently isn't enough to inspire bouts of frivolity and excess among University of Chicago students, who finish behind Brigham Young University, Providence College and Johns Hopkins University.

"I can't really understand the ranking," says UC grad Satur. "The guys who wrote it must be from Harvard."

Actually, he's right. "Inside Edge" is comprised of alums from Harvard and a few other East Coast schools.

And where do the Cambridge boys rank their own school, that legendary campus of Ivy League madness? According to "Inside Edge," Harvard placed 34, buoyed by a perfect score of 100 in the bragging factor.

But according to the magazine, other students shouldn't be too concerned with Harvard's ranking. "Since you won't get in," it reads, "who cares?"

WSFR'S TOP TEN

The ten most requested artists for the week of February 6, 1995

1. The Cranberries
2. Extreme
3. Nirvana
4. Candlebox
5. Melissa Etheridge
6. Pearl Jam
7. Dusty Springfield
8. Anthrax
9. Metallica
10. Danzig

Editorials

Once in a lifetime opportunity

Suffolk students now have a rare opportunity to experience one of the geniuses of our time right here on campus.

David Mamet's new play, *The Cryptogram*, produced by the American Repertory Theatre, is currently having its American premiere right at Suffolk's C. Walsh Theatre. Mamet, Pulitzer Prize winner and author of other acclaimed plays *Glengarry Glen Ross* and *Sexual Perversity in Chicago*, also directs the production, part of the ART's New Stages series.

The *Cryptogram*, starring St. Elsewhere's Ed Begley, Jr., is an intense play about the codes we all develop when talking to each other, and the roundabout way we have of expressing ourselves, especially to those we love.

Every student should avail themselves of this rare opportunity. Not only will it allow students to view a professional theatrical production for peanuts (tickets for Suffolk students are available at half-price, and for the truly frugal, students can usher and see the production for free) but it also presents an opportunity for Suffolk to be regarded nationally. The New York Times has been to the C. Walsh Theatre to see *The Cryptogram*, and gave the production a rave review.

Boston has long been regarded as a major contender in the theatrical world. Many plays have had initial runs here before going on to Broadway and theatre history.

For many, the stage has an intimidating aspect. Perhaps it is because of the expense, rarely can a live performance equal the low cost of going to the movies or staying home and watching television. However, neither of these mediums can match the live theatre for immediacy and drama.

To those students who haven't seen *The Cryptogram*, it is recommended that they try to see it at least once, although with a playwright as complex as David Mamet tends to be, one viewing is rarely enough to discover all that there is to say.

This is a rare opportunity, one that is generally only available to larger schools, such as Harvard and Yale, that emphasize theatre for all students, regardless of major or career track. It is an opportunity that all Suffolk students should seize.

QUOTE OF THE WEEK

"Son, obnoxious and ugly will only get you so far in life. Then you'll need talent."

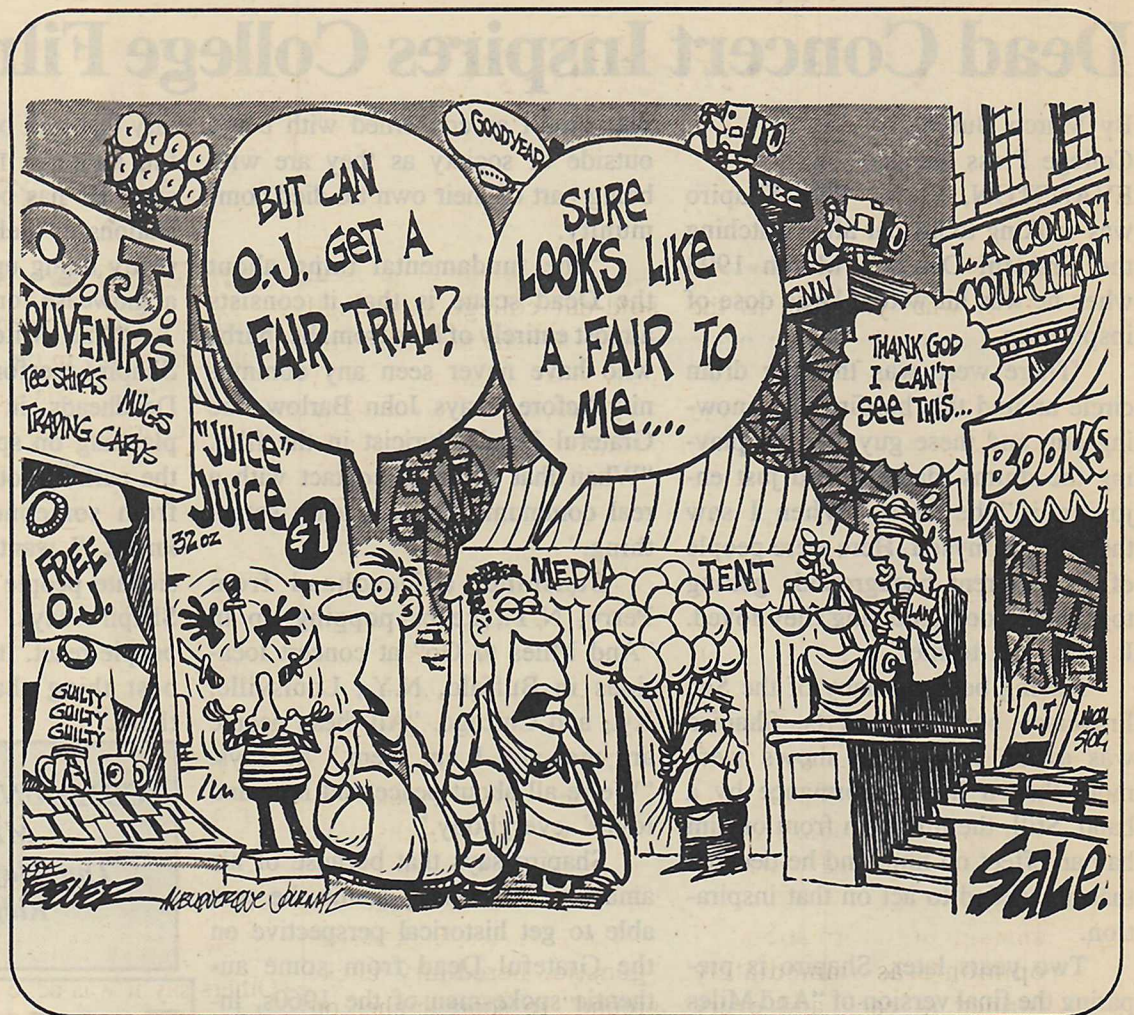
- **Jim Behrle**, *Journal* columnist, offering advice to fellow columnist **Mike Shaw**.

"So what are you going to do, Jim?"

- **Dan Coakley**, *Journal* Editor-in-Chief, overhearing the conversation.

"I'm just screwed."

- **Jim Behrle**.



Letters

Professors not in violation by staying

Dear Editor,

Those professors who remain in their classrooms while students complete their teaching evaluations are not "in violation of university policy" (at least as it applies to CLAS), despite Keith Hagg's assertion as reported in the February 8 *Suffolk Journal* ("SGA addresses teacher evaluations").

The policy as stated in my *CLAS Faculty Handbook* is as follows:

"Student course/teaching evaluations, which are designed, administered and retained by the academic departments, are required in all CLAS academic departments. If a faculty member so requests, the evaluations may be supplemented by additional forms of course/teaching evaluation in the form of video taping of class teaching performance. The depart-

ment chairpersons will monitor and ensure the quality of teaching through the review of these materials and/or through class visitation(s)."

Nothing is stated about how the evaluations are to be administered, or even when or by whom; each academic department is responsible for its own fulfillment of this requirement.

And, of course, the policy may be changed only by a formal vote by the faculty assembly of CLAS, SOM, or Law.

Blair F. Bigelow
Professor of English

Clinton doing the unpopular thing

Dear Editor,

"Bill Clinton didn't escape military service in America; he went to England to dodge the draft."

"Bill Clinton never slept with Gennifer Flowers, he

always went home immediately after they had sex."

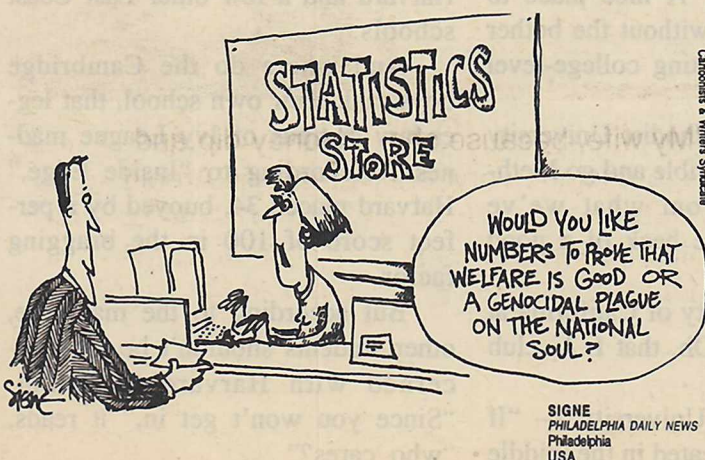
"Bill Clinton did smoke marijuana, but he never inhaled."

On his latest trip to Boston, Mr. Clinton made the statement that he's been consistently "doing the unpopular thing," and that he's proud of it! If my memory serves me correctly, elected officials are supposed to carry out the will of the people. That would be the exact opposite of the "unpopular thing," wouldn't it? Bill Clinton is actually saying "Hey, you little people, you don't know what's good for you, so I'm going to jam my wife's agenda down your throat."

In the same speech, Mr. Clinton likened himself to a "dentist holding a drill to the tooth of America."

Hey, bubba, keep your drill out of my mouth and out of my pocket!

G.L. Rizzuto
Freshman



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Sex! Condoms! Action!

Mike Shaw

If what you read as the headline to this piece made you really want to see what comes next, welcome to the reality that is Political Correctness.

What motivated you to keep reading? My name at the top of the page? I would be very flattered if that were the reason, but I don't think that is it.

I would argue that almost every person who hurried to read on did so because the words in the headline either enticed or outraged you. By seeing just the most miniscule amount of information, an opinion was immediately formed in each and every person's mind. You were either disgusted by the fact that I would sanction those words' use in a column -- in which case, you would be Politically Correct; or you were excited by the words -- in which case, you would be Politically Incorrect.

Every person, it seems sometimes, seems to get really caught up in a issue's Political Correctness, rather than the issue itself. One such issue that always seems to gain the public's eye is racism; and a perfect example of this occurred just last week.

You know, I was all broken up inside when I couldn't watch the second half of the UMass-Rutgers game last week. I was absolutely shocked and appalled at the Rutgers students' audacity when 150 of the little trouble-makers staged a sit-in protest against the school's president Francis Lawrence at center court. How dare they inter-

rupt a nationally televised, sold-out college basketball game! Where are their ethics? Their manners?

I would ask the same of President Lawrence.

Now I can understand the frustration of members of the PC Police such as Joe Fitzgerald of the *Boston Herald* and others who would question the methods used by the Rutgers students.

I can also understand their frustration at the fact that the whole fiasco was based on, what President Lawrence calls a slip of the tongue when he suggested that minorities lacked the "genetic, hereditary background" to score higher on SATs.

Actually, the good president has worked quite diligently over the past decade or so to increase the minority enrollment at Rutgers. But now, according to New Jersey's evil Republican governor, Christine Whitman, Lawrence's future as president of the university could be in doubt unless he can "make a case why this isn't something that should have more serious ramifications."

Whoa. Let's take a little step back for just a moment.

First off, the president *did* do wrong here, slip of the tongue or not. You don't go off and say that a group of people are "genetically" disadvantaged. Period. That's not just Politically Incorrect; it's downright stupid.

But, on the other hand, people should not be flying

SHAW

continued on page 9

Ask me! Ask me! Ask me, says Jim

Jim Behrle

There I was, celebrating Valentine's Day in the lap of the one I love. The sun was out. The birds, they was singing. Tuition was going through the frigging roof. All in all, just another wonderful day.

Suddenly, a postman with an Uzi appeared. He had a sackful of letters and a frown. Needless to say, the party broke up.

This newspaper's advice columnist, "Ask Pat," disappeared in early January. Pat is rumored to have split for Tibet. Some say Pat was searching for inner peace. Others say it was acne medicine. Nevertheless, Suffolk had become suddenly, brutally adviceless.

Who would fill the awful void? Who would step in for the weekly mediocre Oprah-like pseudo-advice that Suffolians had come to trust?

The postman with the Uzi had chosen me.

As I sifted through the two postcards and five bills "Ask Pat" had received since the column's been gone, I realized a profound thing about Suffolk, the United States, the world, the universe, whatever. Then, just as suddenly I forgot it.

Let the letters begin!

Dear Pat,

Where are you? I need you desperately. Without your weekly advice, I am no longer able to urinate. I've been waiting in a Fenton bathroom for weeks to wee. Help!

Desperately Seeking Pee-pee

Dear neurotic boob, Let me first note that I'm suddenly in italics. Why is that? Secondly, Suffolk, you are free to wee. Don't let me stop you. I'd hate to think I was somehow tied to your urinary performance. I've got enough problems. I drink so much Fresca, I should have my very own drive-thru urinal.

Dear Pat,

I have a tremendous crush on the Assistant Director of Student Activities for Special Events. I think she's cute and sweet. I want to marry her and run away to be with her 4-eva and eva. Every time I get near her, however, she runs screaming and calls the Suffolk Police. Do you think this will effect our relationship in the long run?

Big Time Crush on the Assistant Director of Student Activities for Special Events Guy

Dear neurotic boob #2, The Assistant Director of Student Activities for Special Events is mine. Lay one hand on the Assistant Director of Student Activities for Special Events and you'll be writing me for dental advice.

Dear Pat,

I am the current President of a university near Suffolk University, but not necessarily Suffolk. I'm raising tuition, again, and I was wondering... if you had the choice between a new helicopter pad or free footsie massages for a year, which one would you pick?

Anonymous University president

Dear anonymous prez of a university that ain't necessarily Suffolk but might as well be,

Go with the helicopter pad. And while you're at it, why don't you raise tuition a little more? Say 14.334%? I mean, you gotta stay competitive, right? I'm a senior, what do I care?

Dear Pat,

I think I'm becoming a lesbian. I mean a transsexual. What should I do?

Sexually Baffled and Naked while I write to you
Dear neurotic boob # I've lost count,

Since I end up having sex about as often as I go to French class (hint: that's not very frequently) I'm probably the wrong amigo to answer your question. But I say go transsexual. I mean, I'm a man and I feel completely fulfilled. Plus, you'll find that they'll have to pay you more at your job. Good Luck!

Dear Pat,

I recently completed open heart surgery on my dog. I only had a garden hose and a fork. Ever since, Carl has been listless and moody. He no longer catches frisbees and constantly limps. He also enjoys running full steam into the side of the house. Do you think he's a victim of infection?

Part-time Dog Frankenstein

Dear infection boy, Being a veterinarian and a librarian in my spare time,

BEHRLE

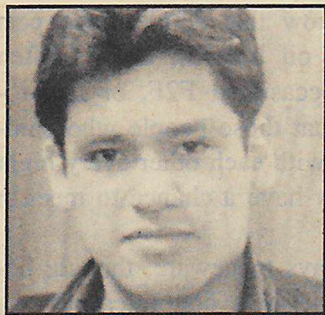
continued on page 8



Voices of Suffolk

By Christian Engler and Erskine Plummer

Who would be your perfect valentine?



"Sharon Stone. She's cute, intelligent and I love all her movies, especially 'Basic Instinct.'"

Raphael Drdinola
Junior



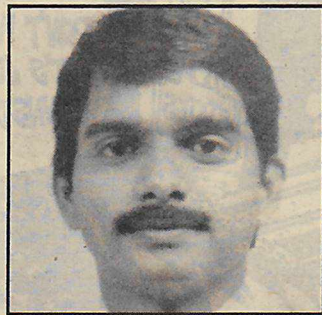
"My mother. Not just because she's a parent, but because she is my companion, my friend and my mentor."

Greffice Bourdeau
Junior



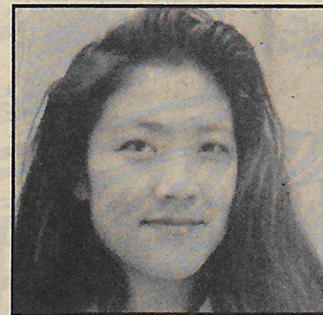
"My boyfriend, because he is a loving, compassionate person and he is a very important strength for me."

Ella Yelovich
Sophomore



"My wife, because she is outgoing, very encouraging and has a strong sense of determination to achieve."

Hrishe Chakkalatn
MBA/GDPA



"Honey dip and cream-fill Arnold Schwarzenegger with a big gun that says [kiss] me on it."

Tricia Gervasi
Senior

Rutgers University President Under Fire

By Marco Buscaglia
College Press Service

NEW BRUNSWICK, N.J. — Students are calling for the resignation of Rutgers University's president after he gave a speech in which he said African Americans lack the "genetic hereditary code" to score well on standardized tests.

After hearing the words of Rutgers University President Francis Lawrence, minority students staged a silent protest march on the New Brunswick campus. Rutgers student government organizations, African American student organizations and the local chapter of the National Association for the Advancement of Colored People (NAACP) have called for Lawrence's immediate resignation.

Lawrence, however, says he didn't mean what he said. "It is an absolute contradiction of everything I believe, of everything I stand for, and of everything that I have done throughout my life," Lawrence said the day after the speech went public. "I regret it. I do regret it. I certainly regret those comments."

In November, Lawrence spoke to about 30 faculty members on various academic matters. During his three-hour speech, Lawrence said: "The average SAT for African Americans is 750. Do we set standards in the future so that we don't admit anybody with the national test? Or do we deal with a disadvantaged population that doesn't have that genetic hereditary background to have a higher advantage?"

Lawrence's statement didn't receive much attention until late January, when officials for the American Association of University Professors, which represents the university's 2,000 instructors, played a tape of the speech to hear Lawrence's opinions on faculty tenure.

In 1994, Caucasian high school students averaged 938 on the SAT, while African Americans averaged

750. Averages for the ACT were similar: 21.4 for white students, 17.0 for black students.

Critics of standardized tests say that the difference in score averages can be attributed to poverty levels, communities, schools and the individual curriculum of each student.

"The SAT is designed to measure skills, not intelligence," said Jan Gams, a spokesperson for the College Board, which administers the SAT. "Students' skills are usually determined by the preparation they've been given."

Lawrence later said that he was trying to say that "standardized tests should not be used to exclude disadvantaged students on the trumped-up grounds that such tests measure inherent ability, because I believe they do not."

But for some minority students, it was too late for explanations.

"People say things like this and then later on they say they didn't mean it," said Cassandra Novel, a junior at Rutgers, where nearly 10 percent of university's 47,000 students are African American. "You would think the president of the university would be someone smart enough to watch what he says. But what if he's just saying what he thinks? That's the scary part."

The NAACP's demand for Lawrence's resignation stated: "The African American community has grown tired of being insulted and assaulted, given halfhearted apologies and then expected to act as if all is forgiven. Forgiveness is no longer an option. Justice is."

New Jersey Gov. Christine Whitman was puzzled by Lawrence's remarks as well.

"I know people make stupid statements, Lord knows I have myself," she told reporters after hearing about the incident. "These remarks are so troubling, though. That kind of aspersion about genetic inferiority has no place in our society."

Love Online: Students, Others, Surf the Net in Search of Love

By Marco Buscaglia
College Press Service

Lonely? No Valentine?

Well, don't just sit there. Fire up that computer.

With 30 million people from more than 60 nations in cyberspace, online dating is becoming more popular. In fact, more and more computer users are finding ways to hook up electronically with their objects of desire.

"Online romances are really hot right now," says David Fox, author of Love Bytes: The Online Dating Handbook. "People are meeting the same way online as they do in their regular lives. It starts out with conversation, and it takes off from there."

Fox says that online encounters offer interested parties a chance to meet and converse with each other without any nervousness or worries about appearance. "The pressure is nowhere near as great as it would be in a place like a bar, where everyone is watching your every move," he says. "There's a freedom that's not usually found in most places."

Rob Modesto, a junior at the University of Kentucky, admits that college has given him more opportunities to date than ever. "When you're in high school, you meet girls you go to school with, but it's only like 200 or so," he says. "Here, there are thousands of women. You go out at night or on the weekends, and you see different girls every time."

Despite the opportunities, Modesto says he didn't meet the last three girls he's dated at any bars in Lexington. Instead, he met them on America Online's Romance Connection.

"Every night, I'm on my computer either doing work or checking out what's out there," he says. "Since this is a pretty big school, you can imagine there are a lot of other people who do that, too."

That's how Modesto hooked up with three girls, one from his own university, one from the University of Louisville and the third from Jacksonville, Fla.

"You just start getting into these conversations with people when you realize, hey, why don't we just go get something to eat and talk about this in person?" Modesto says. "That's what happened with this girl from school. It was pretty spontaneous."

But when your online friend lives more than 10 minutes away, the rules have to be changed. "This girl from Florida seemed really nice," Modesto says. "We talked on the phone a lot, so finally I decided to make the trip down there over spring break to meet her in person."

Unfortunately, that trip didn't work out as well as Modesto had hoped. "It was pretty obvious that she wasn't straight with me when she described herself," he says. "But even ignoring that, she was just a different person than she was online. I wouldn't even want to be friends

with someone like that."

But not all online romances end badly.

Steve Casey says he dated quite frequently after he and his first wife divorced. He began communicating with other single parents on a Prodigy bulletin board and eventually met Lisa, a single parent from Augusta, Ga.

After the two switched over to Delphi, a different online service, Casey and Lisa ended up helping other single parents learn the new coding that was necessary to maneuver on the network.

It was at that point that Casey realized he was interested in more than Lisa's teaching techniques. After finding out the feelings were mutual, the two decided to meet.

Casey was living in Indianapolis at the time, so the couple decided to pick a halfway point — Jellico, Tenn. — and met there soon after.

"The town was beautiful, the weather was beautiful, and Lisa was beautiful," says Casey. "We hit it off right away and ended up getting engaged within a year."

They are now married and living with their children in the town where they first met.

Fox says that with real-time video, digital photographs and improved audio, Internet users will be able to find out all about their computer mates before they ever meet.

Of course, not all computer match-ups are played out in real life.

Some Net users hook up with another person in a chat room, sneak off to their own private location and then have a digital sexual encounter, all via their keyboard. "Some of the things get pretty intense," says Fox. "It's rewriting sex in the '90s."

But for those who are still interested in the real thing, there are plenty of options.

"There are so many opportunities online because you can practically find any type of person you desire," says Fox. "If you're interested in a one-night stand, you can find a bulletin board that will give you exactly what you want, whether it's a submissive partner or someone who is into sadomasochism."

Online subscribers and Internet surfers know that singles who post messages on bulletin boards often host an occasional F2F, or face-to-face, so that those people who communicate with each other every night can finally have a chance to meet in person.

Fox says to beware, though, because someone's computer persona may be different than their image in real life.

"This 'Leatherboy' guy you talk to every night shows up, and he's wearing a suit and a bow tie," Fox says. "A lot of times people use their computers to act out their fantasies. When they get in front of people, they have to go back to their real life."



it actually sounds like constipation to me. My advice? Feed him Cheerios. After a few days put him to sleep.

Dear Pat,

Two trains leave North Station in two different directions. One has four stops of five minutes. The other has three stops of ten minutes. Which one will travel further in an hour and a half?

Your 6th Grade Math Teacher

Dear Ms. Prisby,
Ten. I mean the first train.

SHAW

Continued from page 7

off the handle every time a person "slips up."

Think about it. Even though it may have been all a big misunderstanding, the students who started the sit-in took it upon themselves to go out onto mid-court before a sellout crowd of 8,000, all of the cameras, the officials, and the police just because they were mad. Now that, too, was Politically Incorrect.

Or was it? This whole nation was based upon the idea of free speech and the right to express your ideas whether the powers that be like it or not.

But if that's the case with the students, then wouldn't the same logic apply to Rutgers' president? Shouldn't he be able to express his own ideas and opinions without worrying about what the good Republican governor of New Jersey has to say about it?

Do you see what I mean?

By trying to decide who was to blame, and getting all caught up in the situation's "Political Correctness," I totally lost sight of what it was I was talking about.

Dear Pat,

I'm fundamentally unhappy. Every moment I exist newly defines the word pain. Even typing this letter makes me miserable. I hate you! All you do is sit back and answer people's questions as if you're God or something. It's people like you who are responsible for the downfall of our society. I weep for you and your simplistic advice! I wish I could live in your dreamworld.

Mom

Dear Mrs. Ask Pat,

When you see Pat, let that retard know I'm waiting for that hundred dollars he/she put on the Chargers. If I don't see it by next week his/her ass is mine.

Well, I think that's more than enough crummy advice till next week. So, until next time, neuter your pets, eat some fruit and always wear a condom.

And thanks for asking, baby!



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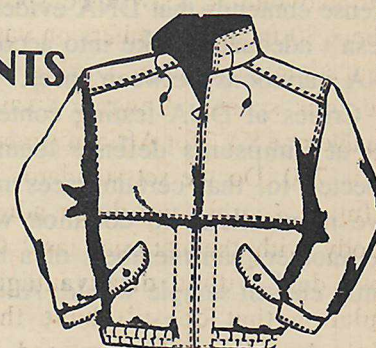
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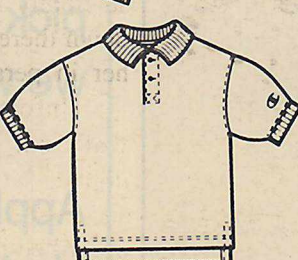
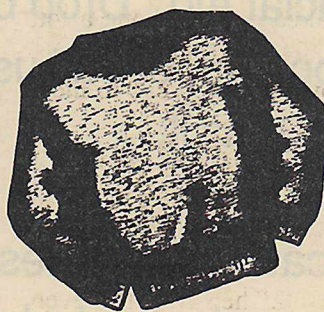
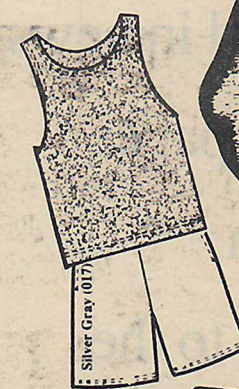
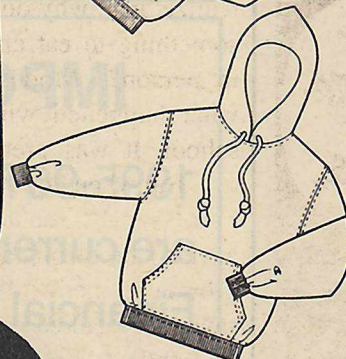
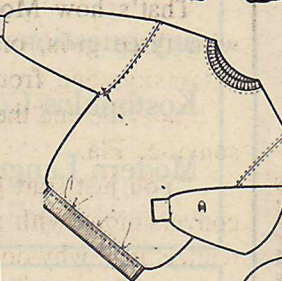
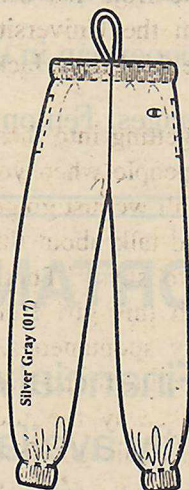
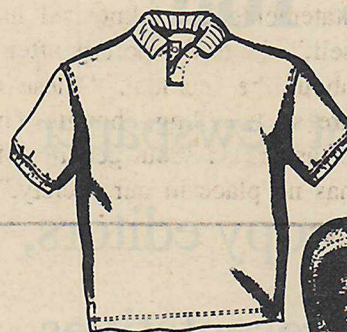
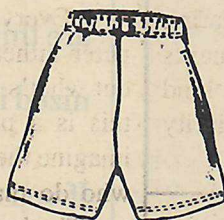
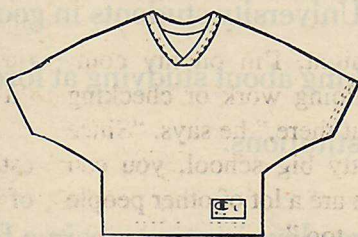
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Prof Could Testify in O.J. Trial

By Josee Daoust
Technician

North Carolina State University
RALEIGH, N.C. (CPS) — For most North Carolinians, the O.J. Simpson murder trial isn't a real part of their lives. For Bruce Weir, it's only a phone call away.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is "on call" to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations.

His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Judge Lance Ito canceled plans for a pre-trial admissibility hearing in which Weir was to testify. Weir now is available to the prosecution and will likely be called to testify if the defense contends that DNA evidence doesn't adequately take into account DNA variations between races.

Critics of DNA testing contend, just at Simpson's defense team is expected to, that certain races may have more alleles in common with one another than members of a randomly chosen sample would. Alleles

are part of a DNA strand.

"(DNA testing) has been challenged," Weir said. "As a result of these challenges, people are more careful about the way they go about doing the testing."

"It is never absolute proof . . . it typically comes out to one in a million."

DNA testing has been used as admissible courtroom evidence since 1989, and Weir assures that DNA testing is a highly reliable method used to obtain murder and rape convictions.

A DNA sample is usually taken from blood and semen stains as well as bone, saliva and hair.

There are similarities between DNA of brothers and sisters. For example four brothers have a 25 percent chance of having similar DNA. The chances of two unrelated people having the same DNA profile are one in 100,000.

The odds of similar DNA is "one in 200,000 between parent and child. Although they are related, they have no trouble distinguishing between parent and child," Weir said.

The similarities between parent and child DNA is the basis of paternity testing.

Weir has been called upon to determine the statistical reliability of DNA tests in 15 trials and pre-trial hearings, including one in Hillsboro, Ore., that resulted in a murder conviction.

Astronauts Taste Test Coke

By College Press Service

BOULDER, Colo. — Astronauts on this month's space shuttle Discovery mission won't be drinking Coke just to quench their thirsts or give themselves a caffeine boost.

Instead, astronauts will drink Coke and Diet Coke to test taste-perceptions in space, said Louis Stodieck, associate director of the University of Colorado's BioServe Space Technologies Center.

University of Colorado students and faculty and other researchers have developed a new device known as the Fluids Generic Bioprocessing Apparatus, which will allow astronauts to drink the carbonated soft drink during the flight.

Since bubbly drinks have the tendency to foam in zero gravity, astronauts will dispense and drink 1.65 liters each of Coca-Cola and Diet Coke while using the new apparatus.

"The technology we've developed to dispense gas-saturated liquids in microgravity without foaming will have application to other Bioserve projects such as nutrient-delivery systems for plants grown in space," said Alex Hoehn, a CU research associate.

Test results could lead to the development of better-tasting foods and beverages for future space travelers as well as the elderly and chronically ill on Earth.

The experiment is sponsored by The Coca-Cola Company in Atlanta.

LADY HAWKS

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foul out at 16:37 of the second half, though the loss seemed to show no immediate effects for when Kelly nailed a 10-foot jumper at 14:14, Suffolk led 39-31. "When Noreen left it was somewhat of a disappointment because she has such an impact on the team," Leyden stated.

And the Lady Hawks gave adequate proof to this statement when they began to chisel away at the Lady Rams' lead. At 7:34, Roger Williams had cut the lead to three, and then finally went ahead for good 47-46, two minutes later.

Suffolk's defense intensified to counter the Lady Hawks' swift scoring and at 3:14 had pulled to within a point on a Kelly one-hander underneath. Yet Roger Williams was to be the victor of this physical contest, and would pull away to a 55-48 advantage with 1:46 left and never look back.

HOCKEY

Continued from page 12

in goal," according to Burns.

The Rams next game is Wednesday night at Stonehill College. Monday morning the Rams will make up their snowed out game against Assumption. The 9:30 game at B.U. will be the Ram's final home game of the season.

The Suffolk Journal Needs You!

YOUR student newspaper
needs writers, copy editors,
advertising representatives,
or anyone interested in news
writing or newspaper
production.

Come on down to the
Journal offices, first floor
of the Student Activities
Center, next to
the Fenton building.

PROJECT S.A.F.A.R.I.

This is an interest-free loan program available to all full-time Suffolk University students in good academic standing who are thinking about studying at foreign academically-recognized institutions.

If you are planning to study in a foreign country or if you have any questions about S.A.F.A.R.I. loans, contact Dr. Celeste Kostopulos-Cooperman in the Department of Humanities and Modern Languages, Fenton 440, x8674.

IMPORTANT REMINDER

1995-96 Financial Aid application packets are currently available in the office of Financial Aid. Drop by the Aid office to pick one up, or call us at 573-8470 and we will mail it.

Application deadlines are:

Undergraduate students: March 1

Graduate students: April 1

University DateLine

Suffolk University's Calendar of Events

February 15 - 21, 1995

Wednesday, 2/15

	Last Day to Apply for Spring Admission to Executive MBA/MPA Program	
	Last Day to Drop a Course Without a Grade of "W"	
	Musician Tapes Due for Suffolk Palooza 1995	
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 927
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
6:30 - 8:30	Orientation for Parents of Freshmen & New Transfer Students	Sawyer Cafeteria
7:00	Varsity Ice Hockey vs. Stonehill College	Stonehill College
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Thursday, 2/16

1:00 - 2:30	Transfer Student Open House	Sawyer 521
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:30	Philosophy Society Speaker: Larry Blum	Sawyer 1021 & 1023
1:00 - 2:30	Career Services Interviewing Workshop	Sawyer 421
1:00 - 2:30	SOM Faculty Meeting	Sawyer 427 & 429
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00	GALAS lecture: John Affuso, Mayors Liason to the Gay Community	Sawyer 808
1:00 - 2:30	International Student Association Meeting	Sawyer 708
1:00 - 2:30	Hatian American Student Association lecture "Voodoo as a Religion"	Sawyer 921
1:00 - 2:30	Archer Fellows Seminar	Sawyer 1108
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
4:30 - 5:30	Guest Speaker in Professor Bubnys Class: "Asset/Liability Management in Banking"	CMD Conference Room
7:30	Men's Basketball vs. Notre Dame College	Home
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Friday, 2/17

	MBA Monday Day Classes Meet to Makeup for President's Day Holiday	
12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
3:00 - 7:00	Program Council "Totally 80's" RAT	Sawyer Cafeteria
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Saturday, 2/18

1:00	Men's Alumni Basketball Game	Ridgeway Gym
2:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre
2:00	Women's Basketball vs. U.S. Coast Guard Academy	Coast Guard Academy
4:00	Men's Basketball vs. Maine Maritime Academy	Home
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Sunday, 2/19

2:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre
3:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30	B.L.C. Study Group - Chemistry 112	Sawyer 430
7:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Monday, 2/20

President's Day Holiday - University Closed

Tuesday, 2/21

12:00 - 2:00	SOM PSC Meeting	Sawyer 623
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:00	B.L.C. Study Group - Chemistry 112	Archer 632
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Statistics 250	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1138
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
7:30	Men's Basketball vs. Nichols College	Nichols College

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.

Suffolk Sports

Lady Hawks get physical with Lady Rams

By Ryan Foley
JOURNAL STAFF

BOSTON—It was a game that made the common spectator wince and grimace. A contest that appeared to have more players hitting the court floor than shots hitting the rim. And it was a battle that everyone watching and participating knew was only going to end when the other team collapsed. Literally.

Such was the physical affair Suffolk (5-15) found itself clashing in on Thursday evening against Roger Williams College. Bodies colliding and crashing here and everywhere, the fans cringing at the sight of it, and unfortunately, the Lady Rams being the ones who eventually yielded, 57-55.

For Suffolk it was their third consecutive setback, and in their last home game of the season. Truly they left the Ram Dome for the final time this year battered and battle-weary.

"From a coach's point of view, we had to be very active defensively," Coach Ed Leyden stated on the condition of his squad. "I am very proud with the way they have finished so far this year, especially against a team like Roger Williams. These guys (Roger Williams) came in here and just expected a win."

When all the numbers were calculated and the final stats tallied, it was a contest that witnessed both teams produce a combined 31 turnovers in the first half; more than 45 for the entire game. And if those particular numbers do not paint a clear enough picture of the raucousness this struggle exhibited, then this statistic surely will: combined, there were more than 30 fouls in the game.

The Lady Rams took advantage of four early Lady Hawk turnovers in driving to a 7-2 lead just 4:03 into the

game. In an effort to combat Suffolk's quick-moving offense, Roger Williams began its full-court pressure defense, thus turning up the physical level of the contest, which was already at dangerously high levels, several notches.

Yet the Lady Rams hung firm, and on the shooting of guard Tammi Thorp (13 points) were able to counter the Lady Hawks' incessant pressing, and leap out in front 18-13 with 9:50 remaining in the first half. This Suffolk run culminated, and on the type of physical play that would be repeated quite often during the night, with Thorp grabbing a pass that she would lay in as she was fouled most fiercely.

The Lady Hawks sliced the Lady Ram's lead to one with more team callousness, and just as Michelle Kelly was beginning to lay the framework to one of her finest statistical performances of the season. Kelly (a team-high 15 points and 10 rebounds) scored six straight points for the Lady Rams during one stretch and with 2:54 left, had granted her team breathing space in the form of 32-21 lead, Suffolk's largest of the evening.

"What a lot of people don't realize," Leyden had to say about Kelly's stellar performance, "was that Michelle had to go up against several active people on defense, and in order for her to do this, she had to play a very physical game."

The lead was to be short-lived though, for the Lady Hawks ended the half on the crest of a 6-0 run, exhibiting their lethal talent at being able to score with blurring speed. At the half, Roger Williams had crawled to within five, 32-27.

Noreen McBride (11 points, 7 rebounds) would

LADY RAMS

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Suffolk falls behind early to Babson

By Ryan Foley
JOURNAL STAFF

The Rams fell to perennial power Babson College last Tuesday evening (2/7). The 100-67 defeat was Suffolk's sixth in a row and dropped their overall record to 8-13. "Unfortunately for us, Babson lived up to its reputation as being one of the top five teams in New England," Coach Jim Nelson commented on the loss.

For the first 15 minutes, the game was particularly close with Babson's biggest lead being a mere 6 points. As the half wound down, the Beavers (16-5) cranked up their full-court press defense

and Suffolk's offense wilted as a result of it, falling behind by twenty at half-time. "Although we played on equal terms in the second half," said Nelson, "we were never able to make a serious indentation into Babson's half-time lead."

Mike Vieira churned out 31 points in the loss, 21 from three-pointers, now giving the senior center 16 trifectas in his last two games. Dave McLaren (16 points) and Chris Toggia (13 points) were the only other Rams to cross the double-figure threshold.

If anything besides the full-court press proved to be Suffolk's bane, it was their failure to get to the free-throw

line. The Rams only attempted nine free-throws the entire game. "This did not present a challenge for Babson in getting anyone into foul trouble," stated Nelson.

The Beavers were lead by All-New England players Bryant Richard, who had 21 points, and Michael Kingsley, who recorded 17 points of his own.

Suffolk returns to hoop action this Thursday evening at 7:30 p.m. against Notre Dame College. On Saturday, the Rams play their final home game of the 1994-95 season against Maine Maritime Academy. Starting time for that contest is slated at 4:00 p.m.

Home is where the heat is

By Philip Troutman
JOURNAL CONTRIBUTOR

Just how important is the home ice advantage in hockey?

Well, if you compare the friendly confines of Boston University's Walter Brown Arena, to the chilling frozen tundra at Plymouth State College, the difference is astronomical.

The Rams lost 10-3 Tuesday night at Plymouth State, where the temperature in the building was 32 degrees below zero. They then returned home Saturday night for an

impressive 6-5 victory over Iona College.

The Rams traveled south to Plymouth Tuesday, only to be met by the coldest rink this side of the North Pole. The Ram's defense and goaltending were also cold, while the Plymouth State hockey team was hot.

"Everything they shot went in," said Suffolk coach Bill Burns.

However, Coach Bill Burns knew a home ice advantage when he saw one. "They were definitely used to the conditions," he said.

Boston University pro-

vided a much better setting for the Rams match with Iona on Saturday. Bill Mullaly was the star of the game with four goals, as the Rams held off a late Iona rally in their 6-5 win. "The entire team played a solid defensive game, and Mullaly provided the offense," said a thawed out Burns. The Rams won despite missing 7 players due to injuries or illness.

Sophomore goaltender John Gilpatrick, who made 38 saves, "was outstanding

HOCKEY

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Suffolk Star of the Week:

Bill Mulally was the Suffolk star for the week of Feb. 5-11. The junior center/winger was instrumental in the Rams' 6-5 victory against Iona College on Saturday (2/11). Mulally was nearly Suffolk's sole source of offense in tallying four goals for the evening.