Suffolk raises tuition

By Ron Vieira
JOURNAL STAFF

The university announced a 6.76% increase in undergraduate tuition on Feb 9, calling it the "lowest percentage increase for the Colleges since 1975-76."

A memorandum released from President Sargent's office reveals that full-time undergraduate tuition will increase to $11,300 per academic year, an increase of $716.

Full-time graduate tuition will jump anywhere from 4.9% to 9.47%.

Although Sargent defended the increase as "proportionally, not as great" as it is in other private institutions, the figure of $11,300 represents an increase of approximately 50% from a 1990-91 level of $7,900.

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Santiago described, during the emergency meeting of Jan. 31, as a system traditionally based upon the notion of "first come, first served" comes amid a climate of increasing club activity and charges, by some within COP, that the existing system is unfair. 

"We are at a disadvantage because we don't spend money," said Jim Pagano, president of College Republicans, after the meeting of Jan. 26. "We're very selective in what we spend our money on." Pagano feels that his club and others like it are being punished by the current system because their clubs are fiscally responsible.

Nevertheless, the occasional discussion regarding COP budget philosophy subsided as the council approved a conditional cap of $295 on spending by club. Now that those emergency measures are in place, it will be up to the newly appointed task force to listen to, sort out and recommend some new budgetary initiatives for all student organizations. 

Although they are faced with an admittedly formidable problem, members of the task force say that they are both optimistic and open-minded as they take on their responsibility. "Well I like the idea," remarked Diego Portillo, admitting "it's going to be difficult because I don't know what we are going to do right now."

Describing the existing method of distributing funds as "survival of the fittest," Sjoberg agrees with Portillo that changing things won't be easy: "The only way to change COP is to change the way that the money is distributed. Getting agreement from COP as a whole, which happens to be made up of many smaller organizations, is going to be a little difficult." 

Sjoberg explained that larger organizations are "very active and, because they have more members, they really are entitled to more money because they are trying to serve more people." Sjoberg also noted that her own organization is a small one, making her position on the task force a tough one. 

While the consensus among task force members was that the job may be difficult, the members also expressed a willingness to meet such a challenge. Greg Lanza believes that the university's administration was "very unhappy" about having to implement last year's increase and has always been "desirous of capsing" increases.

Lanza said, adding "I'm going to try to make my contribution to the task force."

When asked if students should expect another increase next year, Sjoberg said that it "is tough to say.

Recalling the days when he paid $400 a year for tuition at Suffolk, Sargent voiced his concern that rising inflation will make those days a distant memory, and the future more uncertain. "The pre-paid cards I buy cost about 12.5 cents a minute and are a much better deal than the 20 to 30 cents a minute charged by AT&T, which runs the phone service at my dorm," he said. "Now, I buy a card when I want to make a call and limit the call to my purchased time. I just warn my friends not to take it personally when we hang up, which happens when you talk past your limit."

In other countries, pre-paid phone cards have been popular ways of cutting since the mid-1980s, when they were first introduced in Europe and Japan. The debit cards have become available in the U.S. only in the past two years. Research already shows that almost half of pre-paid phone card purchasers in this nation are between ages 18 to 24. To date, more than 300 different companies are vying for collegiate business, knowing that college students are big users of pay phones. Those with a phone credit or calling cards frequently max out their limit, and parents are reluctant to provide them with more. 

"Pre-paid phone cards are very popular back home in Singapore," says Southern Illinois University senior Sanjay Seth. "The cards come decorated with different designs that users collect like trading cards. Some cards carry pictures of popular tourists spots like the mer-lion statue."

Wayne State University post- graduate student Christine Clay also got turned on to pre-phone cards while traveling abroad. While the cards are newly available on her campus and aren't popular yet, she says this is only because students don't know what they are. Clay is taking additional studies at Wayne State University in Wayne, Neb., after spending two years as a Peace Corps volunteer.

"The country sold its own pre-paid card called the Ghana Card," she says. "Using it was neat. You didn't have to scrape up money and then insert all the coins into the coin box. I'd buy $5 cards and use them to call a lot to my mother. I was surprised to see the cards in this country.

In India, international students who have used the cards back home buy the cards regularly on campus, says Michael Shupp, general merchandise manager at Iowa State University in Ames. "I started selling the cards two years ago, and sales are increasing," he says. "I expect the market to really take off."

Jim Skiersch, director of the bookstore at Southern Illinois University, says there's a big difference among the various companies selling pre-paid phone cards. "Stores have to know how competitive the market is and make sure they sell cards with..."

SUFFOLK PALOOZA '95

A musical event to benefit Children with AIDS.

Friday, March 5th
C. Walsh Theatre
Doors open at 7:30

Tickets: $4.00 in advance
$5.00 at the door

Bands to be announced next week
By Marco Buscaglia
College Press Service
LYNCHBURG, Va. — Life is starting to get back to normal for Tom Nicely, who had almost gotten used to seeing the daily comments about his discovery in the newspaper and on TV.

And while you may not recognize Nicely’s name, you’ve probably heard of his discovery: that the Pentium computer chip was flawed.

After rocking one of the nation’s largest companies, as well as its millions of customers across the globe, by flagging the flaw, Nicely is ready to put the past behind him and get on with his quiet life as a math professor at Lynchburg College.

“It’s funny. I was simply doing research,” says Nicely, adding that the constant phone calls from reporters have finally slowed. “A math professor usually has to shoot someone to get this much media attention.

Nicely became somewhat of a folk hero at the private liberal arts college, which is located approximately 180 miles southwest of Washington and has about 2,300 students. “I would have people calling me congratulating me,” he says. “I really appreciated it, but I just don’t know how much I deserved it.”

Nicely insists he was just doing his job when he realized that the Pentium chip had a flaw. Last June, the 51-year-old professor was conducting a project on prime numbers. As part of his research, Nicely set up five computers one night to perform routine — at least routine for a math professor — arithmetic problems, like dividing 824,633,702,411 into 1.

Within hours, he received confirmation from many other mathematicians and computer users.

The fifth computer, the one powered by Intel’s Pentium chip, gave 1.21659629489157804 as its answer.

“At first I didn’t think it was the computer that made the error,” says Nicely. “I just figured there was something wrong with the equation.”

So he worked on the problem off and on for four months, checking it on computers that used the Pentium chip and those that did not. He used computers of other Lynchburg professors, friends, even the local electronics store. Each time, he came up with the same results. By then, he figured that it had to be the chip.

Nicely called Intel to inform company officials of the problem. At first, his concerns fell upon deaf ears. Then, a few weeks later, Nicely decided to send out a message on the Internet, asking other Pentium users if their computers produced the wrong answer as well.

Within hours, he received confirmation from many other mathematicians and computer users.

The next morning, he received a call back from Intel. After weeks of denying the problem, Intel officials spent the next month acknowledging that the chip was flawed but refused to replace it. Finally, after the Pentium chip controversy seemed to take on a life of its own, Intel offered to replace the chip free-of-charge for the more than 2 million affected computer owners.

Although Nicely agrees with the Intel officials who say the flaw would never have any impact on the large majority of computer users, he says that it could be “extremely damaging” to researchers.

The Pentium chip’s flaw is based on five missing numbers on a division lookup table of 4,000. Computer chips get answers to long division problems, or floating decimal point problems, by using an algorithm formula called SRT, which estimates what each number should be as the problem gets solved. To make sure that the answer is accurate, the chip checks the estimated result on the lookup table, which is the list of 4,000 possible numeric answers.

The five missing numbers make certain answers to certain numeric combinations inaccurate. When any two numbers that are related to the five missing lookup table numbers are in a division problem, the chip produces an error, albeit after the eighth decimal place.

Intel spokesman Howard High says that Nicely did “a fine and thorough job.” And to prove the company has no hard feelings, Intel has offered Nicely a consulting job.

But after stints on CNN, National Public Radio and other networks across the globe, Nicely isn’t exactly ready to jump back on the computer fast track just yet. “I’m going to enjoy the quiet for a while,” he says, “and get back to my research.”

Continued from page 2

Life Almost Back to Normal for “Pentium” Professor

The Suffolk Journal Wednesday, February 15, 1995

Photo by Christine Scafidi

Winter and frigid temperatures hit Beacon Hill.
Stone’s “Dead” is one to see, Quick

By Justin Grieco

JOURNAL STAFF

In “The Quick and the Dead” Sharon Stone plays a mysterious lady gunslinger with revenge on her mind. She rides into the town of Redemption and shakes things up a bit. The town is run by Herod (Gene Hackman), an evil lawmaker who believes in stealing the communities money, turning women into whores and amusing himself by intimidating, humiliating and murdering his rivals.

Herod loves violence so much that he has devised a contest in which players sign up to compete in quick-draw shoot-outs. The winners in each round advance to the next round and the winner of the entire contest gets to pocket a hefty amount of cash.

Stone’s mysterious “Lady” enters the contest along with many oddball outlaws and memorable characters including ones played by Gary Sinise (“Forrest Gump”), Lance Henrikson (“Aliens”) and Leonardo DiCaprio (“What's Eating Gilbert Grape”).

The film progresses with thrilling shoot-outs and tense confrontations. DiCaprio’s Kid tries to earn the respect of his father, Herod, while the townspeople pray to overthrow Herod from power and put down the entire contest. The movie is beautiful and the camera work is breathtaking and pulse quickening.

Raimi packs in an unbearable amount of suspense into each showdown. The wild west has never been this exciting. The film may be slim on story and characterization, but it is loaded with wit and sardonic humor and moves along at a pace similar to a bullet.

Another plus in a film loaded with pleasures is the performances. Stone (“Basic Instinct” and “The Specialist”), an actress who never seems to receive deserved credit, gives another solid portrayal. She doesn’t stop taking risks. With her glamorous looks and sculpted figure, Stone seems the least likely candidate to get down and dirty in the dust and tumbleweed, but she pulls it off. She provides her character with her trademark smooth delivery, tough attitude and commanding screen presence.

Stone intelligently humanizes her character by providing depth through looks of hatred, compassion, worry, fear and doubt interwoven with one-liners.

Hackman (“Unforgiven”) gives a fierce performance as the villain, and DiCaprio is smart, cocky and likable as Kid.

“The Quick and the Dead” is a unique film made by a director with one thing on his mind...fun. The product is a rollicking movie which can be enjoyed by fans of the western genre, Stone, and director Raimi (there are plenty of his sick touches). For all other filmgoers, just sit back, relax and have one hell of a good time.

GRADE: A+

Don’t you put “Boys” on the side

By Jennifer Michael

JOURNAL CONTRIBUTOR

“Boys On The Side” takes on a very difficult task, dealing with women, love and life in the ’90s. With Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker, what movie could be a miss? Definitely not this one.

It takes the “chick-flick” stigma and throws it out the window. Every emotion it digs up from the audience is well deserving.

Dealing with tough subjects in light-hearted ways allows the movie to really hit home. Combining a lesbian, an AIDS patient and a pregnant woman and following their friendship through some tough times, in every situation you can relate some aspect of life.

Thrown together completely by chance, the three characters take off on a journey from New York to California. Laughing, crying and learning from each other they grow into more than just friends; they become a family. Something none of them have been able to have before is an understanding and comfort in others and with themselves.

With perfectly acted characters, the movie is believable. Director Herbert Ross makes this hit his 25th in his 25 years in the business. This silver anniversary movie is one to definitely not miss. Grab your friends and a box of tissues and go enjoy the ride.

GRADE: A+

Party school poll: Who's number one when class is done?

By Marco Buscaglia

College Press Service

Rich Satur says he had a decent social life in college. "I went out to the bars on the weekends and drank as much as the next guy," he says. "It was nothing special, but it was all right."

But according to the editors of "Inside Edge" magazine, Satur, a University of Chicago grad, attended the "all-time worst place to go to school ever."

While University of Chicago may be a good place to bump into Nobel Prize laureates, it isn't exactly party central, say "Inside Edge" editors.

In the magazine's second annual Fun College Survey, 101 colleges are rated from 0 to 100 for each of the following categories: Bar and club scene, party scene, attractiveness of students, ease of graduation, ease of classes, college location, college facilities, sports involvement, happiness quotient and bragging factor.

Georgetown University tops the survey, scoring 88.9 out of a possible 100 points. While acknowledging that the school is difficult to get into, the magazine describes the
Dead Concert Inspires College Filmmaker

By Marco Buscaglia

Shapiro was aware that Dead shows were more than a live performance by a band. Still, the image in front of him had an effect on him, and he decided that he needed to act on that inspiration.

Two years later, Shapiro is preparing the final version of "And Miles to Go Before I Sleep," his documentary film on the Grateful Dead counterculture, and shopping around for a distributor.

With the image of the drum circle still fresh in his mind, Shapiro, then a sophomore at Northwestern University, began researching documentaries on the Grateful Dead. When he didn't find any that gave a true sense of the life of a Deadhead, he decided to make his own.

Shapiro quickly recruited Phil Bruell, a friend of his who was a film major, and the two decided that they would be the ones to present the great American Dead experience to the masses.

"People who have never been to a Dead show have their own stereotypes of what it's like," says Shapiro. "I wanted Deadheads to tell their own stories about what they were about.

At that summer, Shapiro and Bruell hit the road. Living in a van, the two NU students went to six cities in three weeks, covering 12 concerts in all. But Shapiro wasn't interested with what he learned inside the various stadiums and arenas. Instead, he roamed the parking lots, looking for Deadheads and others to share their stories.

Shapiro's film provides some interesting insight into Dead fans, whom many believe thrive on being on society's fringes. The film, however, illustrates that Grateful Dead fans aren't as concerned with being outside of society as they are with being part of their own like-minded community.

"The fundamental thing about the Dead scene is that it consists almost entirely of kids from the 'burbs who never see any community before," says John Barlow, the Grateful Dead's lyricist in the film. "When that come in contact with a real community, they'll learn something.

"Sunshine, a Deadhead from Perry, N.Y., keeps popping up in "And Miles to Go" at concert locations in Buffalo, N.Y., Louisville, Ky., and Chicago. "All these people are, me and I am them," he says. "We're all about peace and love and lovin' everybody."

With the help of Lenny Kravitz, Shapiro was able to get historical perspective on the Grateful Dead from some authentic spokesmen of the 1960s, including Timothy Leary, Ken Kesey and Wavy Gravy.

Kesey, author of "One Flew Over the Cuckoo's Nest" and originator of the Electric Kool-Aid Acid Tests, barely gives interview speak with Shapiro, though, after he learned of the subject of the NU student's film.

"When that little split-second thing happens when the Dead are playing and everybody in the audience goes 'Wow, did you see that?'" Kesey said while being interviewed on his farm in Oregon. "That's why kids will sit through hours of mediocre music to have that one thing happen because it puts them in touch with the invisible."

Although interviews with Deadheads take center role in the film, Shapiro also spoke with a number of people who provided the usual opinions that most people associate with Deadheads, including Dead reporter, the Louisville police chief and stadium security guards.

"Just like we have police officers who look at (Deadheads) and say, 'I hate the way that son-of-a-bitch looks,' there are some people who say 'I hate this pig because of what he stands for,'" says an undercover police officer looking for unlicensed vendors. "It's all the same."

Shapiro's subjects stress numerous reasons they follow the Grateful Dead, but they all seem to share an essential appreciation for the experience. "The shared beliefs are pretty much universal," Shapiro says. "A guy from Chicago will follow the Dead for the same reasons some guy from a farm town in New York would."

Shapiro and his film have already received attention. He served as associate producer and assistant director for a feature film document-
Once in a lifetime opportunity

Suffolk students now have a rare opportunity to experience one of the geniuses of our time right here on campus.

David Mamet's new play, The Cryptogram, produced by the American Repertory Theatre, is currently having its American premiere right at Suffolk's C. Walsh Theatre. Mamet, Pulitzer Prize winner and author of other acclaimed plays Glengarry Glen Ross and Sexual Perversity in Chicago, also directs the production, part of the ART's New Stages series.

The Cryptogram, starring St. Elsewhere's Ed Begley, Jr., is an intense play about the codes we all develop when talking to each other, and the roundabout way we have of expressing ourselves, especially to those we love.

Every student should avail themselves of this rare opportunity. Not only will it allow students to view a professional theatrical production for peanuts (tickets for Suffolk students are available at half-price, and for the truly frugal, students can usher and see the production for free) but it also presents an opportunity for Suffolk to be regarded nationally. The New York Times has been to Boston, and gave the production a rave review.

Mamet tends to be, one viewing is rarely enough to discover all that there is to say. This is a rare opportunity, one that is generally only available to larger schools, such as Harvard and Yale, that emphasize theatre for all students, regardless of major or career track. It is an opportunity that all Suffolk students should seize.

QUOTE OF THE WEEK

"Son, obnoxious and ugly will only get you so far in life. Then you'll need talent." - Jim Behrle, Journal columnist, offering advice to fellow columnist Mike Shaw.

"So what are you going to do, Jim?" - Dan Coakley, Journal Editor-in-Chief, overhearing the conversation.

"I'm just screwed." - Jim Behrle.

Letters

Professors not in violation by staying

Dear Editor,

Those professors who remain in their classrooms while students complete their teaching evaluations are not "in violation of university policy" (at least as it applies to CLAS), despite Keith Haggs's assertion as reported in the February 8 Suffolk Journal ("SGA addresses teacher evaluations").

The policy as stated in my CLAS Faculty Handbook is as follows: "Student course/teaching evaluations, which are designed, administered and retained by the academic departments, are required in all CLAS academic departments. If a faculty member so requests, the evaluations may be supplemented by additional forms of course/teaching evaluation in the form of video taping of class teaching performance. The department chairpersons will monitor and ensure the quality of these materials and/or through class visitation(s)."

Nothing is stated about how the evaluations are to be administered, or even when or by whom, each academic department is responsible for its own fulfillment of this requirement.

And, of course, the policy may be changed only by a formal vote by the faculty assembly of CLAS, SOM, or Law.

Blair F. Bigelow
Professor of English

Clinton doing the unpopular popular thing

Dear Editor,

"Bill Clinton didn't escape military service in America; he went to England to dodge the draft." - Jim Behrle

Dear Editor,

"Bill Clinton didn't escape military service in America; he went to England to dodge the draft."

"Bill Clinton never slept with Gennifer Flowers, he always went home immediately after they had sex." - Dan Coakley

"Bill Clinton did smoke marijuana, but he never inhaled." - Mike Shaw

On his latest trip to Boston, Mr. Clinton made the statement that heÕs been consistently "doing the unpopular thing," and that heÕs proud of it! If my memory serves me correctly, elected officials are supposed to carry out the will of the people. That would be the exact opposite of the "unpopular thing," wouldn't it? Bill Clinton is actually saying "Hey, you little people, you don't know what's good for you, so I'm going to jam my wife's agenda down your throat."

In the same speech, Mr. Clinton likened himself to a "dentist holding a drill to the tooth of America."

Hey, bubba, keep your drill out of my mouth and out of my pocket!

G.L. Rizzuto
Freshman

The Suffolk Journal

By the students, for the students, since 1936

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28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
Sex! Condoms! Action!

Mike Shaw

If what you read as the headline to this piece made you really want to see what comes next, welcome to the reality that is Political Correctness.

What motivated you to keep reading? My guess is that it was either enticed or outraged you. By seeing just the most minuscule amount of information, an opinion was immediately formed in each and every person’s mind. You were either disgusted by the fact that I would sanction those words’ use in a column – in which case, you would be Politically Correct; or you were excited by the words – in which case, you would be Politically Incorrect.

Every person, it seems sometimes, seems to get really caught up in a issue’s Political Correctness, rather than the issue itself. One such issue that always seems to gain the public’s eye is racism; and a perfect example of this occurred just last week.

You know, I was all broken up inside when I couldn’t watch the second half of the UMass-Rutgers game last week. I was absolutely pee-pee. Help! Oh, I couldn’t believe it when they ‘d go free and say that a group of people are “genetically” disadvantaged. Period. That’s not just Politically Incorrect; it’s downright stupid.

But, on the other hand, people should not be flying up a nationally televised, sold-out college basketball game! Where are their ethics? Their manners? I would ask the same of President Lawrence.

Now I can understand the frustration of members of the PC Police such as Joe Fitzgerald of the Boston Herald and others who would question the methods used by the Rutgers students.

I can also understand their frustration at the fact that the whole fiasco was based on, what President Lawrence calls a slip of the tongue when he suggested that minorities lacked the “genetic, hereditary background” to score higher on SATs.

Actually, the good president has worked quite diligently over the past decade or so to increase the minority enrollment at Rutgers. But now, according to New Jersey’s evil Republican governor, Christine Whitman, Lawrence’s future as president of the university could be in doubt unless he can “make a case why this isn’t something that should have more serious ramifications.”

Whoa. Let’s take a little step back for just a moment. First off, the president did do wrong here, slip of the tongue or not. You don’t go off and say that a group of people are “genetically” disadvantaged. Period. That’s not just Politically Incorrect; it’s downright stupid.

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But, on the other hand, people should not be flying into the side of the frigging roof. All in all, just another wonderful day.

Suddenly, a postman with an Uzi appeared. He had a sackful of letters and a frown. Needless to say, the party broke up.

This newspaper’s advice columnist, “Ask Pat,” disappeared in early January. Pat is rumored to have split for Tibet. Some say Pat was searching for inner peace. Others say it was acme medicine. Nevertheless, Suffolk had become suddenly, brutally adviceless.

Who would fill the awful void? Who would step in for the weekly mediocre Oprah-like pseudo-advice that Suffolksians had come to trust? The postman with the Uzi had chosen me. As I sifted through the two postcards and five bills “Ask Pat” had received since the column’s been gone, I realized a profound thing about Suffolk, the United States, the world, the universe, whatever. Then, just as suddenly, I forgot it.

Let the letters begin!

Dear Pat,

There I was, celebrating Valentine’s Day in the lap of the one I love. The sun was out. The birds, they were singing. Tuition was going through the frigging roof. All in all, just another wonderful day.

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Let the letters begin!

Dear Pat,

I have a tremendous crush on the Assistant Director of Student Activities for Special Events. I think she’s cute and sweet. I want to marry her and run away to be with her 4-eva and eva. Every time I get near her, however, she runs screaming and calls the Suffolk Police. Do you think this will effect our relationship in the long run?

Big Time Crush on the Assistant Director of Student Activities for Special Events Guy

Dear neurotic boob,

I have a tremendous crush on the Assistant Director of Student Activities for Special Events. I think she’s cute and sweet. I want to marry her and run away to be with her 4-eva and eva. Every time I get near her, however, she runs screaming and calls the Suffolk Police. Do you think this will effect our relationship in the long run?

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Love Online: Students, Others, Surf the Net in Search of Love

By Marco Buscaglia
College Press Service

Lonely? No Valentine?

Well, don't just sit there. Fire up that computer.

With 30 million people from more than 60 nations in cyberspace, online dating is becoming more popular. In fact, more and more computer users are finding ways to hook up electronically with their objects of desire.

"Online romances are really hot right now," says David Fox, author of Love Bytes: The,S,200 Implementation Handbook. "People are meeting the same way online as they do in their regular lives. It starts out with conversation, and it takes off from there." Fox says that online encounters offer interested parties a chance to meet and converse with each other without any nervousness or worries about appearance. "The pressure is removed since, as near as great as it would be in a face like a bar, where everyone is watching your every move," he says. "There's a freedom that's not usually found in most places." Fox adds.

Rob Mesdoto, a junior at the University of Kentucky, admits that college has given him more opportunities to date than ever. "When you're in high school, you meet girls you go to school with, but it's only like 200 or so," he says. "Here, there are thousands of women. You go out at night or on the weekends, and you meet different girls every time." Despite the opportunities, Mesdoto says he didn't meet the last three girls he's dated at any bars in Lexington. Instead, he met them online. America Online's Romance Connection.

"Every night, I'm on my computer either doing work or checking out what's out there," he says. "Since this is a pretty big school, you can imagine there are a lot of other people who do that, too." That's how Mesdoto hooked up with three girls, one from his own university, one from the University of Louisville and the third from Jacksonville, Fla.

"You just start getting into these conversations with people when you realize, hey, why don't I just go get something to eat and talk about this person?" Mesdoto says. "That's what happened with this girl from school. It was pretty spontaneous.

But when your online friend lives more than 10 minutes away, the rules have to be changed. "This girl from Florida seemed really nice," Mesdoto says. "We talked for a long time, and so finally I decided to make the trip down there over spring break to meet her in person." Mesdoto says that he's been able to meet most of those he's talked to online, and that he plans to finally meet his girl in person this fall.

Unfortunately, that trip didn't work out as well as Mesdoto had hoped. "It was pretty obvious that she wasn't straight with me when she described herself," he says. "But even ignoring that, she was just a different person than she was online. I wouldn't even want to be friends with someone like that."

But not all online romances end badly.

Steve Casey says he dated quite frequently after he and his first wife divorced. He began communicating with other single parents on a Prodigy bulletin board and eventually met Lisa, a single parent from Augusta, Ga.

After the two switched over to Delphi, a different online service, Casey and Lisa ended up helping other single parents learn the new code or even necessary to manage the network. It was at that point that Casey realized he was interested in more than Lisa's teaching techniques. After finding that the two were interested in each other, they decided to meet.

Casey was living in Indianapolis at the time, so the couple decided to pick a halfway point -- Jeflico, Tenn. -- and meet there soon after.

"The town was beautiful, the weather was beautiful, and Lisa was beautiful," says Casey. "We hit it off right away and ended up getting engaged within a year. They are now married and living with their children in the town where they first met.

Fox says that with real-time video digital photographs and improved audio, Internet users will be able to find out all about their computer mates before they ever meet.

Of course, not all computer match-ups are played out in real life.

Some Net users hook up with another person in a chat room, sneak off to their own private location and then have sex or even "hook up" over the keyboard. "Some of the things get pretty intense," says Fox. "It's rewriting sex in the '90s."

But for those who are still interested in the real thing, there are plenty of options.

"There are so many opportunities online because you can practically find any type of person you desire," says Fox. "If you're interested in a one-night stand, you can find a bulletin board that will give you exactly what you want, whether it's a submissive partner or someone who is into sadomasochism."

Online subscribers and Internet surfers know that singles who post messages on bulletin boards often look for a potential FZ, or face-to-face, so that those who communicate with each other every night can finally have a chance to meet in person.

Fox says to beware, though, because someone's computer persona may be different than their image in real life.

"This 'Leatherboy' guy you talk to every night shows up, and he's wearing a suit and a bow tie," Fox says. "A lot of times people use their computers to act out their fantasies. When they get in front of people, they have to go back to their real lives."

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it actually sounds like constipation to me. My advice? Feed him Cheerios. After a few days put him to sleep.

Dear Pat,

Two trains leave North Station in two different directions. One has four stops of five minutes. The other has three stops of ten minutes. Which one will travel further in an hour and a half?

Your 6th Grade Math Teacher

Dear Ms. Prisby,

Ten. I mean the first train.

H SHAW

Continued from page 7

off the handle every time a person "slips up."

Think about it. Even though it may have been all a big misunderstanding, the students who started the sit-in took it upon themselves to go out onto mid-court before a sellout crowd of 8,000, all of the cameras, the officials, and the police just because they were mad. Now that, too, was Politically Incorrect.

Or was it? This whole nation was based upon the idea of free speech and the right to express your ideas whether the powers that be like it or not.

But if that’s the case with the students, then wouldn’t the same logic apply to Rutgers’ president? Shouldn’t he be able to express his own ideas and opinions without worrying about what the good Republican governor of New Jersey has to say about it?

Do you see what I mean?

By trying to decide who was to blame, and getting all caught up in the situation’s "Political Correctness," I totally lost sight of what it was I was talking about.

Dear Pat,

I’m fundamentally unhappy. Every moment I exist newly defines the word pain. Even typing this letter makes me miserable. I hate you! All you do is sit back and answer people’s questions as if you’re God or something. It’s people like you who are responsible for the downfall of our society. I weep for you and your simplistic advice! I wish I could live in your dreamworld.

Mom

Dear Mrs. Ask Pat,

When you see Pat, let that retard know I’m waiting for that hundred dollars he/she put on the Chargers. If I don’t see it by next week his/her ass is mine.

Well, I think that’s more than enough crummy advice till next week. So, until next time, neuter your pets, eat some fruit and always wear a condom.

And thanks for asking, baby!

Mom

The Suffolk University Bookstore

Huge Selection

SPRING CLOTHING

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T-SHIRTS SWEATSHIRTS SWEATPANTS SHORTS JACKETS

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THE SIDELINE

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STORE HOURS

Mon.-Thur. 8am-8pm

Friday 8am-6pm

Saturday 9am-2pm

Great Opportunity to assist a fellow student.
Prof Could Testify in O.J. Trial

By Josee Daoust
Technician
North Carolina State University
RALEIGH, N.C. (CPS) — For most North Carolinians, the O.J. Simpson murder trial isn’t a real part of their lives. For Bruce Weir, it’s only a phone call away.

Weir, the William Neil Reynolds professor of statistics at North Carolina State University, is “on call” to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations.

His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Judge Lance Ito canceled plans for a pre-trial admissibility hearing in which Weir was to testify. Weir now is available to the prosecution and will likely be called to testify if the defense contends that DNA evidence doesn’t adequately take into account DNA variations between races.

Critics of DNA testing contend, for example, that the likelihood of a DNA match being accurate depends on how similar the test of a suspect is to the original sample. If many people have the same DNA profile, the chances of a DNA match being accurate are reduced.

Weir says a DNA sample is usually taken from blood and semen stains as well as bone, saliva and hair.

Weir says there are similarities between DNA of brothers and sisters. For example, four brothers have a 25 percent chance of having similar DNA. The chances of two unrelated people having the same DNA profile are one in 100,000.

The odds of similar DNA is “one in 200,000 between parent and child. Although they are related, they have no trouble distinguishing between parent and child,” Weir said.

Weir says the similarities between parent and child DNA is the basis of paternity testing.

A DNA test has been used as admissible courtroom evidence since 1989, and Weir says that DNA testing is a highly reliable method used to obtain murder and rape convictions.

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Since bubbly drinks have the tendency to foam in zero gravity, astronauts will have to drink the carbonated soft drink during the flight.

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### Suffolk University's Calendar of Events

#### Wednesday, 2/15
- **11:00-12:00** B.L.C. Study Group - Statistics 250
- **12:00-1:00** B.L.C. Study Group - Chemistry 112
- **12:00-1:00** B.L.C. Study Group - Accounting 322
- **1:00-2:00** B.L.C. Study Group - Economics 212
- **1:00-2:00** B.L.C. Study Group - Accounting 202
- **1:00-2:00** B.L.C. Study Group - Physical Science 2
- **6:30-8:30** Orientation for Parents of Freshmen & New Transfer Students
- **7:00** Varsity Ice Hockey vs. Stonehill College
- **8:00** American Repertory Theatre presents The Cryptogram

**University DateLine** is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.
Lady Hawks get physical with Lady Rams

By Ryan Foley

BOSTON—It was a game that made the common spectator wince and grin. A contest that appeared to have more players hitting the court floor than shots hitting the rim. And it was a battle that everyone watching and participating knew was only going to end when the other team collapsed. Literally.

Such was the physical affair Suffolk (5-15) found itself clashing in on Thursday evening against Roger Williams College. Bodies colliding and crashing here and everywhere, the Lady Hawks ending the night cringing at the sight of it, and unfortunately, the Lady Rams being the ones who eventually yielded, 57-51.

For Suffolk, it was their third consecutive setback, and in their last home game of the season. Truly they left the Ram Dome for the final time this year battered and battle-wearied.

"From a coach's point of view, we had to be very active defensively," Coach Ed Leyden stated on the condition of his squad. "I am very proud with the way they have finished so far this year, especially against a team like Roger Williams. These guys (Roger Williams) came in here and just expected a win."

When all the numbers were calculated and the final stats tallied, it was a contest that witnessed both teams making more than 45 for the entire game. "This Suffolk run culminated, and on the type of physical play that would be repeated quite often during the night, with the Lady Rams grabbing a pass that she would lay in as she was fouled most fiercely.

The Lady Hawks sliced the Lady Ram's lead to one with more team callousness, and just as Michelle Kelly was beginning to lay the framework to one of her finest statistical performances of the season, Kelly's team high 15 points and 10 rebounds) scored six straight points for the Lady Hawks during one stretch and with 2:54 left, had granted her team breathing space in the form of 32-21 lead, Suffolk's largest of the evening.

"What a lot of people don't realize," Leyden had to say about Kelly's stellar performance, "was that Michelle had to go up against several active people on defense, and in order for her to do this, she had to play a very physical game."

The lead was to be short-lived though, for the Lady Hawks ended the half on the crest of a 6-0 run, exhibiting their lethal talent at being able to score with blurring speed. At the half, Roger Williams had crawled to within five, 32-27.

Noreen McBride (11 points, 7 rebounds) would continue on page 10

Home is where the heat is

By Philip Troutman

Just how important is the home ice advantage in hockey?

Well, if you compare the friendly confines of Boston University's Walter Brown Arena, to the chilling frozen tundra at Plymouth State College, the difference is astronomical.

The Rams traveled south to Plymouth Tuesday, only to be met by the coldest rink this side of the North Pole. The Rams' defense and goaltending were also cold, while the Plymouth State hockey team was hot. "Everything they shot went in," said Suffolk coach Bill Burns.

However, Coach Bill Burns knew a home ice advantage when he saw one. "They were definitely used to the conditions," he said. "Boston University provided a much better setting for the Rams match with Iona on Saturday. Bill Mullaly was the star of the game with four goals, as the Rams held off a late Iona rally in their 6-5 win. "The entire team played a solid defensive game, and Mullaly provided the offense," said a thawed out Burns. The Rams won despite missing 7 players due to injuries or illness.

Sophomore goaltender John Gilpatrick, who made 38 saves, "was outstanding.

Suffolk Sports

Suffolk falls behind early to Babson

By Ryan Foley

The Rams fell to perennial power Babson College last Tuesday evening (2/7). The 100-67 defeat was Suffolk's sixth in a row and dropped their overall record to 8-13. "Unfortunately for us, Babson lived up to its reputation as being one of the top five teams in New England," Coach Jim Nelson commented on the loss.

For the first 15 minutes, the game was particularly close with Babson's biggest lead being a mere 6 points. As the half wound down, the Beavers (16-5) cracked up their full-court press defense and Suffolk's offense wilted as a result of it, falling behind by twenty at half-time. "Although we played on equal terms in the second half," said Nelson, "we were never able to make a serious indentation into Babson's half-time lead."

Mike Vieira churned out 31 points in the loss, 21 from three-pointers, now giving the senior center 16 trifectas in his last two games. Dave McLaren (16 points) and Chris Toglia (16 points) were the only other Rams to cross the double-figure threshold.

If anything besides the full-court press proved to be Suffolk's bane, it was their failure to get to the free-throw line. The Rams only attempted nine free-throws the entire game. "This did not present a challenge for Babson in getting anyone into foul trouble," stated Nelson.

The Beavers were lead by All-New England players Bryant Richard, who had 21 points, and Michael Kingsley, who recorded 17 points of his own.

Suffolk returns to hoop action this Thursday evening at 7:30 p.m. against Notre Dame College. On Saturday, the Rams play their final home game of the 1994-95 season against Maine Maritime Academy. Starting time for that contest is slated at 4:00 p.m.