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**Once, Twice, Three Times
a Brady!!**

**Venture, but only if you
dare, says Jim**

**Suffolk's Young Puck
Falls Two Times**

The Suffolk Journal

Volume 53, Number 17

Beacon Hill, Boston, Massachusetts

Wednesday, February 22, 1995

Editor of Venture to go on tuition hunger strike

By Erskine Plummer
SPECIAL TO THE JOURNAL

Jim Behrle, editor of Venture Student Arts Magazine and a Suffolk senior, declared that he would be going on a hunger strike to protest recent tuition hikes.

"I think it's time to say enough is enough," said Behrle. "The administration is going to raise tuition until somebody decides to challenge them. I'll be that guy."

Suffolk University last week announced that tuition would be raised 6.76% for 1995-96. It was hailed as "the lowest percentage increase for the Colleges since 1975-76". Tuition for full-time undergraduates will be raised to \$11,300, an increase of \$716.

"It doesn't matter how small the tuition increase is. It's the principle of it. This administration has made it clear that they will continue to escalate tuition costs," said Behrle, in a *Journal* interview.

"How much longer will people be able to afford higher education if universities are going to hold them over the rifle? People deserve affordable higher education. It's just that simple."

Behrle also challenged other students to follow his lead.

"SGA has tuition forums and is happy that tuition wasn't raised 7%. That's no reason to break out the

party hats. SGA has let students down. There must be more that we can do as a community to keep tuition costs down."

Behrle said he would "do his best" not to eat until Suffolk reconsidered its tuition hike. "You'll probably see me smoking Marlboro after Marlboro out on Derne St. or drinking coffee all day. The best you can hope to do is change things for the better. I wish someone had done this when I was a freshman.

Tuition has almost gone up 50% since I've been here."

When asked if he expected that his actions would have any effect on administration policy, Behrle shook his head no. "I seriously doubt it. People will probably figure it's just a big joke, and I want to get my picture on the front page of the *Journal* or something. But, I think if it makes people sit down and think about what kind of message we, as a society, are sending students, I will be successful."

"Forget the war on drugs—it's a war on college students," Behrle stated.

Because of the lateness of this story, SGA and the administration were unavailable for comment.

Aids Number One Killer of Young Adults

by Bruce Jaspen
College Press Service

Last year, the University of Washington distributed 40,000 prophylactics during "Condom Week" to educate students on the Seattle campus about the dangers of AIDS. This year, joining condoms were pamphlets, speakers from family planning and AIDS organizations and face-to-face discussions with health agencies at educational booths and the week was renamed "Safer Sex Week."

UW's bolstered effort came about the same time that U.S.

Centers for Disease Control and Prevention (CDC) in Atlanta announced that AIDS replaced accidents as the No. 1 killer of American adults ages 25 to 44.

"The university figured information and education and condoms were all-inclusive," said Renee Richardson, a coordinator of the University of Washington's Safe Sex Week. "Last year we tried to be more

AIDS

Continued on page 3



Students react to recent tuition hike

By Dena Barisano
JOURNAL STAFF

Reactions to the recently announced tuition increase have been heated and varied among various students. Many students felt the increase was going to stress the student body's ability to afford cost of living expenses while attending Suffolk. Freshman Accounting major Tony Miroginnis feels the increase will hit students right in the wallet. "For like some people, they work at a job and pay for their tuition and they will have to pay for everything. And people who commute, 80 percent of the school, have to pay for transportation, gas, and parking." Miroginnis explained he finds it more convenient to drive in because it makes an easier commute from school to his job. However he noted paying this had not been easy. Sophomore Legal Argument Communications major Sonia Ruas added, "If they could increase tuition that much they have a discount on T-passes, our own parking garage or parking discounts. If we're going to pay so much we should at least get some encouragement and help."

Junior math and physics major Vitalii Vanchurin, felt that the money should be funneled more toward student activities. However, graduate student Joe Farrell in the Masters of Science in Education program thought the money should be used for future cost cutting in faculty. "To consolidate some positions and make some faculty full time rather than part time and add more classes." But graduate student, Dan O'Neil enrolled in the Masters of Public Administration program was not surprised by the increase. "Any institution has to increase its costs." O'Neil commented that the increase would not be for profit but to pay staff and faculty.

STORY

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12 Pages

Students react to Suffolk's sky-rocketing tuition

REACTION

Continued from page 1

The breakdown of where the money from the tuition increase will be channeled has incited some conflicting opinions from Suffolk's students. Miroginnis was concerned with using the money to increase faculty salaries, "Why don't they cut the president's salary and put it into the other teachers' salary. If the faculty gets a raise, he gets a raise also." He noted a salary of more than \$200,000 should be comfortable, "It's ridiculous, a dean of a school should only be paid a certain amount." Miroginnis went on to question if faculty at other top, private, Boston area colleges and universities are paid comparatively the same scale in salary. Vanchurin did not know if raising faculty salaries was justified since he was also unfamiliar with the current figures, "How can we judge, because we don't know." Michael Spaziani a Junior Math major agreed, "It's good and it's bad. If it's going to be good for teachers. (But) are they making

enough money." An undergraduate student who is also enrolled in paralegal certificate program, who requested to remain anonymous felt an almost 50 percent salary for mostly tenured professors is not justified. This student went on to say, "They make every professor here tenured after three years. It's absolutely ridiculous." Then also noted, "There are so many excesses in the budget, basically fringe benefits for professors and staff. People pay tuition and are not getting their money's worth." Also commenting

there are some PHD's and Masters plus 30 credits on staff at Suffolk, wondering how comparable this was to staff at other local universities, and if the same salaries are justified to professors without PHD's.

Graduate student in the Masters of Science in Education program, Joe Heathco commented, "It seems that the tuition increase is needed to keep and maintain the prestige of the university."

The paralegal student voiced displeasure about funneling money toward computers feeling the university is already behind in this area of funding, "(It's) clearly not state-of-the-art, we don't have the Windows program."

Another student in the Master of Science in Education program who wished to remain anonymous added, "I haven't got a dime's worth of education of their classes. Going through all information and knowledge, and (I have) nothing practical to take with me. I'm maxed to the hilt trying to pay for it."

The paralegal student was also very distressed MPA students were not included in the tuition increase, and are not being required to pay at least a "token" one percent raise. This student expressed the opinion that the entire student body should have to take a tuition increase, not just students in the College of Liberal Arts and Sciences. Continuing on this paralegal student

is outraged students enrolled in the MPA program, were spared the increase because many work in the legislature or city government, where Suffolk has close ties.

This student also expressed displeasure with current coverage of tuition increases, "I just felt the Journal was being really lenient in holding President Sargent's feet to the fire and making him accountable." Then added disgust that the meetings regarding proposing tuition increase were not open to the Suffolk Community or not well publicized, not allowing concerned students to attend and express their views. This student voiced opinions regarding the university's attempts with pacifying students and still going on with raising tuition and allocating the money without student input, citing problems with President Sargent's office hours and the Council of Presidents task force, "(It) is a joke, not to speak ill of anyone on it. It's kind of white washing the issue." Further clarifying this by comment-

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the Financial Aid Committee of
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AIDS #1 Adult Killer

from page 1

entertaining to draw students out and invited Dr. Ruth Westheimer. Rather than 'Condom Week,' we wanted a different approach."

National studies have shown one in every 500 college students are infected with HIV, the virus that causes AIDS. But on some campuses, the rates of infection may be much higher. At the University of Southern California in Los Angeles, college health authorities estimate as many as one student in every 150 is infected. This exceeds the HIV-infection rate among southern California's general population, which is estimated to be one in every 250 people.

But statistics indicate large city college campuses aren't the only ones affected by AIDS. The CDC said that AIDS now is the leading killer of young adults in 79 U.S. cities, including such places as Springfield, Ill.; Omaha, Neb.; and Tulsa, Okla.

"It was very alarming when we all first heard of it here," said Lori Griffin, a senior education major at Tulsa University. "In high school, it was something none of us knew about."

Statistics, however, indicate the college years pose the highest risk of infection.

"Young people in general are at risk, and college students are definitely at high risk," said Lynora Williams, public affairs director for the AIDS Action Council, a Washington-based advocacy group. "There's often a 10-year period from when people get the virus (and die) so the people getting infected are 15 to 30 years old."

While the majority of students understand that condoms are the best protection against AIDS and other sexually transmitted diseases, few students claim to use them on a regular and consistent basis, according to American Social Health Association.

A national study of sex practices taken last year by the University of Chicago indicated only 10 percent of Americans with one sex partner used condoms regularly. The information also showed only 30 percent of Americans said they used condoms at any time.

In 1993, about 35 of every 100,000 young adults died from AIDS. Meanwhile, about 32 per 100,000 died from accidents. Cancer, heart, disease, suicide and murder followed.

More than 441,000 Americans have gotten AIDS since 1981, and more than 250,000 have died, the CDC said. Worldwide, health officials estimate that more than 10 million adults and about 1 million children have been infected with the HIV virus since the pandemic started.

Meanwhile, American college students aren't the only students who are being targeted for AIDS

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E & L

Entertainment and Leisure

Twice the Brady Justin Greico—

Don't get the wrong idea, "The Brady Bunch Movie" is entertaining nostalgic fodder with lots of laughs, big laughs that is. As a matter of fact "The Brady's" is a lot more enjoyable than it has any right to be. If it wasn't for a lame '90's subplot "The Brady's" would be one of the finest comic surprises in quite some time. Unfortunately, mixing the '70's with the '90's bogs down the film and in between true belly laughs there will be annoyed groans. However, "The Brady Bunch Movie" does manage to emerge as one of the best t.v. shows-turned-big-screen-events to be produced so far.

Perfectly cast, "The Brady Bunch Movie" is at its best when basking in the popular shows cornball glory. Fans of "The Brady Bunch," which ran from 1969 to '74, will relish every second of the clan in their own astro-turf environment. From Mike's "words of wisdom," Alice's wise-cracks and Jan's inner voices these are the scenes which get the biggest laughs.

When the movie visits the overly exaggerated '90's, the audience is treated to idiotic physical humor, psuedo-satire focusing on the dysfunctional family and a plot which has the Brady family racing against time to save their beloved home. This storyline exists only to keep the film hurtling forward towards its typical "all smiles," Brady Bunch climax.

The movie is loaded with standout cast members and cameo appearances. Most notably is Shelley Long as Carol who captures the true essence of Florence Henderson's supportive, goody-goody, and Christine Taylor as Marcia who will have audiences seeing double.

To truly enjoy "The Brady Bunch Movie," one must ignore the '90's, get lost in the '70's, break out the polyester and have a ball.

GRADE: B

Jennifer Michael—

From the opening song to the closing credits, the Brady's take you on a comical ride back in time. It was like a return to my childhood and to the re-runs I watched growing up. The ideal family with minimal problems is the "American Dream" and one that today not many people live through. With thanks to escapes like this we can only imagine the life of the Brady's. The movie took the Brady's and plopped them right into the middle of the 90's. The house that they always lived in was the same right down to the AstroTurf lawn. But to the left and right of this "comfort zone" the changes of modern society prevail. This is where the movie lost a lot of laughs. It was too far fetched to believe that people would never change with the times. The basic returning story lines are what got the movie the biggest laughs. The broken nose, the identity crisis, the ongoing love between Sam and Alice, Johnny Bravo and the always famous Davy Jones. Scenes that could burst your sides from laughing so hard would then be immediately transformed into dumb satires about the 90's. It would have been much more effective if it would have just stuck with a remake of the Brady Bunch. All in all I laughed from the beginning to the end and half of the way home. It is definitely a must see. For "real" Brady fans take it with a grain of salt and remain calm but it's fun, lighthearted and an experience that you don't want to miss.

GRADE: A-

WSFR's Most Requested for the Week of 2/13

1. Metallica
2. Spent
3. Alice in Chains
4. Stone Temple Pilots
5. Anthrax
6. Suicidal Tendencies
7. the Cranberries
8. Hootie & The Blowfish
9. Aerosmith
10. The Mighty, Mighty Bosstones

The Suffolk Journal temporary Editor-in-Chief's Most Requested

1. Belly
2. Elvis Costello



Gump oscarbound

Justin Greico—

The Oscars are upon us again and nominations, which were released last Wednesday, were both predictable and incomplete.

Topping the list of nominations is last summer's smash "Forrest Gump" which received 13 including best picture, best director, best actor and best supporting actor. "Pulp Fiction" received seven nominations including best picture, best actor, and best supporting actor. Other contenders for best picture are "Quiz Show," "The Shawshank Redemption," and "Four Weddings and a Funeral."

Nominations for best actor include; Morgan Freeman for "The Shawshank Redemption," Tom Hanks for "Forrest Gump," Nigel Hawthorne "The Madness of King George," Paul Newman for "Nobody's Fool," and John Travolta for "Pulp Fiction."

Up for best actress is Jodie Foster for "Nell," Jessica Lange in "Blue Sky," Miranda Richardson for "Tom & Viv," Winona Ryder in "Little Women" and Susan Sarandon for "The Client."

Supporting actor nominations include Samuel L. Jackson for "Pulp Fiction," Martin Landau for "Ed Wood," and Chazz Palminteri "Bullets Over Broadway," Paul Scofield "Quiz Show" and Gary Sinise for

"Forrest Gump."

Contenders for supporting actress are Rosemary Harris for "Tom & Viv," Helen Mirren for "The Madness of King George," Uma Thurman in "Pulp Fiction," Jennifer Tilly in "Bullets Over Broadway" and Dianne Wiest also in "Bullets Over Broadway."

Best director includes Woody Allen for "Bullets Over Broadway," Robert Zemeckis for "Forrest Gump," Quentin Tarantino for "Pulp Fiction," Robert Redford for "Quiz Show," and Krzysztof Kieslowski for "Red."

Nominations for visual effects went to "Forrest Gump," "The Mask," and "True Lies."

The Oscars traditionally ignore strong performers and this year was no exception with Johnny Depp being left out of the best actor category and the widely acclaimed documentary "Hoop Dreams" being denied a nomination for best documentary. The Oscar showdown will air March 27.

Oscar Picks...

Best Supporting Actor-Samuel Jackson
Best Supporting Actress- Dianne Wiest
Best Actress- Miranda Richardson
Best Actor- John Travolta
Best Director- Krzysztof Kieslowski
Best Film- Pulp Fiction

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or a way of
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yourself.
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is gonna
rule! Be
there!

Perfect Tex-Mex? The Cactus Club

By Jen Quinn & Erik Eskedal

SPECIAL TO THE JOURNAL
 We arrived around 5PM at the restaurant. Eager to use our new Student Advantage cards. It was early and the Valentines Day crowd was to come later. We were among the first to arrive and received a romantic table next to an old fireplace. The motif was of a colorful, southwest decor.

The walls were a faded red, brick with mexican-style pictures upon them. We were quickly served a basket served of nachos and salsa before our drinks. Our order of buffalo wings arrived just as we finished the nachos. They were complete with a sweet dipping sauce and six small packets of moist towelettes. The refuse bowl that was provided also proved practical.

With recommendations from the waitress we both ordered. I ordered the chimichaniga, which I had trouble pronouncing. It consisted of two big burritos stuffed with spinach and chese, all over rice and beans. Jen ordered a large, southern, fried salad with goat's cheese, and pieces of bacon. The meals came just before we finished the buffalo wings. The food was tasty and filling. My beans and rice were just to fill up the plate and had no taste. Jen's meal was fresh and appealing.

The waitress frequented our table a bit too often to ask how we were doing. Dessert was a recommended key lime pie. It was served in raspberry sauce with sliced strawberries on the side. Tart and Tasty. A crowd was building around us. Mostly young, business people with their respective Valentines flowed in. We left being full and with our wallets hungry.



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Editorials

The Media

Media is never really limited to its definition by name. Perhaps once a watchdog of government and business, it continues to transform, including the medium by which it travels and the ownership behind it. Many of the nation's newspapers, television and radio stations are going to be consolidated in the future, or already make up parts of vast media empires.

The entertainment business may be blurring with the information business with the recent popularity of Court TV and "tabloid" news shows like "A Current Affair", "Hard Copy", and "Inside Edition". More disturbing than the new editions to the cable systems and the syndication markets maybe the continued fall of the established and esteemed giants. Valued newspapers losing credibility by naming sources. Network and location television news becoming more like their tabloid imitators. Readers and viewers being more and more disoriented as the global village expands.

Today, it is more challenging to differentiate between tabloid and what should be printed or run on the six o'clock news. However, recent events have changed print and electronic journalism forever. The general public continuing to demand, "Max Headroom" coverage, or "news as it happens". Perhaps, it's time to step back both in theory as well as in practice. What should be questioned? What exactly is the difference between a "hard" and "soft" news story, even to a layperson. Do you know what you are being fed in articles, sound bites and more importantly what you ultimately retain? Everyday news is recycled and rehashed according to volumes of papers sold and television ratings. People reading tabloids on the subway out number everyone

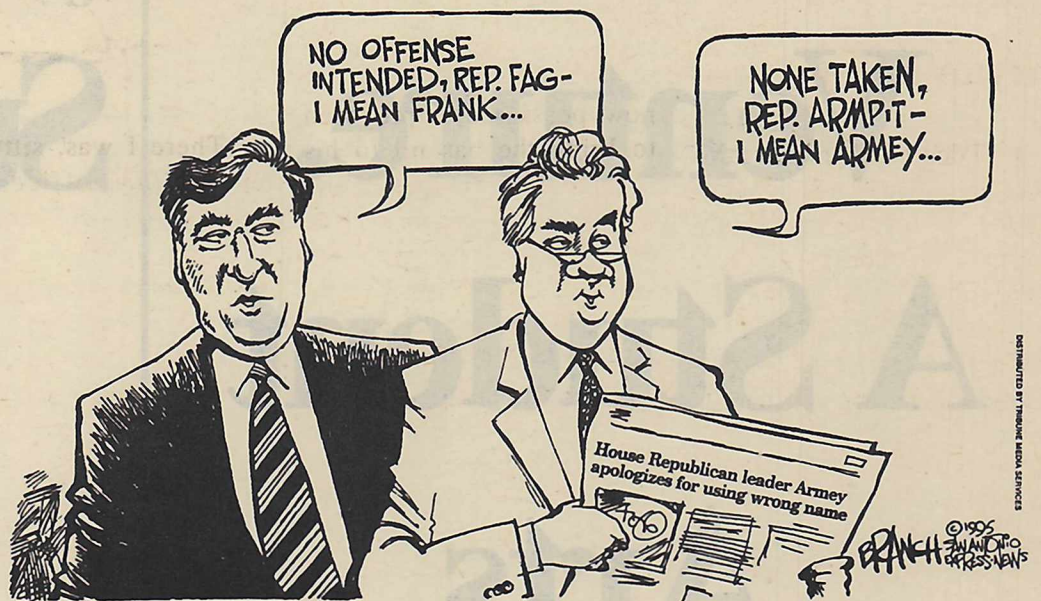
QUOTE OF THE WEEK

"We've finally got that Coakley guy out of the way! We're taking over!" - **Ryan Foley, temporary co-editor-in-Chief of the Suffolk Journal, of his quick rise to power at this newspaper.**

"HA! HA! HA! HA!" - **Jim Behrle, the other temporary co-editor-in-Chief of the Suffolk Journal, in response.**

else, and many people watch something like "Hard Copy" out of habit, before sitting down to the local news. Maybe they can't tell the difference, or maybe there just isn't one anymore.

At the Suffolk Journal, journalistic policy issues are often debated among the staff. Everyone here has their opinions, thoughts, and some of us have different training. Not everyone agrees all the time, but a common bond we all share, is trying to inform or with a lack of "hard" news, entertain the Suffolk Community. Sometimes it's just not easy, but being a university newspaper gives us a chance to try many things. If there is no longer a "set" definition of media, then we face large spectrum of people to inform, entertain, and sometimes perhaps aggravate. We can only take each issue, article, story, or editorial separately, and do the best we can. Under deadline of course.



Letters

What are you looking at? Write a letter to the Editor!

The Suffolk Journal

By the students, for the students, since 1936

Ryan Foley & Jim Behrle,
temporary Editors-in-Chief

Ron Vieira, News Editor
Mike Shaw, Executive Editor
Justin Grieco, Entertainment Editor
Jim Behrle, Columnist

Karen M. Courtney, Business Manager
Christian Engler, Managing Editor
Ryan Foley, Sports Editor
Erskine Plummer, Photo Editor

Dr. Gerald Richman, Advisor

Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Me & Behrle . . . journalism will never be the same (trust me)

Ryan Foley

"I don't feel good. I think I'm coming down with something."—former editor-in-chief Dan Coakely's final words.

For you see, when our lovable editor-in-chief suddenly came down with a nasty case of the clap, he desperately needed to hand this great newspaper's reins to someone. Someone with enough responsibility to handle a massive outlet for communication such as the *Journal*. Someone with enough honesty to print the truth, the whole truth, and nothing but the truth. Someone who had earned enough respect from the Suffolk community.

And so by an intricate and grueling process of elimination (me and Jim were the only people down in the *Journal* office) Dan selected his temporary editors-in-chiefs. Me and Jim Behrle.

May the mayhem begin.

With Dan's death knell ringing, our work began. After herding the Four Horseman out of the office, me and Jim proposed some minor changes for this week's issue. Jim wanted the title of the paper to be tentatively changed to *The Suffolk Journal, Baby*, but this idea, after much debate, was squashed. Why accept this moniker when *The Suffolk Journal—Doesn't it Piss You Off When the Ink Rubs Off Your Fingers* sounded so much smoother?

Next came the issue over what to do what Shaw. With this new undaunted power I

now possessed, I proposed to bring the bastard to his knees. Make him grovel and writhe like the worm that he is, I said. Jim, on the other hand, decided for a more peaceful solution: kill him. So we did.

Yet objections and protests were inevitable and me and Jim got our share. When the editorial board began to gripe about our decisions, we fired them all. When local establishments began to pull their advertisements citing me and Behrle's apparent stupidity, we said the hell with them. And when our readers threatened to boycott, we said go right ahead. *Dicta* had thrived on worse and we could too.

So our next line of duty was to gather some stories for the newshole. With Suffolk University being the news magnet that it is, we had no trouble at all in gathering honest, credible news stories fit to print. Alas, like all incredibly skilled news reporters, me and Behrle found too many stories of earth-shattering importance, so here, as a special treat, are some of the headlines that did not make the final cut:

"Tuition to be free next year!"

"Nor'easter '95 hits Hell!"

"The poll results are in! *Dicta* is the number one student newspaper!"

"Editor of *Venture* to go on—no wait! that's a real story."

Story continued on the
next page

Venture into my soul, says Jim

Jim Behrle

There I was, sitting in my *Venture* office, with my *Venture* pen, stacks of *Venture* submissions, a large *Venture* Fresca, having a *Venture* of a time.

But, lo! I ain't got enough *Venture* staff.

The *Venture* office once was throbbing Mecca of artistic juices! Deep in the heart of Suffolk lay *Venture*! Suffolk's conscience. Suffolk's soul. Suffolk's weird little square pink magazine that comes out a week before graduation. Poetry. Short Stories. Photos. Derne St. Deli coupons.

Man, were those the days or what?

So, as editor of this years *Venture*, I'm going to tell you why *Venture* is for you.

Venture was founded for one purpose only. Personal gain. *Venture* rakes in nearly \$100,000. per issue year. That money goes directly into the pockets of the staff. It's tax free. They'll never trace it. Spend it on Michael Bolton cds, for all I care. Subsidize your art or something. Buy some glue to eat and some paint to wash it down. Who cares? That's what Activities Fees are for.

Venture may seem to you to be about literary stuff, but it's all just a rouse. See, *Venture* actually prints subliminal messages beneath every photo, short story, and poem. *Venture* exists to jerk

people's unconscious minds around. The true message of last year's cover? "The Suffolk Bookstore's prices are completely reasonable. There's no need to go to Barnes & Noble."

Are you holding 1994's pink *Venture* right now? Good. Turn to page 39. I'll wait.

See that "Coffee Cup Cathedral" poem? Printed subtly between the lines of that poem is the post-hypnotic message: "You will eat at the Metro Deli or you will no longer be able to digest food". Unfortunately, the old Metro closed so they could put up the Daily Grind Coffee House. Fortunately, no one read this poem (Gastrointestinal problems should be reported to Health Services, directly across from the *Venture* office).

Venture—where art begins to hurt.

The *Venture* office has historically been party central at Suffolk. Although I can't legally get into the details of it, suffice to say that the *Venture* office and the Bellotti Learning Center come neck and neck when it comes to F-U-N! Where else on campus can you delve into the living art of the English language? Where else on campus are there "read the poem with a gyro in your mouth" contests? Where else on campus can you have people write meaningful verse on your naked body while....

But I digress.

Venture—you don't have to climb any stairs to get there.

Venture is conveniently located on Beacon Hill, in the Student Activities building as a matter of fact. Right here on the Suffolk campus. Instead of going to the Fenton Lounge to hang out, take just a few extra steps to the *Venture* office. Both places are great for wasting your life away. At *Venture* HQ however, you can waste your life while editing poetry and short stories. And sometimes I leave old donuts around!

Venture—not to be confused with *Venture*.

Venture is a bonding experience. I met my future wife and current mistress working on *Venture*.

Venture—you don't really have to kiss my ass to join.

Venture is for everyone. Unless you're stupid. Or ugly. Or obnoxious. Or greasy. Or smelly. Or jerky. Or stinky. Otherwise, it's for everybody!

Venture—it's fun to find out what your voice really sounds like.

Venture is the only creative outlet we have at Suffolk. Except graffiti. Take it from me, there ain't no joy like writing "Raise this, Tuition boy!" on the side of the Sawyer building in a bright yellow spray.

Not that I would know.

VENTURE

Continued on page 8



Life is no parade, says Shaw

Mike Shaw

Extra-Special to the Journal

You know, I was thinking about the upcoming St. Protest Day Parade in Southie this year, when it came to me. If a minority such as the Homosexuals of South Boston can raise such a ruckus about the exclusion of "All sexually themed groups," as stipulated by the Veterans of Foreign Wars President, John "Wacko" Hurley, then why can't other minorities stand up for their rights?

What's wrong with a

black themed section of the parade? Or how about a totally Jewish float? Or what about an exclusively white, second-generation Irish, my first name is "Steve," and I have red hair, band?

Or even better, what about lefties?

Hey, think about it. I may just have something here. It is said that about 10 percent of the world's population is left-handed, so why can't they have a representative group in the parade? These poor souls have been

shunned since the beginning of time! Give them a float! Give them a band! Hell, they'll even take a little-bitty band. maybe if they were given a small group of ten, lefty bag-pipers, then all would be well.

But now that I've brought the point up one might ask "What exactly makes those damned lefties deserving of special attention in the St. Patrick's day Parade?"

I can answer that question, and bring to light some of the atrocities that have

been suffered by lefties throughout history at the hands of a merciless, oppressive, right-handed majority.

All lefties are forever barred from playing polo.

Almost everybody shakes with their right hand. The only people who don't are the Boy Scouts and high-placed government operatives. But if those guys catch you using your left hand, they'll probably kill you.

If you're not right, then you're wrong.

In ancient Greece and Rome, babies who were exhib-

iting signs of being left-handed had their left arms broken. And if that didn't work, then they were simply thrown into the wilderness.

There is a severe shortage of left-handed desks at not only Suffolk University, but at other major colleges across the country. Anyone who takes classes in Beacon will be able to back me up on this: There is only one lefty desk in each classroom, and before each class there is a

SHAW

CONTINUED ON PAGE 8

YEAH, VENTURE!

Continued from page 7

Venture—you don't even have to tell your folks.

Venture is the only place at Suffolk where you can get to know me. The real me. The honest to God me. The Jim Behrle behind the Jim Behrle. The loser behind the crappy haircut.

Venture—it ain't no Dicta.

Venture this year will be printed on acid-soaked paper. Read some poems, take a lick, visit Puff the Magic Dragon and former President Ford. Slap on some Moody Blues and you're groovy.

Venture—we don't have mono, but we'd like some.

Venture this year will be shaped like a cd long box. Why you ask? Because I say so, Jeffy, that's why. It will be colonial red. It might also include scratch and sniffs. We'll see.

Venture—who else is going to print your crummy stuff?

Venture—where great minds come to die.

Venture—file under easy listening.

Venture—not ashamed to beg.

So, if you've got the inkling, why don't you stop on by. It couldn't be all that bad. What else are you doing in February and March? Studying?

Venture—we'll keep a light on for you. Just don't touch my Frescas, baby.

Shaw
continued from page 7

massive brawl to determine who gets the honor of taking notes without pulling a muscle.

So you can see that the Irish Lefties of South Boston deserve a little float, or band... or something. Who cares if there are other lefties in the parade that nobody knows about? Do you really think that people are checking out which hand the guy marching in front of "Dapper" O'neil's motorcade is using to hold up the "We Love Our Dapper" banner?

Of course not.

These people need to be represented! Their voices need to be heard.

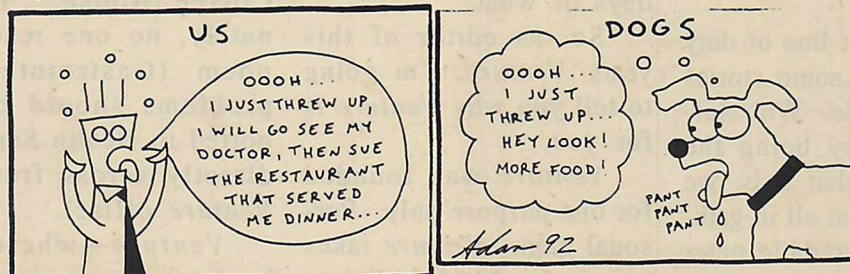
Hell, while we're at it, we might as well give the Neo-nazis a float. Its their right too, you know.

Foley
continued
from page 7

"Mike Shaw brutally murdered!"

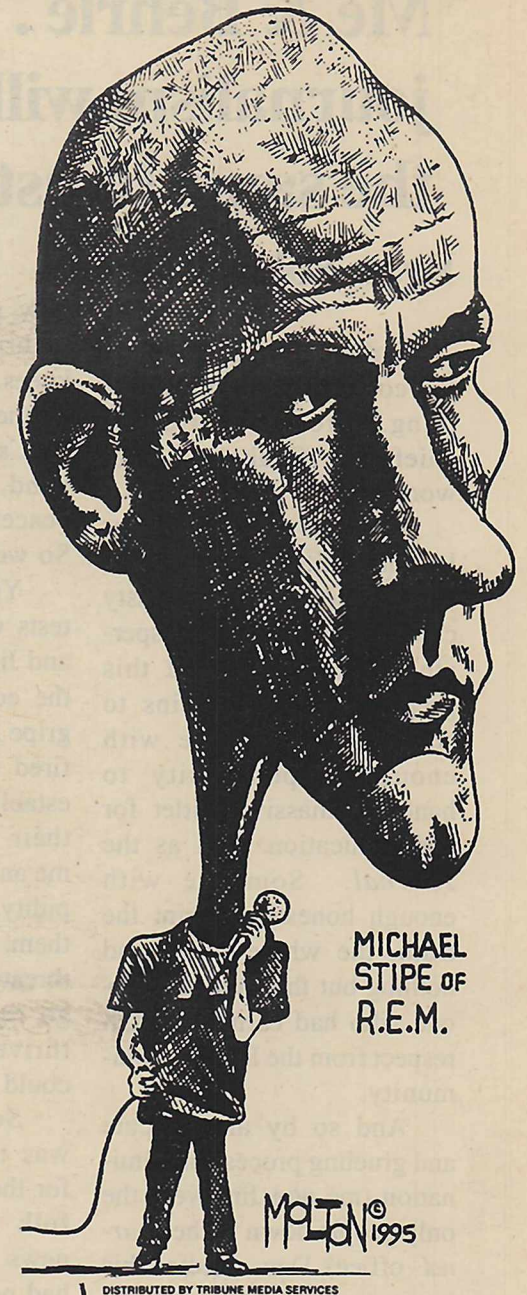
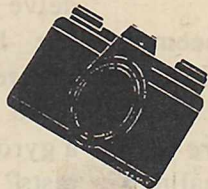
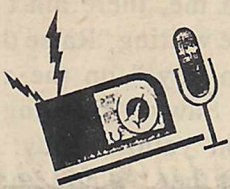
While placing our stories into the wee hours of the night, me and Behrle had one goal in mind: to make this the most-read issue of a student newspaper in the history of our university (the most circulated newspaper issue being the February 1991 issue of Dicta with its special four-page pull-out entitled: Meet the Law School's Cafeteria Staff!). We can only hope all our arduous work will pay off in the end.

So the road has been rough, the journey long, yet me and Behrle feel we have presented to you, the fickle Suffolk community, the best possible product we could assemble. It's the best we could do and we know our bed-ridden editor-in-chief would be proud? Right Dan?

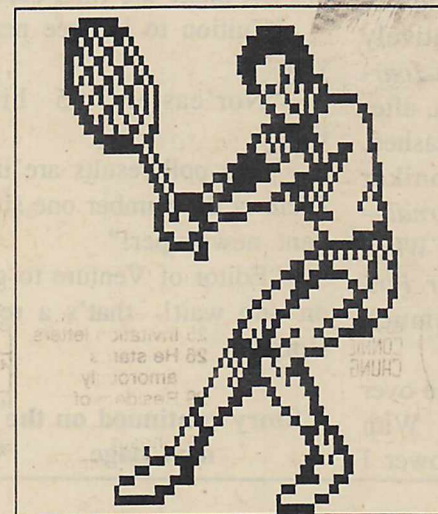
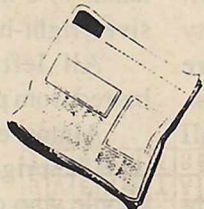
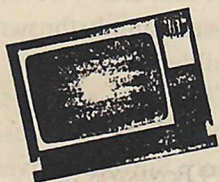
**WHAT SEPARATES US
FROM DOGS:**

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Applications are now available in the Student Activities Office. They are due no later than 4:45 pm on Friday, March 3, 1995.

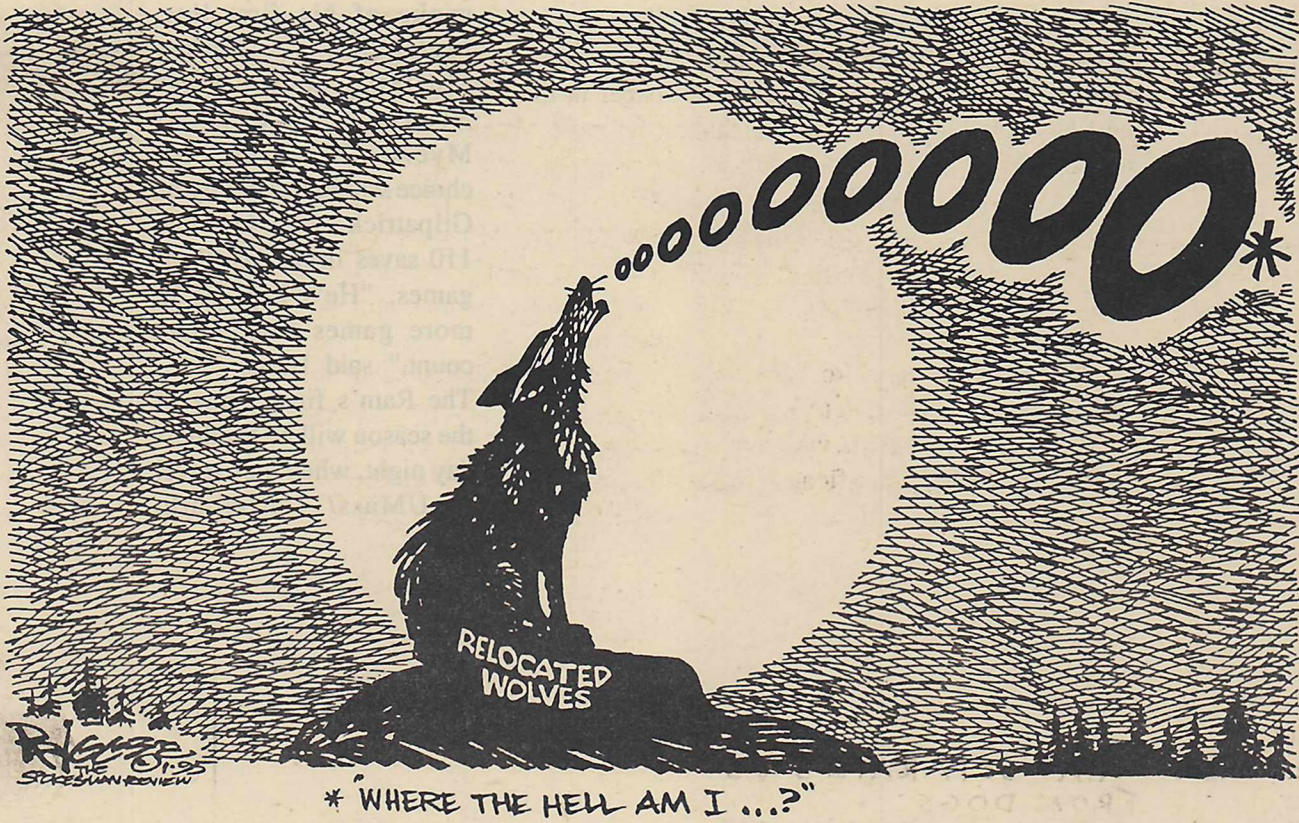


MEN'S VARSITY TENNIS

TEAM MEETING
TUESDAY FEBRUARY 28, 1995
1:00 PM
RIDGEWAY 416

YOUR ATTENDANCE IS PARAMOUNT FOR
THE EFFICIENT ADMINISTRATION
OF THIS SUCCESSFUL TEAM

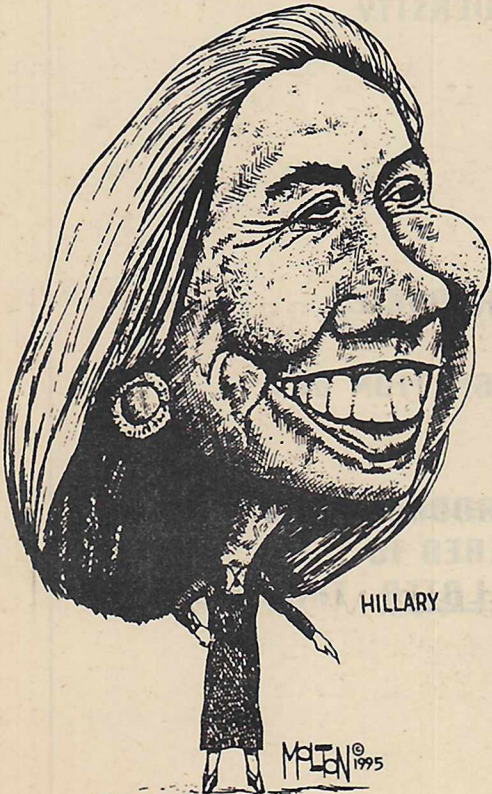
Comics



It's time to venture baby



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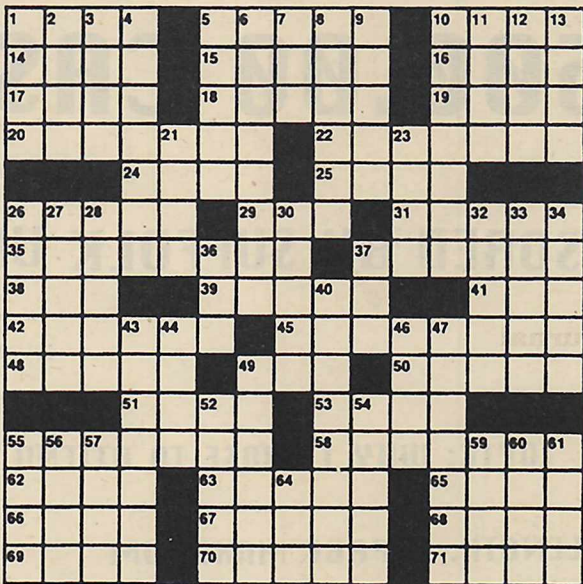


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THE Crossword

- ACROSS**
- 1 Journey
 - 5 Felt pain
 - 10 Advantage
 - 14 Took the bus
 - 15 Gleam
 - 16 Line of junction
 - 17 Atop
 - 18 Sample
 - 19 Serene
 - 20 Instructor
 - 22 In theory
 - 24 Male deer
 - 25 Invitation letters
 - 26 He stares amorously
 - 29 Resident of: suff.
 - 31 Ghostly
 - 35 Makes happy
 - 37 Raises
 - 38 Ewe's mate
 - 39 Century plant
 - 41 Portable bed
 - 42 Pencil end
 - 45 Deride
 - 48 Eur. finch
 - 49 Alphabet sequence
 - 50 Swear
 - 51 Memo
 - 53 Part of USA: abbr.
 - 55 Passage
 - 58 Tenon's partner
 - 62 Possess
 - 63 Extremely angry
 - 65 Length times width
 - 66 State vigorously
 - 67 Threefold
 - 68 Devilish kids
 - 69 Hardy's heroine
 - 70 Flower part
 - 71 Tardy

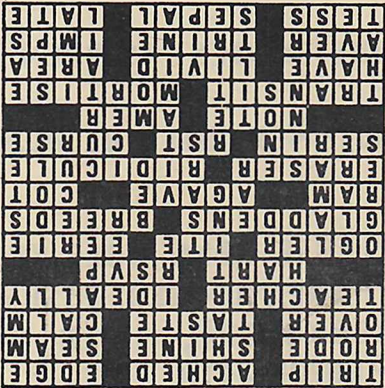
- DOWN**
- 1 Turkey or fox end
 - 2 Wander
 - 3 Brainchild
 - 4 Sat like a bird
 - 5 Daisy kin
 - 6 Planning in detail
 - 7 Possessive
 - 8 Complete



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- 9 Acts
- 10 Fleeing prisoner
- 11 Transaction
- 12 Nerve
- 13 Acting award
- 21 Difficult
- 23 Always
- 26 Monsters
- 27 Blinding light
- 28 US Supreme Court justice
- 30 Despots
- 32 Happen again
- 33 Objects of worship
- 34 Miss Lauder
- 36 Auditory organ
- 37 Place to rest
- 40 Fish-liver oil compound
- 43 They need saving
- 44 Seth's son
- 46 Bakery employee
- 47 Shorten
- 49 Hit the sack

ANSWERS



- 52 Leans
- 54 Paragon
- 55 The one there
- 56 Be enthusiastic
- 57 Sts.
- 59 — La Douce
- 60 Fall month: abbr.
- 61 Facilitate
- 64 Bigwig



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SUFFOLK PUCK

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served to lose."

When asked who he would choose as his star of the week, Burns spoke of his first line, McGahey, Jimmy Mullaly, and Mark Hrenko, as well as Myers. However, his choice would ultimately be Gilpatrick, who has had 110 saves in his last three games. "He's kept us in more games than I can count," said Burns.

The Ram's final game of the season will be Wednesday night, when they travel to UMass/ Dartmouth.

STUDENT ESSAY **CONTEST**

\$500.00 CASH AWARD

SPONSORED BY SUFFOLK UNIVERSITY BOOKSTORE

TOPIC: WHY I CHOSE TO ATTEND SUFFOLK UNIVERSITY

LENGTH: 2 PAGE MAXIMUM

DEADLINE: FRIDAY, MARCH 24TH

THE CONTEST IS OPEN TO ALL SUFFOLK UNDERGRADUATES

WINNER WILL BE AWARDED ON STUDENT RECOGNITION DAY.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER. ESSAYS MUST BE HAND DELIVERED TO THE BOOKSTORE, IN A SEALED ENVELOPE, NO LATER THAN MARCH 24TH.

University DateLine

Suffolk University's Calendar of Events

Februaury 22 - 28, 1995

Wednesday, 2/22

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 927
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
6:30 - 7:30	MPA Association Meeting	Sawyer 521
7:30	Varsity Ice Hockey vs. UMASS/Dartmouth	UMASS/Dartmouth

Thursday, 2/23 Nomination Papers due for Student Government Elections

1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00 - 2:30	Archer Fellows Meeting	Sawyer 1108
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Entertainment Club Meeting	Sawyer 427
1:00 - 2:30	Criminology Club Presents: FBI Special Agent Richard Swenson	Sawyer 1021
1:00 - 2:30	Panel Discussion on Graduate Programs in English	Fenton 603
2:00	Economics Association Meeting Economics Department	20 Ashburton Place
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430

Friday, 2/24 Faculty Evaluation of Student Performance Due (CLAS Only)

12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
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Saturday, 2/25

7:00 - 1:00	Family Night "Carnival"	Hyatt Regency
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Sunday, 2/26

3:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30	B.L.C. Study Group - Chemistry 112	Sawyer 430

Monday, 2/27

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 430
12:00 - 2:30	Program Council Presents "The Psychic Madman"	Sawyer Cafeteria
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
6:00	Program Council sponsors the Movie <u>Interview With a Vampire</u>	C. Walsh Theatre

Tuesday, 2/28

1:00 - 2:30	Co-Op Job Fair Preparation & Orientation	Munce Conference Room
1:00 -	Women's Center, Women's Studies & Hispanic Association Sponsors: Domestic Violence Forum	C. Walsh Theatre
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:30	CareersTalk for Economics & International Economics Majors	Sawyer 1129
1:00 - 2:00	Human Resources: Double Vision:An East-West Collaboration	One Beacon, VP Conference Room
1:00 - 2:00	B.L.C. Study Group - Chemistry 112	Archer 632
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Statistics 250	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1138
1:00 - 2:30	WSFR General Meeting	Fenton 430
1:00 - 2:20	Program Council Meeting	Fenton 603
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	Men's Varsity Tennis Team Meeting	Ridgeway 416
1:00 - 2:30	Black Student Union Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Suffolk's Young Puck Team Falls Twice

By Phil Troutman
JOURNAL CONTRIBUTOR

In a year that will be looked back upon as a learning experience for its younger players, one player is earning his experience at an accelerated rate.

Sophomore Goaltender John Gilpatrick has faced two seasons worth of shots this year, and he is emerging as the Rams' brightest young player.

Head Coach Bill Burns has nothing but praise for his stellar netminder. "There's a kid," says Burns, "who has had a terrific season, but doesn't get the league wide credit he deserves." Monday was another busy day for Gilpatrick, who made 40 saves for the Rams in their home finale. Unfortunately, it wasn't enough, as the Rams fell to a tough Assumption squad, 7-4. "They're a very strong, veteran club," said Burns, "but our kids did a great

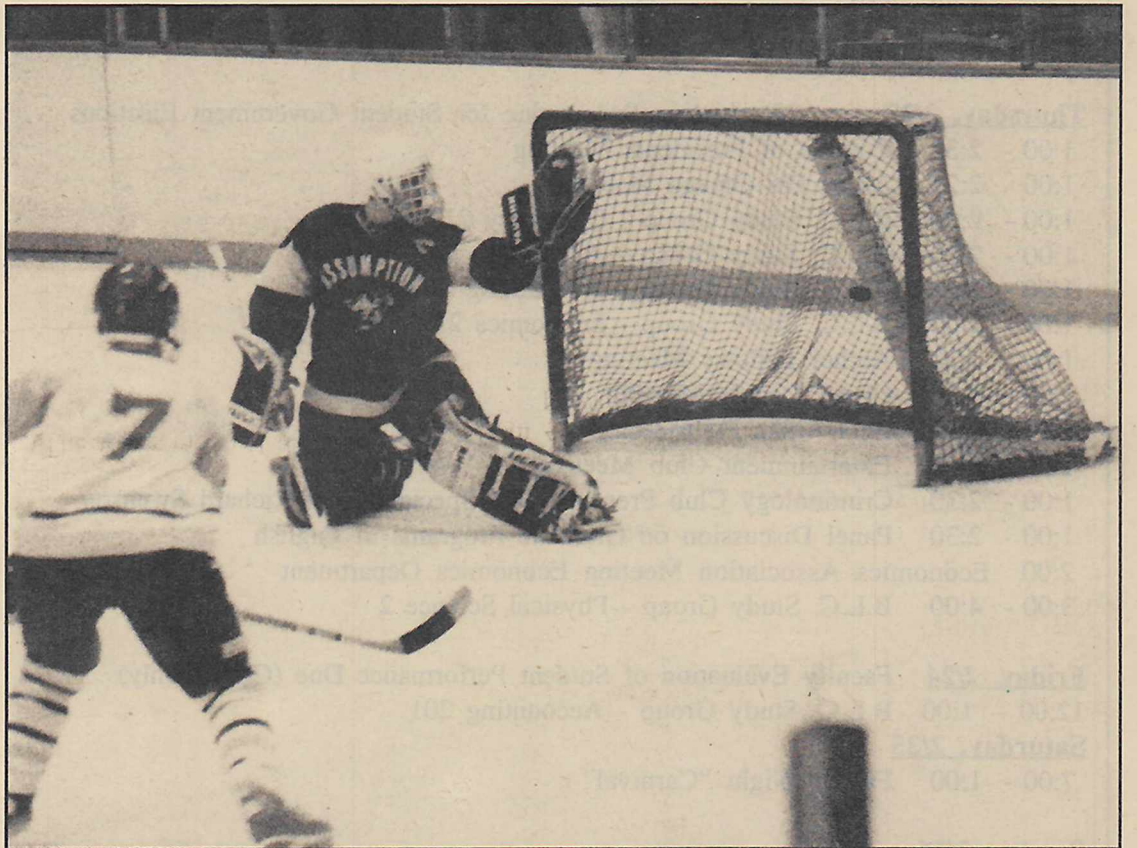
job hanging with a very tough Central Division opponent." The Assumption team, which has 12 seniors, is playoff bound.

Wednesday night the Rams suffered a tough loss to Stonehill College. Stonehill scored the game winning goal with ten seconds left in overtime, on a play that looked offside.

"They (Stonehill) broke in on a 3 on 1 that was two feet offside, but the ref let it go," said a dejected Coach Burns. "It was a nice shot, in the upper right hand corner, but it didn't deserve to happen."

Danny Myers and Larry McGahey, with a goal apiece, were the Rams' top performers, according to Burns. "It was one of those games," said Burns, "that neither team de-

SUFFOLK PUCK
continued on page



Rams end losing streak

By Ryan Foley
JOURNAL STAFF

The Rams crushed Notre Dame College on Thursday (2/16), applying the brakes to a seven-game losing streak. The 108-83 victory, Suffolk's first in over a month, saw six Rams score in double-figures, led by Dave McLaren's career-high 19 points.

Rick Ace and Mike Vieira each churned out 15 points in the win, while freshman Miguel Fernandes played the game of his young career in tallying 17 points and 8 rebounds. "All this offense was necessary to offset an impressive performance turned in by Notre Dame,"

said Coach Jim Nelson on his squad's play.

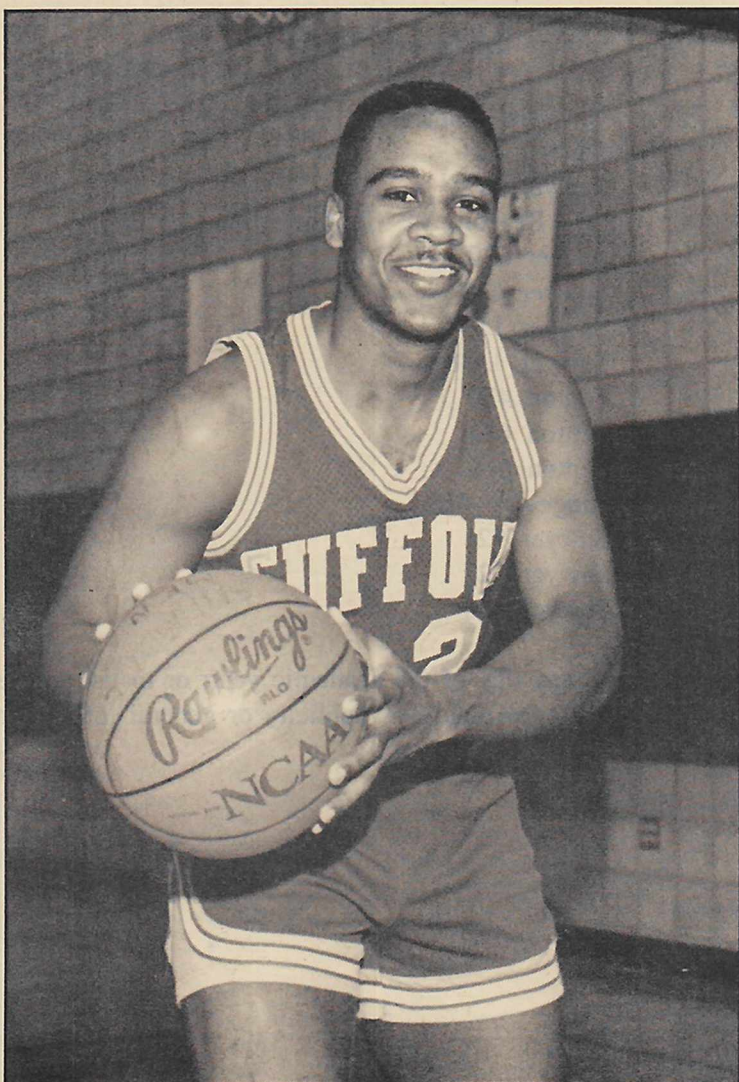
Impressive indeed, for Notre Dame's Rob Engel, a senior from Germany, led his team's offensive barrage with a game-high 40 points and 21 boards. Nonetheless, it was not sufficient for a victory as Suffolk crossed the century mark in points for the first time all season. "Our coaching staff was pleased with all our performances in this victory," remarked Nelson.

On Saturday, in the final men's game of the season on the Hill, the Rams upped their win streak to two games with a trouncing of Maine Maritime Academy. Once again Suffolk had six players scoring in double figures as the Rams won easily over their opponents from up north,

102-79.

Vieira led all players with 22 points, while Mark Bouchard (17 points and 9 rebounds) and Rick Ace (15 points and 12 rebounds) were also instrumental in the win.

Suffolk's overall record now stands at 10-14 for the season. They played their last game of the year on Tuesday versus Nichols College. The game was slated to begin at 7:30 p.m.



Dave McLaren, Suffolk Star of the Week

Suffolk Star of the Week:

Dave McLaren was the Suffolk star for the week of Feb. 12-18. The senior guard led the men's basketball team to impressive victories over Notre Dame College (2/16) and Maine Maritime Academy (2/18). McLaren shot 69% for the week in tallying a team-high 19 points on Thursday and another 17 on Saturday.