SGA elections convention sets stage for election week

By Ron Vieira
JOURNAL STAFF

Candidates for Student Government Association (SGA) elections flocked to the Sawyer Cafeteria on March 2 to outline their positions on student issues in anticipation of this week's voting.

While many unopposed incumbents reiterated a theme of SGA experience as reason enough for continued support, newcomers and others, involved in the few SGA positions that were contested, placed special emphasis on issues ranging from the recent tuition increase to the university's recycling program.

An intensified focus on the issues was especially evident in speeches offered by the candidates for the Class of 1998 presidential race.

After stressing her impressive attendance record with SGA, Cristina Lenares, current president of the Class of 1998, began the round of electoral speeches with a description of her involvement and accomplishments. "I've dealt with issues such as having the heat and water bubblers fixed," Lenares said, adding that she had "been trying to reduce the cost of books." Lenares, concerned about lack of student input, also stated that getting students to utilize SGA was a priority.

Her opponent, Jocelyn Maleus, was primarily concerned about the issue of rising tuition costs and advocated an increase in student activity allocations. Saying he "wanted" to let Suffolk students know that the skyrocketing tuition is not in their interest," Maleus outlined his personal plan of action.

To get more money allocated to the student activities budget, Maleus said that he would ask President Sargent to take a 10% pay cut. He also suggested an agreement with the MBTA that would reduce subway fares for Suffolk students, as well as an investigation into what "criteria" the Suffolk bookstore uses in pricing textbooks.

While his proposals provoked a reaction that consisted equally of high-fives and incredulity, his assertion, near the end of his speech, that "Cristina hasn't done anything" about the recent tuition increase inspired disbelief within some and anger in others.

Lenares responded to the Maleus assertion calmly, saying, "I'm sorry that Jocelyn felt that way about the tuition increase, but as far as representation of the freshman class, I feel I've done my best."

Nevertheless, questions later posed to Maleus from skeptical students indicated that some students were still angered by his blaming Lenares for the tuition hike. An unidentified student, after questioning Maleus about his awareness of budgeting systems relating to student activities, was later involved in an intense and somewhat heated disagreement with Maleus as the convention ended.

The only other contested position, that of the Class of 1998 vice president, had no-show in Kyratash Kalaitzidis. The absence of Kalaitzidis is significant because the speeches were a required part of becoming a legitimate candidate for SGA.

The remaining contender, Anthony Sansevero, provided students with a brief speech voicing his desire to "continue to serve as vice president," and cited his "experience, commitment and ability" as enabling him "to continue to be your voice on campus."

Four available class representative positions for the Class of 1998 remain unfilled, and will remain so until special elections are held during the fall semester.

Although none of the positions for the Class of 1997 were contested, the candidates for these seats offered students their help as well as their ideas about issues that could be attended to in the fall.

Mark DiFraia, president of the Class of 1997, expressed concern that because Suffolk is a commuter school, students feel a sense of disconnection from the school system. SGA candidates meet in the Sawyer cafeteria.

Shirts on display with strong memories
By Dena Barisano
JOURNAL STAFF

On Monday, March 6, over 300 students walked through the Clothesline Project exhibit, a special display of tee shirts in the Fenton Lounge.

These special works of art were featured in the second annual exhibition sponsored by Suffolk University's Women's Center, Women's Studies, and Program Council.

Individually each shirt depicts specific types of violence and abuses as chronicled by both victims and their loved ones. Acts of violence depicted are varied with shirts documenting incidents of incest, rape, physical, mental, and sexual abuse.

During the exhibit, sound effects including whistles, gongs and bells were used to represent actual statistics, including the numbers totaling deaths of women from battery, domestic violence and abuse, also depicting rape and other crimes against women.

The Clothesline Project started in the fall of 1990, originally in Hyannis, MA. According to National Network Director, Carol Chichetto, the project now has between 350 to 400 exhibits nationally and internationally, displaying an estimated 50,000 to 60,000 tee shirt art works. She added the project tries to spread a message of education to young people. "We first place in the overall tournament, held at Boston's Emerson College Saturday, March 4, Suffolk also won honors in many individual events. Angelique Muller took first place in both persuasion and after-dinner speaking, and sixth place in the prose competition, finishing in second place for overall best speaker.

Mary Cunningham won the Lincoln-Douglas debate, but finished fifth in persuasion, and placed third in prose and Ross Patten fifth in persuasion, and placed third in prose and Ross Patten fifth in prose. Kevin Connolly finished fourth in poetry and fifth in prose. Karen Cole placed third in prose and Ross Patten finished third in extemporaneous speaking.

Kevin Connolly placed fourth in poetry and fifth in prose. Karen Cole placed third in prose and Ross Patten finished third in extemporaneous speaking.
The club also offers its members an opportunity to apply for membership in the national chapter of FMA, the only collegiate national association for financial managers. Included in membership is a chance for students with high achievements in finance to apply for entry into the National Honor Society. FMA is currently organizing a stock investment competition as well as tours of the major brokerage houses in Boston and New York.

One of the first acts of the reorganized FMA was addressing numerous complaints from students concerning finance classes displayed in the course bulletin, but not offered as part of the curriculum. Another concern was that classes offered every semester did not represent the interests of many finance majors.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.

### CONVENTION

Continued from page 1

...lament and confusion about issues that concern them.

"It's very difficult here at Suffolk to expect that all students can get involved because everyone here has a different background," DiFraia said. "I'm sure that many students work or have other responsibilities. As a result, DiFraia believes that "it's important that you can find someone who can put in this time" for the benefit of students who can't. "I am that person," DiFraia said.

More specifically, DiFraia mentioned that his connections with the administration would be helpful for the students that he hoped to be representing.

Similar concerns were addressed by the President of the Class of 1996, Mike Botte, who decided as a whole the path the club would take.

Working with members of the finance department faculty, FMA managed to have Futures and Options, a class added to the curriculum in the spring, 1995 semester, a course never before offered to undergraduates.

Suffolk's chapter of the FMA is open to all students with interests in the finance field. Meetings are held weekly or bi-monthly and times for club meetings are posted in the major libraries of the school.
go to colleges, high schools, and we're now going into middle schools."

Chichetto stressed educating people at younger ages is a preventive method which he believes will result in a long-term change of the current statistics of violence. She also emphasized the organization's greatest expense is in sending out information and literature to people who are interested in starting a Clothesline Project.

Each shirt is personalized by the victims or their loved ones, and they all have diverse, compelling stories behind them. Colors are used to signify the different types of violence and abuse rampant today: white for women who have been victims of violence, yellow for women who were raped or sexually assaulted, blue or green denoting survivors of incest or sexual abuse, and purple or lavender for women attacked because of sexual orientation.

Participants in the project are free to choose what they feel and want to get across in their message. Many paint, sew, embroider, and use photocopied picture transfers on the tee shirts.

The colors are not mandatory, and people who contribute shirts are encouraged to use colors and patterns that have a special significance to them.

Many shirts are completed to honor a victim's memory and some include photographs or momentos. Survivors of abuse may produce shirts as part of a healing process and the specific information they contribute is depicted while their confidentiality is respected. However, for legal reasons the shirts displayed only have the first names or initials of perpetrators on them.

Also on April 7 through 9, there will be a national Clothesline Project of an estimated 60,000 shirts on display in Washington, D.C. The National Organization for Women (NOW) will be sponsoring a rally, political lobby, and educational summit that weekend.

Lynn Valcourt, a graduate fellow from the Suffolk University Women's Center said they are considering organizing an university contingent to attend in conjunction with Boston NOW.

Other upcoming events sponsored by the Women's Center include a Multicultural Potluck Lunch, featuring different cultures and diversity at Suffolk.

Valcourt went on to add, "All of our programs are for the entire campus. There will also be a Women's Dinner held on April 25 in the CMD conference room, where awards will be given to Suffolk Students and faculty. This program will honor individuals who have promoted and demonstrated a commitment to Women's issues.

Anyone interested in attending the rally and events in Washington, D.C., or learning more about the Women's Center's programs should call 573-8327.

The president also campaigned for the 21st century."
Suffolk Palooza '95 rocks C. Walsh

By Justin Grieco and Jennifer Michael
JOURNAL STAFF

The C. Walsh Theatre had its roof blown off by Suffolk Palooza '95 on Friday, March 3. The second annual rock extravaganza kicked off approximately at 8:00 p.m. and ran for roughly four hours.

The show, which lagged at times, was a feast for rock music lovers and definitely had its share of alternative music stylings. The jam allowed some local college bands and even some Suffolk talent a chance to perform on stage while also being a benefit for the Children's Hospital Pediatric AIDS Ward.

The night started with a forceful blast of adrenaline provided by One of Many, a band who gave audience members a new meaning to the word loud. Fronted by Jason Brandenberg, one of Many came off as a cross between Green Day and The Mighty, Mighty Bosstones.

Shawn McKinnon, best known as The Man with No Band played a nice, mostly acoustical set which soothed the audience after the opening roar. McKinnon did a folky yet grungy rendition of Peter Gabriel's "In Your Eyes" but he was at his best performing his own quirkiest material.

Soylent Green was the next band to perform and this group which includes Palooza coordinators Dan and Stephen Hunt is formerly known as Dusthead. The band has now toned down their original mosh-pit image for a slightly lighter, grungier set. The audience seemed to welcome the change.

Duck and Cover was the fourth band to play, but the audience did not seem tired. The theatre was very crowded by this time and the band, fronted by Roger Fisk, played a strong, if lengthy set which boasted the nights most unique sound.

Uninvited Guest, the fifth band to take the stage, performed a set of cover tunes from Marillion, The Police and Smolinsky respectively. Their set was unfortunately cut short due to time restrictions at the theatre. The band suffered a similar fate last year at Palooza when they performed as Jigsaw.

All that aside, Uninvited Guest had the strongest set due to a solid rhythm section and front man John Smolinsky's wide vocal range. The band's best songs were "Message in the Bottle" and "Sugar Mice" by The Police and Marillion respectively.

The final band to perform was Two Less Feet. This band played a funky, upbeat set and had the distinction of having the most band members and the only female band member of the night, Sarah Gray, on bass. Two Less Feet ended the night on a spunky note. Next year, let us hope a female fronted band is granted the chance to take the stage.

Suffolk Palooza '95 was a definite night of talent, music and charity and with luck the tradition will continue.

All-star Disney cast join "Snow White on Ice"

By Christina Tealdo
JOURNAL STAFF

Disney's Snow White On Ice opens with "In A Magical Library," the production's prelude, hosted by Mickey Mouse, Belle, and the Disney kids; Aladdin, Baloo, Simba, and other favorites such as King Louis, Goofy and Donald show everyone that reading is fun. The characters from the various Disney stories come to life briefly on ice to sing and skate for us. The display is wonderful. I found myself transported through the pages of the Disney stories.

The show begins with "Once upon a Time." In this scene we meet the beautiful Snow White as a child. Even in her childhood, her beauty was undeniable, which drove her wicked step mother insanely jealous. In this scene we have our first glimpse of the mirror, and the famous "Mirror, mirror on the wall."

When we are transported into the Queen's dungeon to watch her create the poison apple, the scene is unbelievable. The display of special effects is mind boggling to say the least. The explosions are comparative to fireworks displays of the Fourth of July.

In the final scene, when the prince finds Snow White and the dwarfs and DISNEY continued on page 8

Belly is "King" with second album

By Justin Grieco
JOURNAL STAFF

In 1993 ex-Throwing Muses member turned ex-Breeder Tanya Donelly released the first album from her own band Belly.

The album, which was entitled "Star," was an eclectic mix of pop, rock and airy vocals. The effort sold enough copies to put Belly on the rock and alternative rock maps as a strong contender in the ever growing assortment of female fronted bands.

Now, after a bit of reshuffling, the new album is called "King." Donelly and her own band Belly.

The real treat in listening to Belly is the acoustic guitar, Ricky and the world is wild.

The album is an astonishing mix of hard rocking guitars, funky alternative backdrops and 50's "girl group" melodies. Donnelly doesn't have to fight to be the "Star" anymore, she can crown herself "King."

GRADE: A

By the way, Belly is now on tour and will be performing at the Orpheum Theatre in Boston on April 7. Tickets are on sale now.

WSFR's TOP TEN

The ten most requested artists for the week of March 6, 1995

1. Pearl Jam
2. Beastie Boys
3. Superchunk
4. Kiss
5. Led Zeppelin
6. Aerosmith
7. Megadeth
8. Soundgarden
9. Alice in Chains
10. The Beatles
Behind the Scenes with Jon Stewart

By Ian Spelling
College Press Service

It’s just a short walk to the Chelsea Studios on Manhattan’s Lower West Side, past a long line of twenty-somethings and would-be audience members, up several flights of stairs, past the set of the “Maury Povich Show” to the green room of “The Jon Stewart Show.”

But the green room of the popular syndicated talk show, hosted by comedian and former MTV talk show guy Jon Stewart, isn’t exactly green. And it isn’t exactly a room. Instead, it’s a long corridor lined with rooms and a green tonight’s guests — Lauren Velzer, Sheryl Crow and Nichelle Nichols — ready for the show. Nearby, there’s food aplenty and publicists and producers, assorted friends and relatives of the guests, all milling about.

“I honestly haven’t seen this show,” says Nichols, who plays Star Trek’s Lt. Uhura, “but everyone tells me it’s the show to be on.”

Down on the set, a warm-up guy chats with the audience, which numbers a few hundred. “Where are you from?” he shouts to a particularly enthusiastic group. “Pennsylvania! Wow,” he screams, “Touch a Jew!”

A few moments later, Stewart wanders out, pulling his high-haired and slightly bizarre sidekick Howard Stern along in a red wagon. Stewart introduces himself, talks to the crowd for a few moments, then disappears to change clothes and start the show. Stewart is proud that his program isn’t a carbon copy of “The Tonight Show.”

The move from MTV’s “Stewart Show” to the nationally syndicated “Jon Stewart Show” came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall’s vacated slot.

The Suffolk Journal Wednesday, March 8, 1995

Now there’s the major league “Jon Stewart Show” and so far, so good. “I’m happy with some parts and unhappy with other parts,” he admits. “There’s very little time to put yourself on the back with a show like this. We can’t afford to be picky. That sketch in act four was really good, let’s go out and party. It’s more like, ‘That was nice, so what are we doing tomorrow?’

“The wild thing that I’m learning about all of this is how disposable it is. You work really hard to create something, it goes out on TV and then it’s gone, and you’ve got to come up with something else. I guess that’s the fun of the whole thing.”

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority, but Stewart hopes to graduate to writing and acting in films.

“No,” he protests, laughing. “I’d like to sing, too. I hear Broadway beckoning me now. Can’t you see me doing Rizzo in ‘Grease’? I can do this!”

Maybe he can.

The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.
Editorials

A Christian response

If there is one single issue that threatens to divide this country in two, it's abortion. And the first casualty of that divisiveness may be the Republican party.

Many Republicans across the country have come to the realization that a dogmatic anti-abortion stance is not realistic, and have adopted a pro-choice platform, if only a soft one. This has not sat well with the religious right, which has had a stranglehold on the Republican party for years.

Even Newt Gingrich, the current Republican golden boy, has come under fire for making a comment that "gays are welcome in the Republican party."

Perhaps it would be best if the religious right started their own party, promoting a completely religious platform that would try to turn this country into a theocracy. At least that movement would have the benefit of a short life due to the constitutional principle of separation of church and state.

That principle has been a guiding principle in this country since its founding, and for good reason. As Americans, we enjoy, at least theoretically, a freedom of religion. That freedom guarantees the right not to have one religion thrust into one's face.

And that is exactly what anti-abortion activists are attempting to do. Because they feel abortion is wrong or "evil," they want to have everyone march in line to their reasoning, and ignore the differences others have with their philosophy.

The term anti-abortion is used specifically, because with the current sport among radical "pro-lifers" to bomb clinics and shoot doctors brings the phrase "pro-life" into question.

In the light of these dogmatic and zealous attitudes, a reasoned pro-choice stance is the only fair option. If one feels so strongly against the principle of abortion, they are free not to have one, but their rights over other's beliefs is prohibited by this country's Bill of Rights.

If, however, these religious people feel so strongly against abortion, it would be better if they took positive action rather than the negative actions of harassing women going into clinics and taking the law into their own hands, murdering doctors in the name of some "higher principle."

There is a shortage of qualified adoptive parents in this country, causing a backlog of children without good homes. It would seem that helping out in finding good homes for these children, or volunteering at homeless shelters or battered women shelters would help the situation more, rather than causing more problems and exacerbating an already out-of-control situation.

After all, isn't that a more Christian thing to do, anyway?

Letters

The Letters to the Editor section is a forum for any Suffolk student to air their opinions to the rest of the Suffolk community. Any individual who wants their voice to be heard should send their letters to the Suffolk Journal, Room 116 in the first floor of the Student Activities Center, next to the Fenton building, or leave it at the Student Activities office on the second floor. Let your voice be heard.

QUOTE OF THE WEEK

"That's not Quote of the Week or you're in trouble."

- Norine Bacigalupo, in her Feature Writing class after making a comment that she did not want to see in this space, and noticing a Journal staff member in the class.

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

Mike Shaw, Executive Editor
Ron Vietri, News Editor
Justin Greco, Entertainment Editor
Jim Behrle, Columnist
Dr. Gerald Richman, Advisor

Christian Engler, Managing Editor
Karen M. Courtney, Business Manager
Erikume Plummer, Photo Editor
Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323
Affirmative action discriminates

Mike Shaw

Hey what’s with all of this rhetoric over affirmative action?

Did you read the front page of the Globe yesterday? There was a big headline saying that Devall Patrick, the Justice Department’s head bureaucrat on civil rights, was “cool” to the current administration’s new stance on so-called equal rights in the workplace.

Well, what a big surprise. He’s kissing his bosses’ collective butt.

But that’s not the real point. The big story is that Clinton’s aides have said that the president is considering whether or not he should support a “Color Blindness” policy in the federal workplace, as opposed to the affirmative action policy that is now in place.

Under the current standard, federal departments must set quotas on how many minorities and women must be hired out of all job applicants every year. But now, this new “color blindness” policy threatens to destroy that. In its place will be put a new standard. There will now be a quota not on minorities, but on poor people. Sounds good, right?

Wrong.

This whole thing stinks like last week’s garbage. What the hell are our leaders thinking? Both ideas are stupid. Plain and simple.

Oh, but I know what the opposition is going to say. They’ll bring up stories about how women and minorities are poopied on in the workplace. They’ll try to convince me that affirmative action is a good idea because it has finally introduced scores of these so-called disenfranchised people into the workforce.

What a load of bull. Do you want to know the problem with affirmative action?

SHAW continued on page 10

When he thinks about you, Jim touches himself

Jim Behrle

While getting spiritually ready for church Sunday morning with a Fresca and some fries, I was flipping through the new April copy of “Perky Hooters Illustrated”. Just kind of enjoying the view, if you know what I mean.

Don’t misunderstand me. I’m no freak. I subscribe to only about twenty different types of porno. Nothing too weird. You know, the standards: Playboy, Hustler, Playgirl, Librarian Hardbodies, International Poop Fetish, Chainsaw Honeys, Naked Chopped Up Dead People Weekly...

I’m just like anybody else. Nice tall beverage, some Underpants, and I’m off to the viewfinder.

So why do I sit down and talk about my baby—er, newspaper this way? For that matter, to express my baby’s desires without the presence of any student newspaper?

One thing Journal-de­

万科 continued on page 10

Don’t just stand there gripin’, do something

Ryan Foley

It’s rare for me to become intimate with another person’s life or character—but an event transpired that past week that set my blood on boil.

I was seated at work with a friend of mine and an unfamiliar student, when our topic of conversation harmlessly shifted to The Suffolk Journal.

Unknown to the unfamiliar student was that I was a member of the newspaper’s staff, so immediately he commented to Journal-bashing. Like a loyal father defending his son (or newspaper, for this column) I am statistitically angrier. How could this person talk about my baby—er, newspaper this way?

I will not quote this particular student, for I do not recall his exact sentences, but in more or less the same words he boldly stated that The Journal lacked any creativity, relied solely on AP and UPI wire stories and generally wasted the student’s money.

Now of course, this student possesses given rights to express his opinions, as much as I do to express mine in defense. To say The Journal is creatively deficient is wrong. For that matter, to say any newspaper lacks creativity is wrong. Writing in its most simple form demands some whiff of creativity and this even implies to newspapering and reporting.

As for our heavy usage of wire stories (sorry Mr. Journal-attacker, we use CPS stories, not AP or UPI; there’s a big difference), any avid reader can see that the number of CPS pieces we print each issue has gradually diminished. As the year has progressed, we have added more permanent writers, and so our staff writing has progressively expanded.

The accusation that we are wasting the student’s money may be the most absurd though. Would Suffolk’s student body rest easier without the presence of any student newspaper? And if so, who would inform the Suffolk community of proposed tuition hikes, of the financial condition of COP or of the activities of SGA? To be frank, there is no other primary means of conveying communication on our campus.

One thing Journal-defamers fail to remember, no matter how loud they may scream, is that I am a student journalist.

FOLEY continued on page 8

Voices of Suffolk

By Christian Engler and Erskine Plummer

Which member of the Brady Bunch do you most identify with?

"Probably Jan, because she talks to herself so much."

Tracy Dimasio

Senior

"Bobby, not only because he’s the youngest, but because he was a jerk, like me. I always get into stupid situations."

Estevio Hilaire

Freshman

"Definitely Peter, I can relate to the oldest and youngest brothers getting all the attention."

Philip Falzone

Senior

"I would have to say Cindy, because out of the six of us, I am the second youngest, the baby, and I’m always treated like a child."

Susan Cordona

Freshman

"I don’t relate to them, because they are too much of an idealistic family and their social issues are very different from today’s."

Brenda Yakouboff

Grad student

"Which of the characters do you most identify with?"

"I think I’m more like Jan, because I talk to myself a lot."

Samantha Rahill

Freshman

"I’m more like Rose. I like to cook and be manipulative."

Bill Gallo

Freshman

"I think I’m more like Greg. Sometimes I’m just a regular guy."

Kathleen Fresco

Freshman

"I think I’m more like Peter. I’m always getting into trouble."

Gabe Diehl

Freshman

"I think I’m more like Cindy. I’m always putting people down."

Lori Fales

Freshman

"I think I’m more like Mike. I’m always trying to be the leader."

Mike Scannell

Freshman

"I think I’m more like Ken. I’m always getting in trouble."

Nicholas Ricci

Freshman

"I think I’m more like Mike. I’m always trying to be the leader."

Mike Scannell

Freshman

"I think I’m more like Ken. I’m always getting in trouble."

Nicholas Ricci

Freshman
STEWART  Continued from page 5

wasn’t a carbon copy of “The Tonight Show,” “Late Night with David Letterman” or “The Arsenio Hall Show,” which his program replaced in many markets. There is no rock band, no 20-piece orchestra creating a pretentious atmosphere. The audience sits close to the set, Stewart’s style is casual and playful, and the show as a whole feels more intimate than many of its competitors.

The move from MTV’s “Stewart Show” to the nationally syndicated “Jon Stewart Show” came about when Viacom, which owns MTV, bought Paramount, which sought a program to fill Hall’s vacated slot.

“It was a bunch of odd steps coming together,” explains Stewart. “We knew getting into it that it wouldn’t be an instant slam dunk where America would go, ‘Thank God, a breath of fresh air, another talk show!’

Born in Manhattan and raised just outside Trenton, N.J., Stewart studied psychology at the College of William and Mary. Early entries on his resume included acting classes, bartending. William and Mary. Early entries on his resume included acting classes, and unhappy with other parts,” he admits. “There’s very little time to pat yourself on the back with a show like this. We can’t say, ‘That sketch in act four was really good, let’s get out and party.’ It’s more like, ‘That was nice, so what are we doing tomorrow?’”

As for future challenges, Stewart figures there are all sorts of avenues to explore. Right now, getting his show to the top of its game is his main priority, but Stewart hopes to graduate to writing and acting in films. “One of the things that drew me to this business was I was a bit restless,” he explains. “Every night on the show is different and, between the interviewing and monologues, I do a lot of different things. I’d love to write movies and maybe act, but the main thing is I just want to keep producing. “I’d like to sing, too. I hear Broadway beckoning me now. Can’t you see me doing Rizzo in “Grease”? I can do this!”

Maybe he can.

FOLEY  Continued from page 7

matter what the source of their gripes may be, is that we are only amateurs. We do not receive a paycheck every Friday for our diligence; all the work we have done, and will be doing, is salary-free.

We are amateurs, and as amateurs we are learning. Learning how the common everyday newspaper is to be successfully operated. Learning how to appeal to a fickle audience. And for this matter, learning how to deal with criticism. We may strive for quantity with our constant appeals for stories, but that does not mean we have steered away from quality. The Journal may be understaffed, under-manned, and any other “under-” word you can conjure up, yet we still maintain some journalistic respectability. Any keen Journal reader can see that.

So after all this column space playing advocate for my newspaper, what is my point you wonder? If you are enraged or ashamed at the appearance or intelligence of your college newspaper, then involve yourself. Come to our office. Submit a story. Present us with some photos. It takes no energy for someone to say what needs to be done; it takes all energy for someone to do what needs to be done. And when you’ve become a member of The Journal’s staff like this writer, you’ll see first-hand where my feelings have originated for someone to do what needs to be done.

And now the president want to throw a new element into the equation: Let’s forget all of the racial and gender barriers, and put up new, economical ones. So now an upper-class woman will be denied a job, even though he or she may be more qualified, simply because somebody who has a few hundred less dollars in the bank needs the job too.

So to what end should we persuade this? What if the person who is more qualified has the same amount of money as the less qualified person, but has less pocket change on him? If you follow the logic, you will have to determine that the less qualified person has less money, so he needs the job more, maybe he can’t afford the train ride home. Or perhaps his money will only get him halfway there in a cab? Then how do you decide?

Under the current system you would look at their skin, chest, and between their legs to see who got the job. But now we want to look in their pockets. What’s next, their shoes? The color of their fingernails? Their choice of chewing gum perhaps?

SHAW  continued on page 9

SUFFOLK UNIVERSITY BOOKSTORE

DON'T PUT OFF BUYING BOOKS

THE BOOKSTORE MUST BEGIN RETURNING ALL SPRING SEMESTER BOOKS TO PUBLISHERS ON MARCH 6TH!!! AVOID EXTRA EXPENSE AND FRUSTRATION BY PURCHASING ALL BOOKS BY THAT DATE! WE WILL DELAY THE RETURN OF BOOKS THAT WERE LATE IN ARRIVING. WE ARE OPEN MON.-THURS. 8-8:00, FRI. 8-6:00 AND SAT. 9-2:00.

ATTENTION!

Students interested in Minor in Counseling Education

Please contact:

Elementary Education:
Advisor: Dr. Sheila Mahoney
F334
Telephone: 573-8281

Secondary Education:
Advisor: Dr. Stephen Shatkin
F330A
Telephone: 573-8269

DURING THE REGISTRATION PERIOD
CAFÉ
Continued from page 5

tions, and when we got a little stumped at the "front page," not one but two employees responded to our requests for help. Their tips were really helpful, and easy to understand. Even if you aren't comfortable using Macintoshes and graphical interfaces, you'll soon be on the 'Net.

On the food end we didn't try the coffee, but the apple juice was all natural and pretty cheap as cafe prices go.

If you like your Suffolk e-mail account, this could be the place for you, or maybe just the place to impress your significant other or favorite computer hacker.

It should be noted that Cyber-smith isn't the only "wired" cafe in town. Cafe Liberty in Central Square, Cambridge, opened a few months ago. It is supposed to accommodate up to 85 people, and has a stage built like a subway platform for live music.

Cafe Liberty had quoted fees of $3 an hour, where patrons could cruise the Internet on two Macs via Mosaic software that also allows browsing the World Wide Web.

However, when I called to confirm or update this information, I was told there were no fees being charged, but the system was currently "down," and "none of the staff know computers."

On the trendy Generation-X scene, the Wire House at the Park Plaza has a computer terminal for customer use. Access through the Internet can be gained through several on-line services. Some can be logged onto for free, others require a pin number.

The Wire House also features media overload with tons of magazines and a "Jive and Jazz" Sunday brunch with large screen TVs and live music.

Cybersmith and Smitty's On-line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857, Fax (617) 547-8115; e-mail bsd@cybersmith.com. Hours are Mon. through Sat. 9 a.m. to 11 p.m. and Sun. 12 noon to 10 p.m.

Cafe Liberty, 497b Mass. Ave., Central Square, Cambridge. Phone (617) 492-9900, and hours are 10 a.m. to 1 a.m. every day.

Wire House, 20 Park Plaza (at the point of the Stalter Building) Boston. Phone (617) 292-0527, and hours are 7 a.m. to midnight Mon. through Sat., and Sun. 9 a.m. to 5 p.m. (Sunday brunch 9 a.m. to 3 p.m.).

SHAW
Continued from page 8

Can you see how utterly stupid and self-destructive this is? Can't the people who support these moronic ideas see that they can wreak havoc on the workplace if they continue this process of legal discrimination much longer.

Okay, I'll concede that it has opened a few doors, but enough is enough. Plenty of careers have been ruined, and plenty of competent workers have been put out on the streets simply because big brother said that their skin was too white.

Hey, I've got a solution. Why not base the hiring decision on the applicants SAT scores.

Hey, I've got a solution. Why not base the hiring decision on the applicants SAT scores.

NOW you're not so hot for it, are you?

SUFFOLK UNIVERSITY

STUDENT SERVICES AND YOU!!

(TO WIN $50 - KEEP READING!)

Dear Student,

The Student Services Staff wants to know which of the following services you've recently used and how you rate them. Please indicate a general score below for each service. We'd also like to learn which services you know of, even if you haven't used them. Your suggestions and ideas are welcome. Thank you for your time and input to help us serve you better. Please return the completed form to the Evaluation Survey box in this area.

Thanks again!

HAVE USED
SERVICE

COMPLETELY SATISFIED
SATISFIED
NEEDS
IMPROVE-
MENT
AWARE
OF
SERVICE

Athletics:
Intramural
No Yes
Varsity Sports
No Yes
Sports Medicine
No Yes
Fitness Center
No Yes
Other __________________________

Campus Ministry:
Programs
No Yes
Religious Counseling
No Yes
Other __________________________

Career Services:
Career Resources
No Yes
Individual Counseling
No Yes
Programs/Workshops
No Yes
Other __________________________

Cooperative Education:
Individual Counseling
No Yes
Co-op Placement
No Yes
Other __________________________

Dean of Students:
Disability Services
No Yes
Transfer Student Support
No Yes
Housing Services
No Yes
Leave of Absence Advice
No Yes
Course Withdrawal Advice
No Yes
Other __________________________

(Please include specific suggestions and comments on reverse side)

(Tear off section)

To enter a drawing for
$50
Complete other side
(only ONE per student will be accepted)

Place both portions in Evaluation Survey box in a Student Service area.
MIT To Require Metal Detectors at Campus Parties

By College Press Service

CAMBRIDGE, Mass. — If you're headed to a large campus party on the MIT campus, you might want to make sure that you're not packing anything more than your inhibitions.

MIT officials have announced plans to use metal detectors at all on-campus campus gatherings often attended by more than 250 people. MIT administrators say shooting or stabbing incidents have occurred five times at social events in the last eight years.

MIT security officials say they are doing what is necessary to protect their students. "We realize that it's a sad situation when something like this becomes necessary, but we have to make sure we are doing all we can to look out for our students and ourselves," said Anne Glavin, MIT's chief of police.

MIT is renting movable, walk-through metal detectors this semester to test their effectiveness. If the security devices are deemed operational and necessary, the school plans to buy a set for use next fall.

---

**Health Services:***

<table>
<thead>
<tr>
<th>Health Services</th>
<th>USED</th>
<th>COMPLETELY SATISFIED</th>
<th>SATISFIED</th>
<th>NEEDS IMPROVEMENT</th>
<th>AWARE OF SERVICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct Medical Care</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health Information Program</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health Info during appointment</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Health Insurance</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student Activities:</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Club and Organization Program</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Events</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Government</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Center</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Media (News, Radio, TV)</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>No</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**What makes you feel "connected" to Suffolk University?**

**How would you improve services that you rated "needs improvement"?**

**What are the one or two key suggestions you would like to make to Student Services?**

**Additional comments or suggestions:**

---

Thank you for your feedback on student services. To enter a drawing for a $50.00 Suffolk U. Bookstore Certificate, please complete and tear off the following. Place in the Evaluation Survey box in a Student Service area.

Name: ____________________________

Class: ____________________________

Major: ____________________________

Address: __________________________

Phone: ____________________________

Once again, thank you for taking the time to help us serve you better.
### University DateLine

**Suffolk University's Calendar of Events**

#### March 8 - 28, 1995

**Wednesday, 3/8**
- **9:30 - 12:30** MIS Training Session: Introduction to Lotus/Quattro  
  MIS One Beacon
- **10:00 - 2:00** Student Government Elections  
  Sawyer Cafeteria
- **11:00 - 12:30** B.L.C. Study Group - Statistics 250  
  Sawyer 430
- **12:00 - 1:00** B.L.C. Study Group - Accounting 112  
  Sawyer 430
- **12:00 - 1:00** B.L.C. Study Group - Accounting 322  
  Sawyer 927
- **12:00 - 1:00** International Women's Day Lunchcheon  
  CMD Conference Room
- **1:00 - 2:00** B.L.C. Study Group - Accounting 202  
  Sawyer 1021
- **1:00 - 2:00** B.L.C. Study Group - Physical Science 2  
  Fenton 530
- **3:00 - 4:00** Leadership for Life: Diversity Decisions: The Future is Now!  
  Sawyer 308
- **3:00 - 5:00** SOM U.P.C. Meeting  
  Sawyer 521
- **4:30** EDSA Coffee  
  Fenton/Sawyer Lounges
- **7:30 - 8:30** Parent Council Meeting  
  Sawyer Cafeteria

**Thursday, 3/9**
- **8:30 - 12:00** MIS Training Session: PC Basics  
  Sawyer Cafeteria
- **10:00 - 2:00** Student Government Elections  
  Sawyer Cafeteria
- **11:00 - 12:30** SOM P.S.P.C. Meeting  
  Sawyer 430
- **1:00 - 2:00** Council of Presidents  
  Sawyer 921
- **1:00 - 2:25** Alpha Phi Omega Meeting  
  Fenton 430 A & B
- **1:00 - 2:00** B.L.C. Study Group - Chemistry 212  
  Archer 632
- **1:00 - 2:00** B.L.C. Study Group - Accounting 322  
  Sawyer 430
- **1:00 - 2:00** B.L.C. Study Group - Accounting 202  
  Sawyer 1138
- **1:00 - 2:00** B.L.C. Study Group - Economics 212  
  Sawyer 1134
- **1:00 - 2:30** C.L.A.S. Seminar Series: Melville's Iconoclast: Religion as Myth  
  Archer 110
- **1:00 - 2:30** CLAS Dean's Meeting  
  Fenton 603
- **1:00 - 2:00** History Department Lecture: Marlene Silva  
  Sawyer 421
- **1:00 - 2:00** Alpha Phi Phi Meeting  
  Sawyer 927
- **1:00 - 2:30** Archer Fellows Seminar  
  Sawyer 1108
- **1:00 - 2:30** Archer Fellows Seminar  
  Sawyer 1108
- **1:00 - 2:30** Travel Day - Cultural Unity Celebration  
  Student Activities Center
- **1:00 - 2:30** Suffolk Paralegal Association  
  Beacon 101
- **1:00 - 2:30** Archer Fellows Seminar  
  Sawyer 1108
- **2:00** Economics Assn. Meeting  
  Economics Department, 20 Ashburton Place
- **3:00 - 4:00** B.L.C. Study Group - Physical Science 2  
  Sawyer 430
- **3:45** EDSA Coffee  
  Fenton/Sawyer Lounges
- **5:00 - 7:00** Burnt Whole / Art Exhibition  
  Institute of Contemporary Art
- **6:30 - 7:30** MPA Association Meeting  
  Sawyer 521

**Friday, 3/10**
- **8:00 - 12:00** Last Day for Withdrawal Without Penalty of F Grade  
  Sawyer 430
- **9:00 - 10:00** Introduction to Microsoft Word 2.0  
  Sawyer 522

**Saturday, 3/11**
- **8:00 - 12:00** Last Day of Classes Executive MBA/Accelerated MPA  
  Sawyer 430

**Sunday, 3/12**
- **9:00 - 11:30** Spring Vacation (3/12 - 3/13)  
  Sawyer 430
- **12:00 - 1:00** B.L.C. Study Group - Accounting 201  
  Sawyer 430
- **2:00 - 4:00** Introduction to E-Mail  
  Sawyer 522

**Monday, 3/13**
- **9:00 - 12:00** Graduate Admission Application Due for Students Seeking Financial Aid  
  Sawyer 430

**Tuesday, 3/14**
- **9:00 - 12:00** MIS Training Session: Beginner's WordPerfect 5.1  
  MIS One Beacon

**Wednesday, 3/15**
- **9:00 - 12:00** B.L.C. Second Language Language EAP Workshop: Research Writing  
  Ridgeway 400

**Thursday, 3/16**
- **9:00 - 12:00** B.L.C. Second Language Language EAP Workshop: Research Writing  
  Ridgeway 400

**Friday, 3/17**
- **9:00 - 12:00** Evacuation Day Holiday - University Closed  
  Sawyer 430

**Saturday, 3/18**
- **9:00 - 12:00** SOM Training Session: Email Basics  
  Sawyer 430

**Sunday, 3/19**
- **9:00 - 12:00** B.L.C. Study Group - Chemistry 212  
  Sawyer 430
- **10:00 - 12:00** B.L.C. Study Group - Chemistry 112  
  Sawyer 430

**Monday, 3/20**
- **9:00 - 12:00** Faculty Advising For Fall 1995 and for Summer Sessions  
  Sawyer 430
- **10:00 - 12:00** B.L.C. Study Group - Accounting 322  
  Sawyer 430
- **10:00 - 12:00** B.L.C. Study Group - Accounting 202  
  Sawyer 1021
- **10:00 - 12:00** SOM Alumni Board of Directors Meeting  
  Sawyer 521

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Lady Rams endure—and with the face of winners

By Ryan Foley
JOURNAL STAFF

They endured, they toiled hard, they kept their chins up. To be frank, the Lady Rams did everything expected of them—and much more—while being matured by the pains and the prizes that can accompany a rebuilding year.

They braved every adversity of the season through their arduous work, and through everything, wore the countenance of true winners. How much more could a rookie head coach demand from his team?

"I know each member of my team can look in the mirror and be satisfied with what they did," said Coach Ed Leyden. "They gave all they had and that satisfies me as well."

From their first victory of the season in the consolation game of the Pine Manor Brunelli Classic to their bitter defeat to Roger Williams in their final home game (a contest Leyden states was his squad's best performance of the year), Suffolk braved every hardship that came to clog its path.

Inexperience. A first-year coach. Team chemistry. Cancellations due to weather. The 1994-95 Lady Rams were beaten by just a roll or bounce of the puck. These were games. From beginning to end we worked hard, and that was why we were able to compete they way that we did."

This patented Lady Ram diligence manifested early in the season, for Suffolk was able to play competitively with most of the schools they tipped-off against. "In my opinion we had a chance to win in fourteen of the games we played," said Leyden. "During those 14 games we played our hearts out and our opponents had much difficulty in beating us."

That was one of many stress points Leyden managed to fulfill. Another, and just as important, was to grant his team ample game-time so they could grow accustomed to playing under the Leyden regime. With a pre-season roster consisting of eight underclassmen, Leyden knew that his players were in need of some seasoning (both on the court and under their new coach).

"This year will now give my players something to build on. At first, there were questions about our team chemistry. But during the year, their commitment and attitude were great and that's what held us together."

Next autumn, Leyden will rely heavily on a nucleus of six returning Lady Rams (Nancy Glennon, Paula Noto, Michelle Kelly, Noreen McBride, Tammi Thorp, and Jennifer Verlicco). He plans to increase his recruiting efforts as well, to upgrade the status of his present squad. If Suffolk had one bane this season, it was their lack of overall depth. But like anything else that came to challenge and face the Lady Rams, they learned to deal with this impediment as well.

Suffolk stands ready to get it together next year

By Ryan Foley
JOURNAL STAFF

At times their goalkeeper was like a rock, obstructing everything and anything that came his way. At other times their offense struck like summer lightning, transforming tight games into blowouts. And still at other times, their defense was just stifling, barring enemy schools from tallying goals at will. If they can bring all these aspects together next season, then only the boards of the hockey rink will be able to contain the Rams.

If they can play consistently, instead of somewhat sporadically, then next winter Suffolk will have all the capabilities to be a legitimate challenger in the ECAC North-Central division.

"We just had a tough year," concluded Coach Bill Burns on this past season. "We were involved in so many close games where we were beaten by just a roll or bounce of the puck. These guys played hard for me and I think more than anything else they showed character."

That goalie mentioned earlier was John Gilpatrick and if any spectator or fellow player possessed even an iota of doubt concerning his playing abilities, it should be stomped out after the sophomore's exhibition this season. For Gilpatrick, learning to defend the pipes came quickly, as 35 save performances from him became habitual.

"John did a fantastic job considering all the time that he saw," said Burns. "He came up big so many times and often it was him that kept us close in so many games. He finished with well over 600 saves this year and I think he showed the league what kind of a goalie he is." As for offense, Burns knew in the pre-season that his squad had some scoring brawn, but several of the Rams' point outbreaks must have left even him staring incredulously.

"This was the reason why we lost most of those games in competitive. We did not have enough players and we had to overcome this. Like anything else we had to overcome it."

So the Lady Rams endured, toiled and kept their chins up. It was all a coach could ask for, and all this coach got.