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The Suffolk Journal

Volume 53, Number 20

Beacon Hill, Boston, Massachusetts

Wednesday, March 29, 1995

Allocations, nominations on COP agenda

By Ron Vieira
JOURNAL STAFF

With the spring semester ending soon, the Council of Presidents (COP) found themselves preoccupied during the meeting of March 23, both with nominations to next year's executive board and with an expected budgetary windfall.

After discovering in January that only \$6,563 remained for club allocations, COP members voted to voluntarily limit expenditures for each of the 25 participating clubs to \$295 each. In February, a task force was appointed to make recommendations that would address the budgetary problem.

It seems, however, that a new problem has arisen. Now that traditionally large money requests for funding club events have been curbed successfully: COP finds itself with anywhere from \$2,500 to \$5,000 yet to be allocated due to spring semester penny-pinching and money left over from last semester's events.

Although COP advisor Lou Pellegrino informed Chairperson Arlene Santiago that "no additional money is forthcoming from SGA [the Student Government Association]," Treasurer I.W. Petit revealed that, after a review of last semester's accounts that have now been closed, between \$1,000 and \$2,500 can be expected to supplement \$1,392 currently available for club allocations.

This presents a problem for Santiago because there is only one meeting remaining, April 6, where clubs can make an allocation request that COP can approve.

"We didn't reform the way we're doing budgeting to reassure ourselves of having a budget left at the end of the semester," Santiago noted, adding "That goes totally against the philosophy of council to promote active organizations."

At one point, Santiago rallied the members to action, saying "let the

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Suffolk student actors visit real-life characters

By Mary Crotty
SPECIAL TO THE JOURNAL

The Suffolk Student Theatre is taking the show on the road.

Most of the cast and crew of *Fires in the Mirror*, the Suffolk Student Theatre production which will open at the C. Walsh Theatre on April 6, took a road trip to Crown Heights, Brooklyn, NY to meet the real-life characters portrayed in the play. *Fires in the Mirror*, directed by Marilyn Plotkins, outlines the 1991 Crown Heights riots, which started when a car belonging to the Lubavitcher Rebbe Menachem Mendel Schneerson accidentally ran over and killed a black boy.

Concerned that her cast members, 13 non-Jewish students from 10 different countries, be able to portray the characters accurately, Plotkins took them on the unique field trip last weekend. The students toured the Lubavitcher neighborhood on Sunday, March 19, talking with many witnesses of and participants in the events that shook the black and chasidic communities.

It was an eye-opening experi-

ence, to say the least. "I had never spent much time around Jewish people, especially [chasidim]," said Nyambura Githongo, a native of Kenya and a member of the cast who made the 22-hour round trip. "Before, when we were rehearsing, I had trouble understanding the characters. But now that I have seen them where they live and how they live — and have seen that, inside, they're not much different from me — I feel so much better about being able to portray them on stage. I feel in tune with them."

Assistant director Alexander Lekic, even though he grew up around Jews in his native Yugoslavia, agreed that the trip gave him a whole new perspective on the play and the events that inspired it.

"The Jews I knew in Yugoslavia are very assimilated, you can't tell them from anyone else," he said. "I had the idea that [the Lubavitchers] had a closed community, so I expected to see people who were not into this world. But once I met them,

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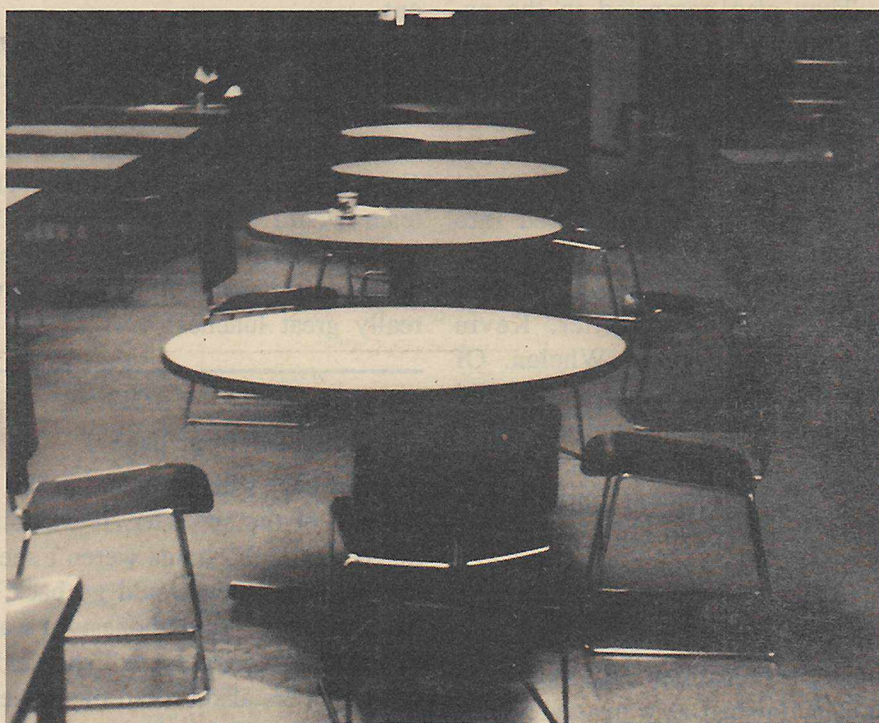


Photo by Erskine Plummer

New rounder, more user-friendly tables in the Sawyer cafeteria.

Cafeteria improvements on the "table"

By Ron Vieira
JOURNAL STAFF

A truck loaded with new furnishings was eased to the loading dock at the Sawyer building on Friday, Mar. 24, marking the culmination of a plan to renovate the university's cafeteria.

As workers loaded the boxes, containing the rounded "user-friendly" tables, onto dollies and proceeded to roll them into the Sawyer Cafeteria, Director of Student Activities Donna Schmidt looked on with pride. After years of student suggestions and personal persuasion, Schmidt was able to get what both she and the students were after: a new and more comfortable atmosphere for students to gravitate to.

Schmidt claims that the new furnishings have it all over the old.

The long, triangular tables being replaced were described by many Suffolk students over the past 10 years as "reminding them of high school," said Schmidt. As a result, she decided to see for herself, in her own visits to other area colleges and universities, what furniture students venturing into other college cafeterias ate, lounged and studied in.

What she found disturbed her.

According to Schmidt, the furnishings in Suffolk's Sawyer Cafeteria had a "institutional" look when

compared to those of competing universities, where the tables and chairs seemed more "inviting, appealing."

Although some may consider the university's purchase frivolous, Schmidt feels that it was well worth the estimated \$15,000 to \$20,000 cost for a few reasons. She remarked that the cafeteria is one of the few "community areas on campus" where students can socialize, making such an area essential to creating, within the student population, a sense of campus life at a commuter school. She believes that the round tables, sporting a light, woodgrain finish, will be more conducive to student interaction, creating the feel of a "cafe."

Schmidt also acknowledged that competition among local universities for incoming freshmen and transfer students also influenced the

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12 Pages

Suffolk Forensics team inducted into fraternity

By G. L. Rizzuto
JOURNAL CONTRIBUTOR

During spring break the Suffolk Forensics team traveled to Cornell University in New York to take part in the Delta Sigma Rho-TKA (DSR's), an initiation ceremony for the honor society of Forensics members.

They also competed in the national tournament which was held at Cornell March 19. To be accepted into the fraternity, one must complete two years of active participation in Forensics competition.

Suffolk students inducted into the fraternity include Tad Furtado, Mary Cunningham, Karen Cole, Russ Patten, Angelique Muller, Kevin Connolly and Vickey Whelan. Of those that were inducted, Patten said that he is both happy and excited to be accepted into the honor society.

In the tournament Furtado finished as an octo-finalist in the debate competition, and as a semi-finalist in extemporaneous speaking; Cunningham placed in the semi-finals in rhetorical criticism; and Whelan finished as a quarter-finalist in debate.

Cole, a semi-finalist in rhetorical criticism, found the tournament to be

a "thrilling experience, breaking to semi-finals at such a prestigious event as the DSR-TKA national tournament." She also said that being inducted into the DSR honor society was an "equally fulfilling experience."

Patten, competing in student congress for the first time, said the experience was both exciting and different.

The team was accompanied by coaches Dr. Richard Kropp, the director of individual events, Kristen Ciolkosz, graduate assistant and Meg Gossin, also a graduate assistant. The team would also like to thank Dr. Vicki Karns for her support and encouragement — not to mention some really great lunches!

BUDGET

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Journal deal with us being at \$0" at the end of the semester. It was also noted that if the funds weren't spent by that time, they would go back to the university. "In all honesty, I want to see that money spent," she said.

Members also started the process of filling executive board positions for the next academic year, nominating candidates for chairperson, vice chairperson and treasurer. Santiago

Nobody's Twistin' the night away...



Photo by Erskine Plummer

Program Council's Twister competition did not go off as planned, due to lack of participation

and Pellegrino made the decision to postpone nominations for the secretary position after it was determined that the two people nominated for that position were not present.

Nominations for these openings are: Diego Portillo (International Student Association) and Julie Sjoberg (American Chemical Society) for the position of chairperson, Greg Lanza (Gay And Lesbian Alliance at Suffolk) and Julie Sjoberg for vice chairperson, and someone identified as

Exon F. for the treasurer's post.

Although Santiago stated that she gave members four weeks notice that the nomination process would occur at this meeting, representatives from only 11 clubs attended, barely providing the quorum necessary for COP nominations to be made in accordance with its constitution.

The elections for these executive board positions, and the nominations for secretary, will occur during the meeting scheduled for April 6.

Special Notice!

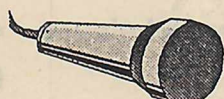
Applications for **Student Speaker at Commencement 1995** are now available in the:

Student Activities Office -- Student Activities Center, 28 Derne St. or

Dean of Students Office -- 3rd floor, Ridgeway Building, 148 Cambridge St.

Deadline for applications is 5:00 pm, Tuesday, April 18.

Questions? Call the Dean of Students Office at 617-573-8239



FOR STUDENTS

**OPEN OFFICE HOURS WITH
PRESIDENT SARGENT**

**THURSDAY,
APRIL 6
1:00 - 2:30**



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

Suffolk professor's new book shows impact of wealth on Congress

SPECIAL TO THE JOURNAL

John Berg, Dorchester resident and Suffolk University professor of government, recently published *Unequal Struggle: Class, Gender, Race and Power in the U.S. Congress*. The book seeks to explain how political equality and economic inequality interact to produce a U.S. Congress badly out of touch with the American People.

In *Unequal Struggle: Class, Gender, Race and Power in the U.S. Congress*, Berg looks at the different ways big business, small business, the labor movement, women and African-Americans are represented and concludes that some interests are more equal than others.

The book concludes by calling for members of Congress to use their positions to rally public opposition to the domination of our government by big business.

Professor Berg is also the director of graduate studies in the government department at Suffolk University, where he was recently honored for 20 years of service.

Lookin' for a good time? Lonely on campus?

Contact the Journal's Karen M. Courtney. She can help you advertise in the Suffolk Journal, and reach the entire Suffolk campus at once. Call her today at 573-8068.

FIRES

Continued from page 1

I saw that, although they had a different way of living than I did, they were every bit as normal as anyone."

Fires in the Mirror was written by Anna Deavere Smith, a black professor at Stanford University. To get material for her play, originally a one-woman show, she conducted interviews with almost everyone involved in the original event, from Rabbi Joseph Spielman, one of the leaders of the Lubavitcher community, to black activist Al Sharpton and revisionist historian Leonard Jeffries. The play consists of 31 different monologues involving 26 different characters.

Although Suffolk Student Theatre has gone out of the mainstream many times during Plotkins' years at the helm, *Fires in the Mirror* is something of a stretch. That's exactly why Plotkins wanted to do the play this year.

"I've wanted to do a play with both Jewish and global themes for years," says Plotkins, who is Jewish and who has a cousin of the Lubavitcher community. "But I had always hesitated, because we have so few students here [at Suffolk] who are Jewish.

"But this play is so global, because it deals with hatred and discrimination, things that are becoming so prevalent in our society. Everyone is able to get into it."

Still, as rehearsals progressed, Plotkins felt a tiny something was missing. "Because only one member of the cast, a young man from Angola, has Jewish blood, I felt I needed to introduce [cast members] to the Jewish experience."

So Plotkins and stage manager Violet McCarthy made arrangements for the Crown Heights trip. They arranged the visit through Rabbi Beryl Epstein, a member of the Lubavitcher community who has conducted numerous tours of the community for schools and other groups.

"It was great," Plotkins said. "The actors got to see that the people they were portraying were living, breathing human beings. They will be able to bring so much life to the performance now."

That her words are true is evidenced by Heidi Gillis, who portrays both Rabbi Spielman and Jeffries in the play. Prompted by a reporter, Gillis, a nordic blonde — tall, slender, attractive — shifts into character. She accurately captures Spielman's stooped posture and Eastern European-inspired speech. With only a moment's hesitation, she becomes Jeffries, complete with "black English" accent and mannerisms.

"I've studied the characters carefully," Gillis says, herself once more, "because it's important that we show the people as they are."

Cast member Suzanne Beers, who plays Rabbi Shea Hecht and black activist Richard Green, agrees. "Meeting [the people she portrays] is great. As an actress, I feel much better for having done it."

Fires in the Mirror pulls no punches. The hatred and uneasiness on both sides comes through clearly — maybe a little too clearly for some members of the audience. That's why each performance will be followed by a discussion period with the cast members.

"The play is going to start people thinking and talking about things

TABLES

Continued from page 1

university's decision. The fact that the new tables are easily folded will also make life much easier for organizations planning to utilize cafeteria space for special events, she noted.

While Schmidt admitted that the cafeteria "hasn't been renovated in years," she portrayed the university's somewhat delayed response to her plan in positive terms. "Suffolk is conservative and responsible," said Schmidt.

She also emphasized that she covered all the bases in researching the manufacturer and the product, as well as the cost to the university.

"These are not Rolls-Royce costs," she emphasized, noting that the St. Louis manufacturer participated in a competitive bidding process, and presented the lowest price.

When asked whether she envisioned any other improvements to the cafeteria or any other areas on campus, Schmidt responded by saying that she was unsure about further projects until she had more input from students.

they normally don't like to think or talk about," Plotkins says. "The discussions at the end of the show will give them an outlet for those feelings."

Fires in the Mirror will be presented April 6-8 at 8 p.m. at Suffolk's C. Walsh Theatre, 55 Temple St. Tickets are \$8 for the general public and \$4 for students and seniors. Call (617) 573-8282 for information.

This article was partially reprinted from an article in the Jewish Advocate.



FIRES IN THE MIRROR

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

Tickets \$ 4

To order call: 573-8680

E & L

Entertainment and Leisure

The first batch of spring releases are a mixed bag

By Justin Grieco and
Jennifer Michael
JOURNAL STAFF

Hollywood unleashed its first group of movies for the Spring season in the last month. The films are all fighting for movie-goers box office dollars and with sales down from last year, the battle looks to be an uphill struggle.

Despite two ambitious and diverting releases, the rest of the competition is fairly run-of-the-mill. The following is a list of releases from the past three weeks.

Hideaway

This "other side" thriller is based on best selling author Dean R. Koontz suspense novel. The movie has some decent computer generated special effects but in the end it is all just really loud and flashy.

The story centers on a man (Jeff Goldblum) who dies in a car accident and is brought back to life. All of this seems like a wonderful miracle but he soon discovers that he has mysterious connections to a psychotic killer, putting his family in jeopardy.

The daughter-in-danger is played by MTV video sensation Alicia Silverstone, who merely smirks her way through an airhead role.

The film sacrifices suspense and scares in favor of acid-trip visual stunts and almost blows it all in the end with a lame Tinkerbell-fairy-saves the world ending.

GRADE: D+

The Mangler

Tobe Hooper ("The Texas Chainsaw Massacre") directed this film based on a Stephen King short story and this is strictly for horror fanatics only.

A mostly campy flick about a possessed folding machine which gobbles up assembly line workers in a Maine factory.

The production values and poor special effects keep this from being a true guilty pleasure but the hilarious performances from Robert Englund and Ted Levine and an oddly creepy atmosphere provided by Hooper, not to mention a jaw-droppingly ridiculous finale keep "The Mangler" a watchable low budget time waster.

GRADE: C

Candy Man: Farewell to the Flesh

A solid sequel which thankfully never lowers itself to turning its villain into a wise cracking game show

host a la Freddy Krueger. However, a tingling score, an eerie setting and a chilling theme can't make up for the mediocre acting and bad special effects in the movie.

The story goes to great lengths to make Candyman a sympathetic villain and for the most part succeeds with gripping flashbacks of his tormented past. The movie also tries hard to be a film in it's own right and not just a sequel but it totally contradicts itself in the end by treating the audience to another cliched ending which paves the way for a third movie.

GRADE: B-

Delores Claiborne

An exceptional human drama made better by intense portrayals by Kathy Bates and Jennifer Jason Leigh. The film is brilliantly crafted and examines the dysfunctional family without ever sugar coating the revelations with corny sentiment.

The movie is a faithful adaptation of Steven King's novel and boasts breathtaking photography. The story is riveting and exciting and the audience members will find themselves completely engrossed.

The movie is not for everyone however. Delores Claiborne is not a feel-good film. It makes viewers think about the secrets harbored in all humanity and exposes the raw emotional nerve present in all of us. This is a drama with lots of power which deserves to be seen.

GRADE: A-

Outbreak

This is a film based on secrets the government hides and the people who care enough to dig them out.

Dustin Hoffman stars in this power-packed film as Colonel Sam Daniels, MD.

It is a movie about lessons and commitment to life and society as a whole. Not only does it encompass the typical relationship gone bad, gone good theme, it takes the viewer on a journey in which he ends up questioning the likelihood of government secrets.

At many times it was far to real to believe. Viewers left the cinema with a way-to-go good guy feeling and without one morsel of trust in that the higher powers are out for our own good. Other big names include, Rene Russo, Morgan Freeman and Kevin Spacey.

An excellent flick that is definitely a must see.

GRADE: A



Photo courtesy Gramercy Pictures

Candyman (Tony Todd) haunts every aspect of Annie Tarrant's (Kelly Rowland) life in "Candyman: Farewell to the Flesh, a Bill Condon film.

Newbury Comics hits the web

By Dena Barisano
JOURNAL STAFF

Soon you won't have to leave the comfort of home to visit Newbury Comics.

Newbury Comics will be hitting the World Wide Web between May 15 and June 1 this year.

Back in 1978, Newbury Comics was a small store at the far end of Newbury Street near Massachusetts Avenue selling comics and different kinds of music with more alternative music and local bands in their inventory. Similar to the Record Runner in New York City, word of mouth around Bean Town made them one of the best places to look for vinyl imports, and hard to find music and merchandise the other stores just didn't carry.

Today, Newbury Comics has expanded the original store into a chain selling a wide variety of music, comics, other cutting edge merchandise including tee shirts, and in some locations Doc Martens. The smile face askew symbol, is now well known all over metro Boston, and New Hampshire, and they are working on future plans to open a London store.

According to Newbury Comics Interactive employee Ashley Serotta, the Web site will be a source of information about Newbury Comics sales and promotional events. However, the unique feature about the site will be information on the local music scene.

By the end of the summer, they plan to have a "full-fledged" store on-line featuring alternative music and merchandise with a special focus on Boston musicians. The goal is to promote and create awareness publicizing music of these local artists which will be available through the upcoming Newbury Comics on-line store, and presently at their retail outlets.

The Web Site will include "mini-pages" with bios of the Boston musicians, photographs, and information about their CDs. Also providing these artists with an outlet for national distribution, since currently, many of them do not have an outlet for national distribution.

Serotta also noted, "There will be a small handful of bands to start out with and as the site grows we hope to

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The future of comics as art, entertainment, and going on-line?

By Dena Barisano
JOURNAL STAFF

Today's comics are continuing to transform rapidly with no end to the constant changing in sight. This diverse medium continues to defy its exact definition, with some considering it an art form, and others marketing their products with specific images in an established industry.

Many of the larger companies producing mass marketed comics are venturing on-line, paving the way into multimedia. Meanwhile, there continues to be somewhat of an explosive growth of many artists/writers self-publishing their own work. What does it all mean?

Comics draw from both visual and written disciplines, and they may very well be the new, up and coming, artistic medium of the decade, much like the music video revolutionized both film and television in the 80's.

Comics may become diverse enough, to continue pleasing their established fans, while expanding and drawing in readers with diverse interests from more untraditional backgrounds. Soon someone who has never read a comic book before, might find themselves open to a graphic novel or works of comic art.

Generally when you say "comics" most people instantly think of Superman or the other super-hero titles produced by major companies including DC Comics and Marvel. There is already a large, established following of faithful readers for these mass marketed books.

According to Ian Kane, assistant manager of Newbury Comics in Peabody, "The people who buy comics are the people who go in specifically to get the comics, to get a certain title. Or people who collect comics. I don't usually see people who just buy them on a whim."

He did add there are occasional exceptions, with adults buying a child a gift, or a child buying on impulse. However, Kane doesn't believe comics are a spontaneous purchase, but rather people who buy them have regular patterns, "I think comics can definitely become habit forming."

Jef Taylor is the editor/publisher of an independent, quarterly, comics publication, *Don't Shoot It's Only Comics*. He agrees saying many comics enthusiasts do regularly visit a store every week, spending a certain amount on specific books as part of their "culture."

Taylor said publications like his are trying to appeal to people who might not have realized there are other comics besides the mainstream, super-hero offerings. A major goal of his continues to be, "To give people something that they might not have normally wanted. Trying to find new people who never read comics and say hey look it's a marvelously rich way to express yourself."

Specifically he cites the publications "Hate," "Eightball," "Dirty Plot," and others carried by many stores. "But they are always hidden, and always dwarfed by the enormous volume of superhero comics." He also acknowledged publications like his are trying to carve out a marketing niche for themselves, because currently there isn't one. "The obstacles to overcome are the misrepresentation of comics as being chiefly for children or being shallow," Taylor said.

What about the new information highway? Maybe Superman doesn't have anything to worry about, but what about these new, independent efforts? Forays into technology are currently in place for the major comics publishers, and this may have serious, long term impacts on the industry. DC Comics has a "full-fledged" on-line service now on, while Marvel has some limited offerings.

DC's service on America On-Line has information about their current releases, upcoming products, old features, and other items for DC Comics and their various imprints including: Vertigo, their mature readers line, Mad Magazine, Milestone Media, and the new Paradox imprint. There are also advanced previews, and other special notices not usually available until the actual DC books is released.

"The multimedia field has become the hottest area for comic

books," commented Michael Leib, assistant editor of multimedia publishing at DC Comics.

This on-line service is being used by DC Comics to give their fans a chance at a "behind the scenes look," and opportunities to meet the people who produce the comics they read. "Fans are absolutely loving it," Leib said.

Fans of DC books now have the option of sending letters in via the on-line service which editors read and respond to electronically. "Readers love the rapport with their editors. Before on-line the only way to talk to a favorite editor was you spent \$20.00, went to a convention and took a chance. But now you don't have to leave the comfort of home," he added.

Leib also feels comic books are a subculture, and people communicating on-line nightly about comics is becoming another emerging subculture as well.

In the future, he predicts they will be coming more together, "And in turn because of being on-line, people will be drawn in who were not previously interested in comics."

He also believes on-line services like these will have a positive, growth impact on the industry, "Mainly because of the combination of people who enjoy computers and comic books."

He also mentioned the high similarity of the demographics in

these areas. Traditionally readers of comics have been stereotyped, although this seems to be changing as fast as the medium.

Kane commented, "In general they are usually male, although there are females. I don't want to say it's only a male thing, but I see more guys, between the ages of say 16 and 35." Taylor noted demographically his target audience most likely would continue to be educated people between the ages of 20 and 30.

Taylor isn't familiar with the major comics companies' on-line offerings, but feels the larger companies who dominate the industry, tend to produce a product or an image rather than an art form. This argument continues to be volatile with varying degrees of opinions crossing over, debating if comics are packaged images, simply products of a corporate industry, or truly art forms unto themselves.

"Oh, I always thought that comics was an art form. The fact that people who write comics believe their stories are the art forms, which I believe too. They write specifically to them, and I think a lot of different artists in comics come from doing other things, and evolving," said Kane. "They want to create the art, tell a story with their art."

Leib also considers comics to be

COMICS

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SUFFOLK UNIVERSITY FIRST ANNUAL WELLNESS FAIR

The Active Life Expo

The First Annual Suffolk University Health and Wellness Fair will be taking place on Thursday, March 30th from 11 am - 3 pm in Ridgeway Gym. The fair will include over 30 booths with representatives from medical and health/wellness organizations throughout the Boston area.

All of the participating groups will be providing general information, demonstrations, free samples, food, giveaways and screening.

All Suffolk University day and evening students and all staff and faculty members are invited to stop by and visit the Wellness Fair. We hope that you will visit and enjoy the entertaining, helpful and healthful groups who will be present from 11 am to 3 pm on March 30th in the Ridgeway Gymnasium.

Participating vendors:

Adult Children of Alcoholics, Alcoholics Anonymous, AIDS Action Committee, American Cancer Society, American Diabetic Assoc., American Express Financial Services, American Heart Assoc., American Lung Assoc., American Red Cross, Brueggers Bagel, Cambridge Eye, Charles River Dental, Delta Dental, Feeding Ourselves, Harvard Community Health, Healthy Start, Healthy Quarters, March of Dimes, Muscular Therapy Institute, New England Dairy Assoc., North End Chiropractic, Path Labs, Spectrum Medical Arts, Suffolk Athletics Dept., Suffolk Counseling Center, Suffolk Health Services, Suffolk Police, Suffolk Women's Center, Turning Point Wellness Center, WBOS Caravan, Wadell & Reed Financial Services, Warmlines Child & Eldercare Resource, Pilgrim Health...and many more!

The Wellness Fair is sponsored by: Suffolk Student Activities office, Suffolk Health Services, Suffolk Human Resources Office, Suffolk Athletics Dept. and Program Council. For more information, call the Student Activities Office at 573-8320.

NEWBURY

Continued from page 4

give more bands an opportunity." Serrotta stressed the artists will be representative of the diversity of the local scene, which will also give the rest of the country a feel for what is happening in Boston.

Currently, musicians who will be featured on the upcoming Newbury Comics Interactive site include Letters to Cleo, The Dam-builders, Machinery Hal, Bim Skala Bim, Tree, Mary Lou Lord, Sebadoh, and Missile Thrush.

Two local compilations featured are "Mass Ave.," which is a reissue of early Boston punk bands and a compilation from the local studio and label Fort Apache, "This is Fort Apache."

The address for Newbury Comics Interactive on World Wide Web will be: <http://WWW.newbury.com>, or for more information about getting a CD or artist on-line contact Ashley Serrotta at her e-mail address: aserotta@tiac.net.

WSFR'S TOP TEN

The ten most requested artists for the week of March 20, 1995

1. Bruce Springsteen
2. Aerosmith
3. Van Halen
4. Nirvana
5. Extreme
6. Hole
7. Dave Matthews Band
8. Weezer
9. Mike Watt
10. Violent Femmes

Editorials

Ah, who cares...

No one went to Program Council's Twister competition.

Something like 10% of the entire Suffolk student body even voted in the recent SGA elections.

Old news, right?

Sigh. Yeah.

The issue of apathy at Suffolk has been tackled before, in this space, in opinion pieces by various *Journal* columnists over the years, in meeting rooms and student activity offices, in rooms set aside for recruitment drives, and in front of the Fenton building.

Sure, there are plenty of students who are involved here at Suffolk. They head up organizations, plan activities, attend sports events, in general do things on campus.

And they, like everyone else here at Suffolk, attend classes, do homework, and hold jobs.

College is a lot of work for all of us. Between classes, endless homework assignments, papers and projects, grunt jobs to make ends meet and pay for all of this, we're all exhausted.

Sounds like a good excuse to blow off some steam.

Cheer on the Rams, try to beat the APO team at Twister, join the College Republicans and do whatever it is they do.

In short, have fun.

That's what these student activities are here for. They're not an additional chore to add to your already overburdened load, or an extra assignment to wade through (although we have to admit, it feels just like that on production night here at the *Suffolk Journal*, but that's another editorial). They are a chance to have some fun, meet other Suffolk students, and make your time here at Suffolk University a fuller, richer experience.

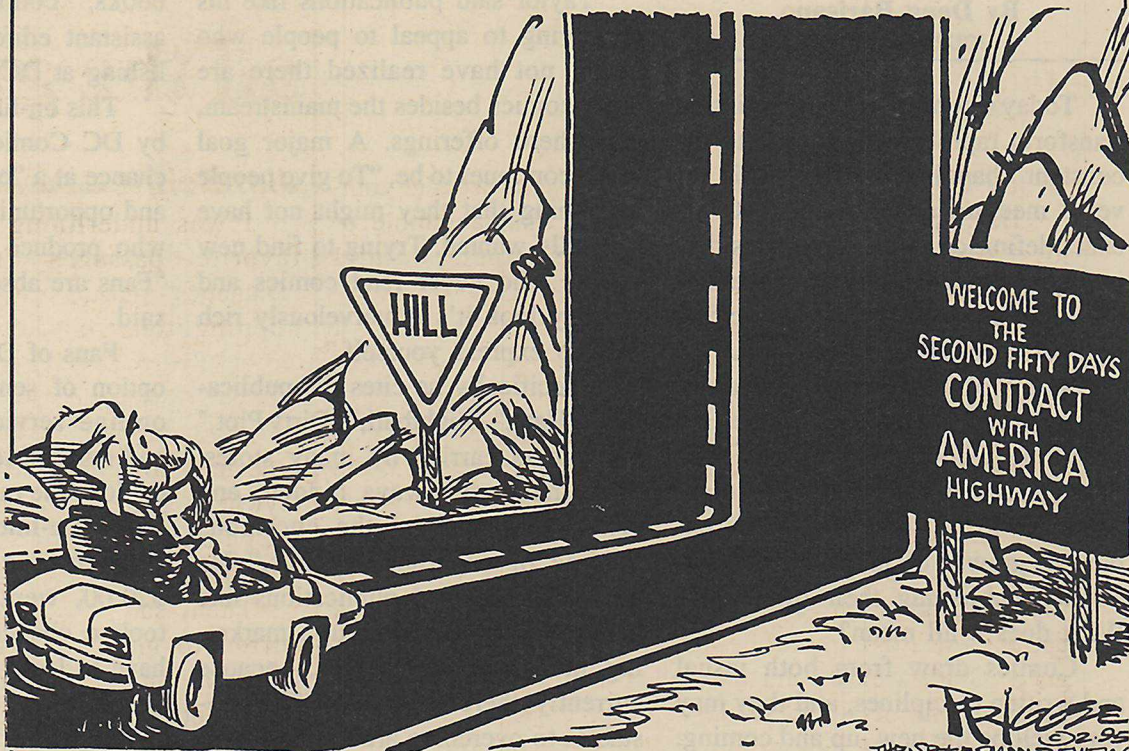
Sure, there is work involved in some of these activities, more work than any of us really have time for, but if we all get involved in the activities that we enjoy doing, there'll be more hands to do it, and it will get done a lot quicker, and a lot easier.

And we'll all have a lot more fun doing it.

QUOTE OF THE WEEK

"You could be sure that Matlock doesn't eat them."

- Professor Zatet, in Chemistry lab, discussing the high levels of sodium in hot dogs.



Letters

Abortion: the great moral question of our time

Dear Editor

The Suffolk Journal's editorial regarding abortion makes two central points: the Republican party is in trouble because of its pro-life position and the Christian pro-lifers are intolerant.

The person who authored the editorial must have had his or her head in the sand for the last fifteen years. The Republicans won 3 consecutive landslide elections (1980, 1984, 1988) with a pro-life platform. *Newsweek* in its election recap issues of 1988 and 1992 pointed out that George Bush received about 60% of the vote from people who considered abortion to be one of the most important issues. Did the *Suffolk Journal* miss the reelection results of November 8, 1994? Not one pro-life incumbent lost. In fact, 30 pro-life challengers defeated pro-abortion advocates.

Robert Casey, the former

Democratic governor of Pennsylvania, has pointed out that the abortion position of the Democratic party has driven millions of Catholics away from it on election day. This should be particularly disturbing, considering that ethnic Catholics have been one of the strongest groups in the Democratic base. It is also interesting to note that Robert Casey was not allowed to speak at the 1992 Democratic Convention. So much for a tolerant Democratic party and a "big tent." We now know that "big tent" equals pro-choice.

As for the issue of intolerant Christians, 99.9% of Christian pro-lifers condemned the horrible actions of John Salvi. Cardinal O'Connor of New York has stated that it would be better for someone who was contemplating shooting an abortionist to shoot him instead. This statement shows his and

the vast majority of Christians' attitude against violence solving a moral question.

That, of course, is what abortion is; one of the great moral questions of our time. I wonder if the *Suffolk Journal* would have considered the religiously led abolitionists of the 19th century intolerant in their crusade against slavery. Would the *Suffolk Journal* have considered the Reverend Martin Luther King Jr. intolerant in his moral crusade against segregation and for civil rights?

Probably not. Then why would the *Suffolk Journal* want the religious leaders of today to sit down and shut up when it comes to abortion? There is intolerance and ignorance on the abortion issue, however, it is more likely to come from someone espousing the editorial position of the *Suffolk Journal*.

Francis J. Gorski
Graduate student

The Suffolk Journal

By the students, for the students, since 1936

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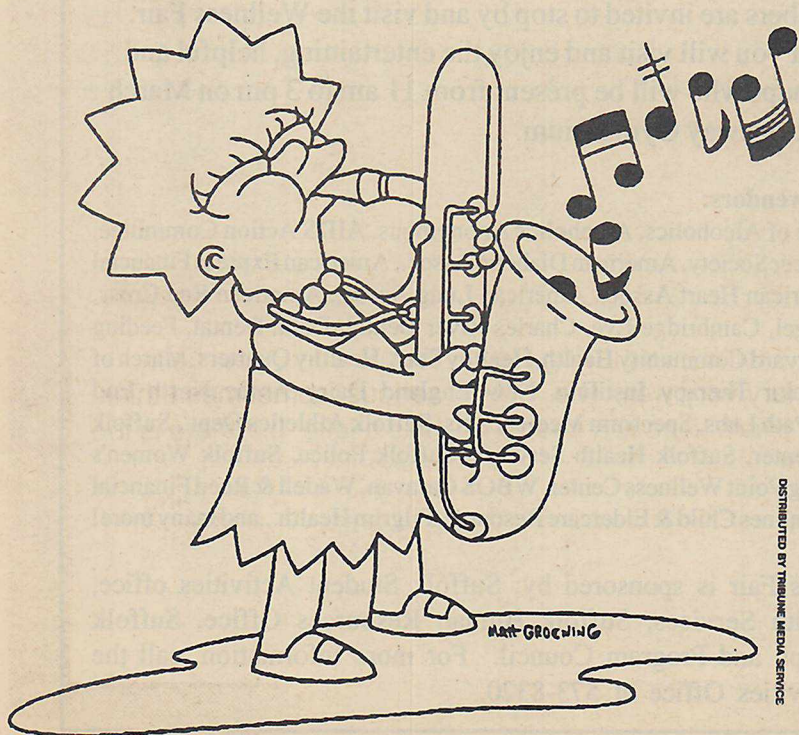
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Lookin' for love @ AOL

Mike Shaw

Hey, are you looking for love? Well I sure am. I'm the loneliest darn guy on the campus. I'll do just about anything for a little action...even surf through the Information Superhighway. That's why I'm now thanking God for America On Line (AOL).

I was strapped for time yesterday. I had about three written assignments to make up for Professor Plott's Integrated Studies class, and no books to do it with; so I hooked up with my good friend Bryan outside BU's library. I was hoping that in this foreign environment, I could study a little easier, and a few girls would give me a double-take, and I could find the strength to go on with my hapless existence.

But that just wasn't in the cards.

Bry came up with a good idea. "Hey, why don't you try cybersex?"

"Cybersex?" I asked. "What's that?"

He looked at me kind of funny and proceeded to tell me about the wonders that any luckless single man could behold on the internet. He told me stories of incredibly horny women that just beg for it online. But the best part of all, it was completely faceless and anonymous.

"Great!" I said with a huge grin on my face. It was just what I needed. My dreams would finally come true. I could finally interact with members of the opposite sex. Through the miracle of modern technology, my

identity would become nothing more than a jumble of electronic impulses and I would join the masses.

Upon logging on, I "walked" into the first few rooms that caught my eye, eager to meet all of these eager women. But, alas, the Sunydz, and HPYMN's that reside in the Christian Fellowship room weren't exactly happy to hear from a guy who was "looking for love."

Next came the Nice Guys Only room. But those Amish people aren't exactly what you and I would call horny...

After that I checked in to what my friend called my "best bet." It was the Sensual Talk room. Here there was just a huge jumble of erotic talk but there didn't seem to be anyone listening.

Bigun76: "Hey, any horny women out there?" One message read.

Hrnl35: "I'm ready for it. Any good-looking women should respond now."

Smoothbee: "Where are you?"

Manly5: "Help! I need women!"

I think that you get the idea. There were just 23 desperate guys, and not one woman. But I was not to fret, because Bry had yet another idea. "There's one more chance," He said with an evil grin. "The Teen Room."

Here the tag names were even stupider, and the conversations consisted of little

SHAW

continued on page 8

So long, and thanks for all the gyros, says Jim

Jim Behrle

I was underlining my favorite passages from "Dianetics" during my bar-hopping tour of Disneyworld. Sixteen tequilas later, Tinkerbell sauntered over and sat on my lap, spreading her little fairy love dandruff everywhere. I guess that "wishing on a star" garbage works after all.

Then, suddenly, it occurred to me that Spring Break at Suffolk was one week, not two.

Oopsie!

Now I've failed out of all my classes, and will graduate about the same time that Kato combs his hair. So long, diploma! Hello, trailer park!

So, before I dedicate my life full-time to eating dog-food and watching old episodes of "Quantum Leap", I want to say good-bye to the only place I've ever cared about. The only place that's ever really mattered to me. The only place I've ever belonged. The only place where you can get a can of Fresca and some spinach pie on Beacon Hill.

No, not the Psychology Department.

The Derne St. Deli.

I've said it before, and I'll say it again. The Derne St. Deli is the single greatest place on earth.

It is a Mt. Olympus on Beacon Hill. Whether you're just grabbing a quick cup of coffee between blowing off classes, or you just feel like watching that Gyro Meat Kronomatic Machine spin for a while, the Deli is a place for

the entire family. I often take my two sons, Susan and Barbara, for a bite after their paper routes are done.

At the Derne St. Deli, they treat you better than family. They treat you like mob bosses.

I've spent over 700,000 hours in the Derne St. Deli, when I should have been in my classes or out finding a job. In fact, me and my wife, Rosa Lopez, were married behind the counter of the Derne St. Deli, during the lunch hour blitz.

"Do you take this woman to be your wife?"

"I do."

"Can you pass me a napkin?"

The Derne St. Deli is much, much more than food. It's a bone fide cultural experience, Potsie!

Just from hanging out in the Derne St. Deli, I know such Greek sentences as "I am a shepherd and I am tired of you," "Which daughter is to your liking?" and "Would you like ketchup on that?"

Every time I eat a gyro from the Derne St. Deli, I am transported to "Magic Gyro land," where the "Gyro Elves" obey your every command. You can swim in lakes of gyro yogurt sauce and rest along beaches of brown gyro meat. That ain't bad for three bucks.

I'd like to be buried in the entryway of the Derne St. Deli, with a plaque declaring: "Jim. I guess he liked gyros."

So forget about the damned cafeteria. You're

not only wasting your money, you're wasting your life. Rounder, user-friendly tables? Sometimes, the Deli is so crowded, you have to sit in other people's laps. Talk about getting to know other students!

The Derne St. Deli is the only place on campus I'm gonna miss. In fact, it's the only place I can ever remember going. All of my Suffolk memories revolve around large Italian subs, cans of diet Dr Pepper, and GYROS GYROS! Man, I guess I have selective sheep meat memory!

You can have the rest of it back! Gimme the Deli!

Thankfully, I've made a deal with Nick, the owner and proprietor of the Derne St. Deli. A Derne St. Deli franchise is gonna open in my living room. Whoo! That oughta solve my late night gyro-fevers!

Join the Derne St. Deli mambo line, baby! Gyromania is sweeping Suffolk.

So, I'll miss you all as I embark on my new life of sucking my thumb and cuddling in blankets! You've all been special to me, but not as special as the heavenly meat of a gyro.

Take it easy, Suffolks. Remember me as I was: a short, pudgy pathetic Trotsky-look alike, not as what I've become: a monk of the gyro.

See you when we all reincarnate. Life #2? A door-knob.

Farewell, baby!

To be continued...?



Voices of Suffolk

By Christian Engler and Erskine Plummer

What do you think of witness "Kato" Kaelin?

PHOTO
NOT
AVAILABLE



"He's too jumpy. I don't think his testimony should be trusted."

Elizabeth Swan
Junior



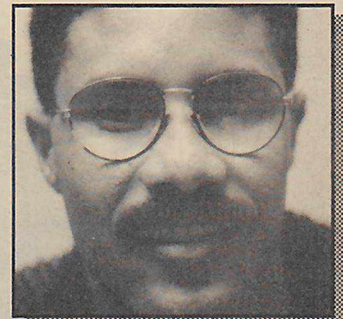
"Each time he is approached by counsel, he changes his opinion or what he saw. I think he might be protecting someone or something."

Steven Costello
Sophomore



"I think he's playing the jury very well. The whole thing is a soap opera."

Jane Ford
Cap student



"Sometimes I feel he is serious, sometimes I think he's a joke, but there is too much inconsistency. I don't think he is saying everything he knows."

Joao Pereira
Junior

Kevin Treanor
Junior

House bill plans major education cuts

By Charles Dervarics
College Press Service

The U.S. House of Representatives is finalizing plans to cut \$1.7 billion from student aid, fellowship and other education funds already approved for the Education Department.

Republican lawmakers are taking the unusual step to re-open previously approved bills as a way to show their commitment to smaller government. The legislation would alter an education spending bill approved last year by Congress while under Democratic control.

The bill approved by the House Appropriations Committee also would chop another \$1.7 billion from Labor Department programs to provide summer jobs for youths ages 16 to 21.

The largest student-aid casualty is State Student In-

centive Grants (SSIG), which offers matching funds to states that offer their own need-based aid programs. The Clinton administration wants to phase out the program, but the Republican legislation seeks immediate termination starting with the \$63.4 million set aside for the current fiscal year.

Student leaders criticized the move, saying SSIG provides a valuable incentive for states to support student financial aid.

"It's a great federal/state partnership, but we always see it on the chopping block," said Laura McClintock, legislative director of the United States Student Association (USSA).

The bill also would cut or terminate nine scholarship and fellowship programs currently funded at about \$85 million.

The plan also cuts \$11.2 million from the 1995 budget of federal TRIO programs, which targets low-income, first generation college students. TRIO received \$463 million in last year's spending bill, but advocates say they were bracing for a cut-back.

"We knew it would be difficult because [TRIO] got an 11 percent increase [for 1995]," said Arnold Mitchem, executive director of the National Council of Educational Opportunity Associations. "Our greatest fear is that they would rescind the entire amount," he said.

Another program facing cuts is AmeriCorps, President Clinton's national service program that targets college-age youth. Republican plans call for cutting \$210 million for this program, about one-third of its 1995 budget,

McClintock said.

If enacted, such cuts could have an immediate impact on students participating in service programs this year, she added.

Other cuts that may hurt college-age youth include immediate termination of tech-prep education, a \$108 million program in which high schools and community colleges offer job training programs in emerging occupations.

The \$1.7 billion cut in summer jobs programs at the Labor Department will affect both high school- and college-age youth, advocates said.

"This is a defining moment in history," said Paul Houston, executive director of the American Association of School Administrators, which opposes the cuts. "The cruelty we're seeing to future generations simply must stop."

Outside higher education, one major casualty is the safe- and drug-free schools programs, currently funded at \$482 million. Congress reformed this program last year to provide more flexibility and better target services for children in high-crime neighborhoods.

Cutting this program "is a travesty for dedicated people trying to bring civility to our nation's streets and even better education to our children," Houston said.

Members of the appropriations committee also voted to rescind \$142 million from state grants under President Clinton's Goals 2000 education reform program. The program offers states financial help to reach eight national education goals.

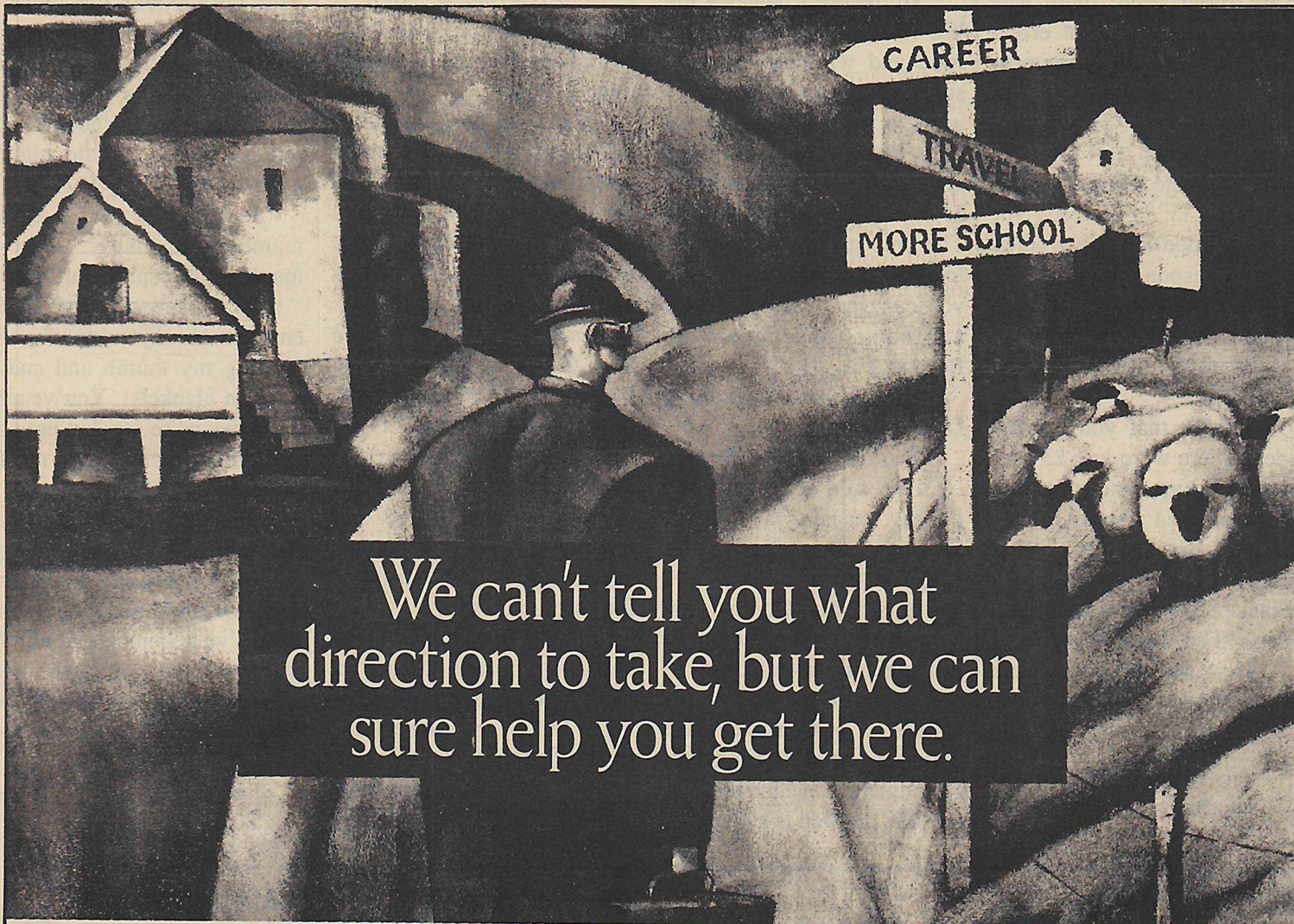
The committee's March 2 vote on this package demonstrated strong support for rescinding funds in the House, but the Senate may not act so quickly, advocates say. The Senate "may have no stomach for recisions," one advocate said. This bill would move on to the Senate after a final vote on the House floor.

USSA is planning a major campaign later this month to draw attention to the proposed cuts. A legislative conference in Washington will include a rally at the U.S. Capitol to protest cuts.

The student group also wants to defeat any effort by the Republican Congress to terminate the in-school interest subsidy on student loans. Students currently do not pay interest on these loans until after they finish school.

The interest subsidy is not contained in the Appropriations Committee's current package of cuts. However, it may become part of Congress' budget resolution for 1996, McClintock said.

"Once it gets in [the resolution], it will be hard to get it out," she said.



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SHAW

Continued from page 7

more than "faces" made with the keyboard. It was utterly incomprehensible. So there I was, matching wits with GOOBER95, when a thought struck me. Why was I doing this? Was I so desperate, that I would attempt to track down some nameless faceless person in the hopes that they might be a girl, and then that they might be willing to "party?"

Yes, it is. But take heed, my fellow single people. Do not try this at home. It will only lead to heartbreak.

FOR MORE INFORMATION: Call Christina Wood, Bulimia Study, Beth Israel Hospital, Boston, at (617) 667-2113.

COMICS

Continued from page 5

art forms, but he admits on-line ventures may have long term effects, "Any technology will adversely affect the art form somehow. I do see it becoming an integral part of the art form of comic books." He also added he believes another art form will eventually evolve from the two mediums coming together.

At this time Leib is unaware if any of the larger, independent comics companies are planning to go on-line. However, he doesn't think DC Comics and its major competitors having on-line outlets will have a negative impact, "The independents are always around, I think they will always change with the times."

Leib also stressed on-line and future forays into inter-

active or multimedia will definitely not mean the demise of the traditional paper book, "As with everything else no matter how popular on-line becomes it will not replace it. Nothing can compare to holding it in your hands, 30 years from now you'll still want to hold it in your hands. That feeling will never be replaced."

Another major trend transforming the medium,

has been the rising number of many self-published, independent comics publications. Taylor noted until recently it has been extremely difficult for many artists/writers to make a living, let alone work without creative restrictions.

"Self publishing has really take off. Probably years ago if you had wanted to start a career in comics, self-publishing wouldn't have occurred to you. And now most of the people that make their living and who will be making their living in the next ten years will have gone through self publishing as a stage of their development," he said.

Taylor also noted many artists/writers start out self publishing then move on to mainstream anthologies or small publishers like Slave Labor or Kitchen Sink. However, he also mentioned a major problem in self-publishing concerns getting capital up front to produce publications since production is usually expensive.

Another on-going challenge is continually trying to expand distribution of self-published work, in actually finding outlets agree take them into their inventory.

If the present barriers are overcome, comics from both small self-publishers and major companies could draw more widespread readers, breaking out of their usual, long-standing demographics.

"I think comics are be-

coming more mainstream and accepted more widely in the adult world," Kane commented. He also attributed a lot of the attention to crossover and commercial successes of everything from Disney's animated films, animated shows on MTV, *The Teenage Mutant Ninja Turtles*, and the popularity of *The Simpsons* television show.

Other recent incarnations of comic-related material include the new film *Tank Girl*, and a documentary on comics artists/writer R. Crumb.

Taylor said many contributors to his publication are often varied, including musicians or other artists who also work in different mediums. Comics are often swept up into wide generalizations, and he feels it is important to make distinctions within the art form.

"Cartooning, comic books, comic strips, and comic art all have areas of overlap, that don't always mean the same thing."

He also believes artists/writers will continue to produce all kinds of diverse, quality work if a call for it continues, as opposed to just the established superhero titles.

"Comics is a very, very young art form," he said. "It's had a very short, but very interesting history of being a commercial art form for children, to being something very different now."

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University DateLine

Suffolk University's Calendar of Events

March 29 - April 4, 1995

Wednesday, 3/29

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 927
12:30 - 2:00	SOM G.P.C. Meeting	Sawyer 623
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
3:00 - 4:30	Leadership for Life Series presents: Leadership & Life with President Sargent	
	President's Conference Room, One Beacon	

Thursday, 3/30

11:00	Wellness Fair/ Active Life Expo	Ridgeway Gym
1:00 - 2:30	CLAS Seminar Series: Psychological Analysis of George Lincoln Rockwell	Archer 110
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:30	English Department Meeting	Fenton 603
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	College Republicans Meeting	Sawyer 423
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:30	GALAS Meeting	Sawyer 808
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Finance Club Meeting	Sawyer 1008
1:00 - 2:30	Archer Fellows Meeting	Sawyer 1108
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
2:00	Economics Association Meeting	Economics Department, 20 Ashburton Place
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
3:00	Men's Varsity Tennis vs. UMASS Boston	UMASS Boston
3:30	Women's Varsity Softball vs. Brandeis University	Andrew J. Puopolo Field, North End

Friday, 3/31

12:00 - 1:00	Last Day of Fall Undergraduate Priority Pre-Registration	
3:00 - 7:00	B.L.C. Study Group - Accounting 201	Sawyer 430
6:00 - 8:00	Program Council "Spring Fling" Rat & Mr. & Ms. Suffolk Contest	Sawyer Cafeteria
	MBA Association & SOM Graduate Alumni Reception	Copley Plaza Hotel

Saturday, 4/1

11:00	Graduate Students Financial Aid Applications Due	
12:00	Women's Varsity Softball vs. Emmanuel College	Andrew J. Puopolo Field, North End
12:00	Men's Varsity Baseball vs. Maine Farmington	TBA
12:00	Men's Varsity Tennis vs. Gordon College	Charles River Park Tennis Club

Sunday, 4/2

3:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30	B.L.C. Study Group - Chemistry 112	Sawyer 430

Monday 4/3

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
3:30	Women's Varsity Softball vs. Wentworth Institute	Andrew J. Puopolo Field, North End

Tuesday, 4/4

12:00 - 2:30	SOM Chairs Meeting	Sawyer 521
1:00 - 2:30	CLAS Seminar Series: The Fourth World Conference on Women:What Can We Expect?	Archer 110
1:00 - 2:00	B.L.C. Study Group - Chemistry 112	Archer 632
1:00 - 2:30	CLAS Curriculum Committee Meeting	Fenton 430 A&B
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:30	"Sexual Orientation in Schools: Law, Policy & Practice", Dr. Arthur Lipkin, Presenter	
	Education & Human Services Symposium	Sawyer 427 & 429
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
1:00 - 2:30	Hispanic Association Meeting	Sawyer 708
1:00 - 2:30	Black Student Union Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:00	B.L.C. Study Group - Statistics 250	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1138
3:00	Men's Varsity Baseball vs. Framingham College	Framingham State
4:00 - 6:00	Meeting of Trustees' Student Affairs Committee	Munce Conference Room, Archer 110
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430

Commencement 1995 Student Speaker Applications Are Now Available in the Dean of Students Office & Student Activities Office. Deadline for applications is Tuesday, April 18 at 5pm. Questions? Call the Dean of Students Office at 573-8239.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Suffolk bats its way through Florida

By Ryan Foley
JOURNAL STAFF

In pre-seasons past, the men's baseball team was without a sufficient facility to hone its batting skills. The squad's annual excursion to the Sunshine State was usually when the players would get any winter kinks and knots out of their hitting.

So when Coach Joe Walsh was able to get his Rams some ample BP at the YMC Union in Boston, he was a tad optimistic over his team's early-season offense. And now, with results having been delivered, *incredulous* may be a more appropriate term.

For during their seven-game Florida road trip, Suffolk players crossed the plate (are you sitting down?) a total of 86 times. Yes, 86 times. Do you think use of this facility will become a fixture in the future?

"I think our work at the YMC Union really showed," understated Walsh. "In the past we've usually just practiced. This time we were prepared, we were ready. I think we'll be using that facility again."

The Rams opened their trip—and their traveling scoring show—against Hussan College in the St. Petersburg/Clearwater area, where the team played most of its games. Knotted in a 5-4 game entering the seventh, Suffolk scored six more times versus Hussan before the last out was called, granting the Rams an 11-4 victory in their South-of-the-Mason Dixon Line Opening Day.

The following day Suffolk dueling Salve Regina College and their run production hardly ebbed. Led by junior Darwin Hernandez who clubbed two HR's, the Rams won easily by a final of 9-2.

Of the next several days Suffolk would net wins over Fitchburg State College (9-5), Worcester State College (21-6) and Framingham State College (17-11) before meeting up with a powerful UMass/Lowell squad. "Lowell is not only of the top teams in New England, they're one of the top teams in the country," said Walsh.

The Rams had taken a 7-5 advantage into the bottom of the ninth against the River Hawks before they tied the score and was ninety feet away from winning the game. On this particular occasion though, it was Suffolk's defense that came up big. Infielder Rob Zeytoonian barehanded a River Hawk grounder

and tossed the winning run out at the plate. The Rams escaped the inning with no further hurt and eventually won the game on the strength of Mark Kelleher's 3-run homer in the tenth.

"This was our biggest win in three years," said Walsh of the 12-9, 10-inning victory. "This was a huge win for us. We hit the ball all trip and we weren't going to stop. I have to say though, my heart was in my hand during the ninth inning."

Suffolk returned to Boston with a 6-1 overall record (their only blemish being a 10-7 setback to Salve Regina) and in their North-of-the-Mason Dixon Line Opening Day they stifled Gordon College 7-1, upping their scoring total to 93 runs in eight games.

So their offensive numbers have been just that, *offensive*, yet Walsh still desires to establish a decent pitching game. "When we're throwing strikes we're good," he said. "When we're not we're mediocre. I don't want to always out-hit teams. I would eventually like to win some 3-1 games. If someone can keep stepping-up for us pitching-wise, then I think we will be okay."

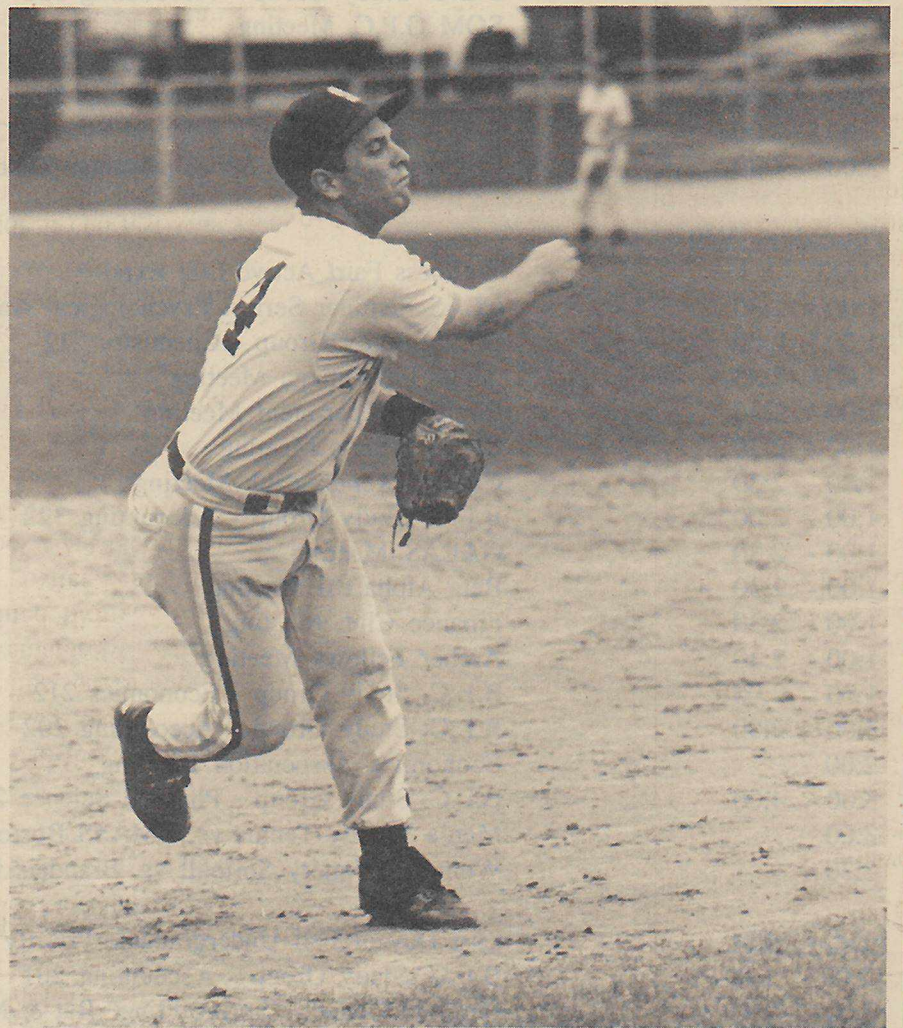
And several players have stepped-up thus far, much to Walsh's liking. Sophomore Rob Fournier (7 IP, 7 K's, 1 ER versus Gordon; retired 20 in a row versus Fitchburg) and junior Steve Loud (9 IP, 8 K's, 1 BB versus Salve Regina) are two such specimens.

"As long as the bats keep going we're going to give a lot of teams a tough time," Walsh surmised. "But we're still going to need that pitching depth."

"There's a lot of leadership on this team and these guys really believe in themselves. We left last season without finishing the job and it really left a bad taste in the player's mouths (a 9-8 loss to West Connecticut State in the ECAC playoffs). We'll definitely be there again this year."

Around the Campus

When the 1995 baseball season began Coach **Joe Walsh** was just eight victories shy of reaching 200 for his career. With his team's 7-1 start, Walsh was just one win away as of 3/24. Meanwhile, rookie softball coach **Christine Carr** was in search of her first career Suffolk victory....The 36 games the men's baseball team will be playing this season is the most ever for any Suffolk team. All of those games will be on the road....Assisting Carr with the softball team this spring is her sister, **Kelley Carr**. Kelley will be the Ramettes assistant coach. Kelley and Christine were batterymates on Stoneham High School's softball team....The baseball's team record of 6-1 during their Spring Break trip was the best the team has ever done in Florida.



Journal file photo

Rob Zeytoonian's big play versus UMass/Lowell was a key to Suffolk's victory.

Tennis team hopes to make some racket

By Ryan Foley
JOURNAL STAFF

In the opinions of both the players and the coaches, the 1994 men's tennis season may have ended a little prematurely. At least for their combined liking.

After beginning the year with a rocky 2-4 record, Suffolk would reel off five consecutive victories before dropping their final match of the season to Curry College. The Rams had looked undefeatable and in the eyes of many involved with the team, the 1994 season couldn't have concluded at a more inappropriate time.

Coach Rich Levenson's team did indeed end last season quite torridly, and so the head coach is hoping this past brand of court excellence will carry over into this season. A good portion of that 7-5 team from last year is returning and so the 11th year coach is high on this team's chances.

"Most of these players now have been together for almost three years," Levenson said. "They have been involved in a number of close matches and they might be able to turn those close losses around this season."

Two integral parts to the Ram tennis machine are partners Tim Kane and Ron Fallon. The duo combined for a jaw-dropping 40-5 record last spring. The lone senior on the team is Rodrigo Mendez, who hails from Chile. Last year Mendez was named for his Outstanding Contribution to the men's tennis program.

Along with Mendez, Suffolk is brimming with other international talent. Yazan Shureideh from Jordan is making a reappearance, as well as Manuel Balmori, a native of Spain. Rounding out the other returnees are Gregory Bacos and Anthony Sharp, who complement newcomers Bill Downey a transfer from Quinnipiac College, and freshman Tony Mirogiannis.

With a favorable mixture of both court speed and power, Levenson is hoping the '95 squad can continue what the '94 squad was doing before the season ultimately ended. "We could easily have been 9-3 last year," he stated, "so I'm optimistic that this will be a good year."

The men's tennis team opened their 1995 campaign on Sunday (3/26) in the Codfish Tournament hosted by UMass/Boston.