Journal and WSFR embroiled in fax controversy

By Ron Vieira

Individuals working for university media outlets were the focus of attention within the past week, as university officials learned from the Suffolk Journal about a series of offensive and controversial fax communications between Suffolk Free Radio (WSFR) and the Suffolk Journal.

The Journal, after receiving two faxes from WSFR's machine, that included graphic depictions of male genitalia and homosexual relations, on March 29, retransmitted the offensive images back to the radio station's office using the fax machine located in The Journal office.

The reply to the original fax included the original and depictions of homosexual love taken from Bay Windows, a local publication that serves the local gay community.

The first fax, sent at 10:46 a.m., had a picture of a male couple kissing at a prom, with the inscription "We're the kind of guys that just love Twister! Get the mat!"

The second came approximately an hour later and consisted of a photograph of Larry "Butt" Melman, of David Letterman fame, that had a drawing of male genitalia superimposed over it. The words "Last Year's Unrelated Twister Champions" topped the fax, while a balloon above the character's mouth read "You SUCK!!! (I hope)."

The Journal's response was to fax these messages back. Afterward, an ad, consisting of a photograph of a gay male couple, was sent, with the word "you" written on it, with an arrow pointing to one of the males. Also, a cartoon, from the same newspaper, was sent. It joked about oral sex and gay relationships.

Boone believes that the nature of the material violates the spirit of recently released guidelines, distributed to faculty members, that outline the university's non-discrimination policy. The policy specifically addresses discrimination based on "sexual orientation" as it relates to "the administration of, or access to...non-academic programs and policies."

One of the guiding forces behind university policies relating to discrimination, is Dr. Sharon Artis-Jackson, Assistant to President Sargent and Director of Multicultural Affairs. Her reaction to the faxes: "Of course I am deeply disappointed, not only because we have this kind of message going around, because it lets us know that there's still a tremendous amount of work and education to be done."

"But, I am displeased that Suffolk University equipment was used to perpetuate it," Artis-Jackson said. "On the campus, we are a learning environment, we are in the business of education and teaching; we are in the business of exchanging ideas. And there are ways to do that. There is a whole approach to exchanging ideas that produces some healthy exchange, and produces the possibility, the opportunity at least, for people to change their minds. This does not it.

"Also, personal insult, the use of graphic and pornographic pictures is not a part of a healthy exchange of ideas that produces some healthy exchange, and produces the possibility, the opportunity at least, for people to change their minds. This does not it.

Make friends with a Greyhound

By Christine Scafidi

"I just want to come to play." That's what their eyes said when you looked at them. All of them. How could such adorable and loving faces be denied such a simple request? And yet there are so many that even one must be denied.

Greyhounds, you're accustomed to seeing them on the sides of buses, or racing after a fuzzy "lead" around the track. There are a few people that know that truth behind these long-legged canine friends. Few know that they are bred for racing, and that when their racing career is over, most of them are destroyed. Few actually make to the age of two years. Two. That's a baby to a human. "Sorry Mrs. Wilson, your Tommy doesn't crawl as fast as the other babies, we're going to have to put him to sleep." It's kind of sick when you think of it like that. Killing a baby. That is all these animals are. Babies. At two years old, these dogs are still puppies. They've never known being young. They're raised and trained to climb stairs. Just babies.

Greyhounds are one of the oldest breed of dog. They love to sleep, and like to go for rides in the car. It's sad finding out these things after seeing them on the sides of buses, or racing after a fuzzy "lead" around the track. There are a few people that know that truth behind these long-legged canine friends. Few know that they are bred for racing, and that when their racing career is over, most of them are destroyed. Few actually make to the age of two years. Two. That's a baby to a human. "Sorry Mrs. Wilson, your Tommy doesn't crawl as fast as the other babies, we're going to have to put him to sleep." It's kind of sick when you think of it like that. Killing a baby. That is all these animals are. Babies. At two years old, these dogs are still puppies. They've never known being young. They're raised and trained to climb stairs. Just babies.
Stressed-Out Students Get Massage Therapy
By Jennifer Cohen
The Weekly Pennsylvania University of Pennsylvania
PHILADELPHIA — Jennifer has to write a paper for her English class and one for her Women's Studies seminar, both by the end of the week.

As if that wasn't bad enough, he also has a midterm in Economics, plus an important job interview.

Joe's nerves are shot — he's tense, fatigued and wired from too much coffee. Joe wants to feel better.

The University of Pennsylvania Student Health therapist Jennifer Knight works away students' tension and anxiety using Swedish Massage and soothing music.

For $20 per half hour, student Health Massage Therapist Jennifer Knight invites students to talk with her about anything. If they prefer to stay silent, though, she does not get offended.

Knight says she feels there is no more to her job than just helping relax a student so much that he or she falls asleep. "You have to market a little bit," she said. "I don't do magic, but it's nice to feel I really can make a difference."

Knight invites students to come to a course that they might not have thought of before.

"I cannot undo in half an hour the stress students have put on their bodies for years," Knight said. "But I can help them feel better."

According to UP senior Brett Meltzer, who has tried Student Health's massage service, the therapy really works.

"When I was done [with my massage], I felt my body and nerves had a heightened sense of sensitivity. "The next morning I was really limber and relaxed," he added.

Knight's first goal is to make students feel comfortable. She explains to them what is involved in massage therapy and lets them choose how much or little they want to wear.

Then she asks if they would like her to put on music or use massage oil, and finds out what specific areas they feel need soothing.

"The main thing," says Knight, "is to be comfortable. Penn is a very stressful place to be. People who come to me really want to be there and want to feel better."

Although the price may seem high, Meltzer feels it is worthwhile. "I look at myself as a resource to a professional that you can't get elsewhere. It's not expensive for the service that's provided," she said.

Knight also gives massage workshops when contacted by dormitory resident advisors. But the one-on-one sessions are the most rewarding for her.

"I look at myself as a resource to people," she said. "I don't do magic, but it's nice to feel I really can make a difference."

Knight says she feels there is more to her job than just helping relax students and their muscles.

When she gives a massage, Knight invites students to talk with her about anything. If they prefer to stay silent, though, she does not get offended.

In fact, Knight feels most successful when she can relax a student so much that he or she falls asleep. "The biggest compliment to me is when someone not only falls asleep, but also dozes," she says.

Fliers, photos lure students to class
By Anne C. Krendl
The Harvard Crimson
Harvard University

To draw students to small, obscure classes that are traditionally undersubscribed, Harvard University professors and teaching fellows have followed the lead of innumerable student organizations — posting fliers across campus.

The flier for "Ancient Near East 102: Introduction to Mesopotamian Religion," a class taught by Professor of Assyriology Piotr Steinkeller, featured course meeting information, a brief syllabus and something extra to attract the attention ofjadged shoppers: a drawing of cows.

"I think it's probably a feeling that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagnoud Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts had contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Schlossberg, a teaching fellow for Literature 114, "Introduction to Cultural Studies," said she put up fliers for the course because simply listing the class in the course catalogue had many students unaware of its existence.

"We put [fliers] up because a kind of informal survey showed that most students hadn't heard about [the course]," Schlossberg said.

Schlossberg's fliers, for a class taught by Professor of English Marjorie Garber, feature a sketch from the 1950s of a woman wearing leopard-skin clothing, standing in a living room decorated entirely in leopard-skin prints.

The goal of the fliers goes beyond cryss commercialism, course heads said. "It's not a marketing or competitive issue," Mann said. "We kind of did it for the fun of it."

Although teachers were skeptical whether the fliers would produce a significant response, they said they felt the effort was worth a try. "We just try to get the information out any way that we can," said Susan J. Smith, program administrator for Folklore and Mythology, whose posters featured photographs and cartoon sketches.

Students interviewed, however, said the artistic endeavors may have gone to waste. "I really don't think they're effective because they blend in with everything else," said student Trey Morris. "They don't really stand out and say, 'Hey, I'm a class; you should take me.'"
Average of first marriage reaches all-time high

By College Press Service

CHICAGO — Couples saying “I do” today are likely to be older than the newlyweds of the past.

A few decades ago, most couples tied the knot shortly after their 20th birthdays. But according to figures released in February by the U.S. Department of Commerce, the average age for first-time marriages in America is at an all-time high for both men and women.

The statistics, which are based on 1993 census figures, say that the average age for men entering marriage for the first time is 26.5, while women are walking down the aisle at an average age of 24.5.

Forty years ago, before two-income families were the norm, men and women were walking down the aisle at an average age of 22.6 while women first wed at an average age of 20.2.

Experts say that many factors could be prolonging the average age of marriage, including college, work and financial instability.

IT’S SPRING, when a young man’s fancies turn to thoughts of . . .

Karen M. Courtney.

She can help you advertise in the Suffolk Journal, and reach the entire Suffolk campus at once. Call her today at 573-8068.

“I didn’t feel like getting married when I was $30,000 in debt,” says 26-year-old Tom Savino, a graduate of Loyola University in Chicago, who will be getting married in May. “It’s kind of hard to start planning for a family when you still owe some sunk most of your salary.”

Although today’s couples aren’t getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago, according to last year’s University of Chicago landmark sex survey.

The study found that more than 60 percent of the men surveyed first moved in with a female when they were 22, compared to the same percentage of women who were 20 at the time.

GREYHOUNDS

Continued from page 1

them in cages begging for your personal attention. Crying for you to talk to them, to put your hand in their cage and pat their noses. After spending a few hours with these beautiful, good natured gentle animals, you will want to take them all home with you, too.

What is done to these dogs is inhumane, unfair, and unforgivable. They’re living creatures, not machines. They’ve never had the chance to know any other life than that of one in a cage, or running around a track. Let them know a new life, and let them have a chance. They’re looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.

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Continued from page 1

ideas. Suffolk University would like to have the opportunity to teach people a little bit more about what we will not tolerate as a school.

“I don’t expect that, on this campus, everybody will necessarily be happy that gays and lesbians attend Suffolk University or work at Suffolk University, and I’m fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment,” said Artis-Jackson.

At least one student, Vice President of the Gay And Lesbian Alliance at Suffolk Greg Lanza, feels that in light of this incident, the environment is becoming more uncomfortable by the moment. “I believe that they were intended to be funny, and I’m sure that everybody involved got a big laugh out of it. What people don’t realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being.” Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees’ Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christenson, to have personally apologized to Lanza for the situation.

Fires in the Mirror

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

Tickets $ 4 To order call: 573-8680
ents and African-Americans as Jewish characters. Among the charac-
acters used by Anna Devere Smith, the playwright of "Fires in the Mir-
ror," are Reverend Al Sharpton (Tina Gillis) and Norman Rosenbaum
(Christian Cibotti and Emmanuel K. Nsahlai), brother of slain Yankel.
Their Own") is absolutely perfect as
the heavy metal heroine Rebecca
the opportunity to see it.
The Suffolk Journal Wednesday, April 5, 1995

GRADE: B+

The Suffolk Jimnal:
Popular demand has spoken, but we did it anyway.

GRADE: A-

"Fires in the Mirror;" an arresting and powerful drama

By Dan Coakley JOURNAL STAFF

This week marks the debut of the Suffolk Student Theatre production of "Fires in the Mirror," a play detailing the riots in Crown Heights, Brooklyn, New York in 1991. The production, directed by Marilyn Plotkins, is an arresting drama that will affect everyone who has the chance to see it.

Using full advantage of a multimedia presentation including slides and video as well as actors, Plotkins breathes life into history and interested parties to life to detail their reactions and impressions of the riots that resulted from the accidental death of a young black male, Gavin Cato, and the subsequent murder of a Jewish divinity student, Yankel Rosenbaum.

Plotkins makes full use of her diverse cast, using male actors as characters, female actors as males, white actors as African-American and Native American actors as Jews, and so on. Among the characters are Reverend Al Sharpton (Tina Gillis) and Norman Rosenbaum (Christian Cibotti and Emmanuel K. Nsahlai), brother of slain Yankel.

The Somali-American student, Yankel Rosenbaum, takes many risks, paying off considerably in the end. It is a play that will touch and inspire people like nature and perception, and handle them with a variety of viewpoints and a complete lack of preachiness and self-consciousness. A must-see for all Suffolk students, as well as anyone with the opportunity to see it.

The play runs this Wednesday through Saturday, April 5-8, at 8 p.m. at Suffolk's C. Walsh Theatre. Tickets are $8 for the general public, and $4 for students and seniors.

Wild and Wacky "Tank Girl" could be the next "Rocky Horror"

By Justin Grieco JOURNAL STAFF

The latest comic-book-turned-big-screen-adventure "Tank Girl" is a fun film loaded with the kind of outrageous sequences required to bring it to cult status.

Star Lori Petty ("A League of Their Own") is absolutely perfect as the heavy metal heroine Rebecca who spends her time fighting futuristic crime, like Malcolm McDowell's ("A Clockwork Orange") powerful villain, who destroyed Rebecca's hippie colony in the vast desert that has become the world. Rebecca befriends Jet Girl played by Naomi Watts and the two go out on a mission to save the world from drought.

On the way the two end up in a brothel where the films hilarious and over-the-top centerpiece: a musical, Broadwayesque production of Cole Porter's "Let's Do It."

This is just an example of "Tank Girl"'s unpredictable and enjoyable freshness. The film has CULT written all over it.

It is completely out of the mainstream and is what sets it apart from other attempts at a live-action stream and this is what sets it apart.

The film is fast and filled with great one-liners and will surely please fans of the underground comic sensation. For those not familiar with the comic book, Petty makes it all worth watching.

The soundtrack uniquely catches the apocalyptic feel of the film with-out being too dark. It never forgets that the movie was spawned from a cult pop culture comic book and therefore always has its tongue firmly in cheek.

This is most clearly shown in the duet of Joan Jett and Paul Westerberg whose remake of Cole Porter's "Let's Do It" is a wildly campy musical treat. The artists simply sound like they are having the time of their lives.

"Tank Girl" soundtrack captures the fun of the movie

By Justin Grieco JOURNAL STAFF

The new soundtrack for the motion picture "Tank Girl" is simply the most consistent and enjoyable alternative rock collection since the music from "The Crow."

The soundtrack album was produced by Courtney Love from the band Hole and Love's heavy grunge influence shows on many of the album's tracks. However, Love does not limit the sound of the soundtrack. It ranges from the ethereal stylings of Bjork and Portishead to the catchy, moody Seattle sound of Bush and the heavy metal rush of L7.

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Grade: A
Everything's coming up Spade

By Ian Spelling
College Press Service
WASHINGTON — Is David Spade really like the quick, smug and cutthroat comedic character he portrays on "Saturday Night Live" and in those ubiquitous telephone commercials?

That's a question lots of people have been asking since Spade came to prominence, and it's what they'll be asking at the new think Tank Hotel in Beverly Hills, a good portion of "Tommy Boy," the comedian's first starring role after "SNL." They see what works and then they want to do it, but sometimes when I write goofier stuff, we don't do it.

Spade doesn't seem too concerned that some people may mistake him for his characters and think he's, well, an asshole. "I think some do, but most people are pretty nice if they're fans. I think they understand that it's more of a joke. I think they know it's in me," he notes. "I don't do it to them at all. I'm really nice when they come up to me because I think they get scared that I'd be a jerk. In this movie, I'm kind of that, especially in the first half, I'm just ripping Chris up. That's why at the end I like that I get to throw in a little humanity, that erases some of the sting.

"Tommy Boy" casts Spade as Richard, the bitchy right hand to Big Tom Callahan (Brian denney), owner of Callahan Auto Parts. When Big Tom dies, his conniving wife (Carvey) and her son (Bob Lowe) plot to wrest the company away from Tommy Callahan (Farley). Big Tom's goody-good natured but none-too-swift son. Ultimately, Richard and Tommy embark on a last-ditch effort to save the company, during which they become something resembling pals.

Spade reports that he and Farley, from "SNL" sketch partners and off-close screen friends, enjoyed teaming together for "Tommy Boy." If the film is a hit, chances are the duo will grace movie screen for a long time. "I don't think a new film would be a ("Tommy Boy") sequel," I think we would do just another movie like Abbott and Costello or Lewis and Martin. I'm kind of straighter, and Chris is goofier. We can both be goofy, and that's fun, but we're pretty opposite looking, so it's good to play off each other," says the 30-year-old funnyman, who is single. "I get a few actual jokes in there. I get to say some things that make me or someone else laugh, but I'm pretty much the straight man.

"I signed up knowing it was me and Farley, and I know the excitement he generates when we're out together. It's fun. I do my job, and I just want to hold my own. It's hard when it's loud, fast-paced and doing the head-banging and things that make him funny. Just to stand in the same room with him, you're asking for trouble. But, Farley is good at sharing, and I like working with him. We're good together."

Cup of coffee while you check your e-mail?

By Dena Barisano

The Internet, the Superhighway, the really, really big computer blur, whatever the preferred term, has gone retail. Harvard's Square newest, hip hangout is Cybersmith who's motto is, "Building Community with Technology." Their flagship store has 50 networked computers where you can have access to the Internet, On-line Services, CD ROM, Virtual Reality, and other "break through technologies." Once you log on, the options also include icons about the store, and you can even order from the cafe menu.

Membership at Cybersmith costs only one dollar for a debit card to purchase monetary amounts of time for logging on at any of the terminals. Cards can continually be recharged in different amounts for up to six months before the membership runs out. Some of the features you will find are a clear, "front page" access and listing to the Internet. The "hot lists" on their eleven Internet stations include: Politics and Activism, Latest News, Fun and Games Around Boston, Art and Media, Hot Sites, Shopping and On-line Publications. There are also numerous On-line services (nine stations), the latest and hippest CD ROMs to try out (ten stations), the latest software game systems including Atari Jaguar, Sega Saturn, Sega-Genesis, Super Nintendo and 3DO (eight stations), in virtual reality, two three-dimensional games: Dactyl Nightmare and Zone Hunter, and also a FaceMorpher where customers can experiment by capturing their face on a computer screen and manipulating it as they wish.

Prices for time-based fees are 17.5 cents per minute for the different stations, and $5 for each virtual reality experience. Tee shirts, mugs, and other items can be personalized for a fee from the FaceMorpher stations, for example it costs $10 for an image to be put on a mouse pad from a photograph. There are also a lot of computer magazines, books, CD ROMs, and games on sale. Some of the books are in-house copies for customers to use, so if you not sure just pick up the display copy of the Internet Yellow Pages and dial up Newt or your favorite Republican to harass them or whatever.

Whatever you walk into the lobby, it's stark with a display of the history of computers, and also flyers about the store, explaining the Internet and all the high speed, high tech information. They encourage you to ask questions, and employees were friendly, responding to questions with speed. Their tips were in layterms and really helpful. Even those people who are not computer-friendly, or comfort-
Editorials

Fooled' ya!

Every semester, new staff members at the Suffolk Journal suggest "Why don't we do an April Fools' issue?"

And each semester, the Editor-in-Chief will chuckle, and reply "Uh, no."

The subject of an April Fools issue at the Suffolk Journal is a sore spot down at our basement offices, due to a problem a previous editorship had with a controversial issue that resulted in the suspension of the Journal's publication for a year.

Editors since then tend to err on the side of caution. Well, until this year.

The decision to acknowledge April Fools Day this year was a long-considered one, but we finally decided to go ahead with it, albeit with a few firmly-held provisos.

Primarily being the April Fools edition NOT take over the entire paper. Past Journal editors, notably Larry Walsh and Gordon Glenn, have done considerable work in building up the credibility of the Suffolk Journal, and this administration does not want to see that work go up in smoke. It is felt that many Suffolk students turn to the Journal confident that the news we report will be accurate and fair, to the best of our abilities (this despite the private joke among Journal staffers of our unofficial motto, "all the news that fits, we print.")

So we decided to include an insert to our regular issue this week. The Suffolk Jimnal. The Jimnal was done for all to enjoy, with no malice intended toward anyone. We hope it will be received in that vein.

Also, the Jimnal is a tribute to Suffolk Journal columnist Jim Behrle, who has been a regular contributor to this paper for the past couple of years, and whose columns are read widely across campus, and, for the most part any­way, enjoyed.

With the publication of the Jimnal as a separate paper to the regular Journal, we hope that no one will be fooled into thinking that the news reported is real, as we seek to entertain you, not fool you.

So enjoy the Jimnal. If the administration reacts to this in the same way they did to the last time the Journal tried an April Fools issue, we may not see each other for a while.

On the other hand, if it goes over well, next year might see the addition of The Suffolk Shawnal.

God help us all.

QUOTE OF THE WEEK

"I don't have to dream, reality is already here."

- Christian Cibotti, one of the stars of Suffolk Student Theatre production "Fires in the Mirror," in response to someone's comment, "You're dreaming," outside the Fenton building.

Letters

The Suffolk Journal wants to hear from you. If you have any comments or opinions about a story in the Journal, write a Letter to the Editor. The Journal is YOUR student newspaper, let your voice be heard.

(yeah, I know you've heard it before, but it's still true.)

The Suffolk Journal
By the students, for the students, since 1936
Dan Coakley, Editor-in-Chief
Mike Shaw, Executive Editor
Ron Varin, News Editor
Justin Greco, Entertainment Editor
Jim Behrle, Columnist
Dr. Gerald Richman, Advisor
Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunities. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.
Touch me there...please

Mike Shaw

As most of you out there know, ABC’s “Nightline” is one of my favorite television shows, right next to Playboy’s “Hot Rocks.” So I hope that you’re not surprised when I tell you that I was watching it last Thursday when something struck me as odd. Actually, I would call it insane.

Ted Koppel and Co. were at a Senate hearing on FAA personnel training procedures, when the testimony started to get...raunchy. You see, the FAA has come under fire lately because their personnel training methods are being compared to cult initiation ceremonies. There have been documented instances of intense physical intimidation, and emotional abuse during the “classroom” sessions: along with numerous complaints of getting sexual harassment.

Can you believe it? I saw the tear-eyed testimony of a man who was obviously deeply troubled over what happened to him during one of his first days on the job. He walked into the flight tower, only to be surrounded by a large group of women from both sides. The women then proceeded to make comments including “Oh, aren’t those jeans tight.”

“I think the new cafeteria makes me all Fresca long. I was as happy as a rabbit stuffed clam. I was like a rocket to the moon. I was the joy of sexual harassment. The cafeteria food could resemble something that was once an animal or a vegetable, that would be a real start.

Maybe it’s just me, but one more bite of those “mystery tacos” and I’ll start my career as a uniformed welfare assistance executive. I think that I heard someone mutter “I wish this were a withdrawal or limiting of the state of its “unmotivated” moralists, who have been replaced with a kinder, gentler that she had a “nice ass too.”

And just, my friends, is the joy of sexual harassment. So long as you can do it right back there is no problem with it. Don’t get me wrong; stalking is definitely taboo, but a few innocent comments in the work place are great fun. In fact, if you’d like to respond to this column, don’t write a letter; come up and harass me. I’ll interpret every grab to the butt as a negative response, every grab to the crotch as positive. As long as I can grab you back I’ll have no problem with it at all.

Let ’em eat cake, but only at new tables, says Jim

Jim Behrle

I was in search of the limiting factor; the only rectangular-gal-like tables of the drastically small Suffolk cafeteria. I was pretty down. For some reason, the atmosphere of the cafeteria was dragging me into the bowels of my own personal hell.

I couldn’t put my finger on it. I felt like an exile. A Suffolk Sozhenitsynia, a Ridgeway Rushdie.

And the cafeteria food smelled like baked venables. What can a guy do? I came in to get a cold beverage, and I end up feeling like an oxtied pus wart. The walls were shaking. The earth was quaking. My mind was aching. The cafeteria shook me all Fresca long.

I started sweating. Nobody loves me. I thought. I’ll never graduate. I’m a failure. I kiss like a goat. My ass is as big as a beachball. Help! Somebody! Alter my aesthetic reality!

I was stark-ravishing. You being so long. I was light as air. I was a twelve-year-old. I felt like an exile. A Suffolk Wonderland.

And the cafeteria food could no longer bring tears to my eyes. I was as happy as a rabbit stuffed clam. I was as happy as a rabbit stuffed clam.

State welfare reform plan is short-sighted

Ron Vieira

...Before devouring the state legislature’s rationale for welfare reform hook, line and sinker, perhaps an analysis of this supposed panacea would have better served the taxpayers of Massachusetts.

Unfortunately, the arm-chair moralists, who have been chewing at the bit to purge the state of its “unnurtured” and “unproductive”, will be choking on the bait served up by the Governor when they grasp the consequences of their reform.

The most dangerous trend in the politics of poverty is the disintegration of debate into a choice of absolutes; many believe their choices are restricted to either unending guarantees of income or a withholding or limiting of such income support. The fact remains that neither of these polar attitudes toward public assistance is realistic or practical.

Nevertheless, the snake-oil salesmen on Beacon Hill believe that to err on the side of withdrawing or limiting support for single mothers with young children is a cure for whatever ails the taxpayers of Massachusetts. The hard truth: such a plan proves to be myopic when some economic repercussions of the reform become evident. The more immediate economic consequences of the recent reform will come, ironically, as a direct result of the effort to push recipients toward employment in the private sector.
**CYBERSMITH**

Continued from page 5

This cafe is supposed to accommodate up to 85 people, but visitors are versed or knowledgeable about computers. They also have three Macintosh computers available, where patrons can cruise the World Wide Web for free. Meanwhile, the Wire House at the Park Plaza also has a computer terminal for live music. They have three large screen TVs and live music.

Cybersmith and Smitty's On-Line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857, Fax: (617) 547-8115, e-mail: hvd@cybersmith.com. Hours are Mon. through Sat. 9 a.m. to 11 p.m. and Sun. 12 noon to 10 p.m. Cafe Liberty, 497 Massachusetts Avenue, (near the Middle East night club), in Central Square Cambridge. Phone (617) 492-9000, and hours are 10 a.m. to 1 a.m. every day.

**VIEIRA**

Continued from page 7

Single mothers entering the work force may, according to the law, be able to temporarily retain some of their benefits while employed. In addition to these costs, the cost of caring for children of former recipients will still exist; day care costs that will be paid by you, guessed it, the taxpayers of the Commonwealth.

Another provision of the law may also have profound implications for the children of Massachusetts. The idea of a "family cap," or the limitation of benefits to existing family members, may lead to the abortion of those children who fall above and beyond such a cap. Such an eventuality is ironic because many of the most zealous welfare reform advocates find abortion morally repugnant. Perhaps such strong measures should have been founded on strong reflection rather than hasty emotion.

Many reformers may also wince when they see the expansion of the state bureaucracy necessary to implement the new law. Recipients are now compelled to either find work within the private sector or work for the welfare checks they are sent. In order for the state to demand community service of these people, jobs will have to exist. Since public sector job opportunities are scarce, most will likely participate in some type of publicly funded job program. Such community service employment will have to be organized, directed and supervised by state, and perhaps local, bureaucrats. Typically, reformers find bureaucrats antithetical to good government and vice versa.

Which brings us to the biggest obstacle to the success of this or any other reform effort: bureaucrats. According to recent studies investigating the implementation of a program to reduce delinquent child support payments, case workers charged with the implementation of the program were seen as "exceedingly lenient" with fathers delinquent in their obligations. Therefore, even programs with strong support such as this one are sabotaged even as they are implemented.

When bureaucratic sympathies are coupled with legislative harshness, what you are left with are back-lapping reformers and persisting problems.
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The Suffolk Journal Wednesday, April 5, 1995

All Athletic Dorms to Comply with NCAA Housing Rule

By Chad Schexnayder
The Vermillion
University of Southwestern Louisiana

The NCAA recently passed a rule as part of its academic reform movement requiring college members to integrate athletes and non-athletes in dormitories.

The rule, effective Aug. 1, 1996, states that an athletic dormitory floor or wing cannot have an athlete to non-athlete ratio of more than 50 percent. "The rule is to further integrate student athletes into the general student body population," said Dan Dutcher, NCAA director of legislative services.

University of Southwestern Louisiana Athletics Director Nelson Schexnayder said he agreed with the reasoning behind the policy. "The purpose of this rule was the NCAA felt that some schools had elongated dorms for their athletes, and it was unfair to the rest of the students," he said. "Personally, I think it's a good rule."

However, at least one USL football player disagreed. "The rule is no good," said Brian Jackson. "We (football players) have to stick together as much as possible. This rule would be breaking us up."

Some students who are non-athletes expressed mixed feelings about living with athletes. "It might work," said one freshman resident of Voorhies Dormitory. "It all depends on the chemistry between the two people. It's like when you move in with somebody you don't know to begin with — you just have to live with it."

Head football coach Nelson Stokley said a concern among coaches is keeping track of athletes scattered across campus. "I like to know where they (the football players) are," said Stokley. "Spreading them all over campus lessens the control we have as coaches, and we are the ones when something goes wrong that gets it."

Logistically, things could be more difficult for athletes, many of whom must comply with curfew checks the night before games, said Schexnayder. "I think there are pluses and minuses," he said. "I'm big on keeping the guys together, but I see the NCAA's view. We're just going to have to work through it."

"From the athletes' point of view, especially football, it will be harder when they call team meetings because (football players) will be spread out," he said. "It might be difficult to control noise. When there is open house in one area, and players are trying to get rest, it will be difficult. It's going to have to be a little of give-and-take."

Some colleges already have invoked rules requiring athletes to live with regular college students. For example, all freshmen athletes at Notre Dame are required to live with non-athletes their first year on campus. Other colleges such as Texas Tech allow junior- and senior-year football players to live off campus if they maintain a grade point average of 2.5 or better.

Stokley said he already is searching for solutions to problems concerning the housing policy, "I think there are pluses and minuses," he said. "I'm big on keeping the guys together, but I see the NCAA's view. We're just going to have to work through it."

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YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.
University DateLine
Suffolk University’s Calendar of Events

Wednesday, 4/5
9:30 - 12:30 HR Training Session: Communication Across Functions
11:00 - 12:00 B.L.C. Study Group - Statistics 250
12:00 - 1:00 B.L.C. Study Group - Chemistry 112
12:00 - 1:00 B.L.C. Study Group - Accounting 322
1:00 - 2:00 B.L.C. Study Group - Economics 212
1:00 - 2:00 B.L.C. Study Group - Accounting 202
1:00 - 2:00 B.L.C. Study Group - Physical Science 2
1:00 - 4:00 MIS Training Session: Advanced Lotus/Quattro
3:00 Men’s Varsity Baseball vs. Eastern Nazarene College
4:00 Women’s Varsity Softball vs. Gordon College

Thursday, 4/6
1:00 - 2:30 Open Office Hours with President Sargent
1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 CLAS Dean’s Meeting
1:00 - 2:00 B.L.C. Study Group - Chemistry 212
1:00 - 2:30 Entertainment Club Meeting
1:00 - 2:30 B.L.C. Study Group - Accounting 322
1:00 - 2:30 International Student Association Meeting
1:00 - 2:30 Philosophy Lecture: “Martin Heidegger: Language & Technology”
1:00 - 2:30 Council of Presidents Meeting
1:00 - 2:30 Beta Alpha Psi Meeting
1:00 - 2:30 Archer Fellows Meeting
1:00 - 2:30 B.L.C. Study Group - Economics 212
1:00 - 2:30 B.L.C. Study Group - Accounting 202
2:00 Economics Association Meeting
3:00 - 4:00 B.L.C. Study Group - Physical Science 2
3:00 Men’s Varsity Tennis vs. Salve Regina College
8:00 Suffolk Student Theatre: Fires in the Mirror

Friday, 4/7
12:00 - 1:00 Open Office Hours with President Sargent
1:00 - 2:15 B.L.C./Language Related Services: English for Academic Purposes-Research Workshop
3:30 Women’s Varsity Softball vs. UMASS Boston
8:00 Suffolk Student Theatre: Fires in the Mirror

Saturday, 4/8
12:00 Women’s Varsity Softball vs. Pine Manor College
12:00 Men’s Varsity Tennis vs. Emerson College
1:00 Men’s Varsity Baseball vs. UMASS Dartmouth
8:00 Suffolk Student Theatre: Fires in the Mirror

Sunday, 4/9
3:00 - 5:00 B.L.C. Study Group - Chemistry 212
4:00 Collage New Music Series
6:30 - 8:30 B.L.C. Study Group - Chemistry 112

Monday, 4/10
11:00 - 12:00 B.L.C. Study Group - Statistics 250
12:00 - 1:00 B.L.C. Study Group - Accounting 322
1:00 - 2:00 B.L.C. Study Group - Accounting 202
2:30 Women’s Varsity Softball vs. Endicott College

Tuesday, 4/11
9:30 - 1:00 MIS Training Session: Intermediate WordPerfect 5.1
1:00 - 2:00 B.L.C. Study Group - Chemistry 112
1:00 - 2:30 Student Government Association Meeting
1:00 Financial Aid Loan Counseling (For Students Not Returning to Suffolk in Fall 1995)
1:00 - 2:00 B.L.C. Study Group - Physical Science 2
1:00 - 2:30 Seminar for Sophomores with Undecided Majors
1:00 - 2:00 B.L.C. Study Group - Statistics 250
1:00 - 2:00 B.L.C. Study Group - Accounting 201
1:00 - 2:30 Program Council Meeting
1:00 - 2:30 CLAS Dean’s Meeting
1:30 - 4:30 Model Mugging-Self Defense & Empowerment Sponsored by University Police Crime Prevention
3:00 Men’s Varsity Baseball vs. Mass Maritime
4:00 - 5:00 B.L.C. Study Group - Chemistry 212
6:30 - 7:30 MPA Association Meeting

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Walsh and team nab two big wins

By Ryan Foley
JOURNAL STAFF

They notched a big win in Florida during spring break, nabbed two more this past week and now this “big win” phase appears like its becoming habitual. Not a bad habit to have though, wouldn’t you say?
The Rams rallied against Brandeis College last Monday (Big Win #1) and more importantly, beat-up on Wentworth Institute two days earlier (Big Win #2) granting Coach Joe Walsh the 200th victory of his 15-year career.

“It was a nice milestone,” said Walsh. “I have one of the hardest-playing clubs I’ve ever had here, so that makes it more important. At the end of the game, I was given an autographed ball with all my players’ names on it, so that was great.”

Walsh and crew split the doubleheader versus Wentworth before flying to Florida, the journey two days later, to face a Brandeis team that Suffolk had not beaten in seven years. It nearly became eight.

Down 4-1 in the top of the ninth and with only two hits to show on offense, the Rams scored 5 unanswered runs to go ahead 6-4. Rob Fournier, who was pitching on 15 days rest, retired the distance yet again while recording 11 strikeouts. When the last out of the day had been called, Suffolk had swept its second doubleheader of the week, upping its overall record this season to 13-3. “We’re just playing good baseball right now,” Walsh said. “We’re getting good hitting. We’re getting good pitching. All facets of the games we are playing very well.”

“They’re playing near flawless baseball, they’re winning big games and are now beginning to receive the attention they so richly deserve. Last week’s coaches poll had the Rams ranked fourth in New England, garnering a first-place vote.”

Suffolk stumbled several times in the first week of their season, before winning that contest against Emerson and relieving Carr of any pressure to get that first victory. They dropped their first four games however, including a doubleheader sweep at the mercy of Regis College (16-12, 26-10).

While one coach was winning his 200th victory at Suffolk, another coach was just securing her first. Christine Carr, rookie coach of the Ramettes, notched her first Suffolk victory last Tuesday versus Emmanuel College.

“It was a great win for everyone, not just me,” Carr said. “It was a great overall team effort and everyone got to play. My players just did their jobs.”

Did their jobs indeed, as Suffolk slammed Emerson by a final count of 16-7. On offense, Leonardo Carrassiello smacked a home run, Erica Peterson picked up two hits, and Jeannette Rodriguez had two doubles and a triple. Tammy Sprague got credit with the victory.

Suffolk received the pitching they needed—from Sprague once again—and in the process swept Emmanuel by finals of 17-16 and 24-20. Katie Sharkey had four hits for the day and crossed the plate nine times. “Without a doubt she was our biggest offensive player for the day,” Carr said.

Jennifer Connelly was quite big offensively herself, knocking four hits of her own and scoring seven more runs. Sprague pitched both games as the Ramettes put their first winning streak of the season together, raising their overall record to 3-5.

As for those lofty scores, I’ll let the coach explain. “It’s just a combination of us and the teams we play,” Carr said. “We are very strong offensively, yet other teams will score against us as well. It’s just the nature of this league to have high-scoring games.”

If Suffolk keeps posting numbers like they did against Emmanuel College, Carr should catch Walsh for career victories in oh, maybe two weeks.

Carr garners first win with Rammettes

By Ryan Foley
JOURNAL STAFF

Upcoming games:

Thursday, April 13 at Rhode Island College, 3:30 p.m.
Saturday, April 15 at Bridgeport State at home, 12:00 noon

Men's Varsity Tennis

Upcoming games:

Thursday, April 6 at Salve Regina, 3:00 p.m.
Saturday, April 8 at Emerson College, 12:00 noon
Thursday, April 13 at Rhode Island College, 3:30 p.m.
Saturday, April 15 Bridgeport State at home, 12:00 noon