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SGA chooses new executive board for 1995-96

By Ron Vieira
JOURNAL STAFF

After reviewing the results from last month's SGA (Student Government Association) elections, election organizers expressed guarded optimism about figures that suggest an increase in participation over previous SGA elections.

Although only 207 students out of a possible 2,704 voted last month, the 7.6% showing has election coordinator Caitlin Hubbard, graduate assistant at Student Activities, talking.

"I've heard from members of SGA, that were on it for three years, that this year, both in the fall and the spring, elections have boomed," Hubbard, who is in her first year as election coordinator, said of recent student participation.

Hubbard attributed the increase in voting to greater accessibility.

"I think that a lot of it was because I don't think they had elections going on for four days before this school year," she said, adding "It's the first time in years that they didn't have it in the Sawyer cafeteria."
Self-defense comes to Suffolk

By Nyambura Githongo

It's Tuesday afternoon and the Fenton Lounge is full of life as usual. Only this time one hears screams of "Eyes, groin, kick!"

Yup, someone's getting hurt. Not really, though. The victim of this ferocious attack is a silly-garbed Mark De Pasquale, an instructor with The Model Mugging Association.

One of the instructors, Risa De Long, described the objectives of the organization as self-defense and empowerment. The workshop, organized in conjunction with the Suffolk Police Department, had a turnout of about fifteen. Contrary to what would be expected, men were there too.

De Long, a part-time instructor with Model Mugging, said that the organization targets people from the age of four all the way through adulthood. When asked what they teach four-year-olds, she said, "We teach them verbal and physical self-esteem, how to set boundaries with friends and even the people they love. We know that 'your vote counts,' that you're important, you are a student.'"

The Boston chapter of the organization is eight years old and is located in Allston. They can be called for more information at (617) 232-7900.

The Suffolk Journal Wednesday, April 12, 1995

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SGA

Continued from page 1

and Vice President-Elect Mary Ann Hogan spoke to this issue. As the new Vice President of SGA, Hogan will have to deal with the issue of absenteeism in her capacity as chairperson of the Student Judicial Review Board (SJRB).

"I believe that SGA members and SJRB members should attend the meetings," she said. Hogan stated that putting an end to violations stemming from excessive absenteeism was a primary goal. "I want the SGA constitution to be followed to the letter," she said.

Treasurer-Elect Richard Joyce also addressed the issue, saying "I know there has always been a problem in SGA as far as attendance and so forth, it's a historical problem. I hope we work together to fix that next year."

When asked how he would specifically deal with the problem, Joyce joked "That isn't my particular job." After the laughter subsided, Joyce addressed the problem more seriously saying "SGA is important. It is necessary to attend the meetings. If you're not doing this, then you're not doing your job at SGA. The President, Vice President, Treasurer and Secretary should all work together to help anybody who is having problems attending the meetings."

Cristina Lenares, current Class of 1998 President and Secretary-Elect, said "I feel that I have a lot to contrib-

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Do You Want To Quit Smoking?

The American Lung Association

FREEDOM FROM SMOKING

7 Week Stop Smoking

Meetings will be run by MARGARET FITZGERALD, Director of Health Services and will be held on THURSDAYS beginning April 27 and ending June 08.

ORIENTATION SESSION:

Thursday, April 13
2:00-3:00 p.m.

Ridgeway Conference Room
Call x8260 by April 12 to Register
JOB FAIR
Continued from page 1

last year's 42, is a good sign for seniors on the verge of graduation day.

“I think that there are a lot of signs out right now, that are particularly positive for job seekers graduating,” he observed, adding “on almost all indicators, we're seeing increased interest on the employer side.”

If you are interested in attending Thursday night’s Job Fair, and are afraid that you won’t have enough time to prepare, Tanklefsky offered his own tips for preparedness.

“There are still some things you can do,” he said, mentioning a workshop that will show students how to maximize their time in a job fair. “The seminar will take place earlier on Thursday, between 1:00 p.m. and 2:00 p.m. in Sawyer 423, “We encourage people that really want to get the most out of it to try to attend.”

Tinklefsky said that even those who don’t attend the seminar should review a special employer fact sheet that will be made available to every senior who wishes to attend. “The fact sheet will list each employer, describe who they are, what they do, the industry that they’re in and what their needs happen to be,” he said. “The fact sheets will be available in advance.

Charles Farley, former history prof., dead at 87

SPECIAL TO THE JOURNAL
Emeritus Associate Professor of History Charles H. Farley, Prof. Farley died Wednesday, April 5 at the New England Rehabilitation Center in Portland, Maine after a short illness. He was 87 years old.

Prof. Farley taught at the University from 1957 to 1974 when he retired. A 1930 graduate of Bowdoin College, he received his master’s of arts in history from Harvard College. He served in the U.S. Army Signal Corps during World War II. He also taught at Bowdoin, Harvard and MIT.

Prof. Farley was a popular professor with both students and colleagues, and contributed significantly in the classroom, with such courses as American and Western European History, and in extracurricular student projects. After retirement, he continued to join with former colleagues at the annual Dean’s Reception.

He leaves a sister, Gertrude (Farley) Dodds of Cape Elizabeth, Maine.
Fires in the Mirror, a troubling and brave look at ourselves

By Dan Coakley

When director Marilyn Plotkins was preparing her cast for the Suffolk Student Theatre production of Fires in the Mirror, she took them on a trip to Crown Heights in Brooklyn, New York, to see the actual site of the events that triggered the riots that are the subject of the play, and meet the people involved. The same people the actors would go on to portray.

In one meeting, cast member Kwnyna Carrein went up to Richard Green, an African-American activist who is the director of the Crown Heights Collective and co-director of Project CURE, and introduced herself.

Green responded by commenting that Carreira, a tall, dark-skinned native of Angola, had the height for the role.

Then fellow cast member Suzanne Beers, a short, petite, blond-haired white girl came up to him and said "I'm Suzanne, and I'm also playing you." "Wow," responded Green. "That's deep!"

In Plotkins' version of Anna Devere Smith's one-woman show Fires in the Mirror, the casting of white actors as black characters, black actors as Jewish characters, women as men and vice versa, drives the point home: the similarities we all have transcended arbitrary barriers like race and religion.

Fires in the Mirror is, at first glance, about the 1991 riots in Crown Heights that followed the accidental death of Gavin Cato by the Grand Rebbe of the Lubavitcher community and the subsequent riot of a Jewish divinity student, Yankel Rosenbaum. However, the play is much more than a meditation on a single event.

The accident, the attack and the subsequent riots are not dramatized. Smith chose to focus on people's perceptions of the riots. But Smith did more than that. She also explores the backgrounds of those who were there; participants, observers and interested parties serve to shed light on the attitudes that sparked events within the community.

Figures like the Reverend Al Sharpton, Dr. Leonard Jeffries, Rabbi Joseph Spielman and Norman Rosenbaum, brother of Yankel, speak on the riots, and present their points of view for all to consider.

This is the strength of Fires in the Mirror. Each side has their argument presented in their own words. Smith meticulously recorded her interviews and worked hard to reproduce them as faithfully as possible.

Plotkins' presentation of Fires in the Mirror is, ultimately, not about what happened in Crown Heights, but what people believed happened by bearing witness.

Early in the play, Aaron M. Bernstein, a physicist at MIT (played by Beers) commented on the principle of "distortion" as it relates to mirrors. It is that distortion, or "the circle of confusion," that provides the central image of the production. Mirrors do not change reality themselves, it is our point of view that affects our understanding of the world.

If one were to simply read the script for Fires in the Mirror, the play may not seem that interesting. A series of monologues with no interaction between characters does not seem dramatic or interesting enough.

But that is only a cursory view. Plotkins' presentation of Fires in the Mirror is dynamic, compelling and dramatic or interesting enough.

Plotkins multi-media presentation utilized slides, videos, music and lights to bring the interviews to life. Each character's tale was strong and convincing, and the audience finds itself agreeing, in turn, with all sides of the conflict. From author Lertty Cotegrebas's (Carola D'Gonzalez) stirring tale of her uncle Isaac, a holocaust survivor and "designated survivor," to Henry Rice's (Christian Cibotti) comments on the rabbie-rousing during the riots, each side is given a chance to state its case; and they all do, and we can see their side.

Fires in the Mirror is a powerful statement on the differences we all see in each other, and the blindness that tunnel-vision can cause. But, with Plotkins' unique casting, we see the similarities even as we hear the differences.

This dichotomy is probably best right the ship. Across the Internet, college students are leading the protest through a petition directed at NBC's top brass and at the Amblin' producers.

"When I put a petition out for signatures onto the Internet newspapers I expected a reaction," says Northern California-based campaign coordinator Mary Feller, "but wow! The depth of frustration with this TV series is clearly running very deep, especially among college students."

So far, at least 500 students have signed their names to the "Rescue seaQuest" petition since mid-February (out of a total of 1,200 signatures received to date). Many more may have forwarded their names without indicating specifically that they attended colleges in the U.S. or abroad.

Although "seaQuest" had a rocky first season, it was popular with college students who enjoyed the science themes and nifty special effects.

"The series got off to a slow start the first year but so did 'Star Trek — The Next Generation' when it started," says Chris Foreman of Illinois State University. "I felt confident that the show would return next season better than ever. Boy, was I ever disappointed."
SEAQUEST
Continued from page 4
I was undecided until the show caught my attention," he says.
But now Bryan says the series is a disappointment. "Remember the voice-over, 'From beneath the ocean lies the future,'" he laments. "They've dropped it from the opening credits."
When the petition circulated, students responded by sending the cam­


g FIRES
Continued from page 4
summved up in the casting of Norman Rosenbaum, brother of slain Yankel. Two actors, Christian Cibotti, a white male of Italian de­
scent and Emmanuel K. Nsahlai, a black male from Africa, play


was the uneven writing. Everyone could see this." In defense of the show, Javier Grillo-Marxuach, the NBC execu­
tive who oversees the series, says "seaQuest" has pulled in higher rat­
ings much more consistently than last year and has "turned on the lights in a difficult time slot.

But, he adds, "If the fans are passionate and motivated enough to put forth a considered opinion, the best I can say is that I am listening." When asked why students are especially active in the campaign, Feller speculates about a big gen­
erational difference. "These students are a part of what might be the first truly interactive generation. They aren't passive viewers like their parents," she says. "They expect to have some direct influence over what they watch. They are also heavily wired and can therefore be more easily accessed — particularly by each other — than any other group before them.

"Could this college group repre­
sent a new age in media viewing?" "All I can say to the networks is welcome to the '90s," says Feller. "It


Channel 7's Mike Lawrence to speak at Suffolk

By Christina Tealdo JOURNAL STAFF

Mike Lawrence of Channel 7, WHDH-TV here in Boston is coming to Suffolk University on April 13. The newly-formed Communication Club will be sponsoring his visit to speak to all Suffolk students. David D'Arcangelo, representative of the Broadcasting track and employee of Channel 7, has arranged for Mike Lawrence to speak on behalf of the Communication Club.

Lawrence began his broadcast journalism career at radio stations in Rhode Island. From 1973-1977, Mike was a reporter, producer and anchor at WJAR-TV in Providence, RI. Prior to joining Channel 7, he was a week­
end anchor and state house reporter for WTHR-TV, the NBC affiliate in Indianapolis. He joined Channel 7 as a general assignment reporter in Oc­
tober 1982.

Lawrence was the New England News Exchange West Bureau re­
porter, based in Framingham and Worcester, from 1983 to early 1993. In 1993, he was reassigned to Bos­
ton. Lawrence developed a series of ombudsman reports on state govern­
ment operations — "Taking the lid off the Statehouse" — which won the 1994 Massachusetts Associated Press Award for on-going coverage.

Lawrence has been the recipient of many broadcasting awards, in­
c luding two New England Emmys for reporting on the conflict in North­
ern Ireland, and numerous other awards from UPI (United Press Inter­
national) and the broadcast journalism society Sigma Delta Chi.

A graduate of Brown University in Providence, RI, Lawrence received his bachelor's degree in American history. He is currently residing in Natick with his wife Susan and their two children.

Mike will be at Suffolk on April 13, in Ridgeway 400 from 1:30 to 2:15. He will speak and answer ques­
tions about broadcasting, his experi­
ence or other general questions.


AMERICAN BROADCASTING COMPANY

Produced by the National Film Board of Canada. An American Broadcasting Company Production. A Telefilm Canada Production. Written and directed by Justine Pidem. Produced by Ora ...
Editorials

20/20 hindsight

The Suffolk Journal has come under fire this past week after the publication of a story about faxes between this office and WSFR. Some have said the story was blown out of proportion, and that it could have been handled internally.

Mike Shaw, Executive Editor

Ron Vieira, News Editor

Dear Editor,

March 29 at 11:30am a fax was sent by the Journal to WSFR. March 29 at 11:36am a fax was sent by the Journal to WSFR. March 29 at 11:48am a fax was sent by Whsr to the Journal. As it is clearly stated in the fax printout, WSFR faxed the Journal once, then the Journal proceeded to fax WSFR three times, one of which did not transmit down the fax machine. Mr. Vieira made it quite clear in his article what was faxed by the individual from WSFR, but was wrong regarding the content of one of WSFR's fax machines.

WSFR staff members respond to fax story

Dear Editor,

March 29 at 11:53am a fax was sent by the individual from WSFR. March 29 at 11:30am a fax was jammed. March 29 at 11:28am a fax was sent by WSFR to the Journal. March 29 at 11:28am a fax was sent by the Journal to WSFR.

Dear Editor,

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Republican congress a success?

Dear Editor,

The first 100 days of the 104th Congress, a success? Not if you believe Ted Kennedy, J. Rockefeller or Dick Gephart, but who believes them anyway? These men claim to speak for the working class people; as if any one of them knows the meaning of work. They condemn the rich as if they themselves are not rich. Kennedy and Gephart are two of the richest men in America. Dick Gephart just built a one million dollar home, and he's sitting on a four million dollar tax-free pension, which he will receive upon retirement. Four million. That's more than Gephart has earned in his entire life.

Who do these morons speak for anyway? Certainly not their constituents. An overwhelming 80% of Americans want term limits.

RIZZUTO

continued on page 8

Letters

Dear Editor,

I, along with many members of WSFR, am extremely upset with the handling of the fax machine incident. I was assured by Dan Coakley, Editor-in-Chief of the Suffolk Journal, that the story about the upsetting fax situation would be unbiased. Yet when members of my staff, as well as WSFR DJs, read Ron Vieira's article in the April 5 edition of the Journal, they expressed a considerable amount of anger, to say the least.

Mr. Vieira did not have all the facts before he wrote his article. I printed out a list of thefaxes transmitted and received by WSFR. It read as follows: March 29 at 10:46am a fax was sent by WSFR to the Journal. March 29 at 11:28am a fax was sent by the Journal to WSFR.

Dear Editor,

The entire matter needs to be put into the proper perspective. It was not a wide-spread outbreak of intolerance or homophobia, but an isolated incident of camaraderie between two close organizations that just got out of hand.

Now that it's out in the open, and the people responsible have been dealt with by McCullough and Journal Editor-in-Chief Dan Coakley, we can put it all behind us, and get on with our lives. And hopefully learn something from it all.

Donna Schmidt, Director of Student Activities

continued on page 8

Suffolk Journal

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Donna Schmidt, Director of Student Activities

continued on page 8

Suffolk Journal
Family TV Blues

Mike Shaw

I was really pissed last Sunday. Do you know what happened? Well, to put it bluntly, my entire night was thrown through a loop.

I came home from a truly exhausting day of work, eager to plop down in front of the television and become a mindless zombie until my brain melted through my ears. I wasn't asking for much...just a little mindless, commercialized, fictional entertainment.

Oh, but no...

Last Sunday was the all important "Palm Sunday Wholesome Family Religious Entertainment Weekend." That's right; nothin' but wholesome, family time.

I was trapped. As tired as I was, I just couldn't get up from the couch and crawl into bed. So there I lay, helpless, as my mother quickly threw into a loop.

"Arrrgh!" I screamed, "Do I have to do this garbage again? We watch this crap every year." I had hoped to be rational. I pleaded my case. I told my mom that this year, as always, old Charlton Heston would successfully lead the Israelites out of Egypt, and that Julie Andrews would, in fact, save her family from the Nazis.

But the family would have none of it. It was time for the networks to show us how to do it all right.

Isn't it refreshing to see Moses every year around Passover? What would the world be like without a story about a huge group of people that run into the desert and wind up in the promised land?

Well, Superman would have been on, for one. Call me sacrilegious, but I'll take Clark Kent over Moses any day. I went to Catholic school for twelve years, and to tell you the truth, I'm just sick of hearing about those pesky Ten Commandments. "Thou shalt not steal." Hey, if you don't install the cameras, then you're just asking for trouble.

I wish that God would call me to a mountaintop so that I could walk back down with a bunch of dopey rules. I wish that I could tell a board of laws with my magic stick. Hell, my stick does nothing but sit there. It won't even turn into a snake on command.

And how's about those Von Trapps? Those Brady Bunch wanna-bees were nothing. So they put a little frog in Maria's pocket? Yeah, funny. And how about that corny scene on the mountain top? I, for one, have never seen a group of kids on a picnic running and jumping and singing at the top of their lungs. Nor have I ever see one-two-minute song last the whole day without somebody threatening a singer's life.

Of course Maria turns out to be the perfect mother. You know the kind. She comes in as the saintly nanny; the father whisks attach to her; the father whisks away; and the kids are free from all this paganism. The "Fresca" levels in my bloodstream would be enough to disqualify me from international volleyball tournaments.

This commencement bird just isn't gonna fly. I won't be able to bring oral pleasure to my teachers, administrators, and fellow students. Sniff.

So, as a public service to the greater Suffolk commu-

nity, here is the text of my would-been speech.

You may want to get some Kleenex. I'll wait.

"Ladies, gentlemen, Suffolkians all: the end has come.

"It was Franz Kafka, a Czech novelist, who wrote, late in his life, 'You are incapable of loving. Only fear excites you.'

"Kafka was being bleak, but probably fair. Think, as we sit here, in this wonderful Wang Center, holding our diplomas, our lives linger before us — out there. We want only to stand, walk from this building, and to live them.

"This moment, as we sit, is a moment we're spending in limbo. Between listening to me and running in the streets, free from all this pagantry, free from Suffolk, free to live as we wish.

"And you listen, because you must.

"And I stand here, not because I have anything to say. Only because I know how to raise my voice. The loudest doesn't necessarily win, but I'll try.

"People to thank? Yes, I have people to thank.

"I'd like to thank my little brother, Andy, for taking my SATs for me. Thanks, pal. 1200 was a lot better than I ever could have done. I owe you more than $400.00. I owe you a piece of my soul.

"I'd like to thank my friend, Meg, for letting me plagiarize her term papers. I never could have done this without you, Meg. I went through Suffolk and never had to turn on a computer or open a book. Thanks, again.

"I'd like to thank Professor [name omitted for protection purposes] who taught me love. I will always remember those hours we spent in your office, smoking pot and doing the 'mystery dance.' I still don't think I deserved A's in all your classes. And, again, I'm really sorry about shooting your husband. I will always love you professor. Always.

"I'd like to thank the Coca-Cola company, makers of the soft drink Fresca, with which I've had an intense rapport. Fresca, you've rocked my world.

"I'd like to thank, most of all, Satan. Oh, dark lord of all that is evil, everyday I give you my blood. I only hope that I can spread your evil throughout this pathetic world. HA HA HA!

"I'm sorry, what was I saying about Kafka? Oh, who cares?

What I really want to say is I've fooled you all!!! That's right, SUCKERS!!! HA HA HA!!

"I'm doing this so I can put "commencement speaker" on my resume! I could care less about you and your draped problems! I don't care if you walk away from this building and are crushed by falling meteors! Just stay out of my way!

"I'm bent on world domination, and nobody, nobody is gonna stop me, baby!

BEHRLE

continued on page 10
the faxes. He claims that the first fax sent to the Journal was "a picture of a male couple kissing at a prom." If Mr. Vieira had actually investigated the fax, he would have learned that the fax was not a photo from an ad of a male couple kissing at a prom, but in fact it was a photo from a magazine of Ted Danson and Kelsey Grammer (of "Cheers") kissing each other at an awards show.

Another false claim in the article was that WSFR was sent "a photograph of a gay male couple with the word 'you' written on it, with an arrow pointing to one of the males." Instead, WSFR received a fax of a graph of a gay male couple with the word 'you' written on it, with an arrow pointing to one of the males.

Mr. Vieira claims that others at the university were also unaware of the contents of the fax. Unfortunately, that is not true. According to a now former WSFR member, I was the one who called the editor to be absolutely sure that they have all the facts and the whole truth before proceeding to higher levels of authority. This was not done by Mr. Vieira or else his higher levels of authority would have investigated the matter was dealt with publicly. After "embroiled in controversy" article would not have contained as many errors and falsehoods as it did.

WSFR stands behind the Journal's efforts to inform the students of Suffolk University of the news on campus. What we hope is that if a story is to be printed in the Journal, especially on of such a controversial and sensitive nature as this, it is the responsibility of the reporter and the editor to be absolutely sure that they have all the facts and the whole truth before proceeding to higher levels of authority. This was not done by Mr. Vieira or else his article would not have contained as many errors and falsehoods as it did.

I, ALONG WITH THE AP-PROXIMATELY FORTY MEMBERS OF WSFR, DO NOT IN ANY WAY CONDONE THE BEHAVIOR OF THE INDIVIDUALS FROM THE JOURNAL AND WSFR OR THE MESSAGES THAT WERE SENT OUT THROUGH THE FAX MACHINE.

The members of WSFR believe that if a story is to be printed in the Journal, especially on of such a controversial and sensitive nature as this, it is the responsibility of the reporter and the editor to be absolutely sure that they have all the facts and the whole truth before proceeding to higher levels of authority. This was not done by Mr. Vieira or else his article would not have contained as many errors and falsehoods as it did.

WSFR stands behind the Journal's efforts to inform the students of Suffolk University of the news on campus. We only hope that in the future the Journal investigates prospective articles deeper by getting both sides of the story and prints the articles only when they are sure that they are printing the whole truth.

In conclusion, on behalf of the members of WSFR and myself, I want to extend a heartfelt apology to anyone who was offended by the disrespectful attitudes and messages expressed by a now former WSFR member.

Lisa McCullough
General Manager, WSFR

I RIZZUTO
Continued from page 6

as well as a balanced budget amendment. These two measures were blocked by Democrats in Congress. They were the only points out of the ten which make up the "Contract with America." That Democrats had the power to block, and they did so against the will of the people.

Lately, every word uttered by Democrats is laced with the stink of failure. They continually claim tax cuts would only benefit the rich and hurt the working people. Well, besides Kennedy and Rockefeller, most rich people get that way by working, working damn hard!

When it comes to new ideas on reform and progress, the Democratic party is bankrupt. They have rejected tactics of political terrorism. Democrats claim that Republicans want to starve children, when they are well aware that under the proposed plan, funds to provide meals for school-aged children would increase by 4.5% each year for five years. Democrats are blantly lying to the public when they say that Republican plans would cut school lunch programs.

What's really going on is that Democrats are fighting their power base being eroded. They are desperate to hold onto the power they have abused for nearly forty years.

The new Republican Congress has accomplished more in 100 days than the Democratic-run Congress did in forty years. House Republicans said they would vote on ten items in the first hundred days, and they did. They passed nine of the ten measures in the "Contract with America" and two of them have already been signed into law. Nine out of 10. Sounds pretty good to me.

I don't believe a word that Vice Principal Al Gore, or Mr. Hillary Clinton say. Their words are nothing but a pack of lies. The "Contract with America" and the first 100 days of th 104th Congress have been a resounding success!

G. L. Rizzuto
Freshman

I DULONG
Continued from page 6 of humor was inappropriate and un-called for by both parties.

I do not understand why this matter was dealt with publicly. After futile attempts to try and get the Journal to meet with WSFR to discuss what happened, the Journal printed their side of the story anyway.

My question is this: how was someone who works for an organization that was "embroiled in controversy" able to report so accurately and fairly? (Do you smell that? That's sarcasm.) Ron Vieira was able to bring tabloid journalism to new heights with his so-called unbiased view of what happened.

I find it quite funny that at $11,300 people can't act like adults. Or at least write like one...

Anne Dulong
Asst. General Manager, WSFR
Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get $400 cash back and pre-approved credit up to $18,000 on any new Ford. The $400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there’s no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.

Any person enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1995 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualifications and Ford Credit are restricted to pre-approved credit on purchases only up to $18,000 at APRs which are lower. No down payment and 120 days deferred payment eligibility based on verifiable employment within 120 days of vehicle purchase at a salary sufficient to cover living expenses and vehicle payments. Financing incentives may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.
Now that you’re going to graduate school, how do you plan to pay for it?

Ask us.

For Graduate Students
(pursuing all types of advanced degrees such as law, engineering, nursing, etc.) The Citibank Graduate Loan Program offers Federal Stafford Loans and our exclusive Grad-Assist Loan. And, all of the Citibank Graduate Loan Programs offer:
- easy repayment,
- low interest rates,
- no application fees,
- fast approvals,
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# University DateLine

Suffolk University’s Calendar of Events

April 12 - 18, 1995

## Wednesday, 4/12
- 11:00 - 12:00: B.L.C. Study Group - Statistics 250
- 12:00 - 1:00: B.L.C. Study Group - Chemistry 112
- 12:00 - 1:00: B.L.C. Study Group - Accounting 322
- 1:00 - 2:00: B.L.C. Study Group - Economics 212
- 1:00 - 2:00: B.L.C. Study Group - Accounting 202
- 1:00 - 2:00: B.L.C. Study Group - Physical Science 2
- 1:00 - 2:00: Lecture & Recital by Leslie Holmes & Roland Nadeau
- 2:30 - 3:30: College Bowl Trivia Meeting (to start up a team & prepare for next year)

## Thursday, 4/13
- 9:30 - 10:00: MIS Training Session: Intermediate WordPerfect 5.1
- 10:00 - 11:00: B.L.C. Study Group - Accounting 201
- 11:00 - 12:00: B.L.C. Study Group - Chemistry 212
- 12:00 - 1:00: B.L.C. Study Group - Accounting 202
- 1:00 - 2:00: B.L.C. Study Group - Economics 212
- 2:00 - 3:00: Women’s Center, Women’s Studies & SUHA Present Domestic Violence Forum

## Friday, 4/14
- 12:00 - 1:00: B.L.C. Study Group - Accounting 201

## Saturday, 4/15
- Last Day to Apply for Summer Admission to Graduate Programs

## Monday, 4/17
- Patriot's Day Holiday - University Closed

## Tuesday, 4/18
- 10:00 - 11:00: Student Government Association Meeting
- 11:00 - 12:00: B.L.C. Study Group - Chemistry 112
- 12:00 - 1:00: B.L.C. Study Group - Physical Science 2
- 1:00 - 2:00: B.L.C. Study Group - Statistics 250
- 2:00 - 3:00: B.L.C. Study Group - Accounting 201
- 3:00 - 4:00: History Society Meeting
- 4:00 - 5:00: Black Student Union Meeting
- 5:00 - 6:00: Beta Alpha Psi Meeting
- 6:00 - 7:00: Men’s Varsity Baseball vs. Babson College

## University DateLine

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Ramettes redeem themselves at Pine Manor doubleheader

By Ryan Foley
JOURNAL STAFF

Such is the beauty of sport. You can be humiliated one day, then redeem yourself the next. For example, the Ramettes were swept by Endicott College on Monday by 15-13 and 13-1 scores. Not exactly humiliating, but still cause for redemption.

So on Saturday, the Ramettes produced their own brooms, sweeping a doubleheader from Pine Manor College by scores of 23-6 and 29-15.

Tammy Sprague was the victor, notching her fifth and sixth wins of the season. Erica Peterson and Jeanette Rodriguez each had five hits in the second game, while Leonarda Carriglio, who was named NEWAC Player of the Week, smacked four hits of her own.

“Our offense played very well against Pine Manor,” said Carr. “Sprague pitched very well and so did Michelle Kelley. We have several tough games coming up including a double-header against Daniel Webster College. I'm confident we'll get our victories though.”

Rams can’t come up big against Northeastern

By Ryan Foley
JOURNAL STAFF

This win would have been bigger than their victory over Brandeis College two weeks ago. Bigger than their UMass/Lowell victory at the beginning of the year. Bigger than any victory this season.

But alas, it wasn’t meant to be, as Suffolk got nipped by Northeastern University on Monday, falling three runs short of that aforementioned big victory and having to settle for a heart-wrenching loss.

“We played good enough to win on any other day,” said Coach Joe Walsh. “We definitely gave them a scare, considering the powerhouse that Northeastern is.”

The Rams were not awed by the Huskies’ Division I status though, or their threat as a powerhouse for that matter, but instead by the pitcher they faced. Northeastern’s Jay O’Shaughnessy only threw five hits in the second game, but four of the hits were his own.

“The story of the game was Dunn,” said Walsh. “But that first inning proved quite an arrival with them. It’s almost like a war.”

If Saturday’s contest was comparable to a war, then last Wednesday’s game against Eastern Nazarene College was an enemy retreat. Suffolk crushed Eastern Nazarene 9-1 on the brawn of a 6-run first inning. Mark Kelleher and Steve Busby paced the offense, while on the hill Scott Dunn tossed a 5-hitter over seven innings.

“The story of the game was Dunn,” said Walsh. “But that first inning proved to be too much for Eastern Nazarene.”

This week’s Division III rankings for New England had the Rams (14-5) in the sixth spot dropping two places from last week’s position of fourth.

“We dropped a little in the polls, but we deserved to drop,” Walsh said. “We have a big game against Amherst College on Saturday and then two against Babson College who we swept last year. I’m just hoping when the weather gets warmer, our bats will get warm again.”

New England Division 3 Baseball Poll

With records as of April 9 (first-place votes in parentheses), point totals and previous rankings.

1. Wesleyan (1) 11-5 39 3
2. Tufts (2) 11-3 37 1
3. Bridgewater St. 11-6 31 5
4. Eastern Conn. (1) 8-4 30 2
5. Trinity 12-6 27 7
6. SUFFOLK (1) 14-4 23 4
7. Southern Maine 6-9 14 —
8. Amherst 9-6 10 6