Weekend retreat heralded as a success

By Timothy Lavallee
JOURNAL STAFF

The Leadership Retreat held this weekend was considered a big success by a number of the people who attended.

The retreat was held at Sargeant Camp in New Hampshire. It was an opportunity for Suffolk student leaders to get to know each other in a setting other than school. Its three main goals was to build connections between student leaders, educate new leaders as to what leadership is all about, and to help each individual reach his or her leadership potential.

"I had a wonderful time, it was excellent," commented Lou Pellegrino, Assistant Director of Student Activities. Pellegrino attended, along with nearly forty student leaders. "I thought it was very successful," Pellegrino added.

The focus of the weekend was to find ways to continue the momentum started on the retreat once the students returned to Suffolk. According to Pellegrino, the need to accomplish this because students who had attended in the past had been unable to get together after they had returned.

The retreat was organized mainly by the students. Although Pellegrino actually booked the camp and buses, it was through the efforts of SGA president Mark DiFronzo; SUHA president Dayi Puglars; Greg Lanza, President of GALAS and Vice-chairman of COP; and Helen Spignese, President of Program Council, that the retreat came together.

Lanza was pleased with the effectiveness of the weekend. He said, "Everybody was really excited going into and leaving the retreat." Lanza, a junior, has attended the retreat all three years he has been at Suffolk.

On Saturday night, the retreat attendees got into groups for an hour and a half, and formed committees to work on different upcoming events. This exercise was to inspire the students to brainstorm about what they can do to help these events come together and be successful.

One committee was to organize Team Suffolk; a group of students to participate in the AIDS Dance-a-thon to be held on November 9 at the Hynes Convention Center. Liza Swan of Alpha Phi Omega, Suffolk's co-ed service fraternity, and Peter Connolly of Program Council are working together to inform students that all they need to be a member of Team Suffolk is to make $50 in donations—a figure set by Dance-a-thon organizers for anyone to participate. It's currently open to all students, and pledge forms can be found in the

APO concludes its annual blood drive

75 students participated

By Timothy Lavallee
JOURNAL STAFF

Alpha Phi Omega (APO), a co-ed service fraternity, concluded its blood drive last week.

They were situated in the Sawyer and Fenton lobbies for three weeks collecting names of students to participate in the drive. At the end of the three weeks, they had collected a total of 100 names of people willing to participate.

HASA, the Haitian American Student Association, helped APO with staffing the tables during the drive. "Lou Pellegrino gave us the idea a couple of years ago," said Andy Wan, president of APO. Liz Swan, the APO vice-president of service, was the person who actually coordinated the event.

The night before the event, Swan tried to reach as many volunteers by telephone to remind them about the event. Of the 100 people who volunteered, 75 came down last Wednesday to donate. Technicians from the American Red Cross were present in the Fenton Lounge to take the blood.

They accepted 58 of the 75 donations, which fell just short of the quota of 60.

According to Wan it went well, but slow, because the small room accommodated only 6 donation chairs. Originally, APO told volunteers the donation process would only take 20 minutes, but because the small size of the sectioned area of the Fenton Lounge it took a longer.

Coming up for APO is Team Suffolk, the AIDS Dance-a-thon team consisting of Suffolk students willing to participate in the dance on November 9. It is co-sponsored by Program Council, Gay and Lesbian Alliance of Suffolk, and Suffolk University Hispanic Association.

This Saturday, APO is encouraging its members and all Suffolk students to participate in City Year Serve-a-thon to be held this Saturday, October 21. Students can still get involved in that project either through APO or local City Year sponsors.

APO is a fraternity dedicated to service within the school and the surrounding area. It has 650 chapters throughout the United States and 150 worldwide. Thirty years ago, APO was an all-male organization until it merged with a sorority on campus. One of the main goals of APO is to provide a vehicle for students to form lifelong bonds with one another while serving their fellow students and community.
City Year corps to hold service day this weekend

Thousands will participate

By R. J. Hardway

They are all over the city, those red jackets. I see them doing jump-jacks, raking leaves, and volunteering at public schools. What secret cult is this? Who are they? They are the City Year.

City Year corps, an Americorps program, units young adults to promote the concept of voluntary national youth service. City Year began in 1988, as a summer pilot program of 50 members and has grown to 670 corps members in Boston (MA), Chicago (IL), San Jose (CA), Providence (RI), Columbus (SC), and San Antonio (TX).

City Year is a diverse mix of young men and women, representing different racial, cultural, and socioeconomic backgrounds. The corps includes college graduates, high school graduates and young people without high school diplomas, who come together for a demanding year of community and civic service.

Corps members serve the community. Some of these services are: volunteering as aids at public schools and running after-school programs, creating community gardens in vacant lots, renovating housing for homeless, and coordinating recreational activities for senior citizens. These are just a few of the services corps members perform, which benefit society, as well as their own personal growth.

City Year sponsors an annual serve-a-thon, a one day celebration of community service, which will be held on October 21. They unite thousands of volunteers for a day of service and fund-raising, which was inspired by the vision of Dr. Martin Luther King Jr.

City Year’s members receive a stipend of $125 a week and upon graduation are eligible for up to $4,725 in post-service awards for potential and further their education, members a chance to realize their civic service.

City Year was created to develop a service organization which seeks to address community needs and help young adults enhance their lives. If you are interested in knowing more about the corps or making a contribution, call (617) 350-0869.

Suffolk’s speakers attend first tournament

By S. A. Sundberg

On October 14th and 15th, Suffolk’s nationally ranked forensics team competed in its first tournament at West Chester University in southeastern Pennsylvania.

West Chester was a large debate and speech tournament, as two-week seven schools from across the nation were in attendance. Schools included in the list of twenty-seven were Hofstra University, Penn State University, Washington and Lee University, American University, Seton Hall University, Cornell University, and Ohio University. The team placed second among the New England schools, which included Emerson College, Northeastern University, and the University of Rhode Island.

The competition at West Chester was tough as Suffolk had many impressive showings in both debate and I.E. (individual events). Mary Cunningham and Vickie Whelan debated hard. Cunningham argued her way into the quarter-final round of the Lincoln-Douglas (L-D) Debate. Whelan also did very well in the L-D debate, fighting all the way into the octo-final rounds.

There were roughly 35 debaters from different schools, so to “break” into the final determining rounds of debate was no easy task. Also, Suffolk performed well in individual events. Russ Patton and Kevin Connolly both placed thirteenth in two events: Patton in impromptu speaking and Connolly in his reading of poetry. Impromptu speaking and poetry were very competitive events, and even more so at the West Chester Tournament. Here, each event had at least 80 people entered into it.

Other members of the forensics team who attended the tournament were Sharon Sundberg, and newcomer Bethany King. The coaches in attendance included Director of Forensics Vicki Karns, Zack Elliot, and graduate assistants Meg Gossin and Jeff Fuller. “This was a good start of a wonderful year,” Director Karns stated. “Everyone did well.”

The team will travel again next weekend to SUNY-Plattsburg (The State University of New York) for its next tournament. The first local forensics event will be a tournament held on October 28th and 29th at Suffolk, with at least 30 schools from out of state and in-state expected to attend.

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SUFFOLK UNIVERSITY POLICE DEPARTMENT

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Leaving Suffolk University during the evening? Here are a few basic safety tips.

- When walking, keep your eyes and ears alert to your surroundings.
- Walk with assertiveness, keeping your hands out of your pockets. Most assaults are committed by people you know.
- Make an effort to walk with a friend or classmate.
- Avoid shortcuts such as paths and alley ways. Stick to well lit well travelled streets.
- When walking to your car, carry the keys in your hand. This will allow you quick access if needed. When no urgency exists, take a moment to look in the back seat before entry.
- Utilize the Suffolk University Police escort service. Ext. 8271

The Suffolk Journal is in need of writers.

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RETRIEV

Continued from page 1

ANO and Gay and Lesbian Alliance of Suffolk offices.

Another committee was formed to work on an issue that was brought up by Diego Portillo Maraz. Maraz is coordinating an effort to develop a tutoring project at Jeremiah Burke High School in Boston, which has lost its accreditation. One part of the project, aside from the actual tutoring, is to bring the Burke High students as visitors to Suffolk to attend classes.

"President for a Day" was also brought up during the exercise. This event is still in its preliminary organizational stages, but it will hold a raffle. The raffle will charge students a proposed amount of $3.00 for a chance to be president, and $2.00 to be Dean of CLAS and SOM. On the day of the event, there will be a "passing of the pen" ceremony and the winning student will take over the raffled offices.

"Unity Day", which is concurrence with World AIDS Day, is to tentatively occur on December 1st. It is a chance for all student organizations to sponsor events throughout the day at various venues on campus. To close the events of the day a four-hour dance is being organized by Jenn Michael and Peter Connolly of Program Council.

"Jail Day" is another event currently being organized. The main focus of this day is to help the American Cancer Society. Students and some faculty will be arrested and a reason given. The reason will justify the bail being set for their release. The arresting officers will be the Suffolk Police. In order to be released from jail, their bail must be posted by student and faculty donations. All proceeds will go to the American Cancer Society.

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College tuition costs outpace inflation rates

By Marco Buscaglia

WASHINGTON—The cost of college continues to rise twice as fast as the rate of inflation, a new study by the College Board has found.

And today’s students are taking on more debt to cover college costs, say educators.

College tuition increased on average by 6 percent, while inflation rose by 2.6 percent last year, according to the Consumer Price Index.

College tuition and fees now average $12,432 at private four-year colleges, $2,860 at public four-year colleges, $6,350 at private two-year colleges and $1,387 at public two-year colleges, according to the study, which surveyed 2,800 schools.

“Schools are coming dangerously close to scaring off students,” said David Merkowitz, spokesperson for the American Council on Education.

“If tuition increases by a larger amount, a lot of people will be taking a close look at their options.”

Anita Roswell, a sophomore at the University of Illinois at Chicago, said that the price of her education has a direct impact on her weekly expenses to worry about, like insurance, benefits, pensions and higher costs for materials,” said Warren. “We are all working in the same economic climate.”

At the same time, Roz Heibert, director of public information for the National Association of State Universities and Land-Grant Colleges, said that today’s public institutions are burdened by smaller federal and state contributions to education.

“Schools are restructuring at a time when the government is cutting back funding,” Heibert said, mentioning the proposal to cut $10 billion from the higher education budget passed by both Senate and House committees. “The idea that we should be cutting back on money for education is ludicrous.”

But with shrinking contributions from state and federal sources, Heibert said the colleges are forced to make tough budget decisions.

“Schools try to keep their cuts out of the student sector as much as possible,” she said. “But when you cut staff in the financial aid office to save a dollar here and combine departments to save a dollar there, you’re ultimately going to affect the students anyway.”

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Sylvestre Stallone needs an action hit bad. Unfortunately, the new film "Assassins" isn't it. The movie has a lot going for it and works hard to establish itself as a different kind of action-thriller but the approach simply muffles the action.

In general, action films are a genre which produces more bad films than good but, even at their worst, these movies tend to ride high on stunts and explosive movement. At their best, action films succeed in making the audience believe in a good time that viewers do not mind getting caught up in outrageous disbelief.

"True Lies" and "Speed" emerged as some of the best action films ever made and this summer's "Under Siege" was so much fun that not many people cared that the film barely made an ounce of sense. Stallone stumbled badly with the expensive disaster "Judge Dredd" and his fans were not completely satisfied with the self-parody "Demolition Man" and the so-bad-it-was-great "The Specialist." So with "Assassins," many fans are high hopes for Sly to return to total ass-kicking form under the direction of Richard Donner (the "Lethal Weapon" era) who does not have a schedule, and then after a while, he forgets pretending altogether. His hopes for doing this quietly, come to an abrupt halt when his last few assignments are interrupted by a gripping, off-balance rival (Anthony Banderas). The film then proceeds as the two pursue a slinky computer expert named Elektra (Julianne Moore). She has the "very important" disk and this plot line is basically an excuse to get the three together for the remainder of the movie.

"Assassins" is an entertaining performance by Banderas ("Desperado") and a captivating presence by Moore ("Nine Months"). The direction and the generic chase-all too soon and Stallone seems bored. Unfortunately, audiences will find themselves bored also as the movie lumbers along for over two hours. Instead of emerging as the season's must-see action film, "Assassins" ends up being the type of predictable entertainment that will thrive on video.

When you add up all the numbers, "Seven" is still tops

By Justin Grieco

David Fincher is best known for directing music videos for Madonna and turning the "Aliens" series into an endless snooze with the dull, colorless "Alien 3." However, the struggling director will be well-known after the release of the highly successful film "Seven." Audiences should be warned. "Seven" is not the slick, conventional thriller its trailers suggest. The commercials have been glossed-over with added color and the presence of high-profile heartthrob Brad Pitt does not compromise the movies pitch black tone and unflinching style.

Watching "Seven" is like being trapped in a shattering nightmare. If this sounds like a good time than this movie is for you. It is a rich thriller filled with style and surprises. It is simply the best movie of its kind since "Seven" is one of the years best films and definitely the years best thriller. The movie is unbelievably suspenseful and totally engrossing with hypnotic visuals presented in a yellowish-grey tone and a tingling score. Pitt ("Legends of the Fall") proves himself to be a great actor displaying a kind of haunting emotion rarely seen on film in the movie's powerful, devastating climax. "Seven" is one of the years best films and definitely the years best thriller. The movie is unbelievably suspenseful and totally engrossing with hypnotic visuals presented in a yellowish-grey tone and a tingling score. Pitt ("Legends of the Fall") proves himself to be a great actor displaying a kind of haunting emotion rarely seen on film in the movie's powerful, devastating climax.
Caruso far from jaded about his Hollywood career

By Janet Singleton

DENVER—David Caruso is a serious actor who doesn’t like to seem as if he takes himself too seriously. On a blitz tour to promote his sex-suspense thriller, “Jade,” Caruso stands laughing as he beckons in a quartet of reporters into his suite at the Hotel Georgia in Denver.

“All right,” he says. “Let’s talk about me. What do you want to know about me?”

But first he throws out a riddle.

Which one of the two women seated in the suite is his fiancee? He introduces both: One, Margaret Buckley, twentysomething, has a fresh-faced student look with a touch of urban savvy. The second, Dee Archuleta, is darker, voluptuous Hollywood-type beauty in the same age range.

After the press conference, one of the reporters comments, “I was sure it was going to be the sexy one.”

“No, I could tell by the eye contact he was raking with her, it was the other one,” replies a colleague. His real fiancee turns out to be Buckley, a former flight attendant, who just got a teaching certificate and plans to teach English.

Caruso says he’s been amused by tabloid stories about their relationship. He quotes a story in “The Star,” which claims he proposed to Buckley on his knees with a five-carat wedding ring last month in a gondola in Venice.

“Not true,” he says. “I don’t even think about marriage.”

The red-haired Caruso isn’t the only challenge Caruso’s fame has brought him recently. His movie, “Jade,” needs to make money to demonstrate Caruso is a bankable star, Caruso admits. “There are people in Hollywood who would like to use me, but they’d like to know I can return their investment,” he said.

Last spring’s release “Kiss of Death” proved he could carry a film as a leading man, he says. “The question is now can I earn money for people,” he adds. “You can understand. They’ll probably have $70 million invested in ‘Jade’ after they’ve finished promoting it. If I were writing the checks, I’d want the money back, too.”

Rumor has it that “Jade” might turn out to be a clunker, though, at least with critics. “Jade was screened for Denver reviewers prior to the Caruso press conferences as a work-in-progress,” and critics were asked not to write reviews until they see the final version. With only two weeks from release, the movie still had appointments in the editing room.

In a sex-oozing script by Joe Eszterhas ("Basic Instinct"), Linda Fiorentino plays a clinical psychologist married to a wealthy attorney, who like the female professionals in the writer’s other scripts, has a libido higher than her income. When her lover is murdered, she and her high-powered spouse, played by Chazz Palminteri, fall under suspicion.

Caruso is the district attorney trying to sort through the whole violent mess. As for the film’s theme, the actor says, “Morality and justice are on the run in America. If people with money can do what they want, what about the rest of us?”

The ten most requested songs for the week of 9/25/95

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Questions that remain after the verdict

It’s been a full two weeks since the verdict in the O. J. Simpson trial and while some may criticize this editorial for its lack of timeliness, this writer feels it’s not too late to address the glaring questions the verdict has brought to the surface.

For starters, is the racial rift in America really this severe? Or, does being affluent and wealthy guarantee a person freedom from criminal punishment? And what does the verdict say about the current plight of other battered women?

The majority may not desire to admit it, but the Simpson saga touched every American in some form or another, whether they were rich or poor, man or woman, black or white.

It pushed the masses of this nation to examine themselves (am I a racist?), to second guess the forces that serve and protect (how much of our police departments have been poisoned by Mark Furhman emulators?), and to question the ethics of the country they dwell in (liberty and justice for all?).

As the aforementioned questions prove, it’s apparent that the people of this country need to take a long, hard look at themselves in the proverbial mirror. There are many problems afflicting our nation in 1995 that the trial and verdict brought to light: persistent racism, domestic violence among the married, the ever-widening gap between the upper and lower classes.

And yet we continue to puff-up our country’s image to the point of near perfection and invincibility. Will Americans turn their back on these problems, all the while thinking, there’s no dilemma dreadful enough to bring down my country!

One can only hope that this will not prove to be true. And one can also hope that the O. J. Simpson trial and verdict will be an alarm buzz in the ear of America and all its inhabitants. A wake-up call to cure our country’s numerous ills.

Americans have seen the problems—the dreadful dilemmas—befacing them. Now it’s time to act.

Quote of the Week

"Many people think Diego Portillo is a better looking woman than man."

- Vincent Errichetti, upon seeing Portillo wearing a dress during a skit this past weekend at the Leadership Retreat.

Letters to the Editor

Dear Editor,

As we all know, several student groups, led by the Political Science Association (PSA) President Tim Lavelle and the College Republicans, were forced to take matters into their own hands in regards to the way Council of Presidents (COP) manages itself and distributes funds.

In the past, COP has spent all of its money during the fall semester leaving little for end of the year activities. A coalition of groups put a motion before COP allocating $18,000 for the spring semester. A compromise motion passed unanimously allocating $14,000 for the spring semester.

In addition, the PSA re-organized last semester allowing them to qualify for funding right away. The PSA was forced to put a motion in the fall semester leaving little for end of the year activities.

Are we all crazy? It took 16 months for the Trial of the Century to be over and still this is all that people talk about. I mean just yesterday on the street, a young man was collecting money for charity and as he walked away he chanted "O. J. is free."

I was thinking, "what the hell is this man talking about." I’m not sure why America is making this into some sort of cult thing, like who’s for and against O. J., especially among the races. I think the only thing we need to really look at is that two people will never be around again and two children will never see their mother again.

So whether black, white, guilty or innocent, there is no reason for a party or for the races to divide. How could this case be about race anyway? I mean, I could see if we were talking about a black activist or someone involved with the black community, but O. J. really wasn’t. Not that it is a bad thing, that was just his thing. I guess we shouldn’t be having a race issue with this. If anyone should be it’s O. J. because he lived in a “white world” so to speak and these are the people, the rich white people, that turned their backs on him, so he should be the one angry, not you and me.

You see, I am one of the people who isn’t exactly sure what happened that dreadful night so long ago on Bundy and it doesn’t matter because I didn’t have to play a part in the verdict. I do believe, though, whether he did it or not the evidence wasn’t strong enough to find him guilty. So why can’t we all accept it and let O. J. live his life because the backs are off now and we really should.

O. J.

Dear Editor,

By the students, for the students, since 1936

Ryan Foley, Editor-in-Chief

Mike Shaw, Managing Editor
Justin Grisco, Entertainment Editor
Jim Behrle, Senior Columnist
Dan Coakley, Columnist
Dr. Gerald Richman, Advisor

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Dan's gotta get back in time
Dan Coakley

Somehow I suspect I got ripped off. I was trying to buy a car: something cheap, reliable and inexpensive. I didn't care what it looked like, or how much bondo was on the body, I just wanted something that would get me from one place to another, and (this was the important part) back again.

The car I looked at was old, worn, and looked terrible. I could tell that whoever had it before me had done some damage to it since it looked like several pieces of strange equipment had been welded onto it. Also, there were some strange pieces of equipment and dials on the dashboard I didn't recognize, but I figured hey, the price was right. Besides, I'd never actually been inside a Delorean before, so I wrote a check and I was on the road.

Next thing I knew, I was in the 21st century.

I thought I was shifting gears, and I shifted through the Twilight Zone, and wound up 20 years in the future.

And let me tell ya, Suffolk has really changed.

I hardly recognized the campus. The School of Management has changed names several times, and was now being called the DiFrania School of Management (it was his turn). The SOM moved out of the Sawyer building entirely, having sold it to the US government so the CIA can use the elevators to torture foreign spies, and was now housed in what used to be Store 24 on Cambridge Street.

With the Law School moved into a new building on Cambridge St., what used to be the Donahue Building has been taken over by the Suffolk Journal, which has been renamed the Foley Operational, Organizational and Editorial Enclave. Students

Dan Coakley continued on page 10

A world lit only by the Citgo sign
Jim Behrle

The Longfellow Bridge gives you the perfect view of the Citgo sign. There is it, in the night along the Boston sky-line. Been there as long as I can remember.

First, a large red pyramid forms. Then, it disappears, as a white border rises up around it. Then the red is back, telescoping out into the familiar triangle. Then all of it is gone: the white border, the red, even the blue CITGO letters.

At that moment I hold my breath.

I have no idea why this sign captures my attention.

I don't own a car. I could care less about Citgo gas stations.

It's in that moment, when all the colored lights are out, that I try to imagine Boston without it.

I can't.

I'm a world class non-believer. I'm skeptical about everything: religion, politics, peace, understanding Sex. Suffolk. Even Fresca.

I treat everything with the same level of contempt that I treat myself. I make fun of things. I laugh at problems. I laugh at myself.

And there's plenty to laugh about.

I love Boston. I like to walk at night along the Esplanade, or across Myrtle St. and all the way up Charles St. I love sitting in the Public Gardens late at night when everybody's gone. I love swinging on the swings on Otis St. in East Cambridge at midnight, when everyone's asleep.

Fenway, the Prudential. North Station, Marlborough St., the Christian Science Center. I can't get enough of them.

The Citgo sign has become an almost religious symbol for me. A large red, white and blue crucifix. It has stirred a belief in me that there is something inherently good about this city.

Some day Red Sox be no Citgo sign. Citgo Inc. will come to its senses, and stop shoveling money out the window on Dow on a 50 ft. flashing advertisement. Just like Old Scollay Square became ghastly Government Center. Just like the old West End became an overpass. Just as the Boston Garden becomes the Fleetcenter. Just as my favorite bookstore, Waterstone's, has become a burned-down memory.

When they take down that Citgo sign, I guess I'll have to find something else to believe in. Everyone's like me. We're all looking for something other than ourselves to care about. To hold. To give meaning to our lives. God. Politicians. Family. The Red Sox. O.J.

It's not enough. It's just as silly to fawn over the Citgo sign as it is to wait for the Red Sox to win the Series. Colin Powell's a nice guy, but he's not the solution to every problem that faces this nation. The Million Man March is over. And, like it or not, O.J. is a free man and there's nothing you can do about it.

We are alone. We want to believe that we belong to something bigger, that we're destined for greatness, that every little thing is gonna be alright.

I don't think so. I grew up as a kid thinking I was prepared to die at any moment. Thermoneural war, I thought, we be the death of our ass. To this day, so far, I was wrong.

I'm not prepared to die. There's nothing that scares me more. Sometimes I'm frozen with fear about it. Brought up a Catholic, I'll try to think about Heaven, eternal salvation. The thought of living forever paralyzes me, and I don't buy it.

Reincarnation? That sounds spooky, too. In this life I earn what I'll be in the next? I'll end up a dumpster or a piece of plankton.

Someday, Boston will be gone. You all will be gone. I will be gone. If I die tonight, I will die not believing in myself, not believing anything I ever did mattered. Not knowing what it is to love, or to be loved.

I'm not writing this to gain anyone's concern. That's just the truth.

And I'm not saying "seize the day". Everybody's seen Dead Poets' Society, and it's a good movie but it's not real life. We shouldn't blow our head off just because our dad won't let us play Puck in Midsommer Night's Dream.

I need to start believing in myself. And I'd say most of us need to start believing in ourselves.

No one has all the answers. Not Clinton. Not Red Sox's GM Dan Duquette. Not Farrakhan, Powell, Perot, etc.

GLOOMY JIM continued on page 8

DC March was a million-dollar idea
Mike Shaw

On Monday, over 400,000 black men marched on the Capitol in Washington D.C. Now I'm not going to get into how much I disagreed with the messages of the organizers, but I do want to bring to your attention the political ramifications of a march such as this one.

Think about it. You are a member of Congress, going about your daily routine, voting on bills and bumping into the people of your district. All of a sudden, every little thing is gonna be alright. And if your representative on Capitol Hill, what else should I do? Since when do my own interests matter when it comes to representing the people in my district.

Four-hundred thousand people. How many people from MY district were in that crowd supporting the organizers?

And if your representatives on the Hill are not responding to this march (or any march of comparable size) in just that way, they simply do not belong where they are. The job of a Congressman is to represent the interests of their constituents, and to work in the best interests of the country. When they forget this, then they should be voted out of office.

If you've got a bone to pick with your rep over what's happening in this country, or...
CARUSO Continued from page 5

The answer to who Caruso really is may lie somewhere in the reality-soaked streets of New York City. Originally from Queens, he says the first time someone handed him a script, he read it so naturally that the person thought he was lying about his experience. "There isn't a lot of transition from the street corners to acting," he says.

He didn't go to college, but worked as a theater usher, he says. He plowed into acting, getting roles in TV police dramas such as "Hill Street Blues" and "Crime Story," perhaps because he has that either-a-criminal-or-cop look. His movie credits go as far back as "First Blood."

And although his career wasn't launched overnight, it was reborn big-time when two years ago, at 37, he broke through in the starring role of ABC's "NYPD Blue." He plowed into acting, getting roles in TV police dramas such as "Hill Street Blues" and "Crime Story," perhaps because he has that either-a-criminal-or-cop look. His movie credits go as far back as "First Blood."

The opportunity I was dreaming of prior to the street comers to acting," he says. How many times can I fool a suspect into not asking for his attorney?"

He says he wants a risk-taking career, not just one that merely pays the mortgage. "My greatest nightmare is people going away from my films, saying, Yeah, you know . . . it was okay . . . I'd rather they say, 'He sucked.'"

SARAH Continued from page 7

if you just want to get better in-touch with what he or she is up to, and how he or she is voting on certain bills and on certain issues, then call up the local office and set up an appointment. You have a right to be heard, and your rep will happily sit down with you and discuss anything you want.

The people in this country have so much power... but the sad thing is that many of us forget it. We begin to think of the people in Washington D.C. as some far-off legion of rulers who we can only complain about endlessly and never have a hope of changing their ways. but we do.

A world lit only by the Citgo sign

GLOOMY JIM Continued from page 8


There is no right way to live. There is only you, and you've gotta find your own way.

Take it from the jerk who believes in nothing at all: when the lights go out we all stand alone and hold our breath and wonder if the lights are ever gonna come back on.

We are the Journal! Wouldn't you like to be the Journal too?!

Contact us at x8323

The Student Activities Office & Program Council

Sponsor a Bus Trip to New York City

Saturday, November 18, 1995

Leave Suffolk @ 8:00am

Depart N.Y. @ 12midnight

$t 20.00 per person

1 guest per student

Stop by the Student Activities Office for tix info.....
MONEY MAY NOT GROW ON TREES
BUT YOU'LL FIND IT IN OUR BRANCHES.

At least 6 months’ cash handling experience is required. If you're accurate...numbers-oriented...with strong people skills, come see our representatives at the Sawyer Cafeteria, Sawyer School of Management Building on October 23rd, 9 AM - 4 PM.

If you can't see us on the 23rd, scope by your nearest Citizens’ branch and fill out an application at Citizens’ friendly branch banks. We have immediate openings and a variety of schedules for:

- Work Study On-Campus employees and recipients of International Student Employment awards, YOU MUST HAVE YOUR PLACEHENT FORMS IN THE AID OFFICE BY FRIDAY, OCTOBER 20, 1995. The report also states that students with GPA from 3.00 to 3.99 accounted for 43.10 percent of academic violations, followed closely by students with GPAs from 2.00 to 2.99, who account for 38.79 percent. Those with under a 2.00 GPA accounted for 38 percent of UT students’ academic violations while students with GPA from 2.00 to 2.99 accounted for 28 percent of violations.

Students with high GPAs top academic dishonesty list

By Oscar Cinereros THE DAILY TEXAN

AUSTIN, Texas—University of Texas seniors are three times more likely to commit academic dishonesty than freshman, and students with high grade point averages are caught cheating more often than students with low GPAs, according to a report.

According to the study, entitled “Statistical Report of Disciplinary Cases 1993-1994,” seniors accounted for 38 percent of UT students’ academic violations while making up only 32 percent of the student body. Juniors came in second, accounting for 28 percent of violations, though they made up only 15 percent of the student body.

“According to all national studies [academic dishonesty] is pretty widespread,” said Kevin Price, assistant dean for judicial services in the Office of Dean Students. He added that at the University, “70 percent of students admit some form of academic dishonesty.”

The report also states that students with GPA from 3.00 to 3.99 account for 43.10 percent of academic violations, followed closely by students with GPAs from 2.00 to 2.99, who account for 38.79 percent. Those with under a 2.00 GPA accounted for 38 percent of violations. Students with a 4.00 GPA totaled 3.45 percent of the violations.

First-semester students accounted for 5.17 percent of all academic violations.

Student Judicial Services, which handles all student disciplinary referrals, released the report last year.

Price said that academic dishonesty accusations made up 20 percent of their 775 cases during the 1994-95 school year. That is compared to 116 cases during the 1993-94 school year.

“I think everybody cheats once in a while,” said a biology junior who wished to remain anonymous.

The student said that his technique is to write cheat notes on a pair of pants and wear a long shirt out and over them.

Other students said aside from the occasional glance at a fellow student’s test, they rarely cheat.

Brian Gomez, a psychology junior, said while he does not cheat, he has seen others use their feet and their brains to get the deed done.

“One student had [the cheat sheet] taped to the bottom of his shoe,” Gomez said.

Academic dishonesty is punishable by a variety of penalties, depending on the severity of the infraction, Price said.

Penalties range from the student’s having to retake the test or assignment in question to suspension from the university.
Tetris stands throughout the building, and was purchased by Suffolk who enter FOOEE are immediately impressed with the lavish surroundings. The Ridgeway building is still pretty much the same as it is today, but I was unable to visit the fourth floor as both elevators were out due to fire.

Checking the newspaper stands, other Suffolk graduates have become prominent in the world of 2015. Of course, by then everyone had heard of President Arlene Santiago, who became the first woman President of the United States, and David Sargent, Suffolk's current president, who became the first man to land on Mars (Rumor has it Suffolk will have a sister campus there by 2293).

Assistant Director, Student Activities for Special Programs Jeanette Nixon has gone on to a brilliant career in medicine, finding cures for the common cold, cancer and athlete's foot. She has also won the Pulitzer peace prize, the Nobel prize for Literature (with her epic biography of Lou Pellegrino), and a Grammy.

Suffolk Journal past editors have become prominent in the future. Larry Walsh is Editor-in-Chief of the New York Times, I have become President of the Washington Post, Ryan Foley has become Sports Editor of the Boston Globe and Christian En格尔 has been named Editor of the National Enquirer.

Today's PC President Helen Espinosa's run on Broadway starring in the new play "In The Wings" has broken all previously held records. However, even by 2015, the whereabouts of former journalist Mike Shaw is unknown. The most popular rumor has him buried in the concrete of Suffolk's football stadium, under row J in the loge.

Sad to say, not all Suffolk alumni have fared as well. Last year's SGA President Erika Christensen is still at large after her shooting spree of 2004, just three years after being named Postmaster General under President George W. Bush. Current 1996 Class President Dave Tam is still in hiding after his error in Game 7 of the World Series that led to a 3-4 loss for the Boston Red Sox to the Chicago White Sox.

1996's COP Chairman Diego Portillo-Mazal has been named United States Treasurer amid controversy over the deletion of the entire budget during the first few months, while current COP Vice-Chairman Greg Lanza's singing career was sadly cut short when his first—and only—concert was cut short, interrupted by the announcement of World War III just before Lanza was able to start singing.

Back at Suffolk, as I wander around the campus, I am surprised at how much around here has remained the same. Ashburnton Place is still a wind tunnel, and students still flock to the Red Hat, which has been bought out by Suffolk to replace the cafeteria after the Food Riots of 2007.

Despite the electric cars that fold up into suitcases and the robots who clean the streets, Derne Street still looks pretty much the same. I even went into the Derne St. Deli to order and gyro and it tasted just the same. There wasn't room to eat at any of the tables, so I just stood and ate off of the glass coffin in the middle of the room, the one with the body of Jim Behrle preserved for eternity.

I was beginning to enjoy the world of 2015, and was even considering staying, but one thing changed my mind. One billboard on Cambridge Street caused me to turn around, go back into my Delorean, and run screaming for the safety of 1995. "Coming soon to a theatre near you: Oscar Winner for Best Picture in Oliver Stone's 'All or drop in to Suffolk's on-campus insurance agency to find out!"

Are you obtaining all the credits you deserve on your AUTO INSURANCE?

Call drop in to Suffolk's on-campus insurance agency to find out!

- Monthly payment plans (low down payment)
- Personalized Service
- Ability to bind coverage same day
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Skelly Insurance Agency, Inc.
11 Beacon St., Suite 715, Boston, MA
Conveniently located next to One Beacon 227-6007
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Suffolk University’s Calendar of Events

October 18 - 24, 1995

Wednesday, 10/18
9:30 - 12:00  Senior Yearbook Portraits
11:00 - 12:00 B.L.C. Study Group - Organic Chemistry
12:00 - 1:00 B.L.C. Study Groups - Chemistry 111
12:30 - 5:00  Senior Yearbook Portraits
1:00 - 2:00  B.L.C. Study Groups - MicroEconomics EC211
2:00 - 3:00  B.L.C. Study Groups - Statistics 250
3:00 - 4:00  B.L.C. Study Group - Accounting 201

Thursday, 10/19
9:30 - 12:00  Senior Yearbook Portraits
12:00 - 1:00  B.L.C. Study Group - Accounting 201
12:30 - 5:00  Undergraduate PLUS Luncheon for Business Majors
1:00 - 2:00  B.L.C. Study Group - Chemistry 111
1:00 - 2:00  B.L.C. Study Groups - MicroEconomics EC211
1:00 - 2:00  B.L.C. Study Groups - Science 101
1:00 - 2:00  B.L.C. Study Groups - Statistics 250
1:00 - 2:30  Alpha Phi Omega General Meeting
1:00 - 2:30  WSFR Executive Meeting
1:00 - 2:30  Haitian American Student Association Meeting
1:00 - 2:30  Archer Fellows Seminar
1:00 - 2:30  Council of President’s Meeting
1:00 - 2:30  Athletics Meeting
1:00 - 2:30  Gospel Chorus Meeting
3:30  Varsity Soccer vs. Anna Maria College
4:00 - 5:30  B.L.C. Study Group - Organic Chemistry

Friday, 10/20
11:00 - 12:00  B.L.C. Study Groups - Accounting 321
5:30  EDSA Meeting
6:00 - 12:00  Hispanic History Month Celebration

Saturday, 10/21
1:00  Women’s Varsity Tennis vs. St. Joseph’s College
2:00  Varsity Soccer vs. Wheaton College

Sunday, 10/22
1:00 - 3:30  Undergraduate Admission Open House
1:00  Men’s Cross Country vs. Stonehill College

Monday, 10/23
11:00 - 12:00  B.L.C. Study Groups - Accounting 321
12:00 - 1:00  B.L.C. Study Groups - Science 101
1:00 - 2:00  B.L.C. Study Groups - Chemistry 111
2:00  Women’s Varsity Tennis vs. Eastern Nazarene College
3:00 - 4:45  Psychology Department Meeting

Tuesday, 10/24
10:00 - 12:30  Staff Development Program: Budget, Business Office & Campus Mail Procedures

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Top-winning coach marks 400th victory

For Eddie Robinson, it's just another milestone

By Marco Buscaglia

GRAMBLING, La.—Eddie Robinson is a rarity in college football.

Having coached at Grambling State University since 1941, Robinson is a lifer in a profession where coaches often change addresses with each new job offer. But despite promises of more money and higher visibility from other schools, the 76-year-old Robinson has remained at Grambling's sidelines for the past 55 years, piling up 400 victories along the way.

Robinson leads all active and past college coaches with his victories. Alabama coaching legend Bear Bryant is second on the list, with 323 victories, and Iowa's Hayden Fry is third, with 299.

Robinson himself is the standard. Robinson recognizes one constant. "The game is about young men who learn to grow in physical, intellectual and spiritual ways," he says.

Yet despite the changes,College football has gone through vast changes since Robinson began coaching, he says. In 1941, he did it all: lined the field, taped the players, washed the jerseys and wrote a news story after each game, which he sent to newspapers nationwide.

Robinson has seen 250 of his players make it to the NFL. Ask the coach about them, and he'll tell you he's proud. But first, he'll mention the players who left their football days behind when they graduated from Grambling.

"We have players that move on to teach, to practice law, to practice medicine," says Robinson, who earned his master's degree at the University of Iowa after getting his at Leland College. "We work to train strong men in all professions."

Robinson, born in Jackson, La., says he decided he wanted to become a football coach while in elementary school, after the high school team paid the younger students a visit. "I loved the talk about the game," he says. "It fascinated me."

After graduating from Leland, Robinson was offered the head coaching job at Louisiana Negro Normal and Industrial Institute, which later would become Grambling. The first year, Robinson's team went 3-5. But the next year the Tigers went 9-0, shutting out every team they played.

Fifty-three years later, the Tigers are still fighting. This year, however, has been more difficult than usual. Grambling lost three of their first four games, but Robinson says his team will bounce back.

"In order to win, you have to pay the price," Robinson says. "It's not typical of Grambling not to pay the price."

College football has gone through vast changes since Robinson began coaching, he says. In 1941, he did it all: lined the field, taped the players, led the marching band at halftime, washed the jerseys and wrote a news story after each game, which he sent to newspapers nationwide.

Yet despite the changes, Robinson recognizes one constant. "The game is about young men who learn to grow in physical, intellectual and spiritual ways," he says.

Doris, Robinson's wife of 54 years, is another mainstay in his life. "She's been always there for me," Robinson says. "She's been always been part of my foundation."

Although Robinson rarely talks about retirement—the state of Louisiana absolved him of its mandatory retirement age of 70 in 1989—he will speak of his legacy. "I don't want to be known as a black winning coach or a black winning coach at a black school," he says. "I just want this to be about an American, someone like everyone else. This is an American story."