Arguments over COP allocations continue

The Philosophy Club had its money request turned down

By Timothy Lavallee
JOURNAL STAFF

On Thursday, October 19th the Council of Presidents meeting was filled with heated discussion regarding allocation requests.

Of the three allocations on the agenda, the one most hotly debated was a $500 request made by the Philosophy Club for refreshments at the Mary Daly speech on October 25th. The Philosophy Club is trying to recuperate its losses after having two allocations turned down last week.

COP did not approve this request; however, for under COP regulations the Philosophy Club had the opportunity to resubmit the allocation request. The Philosophy Club representative at the meeting, Jen Miller did resubmit the request asking COP to approve it. The members voted a second time, and refused it with a 10-2-4 vote.

Two other allocations were submitted during the meeting: a $74.00 request came from the Political Science Association (passed) and a request of $300.00 for the Society of Physics and Engineering Students' Halloween Party for the children of Suffolk students and faculty.

The COP executive board opened nominations to fill the empty position of Treasurer. Vincent Errichetti was nominated and seconded. Jöli6 Sjoberg of the American Chemical Association, was also nominated, but turned down the nomination citing other obligations.

Elections were not held since there was the only candidate and Errichetti was appointed to the position and gave an impromptu speech saying, "I will do my best."

It was announced that Sjoberg will be chair of a committee responsible for looking into the allocation process. During the meeting she asked for volunteers to assist her on this committee.

"Dead Day" highlight of Alcohol Awareness Week

It's one of many activities being sponsored by university groups.

By Timothy Lavallee
JOURNAL STAFF

Over fifty Suffolk Students will be "remembered" on Wednesday for their "untimely passing due to alcohol."

These students have volunteered to participate in "Dead Day", an opportunity for students to come together and show their support for National Alcohol Awareness Week.

Wendy Beth Russo and Michael Morad of SGA organized the event.

Morad spent hours in front of the Fenton building painting boxes to serve as headstones to recognize all of the participants. Each headstone will have two or three names in to "remember " the members of the student body who have "died".

The headstones will be placed in the Sawyer lobby and cafeteria, Fenton and Ridgeway lobbies. Each "deceased" participant will wear all black, a button denoting their "deceased status", and will be unable to speak during their classes from 9:00 am to 2:00pm.

Russo commented on the number of students participating, "It's up from last year, tremendously. It's more campus wide."

"I think it's sad that people look to foreign substances to get high, when you can get high from life," concluded Russo.

Surrounding Dead Day are other events including a car placed on the State House lawn. The car was involved in an alcohol-related accident.

Closing the week's events will be the Halloween Rathskellar on Friday October 26th.

This party will feature non-alcoholic refreshments and will be held in the Sawyer Cafe, from 3:00-7:00pm.
Financial Aid director speaks at SGA meeting

By Stacey Theberge and Kelley Croteau

JOURNAL CONTRIBUTORS

What is the difference between W-2 forms and a Tax Return? Many couldn't tell you the first thing about Financial Aid—except the fact that it is a confusing topic—before even trying to answer the question about tax returns and whatever a W-2 form is.

During the SGA meeting on October 24, we had a special guest speaker from the Financial Aid Office. Christine Perry, the director of Financial Aid, visited the SGA meeting to answer several questions that were composed from the students and SGA members.

After the meeting we both could tell you what the difference between a W-2 and a Tax Return. So here it is: a W-2 form is what your employer sends you, while a Tax Return is sent to the IRS.

During the meeting we both could tell you what the difference between W-2 forms and a Tax Return? Many of us, including Kelley and myself, couldn't tell you the first thing about Financial Aid—except the fact that it is a confusing topic—before even trying to answer the question about tax returns and whatever a W-2 form is.

Most of the questions that arose during the meeting dealt specifically with Financial Aid. Some ranged from "what happens to the forms after they are submitted?" to "why are forms lost so frequently?"

Perry said the financial office begins to mail out the Financial Aid Packets as of January 1st, and included in these packets are deadlines, instructions and basically all the information needed to have it in on time.

Perry stated that many students need to realize that the Financial Aid Office is currently short-handed and are in the process of replacing many of the vacancies.

Perry offered some tips on guaranteeing that your Financial Aid information will be processed on-time and efficiently.

1. Follow all instructions on every form (that means reading all instructions, not just half of them)
2. Have your Social Security Number and signatures on everything including the Tax Returns
3. Have legible handwriting
4. If handing in a photocopy to make sure the print is dark enough and make sure information is sent to 8 Ashburton Place.

After the meeting Kelley and myself were more familiar with the Financial Aid Office and we hope everyone will be kinder to the Financial Aid Office. We know we will.

The Student Activities Office & Program Council

Sponsor a Bus Trip to New York City

Saturday, November 18, 1995
Leaving Suffolk @ 8:00am
Depart N.Y. @ 12midnight
Ticket $20.00 per person
1 guest per student
Stop by the Student Activities Office for info....

Career Services sponsors job luncheon

Some 50 students were in attendance

By R. J. Hardway

Career Services presented their annual PLUS Luncheon Thursday and it was pronounced as a success by all. Over 50 graduate and undergraduate students attended the event, which was hosted by Blue Cross Blue Shield of Massachusetts.

The afternoon was highlighted by guest speaker Paul O'Brien, who graduated Suffolk University with an MBA and is currently vice president of Worldwide Industry at AT&T. He spoke on the importance of career preparations and diversities.

"Think big," encouraged O'Brien during the luncheon. "Change is an opportunity; take it." O'Brien's agenda encouraged students to seek advice, to discover possible career avenues, and to learn how to network for their future in a professional atmosphere.

"It was well insightful and it gave me good ideas to plan a successful job search," said undergraduate Matthew Sullivan.

Career Services & Cooperative Education

c@reer/net: 95
oct.31~nov.9
@Suffolk University

For More Information, Please Call (617) 573-8480
The following is a list of names and epitaphs of students participating in "Dead Day."

Wendy Beth Russo
Drinking and driving don't mix.

Michael Morad
You drink you drive you die.

April-Anne Fletcher

Greg Lanza
Oh no! Who knew?

Holly Johnson

Savvas Stratis
Here lies Luigi & Mario, with no girls and a roast beef in hand.

Mark DiFraia
I never thought it would happen to me.

John Drohan
Friends don’t let friends drive drunk.

Kelley M. Croteau
So many people I'll never see again!!!

Michael J. Teague
We were only driving down the street.

Jason M. Beek
I am dead!

Stacy M. Theberge
WHY ME ?????

Mark M. Melito
Not only did I spill my drink....

Johnathan M. Archibald

Matt Hourin

Curtis Gifford

Clifton Hughes
He was born, he lived, he died. Who's next?

Jocelyn Maleus Jr.

Dave Tam
It was fun while it lasted.

Brent Esperanza
To everyone I know I'm sorry!!!

Michael J. Duran
I was only a block away from home.

Michael Cronin

Chris Todino
Tomorrow he would have been 21.

Lisa McCullough
Just another statistic.

Sheila Thornton
I will miss you, goodbye.

Diego Portillo Mazal
With me and Debbie in the same coffin, things are getting crowded.

Peter Fowler

Christine Fallon
She didn't get to marry Bono yet.

Christine Frazier

Kriste Prieskorn
Esta’ muerte de Jose’ Cuervo

Ray Raymond

Brian Kelley

Gayle Goodwin
The silence is maddening, never ending.

No more shall words pass through these lips, no more laughs, no more smiles to brighten the day.

Helen M. Spignese

Denise Donovan
"But for the Grace of God go I."

Kristin Clarke

Josette Teneus

Duane Keegan

Tim Lavalle
"He had such an ego."

Erika Maczuba

Jenn Barrett

Vincent Errichetti
"Victims, aren't we all?"

Robin Kelley
"If only I had given up the keys."

U.S. Department of Transportation

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
**Arts & Entertainment**

**Some potent tales are haunting this hood**

**By Justin Grieco**

The Suffolk Journal Staff

Almost every movie goer missed "Tales from the Hood" when it debuted in theaters last June. The independent film managed to make a respectable $12 million even though its competition was the highly-hyped summer films. The movie is now receiving a second life on video and with its pre-Halloween release should scare up some renters looking for an alternative to video-shelf bog "Batman Forever."

This low-budget film more than deserves a look. It is not only one of the best horror films in at least four years but it is also one of the best films this year. Viewers may see "Hood" on its relentlessly cheesy surface only and dismiss the film as a bargain basement rip-off, but the movie succeeds on so many levels and emerges as a satisfying and ambitious horror effort. "Tales" may be more suitably categorized as a social horror commentary than just a horror film.

It works in saluting the horror genre and its original cautionary parables. The film also works in paying homage to the parody of the genre's classic anthology series. Yet "Hood" goes even further to wink at itself one time and say some serious and unsettling things about race and the state of the world today.

There has not been a recent horror film that has done so much at once. It is scary, gory, funny and thought-provoking all at the same time. Each episode cumulates the movies social consciousness until "Hood" becomes an exhilarating creative sermon. This is a movie that allows itself to preach but never loses its instinct to entertain.

"Tales from the Hood" is divided into four separate stories and joined together by one main tale. The base plot concerns three drug-dealing gangsters called to a funeral home to make a pick-up. At the home they meet a ghoulish mortician played by Clarence Williams III. This freaky character begins to spin stories of death, madness and the undead.

The first story is "Rogue Cop Revelation" and it rivals the Rodney King in that it involves a bunch of crooked white police officers and the black councilman who attempts to stop their operation. The segment turns into a typical revenge fantasy spiced with "Night of the Living Dead" style horror cliches. The episode ends on a most ironic note revealing that when a person is wronged color holds no boundaries.

The second story, "Boys Do Get Bruised" is a twisted and darkly funny fable about a child's nightmares and child abuse. This segment is both clever and stylish with an unusual performance by David Allen Ginsberg.

The third segment is "KKK Comeuppance." This story involves a town official running for office and living in a house rumored to be the site of activity of the KKK. The official (played by Corbin Bernsen) was once a member of the Klan and manages to offend most of the all-black community and live against their warnings by living in the house. What ensues is a variation of the Karen Black segment of " Trilogy of Terror" and those who saw that scary little film have a good idea of what they are in for.

The fourth tale follows a gangster and his horrible fate after completing a drive-by shooting. This is the most unsettling of the four stories. Director Rusty Cundieff intercuts scenes of real-life horror including gang violence and violence against minorities into his story of the attempted redemption of a young youth.

The film ends by revisiting the drug dealers from the beginning of the story and viewers find out that they have more to do with these four tales than they think. "Tales from the Hood" has a few problem but it isn't the below-average special effects. It is the movie slightly too fast pace. The film moves like a roller-coaster and could have slowed down just a tad to

**Is Kidman's new film to die for?**

**By Justin Grieco**

The new critically acclaimed movie "To Die For" is a black comedy that fits suitably in the era of O.J. The movie boasts a controlled and ambiguous performance from Nicole Kidman as a small-town New Hampshire woman who desperately wants to make it big in the media. She marries a down-to-earth family man (Matt Dyanl), and manipulates her way into a job as a weather-woman on a local cable channel.

The desire for fame constantly controls her every activity and she decides to use the equipment of the broadcast network to make a documentary about high school students. During the filming of this project she becomes involved with three troubled adolescents and then sexually involved with one of them (Joaquim Phoenix).

What follows is basically a close recreation of the Pamela Smart case as Kidman's character convinces her young lover to kill her husband as he is holding her down from rocketing to fame. "To Die For" is a good movie for two main reasons. It puts director Gus Van Sant ("Drugstore Cowboy") back on the map after the disastrous "Even Cowgirls Get the Blues."

The movie also proves that Nicole Kidman can definitely act. Her performance is completely convincing. She turns her character into a total product of the media and she speaks her lines in a talk-show host manner. Kidman is what holds the film together and is supported by great performances by Phoenix (younger brother of the late River) and Dillon ("Drugstore Cowboy").

The film is very funny in

**Uris speaks at area library**

**By Christian Engler**

World renowned author of more than six prominent works of fiction and nonfiction, Leon Uris lectured at the Boston Public Library on October 18th on his latest fictional masterpiece, Redemption.

Uris, whose ladder to fame came from his works: Exodus, Armageddon, Topaz, Trinity, Milla Passand QB VII, discussed why after so many years he decided to write Redemption, in addition to the knowledge aspects that he hopes his readers will attain from his book and what the craft of writing, as an author, meant to him.

When introduced to those in attendance by BPL librarian Ellen Graf, Uris was painted as a complex man, "Leon Uris is a Jew who thinks like an Irishman. He is a marine. A father and a man who was and is always willing to take the side of the underdog."

Before being given the opportunity to discuss his novel, he was asked why after nineteen years he decided to write Trinity, he decided to follow it with Redemption. Uris replied, "Redemption was somewhat like an unwanted pregnancy."

Uris, who was writing a book for Harper Collins and a publishing company in Germany was overtaken by an idea that he had as he was writing his book.

"As I was having a conference in the publisher's office about my book, an idea that I had long pondered about finally came out into the open."

"My idea was for me to write a continuation or a sequel to my previous book, Trinity. The idea, thank-
Uris added that his book is a highly personal story about relationships, "almost to the effect of how people spend the second half of their lives getting over their parents."

"It took a lot of guts to write this kind of novel," he continued. "I loved the idea that was behind this book, because I felt that I was writing from a higher sense of values."

When asked which out of all the characters he created was his favorite, Uris said Connor Larkin.

"Connor Larkin would be my favorite, because he was a poet warrior. He was gentle with woman, he wrote poetry, he was a skilled artist and he could be a killer if he needed to be."

Uris, who is known for writing about the struggles of the Irish and Jews through his books Exodus and Trinity, said that there is an essence of hurt and anger within people such as the Irish and Jews who are treated as a nonpeople. However, it is that anger and hurt that has been materialized into strength and determination.

"Like the Irish, the Jewish community is a very proud people. We are a super patriotic community. It is for that reason that much of my novels are based on these two different peoples," said Uris.

Uris became a screenwriter and newspaper correspondent, where he became interested in the dramatic events that surrounded the rebirth of Israel, thus leading him to write Exodus and then Mila 18, the story about the angry uprising of Jewish fighters in the Warsaw Ghetto.

At the end of the evening, Uris said that there were three elements that make a good writer: talent, persistence and motivation.

"You must have talent. You can't make a strong author out of someone like Placido Domingo. You can mold your writing ability, but you have to have the talent to write. "You must have persistence. Nobody came up to me and said I want you to write. I was always told that I could not write because...

Motivation. There has to be something that makes you want to commit to a typewriter. There has to be a burning sensation and for me, that is what the Holocaust installed in me, the desire."

Next week, a review on Jonathan Harr's nonfiction work, A Civil Action.
Editorials

The Mid-Term Blahs

It's that time of year again. Mid-terms are over, the countdown to finals has begun.

Yuck.

It's not just you...everyone on campus is feeling the malaise. Homework gets pushed aside, studying slackes off, it's easier to turn on ER than to keep up with the reading.

Thoughts of long weekends to Cancun fill everyone's mind.

It's a good time to try to reevaluate your priorities. Yes, it's important to keep up with your studies, but it can be equally important to keep up with your life.

The first few weeks of school can be heady and stress-filled. We come back after a long summer, working extra hours so we can afford to pay this year's tuition, and fall right back into the swing of things. Before you know it, papers are due, tests are coming up, and professors are expecting us all to keep up with daily assignments and not fall asleep in class.

It's important to occasionally step back, let out a hearty scream, and take a break.

Watch Quantum Leap, listen to the new Smashing Pumpkins album, go to a movie; or just take some time off to go out some night with friends. Relax, let off some steam, and have some fun.

Monday morning's nine o'clock English Lit class comes soon enough.

It's important to step back once in a while, have some fun and realize that there is life out there somewhere in the universe. There is a world just beyond the Sawyer building.

Only when we've had a chance to recharge our batteries can we come back to class, and buckle down to work. Crank out that paper, read that chapter.

None of us are academic robots. We can't function in a world where we study right up until it's time to go to work, then study into the night before an early class.

So don't feel guilty about occasionally taking a night off. Have some fun and let loose.

Then come back and finish that History paper. You'll be a little less stressed out, and—who knows—you may even be able to concentrate better, and write a better paper.

Stranger things have happened.

Letters to the Editor

Dear Editor,

I wanted to take this opportunity to respond to last week's Suffolk Journal "Letter to the Editor" from Stephanie Lynn Carta regarding recent events in Council of Presidents. Miss Carta's article was laced with inaccuracies from beginning to end, and, as Vice Chair of COP, I simply could not stand by and allow them to go without being corrected.

First of all, Tim Lavallee, the Political Science Association, and the College Republicans were not forced to "take matters into their own hands" regarding the COP budgeting process, nor could they have. You see, the Political Science Association brought a motion to the floor of last week's COP meeting, which was seconded by College Republicans. It was then put before Council and it was then up to Council to decide to vote for or against the motion. In the end, Council voted to pass the motion. In a sense, Council took matters into their collective hands and agreed to pass a logical, well thought-out plan for the year, initially presented by PSA.

Secondly, COP has never "spent all of its money in the fall semester." If this was indeed the case, COP would have been bankrupt by December, and that has never happened.

Thirdly, PSA did not reorganize last semester. I was the claim of PSA themselves to all of the leadership dis- appeared last semester. Therefore, who would have been around to organize? The fact is, the organization reorganized this semester. Also, PSA was not forced by anyone to motion to regain their funding, they did so of their own accord. Also, the fact that they reorganized did not mean that they were qualified for funding immediately. They needed to convince Council that they were inactive last year, and then, as a group, Council had to vote as to whether or not the PSA qualified to be considered for the exemption clause. This exemption clause, locates in the handbook on procedures for COP, states that if an organization is inactive for a semester, they are to be considered exempt from the usual attendance policy. In the end, Council interpreted the clause to include PSA, and their funding was restored. However, if Council had voted another way, they would not have been "violating their constitution." They would have merely been interpreting this clause differently.

It would seem to me that Miss Carta may wish to have all of her facts straight before she decides to criticize one of the main organizations on campus.

Sincerely,

Greg Lanza
Vice-Chair of COP
The division between the sexes grows wider

Mike Shaw

O.K. I admit it. I was the guy who did the "Voices" feature this week. I decided, in the heat of the moment, to take over for Christian Engler who was napping in the Venture office when Erskine wanted to do it.

"Sure, I'll do Voices this week. But I want to do a fun question..." So I decided on "If you could bribe anybody, who would you want to see naked?"

Look at the bottom of the page. You'll see the results.

I wanted, for obvious reasons, to split up this question between the genders. But, since I am a guy, and I only had five chances, I decided to give the women of Suffolk the 3-2 advantage. I was also kind of curious as to what kind of responses I would get.

Admittedly, I was not all that surprised when the men that I asked were more than willing to give their two-cents worth, while I was turned away by several women before I even got a quote, nevermind a picture. I try to do something fun and actually interesting for once, and I get scoffed and refused.

What is the problem here? I had a big problem understanding why guys are not shy at all to say who it is they'd like to see naked, while the women were less than forthcoming. So I did a little experiment.

I walked into the Fenton lounge after I had finished with Voices and I went over to a table that had four women sitting around it. I introduced

Shaw

continued on page 10

Red red wine you make me feel so fine

Jim Behrle

I was reading Hamlet on a bus. I was thinking about how fabulous my lousy life looked compared to that of the Great Dane. I mean, sure, I'm balding, single, unemployed, dim-witted and I don't have cable, but at least I don't want to screw my mother and I don't have to avenge my father's death.

Then I remembered Hamlet's fiction. I'm real. Oh, poor me! Oh, what cruel fate has given me this plump little body? This slow little brain? This below average penis?!

Suddenly I was taking Bus 97 to Melancholy Station.

I could think about was booze. Yes, alcohol will solve my problems! I imagined myself bathing in buckets of cool Ipswich Ale.

I saw myself at the 21st Amendment, getting my haggard corpus slammed on Tequila.

I would build myself a new reality, constructed with Absolut bottles.

But, wait. It's Alcohol Awareness Week! It's that time of year that we as a society advocate abstaining from the sins of the bottle. It's the week we preach moderation, control, stability! C'mon, Jim. Get with the program!

Inspired by the spirit of Alcohol Awareness Week, I felt rejuvenated!

Good-bye, bingeing! Hello, abstinence!

Those Alcohol Awareness folks at Suffolk are right! I don't need alcohol in my life! Booze is bad!

And so, I decided to celebrate Alcohol Awareness Week to the fullest! Monday I poured all the Red Dog in my refrigerator down the toilet and contacted my Congressman, asking him to bring back Prohibition!

A good society is a thirsty society!

Tuesday, at the Blue Line Maverick Station, I handed out glossy close-ups of shrivelled-up livers!

Wednesday is "Dead Day", so I'll stay home from Suffolk and pretend to be a casualty of a crazed drunk driver! Imagine, Suffolkians. A world without Jim Behrle. Makes you think twice, don't it?

Thursday I'll go before the United Nations and speak

Drink Up, Potsie

continued on page 8

The day of the dead is once again upon us

Dan Coakley

After years of investigation and study, I have finally proven what I've always suspected.

Suffolk is haunted.

Elsewhere in the Journal, you can read about ghosts on other college campuses: some spooky, others amusing and quirky. However, all of these schools can boast one ghost who hangs out in a dorm or theater or frat house.

Suffolk has them all beat. However, it's just as important to remember the people who have died, and preventable tragedies. It's a day when we should remember the many people who die each year in alcohol-related, preventable tragedies.

More importantly, it's a day when we can all try to imagine how much fun life would be without SGA.

Sure, we all try to have a little fun on Dead Day. When we see classmates who have "died" in class or on campus, we try to get them to talk or get some kind of rise out of them. Those Alcohol Awareness folks at Suffolk are right! I don't need alcohol in my life! Booze is bad!

It's just whistling past the graveyard. When we have fun with ghosts, it's a way of assuring ourselves there's a life beyond this one, and that some part of us will continue

left behind.

Drinking and driving is a serious problem, and Suffolk has found an interesting way to emphasize it, and bring it to our attention. By pretending to be dead, Suffolk students make us all realize just how empty our daily lives would be if something isn't done about this epidemic.

It's just whistling past the graveyard. When we have fun with ghosts, it's a way of assuring ourselves there's a life beyond this one, and that some part of us will continue

Voices of Suffolk

By Mike Shaw and Erskine Plummer

If you could pay anybody to take their clothes off, who would it be?

"Demi Moore...She just so [expletive] incredible. She just has that look that you want to slam." " fashioned enough." "George Burns." "Mel Gibson. He's got such a great body."

Joe Macini Sophomore

"Pamela Anderson. I want to see the silicone in front of me. I want to see and feel the silicone." Frank Perullo Sophomore

"I don't know. I don't fantasize enough." Stephanie [last name withheld] Freshman

"I don't know. I don't fantasize enough." Christine [last name withheld] Sophomore

Karen McKelvie Freshman

Karen McKelvie Freshman

Karen McKelvie Freshman

continued on page 8
“Tales” is a triumph in independent filmmaking and black filmmaking. Many directors like Spike Lee and John Singleton have tried to make cautionary movies that entertain and educate. However, Cundieff succeeds in making a message movie that entertains and opens minds.

The movie is an enjoyable, haunting film and an intellectual Halloween treat.

GRADE: A-
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—At the University of Illinois,

students tell their own colorful tales about "The Blue Man." The Blue
Man is supposed to be the ghost of a
man who allegedly hung himself from a tree in a cemetery just outside of
campus. Students swear on nights
when a full moon, they often see a
ghost emitting a eerie blue light.

Back on campus, the English
Building is supposedly haunted by
the ghost of a former student who
committed suicide. Rumor has it
the girl succumbed to the pressure of
academics and spends her days haunt­
ing strict professors as an act of re­
taliation.

Several students living in North
Spencer residence hall at the Univer­
sity of North Carolina at Greensboro
say they've had the opportunity to
meet Annabelle—whether they
wanted to or not.

Legend has it that Annabelle is
the ghost of a student who committed
suicide in one of the building's bell
towers. And while they don't know
what she's looking for, students say
they sometimes hear her walking the
halls of the dorm.

Dorm residents have reported
spotted a blue haze passing through
the hall at times and have witnessed
objects flung across different rooms.
The ghost apparently gets antsy when
the students are gone for the summer,
and the shows run without any prob­
lems.

—For years, students at Mansfield
University in Mansfield, Pa., have
maintained that North Hall is haunted
by Sarah. Sarah, according to cam­
pus legend, is the ghost of a student
who committed suicide by leaping
over a railing through an open atrium
in the building. She allegedly killed
herself because of love gone wrong.

The building, which was built in
1874, has been vacant for many
years, giving Sarah plenty of room
to roam. Mansfield students say they
sometimes see Sarah in the windows
of the building's top floor, suppos­
edly looking for her former lover.

But Sarah's days of solitude may
be numbered. This fall, the univer­
sity began extensive renovations on
North Hall and has plans to turn the
old building into a state-of-the-art
library and academic center. If the
ghost likes the peace and quiet of her
abandoned building, it soon will be
bustling with students.

—Students at Stonehill College
in North Easton, Mass., have reported
seeing the ghost of Freddie Ames
roaming the campus.

Ames, the original owner of the
property, died in a plane crash in the
1930s. According to legend, Ames
instructed his servant to light the
runway on his property at night while
he was away flying, but the servant
forgot. When Ames came in for a
landing, the only light he saw was a
lamp on the third floor of his man­
sion. Mistaking that for the runway,
the pilot crashed to his death. Now
whenever there is a blue mist hang­
ning over the pond on campus, it is
believed that Ames is looking for his
forgetful servant.

—At the University of Illinois,

things that go bump in the
night at America's universities

By Marco Buscaglia

COLLEGE PRESS SERVICE

No one doubts college can be a
scary place. Just ask freshmen before
their first final exam. But few college
students would say their fears have
anything to do with monsters under
the bed or goblins in the closet.

Maybe they should. Nationwide,
ghostly legends thrive on campuses.

"There's just so much going on
in college buildings when you think
about their history, not to mention
some of the high emotions that people
have when they're in school," says
Richard Crowe, a supernatural phe­
nomena expert who's based in Chi­

cago. "Ghosts can thrive on those
emotions. They can tap into the anxi­
eties that people have."

Still, Crowe says most ghosts just
want to be noticed. "If people pay
attention to them and let them co­
exist, they're usually fine," he says. "
The problems sometimes start when
people try to deny that they exist."

For many students across the
nation, the question about whether
ghosts exist has been answered by
their campus experiences. For ex­
ample:

—For years, students at Mansfield
University in Mansfield, Pa., have
maintained that North Hall is haunted
by Sarah. Sarah, according to cam­
pus legend, is the ghost of a student
who committed suicide by leaping
over a railing through an open atrium
in the building. She allegedly killed
herself because of love gone wrong.

The building, which was built in
1874, has been vacant for many
years, giving Sarah plenty of room
to roam. Mansfield students say they
sometimes see Sarah in the windows
of the building's top floor, suppos­
edly looking for her former lover.

But Sarah's days of solitude may
be numbered. This fall, the univer­
sity began extensive renovations on
North Hall and has plans to turn the
old building into a state-of-the-art
library and academic center. If the
ghost likes the peace and quiet of her
abandoned building, it soon will be
bustling with students.

—Students at Stonehill College
in North Easton, Mass., have reported
seeing the ghost of Freddie Ames
roaming the campus.

Ames, the original owner of the
property, died in a plane crash in the
1930s. According to legend, Ames
instructed his servant to light the
runway on his property at night while
he was away flying, but the servant
forgot. When Ames came in for a
landing, the only light he saw was a
lamp on the third floor of his man­
sion. Mistaking that for the runway,
the pilot crashed to his death. Now
whenever there is a blue mist hang­
ning over the pond on campus, it is
believed that Ames is looking for his
forgetful servant.

—At the University of Illinois,
practicing at 2 a.m. when no one is there.

-Morton College in Cicero, Ill., is haunted by a girl named Emily who was murdered on the site before the campus was built.

At night, Morton security guards say they often hear footsteps on top of the roof of the gymnasium, even though they are sitting in front of the only stairway to the roof. When they go up to check on the noise, they see nothing and the footsteps stop. However, once they head back down the stairs, the footsteps start again.

On numerous occasions, neighbors of the building have called police, saying they see a woman standing at the roof's ledge. When officers check out the scene, they find no one there.

-Fisher Hall at Miami University in Oxford, Ohio, has a long history of hauntings. Throughout stints as a women's college and a sanctuary, residents of Fisher Hall have reported seeing moving objects and hearing mysterious noises.

When the building became a freshmen dormitory in the 1950s, Fisher resident Ronald Tammen disappeared from campus. His belongings were placed in his normal fash ion in his room; his car was found locked and parked in the student lot; and his life was seemingly in perfect order, according to authorities. A massive nationwide search turned up nothing, and Tammen was never found.

A few months later, students in the dorm often heard a voice singing in the woods directly behind the building. A few days later, students saw a long-haired, tall figure who shook them, yelling "No. Stop!"

-University of California-Berkeley professor Henry Stephens lived in Room 219 at the Faculty Club for more than 20 years. And after his death in 1919, students walking under the window of the building said they often heard Stephens reciting his poetry.

The circumstances were forgotten until the 1970s, when a visiting Japanese scholar stayed in the same room. Without any prior knowledge of its previous resident, Noriyuki Tokuda told others that he was visited by a ghost one night and said that an older man was sitting on a chair quietly watching him. The next night, Tokuda said he saw two heads floating across the room near the ceiling.

-James Whitcomb, an Indiana governor in the 1800s, donated his collection of books to the DePauw University Library in Greencastle, Ind., with the understanding that they would be taken to the building. Apparently, Whitcomb meant what he said.

Although they are listed as reference books that are supposed to stay in the library, students have occasionally taken a book or two home with them. Many of those students have reported a visiting ghost that night, possibly Whitcomb, telling them to bring the books back to the library.

When a new library was built, Whitcomb's books were transported to the site. Students and library staff have since reported seeing books from the collection floating near their shelves.

1949 dormitory fire at Kenyon College in Gambier, Ohio, resulted in the death of nine men. The fire took place in the middle of the night, and the students were trapped after failing to wake up in time to escape. Since that time, students in the dorm rebuilt on the fire's site have reported seeing legless torsos floating through the air. Also, students are occasionally woken up in the middle of the night by a shadowy figure who shakes them, yelling "Wake me up! Wake me up!"

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Suffolk University's Calendar of Events

October 25 - November 1, 1995

**Wednesday, 10/25**
- 10:00 - 12:00: National Alcohol Awareness Week
- 1:00 - 3:00: B.L.C. Study Group - Accounting 201
- 1:00 - 2:00: B.L.C. Study Groups - MicroEconomics EC211
- 1:00 - 2:00: B.L.C. Study Groups - Science 101
- 1:00 - 2:00: B.L.C. Study Group - Chemistry 111
- 1:00 - 2:30: Mary Daly on "Re-Calling the Outrageous Contagious Courage of Women"
- 3:00 - 4:30: Education & Human Services Department 1995 Alumni & Student Social

**Thursday, 10/26**
- 12:00 - 1:00: B.L.C. Study Group - Accounting 201
- 1:00 - 2:00: B.L.C. Study Groups - MicroEconomics EC211
- 1:00 - 2:00: B.L.C. Study Groups - Statistics 250
- 1:00 - 2:00: B.L.C. Study Group - Chemistry 111
- 1:00 - 2:00: Mary Daly on "Re-Calling the Outrageous Contagious Courage of Women"
- 2:30 - 3:30: Forensics Debate Team Meeting
- 3:00 - 3:30: History Society Meeting
- 3:30 - 4:30: Women's Varsity Tennis vs. Wentworth College
- 4:00 - 5:30: B.L.C. Study Group - Organic Chemistry
- 5:00 - 7:00: MBA Association Meeting
- 7:00 - 8:00: Women's Varsity Tennis vs. Wentworth College

**Friday, 10/27**
- Last Day to Complete Financial Aid Application for Spring 1996
- National Alcohol Awareness Week

**Monday, 10/28**
- Forensic Tournament Individual Events & Debate Teams
- Children's Halloween Party sponsored by Physics & Engineering

**Tuesday, 10/29**
- Forensic Tournament Individual Events & Debate Teams

**Wednesday, 10/30**
- Faculty Advising for Current Students for Spring 1996
- B.L.C. Study Groups - Accounting 321
- B.L.C. Study Groups - MicroEconomics EC211
- B.L.C. Study Groups - Science 101
- B.L.C. Study Groups - Chemistry 111
- Program Council Sponsors Apollo 13

**Thursday, 10/31**
- Faculty Advising for Current Students for Spring 1996
- SOM PTR Meeting
- B.L.C. Study Groups - MicroEconomics EC211
- B.L.C. Study Groups - Statistics 250
- B.L.C. Study Groups - Accounting 201
- B.L.C. Study Group - Organic Chemistry

**Friday, 11/1**
- Faculty Advising for Current Students for Spring 1996
- Last Day to Apply for February Graduation
- B.L.C. Study Group - Organic Chemistry
- B.L.C. Study Groups - MicroEconomics EC211
- B.L.C. Study Groups - Statistics 250
- B.L.C. Study Group - Accounting 201

Suffolk University's Calendar of Events is for information on any scheduled event, any day of the academic year; or to list an event that you are planning to attend.
LEXINGTON, Ky.—Wally Clark knows he might miss a few hot meals, his favorite TV shows and an occasional phone call, but the 45-year-old University of Kentucky basketball fan has priorities.

After all, Clark wants to make sure he sees the Wildcats begin the new season with their annual midnight practice Oct. 15, and he’s not about to let anyone beat him to the front of the line.

Since Sept. 29, Clark has been spending his days and nights outside UK’s Memorial Coliseum, patiently waiting for the doors to open and the 1995-96 basketball season to begin. With his van parked nearby, Clark sits on a lawnchair during the day, talking to students or reading a book. At night, he zips himself up in his sleeping bag and drifts off to sleep.

Clark, who’s followed UK athletics his entire life, suffered a stroke in 1990 and has been unable to work since then. Following the crash, Dennis spent two months in a Louisville hospital’s burn unit. While heading back on Interstate 71, the bus was hit head-on by a flaming bus crash to become a wide-receiver at the University of Kentucky.

Yet despite interest in making his inspirational story into a television film, the NCAA has blocked the plan, saying it could jeopardize his eligibility to play football.

When he was 14, Dennis was one of 63 passengers on a school bus returning home to Radcliff, Ky., after a day at Kings Island amusement park. While heading back on Interstate 71, the bus was hit head-on by a drunk driver. The school bus burst into flames, killing 27 people and severely burning Dennis and many others.

Following the crash, Dennis spent two months in a Louisville hospital’s burn unit. During the months and years following the accident, Dennis went through extensive skin grafts and numerous reconstructive surgeries. Scars still cover his face and body. But the UK junior was determined to overcome his tragedy. “I never wanted it to get in my way,” says Dennis. “I never wanted to use the accident as an excuse.”

While playing soccer in high school, Dennis was recruited by the University of Louisville. He played there for one season before transferring to UK, where he decided to forego soccer and try out for the football team.

After impressing the coaches with his speed at spring practices last year, Dennis secured a spot as a wide receiver. So far, he has played in five games against Florida, Tennessee and other top-ranked schools.

Dennis was forced to sit out a game earlier this season after NCAA officials learned about his dealings with a film agent.

Smith says the rights to the movie could have sold for as much as $60,000.

To close the deal, Smith signed onto the project. The deal called for compensation for Dennis only if the script was sold and only after he graduated from school.

Smith says that in this case, however, exceptions should be made. “This is a story of inspiration,” says the UK professor, adding that he will probably try to sell the story again after Dennis graduates. “This isn’t about some basketball player looking for a free car.”

Dennis was forced to sit out the game against South Carolina, but he was reinstated after he voided the contract in time to face Auburn the following week.

“If I don’t see what the problem was,” says Dennis. “I’m just glad it’s over. I just want to play.”

By Marco Buscaglia

LEXINGTON, Ky.—Harold Dennis’ life story has “made-for-TV movie” written all over it.

The 21-year-old college student has overcome injuries he received in a flaming bus crash to become a wide receiver at the University of Kentucky.

Smith says the rights to the movie could have sold for as much as $60,000.

To close the deal, Smith signed onto the project. The deal called for compensation for Dennis only if the script was sold and only after he graduated from school.

Still, rules are rules. And when the NCAA learned of the deal, they pulled Dennis’ eligibility.

“It sounds unfair to people, but we have to be consistent,” says Katlyn Reith, spokesperson for the NCAA. “Student-athletes aren’t allowed to sign with agents. It’s as simple as that.”

Smith says that in this case, however, exceptions should be made. “This is a story of inspiration,” says the UK professor, adding that he will probably try to sell the story again after Dennis graduates. “This isn’t about some basketball player looking for a free car.”

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