AIDS educator Robert Cole has been promoting AIDS education for over four years

By R. J. Hardway

On Thursday, November 9, students and faculty were invited to Suffolk University's C. Walsh Theater for an informative presentation about AIDS, its significant impact on the world and how to keep yourself alive.

Health Services, together with the help of Student Activities hosted this lecture, which featured guest speaker and internationally known AIDS educator, Robert Cole.

Cole has built an reputation for promoting AIDS education and awareness, as an author, television producer and activist. He has been commended for his prominent work in promoting AIDS awareness by First Lady Hillary Rodham Clinton and United States Senator Connie Mack of Florida.

His tenacious commitment to AIDS education earned him an invitation to the 1994 Beijing, China HIV/AIDS Symposium as a U.S. delegate. He also journeyed to Denmark last year were he lectured at Amtsgymnasiet Sonderborg.

Cole created and produced America's first weekly broadcast television program devoted completely to HIV and AIDS issues - "AIDS 101." His most recent work, "No Solace In Goodbyes," an AIDS drama which he wrote and directed, successfully raised over $10,000 for AIDS awareness programs.

Cole resides in Palm Beach Gardens Florida, where he first became involved in the AIDS cause four years ago when a close friend contracted HIV and later died from the disease.

An honors graduate of New York University, Cole currently is the coordinator of marketing operations and productions at Palm Beach Community College, as well as an adjunct communications instructor.

Of one of Cole's many achievements is that he has successfully brought attention to the AIDS crisis. On Thursday he shared his knowledge with the Suffolk community.

AIDS is expected to infect well over 40 million people in the next five years, don't be one of them.

Many came to learn how to prevent the spread of this deadly disease.

Due to unforeseen production problems, the staff of the Suffolk Journal was not able to put out an issue last week. We would like to apologize for these past circumstances.

Inside the Journal...

Arts & Entertainment.................page 5
Justin Grieco reviews Cindy Crawford's new flick "Fair Game" and the Christmas film "Home for the Holidays."

Editorials/Opinions....................pages 8-9
Jim Behrle offers an excerpt from his latest novel and Dan Coakley questions our country's fascination with the mob.

Sports........................................page 16
The debate over college nicknames continues, as several schools are forced to rename their mascots.

AIDS educator speaks at Suffolk

They are not your typical college students

By Suni DeNicola

Picture the typical American college student: newly out of high school, outfitted in jeans, a T-shirt and Timberlands, and calling a cramped dorm room "home."

Not quite. The typical American college student these days may look more like Mom or Dad.

Take Sheila Donhue, for example. Donhue left high school to marry and quickly had two children. Later divorced, Donhue realized her employment prospects were limited. After taking classes at a community college, she eventually went on to earn a degree from Cornell Law School. Today she is a senior attorney for IBM Corp. in New York.

"Females are doing later what some males were able to do earlier in their lives, reflecting a true difference in their life schedules," says Carol B. Aslanian, director of the Office of Adult Learning Services of The College Board in New York.

Colleges have encouraged older students to continue their education by aggressively tailoring and marketing new programs for these students. Since 85 percent of older students work full time, according to studies by The College Board, a variety of evening programs have been designed to meet their needs. These students typically leave the office, do a drive-thru McDinner and arrive on campus as the sun sets.

"The majority of adult learning is work-related," says Aslanian. "The loss of jobs, the changing of jobs and the creation of new ones are the primary factors leading people to return to school."

In addition, 58 percent of adult students are women. Their enrollment has been increasing since the '70s, when the Women's Movement challenged the notion that "housewife" was the only career a woman needed.

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This mailroom delivers more than just mail--it also delivers jobs

By Samer Hamadeh and Mark Oldman

Post-graduation opportunities are not always easy to come by. Yale School of Drama, for example, accepts less than 5 percent of the applicants to its prestigious graduate program. Stanford Law School is another tight highly competitive institution, with an incredible 32 applicants for every spot in its first year class.

But few academic institutions can match the admissions numbers of the mailroom at the William Morris Agency, which opens its doors to just 45 of some 1,500 applicants.

Why would working in a mailroom be so popular? For starters, the William Morris mailroom is no ordinary stamp-licking post. As the first step of the agency’s Training Program in Los Angeles and New York, it is virtually the only route to becoming a full-fledged agent at the world’s oldest and largest talent agency. Once they are accepted, trainees spend up to a year toiling away in the mailroom, where they get their fill of processing and delivering mail at the agency. While this may sound like the depths of monotony to some, it is considered so important by the agency that it assigns a top executive to supervise it, as they consider so important by the agency that it assigns a top executive to supervise it, and program supervisor in Los Angeles Chief Operating Officer it assigns a top executive to supervise it, as they consider the mailroom so important by the agency that it assigns a top executive to supervise it, and program supervisor in Los Angeles and New York, it is virtually the only route to becoming a full-fledged agent at the world’s oldest and largest talent agency.

The mailroom work is tedious, but not without its privileges. Tapped into one of Hollywood’s treasure nerve centers, trainees are privy to a steady supply of free concert tickets, movie screenings, club passes, and other chances to press the flesh. For some, good timing and open ears may lead to a few thrilling brushes with greatness, such as the trainee who helped out at the Oscars or another who chauffeured Bruce Willis around town.

One of the best perks is simply the fact that trainees are encouraged to peruse the scripts floating around the agency and eavesdrop on agents’ conversations. "It was basically open season," said a former trainee in New York, "You tried to meet and listen in on as many agents as possible."

No doubt such opportunity breeds a competitive spirit among trainees, with some focused excessively on courting favor with the agency’s players. But many enjoy this kind of setting.

"There are always overly competitive people wherever you go," says former trainee Steve Lashever, who recently graduated to full agent status. "But you’re all in there enduring the same work and learning together. A kind of camaraderie develops, like pledging a fraternity."

MAILROOM continued on page 10

House Republicans cut direct loan program

WASHINGTON—The U.S. House passed a budget-cutting bill on Oct. 26 that would eliminate the direct lending of student loans and end the six-month interest waiver for new graduates. The House budget bill, aimed at balancing the federal budget by 2002, calls for the elimination of direct lending by June 30, 1996, and would immediately begin phasing colleges from the program. The direct lending program, which began at the start of the 1994 school year and has been championed by the Clinton administration, allows students to borrow federal student loan money directly through their colleges, bypassing banks and lending institutions.

House Budget Committee Chairman John Kasich (R-Ohio) said that the cuts were not only necessary, but demanded by voters in the last election. "The people should understand that in seven years, we will in fact balance the federal budget and save this country and save the next generation," said Kasich. "We’ve done our job."

Jeanette Galanis, president of the United States Student Association, disagrees. "The House budget bill, aimed at balancing the federal budget by 2002, calls for the elimination of direct lending by June 30, 1996, and would immediately begin phasing colleges from the program. The direct lending program, which began at the start of the 1994 school year and has been championed by the Clinton administration, allows students to borrow federal student loan money directly through their colleges, bypassing banks and lending institutions. The House budget bill, aimed at balancing the federal budget by 2002, calls for the elimination of direct lending by June 30, 1996, and would immediately begin phasing colleges from the program. The direct lending program, which began at the start of the 1994 school year and has been championed by the Clinton administration, allows students to borrow federal student loan money directly through their colleges, bypassing banks and lending institutions.

"Students will find no difference in service."

The House budget also includes the elimination of the six-month interest waiver for new graduates and an increase in the PLUS-loan interest rate. The Senate has yet to vote on its version of the budget soon. During the week of October 23, the Senate voted unanimously to do away with three provisions that student lobbying groups and college administrators had famously criticized. They include a tax on colleges of 0.85 percent of their loan volume, which many colleges estimated would cost them nearly $1 million a year; the elimination of the six-month waiver period during which the government pays the interest on the loans of new graduates; and a jump in the interest rate on PLUS loans.

Sen. Paul Simon (D-Ill.), one of the architects of the direct lending bill, says he will try to reduce the $10.8 billion to $4.4 billion when the budget comes up for approval on the Senate floor. "(Re­publicans) are taking the choice away from students," Simon said.
Kelli Lawless Hughes tells it this way: 50 cents could have saved her from the AIDS virus. The price of a condom.

That’s far cheaper than the six AZT pills she swallows daily at about $2 each. It’s worth the cost of not having to tell Mom and Dad that she would spend the next 10 nights of sex as a college freshman eventually will kill her. Such a small price for someone who doesn’t expect to see her 30th birthday. One reckless night in South Hall at St. Ambrose University, a small Catholic college in Davenport, Iowa, brought her to this destiny.

Just one short-lived encounter in college.

“My life has never been the same since.”

Everything has changed.

‘Normal’ People Get AIDS

It’s hard not to say, “But you look so normal!” upon first meeting Kelli.

She is a well-coiffed, conservatively dressed, career-minded workaholic with curly brown hair, wire-framed glasses and a fun sense of humor. A business major, she suspects that her bittersweet day would be “her last big life event.”

Now, a good day is waking up without foreign lumps or bumps, en­

suring that blemishes can’t be seen on her nose. A good day is not feeling exhausted, not hearing Sen. Jesse Helms rail about slashing AIDS spending and not seeing a romanticized version of her illness on TV. She has gone public with her story.

Kelli’s eyes may be big, but her fears are real. She has been public with her story for a reason: She wants to put a female heterosexual face on AIDS. No, she is not an accident-prone drug user or a promiscuous woman. Heterosexual sex is to blame.

“There’s still the misconception that this is a disease of gay men,” she says. “If anyone really wanted to hurt me, they’d call me a slut, a whore. I’m just like everyone else. Even if I do have the HIV virus.”

Kelli warns students that, at age 26, she is faced with death far sooner than she dreamed she might.

Before her diagnosis, she had an assortment of unusual health problems, including two bouts with shingles. The second time landed her in the hospital, and she endured a battery of tests and prying questions: “Have you ever been an IV drug user or a prostitute? Have you ever been transfused?” the doctors asked.

“In the hospital, they kept asking questions,” Kelli says. “Then I tell them, ‘There isn’t a lot of news about heterosexual transmission, so people think it can’t happen. That was one of the biggest shocks.’”

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Kelli’s heartbreak message:

She says she is just like everyone else, even if she does have the HIV virus.

By Linda Barlow

KELLI

...continued on page 13
The Suffolk Journal Wednesday, November 15, 1995

Continued from page 1

TYPICAL

triggers that send adults back to college."

Usually the full-time undergraduate crowd is only aware of those nocturnal "intruders" when they capture valuable parking places. But on some campuses, returning students are not only going to class full time, but also trying out dorm living.

At Mount Holyoke College in Massachusetts, about 160 older women join the under-21 set each year through the Frances Perkins Program. The program, which began in 1980, is designed for women who interrupted their undergraduate study and want to return for a bachelor's degree.

Students typically attend full time and have complete access to all college services, including cafeteria cuisine. This year 50 women have even chosen to live in a designated dorm.

"For many students, coming to college immediately after high school is not possible," says Kate Althoff, director of the Frances Perkins Program. "Either for economic or personal reasons, more and more women are coming to college after a hiatus of sorts from the world of education."

A few Frances Perkins students (FPs) aren't just the same age as the younger students' moms — they are Mom. Jan and Carrier Field are both full-time junior psychology majors, who live separately on campus.

Jan, 49, began working right out of high school and then, like many in the '60s, did a stint in the Peace Corps. She married, reared three children and worked a variety of secretarial jobs. She ultimately found secretarial work "boring," but could not advance in her desired career without a degree.

Then it came time for Carrie to go to college. "When we were touring the campus, the guide pointed out the Frances Perkins residence hall," explains Jan. "Carrie leaned over to me and said, 'Mom, you should apply. We could be a mother-daughter team.' I would not be here if she didn't support me. We have a really special relationship."

This term, Jan and Carrie are even taking a class together. However, they do not study together. In fact, Jan admits, they pride themselves on being somewhat competitive. Jan says she has to spend more time studying than Carrie, in part because she has been away from the classroom for so long. "She doesn't have to study as much as I do. She plays two sports, and I'm studying all the time."

Carrie, 20, concedes her Mom "definitely studies harder. She does every little thing to the T. I have had education for 20 straight years. But for someone coming back after so many years — she's so excited and wants to do everything. I'm like, OK, yeah, I'm still here."

On weekends, Jan usually travels home to Vermont to spend time with her husband, who has fully supported her adventure.

"It's a wonderful opportunity for me to be able to take advantage of a college education at this time," says Jan. "I did not have the opportunity when I was the traditional age due to financial reasons."

Now Jan says she is surprised by what a bonus her life experience is in the classroom and how the younger students make her feel included.

"I think many FPs come in feeling like there's something wrong with us that we didn't complete our education earlier," she says. "But as we get into the classes, we find we really have a lot to offer."

"We draw more from our personal experiences, whereas traditional students come in and are so incredibly articulate, and are probably much better prepared for the work, coming out of high school."

Carrie says having her Mom in a developmental psychology course has been great. She says Jan brings up interesting bits of family history and adds a new perspective to things. "I like it because (FPs) offer a lot," she says. "What we are learning, they have already experienced in their lives. For them, it explains why things happened, and they can understand it so much better. For us, we are like blank slates learning about things that we will eventually experience."

The program was one of the first of its type in the nation. Now similar programs are under way at several other colleges, including Smith, Elms, Wells and Trinity.

"These students take their studies very seriously," says Althoff.

While Althoff laughingly admits some of the traditional students may feel "uh-oh, here comes another curve-breaker" when they see the non-traditional students in class, "most students love to have them in their study group!"

Write for the Suffolk Journal. We are a lot cooler than you think.

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The Suffolk Journal is your student newspaper. Come down and be a part of our staff.

Top 10 Bands
Featured at the Upcoming Suffolkpalooza '96

10. Fenton Luge
9. Derne St. Deli
8. Tabernacle Choir
7. Happy Sawyer Feces
6. Gyros to Cleo
5. SGA featuring NWA
4. Dicata Dicata
3. The Dead Stickyboys
2. Darryl Hall and Jim Behrle
1. Stone Green Flaming Candlechair

The Suffolk Journal is Suffolk University's number one source of news, information, current trends and styles, sports and entertainment.
Author Amy Tan lectures on her latest novel

By Christian Engler
JOURNALSTAFF


The book follows the relationship of two sisters, one Chinese-American, raised in Daly City, California, where "all Chinese food was taken out," while the other was fully Chinese, raised in the People's Republic. Together, they share nothing in common, except a father who dies before they meet.

"This book is about the childhood and the imagination," said Tan. "That is what a lot of my books are about. It too is about childhood betrayal.

"Tan said that her new book is about found love, the love between a man and a woman and the loss of it. "The Hundred Secret Senses is a story about belonging, belonging to family, belonging to a sense of belonging and that you might define it to or according to family genetics, culture, community or circumstances in history.

"Primarily, though, I think it is a story about love in general, what we believe about love and how that defines what we hope and how does hope stem off and determine what we choose to believe," Tan said.

"Tan stated that there were a lot of ghosts in her book; because it is a tale told primarily by one woman, Olivia Bishop, who is half Chinese, born in the United States, she talks a lot about her relationship to her half sister, Kwan, who was born in China and who is perhaps crazy because she talks to spirits. It is also about the relationship to her husband or soon to be ex husband, Simon.

"Olivia, because she is half Chinese, is often called the mixed American girl by her mother," said the author. "Like many of us, who consider ourselves to be well-educated and informed, she is quite weak and doubtful; she thinks this is a good preventive measure to save herself from disappointment."

"Her sister, Kwan, however, is twelve years older who was born in a remote village and is considered peculiar by Chinese and San Francisco standards, because she speaks to ghosts. "She has what she calls 'yn eyes,' the ability to see in people, those who die and now reside in the world of 'yn.'

"She also has the strange ability to diagnose and heal certain ailments, mostly those having to do with the muscle and skeletal systems, arthritis and aches and pains."

"Tan said that many of the characters in the book feel that Kwan can perform these acts because she was institutionalized and received shock therapy and because of that, somehow attained the ability to perform electrical feats.

"To Olivia, though, Kwan is maddening or perhaps mad, meaning insane," continued Tan. "but it is this childhood betrayal that resulted in Kwan going to the mental hospital that keeps Olivia actively dismissing everything that Kwan says.

"She has listened to her ghost stories all her life and there comes a time when she is twenty-one and she falls in love with a man by the name of Simon. "Although he is in love with her, he too is in love with the spirit of his dead girlfriend, Elsa, who died a year before in a skiing accident in Utah. "Olivia tries to be understanding, but it gets to the point where she wants the essence and the memory of her former love to be dead."

"The plot goes that Olivia asks Kwan to get Simon's dead girlfriend from the world of Yin and for her to tell Simon that he must forget her and that he must go on with his life, that he must see other people, a TAN continued on page 6

Wait for "Home for the Holidays" to hit home video

By Justin Grieco
JOURNALSTAFF

The new holiday comedy "Home for the Holidays" marks the second time actress Jodie Foster has directed a feature film and this follow-up to the solid "Little Man Tate" is a complete disappointment. The film is immature and amateurish and won't get you into the holiday spirit.

Foster stages "Holidays" as a touching and comical ensemble piece and the result isn't much of neither. The story (which is based on a short story which originally appeared in the Boston Phoenix) follows a woman named Claudia (Holly Hunter) whose life is falling apart.

In one day she is fired from her job, makes out with her boss, and finds out that her 16-year-old daughter (Claire Danes) is planning on having sex with her boyfriend. To top it all off, Claudia has to go home to Maryland to spend Thanksgiving with her slightly off-kilter family.

The film proceeds to detail the family's Thanksgiving dinner and tries to stay honest and true by conjuring up emotions and finally by revealing the hidden truth that the only thing that matters is family.

The film is mostly flat and predictable and although there are a number of amusing sequences, most of which involve the ongoing feud between Claudia's straight-faced sister (Cynthia Stevenson) and gay brother (Robert Downey Jr.), the scenes ring false because of all too present sitcom style atmosphere.

The jokes may make you giggle but you may find yourself laughing at the film and not with it. The family is made to be such a collective group of odd-balls that no audience member will fully relate to them. Despite some decent performances, most notably Anne Bancroft as Claudia's mother and Downey Jr., the screenplay never develops any of its characters beyond the cardboard eccentricities of their antics. Besides a corny ending, this is the film's major flaw.

The family involves in a cliché and jumbled manner. Think of "Holidays" as a more serious "National Lampoon's Christmas Vacation" and you'll

FAIR GAME continued on page 11

FAIR GAME

In "Fair Game," the new action-thriller starring William Baldwin and Cindy Crawford, two attractive young people are on the run from the Russian mob and you should be on the run from this movie. A low-rent "Pelican Brief" mixed with an even goofier version of "The Specialist," "Fair Game" is film making at its weakest and most inert.

However, the film manages to stay entertaining by growing increasingly more ridiculous with each second it is on. To say "Fair Game" is one of the stupidest movies ever made is to compliment it but this doesn't mean you should see it.

Cindy Crawford plays a civil lawyer in Miami who is targeted by the KGB because of some boat that she won for one of her clients and the former owner is involved in laundering money on this boat and...believe me you won't have a clue as to what the hell the plot is or was or whatever.

The main point of "Fair Game" is to pair heartthrob Baldwin ("Sliver") with supermodel Crawford and get them into all sorts of brain-dead situations so they can fight, scream and have sex. Actually, the movie never quite puts them into a situation where they could logically have sex, but they do anyway in the most predictably and although there are a number of amusing sequences, most of which involve the ongoing feud between Claudia's straight-faced sister (Cynthia Stevenson) and gay brother (Robert Downey Jr.), the scenes ring false because of all too present sitcom style atmosphere.

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FAIR GAME continued on page 11
TAN

Continued from page 5

wish that Olivia strongly embraces.

Kwan tells Olivia to use the Hun­
dred Secret Senses, a power of love and
togetherness to override the painful
memory that plagues Simon. Unfortu­
nately, however, the power of the Hun­
dred Secret Senses does not bid in
Olivia's favor, causing another rift and
betrayal in their friendship.

After Tan read an excerpt from her
novel, the question and answer period
followed.

When asked why she used various
ethnic backgrounds in her novels, Tan
replied, "For me, my stories and books
are connections of who we are and who
we belong to. My characters are in
search for who they are and what their
identities are. When my characters
marry, race is always interwoven."

"Whenever I write a book, I hear a
voice and a question within me," she
said. "It is from that voice and question
that the story evolves.

"When I wrote The Joy Luck Club,
I used it upon the stories and tales that
were told to me as a child by my elders.

"The voice is so clear and distinct.
The nature of the voice often determines
the nature of my story," she added.

Tan included that the books that
motivate her to be a writer are those of
seriousness, read dog magazines and
promote ideas that are politically sound
and bad role models?

"Why must it become the cart and
the story evolves.

This week Pulitzer Prize winning
writer George Lardner Jr. will be speak­
ing at Boston Public Library on his new
book "The Stalking of Kristin: A Father
Investigates the Murder of His Daugh­
ter.

The lecture will be Wednesday,
November 15th.

The time will be 6:00 and admis­
sion is free.

Join the Suffolk
Journal....
Now!!

C. Walsh Theatre at Suffolk University

Springtime
By Mario Arna Forner

A compelling story of two women, a
stranger and kindness.

Directed by Aleksandar Lekic

Bobby Gould in Hell
By David Mamet

A young man who changes their lives. The cast
includes Shelley Home, Shannon Gracia
and Susva Stratis.

Lisa McCullough is stage manag­
ing the production, with scenery design
by Andrea Gonzalez and Stephen
Lynch, Diane Saldi, Aretti Stamatos
Suffolk University senior
Ahearn, with set design by Stephanie
Heerkhizha, Nicole Lespisio, Kar
Deshaipes, and costumes by Bethany
Lynch, Diane Saldi, Aretti Stamatos
Katie "Hear them interrogated about his life as he
Suffolk Theatres on his new
choreographing the ensemble of flames
is about to enter the afterlife. The cast
featuring Marielle DeWinter, Helmi
performed at Maria Irene Fornes and
Mamet 1989
Mohammad Ali Faisal is directing
Spring­

Jorge Suarez and Joekenele Vanderpogo
Mary J. Blige

This production is being stage managed
by Andrea Gonzalez and Stephen
Ahearn, with set design by Stephanie
Deshaines, and costumes by Bethany
King and Danielle LaBruna.

Tickets for the one act play set
are $3 per person, and available by
calling the box office at the C. Walsh
Theatre at (617) 573-8680.

The Joy Luck Club, a
motion directed by actress Jodie Foster.

Suffolk one-act plays set
for a November showing

PRESS RELEASE

Suffolk University's festival of stu­
dent directed, one act plays will be held
at the C. Walsh Theatre on Thursday
November 16th and Friday November
17th.

This year the performances will
feature the New England premiere of
Springtime by Maria Irene Fornes and
Bobby Gould in Hell by Pulitzer prize­
winning playwright, David Mamet.

Suffolk University senior
Aleksandar Lekic is directing Spring­
time, a love story about two women and
a man who changes their lives. The cast
includes Shelley Home, Shannon Gracia
and Susva Stratis.

Lisa McCullough is stage manag­
ing the production, with scenery design
by Danielle Fernekees, and costume
design by Bethany King and Danielle
LaBruna.

Another Suffolk senior,
Mohammad Ali Faisal is directing
Mamet 1989 play Bobby Gould in Hell,
which is about a regular guy who finds
himself interrogated about his life as he
is about to enter the afterlife. The cast
features Coleman Hayes, Christian
Cibotti, Tracy Dimascio, and Tracy
Bowmer. Danielle Fernekees is
choreographing the ensemble of flames
featuring Marielle DeWinter, Helmi
Heerkhizha, Nicole Lespisio, Kar
Lynch, Diane Saldi, Aretti Stamatos
Suffolk University senior
Ahearn, with set design by Stephanie
Deshaines, and costumes by Bethany
King and Danielle LaBruna.

This week Pulitzer Prize winning
writer George Lardner Jr. will be speak­
ing at Boston Public Library on his new
book "The Stalking of Kristin: A Father
Investigates the Murder of His Daugh­
ter.

The lecture will be Wednesday,
November 15th.

The time will be 6:00 and admis­
sion is free.

Join the Suffolk
Journal....
Now!!

C. Walsh Theatre at Suffolk University

Springtime
By Mario Arna Forner

A compelling story of two women, a
stranger and kindness.

Directed by Aleksandar Lekic

Bobby Gould in Hell
By David Mamet

A young man who changes their lives. The cast
includes Shelley Home, Shannon Gracia
and Susva Stratis.

Lisa McCullough is stage manag­
ing the production, with scenery design
by Danielle Fernekees, and costume
design by Bethany King and Danielle
LaBruna.

Another Suffolk senior,
Mohammad Ali Faisal is directing
Mamet 1989 play Bobby Gould in Hell,
which is about a regular guy who finds
himself interrogated about his life as he
is about to enter the afterlife. The cast
features Coleman Hayes, Christian
Cibotti, Tracy Dimascio, and Tracy
Bowmer. Danielle Fernekees is
choreographing the ensemble of flames
featuring Marielle DeWinter, Helmi
Heerkhizha, Nicole Lespisio, Kar
Lynch, Diane Saldi, Aretti Stamatos
Suffolk University senior
Ahearn, with set design by Stephanie
Deshaines, and costumes by Bethany
King and Danielle LaBruna.

Tickets for the one act play set
are $3 per person, and available by
calling the box office at the C. Walsh
Theatre at (617) 573-8680.

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WSFR's Top Ten

The ten most requested songs for the week of 11/6/95

Request line: 573-8324

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Woody's movies are funnier than ever

Despite all the troubles in his personal life, he continues to make humorous flicks.

By Ian Spelling
COLLEGE PRESS SERVICE

Woodrow "Woody" Allen has never been afraid to poke fun at himself or his personal life. In his latest film, "Mighty Aphrodite," Allen plays a plastic surgeon who is asked by a judge to relieve prison overcrowding.

"I politely gave her the bird - I told her, 'You can lock me up before I let any criminals out of my jail,'" said Brad Bailey, Middlesex County Sheriff. "You can lock me up before I let any criminals out of my jail."

"Woody" casts Allen as a sports-writer for a Manhattan newspaper who, with his younger second wife (Helena Bonham Carter), adopts a baby boy named Max. When their marital spark begins fading, Bonham Carter contemplates having an affair, while Allen seeks out Max's biological mother. Enter Mom: Mira Sorvino as a sweet but remarkably stupid porn star/hooker whom Allen tries to reform. Serving as Allen's conscience and commenting on the action is a wry Greek chorus led by F. Murray Abraham and featuring Olympia Dukakis.

"Years ago I was looking at my adopted daughter and I thought, 'She's so charming, bright and wonderful. She must have good biological genes,'" recalls a relaxed and open Allen during an interview at a Manhattan hotel. "I thought it'd be a funny story if I was a sportswriter, had a kid, my marriage wasn't going well, and I have fantasies that (my son's) mother would be someone I could love because I loved the kid so much. Then, the more I find out about her, the worse she becomes. Then I thought, 'That's got a Greek tragedy feeling to it.' The more progress you make, the further back you go. So, I put the Greek chorus in and it started to write very well for me."

Though many of Allen's past films have dealt with sexual issues, none has been as explicit as "Mighty" in its subject matter and language. The film deserves its "R" rating.

Allen reports that he was comfortable scripting, shooting and playing the film's more risque moments.

"It's all strictly because I wanted to fantasize that Mira was some kind of wonderful creature and she turns out to be a real vulgarian," he says. "I wanted her to be a hooker, a foul-mouth, a porn star who has this dreadful apartment with these horrible artifacts in it. I made her as bad as I could possibly get her. I was lucky Mira played her, because it's very easy for this kind of character to be unlikable, harsh or nasty. It so happens she isn't that kind of person. She's a bright, educated young woman, and charming. She informed the character with a dimension that wasn't in the writing."

Though Allen is quick to point out that, as an actor, he always plays riffs on the same basic character, his "Mighty" performance is refreshing less neurotic than those in some of his other films.

Still, Allen remains a most reluctant thespian and would prefer only to write and direct. 'The only reason I perform is occasionally there's a part constantly taking my films and reading into them things from my personal life.'

WOODY
continued on page 13

Many of the questions revolved around his view on prisons, and how to improve upon the system. Some questions also addressed his feelings on what his counterparts in Washington are saying. In particular, one person asked him if he felt that television and movies contributed to violence in society. His response was yes, but continued that instead of government censorship of these media, there should be limits and guidelines set by the industry.

One of the last questions required Bailey to express his opinion on the death penalty. When asked, Bailey said, "I support the death penalty." Furthermore, Bailey added, he was disappointed in legislative failure to pass the death penalty here in the state. He explained that these criminals are often repeat offenders even before they make it to serve a prison sentence.
Editorials

Casinos are not the solution

There is a question that is tearing apart several Massachusetts communities (including this writer's hometown of Lawrence) and it's whether or not casinos should be allowed to open their doors to prospective customers.

Many citizens have come to view casinos as the panaceas for the ills that are blighting their communities. They state that casinos will bring instant jobs, instant money, instant prestige to their town. Grab a casino and the community will bustle again.

Granted, casinos will offer employment and will pump cash into a city's treasury, but the negatives of this situation outweigh the positives. One need not look any further than the examples being set in other communities that welcomed casinos

After casinos arrived in several Mississippi towns, violent crime ballooned. A casino in one Iowa community left the town several millions dollars in the red because of river front development gone awry. In South Dakota, two-thirds of all casinos have gone bankrupt.

And of course, with casinos there also comes the compulsive gamblers, the substance abusers and the organized crime.

Citizens of these communities where the debates is raging, should seek other ways to bring in revenue and jobs to their towns. Casinos will not solve their problems, but instead, create more.

Quote of the Week

"I'm the bra of this student newspaper."

-Strep Throat, the Suffolk Journal's secret on-campus source.

"Well, if you're the bra, can I be one of the boobs?"


Letters to the Editor

The dawn of a new era in sports

Last Monday's official announcement of the Cleveland Browns' departure to Baltimore could mark the beginning of a new trend in professional sports. The late seventies witnessed the advent of player free agency and now it appears the era of team free agency has commenced.

What Art Modell did this past weekend was uproot a franchise that had spent the last half-century in one city. He tore his team away from a loyal fan base, a loyal sports city and an overall loyalty that is hard to duplicate in today's world of sports. In short, he turned his back collectively on the sports fanatics and citizens of Cleveland.

Sports teams have relocated in the past. They will continue to do so in the future. But what Modell did this past weekend was nearly unheard of. He was escaping neither a dwindling fan base nor a stagnant economic situation. Modell carted his Browns off to Baltimore solely because of the cash being offered.

And that is what makes this situation all the more disheartening. First we had the players succumbing to the sins of greed and sloth. Now it appears the owners have as well.

To Art Modell, the sound of rustling dollars bills apparently drowned out the cheers of his franchise's loyal fans.
Despite Rabin's death, peace will live on

Mike Shaw

The world has lost a great man to a bullet. It's almost funny. We sit in front of our televisions every night and see the reports coming out of Bosnia and the West Bank; the bullets and bombs flying, and we never seem to notice the fact that people are actually dying. It takes something as personal and profound as US diplomats and Prime Ministers getting killed to open our eyes to what is actually happening...even for just a few moments.

I remember when it happened. CNN was all over the event. Within minutes, they were on the air, and they even carried the official pronouncement of Mr. Rabin's death live. They stayed with the event, showing a clearly stricken President Clinton making the United State's official response to the incident.

Later, they got King Hussein of Jordan and former President Jimmy Carter to talk about the ramifications in the Middle East live over the phone.

The mob rules

Dan Coakley

What is it about the mob that captures the American imagination? Movies like the "Godfather" series and "Goodfellas" are always immensely popular, as are TV shows like "The Untouchables" and "Wiseguy." Many legendary mob personalities like Al Capone and Bugsy Siegel have become part of American mythology.

The recent shooting in Charleston at first seem like a traditional mob shooting, but certain details make this seem unlikely. Police Commissioner Paul F. Evans said of the shooting in last Tuesday's Boston Globe, "If it was a hit, it was a very sloppy hit, in broad daylight inside a crowded restaurant." Not only that, but the car owned by one of the suspected gunmen was parked right outside.

But we all want this to be a mob shooting. Certainly all the news attention, both print and television, imply it, which was why Evans had to address it to discount the theory.

Part of the reason Americans love the mob is that they seem to be more organized and efficient than our official government and enforcement agencies. First of all, we call it organized crime, while we never refer to the police as organized criminals.

The popular conception of a mobster is a rich and powerful man, who commands fear and demands respect of everyone around him. How many politicians or bureaucrats inspire respect, through fear or any other means?

Chicago in the 20s was probably the golden age of the Mob. Al Capone ran the entire city better than the politicians of the time did, and he is regarded as always looking out for the little guy. Widows and orphans, as well as honest, hardworking family men, had little to fear from the mob, whereas the government seems to ignore these people in favor of rich political supporters and community leaders.

We sometimes forget that murder and extortion were the basis on which men like Capone and Frank Nitti built their empires. Instead, we remember that the crimes that the mob dealt in were "victimless crimes; illegal gambling and bootlegging. Nowadays, with the rise of casinos across the country and state-sponsored lotteries, gambling seems less serious a crime; plus prohibition, because it was short-lived and impossible to enforce, almost makes the rumrunners romantic in a way; risking their lives to bring beer across the border.

The gunmen in Charleston may not have been "connected," but even if they weren't, they patterned the murder of the four men in the 99 restaurant after a mob-style hit.

I'm sure that they saw the restaurant scene in the Godfather, and imagined themselves part of it when they opened fire.

Jim Behrle

You may not know this about me, but in my spare time I'm a very famous novelist. Invisible Bob was a critical hit.

You Can Play With Invisible Bob was short-listed for the National Book Award. Invisible Bob and the Big Oozgum will soon be a Merchant Ivory film with Ben Kingsley and Emma Thompson.

I've decided to let Invisible Bob catch his breath. In a departure, I've begun working on my latest novel The End of All Human Happiness and Love. I'll write a writer's block, so I've decided to share excerpts with you this week. Hopefully, you, my faithful readers can give me some good ideas.

The story begins in a war-torn Prague. It's 1944. The main character is Jan Lorch, a newspaper columnist, angered that his readership were a mob who couldn't possibly understand his genius.

Jilmar hated Prague. And Prague hated him back. The people of Prague loved to hate him, and Jilmar hated himself for loving their hate.

He peered out the window of his corner office at Lidovy Noviny, one of Prague's pre-eminent newspapers, and sobbed. Sobbed for himself. Sobbed for the foolish people of his city that couldn't possibly come to understand and appreciate his work. Sobbed for Prague. Sobbed because the human race existed. But mostly he sobbed just to hear himself sobbing.

"When Johnny Comes Marching Home" came on the office Musak, mixed with his crying, and sounded pretty good.

He took another sip from his mug, filled with Fresca and Jagermeister.

Just then, out his window, he spotted a young woman, walking with a basket of fruit. She moved with an incredible beauty.

Jilmar stopped his crying. Drying his eyes, he moved closer to the window, breathless.

Her name was Mina. He knew this because she was wearing a sweater with words "My name is Mina" written across the front.

From his window, Jilmar fell in love with her.

Snow began to fall on Palmolive Square. Cozless, Mina turned toward Jilmar's window. She had felt him watching her. Love was in her eyes.

Jilmar imagined marrying Mina, smearing her with gyro sauce, and making love with her in the street.

Just then, she was crushed by a Soviet tank.

He turned back toward his typewriter, and began typing with his face, "Jilmar loved Prague and Prague loved him back. The people of Prague loved to hate him..."

Jim Behrle

continued on page 11
Don’t get left out in the cold this Thanksgiving

Second Annual Thanksgiving Dinner for international students
Monday, November 20, 1995
6:00PM
1 Beacon Street Cafeteria
Sponsored by:
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International, Student's Association
Intercultural Affairs Committee,
Student Activities Office
Student Government Association
RSVP by November 17, 1995 @ 573-8320

NICKNAMES
Continued from page 16

plans from out-of-staters but earned the support of local Seminole Indians. “The only controversy we have had was when someone from out of state came and led a few protesters at a football game. Other than that, the Seminole Tribe of Florida and the local tribal organizations have been supportive,” said Cindy Mooy, assistant director for media relations.

The nickname dates back to the late 1940s or early 1950s, but the Seminoles have used their symbol (Florida State prefers that term to mascot) of Chief Osceola for only 18 years. Chief Osceola rides a horse while dressed in Seminole costume.

Florida State sought the advice of local Seminole Indians on the design of the costume.

Every homecoming, representatives of the Seminole tribe visit the campus and crown the homecoming chief and princess with an authentic Seminole headdress.

The university also participates in an annual Summer Indian Youth Program, an on-campus program to encourage young Native Americans to pursue higher education.

“We try to be very respectful of their traditions in the way we use Indian symbols. I think that’s part of why we haven’t had the kind of negative feedback other people have had,” said Mooy.

Betsy Mae Jumper, editor of the
Seminoles Tribune newspaper in Hollywood, Fla., agreed that Florida State is honoring, not insulting, the Seminole tradition.

“The tribe has advised them on the use of symbols, and I think it’s good,” she said. “It brings good attention to the Seminoles. I have nothing against it.”

Another symbol spat that has quickly died is that at the University of Massachusetts at Amherst, where in the fall of 1983 some students objected to the Minuteman mascot.

“It was just a couple of students, who described the Minuteman as a symbol of racism, sexism and militarism,” said spokesman Karen Sherbin. (Another university employee privately dubbed the complaints as “political correctness gone amuck.”)

At the end of the last semester, faculty and students gathered to discuss symbolism in general, not the use of the Minuteman. “They discussed why we need symbols, how we choose them, and whether meanings change,” Sherbin said.

Apparently those meanings do indeed change. In October Martin J. Jones, who had spearheaded opposition to the Minuteman, publicly recanted that opposition. He urged the university to retain the symbol.

“This fall, the University of Massachusetts is taking Jones’ advice. “The Minuteman is still our symbol, and there’s no discussion about it,” said Sherbin.

MAILROOM
Continued from page 2

Many of the people drawn to the mailroom have impressive credentials, but it’s not uncommon to see newly minted MBAs and lawyers wheeling the William Morris mail cart. One trainee in New York, for example, was pulling down a six-figure salary as Wall Street lawyer before he decided to start over at the agency. Just because today’s trainees are conversant with managerial accounting or constitutional law doesn’t mean that they’re not street smart.”

Says Kram, “We get a lot of candidates back-slapping arena of show business. That rocks the cradle.”

Shinbone Productions is responsible for successful movies such as “The Hand That Rocks the Cradle.”

Continued from page 2

and kids who were not old enough to remember this happening will read about it. They will study it for the final along with the Civil War, W.W. II and the Challenger disaster.

And the networks wouldn’t even pre-emt a stupid college football game to tell people about it.

Yitzak Rabin was one of the world’s most important people.

Without his leadership, guidance and perseverance, Israel, and most certainly the world, would be a much more violent and dangerous place to live in.

And to think that he was cut down by one of the very people that he was trying so desperately to help is simply mind-boggling.

I want, in no way, to trivialize this great man’s existence, but it almost seems like his sacrifice was a necessary one. Watching the funeral services on Monday, I saw Arabs standing at attention, side by side, with Israelis.

There were leaders from all around the world—an unheard of number, in fact—driven towards the cause of peace, now that a man like Rabin has given his life for peace.

We should all be saddened by Mr. Rabin’s passing, but we should all be able to rally around the cause that he gave his life for...peace.
FAIR GAME
Continued from page 5

her balcony and into a strategically placed body of water. No need to fear, Cindy emerges from the fall looking more beautiful than ever.

In fact, Crawford and Baldwin are shot at repeatedly and frequently run out looking more ragged than the construction workers in the Diet Coke ads.

To its credit, "Fair Game" moves fast. The action is non-stop and although the sequences are over the top, the explosions and car chases keep the film watchable. The filmmakers were kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankfully short length. The dialog gets as smart as the filmmakers are kind enough to keep "Fair Game" at a thankful...
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Despite his past problems, Allen continues to make funny films

Woody

Continued from page 7

I've always said you shouldn't do that. Since I got into the papers with my custody fight, it's become a major industry," he notes, laughing easily.

'I've never made a film in that class. I've never made a film where you could get all the world scholars and film historians to sit around and say, 'This film ranks with the greatest films that Orson Wells did.' I haven't done that, and I'd like to. It's a goal. I've made some decent films. I'm not ashamed of them."

J'll be 60 in December and 'Mighty Aphrodite' is my 25th film. I'm limited only by my limitations. I do feel completely different, feel that I know how to make movies and that I'm experienced at it. It remains to have a great insight or a great vision of life. If I'm ever lucky enough to have a vision of some depth or real profundity that I can get up on the screen, I think I'd know how to do it.

"The trick," concludes Allen with a smile, "is in having that vision. That's not so easy."

Kelli

Continued from page 3

bruses.

She must be careful of mold, germs and bacteria, so potatoes are peeled and Jim cleans the shower and bathrooms. She doesn't go water skiing or swim in the river anymore.

"Other than that, life is the same," Kelli says. "Sometimes, I look in the mirror, and it's even hard for me to see that anything is different."

Jim agrees. "We don't forget about it, but we try to put it on the back burner. A couple of times a week we talk about if she's feeling good, if she's coughing, how her blood counts are."

The hardest part is planning for the future.

"I've got three job offers, and what do I do?" she asks. "Do I really want to go through the whole spiel again at a new place of employment and say, 'This is what I have?' When I say I have a doctor's appointment that will last two hours, believe me I do.

"I should be looking at the fun things, planning children, facing challenges and opportunities. I have no choices anymore."

Everything has changed.
The Suffolk Journal  Wednesday, November 15, 1995

NICKNAMES

Continued from page 12

prompted renewed enthusiasm for an old name.

Most of the university's teams have long been known as the Green Waves, explained associate athletic director lan McCaw. During the 1992-93 season, the coach of the women's basketball team referred to her team as the Lady Wave and ordered warm-ups embroidered with that name.

"It was an informal nickname, never an official change. It was just something this particular coach started. At her previous institution, the women's teams had called themselves the Lady Whatevers," said McCaw.

Whatevers," said McCaw.

"Sometimes people referred to her as the Lady Wave, and she took on offense to that. She approved of the Green Wave name. So there was some acrimony even among the women's coaches about Lady Wave versus Green Wave."

At the end of that season, Tulane's athletic department decided that all its teams should be known as the Green Wave. "We had three reasons why we didn't think it was appropriate to call our teams the Green Waves. We like everything equal, and gender equity is a high priority. And gender equity is a high priority. And gender equity is a high priority."

The term lady raised the hackles of the coaches about Lady Wave versus Green Wave name. So there was some acrimony even among the women's coaches about Lady Wave versus Green Wave."

"We had three reasons why we didn't think it was appropriate to call our teams the Green Waves. We like everything equal, and gender equity is a high priority. And gender equity is a high priority. And gender equity is a high priority."

The controversy from time to time ignites a campuswide, and indeed statewide, debate. In 1989, the Illinois state legislature in a unanimous voice vote passed a resolution in the mascot's defense. The student newspaper Daily Illini has editorialized against Chief Illiniwek, but Unger reckons a few letters it prints on the topic support the mascot.

Chicago newspapers also regularly print letters on the debate, including one on April 1994 from S. Neuburger, chairman of the Ethnic Minority Council of America, who berated Chief Illiniwek opponents as "a small group of racially obsessed people who have the arrogance to claim they alone represent a diverse ethnic group and insist everyone accept their self-proclaimed brand of religion and political correctness."

"That volley failed to dissuade the mascot's foes. In spring 1994, a group of students filed a complaint with the U.S. Department of Education asking that the mascot be banned.

The complaints argued that the mascot violates federal standards because it makes the university environment "hostile and abusive" to Native Americans. The Education Department had made no ruling on the complaint by January 1995. At some campuses, the controversy makes the Fighting Illini the equivalent of steak-loving parents at a vegetarian wedding.

The University of Illinois banned Chief Illiniwek from its campus in 1993. The University of Minnesota banned nonconference teams with Native American names after protesting an Illinois team game there in 1991. But Minnesota continues to play conference competitions, including the Illini.

So does the University of Wisconsin at Madison, which adopted a policy similar to Minnesota's several years ago. It did so after a nonconference men's basketball game against the Scalping Braves of Alcorn State drew complaints from other American students.

"We can't just forfeit games to Illinois, but games that we schedule are more in our control," said Steve Malchoth, U of W's director of sports information.

"We discourage visiting teams who have Native American mascots from coming to our facilities; we discourage Native American mascots when others use our facilities, such as for the state high school championships; we will not schedule teams we don't regularly play if they have American Indian names; we discourage athletes from wearing Native American logos; and our representatives to the NCAA (National Collegiate Athletic Association) try to explain at meetings that there's some sensitivity out there."

At Florida State University, the Seminoles have attracted some complaints.

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**Tailback’s return to Nebraska football team stirs protests**

By Marco Buscaglia

LINCOLN, Neb.—Lawrence Phillips’ teammates are urging him back to the University of Nebraska football team, but others on and off campus aren’t exactly welcoming the 22-year-old junior back with open arms.

Almost a month after a court ruled Phillips had violated the terms of his probation and ordered him back to the University of Nebraska, his teammates have protested the move, saying that university officials should be ashamed of reinstating Phillips, who was found guilty of assault and trespassing after hitting his girlfriend and stealing her apartment.

“These are sad days for Nebraska,” said Sarah Thomason, a junior. “The administration has finally decided that football is king. Players can do whatever they want as long as they can help win games.”

Nebraska, last year’s national champion, is currently ranked number one in both football polls.

Thomason, who says the decision to reinstate Phillips “made me sick to my stomach,” hopes that the outcry from students on campus is enough to change policy in the years ahead. “I don’t know this will never have any effect on what’s happening this year,” she said.

“We’re talking about a team that has a chance to be the best in college football for the second year in a row so I know what’s at stake. But I just hope it will make the administration and the coaches think twice the next time they try to do something like this.”

In October, a group of Nebraska students protested the move, saying that university officials should be ashamed of reinstating Phillips, who was found guilty of assault and trespassing after hitting his girlfriend and stealing her apartment.

“People have a right to voice their feelings but the fact of the matter is that Lawrence Phillips deserves the same treatment as other students,” Griesen said.

“At a university, you try to do what’s best for the students, both individually and collectively.”

As part of his reinstatement, Phillips has accepted various sanctions to comply with the school’s Code of Conduct. To keep his status as a student-athlete, Phillips, who is on probation until the spring of 1997, must attend counseling sessions and all classes; perform two hours of community service each week; have no contact with McEwen; and pay for any damages McEwen has incured.

Still, not everyone believes the university is doing this simply for Phillips’ sake. “I doubt they would go through all of this if he wasn’t a big part of the team,” said Thomason. “If he was just a freshman history major or something, he’d be back home or in jail.”

**Democrats urge Clinton to support direct lending**

By Carol Monaghan

WASHINGTON—U.S. Secretary of Education Richard Riley and Democratic senators urged Republican members of Congress to not send the White House a budget that severely reduces or eliminates direct lending to college students.

“Congress is pitting students against special interests,” said Riley. “Parliament politics and special interests are winning out over common sense and the best interests of students, schools and taxpayers.”

The house and senate are expected to confer this week to hammer out the differences between versions of the budget reconciliation bill. The house voted to kill direct lending altogether, which would force all schools and students who are currently participating in the program to revert to a bank-run loan system. The change would save a 20 percent cap on lending, which means that about half the students with direct loans would have to return to the old system.

“It will be very, very confusing and very costly to switch and make changes from the streamlined direct loan system and turn back to the guaranteed loan system,” said Senator Paul Simon (D-Ill.).

Meanwhile, student lobbying groups say they plan to focus their efforts from the Hill to the White House.

“We’re asking every student to call the White House and ask the president to veto the bill,” said Kelley McMichio, field director of the United States Student Association (USSA).

Under direct lending, students by-pass banks and lending institutions and borrow directly from the federal government through their campus financial aid office. Democratic senators at the November 2nd press conference on Capitol Hill said that direct lending saves tax payers billions of dollars by streamlining the loan process for students.

“Direct loans promote accountability, cut wasteful red tape and improve service to students, and the competition between the two programs is healthy,” said Senator Carl Levin (D-Mich.), who added that 160,000 students in Michigan use guaranteed loan options.

However, Republicans argue that direct lending costs tax payers more and that default costs may soar under direct lending.

“Contrary to the administration’s recent claims, direct lending is a system of delivering student loans, not a remedy for college costs,” said Laura Cavazos, former education secretary.

**Mistake Has Notre Dame Fan Up in Arms**

LODI, N.J.—A tattoo of Notre Dame’s mascot seemed like an appropriate way for Dan O’Connor to honor his favorite college team. But that was before O’Connor realized the tattoo of Notre Dame’s “Fighting Irish” leprechaun was missing one important element: the letter “n.”

O’Connor, with a fresh “Fighting Irish” logo still on his arm, has filed a lawsuit against Tattoo Shoppe, the New Jersey tattoo parlor where he received his misspelled masterpiece.

“This is a classic case of incompetence,” said Mark Chase, O’Connor’s attorney. “You would assume that the person giving you a tattoo that you are paying for knows how to spell ‘fighting.’ If that’s not the case, the least he can do is check a dictionary.”

Chase says O’Connor, 22, has been a Notre Dame fan his entire life, following in the footsteps of his father, who graduated from the university. “It’s a typical thing for a fan to do,” Chase says. “We’re all hoping this was something he could be proud of.”

Instead, Chase says, O’Connor must wear long-sleeve shirts to cover up his $125 tattoo, which is on his right forearm.

O’Connor filed the lawsuit after the tattoo parlor failed to attempt to correct the matter. The suit seeks an unspecified amount for pain and suffering as well as punitive damages, which is increased for the laser surgery to remove the misspelled word. Calls to the Tattoo Shoppe were not returned.

**Campus News**

**NIU Protest Costs Student Newspaper Less Than $50**

DEKALB, Ill.—An attempt by some minority students to pull funds from the student newspaper at Northern Illinois University has cost the publication less than $50.

In October, a group of NIU minority students who were upset over the Northern Star’s lack of coverage of minority issues went to the school’s caher’s office and demanded the refund of a portion of their student fees.

Darryl Jones, one of the protesting students, said the action was over the paper’s “lack of diversity.”

Although he maintained there were racial and social issues that needed to be addressed, Jones said the protest was simply a matter of economics. “Contributing to the paper makes us consum­ers,” Jones said. “As a consumer, I’m not satisfied with the product and I want my money back.”

NIU students subsidize the paper by paying six cents per credit hour for the publication. So far, 70 students have requested their money back, bringing the total to $49.62.

Despite the refund requests, Leslie Roberts, the editor of the Star, says she has received strong support from many of her classmates. “When I’m walking to class, people say, ‘Hey, you’re doing a good job.’”

Roberts said, “We have more mi­nority coverage and stories in the North­ern Star and we’re making a direct effort to see if we need to do some­thing differently.”

Star staff members have already participated in a forum to hear the concerns of students.

**Hormone Levels May Dictate Alcohol and Drug Use**

LEXINGTON, Ky.—Think it’s just a coincidence that the hairiest guys at the bar are always the most sober? Maybe not.

Researchers at the University of Kentucky found that teen boys who have high levels of testosterone are more likely to drink alcohol than their peers who have low levels of this hormone, though, are less likely than their peers to smoke marijuana. This hormone drains their energy and, researchers speculate, makes them less interested in experimentation.

It’s unknown, though, whether in­creased hormones lead to substance abuse or if it’s the other way around.

LEXINGTON, Ky.—Researchers at the University of Kentucky recently examined 160 students at two Kentucky high schools, one rural and one urban. The students, most of whom were 16, answered a survey and said whether they drank or smoked during the previous year. Researchers reported that when too much testosterone was present it took from each student and ana­lyzed it for hormones.

Dr. Catherine Martin, the lead re­searcher, said the study could help pre­vent substance abuse and potentially serious health problems by identifying at-risk teens early.

**Support Meanie**
The debate over college nicknames continues

By Mary Feely

Title IX is a federal law that mandates schools offer equal sporting opportunities to both sexes. The suit also claims that ISU failed to follow the rules stated on its constitution when the decision was made to cut the wrestling and soccer programs and admit they were wrong," said Robert Smith, the attorney representing the students.

"And after looking at other issues, we decided that there were matters of racial discrimination and sexual harassment that needed to be dealt with," the lawsuit contends that ISU failed to follow the rules stated on its constitution when the decision was made to eliminate wrestling and soccer. In addition to violating Title IX provisions against quotas, the school allegedly dropped wrestling and soccer without addressing the Academic Senate, the suit claims.

The Suffolk Journal's Sports Plus section needs writers. Inquire at our offices.