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Suffolk Journal, Vol. 54, No. 9, 11/15/1995

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 54, No. 9, 11/15/1995" (1995). *Suffolk Journal*. 280.
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The Suffolk Journal

Volume LIV, Number 9

Beacon Hill, Boston, Massachusetts

Wednesday, November 15, 1995

AIDS educator speaks at Suffolk

Speaker Robert Cole has been promoting AIDS education for over four years

By R. J. Hardway
JOURNALSTAFF

On Thursday, November 9, students and faculty were invited to Suffolk University's C. Walsh Theater for an informative presentation about AIDS, its significant impact on the world and how to keep yourself alive.

Health Services, together with the help of Student Activities hosted this lecture, which featured guest speaker and internationally known AIDS educator, Robert Cole.

Cole has built an reputation for promoting AIDS education and awareness, as an author, television producer and activist.

He has been commended for his prominent work in promoting AIDS awareness by First Lady Hillary Rodham Clinton and United States Senator Connie Mack of Florida.

His tenacious commitment to AIDS education earned him an invitation to the 1994 Beijing, China

HIV/AIDS Symposium as a U.S. delegate. He also journeyed to Denmark last year where he lectured at Amtsgymnasiet i Sonderborg.

Cole created and produced America's first weekly broadcast television program devoted completely to HIV and AIDS issues "AIDS 101." His most recent work, "No Solace In Goodbyes", an AIDS drama which he wrote and directed, successfully raised over \$10,000 for AIDS awareness programs.

Cole resides in Palm Beach Gardens Florida, where he first became involved in the AIDS cause four years ago when a close friend contracted HIV and later died from the disease.

An honors graduate of New York University, Cole currently is the coordinator of marketing operations and productions at Palm Beach Community College, as well as an adjunct communications instructor.

One of Cole's many achievements is that he has successfully brought attention to the AIDS crisis. On Thursday he shared his knowledge with the Suffolk community.

AIDS is expected to infect well over 40 million people in the next five years, don't be one of them.

Many came to learn how to prevent the spread of this deadly disease.



Photo courtesy Student Activities

AIDS educator Robert Cole

They are not your typical college students

By Sunni DeNicola
COLLEGE PRESS SERVICE

Picture the typical American college student: newly out of high school, outfitted in jeans, a T-shirt and Timberlands, and calling a cramped dorm room "home."

Not quite. The typical American college student these days may look more like Mom or Dad.

Take Sheila Donhue, for example. Donhue left high school to marry and quickly had two children. Later divorced, Donhue realized her employment prospects were limited. After taking classes at a community college, she eventually went on to earn a degree from Cornell Law School. Today she is a senior attorney for IBM Corp. in New York.

This year, only 20 percent of college students go to college full time, are between the ages of 18 and 21 and live on campus—a record low, according to a recent "Trends in Adult Learning" report. Meanwhile, 42 percent of college students are over age 25.

From 1970 to 1991, the enrollment of students over age 30 in colleges has more than doubled. That trend is expected to continue into the 21st century, according to the U.S. Department of

Education.

In addition, 58 percent of adult students are women. Their enrollment has been increasing since the '70s, when the Women's Movement challenged the notion that "housewife" was the only career a woman needed.

"Females are doing later what some males were able to do earlier in their lives, reflecting a true difference in their life schedules," says Carol B. Aslanian, director of the Office of Adult Learning Services of The College Board in New York.

Colleges have encouraged older students to continue their education by aggressively tailoring and marketing new programs for these students. Since 85 percent of older students work full time, according to studies by The College Board, a variety of evening programs have been designed to meet their needs. These students typically leave the office, do a drive-thru McDinner and arrive on campus as the sun sets.

"The majority of adult learning is work-related," says Aslanian. "The loss of jobs, the changing of jobs and the creation of new ones are the primary

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Due to unforeseen production problems, the staff of the Suffolk Journal was not able to put out an issue last week. We would like to apologize for these past circumstances.

Inside the Journal...

Arts & Entertainment.....page 5

Justin Grieco reviews Cindy Crawford's new flick "Fair Game" and the Christmas film "Home for the Holidays."

Editorials/Opinions.....pages 8-9

Jim Behrle offers an excerpt from his latest novel and Dan Coakley questions our country's fascination with the mob.

Sports.....page 16

The debate over college nicknames continues, as several schools are forced to rename their mascots.

This mailroom delivers more than just mail--it also delivers jobs

By Samer Hamadeh and
Mark Oldman
COLLEGE PRESS SERVICE

Post-graduation opportunities are not always easy to come by. Yale School of Drama, for example, accepts less than 5 percent of the applicants to its prestigious graduate program. Stanford Law School is another tight highly competitive institution, with an incredible 32 applicants for every spot in its first year class.

But few academic institutions can match the admissions numbers of the mailroom at the William Morris Agency, which opens its doors to just 45 of some 1,500 applicants.

Why would working in a mailroom be so popular? For starters, the William Morris mailroom is no ordinary stamp-licking post. As the first step of the agency's Training Program in Los Angeles and New York, it is virtually the only route to becoming a full-fledged agent at the world's oldest and largest talent agency. Once they are accepted, trainees spend up to a year toiling away in the mailroom, where they get their fill of processing and delivering mail at the Agency. While this may sound like the depths of monotony to some, it is considered so important by the agency that it assigns a top executive to supervise the program. Explains Steve Kramm, West Coast Chief Operating Officer and program supervisor in Los Angeles: "Delivering mail teaches [the train-

ees] where everyone's office is—it gets them used to the office environment and who the players are."

Mailroom work is tedious, but not without its privileges. Tapped into one of Hollywood's true nerve centers, trainees are privy to a steady supply of free concert tickets, movie screenings, club passes, and other chances to press the flesh. For some, good timing and open ears may lead to a few thrilling brushes with greatness, such as the trainee who helped out at the Oscars or another who chauffeured Bruce Willis around town. One of the best perks is simply the fact that trainees are encouraged to peruse the scripts floating around the agency and eavesdrop on agents' conversations.

"It was basically open season," said a former trainee in New York, "You tried to meet and listen in on as many agents as possible."

No doubt such opportunity breeds a competitive spirit among trainees, with some focused excessively on currying favor with the agency's players. But many enjoy this kind of setting.

"There are always overly competitive people wherever you go," says former trainee Steve Lashever, who recently graduated to full agent status. "But you're all in there enduring the same work and learning together. A kind of camaraderie develops, like pledging a fraternity."

MAILROOM

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House Republicans cut direct loan program

By Marco Buscaglia
COLLEGE PRESS SERVICE

WASHINGTON—The U.S. House passed a budget-cutting bill on Oct. 26 that would eliminate the direct lending of student loans and end the six-month interest waiver for new graduates.

The House budget bill, aimed at balancing the federal budget by 2002, calls for the elimination of direct lending by June 30, 1996, and would immediately begin phasing colleges from the program. The direct lending program, which began at the start of the 1994 school year and has been championed by the Clinton administration, allows students to borrow federal student loan money directly through their colleges, bypassing banks and lending institutions.

House Budget Committee Chairman John Kasich (R-Ohio) said that the cuts were not only necessary, but demanded by voters in the last election. "The people should understand that in seven years, we will in fact balance the federal budget and save this country and save the next generation," said Kasich. "We've done our job."

Jeannette Galanis, president of the United States Student Association, disagrees. "They've taken effective programs and cut them without any regard for what the students want," Galanis said. "They are neglecting a large group of voters, and it could come back to haunt them."

Direct lending is popular on many campuses, where administrators say it has cut down on paperwork and students claim to receive loan money sooner.

Tim O'Connor, an Illinois State University senior, said with direct lending, he can count on his loan check arriving much faster. "I expect Clinton to veto this," O'Connor said. "I used to have nightmares about getting my loans through my bank. It took forever. The last thing I want to do is go back to the old way."

Clinton has already promised to

veto the House's budget-cutting bill. Secretary of Education Richard Riley said it would be a mistake to eliminate the direct lending program. "We knew when President Clinton proposed this new loan option, it would be popular with students and student aid administrators, and it is," Riley said. "It's simple, with less paperwork. It improves cash flow by offering quicker turn-around time for loan processing, and it improves services to students."

However, Mark Clayton, spokesperson for the Coalition For Student Loan Reform, an organization made up of loan guarantee agencies, said students who go back to borrowing from guarantee agencies might be surprised at the service. "A lot of work has been done on everyone's part to cut costs and to help students out," Clayton said. "Students will find no difference in service."

The House budget also includes the elimination of the six-month interest-waiver for new graduates and an increase in the PLUS-loan interest rate.

The Senate will vote on its version of the budget soon. During the week of October 23, the Senate voted unanimously to do away with three provisions that student lobbying groups and college administrators had harshly criticized. They include a tax on colleges of 0.85 percent of their loan volume, which many colleges estimated would cost them nearly \$1 million a year; the elimination of the six-month waiver period during which the government pays the interest on the loans of new graduates; and a jump in the interest rate on PLUS loans.

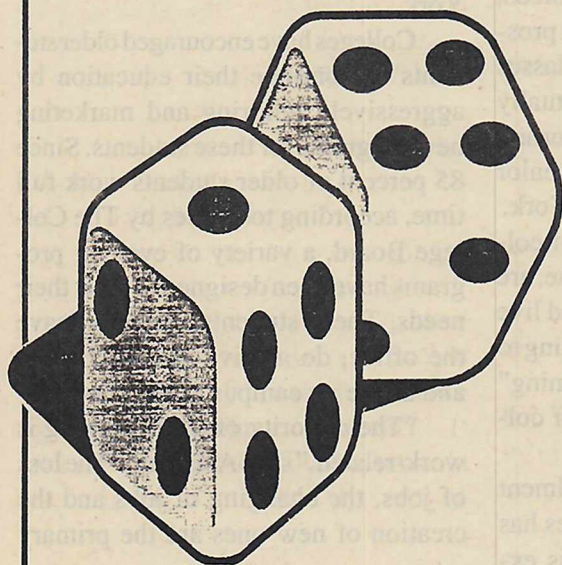
Sen. Paul Simon (D-Ill.), one of the architects of the direct lending bill, says he will try to reduce the \$10.8 billion to \$4.4 billion when the budget comes up for approval on the Senate floor. "(Republicans) are taking the choice away from colleges and ending the competition that has benefited students," Simon said.

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Kelli's heartbreaking message: 'normal' people get AIDS

She says she is just like everyone else, even if she does have the HIV virus

By Linda Barlow
COLLEGE PRESS SERVICE

Kelli Lawless Hughes tells it this way: 50 cents could have saved her from the AIDS virus. The price of a condom.

That's far cheaper than the six AZT pills she swallows daily at about \$2 each. It's worth the cost of not having to tell Mom that one night of sex as a college freshman eventually will kill her. Such a small price for someone who doesn't expect to see her 30th birthday. One reckless night in South Hall at St. Ambrose University, a small Catholic college in Davenport, Iowa, brought her to this destiny.

Just one short-lived encounter in 1988, when she was on the rebound after a five-year relationship ended with a high school sweetheart.

It was her second sex partner ever: a man with hemophilia who contracted HIV from a blood transfusion.

"I was 18 years old, and I made a really big mistake. I'm paying for it big-time," says Kelli, 26, of DeWitt, Iowa.

Everything has changed.

She looks at TV images of emaciated AIDS victims with purplish lesions and knows that one day it could be her. Childbirth is no longer an option. She planned her June 10 wedding knowing that the bittersweet day would be "her last big life event."

Now, a good day is waking up without foreign lumps or bumps, enlarged lymph nodes or facial fungus on her nose. A good day is not feeling exhausted, not hearing Sen. Jesse Helms rail about slashing AIDS spending and not seeing a romanticized version of her illness on a soap opera.

She has gone public with her story for a reason: She wants to put a female heterosexual's face on AIDS. No, she is not a prostitute, an intravenous drug user or a promiscuous woman. Heterosexual sex is to blame.

"There's still the misconception that this is a disease of gay men," she says. "It's about time that people realize that heterosexual people can get this disease as well. 'I also want people to know that I wasn't promiscuous. This was a one-time thing — a one-night stand of sorts — and I got it.'"

For seven years, she unknowingly carried the virus. Meanwhile, the man who infected her knew his diagnosis and didn't inform her. He now has AIDS.

"If anyone really wanted to hurt me, they'd call me a slut, a whore. I'm not," Kelli says. "It only takes one time.

"But for seven years, I walked around. There were a lot of ways other than sex that I very easily could have exposed someone. I could have done drugs, shared needles." Thank God, she says, that her husband, Jim, wasn't infected. He dated her 4 1/2 years before her diagnosis, in August 1994. He proposed three weeks after she learned she was HIV-positive.

"On Aug., 12, 1994, at 12:45 p.m., my life was going at 3,000 miles per hour," Kelli says.

"At 12:46 p.m., I slammed into a brick wall. My life has never been the

same since."

Everything has changed.

'Normal' People Get AIDS

It's hard not to say, "But you look so normal!" upon first meeting Kelli.

She is a well-coiffed, conservatively dressed, career-minded workaholic with curly brown hair, wire-framed glasses and a fun sense of humor. She works for a pharmaceutical firm, a job that sends her traveling across the country and gives her an inside look at the health care industry that is her lifeline.

Nothing in her outward appearance suggests that she is HIV-positive.

But then, this is her point: AIDS doesn't discriminate. That's the message this 1991 St. Ambrose University graduate brings when she speaks to college students at her alma mater. AIDS can strike on Catholic college campuses, too.

She has received a lot of mail from students, and her story has made even the toughest of football players cry.

"I tell them that 50 cents could have prevented this — a 50-cent condom could have prevented me from being here today," she says.

She and her husband, Jim, speak to students together. Jim, who is angry that the man who infected Kelli didn't tell her, asks students to be careful.

"Be responsible as far as informing whoever you're involved with," he tells them. "There isn't a lot of news about heterosexual transmission, so people think it can't happen. That was one of the biggest shocks."

Kelli warns students that, at age 26, she is faced with death far sooner than she ever dreamed.

Before her diagnosis, she had an assortment of unusual health problems, including two bouts with shingles. The second time landed her in the hospital, and she endured a battery of tests and prying questions: "Have you ever been an IV drug user or a prostitute? Have you ever been transfused?" the doctors asked.

"In the hospital, they kept asking about transfusions," Kelli says. "Then when everyone left the room, I started to think. I remembered hearing that this guy was a hemophiliac and had been transfused. That's when all the pieces started coming together."

Everything has changed.

Kelli is Not the Only One

Kelli's situation is not unique.

Many students walk college campuses afraid to disclose that they have the HIV virus. The secrecy and stigma surrounding the disease is one reason why AIDS is rampant.

Consider this staggering statistic: One in 500 college students is infected with HIV.

That estimate, from the Centers for Disease Control and the American College Health Association, is based on results of a blind study conducted at 19 American universities where anonymous blood samples were tested at campus

health centers.

It shows there's still a whole lot of risky, condomless sex going on.

Despite earning an advanced education, college students aren't taking the simple precautions to save their life. Peer pressure, lack of maturity and alcohol and drug use put them at risk for HIV infection, the CDC says.

Those who do decide to use condoms often don't use them consistently and correctly. Date rape, an increasing problem on college campuses, also presents more of a risk.

In the wake of a national AIDS epidemic, other studies show that a devil-may-care attitude still prevails on campuses:

- The Kinsey Institute recently surveyed the sexual practices of 600 Midwestern university students, most of who were white Christians from small- or medium-size towns. Eighty percent of the men and 73 percent of the women had had sex.

Of those, more than 17 percent had tried anal sex; 62 percent had not used a condom the last time they had intercourse; the men averaged five one-night stands and women between three and four. On average, the men had slept with eight different partners and the women six — in the fewer than four years they have been sexually active.

- In a recent study by the American Social Health Association, 85 percent of college women surveyed were sexually active. Alarmingly, almost half admitted they do not protect themselves against sexually transmitted diseases, including HIV.

Of the women having sex, 96 percent participated in oral sex, and more than three-fourths of those never used condoms. Two-thirds did not use condoms for vaginal sex.

Two-thirds never had a checkup before sex with a new partner. And many drink alcohol prior to sexual activity.

"Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," says Dr. Linda Alexander, who helped coordinate the study.

- AIDS is the No. 1 killer of Americans age 25-44, the CDC reports. HIV rates are growing most rapidly in heterosexual women, especially in Hispanics and African-Americans.

The rising disease toll makes the use of condoms imperative. No, condoms aren't 100 percent effective. But yes, in the absence of abstinence, without AIDS vaccine or cure, condoms are the best thing around to protect from infection.

"We promote condom use as the only highly effective method in protecting against sexually transmitted diseases, including HIV," says Sharon Broom of the American Social Health Association.

"It's very important to stress that because a lot of people have gotten a lot of misinformation about their effectiveness."

Teen-agers and young adults are more likely to use other forms of contra-

ception. And unfortunately, those forms do little or nothing to protect against sexually transmitted diseases.

"It may well be because with condoms, they really have to discuss and negotiate their use," Broom says. "It's much easier to be on the pill because when they enter into the sexual relationship, they don't have to talk about it. There is an embarrassment factor and an unwillingness to talk openly about concerns for their sexual health."

In fact, latex condoms can be extremely effective at preventing the transmission of HIV — if used consistently and correctly for each act of sexual intercourse, the CDC says.

Kelli tells students that there is no such thing as "safe" sex. But if they don't remain abstinent, she encourages them to be armed with the information they need to have "safer" sex.

Meanwhile, she arms herself with the information she needs to live with AIDS. She is making a will and having heart-to-heart talks with her doctors on how she wants to die.

"When push comes to shove in the end, I want to be 'no code.' I want to be shot up with morphine and just go."

Everything has changed.

'Married with the virus'

Kelli remembers the day she told her future in-laws that she unknowingly may have infected their son.

"The hardest part was telling Jim's parents that I could have killed their kid," Kelli says.

"We didn't have his test results back when we told them. We weren't engaged at the time. We were living together in Michigan, both of us away from home. It was very difficult to look across the table at your future mother- and father-in law and say, 'We don't know.'"

It was a tense, several-week wait before Jim learned his test was negative — "that she had it and I didn't," he says. "It felt weird that I couldn't experience the same emotions with her."

Jim and Kelli had talked about getting married long before HIV was foisted into their lives. He gave her an engagement ring three weeks after her diagnosis, a move that astounded people who still ask, "Aren't you afraid of her?"

The couple married June 10. The wedding vows "in sickness and health" and "until death do us part" took on a heart-wrenching urgency.

"After my diagnosis, I wanted to break it off," Kelli says.

"He said, 'Absolutely not.' I'm 26, He's 27. In the next three years, things should start happening. I don't think it's fair that Jim put his life on hold for me.

"But Jim has a totally opposite feeling. He says he fell in love with me before we knew all of this. Why should a disease change it?"

There are precautions that the couple must take, such as using condoms during sex and not sharing razors or tooth-

KELLI

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triggers that send adults back to college."

Usually the full-time undergraduate crowd is only aware of those nocturnal "intruders" when they capture valuable parking places. But on some campuses, returning students are not only going to class full time, but also trying out dorm living.

At Mount Holyoke College in Massachusetts, about 160 older women join the under-21 set each year through the Frances Perkins Program. The program, which began in 1980, is designed for women who interrupted their undergraduate study and want to return for a bachelor's degree.

Students typically attend full time and have complete access to all college services, including cafeteria cuisine. This year 50 women have even chosen to live in a designated dorm.

"For many students, coming to college immediately after high school is not possible," says Kate Althoff, director of the Frances Perkins Program. "Either for economic or personal reasons, more and more women are coming to college after a hiatus of sorts from the world of education."

A few Frances Perkins students (FPs) aren't just the same age as the younger students' moms — they are Mom. Jan and Carrie Field are both full-time junior psychology majors, who live separately on campus.

Jan, 49, began working right out of high school and then, like many in the '60s, did a stint in the Peace Corps. She married, reared three children and

worked a variety of secretarial jobs. She ultimately found secretarial work "boring," but could not advance in her desired career without a degree.

Then it came time for Carrie to go to college. "When we were touring the campus, the guide pointed out the Frances Perkins residence hall," explains Jan. "Carrie leaned over to me and said, 'Mom, you should apply. We could be a mother-daughter team.' I would not be here if she didn't support me. We have a really special relationship."

This term, Jan and Carrie are even taking a class together. However, they do not study together. In fact, Jan admits, they pride themselves on being somewhat competitive. Jan says she has to spend more time studying than Carrie, in part because she has been away from the classroom for so long. "She doesn't have to study as much as I do. She plays two sports, and I'm studying all the time."

Carrie, 20, concedes her Mom "definitely studies harder. She does every little thing to the T. I have had education for 20 straight years. But for someone coming back after so many years — she's so excited and wants to do everything. I'm like, OK, yeah, I'm still here."

On weekends, Jan usually travels home to Vermont to spend time with her husband, who has fully supported her adventure.

"It's a wonderful opportunity for me to be able to take advantage of a college education at this time," says Jan. "I did not have the opportunity when I was the traditional age due to financial reasons."

Now Jan says she is surprised by what a bonus her life experience is in the classroom and how the younger students make her feel included.

"I think many FPs come in feeling like there's something wrong with us that we didn't complete our education earlier," she says. "But as we get into the classes, we find we really have a lot to offer."

"We draw more from our personal experiences, whereas traditional students come in and are so incredibly articulate, and are probably much better prepared for the work, coming out of high school."

Carrie says having her Mom in a developmental psychology course has been great. She says Jan brings up interesting bits of family history and adds a new perspective to things.

"I like it because (FPs) offer a lot," she says. "What we are learning, they have already experienced in their lives. For them, it explains why things happened, and they can understand it so much better. For us, we are like blank slates learning about things that we will eventually experience."

The program was one of the first of its type in the nation. Now similar programs are under way at several other colleges, including Smith, Elms, Wells and Trinity.

"These students take their studies very seriously," says Althoff.

While Althoff laughingly admits some of the traditional students may feel "uh-oh, here comes another curve-breaker" when they see the non-traditional students in class, "most students love to have them in their study group!"

Top 10 Bands Featured at the Upcoming Suffolkpalooza '96

10. Fenton Luge.
9. Derne St. Deli
Tabernacle Choir.
8. Illegal Student
Activities.
7. Happy Sawyer Feces.
6. Gyros to Cleo.
5. SGA featuring NWA.
4. Dicta Dicta.
3. The Dead
Stickyboys.
2. Darryl Hall and Jim
Behrle.
1. Stone Green Flaming
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Arts & Entertainment

Author Amy Tan lectures on her latest novel

By Christian Engler
JOURNAL STAFF

Internationally acclaimed and beloved author of the *The Joy Luck Club* (National Book Award and National Critics Circle Book Award finalist), *The Kitchen God's Wife* and two children's books, *The Moon Lady* and *The Chinese Siamese Cat*, Amy Tan lectured on her newest novel, *The Hundred Secret Senses* at the Boston Public Library on November 2nd.

The book follows the relationship of two sisters, one Chinese-American, raised in Daily City, California, where "all Chinese food was take-out", where the other was fully Chinese, raised in the People's Republic. Together, they share nothing in common, except a father who dies before they meet.

"This book is about the childhood and the imagination," said Tan. "That is what a lot of what my books are about. It too is about childhood betrayal."

Tan said that her new book is about new found love, the love between a man and a woman and the loss of it.

"*The Hundred Secret Senses* is a story about belonging. Belonging to family, belonging to a sense of belonging and that you might define it to or according to family genetics: culture, community or circumstances in history.

"Primarily, though, I think it is a story about love in general, what we believe about love and how that defines what we hope and how does hope stem off from and determine what we choose to believe."

Tan stated that there were a lot of ghosts in her book; because it is a tale told primarily by one woman, Olivia Bishop, who is half Chinese, born in the United States, she talks a lot about her relationship to her half sister, Kwan, who was born in China and who is perhaps crazy because she talks to spirits. It is also about the relationship to her husband or soon to be ex husband, Simon.

"Olivia, because she is half Chinese, is often called the

mixed American girl by her mother," said the author.

"Like many of us, who consider ourselves to be well educated and informed, she is quite weary and doubtful; she thinks this is a good preventive measure to save herself from disappointment."

Her sister, Kwan, however, is twelve years older who was born in a remote village and is considered peculiar by Chinese and San Francisco standards, because she speaks to ghosts.

"She has what she calls 'yin eyes,' the ability to see in people, those who die and now reside in the world of 'yin.'"

"She also has the strange ability to diagnose and heal certain ailments, mostly those having to do with the muscle and skeletal systems, arthritis and aches and pains."

Tan said that many of the characters in the book feel that Kwan can perform these acts because she was institutionalized and received shock therapy and because of that, somehow attained the ability to perform electrical feats.

"To Olivia, though, Kwan is maddening or perhaps mad, meaning insane," continued Tan, "but it is this childhood betrayal that resulted in Kwan going to the mental hospital that keeps Olivia actively dismissing everything that Kwan says."

"She has listened to her ghost stories all her life and there comes a time when she is twenty-one and she falls in love with a man by the name of Simon."

"Although he is in love with her, he too is in love with the spirit of his dead girlfriend, Elsa who died a year before in a skiing accident in Utah."

"Olivia tries to be understanding, but it gets to the point where she wants the essence and the memory of his former love to be dead."

The plot goes that Olivia asks Kwan to get Simon's dead girlfriend from the world of Yin and for her to tell Simon that he must forget her and that he must go on with his life, that he must see other people, a

TAN

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photo by Jon Farmer

William Baldwin and Cindy Crawford star in Warner Brothers' action-thriller, "Fair Game."

Wait for "Home for the Holidays" to hit home video

By Justin Grieco
JOURNAL STAFF

The new holiday comedy "Home for the Holidays" marks the second time actress Jodie Foster has directed a feature film and this follow-up to the solid "Little Man Tate" is a complete disappointment. The film is immature and amateurish and won't get you into the holiday spirit.

Foster stages "Holidays" as a touching and comical ensemble piece and the result isn't much of neither.

The story (which is based on a short story which originally appeared in the Boston Phoenix) follows a woman named Claudia (Holly Hunter) whose life is falling apart.

In one day she is fired from her job, makes out with her boss, and finds out that her 16-year-old daughter (Claire Danes) is planning on having sex with her boyfriend. To top it all off, Claudia has to go home to Maryland to spend Thanksgiving with her slightly off-kilter family.

The film proceeds to detail the family's Thanksgiving dinner and tries to stay honest and true by conjuring up emotions

and finally by revealing the hidden truth that the only thing that matters is family.

The film is mostly flat and predictable and although there are a number of amusing sequences, most of which involve the ongoing feud between Claudia's straight-laced sister (Cynthia Stevenson) and gay brother (Robert Downey Jr.), the scenes ring false because of an all too present sitcom style atmosphere.

The jokes may make you giggle but you may find yourself laughing at the film and not with it. The family is made to be such a collective group of odd-balls that no audience member will fully relate to them.

Despite some decent performances, most notably Anne Bancroft as Claudia's mother and Downey Jr., the screenplay never develops any of its characters beyond the cardboard eccentricities of their antics. Besides a corny ending, this is the film's major flaw.

The family interacts in a clichéd and jumbled manner. Think of "Holidays" as a more serious "National Lampoon's Christmas Vacation" and you'll

HOLIDAYS

continued on page 11

It is fair to say that this flick is one to miss

By Justin Grieco
JOURNAL STAFF

In "Fair Game," the new action/thriller starring William Baldwin and Cindy Crawford, two attractive young people are on the run from the Russian mob and you should be on the run from this movie. A low-rent "Pelican Brief" mixed with an even goofier version of "The Specialist," "Fair Game" is film making at its weakest and most inept.

However, the film manages to stay entertaining by growing increasingly more ridiculous with each second it is on. To say "Fair Game" is one of the stupidest movies ever made is to compliment it but this doesn't mean you should see it.

Cindy Crawford plays a civil lawyer in Miami who is targeted by the KGB because of some boat that she wins for one of her clients and the former owner is involved in laundering money on this boat and...believe me you won't have a clue as to what the hell the plot is or was or whatever.

The main point of "Fair Game" is to pair heartthrob Baldwin ("Sliver") with supermodel Crawford and get them into all sorts of brain-dead situations so they can fight, scream and have sex. Actually, the movie never quite puts them into a situation where they could logically have sex, but they do anyway in the most hysterically funny "steamy" sex scene ever.

Baldwin plays a cop-on-the-edge (how original) who becomes involved with Crawford because she leaves something (I forgot what it was) at his office. When he arrives at her apartment, he is just in time for a major explosion which throws poor Cindy off

FAIR GAME

continued on page 11

TAN
Continued from page 5

wish that Olivia strongly embraces. Kwan tells Olivia to use the Hundred Secret Senses, a power of love and togetherness to override the painful memory that plagues Simon. Unfortunately, however, the power of the Hundred Secret Senses does not bid in Olivia's favor, causing another rift and betrayal in their friendship.

After Tan read an excerpt from her novel, the question and answer period followed.

When asked why she used various ethnic backgrounds in her novels, Tan replied, "For me, my stories and books are connections of who we are and who we belong to. My characters are in search for who they are and what their identities are. When my characters marry, race is always interwoven."

Tan stated that the questions asked in the book are questions she raised when she was growing up.

"Whenever I write a book, I hear a voice and a question within me," she said. "It is from that voice and question that the story evolves."

"When I wrote *The Joy Luck Club*, I based it upon the stories and tales that were told to me as a child by my elders."

"The voice is so clear and distinct. The nature of the voice often determines the nature of my story," she added.

Tan included that the books that motivate her to be a writer are those of new and rising authors who are being published for the first time, "I, with all seriousness, read dog magazines and sky loge catalogs found in airplanes. Don't ask me why, I just do; I dream

about what I can call in and buy," she said with a laugh.

In conclusion, one audience member asked Tan if she felt that it was her duty to create more positive roles for Asian-Americans. To that, she responded, "What would happen to literature if I did that?"

"Is that a question that one would ask John Updike or Ann Tyler?" said Tan eluding to *Couples* and *The Accidental Tourist*.

"Why must the writings by a minority person, not just Asian-American, be sequestered?"

"Why must it become the cart and horse that hauls away bad stereotypes and bad role models?"

"Literature should not be used to promote ideas that are politically sound and correct. That to me is kind of like censorship. I don't admire writers who tell other writers what to do."

This week Pulitzer Prize winning writer George Lardner Jr. will be speaking at Boston Public Library on his new book "The Stalking of Kristin: A Father Investigates the Murder of His Daughter."

The lecture will be Wednesday, November 15th.

The time will be 6:00 and admission is free.

Join the Suffolk Journal... Now!!



Photo by Bob Marshak
Holly Hunter (left) and Anne Bancroft star in "Home for the Holidays," a movie directed by actress Jodie Foster.

Suffolk one-act plays set for a November showing

PRESS RELEASE

Suffolk University's festival of student directed, one act plays will be held at the C. Walsh Theatre on Thursday November 16th and Friday November 17th.

This year the performances will feature the New England premiere of *Springtime* by Maria Irene Fornes and *Bobby Gould in Hell* by Pulitzer prize-winning playwright, David Mamet.

Suffolk University senior Aleksandar Lekic is directing *Springtime*, a love story about two women and a man who changes their lives. The cast includes Shelley Horne, Shannon Gracia and Savvas Stratis.

Lisa McCullough is stage managing the production, with scenery design by Danielle Fernekees, and costume design by Bethany King and Danielle LaBruna.

Another Suffolk senior, Mohammad Ali Faisal is directing Mamet 1989 play *Bobby Gould in Hell*, which is about a regular guy who finds himself interrogated about his life as he is about to enter the afterlife. The cast features Coleman Hayes, Christian Cibotti, Tracy Dimascio, and Tracy Bowermaster. Danielle Fernekees is choreographing the ensemble of flames featuring Marielle DeWinter, Helma Heerikhiza, Nicole Lespasio, Kara Lynch, Diane Saldi, Aretti Stamatos, Jorge Suarez and Joekenele Vanderpogo. This production is being stage managed by Andrea Gonzalez and Stephen Ahearn, with set design by Stephanie Deshaines, and costumes by Bethany King and Danielle LaBruna.

Tickets for the one act play festival are \$3 per person, and available by calling the box office at the C. Walsh Theatre at (617) 573-8680.

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Request line: 573-8324

Group	This weeks rank	Last week	Weeks
Led Zeppelin	10	--	1
The Real McCoy	9	--	1
10,000 Maniacs	8	--	1
Goo Goo Dolls	7	8	2
Jane's Addcition	6	--	1
Elastica	5	--	1
Mary J. Blige	4	--	1
Soundgarden	3	--	1
Queen	2	2	2
Everclear	1	7	2

C. Walsh Theatre at Suffolk University

Springtime

by Maria Irene Fornes

A compelling story of two women in love, a stranger and loneliness.

Directed by: Aleksandar Lekic

Bobby Gould in Hell

by David Mamet

A young man meets his conscience in this devilish comedy

Directed by: Mohammad Ali Faisal

One play festival

act

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Thursday, Nov. 16

Friday, Nov. 17

Saturday, Nov. 18

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8 p.m.

8 p.m.

Tickets: \$3.00

Call: 573-8680

Woody's movies are funnier than ever

Despite all the troubles in his personal life, he continues to make humorous flicks

By Ian Spelling
COLLEGE PRESS SERVICE

Despite all the tumult in Woody Allen's personal life—and there's been plenty over the past few years—he continues to churn out funny movies. Just look at "Manhattan Murder Mystery" and "Bullets Over Broadway." Now, Allen is back in even finer form with "Mighty Aphrodite." So good is the film it might actually earn money outside of New York and Paris.

"Mighty" casts Allen as a sports-writer for a Manhattan newspaper who, with his younger second wife (Helena Bonham Carter), adopts a baby boy named Max. When their marital spark begins fading, Bonham Carter contemplates having an affair, while Allen seeks out Max's biological mother. Enter Mom: Mira Sorvino as a sweet but remarkably stupid porn star/hooker whom Allen tries to reform. Serving as Allen's conscience and commenting on the action is a wry Greek chorus led by F. Murray Abraham and featuring Olympia Dukakis.

"Years ago I was looking at my adopted daughter and I thought, 'She's so charming, bright and wonderful. She must have had good biological genes,'" recalls a relaxed and open Allen during an interview at a Manhattan hotel. "I



photo courtesy College Press Service

Here Woody Allen is shown in his most recent movie "Mighty Aphrodite."

didn't care enough to follow it up and investigate, but it was a thought that passed through my mind. Later, I thought it'd make a funny story if I was a sportswriter, had a kid, my marriage wasn't going well, and I have fantasies that (my son's) mother would be someone I could love because I loved the kid so much. Then, the more I find out about her, the worse she becomes. Then I thought, 'That's got a Greek tragedy feeling to it.' The more progress you make, the further back you go. So, I put the Greek chorus in and it started to write very well for me."

Though many of Allen's past films have dealt with sexual issues, none has

been as explicit as "Mighty" in its subject matter and language. The film deserves its "R" rating.

Allen reports that he was comfortable scripting, shooting and playing the film's more risqué moments.

"It's all strictly because I wanted to fantasize that Mira was some kind of wonderful creature and she turns out to be a real vulgarian," he says. "I wanted her to be a hooker, a foul-mouth, a porn star who has this dreadful apartment with these horrible artifacts in it. I made her as bad as I could possibly get her. I was lucky Mira played her, because it's very easy for this kind of character to be unlikable, harsh or nasty. It so happens

Mira isn't that kind of person. She's a bright, educated young woman, and charming. She informed the character with a dimension that wasn't in the writing."

Though Allen is quick to point out that, as an actor, he always plays riffs on the same basic character, his "Mighty" performance is refreshingly less neurotic than those in some of his other films.

Still, Allen remains a most reluctant thespian and would prefer only to write and direct. "The only reason I perform is occasionally there's a part that's so right for me, like the one in 'Manhattan Murder Mystery.' That had to be me and Diane Keaton," he says. "Also, my name on the marquee in America means nothing, zilch, whereas in Europe it's a big help. When a film of mine comes out in Europe and I'm in it, it stands a better chance of making money."

Does Allen's personal life inform his work? The answer, he insists, is no. Since his much-publicized breakup with Mia Farrow, the battles over their children, and the hoopla concerning his relationship with Soon Yi Previn, Allen has penned an off-Broadway play, written and directed "Manhattan Murder Mystery," the TV movie "Don't Drink the Water," "Bullets," "Mighty" and an in-production musical.

"There's no correlation," he says. "I just do whatever idea I can lay my hands on at the time. Before anything happened with me publicly, people were constantly taking my films and reading into them things from my personal life."

WOODY

continued on page 13

Bailey delivers speech to College Republicans

By Timothy Lavalley
JOURNAL STAFF

"I politely gave her the bird - I told her, 'You can lock me up before I let any criminals out of my jails,'" said Brad Bailey, Middlesex County Sheriff. He was talking about his confrontation with a Middlesex judge who was ordering him to relieve prison overcrowding.

Bailey, a guest speaker at the College Republicans' "Pizza and Politics" forum, started his career as a prosecutor in Manhattan, New York, and later returned as prosecutor to Middlesex County. He then moved on to work in the U. S. Attorney's Office on organized crime and drug smuggling.

In 1994, he left the office of the U.S. Attorney to pursue the seat of incumbent Democrat Ed Markey in the U.S. House of Representatives. Despite raising a sizable campaign fund of \$500,000, he was unsuccessful in his bid.

After his defeat, however, he was appointed Middlesex County Sheriff by Governor William F. Weld, a position that suited him because of his career as a prosecutor, Bailey remarked.

Since becoming sheriff in 1994, his main goal has been to find ways to ease

overcrowding in the many jails in State's largest county. One of his pilot programs is the use of non-violent, well-behaved inmates to perform community service projects under the close supervision of security personnel. One example of this is the group of men who were used in the city of Waltham to remove graffiti.

However, Bailey has faced some opposition, especially from the inmates themselves. A group of inmates in two of the county jails filed a suit in court. They claimed their rights were being violated under a court order outlining a cap on the census in county jails. It was during a hearing on this that he told the judge to lock him up.

"After decades of getting it wrong, someone has to do it right," Bailey commented regarding the system by which we prosecute and imprison felons. Bailey further defending his point saying, "Sure it's crowded, but a jail is a tough place. I am not going to turn it into a five star hotel."

Because of his actions during the first hearing, Bailey will be attending his own hearing on a contempt of court charge. He goes before the judge on December 7, 1995, to determine if he will pay a fine and face the possibility of going to jail.

"My job as Sheriff is to uphold public safety," Bailey concluded. He then opened the floor to questions from some of the twenty-seven attendees of the forum hosted by College Republicans, Pre-Law Association, and Criminology Club.

Many of the questions revolved around his view on prisons, and how to improve upon the system. Some questions also addressed his feelings on what his counterparts in Washington are saying. In particular, one person asked him if he felt that television and movies contributed to violence in society. His response was yes, but continued that instead of government censorship of these media, there should be limits and guidelines set by the industry.

One of the last questions required Bailey to express his opinion on the death penalty. When asked, Bailey said, "I support the death penalty." Furthermore, Bailey added, he was disappointed in the Legislature's failure to pass the death penalty here in the state.

He explained that these criminals are often repeat offenders even before they make it to serve a prison sentence.

Jim's Journal

by Jim

I didn't do anything today.



Editorials

Casinos are not the solution

There is a question that is tearing apart several Massachusetts communities (including this writer's hometown of Lawrence) and it's whether or not casinos should be allowed to open their doors to prospective customers.

Many citizens have come to view casinos as the panacea for the ills that are blighting their communities. They state that casinos will bring instant jobs, instant money, instant prestige to their town. Grab a casino and the community will bustle again.

Granted, casinos will offer employment and will pump cash into a city's treasury, but the negatives of this situation outweigh the positives. One need not look any further than the examples being set in other communities that welcomed casinos.

After casinos arrived in several Mississippi towns, violent crime ballooned. A casino in one Iowa community left the town several millions dollars in the red because of river front development gone awry. In South Dakota, two-thirds of all casinos have gone bankrupt.

And of course, with casinos there also comes the compulsive gamblers, the substance abusers and the organized crime.

Citizens of these communities where the debates is raging, should seek other ways to bring in revenue and jobs to their towns. Casinos will not solve their problems, but instead, create more.

Quote of the Week

"I'm the bra of this student newspaper."

- Strep Throat, the Suffolk Journal's secret on-campus source.

"Well, if you're the bra, can I be one of the boobs?"

- Ryan Foley, Journal editor-in-chief, in response.

The dawn of a new era in sports

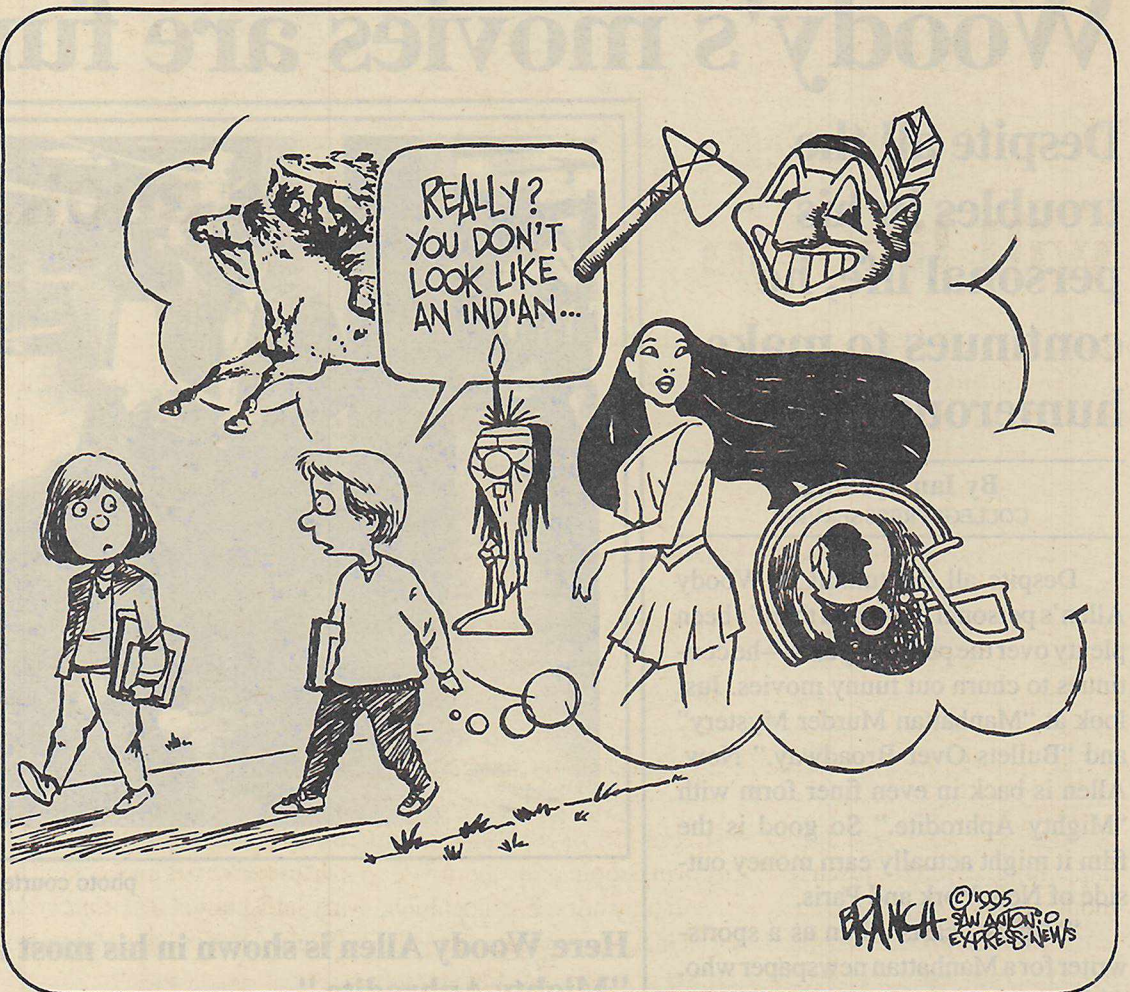
Last Monday's official announcement of the Cleveland Browns' departure to Baltimore could mark the beginning of a new trend in professional sports. The late seventies witnessed the advent of player free agency and now it appears the era of team free agency has commenced.

What Art Modell did this past week was uproot a franchise that had spent the last half-century in one city. He tore his team away from a loyal fan base, a loyal sports city and an overall loyalty that is hard to duplicate in today's world of sports. In short, he turned his back collectively on the sports fanatics and citizens of Cleveland.

Sports teams have relocated in the past. They will continue to do so in the future. But what Modell did this past weekend was nearly unheard of. He was escaping neither a dwindling fan base nor a stagnant economic situation. Modell carted his Browns off to Baltimore solely because of the cash being offered.

And that is what makes this situation all the more disheartening. First we had the players succumbing to the sins of greed and sloth. Now it appears the owners have as well.

To Art Modell, the sound of rustling dollars bills apparently drowned out the cheers of his franchise's loyal fans.



Letters to the Editor

The Suffolk Journal is YOUR student newspaper.
Let your voice be heard.

The Suffolk Journal

By the students, for the students, since 1936

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Mike Shaw, Managing Editor
Justin Grieco, Entertainment Editor
Jim Behrle, Senior Columnist
Dan Coakley, Columnist

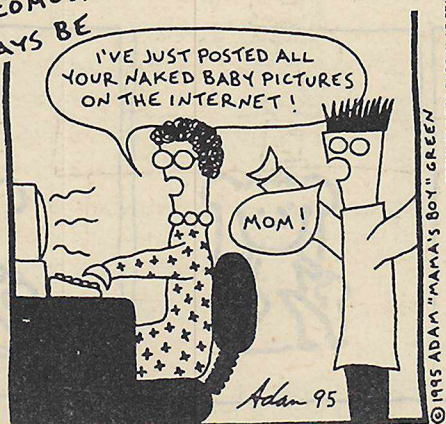
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MOTHERS...



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Despite Rabin's death, peace will live on

Mike Shaw

The world has lost a great man to a bullet.

Its almost funny. We sit in front of our televisions every night and see the reports coming out of Bosnia and the West Bank; the bullets and bombs flying, and we never seem to notice the fact that people are actually *dying*. It takes something as personal and profound as US diplomats and Prime Ministers getting killed to open our eyes to what is actually happening...even for just a few moments.

I remember when it happened. CNN was all over the event. Within minutes, they were on the air, and they even carried the official pronouncement of Mr. Rabin's death live. They stayed with the event, showing a clearly stricken President Clinton making the United State's official response to the incident.

Later, they got King Hussein of Jordan and former President Jimmy Carter to talk about the ramifications in the Middle East live over the phone.

So what is my problem? My problem is that CNN was the only network to carry all of this live, as it happened. I turned to the "big three" (ABC, NBC and CBS) to see what kind of coverage they were giving the event, but all I got was football.

How pathetic can you get? One of the world's most important men dies--by assassination, no less--and the networks don't even bother to interrupt their stupid sports coverage to inform people.

It may not seem like much, but I just want to point out something. History will record this event as a *major* turning point in the Middle East, if not the world. I remember studying world history in the eighth grade, and reading about the Camp David Agreement being signed. I was just born when it came about, and it was already in the history books. Within a few years, this event will be printed out in the history books

SHAW
continued on page 10

Everyday I write the book, says Jim

Jim Behrle

You may not know this about me, but in my spare time I'm a very famous novelist.

Invisible Bob was a critical hit.

You Can Play With Invisible Bob was short-listed for the National Book Award.

Invisible Bob and the Big Orgasm will soon be a Merchant/Ivory film with Ben Kingsley and Emma Thompson.

I've decided to let *Invisible Bob* catch his breath. In a departure, I've begun working on my latest novel *The End of All Human Happiness and Love*.

I've hit a writer's block, so I've decided to share excerpts with you this week. Hopefully, you, my faithful readers can give me some good ideas.

The story begins in a war-torn Prague. It's 1944. The main character is Jimlav Behrlik, a newspaper columnist, angered that his readership are apes who couldn't possibly understand his genius.

Jimlav hated Prague. And Prague hated him back. The people of Prague loved to hate

him, and Jimlav hated himself for loving their hate.

He peered out the window of his corner office at Lidovy Noviny, one of Prague's pre-eminent newspapers, and sobbed. Sobbed for himself. Sobbed for the foolish people of his city that couldn't possibly come to understand and appreciate his work. Sobbed for Prague. Sobbed because the human race existed.

But mostly he sobbed just to hear himself sobbing.

"When Johnny Comes Marching Home" came on the office Musak, mixed with his crying, and sounded pretty good.

He took another sip from his mug, filled with Fresca and Jagermeister.

Just then, out his window, he spotted a young woman, walking with a basket of fruit.

She moved with an incredible beauty.

Jimlav stopped his crying.

Drying his eyes, he moved closer to the window, breathless.

Her name was Mina. He knew this because she was wearing a sweater with words "My name is Mina" written across the front.

From his window, Jimlav fell in love with her.

Snow began to fall on Palmovka Square. Coatless, Mina turned toward Jimlav's window. She had felt him watching her. Love was in her eyes.

Jimlav imagined marrying Mina, smearing her with gyro sauce, and making love with her in the street.

Just then, she was crushed by a Soviet tank.

He turned back toward his typewriter, and began typing with his face. "My name is Mina" he typed.

Slowly, he began to get a headache.

He once again faced the window. The snow was ending, and Jimlav saw young boys

BEHRLE
continued on page 11

The mob rules

Dan Coakley

What is it about the mob that captures the American imagination? Movies like the "Godfather" series and "Goodfellas" are always immensely popular, as are TV shows like "The Untouchables" and "Wiseguy." Many legendary mob personalities like Al Capone and Bugsy Siegel have become part of American mythology.

The recent shooting in Charlestown at first seem like a traditional mob shooting, but certain details make this seem unlikely. Police Commissioner Paul F. Evans said of the shooting in last Tuesday's Boston Globe, "If it was a hit, it was a very sloppy hit, in broad daylight inside a crowded restaurant." Not only that, but the car owned by one of the suspected gunmen was parked right outside.

But we all want this to be a mob shooting. Certainly all the news attention, both print and television, imply it, which was why Evans had to address it to discount the theory.

Part of the reason Americans love the mob is that they seem to be more organized and

efficient than our official government and enforcement agencies. First of all, we call it organized crime, while we never refer to the police as organized enforcement.

The popular conception of a mobster is a rich and powerful man, who commands fear and demands respect of everyone around him. How many politicians or bureaucrats inspire respect, through fear or any other means?

Chicago in the 20s was probably the golden age of the Mob. Al Capone ran the entire city better than the politicians of the time did, and he is regarded as always looking out for the little guy. Widows and orphans, as well as honest, hardworking family men, had little to fear from the mob, whereas the government seems to ignore these people in favor of rich political supporters and community leaders.

We sometimes forget that murder and extortion were the basis on which men like Capone and Frank Nitti built their empires. Instead, we remember that the crimes that the mob dealt in were "victimless"

crimes: illegal gambling and bootlegging. Nowadays, with the rise of casinos across the country and state-sponsored lotteries, gambling seems less serious a crime; plus prohibition, because it was short lived and impossible to enforce, almost makes the rumrunners romantic in a way: risking their lives to bring beer across the border.

The gunmen in Charlestown may or may not have been "connected," but even if they weren't, they patterned the murder of the four men in the 99 restaurant after a mob-style hit.

I'm sure that they saw the

restaurant scene in the Godfather, and imagined themselves part of it when they opened fire.

Plus, given that the victims and suspects were Italian, and had connections in the North End, rumors of mafia connections is almost guaranteed.

Charlestown is even the perfect setting for this, with its reputed mob connections and the infamous "code of silence," where citizens do not speak out when they witness a crime and even go so far as to harbor the murderers.

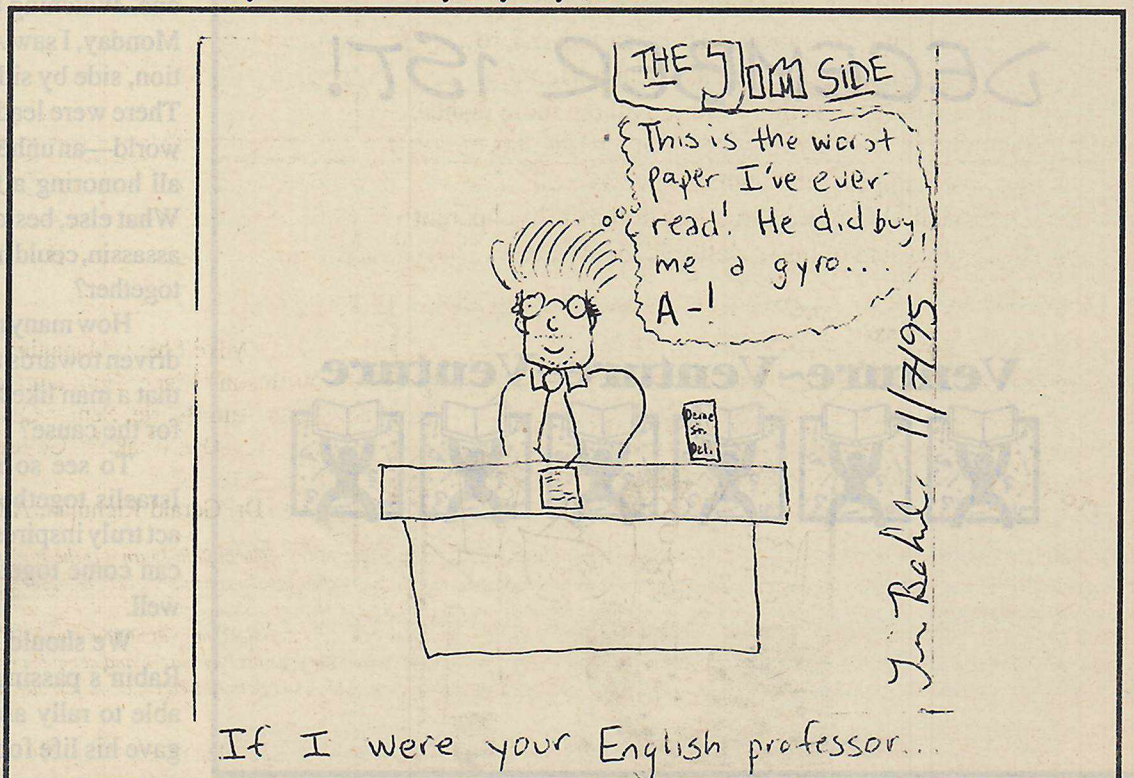
But, and this is the part that we tend to overlook when remembering Dutch Schultz and Pretty-Boy Floyd, the other din-

ers in the 99 will not romanticize this event. It's easy to forget, at a distance, that murders can be traumatic events when witnessed.

Not only will the image of the dead stay with the witnesses for a while, but there is the fear that, having seen the killers, they may be targeted next.

But we try not to dwell on that. Instead, we remember Al Pacino as Michael Corleone, a principled, decent man whose first priority was protecting his family and friends. A businessman whose business just happened to be illegal.

Nobody's perfect.



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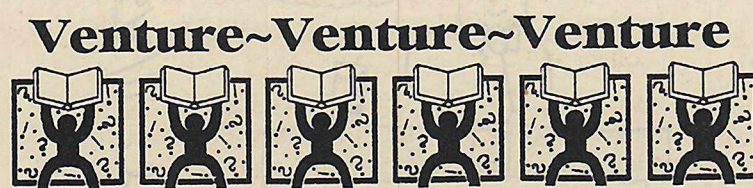
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■ NICKNAMES

Continued from page 16

plaints from out-of-staters but earned the support of local Seminole Indians.

"The only controversy we have had was when someone from out of state came and led a few protesters at a football game. Other than that, the Seminole Tribe of Florida and the local tribal organizations have been supportive," said Cindy Mooy, assistant director for media relations.

The nickname dates back to the late 1940s or early 1950s, but the Seminoles have used their symbol (Florida State prefers that term to mascot) of Chief Osceola for only 18 years. Chief Osceola rides a horse while dressed in Seminole costume.

Florida State sought the advice of local Seminole Indians on the design of the costume.

Every homecoming, representatives of the Seminole tribe visit the campus and crown the homecoming chief and princess with an authentic Seminole headdress.

The university also participates in an annual Summer Indian Youth Program, an on-campus program to encourage young Native Americans to pursue higher education.

"We try to be very respectful of their traditions in the way we use Indian symbols. I think that's part of why we haven't had the kind of negative feedback other people have had," said Mooy.

Betty Mae Jumper, editor of the

Seminole Tribune newspaper in Hollywood, Fla., agreed that Florida State is honoring, not insulting, the Seminole tradition.

"The tribe has advised them on the use of symbols, and I think it's good," she said. "It brings good attention to the Seminoles. I have nothing against it."

Another symbol spat that has quietly died is that at the University of Massachusetts at Amherst, where in the fall of 1983 some students objected to the Minuteman mascot.

"It was just a couple of students, who described the Minuteman as a symbol of racism, sexism and militarism," said spokeswoman Karin Sherbin. (Another university employee privately dubbed the complaints as "political correctness gone amuck.")

At the end of the last semester, faculty and students gathered to discuss symbolism in general, not the use of the Minuteman. "They discussed why we need symbols, how we choose them, and whether meanings change," Sherbin said.

Apparently those meanings do indeed change. In October Martin F. Jones, who had spearheaded opposition to the Minuteman, publicly recanted that opposition. He urged the university to retain the symbol.

This time, the University of Massachusetts is taking Jones' advice. "The Minuteman is still our symbol, and there's no discussion about it," said Sherbin.

■ SHAW

Continued from page 9

and kids who were not old enough to remember this happening will read about it. They will study it for the final along with the Civil War, W.W.II and the Challenger disaster.

And the networks wouldn't even pre-empt a stupid college football game to tell people about it.

Yitzak Rabin was one of the world's most important people.

Without his leadership, guidance and perseverance, Israel, and most certainly the world, would be a much more violent and dangerous place to live in.

And to think that he was cut down by one of the very people that he was trying so desperately to help is simply mind-boggling.

I want, in no way, to trivialize this great man's existence, but it almost seems like his sacrifice was a necessary one. Watching the funeral services on Monday, I saw Arabs standing at attention, side by side, with Israelis.

There were leaders from all around the world—an unheard of number, in fact—all honoring a fallen hero and friend. What else, besides Rabin's death by an assassin, could have drawn such a crowd together?

How many more people will now be driven towards the cause of peace, now that a man like Rabin has given his life for the cause?

To see so many Palestinians and Israelis together condemning such an act truly inspires me to believe that they can come together on other issues, as well.

We should all be saddened by Mr. Rabin's passing; but we should all be able to rally around the cause that he gave his life for...peace.

■ MAILROOM

Continued from page 2

Many of the people drawn to the mailroom have impressive credentials. It's not uncommon to see newly minted MBAs and lawyers wheeling the William Morris mail cart. One trainee in New York, for example, was pulling down a six-figure salary as Wall Street lawyer before he decided to start over at the agency. But just because today's trainees are conversant with managerial accounting or constitutional law means that they are pushovers in the back-slapping arena of show business. Says Kram, "We get a lot of candidates with advanced degrees, but it doesn't mean that they're not street smart."

One of the most illustrious trainees of this era is the entertainment mogul David Geffen, who fudged his way into the program in 1964 by claiming he had a degree from UCLA that never existed. Degree or not, Geffen thrived in William Morris' adrenaline-rich environment, inspired by the agents' phone conversations he overheard while pushing the mail cart.

Geffen is not the only mailroom alum to make his mark in Hollywood; indeed, a veritable pantheon of showbiz gods started out licking envelopes for William Morris. Norman Brokaw started as a trainee and never left, he's currently serving as the agency's chairman and CEO. QVC chief Barry Diller is an alum, as is superagent Michael Ovitz. Producer Bernie Brillstein, co-owner of Brillstein/Grey Management, paid his dues in the mailroom, along with writer/producer Rick Jaffa, whose Shinbone Productions is responsible for successful movies such as "The Hand That Rocks the Cradle."

FAIR GAME

Continued from page 5

her balcony and into a strategically placed body of water. No need to fear, Cindy emerges from the fall looking more beautiful than ever.

In fact, Crawford and Baldwin are shot at repeatedly and frequently run more than a marathon and never come out looking more ragged than the construction workers in the Diet Coke ads.

To its credit, "Fair Game" moves fast. The action is non-stop and although the sequences are way over the top, the explosions and car chases keep the film watchable. The filmmakers were kind enough to keep "Fair Game" at a thankfully short length. The dialog is beyond disastrous and the characters are beyond pathetic. Why would a supposedly smart lawyer keep using her credit card when the "bad guys" keep finding her?

The film is also surprisingly and need-

lessly violent, especially in the first few action scenes.

Crawford is awful but that is to be expected. To be fair the supermodel does have an awful role and would have been passable if "Fair Game" were marketed as a "Naked Gun" style parody and Crawford were cast as a ditsy sex-pot.

In fact, there is one scene in which Crawford attempts to get important information from a computer nerd by flaunting her beauty. Crawford works well in this scene because she is able to poke fun at her own reputation. She comes off as smart and sexy even if only for a few minutes.

"Fair Game" is a terrible film and probably doesn't deserve the theatrical release it is getting. Imagine "Baywatch" makes a full-length (kind of) action film and you have an image of what is "Fair Game." GRADE: D

HOLIDAYS

Continued from page 5

get the point. Foster seems to be dabbling in stereotypes all too frequently lately. First with "Nell," in which she starred and produced, and now with "Holidays," which she misguidedly directs.

With an all-star and talented cast and a promising director behind it, "Home for the Holidays" should have been much more of a movie than it is. The film is not a disaster, but it is so average and stale its depressing. It is like a big, fancy, beautifully decorated Christmas present that, when opened up, is empty inside. GRADE: C

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Everyday Jim writes the book

BEHRLE

Continued from page 9

playing soccer in the Square. For a moment, Jimlav felt happy, remembering his childhood days.

He smiled, imagining he was young again, and the neighborboys were beating him. They had tied him to a soccer goal, and were kicking soccer balls at him.

Jimlav's teeth had all fallen out. His groin throbbed with pain.

Oh, those happy times.

The young boys in the Square played for many hours, and Jimlav watched them.

The hand of God descended from Heaven, and began slapping the players about.

Then the Earth opened, and swallowed them.

It was just then that Jimlav's boss walked into Jimlav's office.

"You've been sleeping with my wife, Jimlav, haven't you?" his boss asked. Jimlav nodded.

"She's pregnant. You're fired. By the way, your mother and your wife were just shot by the Nazis."

Jimlav was suddenly gripped by a vicious seizure. Blood spurted from his nose. He lost his balance, fell

against the window, broke it, and fell to the street. The snow did not break his fall. Then, a Soviet tank rolled over his feet, crippling him. The tank, thinking it had run over something, backed up to make sure, crushing his hands.

Jimlav crawled home, using his only his putrid pussy stumps.

When he arrived home, he discovered that he left his keys in his office.

He lay there, in the snow, bleeding. His dog, Likme, began licking Jimlav's wounds. The dog got gangrene, and died instantly, its body slumped over Jimlav's face.

Suddenly, the world came to an end, and devils overran the Earth.

Next week, Chapter Two: Jimlav's Trouble Begins.

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Virginia researchers to study near-death experiences

By Sunni DeNicola
COLLEGE PRESS SERVICES

CHARLOTTESVILLE, Va.—People have long reported unusual visions during a near-death experience. We've all heard about them—floating above one's body watching the physicians work; overhearing the conversations of loved ones in the hospital corridor; seeing a tunnel and a bright, beckoning light. But do people who claim these experiences change, heal faster than others—even experience miraculous recoveries?

Researchers at the University of Virginia hope to soon have answers to these haunting questions. The nation's first grant to study near-death experiences was recently awarded to U.Va by a psychology institute in Freiburg, Germany.

The \$250,000 grant will allow researchers to work in conjunction with the cardiac care unit at the university's medical school. Over the next three years, they will collect and study incidents of heart attack patients who report unusual sensations of visions during their life-threatening experiences. Their recovery will be compared to that of other heart attack patients who perceived no such other-worldly occurrences.

"There have been a lot of claims that near-death experiences change people both psychologically and physi-

cally," explains Dr. Bruce Greyson, professor of psychiatry. "We are trying to determine if they recover faster and more fully than those who don't."

Greyson estimates that anywhere from 20 to 40 percent of people who have a close brush with death report these occurrences. Most find these to be positive experiences that cause them to no longer fear death and enjoy life more. They also report an overall improvement in their health.

"People often report personality changes—being less competitive and more cooperative; less concerned with material possessions and more concerned with spirituality and relationships," says Greyson. "They also report physical changes where their bodies and brains function differently. Or that they've experienced a seemingly miraculous recovery from illness. We are trying to see if, in fact, this is true."

U.Va. has been involved in studying near-death phenomena for the last 20 years, but this is the first time they will have such a controlled environment. In the past they have had to try to piece together data months, or even years, after the fact.

Dr. Ian Stevenson, the project director, says he believes this new project will help people overcome these problems. Now, researchers will have access to patients after an event. This means the patient's recollections will be clearer.

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Despite his past problems, Allen continues to make funny films

■ **WOODY**

Continued from page 7

I've always said you shouldn't do that. Since I got into the papers with my custody fight, it's become a major industry," he notes, laughing easily.

"The movies are all made up. People think that they're not just reflective of my private life, but that they're exact copies, and they always did. When 'Annie Hall' came out. I had to go around telling people I didn't grow up in Coney Island. Nobody wanted to hear it."

Regardless of how people feel about Allen as a person, his work should be judged on its own merits. A few years ago, the director commented that he'd never crafted a great movie. Many cineasts would challenge this statement,

pointing to "Manhattan" and "Annie Hall."

But the writer-director maintains his position. "A lot of the movies I love and that I was tremendously influenced by weren't necessarily great," he says. "If you accept as great films like 'Citizen Kane,' 'The Bicycle Thief,' 'The Grand Illusion,' and 'The Seventh Seal,' then I can safely say I've never made a film in that class. I've never made a film where you could get all the world scholars and film historians to sit around and say, 'This film ranks with the greatest films that Orson Wells did.' I feel I haven't done that, and I'd like to...It's a goal. I've made some decent films. I'm not ashamed of them."

"I'll be 60 in December and 'Mighty Aphrodite' is my 25th film. I'm limited only by my limitations. I do feel completely different, feel that I know how to make movies and that I'm experienced at it. It remains to have a great insight or a great vision of life. If I'm ever lucky enough to have a vision of some depth or real profundity that I can get up on the screen, I think I'd know how to do it."

"The trick," concludes Allen with a smile, "is in having that vision. That's not so easy."

■ **KELLI**

Continued from page 3

brushes.

She must be careful of mold, germs and bacteria, so potatoes are peeled and Jim cleans the shower and bathrooms. She doesn't go water skiing or swim in the river anymore.

"Other than that, life is the same," Kelli says. "Sometimes, I look in the mirror, and it's even hard for me to see that anything is different."

Jim agrees. "We don't forget about it, but we try to put it on the back burner. A couple of times a week we talk about if she's feeling good, if she's coughing, how her blood counts are."

The hardest part is planning for the future.

"I've got three job offers, and what do I do?" she asks. "Do I really want to go through the whole spiel again at a new place of employment and say, 'This is what I have'? When I say I have a doctor's appointment that will last two hours, believe me I do."

"I should be looking at the fun things, planning children, facing challenges and opportunities. I have no choices anymore."

Everything has changed.

Leold

by Roger & Salem Salloom

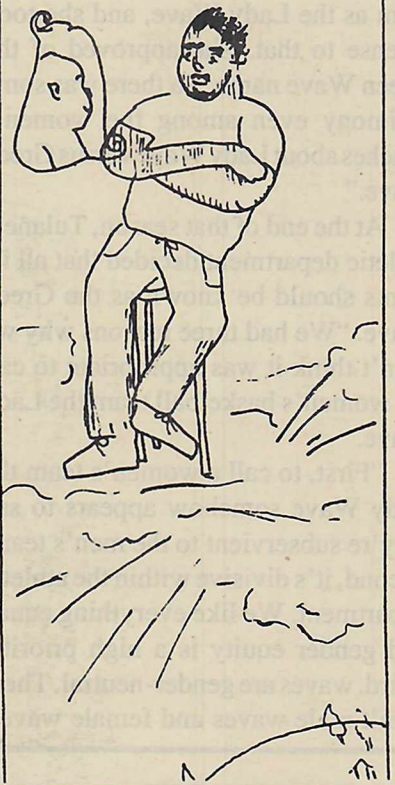
When I was a little kid my parents used to take me to a restaurant where the cashier was a fat man who never moved off his stool. He had a face which kind of looked like a pig's face to me.

He didn't think he looked like a pig when he looked in the mirror, and his mother thought he was beautiful ...but I thought he looked funny.

Then I heard that he died, and a friend told me he was a quiet, very nice person.

I felt bad and cruel. I was stupid.

But he's alright now. He's resting in heaven... human heaven....I suppose.



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NICKNAMES

Continued from page 12

prompted renewed enthusiasm for an old name.

Most of the university's teams have long been known as the Green Wave, explained associate athletic director Ian McCaw. During the 1992-93 season, the coach of the women's basketball team referred to her team as the Lady Wave and ordered warm-ups embossed with that name.

"It was an informal nickname, never an official change. It was just something this particular coach started. At her previous institution, the women's teams had called themselves the Lady Whatever," said McCaw. The term lady raised the hackles of the women's volleyball coach, however.

"Sometimes people referred to her team as the Lady Wave, and she took offense to that. She approved of the Green Wave name. So there was some acrimony even among the women's coaches about Lady Wave versus Green Wave."

At the end of that season, Tulane's athletic department decided that all its teams should be known as the Green Wave. "We had three reasons why we didn't think it was appropriate to call the women's basketball team the Lady Wave.

"First, to call a women's team the Lady Wave somehow appears to say they're subservient to the men's team. Second, it's divisive within the athletic department. We like everything equal, and gender equity is a high priority. Third, waves are gender-neutral. There aren't male waves and female waves,

there are just waves. So Lady Wave just didn't make sense."

At the University of Illinois at Urbana-Champaign, the Fighting Illini and their mascot Chief Illiniwek draw sporadic protests from some students and support from many alumni.

Students try out to portray Chief Illiniwek, who wears a Native American outfit and dances during half-time at football and baseball games. "Some students and alumni are opposed to the use of the Chief as a symbol because they believe it's demeaning to Native Americans and perpetuates racial stereotypes," acknowledged U of I spokesman Jeff Unger.

Yet surveys of alumni show that the "overwhelming majority" of those who respond want to keep the symbol. Any change must be approved by the university's Board of Trustees, which five years ago voted to retain Chief Illiniwek.

The controversy from time to time ignites a campuswide, and indeed statewide, debate. In 1989, the Illinois state legislature in a unanimous voice vote passed a resolution in the mascot's defense. The student newspaper Daily Illini has editorialized against Chief Illiniwek, but Unger reckons most letters it prints on the topic support the mascot.

Chicago newspapers also regularly print letters on the debate, including one in April 1994 from S. Neiburger, chairman of the Ethnic Minority Council of America, who berated Chief Illiniwek opponents as "a small group of racially obsessed people who have the arrogance to claim they alone represent a diverse ethnic group and insist everyone accept their self-proclaimed brand of

religion and political correctness."

That volley failed to dissuade the mascot's foes. In spring 1994, a group of students filed a complaint with the U.S. Department of Education asking that the mascot be banned.

The complainants argued that the mascot violates federal standards because it makes the university environment "hostile and abusive" to Native Americans. The Education Department had made no ruling on the complaint by January 1995.

At some campuses, the controversy makes the Fighting Illini the equivalent of steak-loving parents at a vegetarian wedding.

The University of Iowa barred Chief Illiniwek from its campus in 1993. The University of Minnesota banned nonconference teams with Native American names after protesters interrupted an Illini game there in 1991. But Minnesota continues to play conference competitors, including the Illini.

So does the University of Wisconsin at Madison, which adopted a policy similar to Minnesota's several years ago. It did so after a nonconference men's basketball game against the Scalping Braves of Alcorn State drew complaints from Native American students.

"We can't just forfeit games to Illinois, but games that we schedule are

more in our control," said Steve Malchow, U of W's director of sports information.

"We discourage visiting teams who have American Indian mascots from coming to our facilities; we discourage Native American mascots when others use our facilities, such as for the state high school championships; we will not schedule teams we don't regularly play if they have American Indian names; we discourage athletes from wearing Native American logos; and our representatives to the NCAA (National Collegiate Athletic Association) try to explain at meetings that there's some sensitivity out there."

U of W, which is fortunate enough to have the nonoffensive nickname of the Badgers, also made an exception for longtime rival Marquette when its athletes were still the Warriors. Malchow said the new policy won kudos and derision.

"Some people thought it was ridiculous for us to be telling other schools what to name their teams. The reaction was positive and negative, but we feel pretty good about it."

At Florida State University, the Seminoles have attracted some com-

NICKNAMES

continued on page 8

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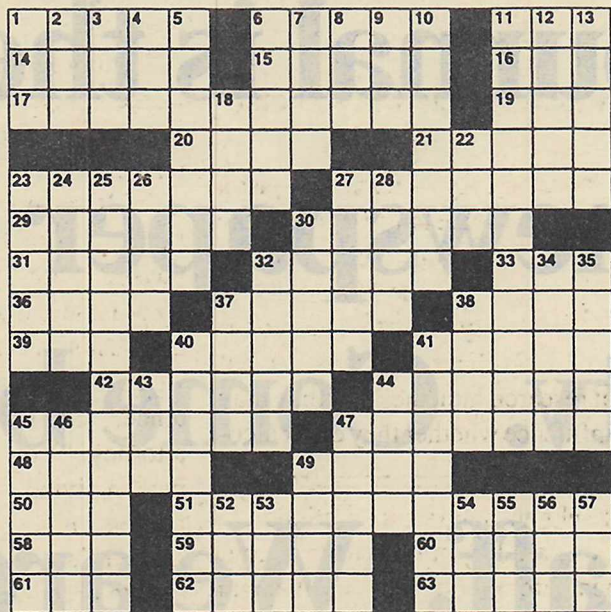
THE Crossword

ACROSS

- 1 Valuable violin
- 6 Member of the wedding
- 11 Slash
- 14 Played again
- 15 Chum of Moe and Curly
- 16 Pretty — picture
- 17 Those in a poker game
- 19 Chafe
- 20 Loll
- 21 Of neap and ebb
- 23 Bundle
- 27 Sweet and cloying
- 29 Words of a song
- 30 Hindu's divine law
- 31 Mountain ridge
- 32 Pert
- 33 Scottish cap
- 36 Koppel and Danson
- 37 Comic Victor
- 38 Romantic isle
- 39 "— was going to..."
- 40 Blueprints
- 41 Drawing room
- 42 Armed forces
- 44 King's seat
- 45 Teachers of a school
- 47 Trendy one
- 48 Marble
- 49 Part of the leg
- 50 Debussy's "La —"
- 51 Small pasteboard of a kind
- 58 Terminate
- 59 Love affair
- 60 Gruesome
- 61 Drunkard's affliction
- 62 Lama land
- 63 Omit a syllable

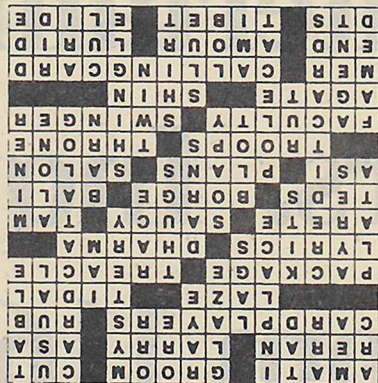
DOWN

- 1 Bow
- 2 — culpa
- 3 Timetable abbr.
- 4 Small amount
- 5 Properly situated
- 6 Shiny coating
- 7 Comedienne
- 8 Mine material
- 9 Hockey hero
- 10 Crime novel, e.g.
- 11 Library item
- 12 Ordinary
- 13 Furniture piece
- 18 Fails to keep up
- 22 "— a Camera"
- 23 Rio de la —
- 24 Hollywood's Dr. Kildare
- 25 Cash substitutes
- 26 Sets of articles
- 27 Goons
- 28 Ethnic group
- 30 Mends
- 32 Sudsy
- 34 Without help
- 35 Forty-niner
- 37 Stain
- 38 Farm building
- 40 Skunk
- 41 Lawyer's sign



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ANSWERS



- 43 Stagnant routine
- 44 One of two
- 45 Notable
- 46 Go-between
- 47 Blouse
- 49 Turn sideways
- 52 Friend: Fr.
- 53 Tennis stroke
- 54 —de-sac
- 55 "Exodus" name
- 56 Free
- 57 Ike's monogram

Tailback's return to Nebraska football team stirs protests

By Marco Buscaglia
COLLEGE PRESS SERVICE

LINCOLN, Neb.—Lawrence Phillips' teammates may be glad to see him back on the University of Nebraska football team, but others on and off campus aren't exactly welcoming the 22-year-old junior back with open arms.

Already, numerous students have protested the move, saying that university officials should be ashamed of reinstating Phillips, who was found guilty of assault and trespassing after hitting his former girlfriend.

"These are sad days for Nebraska," said Sarah Thomason, a junior. "The administration has finally decided that football is king. Players can do whatever they want as long as they can help win games."

Nebraska, last year's national champion, is currently ranked number one in both football polls.

Thomason, who says the decision to reinstate Phillips "made me sick to my stomach," hopes that the outcry from students on campus is enough to change policy in the years ahead. "I know this will never have any effect on what's happening this year," she said. "We're talking about a team that has a chance to be the best in college football for the second year in a row so I know what's at stake. But I just hope it will make the administration and the coaches think twice the next time they try to do something like this."

In late-October, coach Tom Osborne said Phillips was back on the team since he had cleared the team's "point system" for player infractions. The highly-touted tailback sat out for three games after being found guilty of misdemeanor charges of assault and trespassing against his former girlfriend.

According to police records, Phillips, 22, broke into the apartment of another player on the team and grabbed Kate McEwen and dragged her by the hair down three flights of stairs. In the building's lobby, Phillips slapped and punched her. McEwen, a member of Nebraska's women's basketball team,

suffered cuts and bruises on her head and neck.

Judith Kriss, director of the Nebraska's Women's Center, says Phillips' reinstatement sends a somber message to the women on campus. "It's like saying touchdowns matter more than what's right," Kriss said.

Phillips released a statement saying he was "sorry" about what had happened. "I know I can't undo the situation but I am trying to learn from it," Phillips said. "I haven't run from the problem but I am facing it head on."

Abigail Heitzman, a member of the Nebraska chapter of the National Organization for Women, says Phillips should be kicked out of the university. "Colleges have always had a double standard for athletes but this is really sickening," Heitzman said. "If something like this happens again, the school's administration will have set the precedent. They have already said that crimes against women—violent crimes—are unimportant."

James Griesen, Nebraska's vice chancellor for student affairs, says Phillips is being treated like any other student. "People have a right to voice their feelings but the fact of the matter is that Lawrence Phillips deserves the same treatment as other students," Griesen said. "At a university, you try to do what's best for the students, both individually and collectively."

As part of his reinstatement, Phillips has accepted various sanctions to comply with the school's Code of Conduct. To keep his status as a student-athlete, Phillips, who is on probation until the spring of 1997, must attend counseling sessions and all his classes; perform two hours of community service each week; have no contact with McEwen; and pay for any damages McEwen has incurred.

Still, not everyone believes the university is doing this simply for Phillips' sake. "I doubt they would go through all of this if he wasn't a big part of the team," says Thomason. "If he was just a freshman history major or something, he'd be back home or in jail."

Democrats urge Clinton to support direct lending

By Carol Monaghan
COLLEGE PRESS SERVICE

WASHINGTON—U.S. Secretary of Education Richard Riley and Democratic senators urged Republican members of Congress to not send the White House a budget that severely reduces or eliminates direct lending to college students.

"Congress is pitting students against special interests," said Riley. "Partisan politics and special interests are winning out over common sense and the best interests of students, schools and taxpayers."

The house and senate are expected to conference this week to hammer out the differences between diversions of the budget reconciliation bill. The house voted to kill direct lending altogether,

which would force all schools and students who are currently participating in the program to revert to a bank-run loan system. The senate imposed a 20 percent cap on lending, which means that about half the students with direct loans would have to return to the old system. "It will be very, very confusing and very costly to switch and make changes from the streamlined direct loan system and turn back to the guaranteed loan system," said Senator Paul Simon (D-Ill.). Meanwhile, student lobbying groups say they plan to refocus their efforts from the Hill to the White House. "We're asking every student to call the White House and ask the president to veto the bill," said Kellye McIntoch, field director of the United States Student Association (USSA).

Under direct lending, students by-

Campus News

NIU Protest Costs Student Newspaper Less Than \$50

DEKALB, Ill.—An attempt by some minority students to pull funds from the newspaper at Northern Illinois University has cost the publication less than \$50.

In October, a group of NIU minority students who were upset over the Northern Star's lack of coverage of minority issues went into the school's cashier's office and demanded the refund of a portion of their student fees.

Darryl Jones, one of the protesting students, said the action was over the paper's "focus on one side of the issue."

Although he maintained there were racial and social issues that needed to be addressed, Jones said the protest was simply a matter of economics. "Contributing to the paper makes us consumers," Jones said. "As a consumer, I'm not satisfied with the product and I want my money back."

NIU students subsidize the paper by paying six cents per credit hour for the publication. So far, 70 students have requested their money back, bringing the total to \$49.62.

Despite the refund requests, Leslie Rogers, the editor of the Star, says she has received strong support from many of her classmates. "When I'm walking to class, people say, 'Hey, you're doing a good job,'"

Rogers said. "We have more minority coverage and stories in the Northern Star and we're making a direct effort to see if we need to do something."

Star staff members have already participated in a forum to hear the concerns of students.

Hormone Levels May Dictate Alcohol and Drug Use

LEXINGTON, Ky.—Think it's just a coincidence that the hairiest guys at the bars are always the most sober? Maybe not. Researchers at the University of Kentucky already knew that hormones trigger bodily changes in students, but recent research indicates that they may also influence whether they drink alco-

hol and smoke cigarettes or marijuana.

UK psychiatrists found that high school girls who drink and smoke have higher levels of the male hormone testosterone, which increases impulsivity and risk-taking behavior, and the female hormone estradiol, than girls who don't. Increased levels of estradiol have been linked with breast cancer later in life as well as feelings of depression and sadness in adolescents.

Male high school students who drink alcohol and smoke marijuana are likely to have high levels of testosterone as well. Students with lots of a hair-growth hormone, though, are less likely than their peers to smoke marijuana. This hormone drains their energy and, researchers speculate, makes them less interested in experimentation.

It's unknown, though, whether increased hormones lead to substance abuse or if it's the other way around.

The study examined 160 students at two Kentucky high schools, one rural and one urban. The students, most of whom were 16, answered a survey and said whether they drank or smoked during the previous year. Researchers then took blood from each student and analyzed it for hormones.

Dr. Catherine Martin, the lead researcher, said the study could help prevent substance abuse and potentially serious health problems by identifying at-risk teens early.

Mistake Has Notre Dame Fan Up In Arms

LODI, N.J.—A tattoo of Notre Dame's mascot seemed like an appropriate way for Dan O'Connor to honor his favorite college team. But that was before O'Connor realized the tattoo of Notre Dame's "Fighting Irish" leprechaun was missing one important element: the letter "t."

O'Connor, with a fresh "Fighting Irish" logo still on his arm, has filed a lawsuit against the Tattoo Shoppe, the New Jersey tattoo parlor where he received his misspelled masterpiece.

"This is a classic case of incompetence," said Mark Chase, O'Connor's attorney. "You would assume that the person giving you a tattoo that you are paying for knows how to spell 'fighting.' If that's not the case, the least he can do is check a dictionary."

Chase says O'Connor, 22, has been a Notre Dame fan his entire life, following in the footsteps of his father, who graduated from the university. "It's a typical thing for a fan to do," Chase says. "Mr. O'Connor was hoping this was something he could be proud of."

Instead, Chase says, O'Connor must wear long-sleeve shirts to cover up his \$125 tattoo, which is on his right forearm.

O'Connor filed the lawsuit after the tattoo parlor failed to attempt to correct the matter. The suit seeks an unspecified amount for pain and suffering as well as the cost of at least \$700 for the laser surgery to remove the misspelled word. Calls to the Tattoo Shoppe were not returned.

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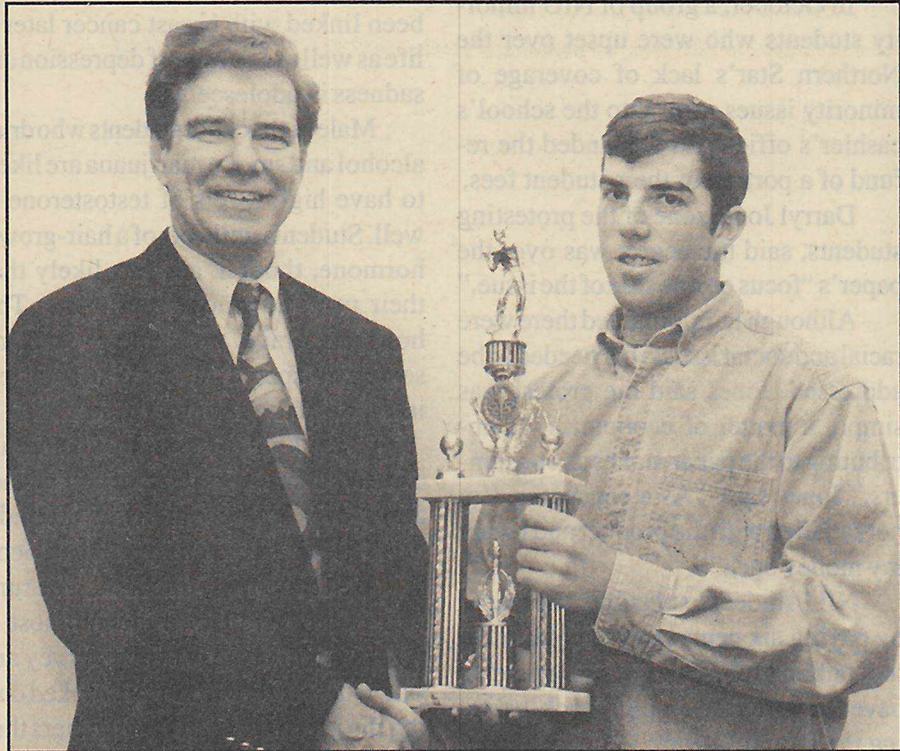


Photo courtesy Athletic Department

Suffolk University Athletic Director Jim Nelson presents Chris Dupill (right) with a trophy for posting the low gross in the recent Little Four Golf Tournament.

Illinois State athletes sue university

The school's shutting down of several programs angered them

COLLEGE PRESS SERVICE

Normal, Ill. — When officials at Illinois State University decided to pull the plug on men's wrestling and soccer, they said the decision was made to comply with Title IX regulations.

But the decision angered many student athletes, who have joined together to file a federal lawsuit against the university not only for gender bias, but for sexual harassment, fraud and racism as well.

"The lawsuit stems from reluctance by ISU officials to look at their decision to cut the wrestling and soccer programs and admit they were wrong," said Robert Smith, the attorney representing the students.

"And after looking at other issues, we decided that there were matters of racial discrimination and sexual harassment that needed to be dealt with."

The lawsuit contends that ISU failed to follow the rules stated on its constitution when the decision was made to eliminate wrestling and soccer. In addition to violating Title IX provisions against quotas, the school allegedly dropped wrestling and soccer without addressing the Academic Senate, the suit claims.

Title IX is a federal law that mandates schools offer equal sporting opportunities to both sexes.

The suit also claims that officials continued to allow coaches to recruit student wrestlers and soccer players, despite knowing the programs would be cut.

Matt Webster, a plaintiff in the suit, says he signed a letter of intent in 1994 to wrestle the following year. Once he registered for classes, he learned that the program had been cut and that he could no longer qualify for athletic scholarships at other institutions.

Smith also said African-American members of the women's basketball team say that they were subjected to instances of racial discrimination.

Among the examples cited by the team members is a hazing incident, in which they say freshman players - covered with eggs and flour - were dropped off two miles from campus with their hands bound in duct tape.

ISU officials said there is no basis for the lawsuit.

"The university denies that there has been any racial discrimination or sexual harassment as alleged in the complaint," said Rick Greenspan, the school's athletic director.

The debate over college nicknames continues

What's in a name? To many, they've become downright offensive

By Mary Feely
COLLEGE PRESS SERVICE

On kindergarten playgrounds, opinion is unanimous: Sticks and stones may break my bones but names can never hurt me.

On college campuses, no such unanimity prevails.

Universities from Colorado to Massachusetts are finding that names--to be precise, the nicknames, logos and mascots of their sports teams--carry more than a little wallop. Often in response to complaints from students and minorities that team symbols are racist or sexist, officials are weighing (and in some cases resisting) a change.

At the University of Southern Colorado, for example, athletic teams will drop the name and mascot of Indian at the end of this semester.

The move was ordered by USC President Bob Shirley after faculty and student organizations called for an end to the Indian tradition, which dates back to 1937. Shirley announced his decision in December, a month after the USC Faculty Senate voted unanimously with one abstention to recommend the change.

The faculty vote echoed those of USC's Multicultural Council and Associated Students' Government Senate, which previously had declared that the Indian mascot and nickname were cultural and racial stereotypes. The Alumni Association Board of Directors voted to support the decision of the president.

Shirley denied that USC is seeking a politically correct image. "Political correctness never played a role in this decision. Sincere and honorable people have lined up on both sides of the issue and offered serious, heart-felt reasons why we should or should not keep the Indian."

The hundreds of opinions offered in person, by phone and in writing while Shirley pondered the issue included many arguing that the Indian nickname was an honor, not an insult.

"How could we in good conscience continue to say we were honoring the Indian by our use of the symbolism after so many Native Americans let us know they felt dishonored by the usage?" Shirley asked.

The name controversy is nothing new on the Pueblo, Colo., campus. USC stopped using Warrior Willie as its official team mascot in the late 1970s, although a tomahawk and feathers remained painted on the floor of its basketball court. Referendums to drop the Indian name were defeated by students in 1973, by 172 votes to 101, and in

1983, by 445 votes to 387.

Shirley has set up a three-member committee, consisting of students, faculty and athletic advisors, to select a new nickname and mascot. At the same time, USC will try to recruit more Native American students and look for other ways to develop educational ties with Native Americans in the region.

This 1994-95 athletic season brought the debut of the Red Storm, formally the Redmen, at St. John's University in Jamaica, N.Y., and, at Marquette University, of 16 Golden Eagles teams, which previously had been known as the Warriors. Unlike USC, the Milwaukee, Wis., university made the switch without pressure from students or minority activists.

"We didn't have protests, but we wanted to find a nickname that better represented our athletic teams than the Warriors, which from some viewpoints was a derogatory term," said Kathleen Hohl, sports information director.

The Warriors nickname was adopted in 1954, when Marquette had only male athletes, Hohl said. "Warrior is a term that traditionally is reserved only for men. We have a strong women's program, but we were calling our teams by a name reserved for men."

Hohl believes the Warrior nickname drew no protests because the team had no mascot. "Because of the sensitivity (of the Warriors name) we didn't have a mascot. The mascot is an area where a lot of teams run into trouble, because they can seem mocking."

The Warriors' logo was a silhouette of a Native American in headdress. "It wasn't a cartoon and it wasn't mocking, but it didn't reflect our women's program either."

Now that the Warriors are the Golden Eagles, the athletes have a mascot at last. "At games, more and more a mascot is a big part of the event. Now we have an upbeat, Golden Eagle mascot," Hohl said.

The change in nickname was ordered by the university president, Rev. Albert J. DiUlio, S.J. The Golden Eagles name was adopted after a campuswide vote.

Not everyone was happy with the move. "Our student athletes didn't really care--they were just interested in playing," said Hohl. "Other students were not as vocal as alumni. We had a lot of phone calls (from alumni), and the majority did not like the decision."

At Tulane University in New Orleans, the quest for gender neutrality

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