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Suffolk Journal, Vol. 54, No. 10, 11/22/1995

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 54, No. 10, 11/22/1995" (1995). *Suffolk Journal*. 281.
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The Suffolk Journal

Volume LIV, Number 9-10

Beacon Hill, Boston, Massachusetts

Wednesday, November 22, 1995

Attorney Christopher Darden speaks at Suffolk

By Christian Engler
JOURNAL STAFF

On Thursday, November, 16, law students, faculty and undergraduates gathered outside Suffolk University's C. Walsh Theater to hear Deputy District Attorney Christopher Darden lecture on the nationally covered *People vs. Orenthal James Simpson* case and the ethics that future lawyers must have in order to work within the judicial system.

Darden, who is a 14-year veteran of the Los Angeles District Attorney's office has tried approximately 20 murder cases and currently works for the Major Crimes Division.

Before that, he was formerly Assistant Head Deputy in the Special Investigations Division, where for six and one half years his division investigated corrupt public officials, election law violations, excessive force allegations and police officer-involved shootings.

When not practicing law, he is an adjunct Professor of law at Southwestern University School of Law in Los Angeles and Associate Professor in the Department of Criminal Justice at California State University in Los Angeles.

In his introductory speech, Darden thanked audience members for their standing ovation, "Had you done that before the Simpson trial, I would have been in Boston years ago. I have heard of Suffolk Law School many, many times and it is a real privilege to be here in this institution. I guess you know who I am and no, Marcia and I are not getting married," he said with a laugh.

Darden expressed that it was not his

goal to be rich and famous, but it was hard when being thrust into such a case involving prominent figures.

"Before the trial and media hype," said Darden, "Marcia was telling me over lunch about a famous football player who was charged for the murder of his ex-wife and a friend. She asked me to look over some documents regarding the case and slowly and slowly my role in it increased."

More so than the case, Darden went into detail about why he decided to study law and what feelings future lawyers should have in order to be good and successful defenders and prosecutors.

"Growing up in Northern California, I just wanted to conduct my life in a quiet and usual manner, but seeing the growth of drug abuse in my neighborhood changed all that.

"I wanted to go into law at an early age not to make money or be famous," he added, "but I wanted to protect people from becoming victims; I wanted to make a mark and do some good. Money and fame is irrelevant, because there is going to come a time when there is somebody who does not have money that is going to need legal help."

He continued when he said that if money and fame is the only important aspect that drives students to want to attain a law education, then they are equally responsible for giving lawyers a bad reputation.

"If you get a law degree, you owe a debt to society and that is why I am a prosecutor. There is more to the law

DARDEN

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Journal file photo

Christopher Darden journeyed to Suffolk University last Thursday to give a speech at the C. Walsh Theatre.

COP heads into the break with a busy meeting

Close to \$3500 was allocated to various university organizations

By Christopher Greene
JOURNAL CONTRIBUTOR

It was a busy Nov. 15 for the members of Suffolk's Council of Presidents (COP). During their hour and a half meeting, COP dispersed \$3412.75 to the various organizations.

The Emerald Club, Society of Physics and Engineering, Program Council and the Student Government Association will be holding an Irish Festival.

This event will take place Dec. 1, 1995 in the Sawyer Cafeteria. These organizations received a \$2072.75 allocation from COP to pay for the dancers, a band and refreshments. The price of tickets will be \$3 for Suffolk students and guests.

In keeping with the theme of celebration, the Asian American Association (AAA) will be sponsoring a dance in the Sawyer Cafeteria.

The \$1265 allocation the AAA received will be used to pay for the DJ,

food and decorations. The purpose for the dance is to "allow students to create friendships with each other," stated a member of the association. The dance is scheduled for Dec. 1, 1995.

The tickets are \$3 and students must be over 18-years-old or have valid photo identification.

It was also noted at the meeting that when the AAA held their last dance, they returned \$486 of the \$879.50 allocated to them. This is the largest amount returned to the Students Activities Organization from COP.

The Haitian American Student Association (HASA), the Political Science Association and College Republicans are having a guest speaker on Nov. 28, 1995.

Ernest Geurrier, a Suffolk alumnus and a former member of HASA, will speak to students in the Sawyer Building from 1:00 to 2:30. Geurrier will speak to minorities and why they should be encouraged to attend law school.

The \$75 allocation the group received will be used to provide refreshments served at the speech.

In other pertinent COP news the group decided to change the allocation submission period. Instead of the usual two-week policy, COP voted 17-1 that the period should be shortened to eight days.

The allocation request forms must be submitted by Wednesday, a week before COP meets.

Inside the Journal...

Arts & Entertainment.....page 3

Justin Grieco reviews Martin Scorsese's newest film "Casino" and Dan Coakley writes of this year's rendition of the student one-acts.

Opinions.....pages 4-5

The Fab Four? More like the Fab Five. Jim Behrle reveals his deepest secret: he was a member of the Beatles.

Sports.....page 8

The head coach of the Iowa football team is upset. But it's not his players that he's cross with.

SGA puts the wraps on the fall semester

By Timothy Lavallee
JOURNAL STAFF

"One of the best you will ever see," says Mark DiFraia, President of SGA, speaking of this year's group. This fall semester SGA has sponsored several events.

One of the first events SGA sponsored was the Leadership Retreat at Sargent Camp in New Hampshire. The retreat was attended by several SGA members, including DiFraia.

"It laid the frame work for what we have now. It brought the whole group right up to speed," DiFraia said regarding the effectiveness of the retreat.

Most recently, the Thanksgiving Dinner co-sponsored by SGA, COP, and International Student Association, was held in the cafe in One Beacon.

"The Thanksgiving dinner was nice because it got many international students together and introduced them to this American custom," said DiFraia.

An ongoing event that SGA is bringing to a close is the Student Advantage Card program.

In the fall, SGA purchased approximately 2,300 cards to distribute at no cost to the students. These cards are valid for discounts are sev-

eral venues in the Boston area. According to DiFraia's estimation, SGA handed out approximately 500 cards in the first week of school.

The last event for this semester is the open forum on tuition. This event, which will be held in the Sawyer Cafe on November 30 will be an opportunity for students to express their opinion on the inevitable tuition increase for the 1996-1997 school year.

This is the second annual tuition forum. Last year's event proved worthwhile because the increase was only 6.7%, the lowest increase since 1976.

When asked the goal of this meeting, which will be attended by President David Sargent and Vice-President Francis Flannery, DiFraia said, "to get as many people in attendance as possible."

DiFraia stressed this issue because this tuition forum is the only way the administration can get a feel for the students' position on the increase.

Looking back on this semester, DiFraia congratulated his SGA colleagues saying, "I haven't seen them drop the ball—I haven't seen them slack. They are an efficient bunch."

DARDEN

Continued from page 1

than the materialistic aspect. For those interested in the law, the feeling should come from wanting to make a difference.

"The case that we tried in Los Angeles was indeed about domestic abuse. It is everywhere. I have seen autopsy photos of women stabbed, abused and run over," he said.

Darden went on that because abuse is a daily occurrence, something has to be done to educate men on matters of domestic abuse.

"As men, we have to do something to protect women. I am fearful for the women of today, of there being another victim. I am tired of it, viewing and studying the autopsy photos. If there is anyone who is being abused," he said looking at the audience, "get out!"

Darden said that although many people felt that the prosecution failed to prove Simpson guilty, he felt that they did not loose, that they all contributed to the verdict.

"A lot of people knew that we tried. We did what was required of us. I don't think we lost. However, the unfortunate part of this case was that it was turned into a race issue. Race was not what we were trying here, but that is unfortunately what happened two days after we begun.

"Because Simpson was found innocent, women lost and the country lost," he said adamantly.

Darden continued that when the jury was asked to hear the evidence of the trial, they too were supposed to use their common sense.

"We had jury members from all

over the city of Los Angeles who used their common sense; it was probably that which was the deciding factor. I maintain, though, race was not a factor. When it came to that, I think people had a real lack of understanding. However, when the verdict was read, I was dumbfounded."

Darden, who said he only recently picked up a newspaper regarding the case, replied that he was amazed with how many citizens became disillusioned with the race factor.

"We can not be disillusioned about race," he said. "I have white friends, clerks, and a sister [Marcia Clark] and when it comes to issues of domestic abuse, we must all stick together."

Darden reiterated that the lawyers must serve the public and try to better it and once a verdict has been read guilty or not, the public must understand the reasoning behind it and leave it alone.

"During the course of the trial," Darden concluded, "we thought the truth would set us free, but although the verdict is not what we expected, we are all probably the better and the wiser for it."

Upcoming Events

Nov. 30--SGA sponsors Tuition Forum @ Sawyer Cafe 1:00
Nov. 30--PC sponsors 15th annual Tree Lighting @ Alumni Park 4:30
Dec. 1--Irish Festival @ Sawyer Cafe 3:00-7:00
Dec. 1--AAA sponsors dance @ Sawyer Cafe 7:00-12:00



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Arts & Entertainment

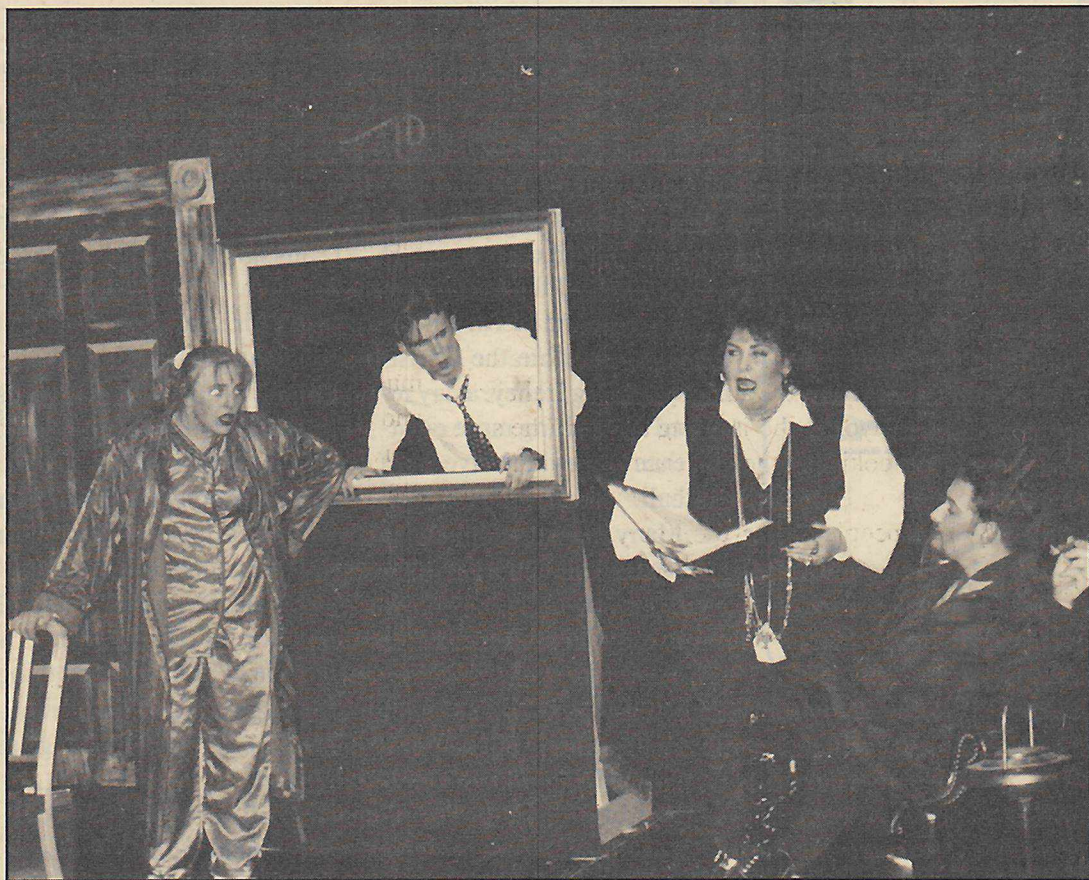


photo by Mohammad A. Faisal

Here some Suffolk students shine in the university's one-act film festival held in the C. Walsh Theatre last Thursday.

New students shine in Suffolk student theatre

By Dan Coakley
JOURNAL STAFF

Two of the best performances during this year's One-Act film festival were given by newcomers to the Suffolk Student Theatre stage: Shelly Horne in "Springtime" and Tracy Dimascio in "Bobby Gould in Hell."

Horne played Greta opposite Shannon Gracia in Aleksandar Lekic's production of Maria Irene Fornes' play about two women in love.

Horne at first plays Greta, whose illness forces her lover Rainbow (Gracia) into crime and desperate measures, somewhat subdued, but eventually we see this is intentional. At two pivotal moments, when Greta discovers pictures showing exactly what Rainbow has had to do to support their life together, and when the man Rainbow has become involved with attacks and almost rapes her, Horne's calm and reserved demeanor shatters, and the force of Greta's emotional outbursts becomes almost palpable.

In her bio in the program, Horne comments on her nervousness and hopes her "rapidly beating heart [is] unheard by the audience." She need not have worried.

Gracia's Rainbow tries her best to be the strong one in the relationship, but Gracia's performance shows us the soft underside to Rainbow. She tries to protect Greta, but it is she

who is the most vulnerable. Gracia's performance was honest and the emotions rang true at every level.

Savvas Stratis, in the non-speaking role of Ray, the man who attacks Greta, conveys menace and threat without a single word.

Suffolk senior Aleksandar Lekic, who directed "Springtime," allowed his characters to take center stage, and tell their story plainly and with honesty. Staged as a series of vignettes which, together, tell the story of Greta and Rainbow, he gives the audience a sense of peeking into the lives of these two women, lives which resonate within us even after the play has ended.

Mohammed Faisal's direction of David Mamet's "Bobby Gould in Hell" was much more elaborately staged, but was also equally more challenging.

Faisal started the production with a choreographed dance number showing the denizens of hell in torment. The dance was visually arresting, and grabbed the audience's attention immediately, adding a visually stunning element to the already stylized and menacing setting.

The play begins with SST veteran Christian Cibotti as the devilish Interrogator who returns from a fishing trip to interrogate the newly-arrived Bobby Gould (Coleman Hayes). Cibotti and his Assis-

tant (Tracy Bowermaster) challenge Gould to confront the evil he has done in life, despite his protestations of being "a good man."

Cibotti's performance was right on the money, at turns menacing, amused, challenging and exasperated. Cibotti, hardly a stranger to the Suffolk stage, previously appeared in other SST productions *Equus*, *Hello Out There* and *Fires In The Mirror*.

If the program hadn't stated that this was Bowermaster's debut performance, one would not have known. She performed like a pro, and seemed completely comfortable up on the stage. Hayes, who previously appeared with Cibotti in *Hello Out There*, was especially believable at the moment of clarity, when Bobby Gould realizes the mistakes he has made, just before he falls back into his old patterns again.

But the standout performance in Bobby Gould in Hell was by SST newcomer Tracy Dimascio. Dimascio (Glenna) played the part of an outspoken and confrontational "victim" to Gould's petty evils, and calls not only Gould but the Interrogator and his Assistant to task for every offense, intentional or otherwise.

His point proven by Glenna, the Interrogator tries

THEATRE

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"Casino" takes a gamble and it pays off

By Justin Grieco
JOURNAL STAFF

Great performances. Brilliant directions. An immensely entertaining screenplay. These are just some of the pleasures which make up Martin Scorsese's sweeping, enthralling and breathtaking new masterpiece "Casino."

This is the best American movie since "Pulp Fiction" and "The Shawshank Redemption," and it also may be the best film of the decade. At three hours, "Casino" is not long, it is intensely engrossing. The longer the characters stay up on the screen the more the viewer becomes sucked into their lives—and what complex lives they live.

This is a movie that should dominate the Academy Awards. Unlike the flashy and trashy "Showgirls," "Casino" gives us an in-depth look at Las Vegas in the late seventies and emerges as a tale of money, power and struggling humanity.

The film follows the rise and inevitable fall of Sam "Ace" Rothstein (Robert De Niro), a brilliant gambler who gives up placing bets to become the mastermind behind a successful casino. Ace runs into problems when his friend, a vicious enforcer named Nicky (Joe Pesci) decides to join him, and Ace himself gets caught up in a destructive relationship with a hustler named Ginger (Sharon Stone).

The film moves along as Ace tries to operate his casino and make as much money as possible. With the help of Nicky, along to "take care of" any potential "problem," Ace

is able to keep the casino running smoothly. Ace decides to marry Ginger despite the fact that she only loves his money, and together they seem to be the perfect couple with the world in their hands.

However, Nicky begins to become one of Ace's biggest problems and, along with Ace's own encompassing obsession with perfection, there is no where to go but down. His wife begins to have a sturdy relationship with alcohol and becomes bored with her practically "pretend" marriage.

Even at three hours, "Casino" manages to move like a bullet. Scorsese keeps all aspects of his story (a collaboration with Nicholas Pileggi) interesting and involving. To be honest, the film could have been five hours and this viewer would not have noticed. The film has so much to offer and plenty of surprises. It informs as well as entertains and may become the '90s "Raging Bull." As it stands, this is the best film about the mob since Scorsese's "Goodfellas." Scorsese shows us again that he is the best in the directing business. The film's narration, mostly done by De Niro and Pesci, is insightful and streamlines the events in the movie even more. The camera moves are top-notch. Scorsese knows how to get the most of his Las Vegas setting. "Casino" has a gritty, edgy and realistic tone and look and this is further enhanced by the movie's performances.

De Niro is as good as always showing emotion and con-

CASINO

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Thanksgiving needs more than just 'thanks'

Dan Coakley

Thanksgiving is a strange holiday: none of the traditions or pageantry of Christmas (none of the presents either), or the celebration and excitement of the Fourth of July. It just sits there, at the end of November poised just before the Christmas shopping frenzy, a day reserved for nothing more exciting than turkey, relatives and football.

Many of us feel more pressure at Thanksgiving than we do for other holidays. The pressure to be "a loving family" and to be "thankful for all we have" is just too much, especially with aunts, uncles, cousins and assorted family members in close quarters, a situation that just exudes threat and menace.

Thanksgiving needs something. All we have to look forward to is a huge feast, the rest of the day is a dead loss. Sure, it's easy for your parents to say "go play with your cousins," but there's a reason we don't see these people except for holidays.

Sure, adding Thanksgiving presents is an idea, but, being so close to Christmas that just adds more pressure concentrated in two months.

Fireworks? Nah, too cold. Besides, it didn't help New Years Eve either.

Hard drinking wouldn't work either. First of all, many do it anyway and it hasn't helped, plus most of us are too full after eating a ton of turkey to really do the drinking thing right.

Ghost stories and scary stuff won't work either. After a weekend with your relatives, will anything be able to frighten you?

Nude mud wrestling? Wet T-shirt contests? Marathon sexual orgies? Nah, too many kids and concerned parents around.

I suggested a traditional Thanksgiving Star Trek Convention as an alternative, but I was voted down by the rest of the *Journal* staff.

So what can we do to improve Thanksgiving? Many have tried to get away from the family thing, inviting friends over and having Thanksgiving

dinner with them instead of going home. Many people who have to work and can't get home gather together for "orphan Thanksgivings," and make the best of it.

Yeah, that's one idea, but after you eat, then what?

The whole giving thanks thing just doesn't cut it either. Sure, it sounds well and good, taking a moment to remember all the blessings and joys of our lives, but surrounded by relatives, can you really get into it?

Face it, Thanksgiving is just a dead loss. The best thing to do is get through dinner anyway you can, and hope to go to bed early.

Well....

Somehow, during dinner, there's that one moment. All of the pressures of cooking and preparing the house, or traveling and getting situated, are gone, and you're just sitting around the table. All the usual family conversation topics have been expended, all the old arguments and petty bickering have ended, no one having the energy to keep it up.

When that moment comes, assuming you haven't made your escape or gone to the living room to watch the football game, then the true meaning of Thanksgiving shines through. That one moment comes, the one that makes Thanksgiving special from any other holiday.

Long-held family gossip.

This is the best time to find out who slept with who thirty years ago, who almost married who and why, and the real reason Aunt Carrie never speaks to Cousin Blanche. All your relatives have their guard down and are basking in that "family tradition" atmosphere. Time for all the secrets to come out.

Just remember, it's only with the added elements of wine, turkey and the release of the pressure to be "a happy family" that his precious dirt comes out. Any attempt to use this information any other time than on Thanksgiving night could result in anger, animosity, hurt feelings and grudges destined to last decades.

And future post-Thanksgiving meal conversation.

Letters to the Editor

To the Editor:

Your editorial ("The assault on the entertainment industry") that appeared in last week's issue shows a lack of understanding by the Suffolk Journal of what these Republican leaders were saying and the entire Republican party's platform.

First of all, the Republican party doesn't believe in making excuses for people (the Democratic party does), they believe that people should take personal responsibility for their own actions. The "people" in that statement also include groups like the entertainment industry. The Republicans believe that the entertainment industry has to realize that it does play a role in creating

violence in our society. People see their violent movies, hear their violent songs and react to them. Proof of this can be seen all across this country; in Boston, two young individuals went on a killing spree after watching the movie "Natural Born Killers"; in Texas, a man shot a cop after listening to Ice T's song "Cop Killer." The Republicans believe that it is time that everyone, including the entertainment industry, takes responsibility for their actions; that includes putting out material that will lead to violence.

Secondly, you state that the Republicans should focus on the "real" reasons for violence in our society. One reason that

KIRRANE

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Dear Editor,

First and foremost, I would like to thank every student leader who helped in one manner or another with the creation of the 1995-1996 *Student Evaluation of Courses Guidebook* sponsored by the Student Government Association (SGA) and the International Students Association (IA). Please stop by the SGA office to pick up your own personal copy of the guidebook if you have not yet done so and please spread the word about the guidebook.

With the completion of this evaluative educational instrument, I am again asking for your continued support by

TAM

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Quote of the Week

"Why can't I be Quote of the Week?
I'm cute. I'm funny."
- Wendy Beth Russo, SGA member, on her
desire to be Quote of the Week.

The Suffolk Journal

By the students, for the students, since 1936

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Justin Grieco, Entertainment Editor
Jim Behrle, Senior Columnist
Dan Coakley, Columnist

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Will this peace treaty stand the test of time?

Mike Shaw

It has finally happened. There is peace in the Balkans.

Of course, we are all suspicious of this agreement. As with countless cease-fires over the past four years, this agreement will have to be closely monitored to make sure that all three sides adhere to it.

One thing that we Americans don't seem to understand is that the people on the ground; on the front lines, simply do not care about what the "men in charge" do with their time.

The people with the guns all hate each other, and the people without the guns just want to go home.

So you've got your peace treaty.

It outlines that Bosnia remains one country, with two states; one for Serbs and one for Croats, with the capitol of Sarajevo remaining unified.

Also, those citizens who were displaced by the war and the subsequent "Ethnic Cleansing" that followed will be allowed to return to their homes.

So what.

The average Joe-Slavic doesn't give a damn about all of that. He juts hates the guy next door simply because he is a Muslim, a Croat or a Christian. There is no real territorial dispute. All this war is based on is hate. Pure blind hatred. Its a race war.

And when you realize that this is a war about hate, then you understand that nobody cares about the peace treaty. There is a danger that the everyday people with guns will simply start shooting at each other again.

And the only way to make sure that this peace treaty holds is to put an impartial military force on the ground to keep the three forces separated, and to also defuse minor scuffles before they become serious incidents.

Now comes the really tough part of the deal to accept.

Sure, everybody loves a peace treaty, but nobody wants to get involved directly.

Understand that sentiment. Why should US soldiers go into a little country that nobody cares about and risk their lives for people that just don't matter to us? Why should our men and women die for those people?

Unfortunately, those ideas are just not right.

The people who will be keeping the peace in Bosnia will be NATO soldiers. Of

course, the bulk of those forces will be compromised of US soldiers.

But why shouldn't the US lead this task force? For fifty years, the US has led the nations of western Europe in an alliance, and that alliance allowed us all to sleep at night, knowing that the nations in the Warsaw Pact couldn't just launch attacks in the night. We were protected from conflict.

So now, the US must live up to its leadership responsibilities again. As we led the nations of Europe over the past few decades in the Cold War, so we must now lead them again in a real conflict. And as much as it hurts to do so, we have to take the middle ground in this war.

We've got to be the buffer zone that keeps the warring factions in check long enough for the idea of a treaty to "sink in," and for tempers to cool to the point where guns are put down and no longer pointed at a neighbor's head.

But procedures must be followed. No Somalia for this president. I applauded the president when he vowed not to deploy a significant number of troops until an agreement on mission parameters and a timetable can be agreed upon with Congress.

I have to say that I am not thrilled about sending our young men and women over into a war zone, but I must concede that the action is necessary.

We are a part of the world community whether we like it or not.

And being a part of that world community means doing our share of the dirty work.

When Jim was fab

Jim Behrle

Sunday night, 47 million Americans tuned in to an intimate look at the greatest rock n' roll band of all time. But not me.

You see, folks, I've already been intimate with the Beatles.

Until now, I've been silent about my participation with the Fab Four. But, I find I can't hold these secrets in any longer. It's wrong to the fans. It's wrong to the history books. It's wrong to pass up on this opportunity to make some quick cash.

My new tell-all book, *Hey, I Lived in the Yellow Submarine, Too!*, is a day-by-day account of my rubbing elbows with rock big-wigs. Unfortunately it won't hit bookstores until this weekend.

So, in the spirit of giving thanks for what we have got, I've decided to give you an in-depth sneak-peak of my years with John, Paul, Ringo and George.

You're welcome. Happy Thanksgiving. Enjoy.

January 12, 1958

Today I met a bloke named John Lennon. He had the worst bloody haircut I'd ever seen. Since we were both just farm boys from Des Moines, John suggested we move to Los Angeles and become a rock band. He wanted to call the band "The Sticky Kids."

18 Guinesses later, I came up with the name "The Beatles", which he misspelled on the cocktail napkin we were writing on. We stumbled to the nearest airport, and attempted to buy two tickets to Los Angeles. John and I were drunk and incoherent, and the flaming ticket lady misunderstood us.

Next thing I knew, we were throwing up on the magic bus to Liverpool.

December 17, 1959

John and I hired a fellow named Keith Richards to play guitar, John Bonham to play drums, and Elton John to play keyboards in our band.

Bloody trouble was, these lads were too clean cut and girly. They wouldn't go out drinking with us, and they weren't interested in screwing around with drugs, so we canned their bloody arses.

Settled on some blokes named Paul McCartney (the cute one), George Harrison (the seething miserable one) and Ringo Starr (the pizza commercial one).

March 23, 1963

We spent most of today writing new songs. Everybody had songs they wanted to record. George had a song called "Here Comes the Sun." It was pretty good.

Paul had a song called "Band on the Run." I told him to wait until he went solo to record it.

Ringo had a song called "Stairway to Heaven." I just don't think it's the Beatles, you know? It's not right for us.

John had the worst. A bloody pretentious awful waste of time called "Imagine." "Imagine there's no heaven? Imagine no possessions?" What crap.

I decided to record my song, "I Wanna Hold Your Hand."

February 9, 1964

We were on American telly, tonight. People loved us. We are on top of the world. For

some reason, Televisions were too small to fit me in the picture, so The Beatles looked like a four-some. How funny! These boobs would be lost without me.

Tonight I slept with John and Ringo. Later, as I was crawling back to my hotel room, I stopped to make out with George for hours. I was too tired, so I just gave Paul a handshake. Then, I defiled 6 teenaged American virgins, got a tattoo, and started a rock opera called "The Wall."

January 1, 1965

I sent Ringo to make copies of the finished "Wall." He came back and had misplaced it. I struck the bloody bullocks out of him.

He said he was very sorry, and gave me something he'd written, called "Tommy." Complete urine! I gave it to little Peter Townsend, our paperboy.

John and Paul are becoming much better songwriters. Ringo's a bloody fine lad as well. It's George that scares me. He's too quiet and I think he's going to stab me in my sleep.

We finished filming "A Hard Day's Night," today. For some reason, the director tells me that my scenes didn't come out, and that we have to re-film. "Just bloody forget it," I told him. "That would take too much time."

July 4, 1966

The band's having troubles. My idea to put secret backward messages on all our new songs was well-received. We've agreed to kill Paul, and Paul seems chipper about the idea.

Flaming trouble is, I think I've grown beyond these guys.

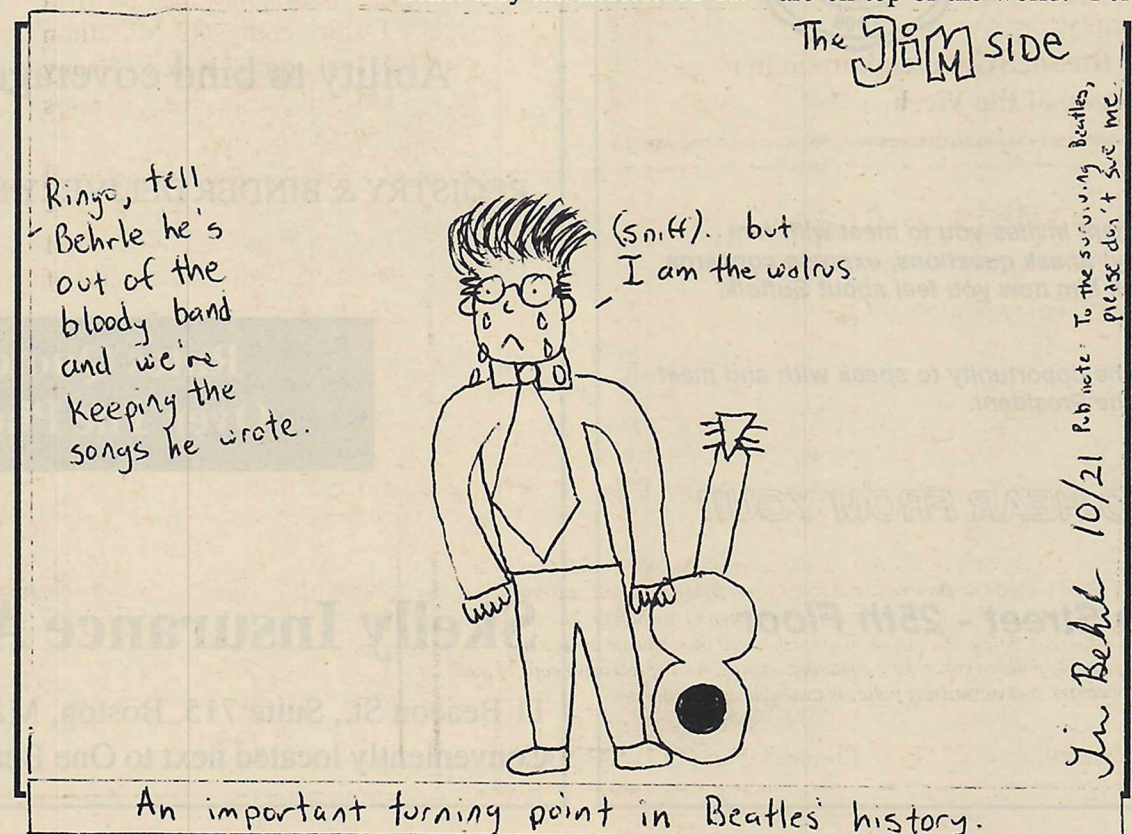
Last night I invented the thing I'm gonna call "disco." love these blokes, but they holding me back artistically.

I'm gonna dump them in an anvil in a "Road Runn cartoon.

August 28, 1966

Left the guys in a Stuc parking lot. I had to d. They're better off this way.

I have a feeling they O.K..



CASINO

Continued from page 3

fusion, fear and anxiety while never losing his sense of power and tough-guy facade. Pesci is in top form here. After a string of wimpy roles in films like "With Honors" and "The Super," Pesci returns to his original hard-ass persona. Needless to say, the actor works best in this mode. Pesci is somehow able to be comical in both physical from and dark wit while also being tyrannical and terrifying.

Pesci, as Nicky, is a tickling time-bomb and his love and connection with his family is as touching as his violent outbursts are shocking. That said, let it also be noted that "Casino" does have some brutality realistic sequences of

beatings and tortures, and certain audience members should be prepared to cover their eyes because by no means should this film be missed simply on account of these scenes.

Stone is a true marvel in her role. If "Basic Instinct" was her break-out performance, than her portrayal of Ginger as an empty, heartless strangely dependent but completely distant and doomed charmer is her knock-out performance. As an actress, Stone more than proves herself worthy of the title. She brings a believability to her alcoholic and out-of-control antics that you don't see very often. Hopefully, with any justice, her role will gain her respect and a deserved Oscar nomination.

Another stand-out performance is given by James Woods as Ginger's sleazy and spineless ex-pimp and only true love.

Also worthy of mention are Scorsese's inventive visuals and overall style and the film's diverse and fitting soundtrack which plays just as important a role in the film as the jaw-dropping clothing styles and intricately designed outfits.

"Casino" will definitely have its admirers (like myself). However, even though Scorsese, De Niro and Pesci have traveled down this familiar road before, they still find something completely new to say and do. It is about getting back on board just as you are getting off. Scorsese had gambled a bit with "Casino," but the deal pays off big time. It is a funny, scary, exhilarating, moving and oddly touching film, and damn near the closest to perfection this viewer has ever seen up on the screen. Grade: A+

KIRRANE

Continued from page 4

you mention is the breakdown of the family and family values.

The Republican party is the only political party that has made the restoration of family values an important part of their platform.

In 1992, President George Bush and Vice President Dan Quayle were talking about how the breakdown of the family is leading to a lack of personal responsibility and violence in this country, but it was liberals like the media, and like yourselves, that laughed at this notion and elected a president who doesn't know the true meaning of family values.

Finally, almost four years later, liberal democrats are starting to wake up and realize that lack of family values is a problem.

The Republican party has been talking about family values long before any of us were born and it is time that the liberals stop attempting to act like they are the only ones talking about restoring family values.

In fact, it was their 1960's "New Deal" [sic] welfare policies that created the problem in the first place.

Todd M. Kirrane

Suffolk College Republicans

TAM

Continued from page 4

becoming a member of the Student Evaluation Guidebook (SE) committee which is open to all student leaders or anyone interested in helping out with the Guidebook. Ideally, I would like representatives from each club or organization to become a member but anyone with an interest is welcome to become a part of this committee—the more the merrier. It is my hope that the guidebook will become a team building project inclusive of all clubs and organizations which will gain notoriety throughout campus in becoming involved with the expansion of the Guidebook. I would greatly appreciate it if the presidents of all the clubs and organizations would solicit their members to become a member of the SEG committee. I hope to have this committee formed over the winter break and to begin work on the 1996-1997 CLAS Student Evaluation of Courses Guidebook during the 1996 spring semester.

Anyone who is interested in being a member of the SEG committee or have questions can leave a note for me in the Student Activities Office, c/o SGA or contact me at x8322.

Thank you and I look forward to hearing from you.

David Tam

President of the Senior Class

WSFR's Top Ten

The ten most requested songs for the week of 11/13/95

Request line: 573-8324

Group	This week's rank
Led Zeppelin	10
The Real McCoy	9
10,000 Maniacs	8
Goo Goo Dolls	7
Jane's Addiction	6
Elastica	5
Mary J. Blige	4
Soundgarden	3
Queen	2
Everclear	1

Contact Christine Scafidi to place your ad here!

Suffolk's on-campus insurance agency

Are you obtaining all the credits you deserve on your

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Call or drop in to Suffolk's on-campus insurance agency to find out!

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- Ability to bind coverage same day

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FOR STUDENTS

OPEN OFFICE HOURS WITH

PRESIDENT SARGENT

**Tuesday,
December 5, 1995
1:00 - 2:30**



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

University DateLine

Suffolk University's Calendar of Events

November 23 - 30, 1995

Thursday, 11/23 - Sunday, 11/26 University Closed for Thanksgiving Holiday

Saturday, 11/25

1:00 Varsity Hockey vs. Tufts University Boston University

Monday, 11/27

11:00 - 12:00	National AIDS Awareness Week B.L.C. Study Groups - Accounting 321	Sawyer 430
12:00 - 1:00	B.L.C. Study Groups - Science 101	Sawyer 430
1:00 - 2:00	B.L.C. Study Groups - Chemistry 111	Sawyer 430

Tuesday, 11/28

10:00 - 12:00	National AIDS Awareness Week MIS Staff Training Session: Basic EMAIL	One Beacon
11:30 - 1:30	SSOM PTR Meeting	Sawyer 521
1:00 - 2:00	B.L.C. Study Group - Organic Chemistry	Sawyer 430
1:00 - 2:00	B.L.C. Study Groups - MicroEconomics 211	Sawyer 1121
1:00 - 2:00	B.L.C. Study Groups - Statistics 250	Sawyer 1122
1:00 - 2:00	B.L.C. Study Groups - Accounting 321	Sawyer 1125
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer 1128
1:00 - 2:30	CLAS Seminar Series: "Shakespeare on the Public Image"	
	Speaker: Ruth Lottridge, English Department	Fenton 337
1:00 - 2:30	Program Council Meeting	Fenton 603
1:00 - 2:30	Forensics Meeting	Ridgeway 400
1:00 - 2:30	Student Government Association Meeting	Sawyer 421
1:00 - 2:30	College Republicans Meeting	Sawyer 427
2:30 - 3:45	B.L.C. Study Groups - Science 101	Sawyer 430
7:00	Women's Varsity Basketball vs. Colby Sawyer College	Home
7:30	Men's Varsity Basketball vs. Curry College	Curry College

Wednesday, 11/29

9:30 - 1:00	National AIDS Awareness Week MIS Staff Training Session: Wintegrate	One Beacon
11:00 - 12:00	B.L.C. Study Group - Organic Chemistry	Sawyer 430
11:45 - 1:00	Accounting Department Meeting	Sawyer 623
12:00 - 1:00	B.L.C. Study Groups - Chemistry 111	Sawyer 430
1:00 - 2:00	B.L.C. Study Groups - MicroEconomics EC211	Sawyer 430
2:00 - 3:00	B.L.C. Study Groups - Statistics 250	Sawyer 430
3:00 - 4:00	B.L.C. Study Group - Accounting 201	Sawyer 430
8:00	Varsity Hockey vs. Fairfield University	Fairfield University

Thursday, 11/30

9:30 - 1:00	National AIDS Awareness Week MIS Staff Training Session: Advanced WordPerfect 5.1	One Beacon
12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Chemistry 111	Sawyer 430
1:00 - 2:00	B.L.C. Study Groups - MicroEconomics EC211	Sawyer 1121
1:00 - 2:00	B.L.C. Study Groups - Statistics 250	Sawyer 1122
1:00 - 2:00	B.L.C. Study Groups - Science 101	Sawyer 1125
1:00 - 2:30	"Opportunities for Equality: Politics, Culture & Women's Constitutional Rights"	
	CLAS Seminar Series Speaker: Melissa Haussman, Government Department	Archer 110
1:00 - 2:30	WSFR Executive Meeting	Fenton 337
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 430
1:00 - 2:30	Forensics/ Debate Team Meeting	Ridgeway 400
1:00 - 2:30	SSOM Faculty Meeting	Sawyer 427 & 429
1:00 - 2:30	Archer Fellows Seminar	Sawyer 821
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
4:00 - 5:30	B.L.C. Study Group - Organic Chemistry	Sawyer 430
7:30	Women's Varsity Basketball vs. Simmons College	Home
8:00	Men's Varsity Basketball vs. Salve Regina University	Salve Regina University
8:00	Silver Sun Productions Presents <u>Celebrations: An African Odyssey</u>	C. Walsh Theatre

December 1 is the Deadline for Submissions to Venture

Drop off at Student Activities or English Department

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

THEATRE

Continued from page 3

to send her back home, but she refuses to go, preferring to stay and rail against all the abuses she has had to endure. No amount of pleading, begging or bribery will convince her to leave.

This is the comic turn of the production. Dimascio is easily the equal of anyone on the stage, and her character is defensive and confrontation, but we never quite see her the same as Gould

does, as the shrew he claimed "drove him to" the abuses he is accused of. Dimascio dominates the stage the entire time she is up there, and her performance was the outstanding element in the play.

Faisal used a wide variety of directorial techniques for his first time up as director, all of which culminated in a visually stunning and powerful production.

All of his cast members were well-

chosen and fit the roles perfectly, and he kept all of the elements he chose to use together, a difficult task for many an accomplished director.

Regular patrons of Suffolk's student theatre productions are accustomed to many of the same people in SST productions, but it's good to note that newcomers are always on hand, and many lend promises of bright futures to come.

Join the staff
of the Suffolk
Journal and be
cool.
Cool like us.

Sports Plus

University of Iowa coach to students: Please don't be idiots

One official said Iowa fans were the worst in the Big Ten

By Chris Snider
THE DAILY IOWA
UNIVERSITY OF IOWA

IOWA CITY, Iowa—One of his assistant coaches was nailed by a beer can during a recent football game, and University of Iowa football coach Hayden Fry said if Kinnick Stadium can ban students from smoking and drinking, being an idiot should also be against the rules.

Fry said if he was ever hit by a beer can—like defensive ends coach Milan Vooletich was during the Penn State game—he wouldn't hesitate to leave the sidelines and find out threw it.

"I imagine if I ever got hit by a beer can, I'd probably want to go up in the stands and offer the beer back right in their mouth," he said in his weekly press conference.

Fry said the UI simply needs "to put its foot down."

"We've got 'no drinking' rules or 'no smoking' in certain places," he said. "Why can't we stop people from being idiots?"

Philip Jones, Iowa's dean of students, said administrative, athletic and facilities officials are reviewing Kinnick Stadium guidelines "from top to bottom" and that changes are likely before Iowa's next home game.

"Last Saturday was especially bad," Jones said. "I was most alarmed about it."

It's too bad a few rambunctious Hawks ruin the image of Iowa fans as a whole," Fry said.

"It hurts our image," he said. "It's national TV or regional TV, and it's going across to people who have never been to Iowa in their life, and they get the image that we're all a bunch of

clucks."

Jones said it would be wrong to offer a blanket indictment against the student section in the northwest corner of the stadium.

"I think it's a little broader than that, although I'm clear that the student's have to become much more responsible in their behavior," Jones said.

"I am concerned about how the stuff got in the stadium in the first place," he said. "it isn't so much catching the person; it's keeping the stuff from going in."

"That's the real thing that I've got to investigate and figure out; just why are the rules we have not working?"

After Saturday's game, one Big Ten official told UI Sports Information Director Phil Haddy that the UI's student section is the "unruliest in the conference." The Hawkeyes were defeated 41-27 by Penn State amidst showers of marshmallows, alcohol containers and raw meat.

One official narrowly missed being hit in the head by a bottle.

"it's really gotten dangerous," Fry said. "The officials came over to me and said a full whiskey bottle had been thrown out. They were telling me the different things that have been thrown out on the field, and you've got photographers, journalists, our players, coaches, a lot of people on the sidelines that could get wounded.

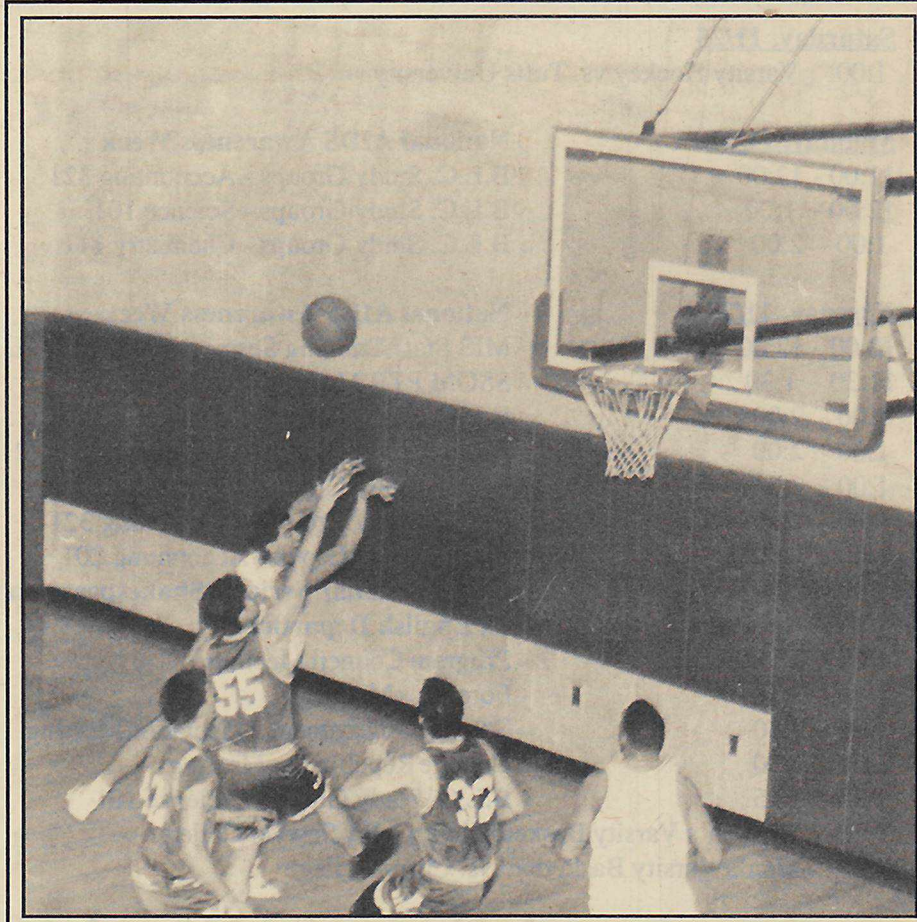
"To me, it's just disgraceful."

So what can be done about those wild students?

"Lock 'em up," Fry said as his suggestion for what should be done to those caught throwing objects on the field. "It's all called for. The police need to come down on 'em. Lock their tails up."

While Iowa quarterback Matt Sherman said he didn't notice much being thrown onto the field, he said the overall level of fan support helped the team.

"Our students were ready to go and that just always takes us to another level," he said.



Gas station dispenses soda, fuel and game-day predictions

For nearly three decades, the Melichar family have been predicting scores

COLLEGE PRESS SERVICE

LINCOLN, Neb.—Fans heading to Memorial Stadium for a University of Nebraska football game can stop by Melichar's Phillips 66 for a tankful of gas, a pack of gum and a bottle of Coke.

And before they leave, they'll also have a pretty good idea of what the game's final score will be.

For 28 years, members of the Melichar family have been posting their predictions for the outcome of Nebraska games on a sign above the gas pumps. Not that the station's employees take

any risks with their predictions—Melichar's has taken Nebraska as the winner every time, compiling a .821 winning percentage.

But it's the station's accuracy that gets people's attention. This year, the station, which is two blocks away from the stadium, predicted a 64-21 victory over Oklahoma State for the season opener. Final score of the game? Nebraska 64, Oklahoma State 21.

"This may be just for fun but it's not just a guess we're making," says Bruce Melichar, the station's owner. "We try to look at the teams the Cornhuskers are playing and come to some sort of conclusion."

Melichar says the station gets close most of the time, usually within a field goal or touchdown. "Sometimes we just get lucky," he says.

"But we're backing a good team here. You know they're going to score a lot of points quick and put the bench in for the second half. You have to take that into consideration."

The Suffolk Journal's Sports Plus section needs writers. Inquire at our offices.