Attorney Christopher Darden speaks at Suffolk

By Christian Engler

On Thursday, November 16, law students, faculty and undergraduates gathered outside Suffolk University’s C. Walsh Theater to hear Deputy District Attorney Christopher Darden lecture on the nationally covered People vs. O.J. Simpson case and the ethics that future lawyers must have in order to work within the judicial system.

Darden, who is a 14-year veteran of the Los Angeles District Attorney’s office has tried approximately 20 murder cases and currently works for the Major Crimes Division.

Before that, he was formerly Assistant Head Deputy in the Special Investigations Division where he obtained a reputation as a tough and effective prosecutor. Darden went on to say that the media hype surrounding the case and slowly and slowly made a mark and do some good. Money and fame is irrelevant, because there is going to come a time when there is no money and that is going to need legal help. "If you get a law degree, you owe a debt to society and that is why I am a prosecutor. There is more to the law than the ethics that future lawyers must have in order to work within the judicial system."

He continued when he said that if money and fame is the only important aspect that drives students to want to attend a law education, then they are equally responsible for giving lawyers a bad reputation. "If you get a law degree, you owe a debt to society and that is why I am a prosecutor. There is more to the law than the ethics that future lawyers must have in order to work within the judicial system."

Inside the Journal...

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Justin Greico reviews Martin Scorsese’s newest film "Casino" and Dan Coakley writes of this year’s rendition of the student one-acts.

Opinions.........................pages 4-5

The Fab Four? More like the Fab Five. Jim Behrle reveals his deepest secret: he was a member of the Beatles.

Sports.................................page 8

The head coach of the Iowa football team is upset. But its not his players that he's cross with.

COP heads into the break with a busy meeting

Close to $3500 was allocated to various university organizations

By Christopher Greene

It was a busy Nov. 15 for the members of Suffolk’s Council of Presidents (COP). During their hour and a half meeting, COP dispersed $3412.75 to the various organizations.

The Emerald Club, Society of Physics and Engineering, Program Council and the Student Government Association will be holding an Irish Festival. This event will take place Dec. 1, 1995 in the Sawyer Cafeteria. These organizations received a $2572.75 allocation from COP to pay for the dancers, a band and refreshments. The price of tickets will be $3 for Suffolk students and guests.

In keeping with the theme of celebration, the Asian American Association (AAA) will be sponsoring a dance in the Sawyer Cafeteria. The $1265 allocation the AAA received will be used to provide refreshments and decorations. The purpose for the dance is to "allow students to create friendships with each other," stated a member of the association. The dance is scheduled for Dec. 1, 1995.

The tickets are $3 and students must be over 18-years-old or have valid photo identification.

It was also noted at the meeting that when the AAA held their last dance, they returned $486 of the $879.50 allocated to them. This is the largest amount returned to the Students Activities Organization from COP.

The Haitian American Student Association (HASA), the Political Science Organization and College Republicans are having a guest speaker on Nov. 28, 1995.

Ernest Geurrier, a Suffolk alumnus and a former member of HASA, will speak to minorities and why they should be encouraged to attend law school.

The $75 allocation the group received will be used to provide refreshments served at the speech.

In other pertinent COP news the group decided to change the allocation submission period. Instead of the usual two-week policy, COP voted 17-1 that the period should be shortened to eight days.

The allocation request forms must be submitted by Wednesday, a week before COP meets.
SGA puts the wraps on the fall semester

By Timothy Lavallee

“One of the best you will ever see,” says Mark DiFraia, President of SGA, speaking of this year’s group. This fall semester SGA has sponsored several events.

One of the first events SGA sponsored was the Leadership Retreat at Sargent Camp in New Hampshire. The retreat was attended by several SGA members, including DiFraia.

“It laid the framework for what we have now. It brought the whole group right up to speed,” DiFraia said regarding the effectiveness of the retreat.

Most recently, the Thanksgiving Dinner co-sponsored by SGA, COP, and International Student Association, was held in the cafe in One Beacon.

“The Thanksgiving dinner was nice because it got many international students together and introduced them to this American custom,” said DiFraia.

An ongoing event that SGA is bringing to a close is the Student Advantage Card program.

In the fall, SGA purchased approximately 2,300 cards to distribute at no cost to the students. These cards are valid for discounts at several venues in the Boston area. According to DiFraia’s estimation, SGA handed out approximately 500 cards in the first week of school.

The last event for this semester is the open forum on tuition. This event, which will be held in the Sawyer Cafe on November 30 will be an opportunity for students to express their opinion on the inevitable tuition increase for the 1996-1997 school year.

This is the second annual tuition forum. Last year’s event proved worthwhile because the increase was only 6.7%, the lowest increase since 1976.

When asked the goal of this meeting, which will be attended by President David Sargent and Vice-President Francis Flannery, DiFraia said, “to get as many people in attendance as possible.”

DiFraia stressed this issue because this tuition forum is the only opportunity for students to express their opinion on the inevitable tuition increase for the 1996-1997 school year.

Darden went on that because abuse is a daily occurrence, something has to be done to educate men on matters of domestic abuse.

“As men, we have to do something to protect women. I am fearful for the women of today, of there being another victim. I am tired of it, viewing and studying the autopsy photos. If there is anyone who is being abused,” he said looking at the audience, “get out!”

Darden said that although many people felt that the prosecution failed to prove Simpson guilty, he felt that they did not lose, that they all contributed to the verdict.

“A lot of people knew that we tried. We did what was required of us. I don't think we lost. However, the unfortunate part of this case was that it was turned into a race issue. Race was not what we were trying here, but that is unfortunately what happened two days after we began.”

“Because Simpson was found innocent, women lost and the country lost,” he said adamantly.

Darden concluded, “we thought the truth would set us free, but although the verdict is not what we expected, we are all probably the better and the wiser for it.”

Upcoming Events

Nov. 30-SGA sponsors Tuition Forum @ Sawyer Cafe 1:00
Nov. 30-PC sponsors 15th annual Tree Lighting @ Alumni Park 4:30
Dec. 1-Irish Festival @ Sawyer Cafe 3:00-7:00
Dec. 1-AAA sponsors dance @ Sawyer Cafe 7:00-12:00
**New students shine in Suffolk student theatre**

By Dan Coakley

Two of the best performances during this year’s One-Act film festival were given by newcomers to the Suffolk Student Theatre stage: Shelly Home in “Springtime” and Tracy Dimascio in “Bobby Gould in Hell.” Home starred as the devilish Interrogator who reminds the newly-arrived Rainbow (Gracia) into crime whose illness forces her lover to curse the newly-arrived Rainbow (Gracia) into crime whose illness forces her lover to curse

The Suffolk Journal Wednesday, November 22, 1995

Entertainment

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**"Casino" takes a gamble and it pays off**

By Justin Griceo

Great performances, Brilli­
liant direction. An immensely entertaining screenplay. These are just some of the pleasures which make up Martin Scorsese’s sweeping, enthralling and breathtaking new master­piece “Casino.”

This is the best American movie since “Pulp Fiction” and “The Shawshank Redemption,” and it may also be the best film of the decade. At three hours, “Casino” is not long, it is in­ tensely engrossing. The longer the characters stay up on the screen the more the viewer be­comes sucked into their lives— and what complex lives they live.

This is a movie that should dominate the Academy Awards. Unlike the flashy and trashy “Showgirls,” “Casino” gives us an in-depth look at Las Vegas in its second seven­eries as a tale of money, power and struggling humanity.

The film follows the rise and inevitable fall of Sam “Ace” Rothstein (Robert De Niro), a brilliant gambler who gives up placing bets to become the madman behind a successful casino. Ace runs into problems when his friend, a vicious enforcer named Nicky (Joe Pesci) decides to join him, and Ace himself gets caught up in a destructive relationship with a hustler named Ginger (Sharon Stone).

The film moves along as Ace tries to operate his casino and make as much money as possible. With the help of Nicky, along to “take care of” the casino, Ace begins to understand the world in which he operates. His point proven by Scorsese’s direction. Scorsese shows us again that he is the best in the directing business. The film’s narration, mostly done by De Niro and Pesci, is insightful and streamlines the events in the movie even more. The cam­era moves are top-notch. Scorsese knows how to get the most out of his Las Vegas setting. “Casino” has a gritty, edgy and realistic tone and look and this is further enhanced by the movie’s performances.

De Niro is as good as al­ways showing emotion and con­

**CASINO**

Continued on page 6

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**Country Travel**

CIEE: Council on International Educational Exchange

Internet: http://www.ciee.org/cieeinfo.htm

729 Boylston St., Boston, MA 02116

266-1926

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Dear Editor,

First and foremost, I would like to thank every student leader who helped in one manner or another with the creation of the 1995-1996 Student Evaluation of Courses Guidebook sponsored by the Student Government Association (SGA) and the International Students Association (ISA). Please stop by the SGA office to pick up your own personal copy of the guidebook if you have not yet done so and please spread the word about the guidebook.

With the completion of this evaluative educational instrument, I am again asking for your continued support by submitting your逃离 or gone to the living room to watch the football game, then the true meaning of Thanksgiving shines through. That one moment comes, the one that makes Thanksgiving the best thing to do is get through dinner any way you can, and hope to go to bed early.

Secondly, you state that the Republicans should focus on making excused for people (the Democratic party does), they believe that people should take personal responsibility for their own actions. The "people" in that statement also include groups like the entertainment industry. The Republicans believe that the entertainment industry has to realize that it does play a role in creating violence in our society. People see their violent movies, hear their violent songs and react to them. Proof of this can be seen all across this country; in Boston, two young individuals went on a killing spree after watching the movie "Natural Born Killers"; in Texas, a man shot a cop after listening to Ice T's song "Cop Killer." The Republicans believe that it is time that everyone, including the entertainment industry, takes responsibility for their actions; that includes putting out material that will lead to violence.

Secondly, you state that the Republicans should focus on the "real" reasons for violence in our society. One reason that Thanksgiving needs something. All we have to look forward to is a huge feast, the rest of the day is a dead loss. Sure, it's a good day for your parents to say "go play with your cousins," but there's a reason we don't see these people except for holidays.

Sure, adding Thanksgiving presents is an idea, but, being so close to Christmas that just adds more pressure concentrated in two months.

Fireworks? Nah, too cold. Besides, it didn't help New Year's Eve either.

Hard drinking wouldn't work either. First of all, many do it anyway and it hasn't helped, plus most of us are too full after eating a ton of turkey to really do the drinking thing right.

Ghost stories and scary stuff won't work either. After weekend with your relatives, will anything be able to frighten you?


I suggested a traditional Thanksgiving Star Trek Convention as an alternative, but I was voted down by the rest of the Journal staff.

So what can we do to improve Thanksgiving? Many have tried to get away from the family thing, inviting friends over and having Thanksgiving dinner with them instead of going home. Many people who have to work and can't just 'thanks' to Thanksgiving for all the pressures and cooking the preparing the house, or traveling and getting situated are sure at Thanksgiving than we need to "be thankful for all we have"

The best thing to find out who slept with who thirty years ago, who almost married who and why, and the real reason Aunt Carrie never speaks to Cousin Blanche. All your relatives have their guard down and are basking in that "family tradition" atmosphere. Time for all the secrets to come out.

Just remember, it's only with the added elements of wine, turkey and the release of the pressure to be "a happy family" that his precious dirt comes together. Any attempt to use this information any other time than on Thanksgiving night could result in anger, animosity, hurt feelings and grudges destined to last decades.

And future post-Thanksgiving meal conversation.
Mike Shaw

It has finally happened. There is peace in the Balkans. Of course, we are all suspicious of this agreement. As with countless cease-fires over the past four years, this agreement will have to be closely monitored to make sure that all three sides adhere to it.

One thing that we Americans don't seem to understand is that the people on the ground, the average Joe-Slavic, cares about the peace treaty, but nobody wants the guns just to go home.

So you've got your peace treaty.

It outlines that Bosnia remains one country, with two states; one for Serbs and one for Croats, with the capital of Sarajevo remaining unified.

Also, those citizens who were displaced by the war and the subsequent "Ethnic Cleansing" that followed will be allowed to return to their homes.

But procedures must be followed. No Somalia for this president. I applauded the president when he vowed not to deploy a significant number of troops until an agreement on mission parameters and a timetable can be agreed upon with Congress.

I have to say that I am not thrilled about sending our young men and women over into a war zone, but I must concede that the action is necessary.

We are a part of the world community whether we like it or not. And being a part of that world community means doing our share of the dirty work.

Jim Behrle

Sunday night, 47 million Americans tuned in to an intimate look at the greatest rock 'n' roll band of all time. But not me.

You see, folks, I've already been intimately with the Beatles. Until now, I've been silent about my participation with the Fab Four. But, I find I can't hold these secrets in any longer. It's wrong to the fans. It's wrong to the history books. It's wrong to pass up this opportunity to make some quick cash.

My first tell-all book, Hey, I Lived in the Yellow Submarine, Too!, is a day-by-day account of my rubbering elbows with rock big-wigs. Unfortunately it won't hit bookstores until this weekend. So now, the spirit of giving thanks for what we have got, I've decided to give you an in-depth sneak-peak of my years with John, Paul, Ringo and George.

You're welcome. Happy Thanksgiving, Enjoy.

January 12, 1958

Today I met a bloke named John Lennon. He had the worst bloody haircut I've ever seen. Since we were both just farmers from Des Moines, John suggested we move to Los Angeles and become a rock band. He wanted to call the band "The Sticky Kids."

18 Guinesses later, I came up with the name "The Beatles," which he misspelled on the cocktail napkin we were writing on. We stumbled to the nearest airport, and attempted to buy two tickets to Los Angeles. John and I were drunk and incoherent, and the flaming ticket lady misunderstood us.

Next thing I knew, we were throwing up on the magic bus to Liverpool.

December 17, 1959

John and I hired a fellow named Keith Richards to play guitar. John Bonham to play drums, and Elton John to play keyboards in our band.

Bloody trouble was, these lads were too clean cut and girly. They wouldn't go out drinking with us, and they weren't interested in screwing around with drugs, so we canned their bloody asses.

Settled on some blokes named Paul McCartney (the cute one), George Harrison (the seething miserable one) and Ringo Starr (the pizza commercial one).

March 23, 1963

We spent most of today writing new songs. Everybody had songs they wanted to record. George had a song called "Here Comes the Sun." It was pretty good.

Paul had a song called "Band on the Run." I told him to wait until he went solo to record it.

Ringo had a song called "Stairway to Heaven." I just don't think it's the Beatles, you know? It's not right for us.

John had the worst. A bloody pretentious awful waste of time called "Imagine." Imagine there's no heaven? Imagine no possessions? What crap.

I decided to record my song, "I Wanna Hold Your Hand."

February 9, 1964

We were on American telly, tonight. People loved us. We are on top of the world. For some reason, Televisions were too small to fit me in the picture, so The Beatles looked like a four-some. How funny!

These blokes would blow my mind.

Tonight I slept with John and Ringo. Later, as I was crawling back to my hotel room, I stopped to make out with George for hours. It was too much, so I just gave Paul a handshake. Then, I defiled 6 teenaged American virgins, got a tattoo, and started a rock opera called "The Wall."

January 1, 1965

I sent Ringo to make copies of the finished "Wall." He came back and had misplaced it. I stuck the bloody bullocks out of him.

He said he was very sorry, and gave me something he'd written, called "Tommy." Complete unit. I gave it to little Peter Townsend, our paperboy.

John and Paul are becoming much better songwriters. Ringo's a bloody fine lad as well. It's George that scares me. He's too quiet and I think he's going to stab me in my sleep.

We finished filming "A Hard Day's Night," today. For some reason, the director tells me that my scenes didn't come out, and that we have to re-film. "Just bloody forget it," I told him. "That would take too much time."

July 4, 1966

The band's having troubles. My idea to put secret messages on all our new songs was well-received. We've agreed to kill Paul, as Paul seems chippy about it.

Flaming trouble is, I think I've grown beyond this guy. Last night I invented if thing I'm gonna call 'disco.' Love these blokes, but they holding me back artistically. I'm gonna dump them in an anvil in a "Road Runn caroon."

August 28, 1966

Left the guys in a Stac parking lot. I had to do. They're better off this way. I have a feeling they O.K.
also be noted that "Casino" does have some brutality realistic sequences of beating and tortures, and certain audience members should be prepared to cover their eyes because by no means should this film be missed simply on account of these scenes.

Stone is a true marvel in her role. If "Basic Instinct" was her break-out performance, than her portrayal of Ginger as an empty, heartless strangely dependent but completely distant and doomed charmer is her knock-out performance. As an actress, Stone more than proves herself worthy of the title. She brings a believability to her alcoholic and out-of-control antics that you don't see very often. Hopefully, with any justice, her role will gain her respect and a deserved Oscar nomination.

Another stand-out performance is given by James Woods as Ginger's sleazy and spineless ex-pimp and only true love. Also worthy of mention are Scorsese's inventive visuals and overall style and the film's diverse and fitting soundtrack which plays just as important a role in the film as the jaw-dropping clothing styles and intricately designed outfits.

"Casino" will definitely have its fuse, fear and anxiety while never losing its sense of power and tough-guy facade. Pesci is in top form here. After a string of wimpy roles in films like "With Honors" and "The Super," Pesci returns to his original hard-ass persona. Needless to say, the actor works best in this mode. Pesci somehow is able to be comical in both physical form and dark wit while also being tyrannical and terrifying.

Pesci, as Nicky, is a tickling time-bomb and his love and connection with his family is as touching as his violent outbursts are shocking. That said, let it also be noted that "Casino" does have some brutality realistic sequences of
never quite see her the same as Gould
anyone on the stage, and her character is
will convince her to leave.
amount of pleading, begging or bribery
to go, preferring to stay and rail against
she refuses to send her back home, but she refuses
does, as the shrew he claimed "drove
him to" the abuses he is accused of. Dimascio dominates the stage the entire
time she is up there, and her perfor-
ance was the outstanding element in
the play. Faisal used a wide variety of direc-
torial techniques for his first time up as
director, all of which culminated in a
visually stunning and powerful produc-
tion.
All of his cast members were well-
chosen and fit the roles perfectly, and he
kept all of the elements he chose to use
together, a difficult task for many an
accomplished director.

Thursday, 11/23 - Sunday, 11/26 University Closed for Thanksgiving Holiday

Tuesday, 11/28
National AIDS Awareness Week
10:00 - 12:00
B.L.C. Study Groups - Accounting 321
12:00 - 1:00
B.L.C. Study Groups - Science 101
1:00 - 2:00
B.L.C. Study Groups - Chemistry 111

CLAS Seminar Series: "Shakespeare on the Public Image"
7:00
Women's Varsity Basketball vs. Colby Sawyer College
7:30
Men's Varsity Basketball vs. Curry College

Wednesday, 11/29
National AIDS Awareness Week
9:30 - 10:00
MIS Staff Training Session: Wintegrate
11:00 - 12:00
B.L.C. Study Group - Organic Chemistry
11:45 - 1:00
Accounting Department Meeting
12:00 - 1:00
B.L.C. Study Groups - Chemistry 111
1:00 - 2:00
B.L.C. Study Groups - Microeconomics, EC211
2:00 - 3:00
B.L.C. Study Groups - Statistics 250
3:00 - 4:00
B.L.C. Study Group - Accounting 201
8:00
Variety Hockey vs. Fairfield University

Thursday, 11/30
National AIDS Awareness Week
9:30 - 1:00
MIS Staff Training Session: Advanced WordPerfect 5.1
12:00 - 1:00
B.L.C. Study Group - Accounting 201
1:00 - 2:00
B.L.C. Study Group - Chemistry 311
1:00 - 2:00
B.L.C. Study Groups - Microeconomics, EC211
1:00 - 2:00
B.L.C. Study Groups - Statistics 250
1:00 - 2:00
B.L.C. Study Groups - Science 101
1:00 - 2:30
"Opportunities for Equality: Politics, Culture & Women's Constitutional Rights"

CLAS Seminar Series
Speaker: Melissa Hausman, Government Department
1:00 - 2:00
WSFR Executive Meeting
1:00 - 2:00
Alpha Phi Omega Meeting
1:00 - 2:00
Forensic Debate Team Meeting
1:00 - 2:30
SSOM Faculty Meeting
1:00 - 2:30
Archer Fellows Seminar
1:00 - 2:30
Council of Presidents Meeting
4:00 - 5:30
B.L.C. Study Group - Organic Chemistry

6:30
Women's Varsity Basketball vs. Simmons College
8:00
Men's Varsity Basketball vs. Salve Regina University
8:00
Silver Sun Productions Presents "Celebrations: An African Odyssey"

December 1 is the Deadline for Submissions to Venture
Drop off at Student Activities or English Department

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you
are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
University of Iowa coach to students:
Please don't be idiots

One official said Iowa fans were the worst in the Big Ten

By Chris Snider
THE DAILY IOWA
UNIVERSITY OF IOWA

IOWA CITY, Iowa—One of his assistant coaches was nailed by a beer can during a recent football game, and University of Iowa football coach Hayden Fry said if Kinnick Stadium can ban students from smoking and drinking, being an idiot should also be against the rules.

Fry said if he was ever hit by a beer can—like defensive ends coach Milan Vooletich was during the Penn State game—he wouldn't hesitate to leave the sidelines and find out who threw it.

"I imagine if I ever got hit by a beer can, I'd probably want to go up in the stands and offer the beer back right in their mouth," he said in his weekly press conference.

Fry said the UI simply needs "to put its foot down."

"We've got 'no drinking' rules or 'no smoking' in certain places," he said. "Why can't we stop people from being idiots?"

Philip Jones, Iowa's dean of students, said administrative, athletic and facility officials are reviewing Kinnick Stadium guidelines "from top to bottom" and that changes are likely before Iowa's next home game.

"Last Saturday was especially bad," Jones said. "I was most alarmed about it."

It's too bad a few rambunctious Hawks ruin the image of Iowa fans as a whole," Fry said.

"It hurts our image," he said. "It's national TV or regional TV, and it's going across to people who have never been to Iowa in their life, and they get the image that we're all a bunch of clucks."

Jones said it would be wrong to offer a blanket indictment against the student section in the northwest corner of the stadium.

"I think it's a little broader than that, although I'm clear that the student's have to become much more responsible in their behavior," Jones said.

"I am concerned about how the stuff got in the stadium in the first place," he said. "It isn't so much catching the person; it's keeping the stuff from going in."

"That's the real thing that I've got to investigate and figure out: just why are the rules we have not working?"

After Saturday's game, one Big Ten official told UI Sports Information Director Phil Haddy that the UI's student section is the "unruliest in the conference." The Hawkeyes were defeated 41-27 by Penn State amidst showers of marshmallows, alcohol containers and raw meat.

One official narrowly missed being hit in the head by a bottle.

"It's really gotten dangerous," Fry said. "The officials came over to me and said a full whiskey bottle had been thrown out. They were telling me the different things that have been thrown out on the field, and you've got photographers, journalists, our players, coaches, a lot of people on the sidelines that could get wounded.

"To me, it's just disgraceful."

So what can be done about those wild students?

"Lock 'em up," Fry said as his suggestion for what should be done to those caught throwing objects on the field. "It's all called for. The police need to come down on 'em. Lock their tails up."

While Iowa quarterback Matt Sherman said he didn't notice much being thrown onto the field, he said the overall level of fan support helped the team.

"Our students were ready to go and that just always takes us to another level," he said.

Gas station dispenses soda, fuel and gamenday predictions

For nearly three decades, the Melichar family have been predicting scores

LINCOLN, Neb.—Fans heading to Memorial Stadium for a University of Nebraska football game can stop by Melichar's Phillips 66 for a tankful of gas, a pack of gum and a bottle of Coke.

And before they leave, they'll also have a pretty good idea of what the game's final score will be.

For 28 years, members of the Melichar family have been posting their predictions for the outcome of Nebraska games on a sign above the gas pumps. Not that the station's employees take any risks with their predictions—Melichar's has taken Nebraska as the winner every time, compiling a 82-1 winning percentage.

But it's the station's accuracy that gets people's attention. This year, the station, which is two blocks away from the stadium, predicted a 64-21 victory over Oklahoma State for the season opener. Final score of the game? Nebraska 64, Oklahoma State 21.

"This may be just for fun but it's not just a guess we're making," says Bruce Melichar, the station's owner.

"We try to look at the teams the Cornhuskers are playing and come to some sort of conclusion."

"Melichar says the station gets close most of the time, usually within a field goal or touchdown. "Sometimes we just get lucky," he says.

"But we're backing a good team here. You know they're going to score a lot of points quick and put the bench in for the second half. You have to take that into consideration."