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The Suffolk Journal

Happy Holidays!!

Volume LIV, Number 11

Beacon Hill, Boston, Massachusetts

Wednesday, December 6, 1995

SGA holds second annual tuition forum

Students voiced their concerns over the tuition increase

By Timothy Lavallee
JOURNALSTAFF

For anyone who visited the cafeteria last Thursday, they were greeted by SGA Presidents, Mark DiFraia, and a panel of administrators present to field questions from the general student body.

"The Tuition Forum," as it was dubbed by SGA, gave students the opportunity to ask high-ranking school officials about the tuition increase for the 1996-1997 school year.

"This is the second year we've done this," said DiFraia, "I have had an opportunity to meet student government presidents from all over the country, and no other university, that I have heard of, has anything like this."

Approximately one hundred students turned out to ask the panel, which was comprised of President David Sargent, Vice-president Francis Flannery, and Trustee J. Robert Johnson, questions ranging from how much the tuition hike will be, to how the tuition money is spent.

Continually relying on last year's increase of 6.73%--the lowest increase since 1976--the panel assured the group that their concerns would be taken into consideration completely.

This year's tuition, \$11,360, places Suffolk at 44 on the list of "Massachusetts College and Universities" tuition increases. The highest tuition is charged by Hampshire College, at \$21,645 which includes a 4.79% jump from last year. The lowest tuition, of 66 schools in Massachusetts, is \$4,000 and is

charged by Saint Hyacinth College, which posted a 0% increase from the prior year. The overall average tuition in the state is \$13,883, an amount which increased by 5.18%. This year, Suffolk charges \$2,523 under the average tuition, but the increase was 1.55% over the average rate.

"We will try to keep it as low as possible," said President Sargent referring to the increase, "the 6.7 number will be the ceiling."

The forum, which ran about one hour, ended on a positive note. The President, Vice-president, and Trustee remained behind after the meeting officially ended to hear some comments and questions one on one that may not have been mentioned during the forum itself, or to clarify something they mentioned during the forum.

In closing of the successful meeting, DiFraia said, "it's very rare you will have the opportunity to sit down with the administration on a one to one basis."

Immediately following the close of the meeting, Vice-president Flannery, when asked, said that freshman enrollment has declined recently, and he sees the lack of dorms as being part of the reason for the decline.

"If we can get more students to enroll, then we have a large base to spread the cost of tuition, and then tuition may not increase so much," said Flannery.

TUITION
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Photo courtesy Student Activities

Last Thursday's Tree Lighting kicked off the holiday season for Suffolk. See page 2 for the story.

COP holds its last meeting of the fall semester

Numerous group allocations highlight the gathering

By Timothy Lavallee
JOURNALSTAFF

Last Thursday's Council of Presidents meeting was short but effective. It was the last scheduled meeting for the fall semester, but some allocations were still up for a vote.

Going into this meeting, COP had \$8,042.82 left to be allocated for the fall semester.

In comparison to this time last year, COP had allocated nearly all of its money for events that had already happened or were planned for the spring semester.

Those groups that were planning second semester events and did not allocate in the first semester last year were left with little money with which to hold events.

In contrast, the total budget for this year, after the meeting, stands at \$19,042.82, including the unallocated portion from this semester which rolls over into next semester.

So far, student groups have spent

\$18,057.18, which represents just less than half of COP's entire annual budget of \$37,100.

At this meeting, Assistant Director of Student Activities, Lou Pellegrino, told the group that they were very successful this year in facing the issues that came before them.

He also remarked at how encouraging it was to see that the group was so willing to examine the ways in which COP conducts its various procedures.

Both Chairman Diego Portillo Mazal and Vice-chairman Greg Lanza also commented on the efficiency of the group this semester and encouraged the members to continue their remarkable effort.

Jeannie Pena, COP Secretary, announced that groups are allowed a maximum of two unexcused absences a year, and that the International Student Association had exceeded that limit.

Missing two meetings means a loss of funding privileges and the group will have to attend one full semester of meetings to restore their funding.

For allocations this week, the Haitian-American Student Association requested a total of \$1,535 to be given to their group, which regained their funding privileges at the November 16th meeting, for a dinner/dance party to be held on Dec. 7 in the Sawyer Cafeteria.

COP
continued on page 2

Inside the Journal...

Arts & Entertainment.....page 3

Justin Grieco offers his run-down of this winter season's best songs, videos and movies. Plus reviews of the some of the latest releases in the world of music.

Opinions.....pages 4-5

Jim Behrle tells what the holidays were like in his native land, while Mike Shaw searches for the true meaning of Christmas.

Sports.....page 8

From number one to twenty-five, Ryan Foley reviews the top teams in college basketball.

Former Suffolk student gives lecture on race relations

By Timothy Lavallee
JOURNAL STAFF

Addressing over thirty students and staff members in the Sawyer Building, Ernest Guerrier, a graduate of Suffolk University, made his message clear: make the most of yourself, and never let others tell you that you cannot do something you set your mind to.

"I am addressing the Haitian-American students simply because that is the group that extended the invitation," said Guerrier.

A guest of the Haitian American Student Association, Political Science Association, and College Republicans, Guerrier gave an inspirational talk to the Haitian-American students Tuesday, using his own life experiences as an example that the average human can overcome any obstacle.

"Every single day I worked to bridge the gap between the undergraduate and law school," Guerrier told the group. He attended Suffolk after a year at Bunker Hill Community College.

When he graduated from Boston English, he was one of ten black students who was accepted to college that year, and of those ten only three were accepted to a college, Guerrier noted.

"I sat in the back of the class so

everyone would turn around and look at me when I spoke. I wanted the pressure," continued Guerrier.

He repeated to the crowd that he had to work to stay focused. He had to develop good study skills on his own.

Because he could not afford all the books and pay tuition, he went to the library to use their copies of the texts to study.

Today, Guerrier lives in Mattapan today, "not because I have to, but because I want to," he said.

Guerrier states his reasons for living there are to strengthen and bring his community together to help his neighbors get ahead.

Wilma Celestino, Assistant Director of Multicultural Affairs, commented, "I always admired Ernest. He always had confidence in himself. He knew where he wanted to go."

On of the points in Guerrier's discussion was race relations.

When he attended Suffolk, he noticed the racial divisions that was present on the campus.

When asked how to rectify this: he pointed out that first and foremost we need to be able to joke about it. Then there needs to be discussion, and finally acceptance.

Tree lighting kicks off Suffolk's holiday season

By Timothy Lavallee
JOURNAL STAFF

The Christmas season has officially arrived on Suffolk's campus.

Last Thursday evening, approximately one hundred students gathered around Alumni Park across from the Donahue Building to light the way to Christmas.

Maggie Grab, Chairwoman of the Special Events Committee for Program Council, successfully organized the fifteenth annual Christmas Tree Lighting. Frosty the Snowman was the main attraction at the lighting, lending a hand in singing and entertaining.

Dean Elliot Gabriel, had the honors of lighting this year's tree.

After the lighting, many groups hung

ornaments that they made specifically for the tree. Among other groups, GALAS hung a condom-adorned ornament, promoting safe sex. Pre-Law hung an ornament resembling a snowflake, and Program Council (PC) hung a hand-constructed ornament as well.

Despite the cold, the crowd got their song books ready, and after songs sung by PC members Tamika Corriera and Chris Todino, the crowd transformed into carolers and sang such songs as "Walking in a Winter Wonderland," "Frosty the Snowman," and "Jingle Bells."

The crowd members were invited into the Fenton Lounge to enjoy some refreshments. Many people also took the opportunity to have their picture taken with Frosty.

COP holds its last fall meeting

■ COP

Continued from page 1

The event will allow students from all over the university to come together, enjoy some food and music, and unwind before going home for the weekend to

cram for exams.

Also, Black Student Union, Suffolk University Hispanic Association, Caribbean American Student Association and Haitian American Student Association put forth an allocation request of \$1,455 for a number of events to take place during Black History Month in February. This allocation will cover the cost of four speakers and a Blues Night Celebration in the Sawyer Cafeteria.

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Arts & Entertainment

Here is your entertainment guide for the holidays

Everything is here from video to movies to music

By Justin Grieco
JOURNALSTAFF

If you are looking for something to do during the holiday semester break, this guide will help you to sort through the many options in movies, music and video.

Guide to Movies: *What's Hot:* "Casino" -- Martin Scorsese's scorching epic portrayal of the Mob's attempted take-over of Las Vegas is a masterpiece not-to-miss. Sharon Stone delivers a powerful and perfect performance.

"Toy Story" -- Disney's first ever, entirely computer-generated animated feature is one of the years most entertaining movies. The animation is eye-popping, the jokes are hilarious, and the story is heart-warming and winning.

"Get Shorty" -- Audiences can still catch John Travolta in the best role of his career. This hilarious adaptation of Elmore Leonard's *crime caper* novel, directed by Barry Sonnenfeld, acted, satirical look at mobsters and Hollywood. A definite must-see for film buffs.

Kind of Lukewarm: "Ace Ventura: When Nature Calls" -- Jim Carrey's latest dumbfest is just as goofy, stupid, albeit funny as the first. The humor is crude and tasteless and wears thin after the first minute.

"Money Train" -- Wesley Snipes and Woody Harrelson team up in this "Speed" wannabe. Should entertain die-hard fans of either actor.

What's Not: "Nick of Time" -- Johnny Depp tries to hit the mainstream in this ludicrous assignation thriller. The film's gimmick is that the action takes place in real time--the 90 minute running time of the movie. This is the only thing the movie has to sell.

"Home for the Holidays" -- Jodie Foster's second directorial effort has as much flavor and season cheer as two-week-old fruit cake. Enjoy.

Coming Soon: "Four Rooms" -- Four hot directors, including Quentin Tarantino, get together in this black comic, film compilation with the likes

of Madonna, Bruce Willis, and Antonio Banderas.

"Jumanji" -- Should be the big holiday hit. A family, headed by Robin Williams, is trapped inside a board game. The hype is hot, and the special effects are said to be top-notch.

"Heat" -- Al Pacino, Robert DeNiro and Val Kilmer are set for action in this thriller directed by Michael Mann ("Miami Vice").

"Cutthroat Island" -- Renny Harlin ("Cliffhanger") directs wife Gena Davis and Matthew Modine in this \$70 million, swashbuckling, pirate adventure.

On Video: *What's Hot:* "Dolores Claiborne" -- Kathy Bates gives an exceptional performance in this gripping Stephen King psychological drama.

"Crimson Tide" -- Tony Scott directs Denzel Washington and Gene Hackman in this dramatic, action thriller.

"Rob Roy" -- Liam Neeson and Jessica Lange help make this historical epic completely captivating.

"Friday" -- A utterly hilarious parody of life-in-the-hood. Very funny with a believable performance by Ice Cube.

Kind of Lukewarm: "While You Were Sleeping," "French Kiss," "Forget Paris" -- Three sappy, romantic comedies are watchable enough to please audiences who loved "Sleepless in Seattle."

"Batman Forever" -- Worked better in theaters.

"Apollo 13" -- Critics praised this Ron Howard film. However, no one seemed to notice that it contains all of Howard's weaknesses as a director; flat female characters, no suspense and dull dialogue. "Apollo" is well-made but it could have been shown as a television mini-series.

What's Not: "Mad Love" -- An excruciatingly foolish drama about love in the midst of schizophrenia. Enough to drive anyone insane.

"Congo" -- How bad is this

GRIECO

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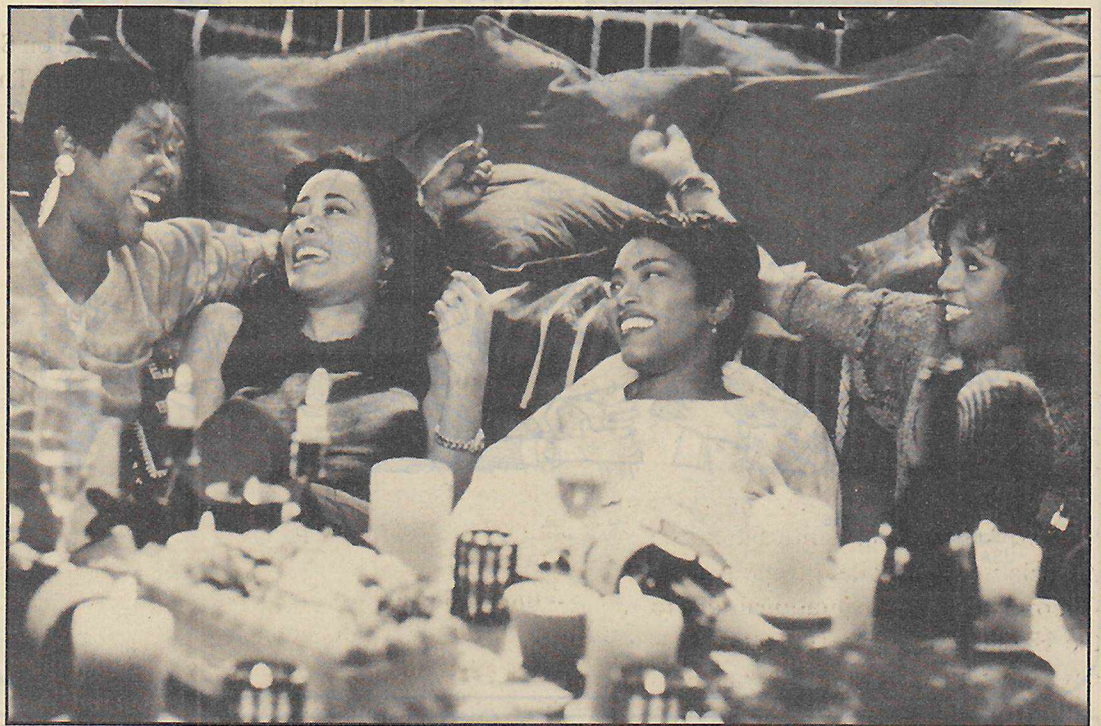


photo by Jon Farmer

Loretta Devine (left) head an all-star cast in Twentieth Century Fox's new picture "Waiting To Exhale."

The Peppers have no bite on their latest album "One Hot Minute"

By Keith Harrison
COLLEGE PRESS SERVICE

"One Hot Minute"
Red Hot Chili Peppers
Warner Bros.
1 star out of 5

The Red Hot Chili Peppers' new disc includes a song called "Pea" that is a shrill, obscenity-laden rant against "homophobic rednecks."

Talk about biting the hand that feeds you.

The Chili Peppers are the most overrated rock act this side of Melissa Etheridge, and they hold that dubious title precisely because they are the "alternative" band of choice for lunkhead jocks who like to kick some butt in mosh pits.

Now, the argument can be made that no band can choose its audience, and some people no doubt will applaud the Peppers' attempt to distance themselves from their less savory fans. But the band's ridiculously heavy-handed method of doing so betrays a basic lack of talent.

It's not that the Chili Peppers' music is unbearable. It's just that their trademark fusion of rock and funk is so incredibly mundane that it does a disservice to each genre. Track after track on this disc—"One Big Mob," "Coffee Shop," "Deep Kick," "Shallow Be Thy Game"—collapse into the same mind-numbing rumble.

The band fares much better when it drops its funk aspirations, as on the gentle "My Friends" and the title track,

which rocks convincingly.

But if you want rock, there are plenty of better rock bands out there. And if you want funk, there are many, many better funk bands. So why waste your time with these guys?

"Southpaw Grammar"
Morrissey
Reprise Records
3 stars

Not even five years ago, a new release from Morrissey would provoke near hysteria among his fans and another round of teeth-gnashing among his detractors. Now new discs from the master of melancholy generate little more than a collective shrug of the shoulders.

Ah, fickle fame.

Still, Morrissey soldiers on, and with "Southpaw Grammar" he offers more of the highly stylized, guitar-based pop and

rock that first won him stardom with the Smiths.

He can be as excessive as ever, particularly on the 11-minute song that opens the disc, "The Teachers are Afraid of the Pupils." Over a droning synth line, Morrissey warbles the line, "To be finished would be a relief" over and over and over again. Around the eight-minute mark, you'll agree with him.

But there's no denying that the guy has a way with a pop tune, and the guitars on "Southpaw Grammar" put some real muscle on those hooks. "Best Friend on the Payroll" breezes along quite nicely, and "The Boy Racer," with its alternately surging and cascading chorus, is as catchy a song as Morrissey

REVIEWS

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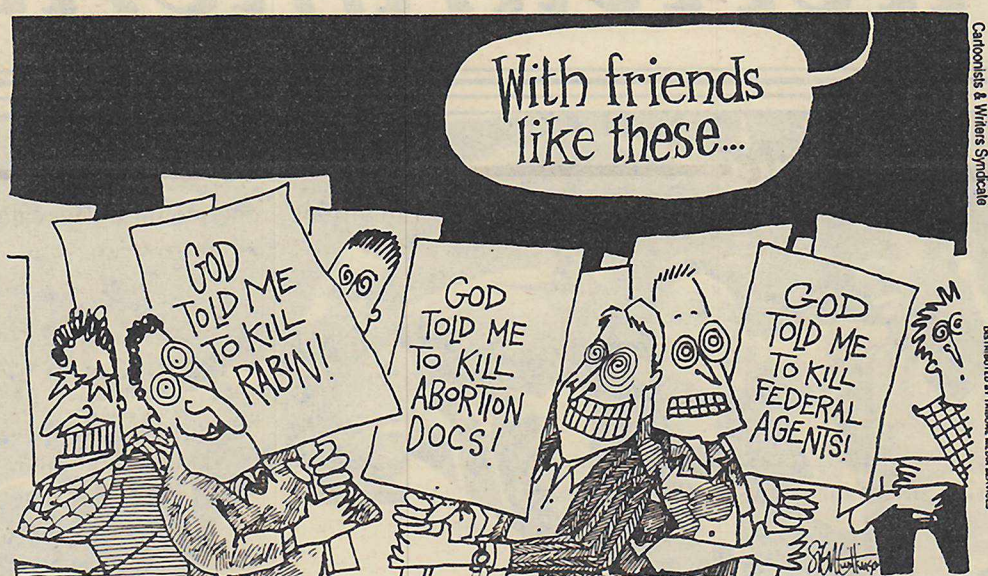
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Letters to the Editor

Dear Editor:

I would like to take a moment to respond to a letter you printed in your 11/22 Journal by Todd Korrane of the Suffolk Republicans. There are one or two issues I would like to mention in light of Korrane's comments.

I find it odd that Korrane stresses responsibility for one's actions in his advocacy of Republican values. Surely he must be aware that, as we speak, the Republicans in Congress are fighting to gut clean air and water standards for communities across the country. This is federal legislation that forces companies and cor-

porations to take "responsibility" for their polluting and dumping. I am sure Korrane is actively lobbying his colleagues in the party, ardently pointing out their "responsibility" here. That would only be consistent with his comments.

I am glad Korrane addresses violence in the media. I am sure that he must be lobbying his Republican colleagues right now to stop using Bruce Willis, Chuck Norris and Arnold Schwarzenegger for fundraising purposes. Each has crossed the country raising money for them, and each stars in movies that have more violence than the total Ice-T catalogue. By using the song "Cop

Killer," I will assume Korrane forgot to mention the first "Terminator movie," where Schwarzenegger kills over a dozen police officers, and walks out smiling. Bob Dole has so far accepted \$17,000 from Time-Warner, the latest punching bag in the Republicans' sporadic attempts at morality.

When Korrane speaks of family values, he seems to have some roles reversed. For all its flaws, the Democrats get up every day and work for the working people of this country. Period. The Republicans, converts to a balanced budget

FISK

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Quote of the Week

"Viewing bowling on television is like watching porno movies. It's a lot more fun to do than to watch."

- Dan Coakley, during a typical discussion in the Journal's offices.

The Suffolk Journal

By the students, for the students, since 1936

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Finals...It's all just some sinister plot

Dan Coakley

So, how many papers do you have due this week?

It's that time again, the time when all of our professors get together and maniacally plot the demise of our sanity. This may seem like exaggeration, but I have the facts.

The other day, I was trying to get up to the 11th floor of Sawyer when the elevator went down instead of up, and wouldn't go back up again. I think I heard it moan something about being afraid or suicidal, so I got out, and tried to find the stairs. I turned a corner, and saw this room at the end of a long corridor, dark and forbidding, with an evil looking gargoyle door knocker on front.

Quietly, I opened the door, and peeked into the smoke-filled interior. I couldn't see much, but I heard the harsh cackles and laughter from within.

"I've assigned a 10-page term paper on King Lear," came a voice I recognized as an English professor, "that requires two additional sources, and I've stolen all but one from the library!"

"You think that's something, we've been coordinating things with the history department," said a professor from Sociology, "and we've worked it out so our finals are all scheduled on the same day!"

I shuddered in fear, but all my suspicions were confirmed. I'd always known that this had to be one massive plot, and now I'd stumbled onto the truth.

Slowly, I turned to leave, but my foot brushed up against this large cauldron of boiling brew and knocked over the ladle, echoing throughout the massive chamber. I was discovered!

I started to run, but it was no use. Before I knew it, I was surrounded, and the last thing I remember was the smell of chalk dust before I passed out.

I woke, tied up in the middle of a dark room. I looked around and could make out the outline of a large circle and evil-looking symbols drawn around the floor in dry-erase markers.

"You know too much," said one voice. I couldn't make out the face, since it was covered with a large black mask.

"I thought that was the point of college," I responded, brave despite the fear coursing through my body.

"Don't be smart," the voice hissed.

"Now that you've stumbled onto our plot," another one said, "You will have be dealt with. What do you think we'll do to

you?"

I said nothing.

"I SAID, what do you think we'll do to you?"

"I don't know."

"Wrong answer!" the voice cackled, and all the other darkly-robed figures joined in the laughter.

"Teacher humor," I muttered.

"Pay careful attention," my tormentor said, "this will be on the final. You will have to write a 300-page paper on the history of animal metaphors in the english language, and I expect it in tomorrow."

"You're insane."

"Oh, am I?" he answered.

"I won't accept late papers, and this will affect your grade, your academic standing, your chances for a job in the future, and your very life from this point on!"

"You can't be serious."

"Not only that, but I'll take off one letter grade for every minute it's late. After six minutes, I'll start deducting grades from classes you've already passed."

"Why are you doing this?" I pleaded.

"Can't you guess?" another robed figure answered.

"We're trying to drive every college student insane," said another.

"But, why?"

"Because it's fun!"

"Why do you think all of your tests are scheduled for the same day? Why all papers are due at the same time? Why the cafeteria food is so bad?"

"You control the cafeteria food?"

He shrugged, "It's a hobby."

I thrashed about, and pulled my bonds free. I ran for the door, and narrowly escaped as they threw huge textbooks at me. One, a biology text, almost beamed me. Another half an inch, it would have killed me.

I ran as fast as I could. Now, as I find myself in hiding, I had to get my story out. Remember, all Suffolk students, there is a massive plot to destroy your minds. Don't let them win.

But, we have to be careful. No one must suspect I've told you about their plot, the consequences could be dire. So, here's the plan.

Study carefully for your finals and papers, and do the best you can. Don't let them win, don't drive yourself insane, but let them think they're winning. Then, and only then, we'll strike. Good luck.

The true meaning of Christmas

Mike Shaw

"Christmas, Christmas time is here. Time for joy, time for cheers."

'Tis the season, kids. It's the time of year when we cram for finals, run around the malls like lemmings and dish out big globs of cash to prove our love to people we really can't stand to be around.

And just how do I feel about Christmas? Well, since I'm sure that you are all just dying to know, I will tell you.

This time of year is cold. The weather, the attitude and the feeling. It's all gray and gloomy. The air stings your lungs and the wind sucks the warmth right out of your body. And it doesn't even snow much in these parts until January anyway, so what do we get? Cold rain. Instead of the pretty, fluffy white stuff, we get the harsh, wind-driven rain that can even turn into sleet. It coats the roads and sidewalks and makes driving a real hazard. The water gets into the collars of our jackets and then seeps into our shirts. It gets onto your skin and gives you a chill that mere shelter simply cannot remove; it stays with you until you are safe inside your home.

And then there are the people without homes. While we bustle about, do we notice them? They are not always as evident as they are in the warmer, more pleasant months; sleeping on the Common, walking the streets and standing on street corners. Rather, at this time of year, they are huddled under awnings, crammed in doorways, lined along the sides of alleys and hidden in the darkened corners of train stations; safely out of sight. Who cares about them?

We are all so caught up in our rush to buy gifts and to appease the greed of our family and friends that we don't notice the people with *real* need. Why as recently as a year or two ago the Salvation Army was taken to court. What was the problem? They are collecting money for the needy, but they just happened to be doing it in front of a store that didn't want them there. What kind of sick sadistic bastard could take a person to court because they are trying to help out the truly needy?

How many people put spare change into those pots? How many people really are annoyed by those bells ringing for attention? Can you believe that bells

must be rung at all? Its Christmas and we can't be trusted enough to notice the needy; so bells are used to grab our attention for just a few moments. But the bells have become such a tradition, such a regular sight during the Christmas season, that they aren't working as well as they have in the past. Donations are *down*.

Toys for Tots, another worthwhile organization, was reporting, just last week, that their storerooms are almost *completely* empty. There will actually be children waking up on Christmas morning with nothing waiting for them.

There are some good things left. For instance, no matter how much we dislike our families; no matter how much we simply can't stand to be around them, we still keep getting together. If nothing else, it provides a sense of stability and security. Why else would we keep subjecting ourselves to this yearly torture if we didn't, somewhere deep down inside, actually enjoy it?

So forget all of that religious stuff. Christmas is no longer about Jesus. It has been Americanized. Christmas trees aren't about Christians, they represent the family now. They remind us all of gathering around together and opening presents. They remind us of shopping, of the Salvation Army bells, of Christmas charities and of the futility of it all.

But for everyone, I think, there is that one moment on Christmas day; whether it be during the opening of presents or maybe during dinner. There is a moment when everything seems okay. *That* is what Christmas is all about.

A child's Christmas on Whales

Jim Behrle

I had the happiest childhood anybody could ask for. Thinking back, especially during the holidays, I smile upon that golden time in my life.

Except for the seven years I spent locked in my parents' basement, with only my urine to drink, my younger days were one big cakewalk.

Contrary to popular belief, I didn't always live in the United States. I moved here when I was older, because America is the greatest democracy in the world. And because I heard you folks had better heroin.

My earliest memories are of Whale Island, a small nation in Micronesia. Christmas on Whale Island was not filled with the commercialism, hustle-bustle and pressure that typify the American holidays.

Imagine no possessions? Well, Mr. Lennon, until I was 18 I had nothing but a loin cloth and a monkey's ass to play with.

On the southern hemisphere it's summer at Christmastime. What we hoped and prayed for was not a white Christmas, but a wet Christmas.

It rained twice a year, and we needed about ten feet of water during December or we'd have to kill some of the bad kids and drink their snot to stay alive. So, it was either mucus, again, or prayer.

We prayed not to the Christian God. We were freaking heathens! We had a dictionary full of gods and goddesses, all vengeful and mean, who'd kidnap your family and make you eat your fingers if you pissed them off.

The rain god was named Steve.

And so, to please Steve,

we'd have to grind up virgins and make a sticky paste. It's messy, but Steve sure appreciates it.

Christmas on Whales also wouldn't be complete without an eruption from the island's volcano, Mt. Burning Death.

So, for the week leading up to the big day, we'd dance along the side of the volcano to wake up Mary, the goddess of the volcano.

If this didn't work, we'd drag virgins by the hair up the side of the mountain and shot put them into the magma below.

That usually gets Mary's attention, and by Christmas Mt. Burning Death would be spreading holiday cheer and volcanic ash all over the island.

Sure, most years half of the island would be destroyed and many people would die, but it was a small island and we were a frisky people (if you know what I mean).

I lost 8 brothers and 3 sisters to that volcano, but I still loved good old Mt. Burning Death.

Just meant more presents and more snot for me.

Santa Claus didn't visit our island. He was too busy getting big wheels the size of Cadillacs for you spoiled Americans, I guess. No, we had to settle for St. Niki Tiki Taki.

Looking back now, I realize that St. Niki Tiki Taki was a psychopath. But, when you're a kid anybody who brings you stuff is O.K. in your book.

My surviving brothers, Jerembi, Andreembe and I would try to stay up late and wait for him.

But, since my family's hut was only 6 square feet, my par-

ents would always catch us and tell us to sleep.

Christmas morning, we'd wake up early and silently creep downstairs to see if St. Niki Tiki Taki had left us presents beneath the Christmas torch.

Now, like Santa, St. Niki Tiki Taki knows when you've been bad or good. He just doesn't care about that crap. All he wants is human teeth. Don't ask me why.

So, my brothers and I would rip the choppers from our mouths and leave them out for St. Niki Tiki Taki. If you left him enough teeth, you'd get good stuff.

One year, my brother Andreembe saved up enough teeth to get his very own virgin for a sex slave.

The best I did one year was 2 teeth. All that got me under the Christmas torch was a palm leaf and my dead cousin's spine.

I'm grateful. But how many times can you make love to your dead cousins' spine before it becomes old hat? You can bop a sex slave your whole life!

Christmas dinner was the best part of the holiday. We didn't cook animal flesh, like you barbarous Americans. We lived in harmony with nature. Animals were our pals, except for seals which were our sworn enemies. We speared them and used their skin to make garbage bags.

No, Christmas dinner consisted of a plump, juicy virgin and a great big helping of sand.

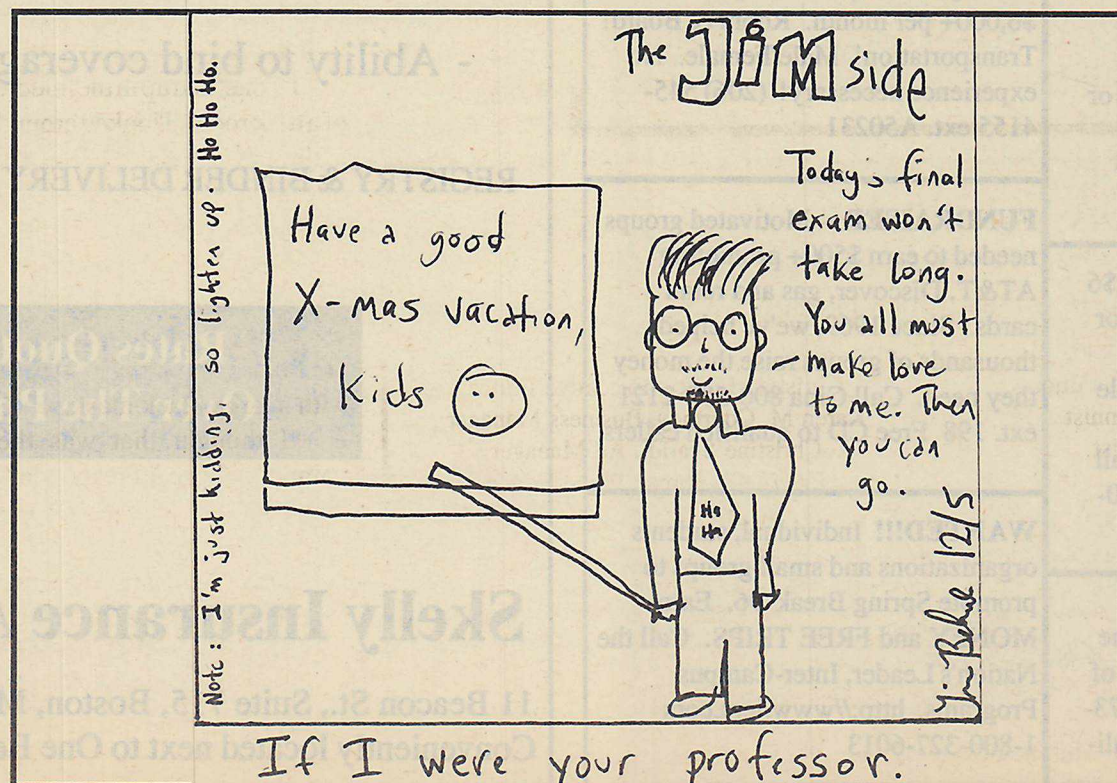
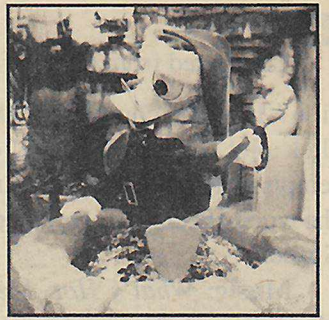
My mouth waters, even now, thinking about taking a huge piece of human neck and topping it off with a handful of yummy sand. Man alive, that's living!

So, this year I've decided to travel home to Whale Island, and spend Christmas the way it ought to be spent. With family.

Most of all, I'm thankful for one particular thing this Christmas.

That \$15 hooker that took my virginity last night. Now I can celebrate the birth of the savior in style.

Peace on Earth, Suffolk.



GRIECO

Continued from page 3

film? It comes complete with a 60s B-flick plot, real bad acting, corny attempts at heartwarming sentiment, and the worst special effects since "Lost In Space."

Music: What's Hot: Madonna -- "Something to Remember" -- A greatest ballads compilation with three powerful new songs.

Alice in Chains -- Self Titled -- A great, hard rock collection. Completely catchy and well-written.

"Friends" -- The Soundtrack -- Music heard on the popular TV show. Great songs from REM, The Pretenders, and Toad the Wet Sprocket plus funny snippets from the show make it worthwhile.

Presidents of the USA -- Catchy, goofy garage rock from the buzz band of the year.

Bruce Springsteen -- "The Ghost of Tom Joad" -- A somber, yet captivating effort from The Boss. Very powerful.

Garbage -- Great debut album from a talented new band. The songs are a mixture of hard, guitar rock, techno-dance beats, and brilliant, gripping lyrics.

"Kids" -- The Soundtrack -- Lou Barlow from Sebadoh compiled this collection of moody, quirky music from and inspired by the disturbing film.

Students voice their tuition concerns

TUITION

Continued from page 1

He continued saying it was imperative for Suffolk to have state of the art "dorms on-line by August 15, 1996."

The new dorms--which will be located at 150 Tremont Street--Flannery said, would accommodate 399 students, and would have an in-room connection to the University's computing system, telephone, and cable television. Right now, however, it was a matter of completing the purchase of the building, Flannery stated.

REVIEWS

Continued from page 3

has ever created.

The latter tune also demonstrates that Morrissey's arch sense of humor remains as sharp as ever. "He's got too many girlfriends/I'm jealous that's all," Morrissey sings. "He thinks he's got the whole world in his hands, but I'm gonna kill him."

His star power might be fading a bit, but "Southpaw Grammar" shows that Morrissey still has plenty to say, much of it with his tongue planted firmly in cheek.

"Help"

Various artists

London Records

2.5 stars

This disc, a benefit project for all children in the former Yugoslavia, features a lineup that reads like a who's who of today's British pop scene. That's either cause for celebration or reason enough to dash to the nearest drugstore for a pair of earplugs, depending on your opinion of today's British pop scene.

As for the star-studded roster, the disc's 20 artists include Oasis (with Johnny Depp), the Stone Roses, Radiohead, Portishead, Suede, Massive Attack, the Charlatans, Orbital and the Boo Radleys.

Most of the songs are likable if not captivating mid-tempo tunes, with many bands tossing in covers and several offering anti-war material.

Given the pretentious tendencies of so many British pop bands, it's a relief to note that there is only one truly horrific moment on this disc: Suede turns in an excruciatingly over-the-top version of Elvis Costello's "Shipbuilding."

There are, however, a few oddities. What to make, for example, of Sinead O'Connor's semi-spooky take on that goofy country chestnut "Ode to Billy Joe?" And Terrorvision comes up with the best song title ("Tom Petty Loves Veruca Salt"), but the song can't match its moniker.

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Kentucky heads the field of 25

HOOPS

Continued from page 8

24.) **Louisville**—The Cardinals are one of 12 teams in the newly-created Conference USA (rival Memphis in another). Despite their overall talent in other areas, the Cardinals lack a true inside force and this will hurt them when March arrives. They have Elite Eight potential, but will they live up to that potential?

25.) **Nebraska**—This writer's sleeper pick. Seniors Jaron Boone and Erick Strickland anchor a stable backcourt. They lost eight of their final ten last season and had their bubble burst when they barely missed the tournament. The Cornhuskers have more size and bench strength this year and they will get that treasured invitation.

FISK

Continued from page 4

once they were out of the White House, have fought job protection, wage increases, child-care proposals and health-care reform. In the course of their agenda, which is: keeping wages as low as possible, maximizing the use of foreign labor, zero emission standards for manufactures and companies, and vigorously decreasing the tax responsibilities of large companies, they have successfully created the economy where both parents simply must work. Anyone can tell you that is the single largest source of family stress, and I trust Kierane is hard at work at alleviating those impediments to family values.

Roger Fisk
MSPP candidate

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University DateLine

Suffolk University's Calendar of Events

December 7 - 31, 1995

Thursday, 12/7

10:00 - 12:00	MIS Staff Training Session: Basic EMAIL	One Beacon
12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
1:00 - 2:00	B.L.C. Study Groups - MicroEconomics EC211	Sawyer 1121
1:00 - 2:00	B.L.C. Study Groups - Statistics 250	Sawyer 1122
1:00 - 2:00	B.L.C. Study Groups - Science 101	Sawyer 1125
1:00 - 2:00	B.L.C. Study Group - Chemistry 111	Sawyer 430
1:00 - 2:30	Circle K Meeting	Sawyer 421
1:00 - 2:30	Archer Fellows Meeting	Sawyer 821
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:30 - 4:30	Staff Development Program: Implementing Change	VP Conference Room, One Beacon
4:00 - 5:30	B.L.C. Study Group - Organic Chemistry	Beacon Conference Room
4:00 - 8:00	EDSA Holiday Party	SawyerLobby
5:30	Women's Varsity Basketball vs. Wentworth College	Home
7:00	MBA Holiday Reception, co-sponsor EDSA	Bell-in-Hand
7:30	Men's Varsity Basketball vs. Brandeis University	Home
7:30	Varsity Ice Hockey vs. Worcester State College	Worcester State College
8:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Friday, 12/8

5:00 - 6:00	Last day for Non-priority Spring Registration	
	Last day for CAPS students to mail register for Spring 1995	
8:00	MBA Association Meeting	Sawyer 408 Graduate Lounge
	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Saturday, 12/9

2:00	Women's Varsity Basketball vs. Endicott College	Endicott College
2:00	Men's Varsity Basketball vs. Bates College	Home
3:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre
6:30	Varsity Ice Hockey vs. St. Michael's College	St. Michael's College
8:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Sunday, 12/10

1:00 - 2:30	Undergraduate Information Session	CMD Conference Room, One Beacon
2:00	University Employee Holiday Party	Ridgeway Gym
3:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre
7:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Monday, 12/11

9:30 - 1:00	Final Exams	
	MIS Staff Training Session: Advanced Uniquery	One Beacon
5:30 - 7:00	Graduate Information Session	One Beacon

Tuesday, 12/12

9:30 - 1:00	Final Exams	
	MIS Staff Training Session: Intermediate Excel	One Beacon
11:30 - 1:30	SOM PTR Meeting	Sawyer 623

Wednesday, 12/13

9:30 - 1:00	Final Exams	
	MIS Staff Training Session: Intermediate WordPerfect 6.0 for DOS	One Beacon
10:00 - 12:00	Student Services Directors Meeting	Ridgeway 207

Thursday, 12/14

9:30 - 1:00	Final Exams	
	MIS Staff Training Session: Intermediate Windows	One Beacon
8:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Friday, 12/15

8:00	Final Exams	
	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Saturday, 12/16

3:00	Final Exams End	
	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre
8:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre

Sunday, 12/17

3:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre
7:00	Silver Sun Productions Presents Celebrations: An African Odyssey	C. Walsh Theatre
9:00 - 1:00	Holiday Party at The Roxy	

Tuesday, 12/19

9:30 - 1:00	MIS Staff Training Session: Advanced WordPerfect 6.0 for DOS	One Beacon
11:30 - 1:30	SOM PTR Meeting	Sawyer 521

Wednesday, 12/20

2:00 - 4:00	Deadline for Submission of Fall Grades to Registrar	
	MIS Staff Training Session: Basic EMAIL	One Beacon

Monday, 12/25

	Christmas Day - University Closed	
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Friday, 12/29

8:00	Men's Varsity Basketball at Salem State Invitational	Salem State
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Saturday, 12/30

3:00	Men's Varsity Basketball at Salem State Invitational	Salem State
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On Behalf of Student Services Have A Safe, Healthy and Happy Holiday Season and a Happy New Year!

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Sports Plus

College basketball

From one to twenty-five here are the best teams in the nation

By Ryan Foley
JOURNALSTAFF

Without further adieu, here's college basketball's top twenty-five:

- 1.) *Kentucky*—Everyone college basketball bigwig is chatting about Kentucky and the praise they're bestowing is well deserved. They snatched up wonder boy Ron Mercer and local boy Wayne Turner and return most of last season's 28-5 squad. But if there's one chink in the Wildcats' suit of armor it's their size. Could 1995 be the year Rick Pitino finally brings a championship to Lexington?
- 2.) *Kansas*—Roy Williams is riding in the same boat as Pitino: the USS Expectations. Both coaches man storied basketball programs and have zero titles to show for their labors. The Jayhawk's backcourt of Jacque Vaughn and Jerod Haase has no equals. If Kentucky falters, Kansas will be right there to pick up the championship.
- 3.) *Villanova*—Player of the Year candidate Kerry Kittles is back and so are four other starters. Do you think the Wildcats want revenge after last season's first-round defeat in the tournament? Barring injuries, they will get it. Steve Lappas and crew possess the talent and experience to win six games come tournament time.
- 4.) *Massachusetts*—Do not listen to anything John Calipari says. In fact, ignore him completely. This team is Marcus Camby's team. UMass' season opener versus Kentucky was testament to that. All the so-called experts say guard-play is the key come tournament time (UMass' guards are shakey). The Minutemen's key come tournament time will be Camby.
- 5.) *Georgetown*—Allen Iverson is a year older (you're kidding yourself if you think he'll return for his junior year). Center Othella Harrington is following in the tradition of other Hoya Big Men (ever heard of Ewing, Mourning or Mutombo?). One thing is for sure: between G-Town, 'Nova and UConn, the Big East is back.
- 6.) *Connecticut*—The Huskies have completely dominated the Big East Conference over the past two seasons. But unlike their female brethren, they have no championship banners to show for it. Junior Ray Allen has actually drawn comparisons to His Airness Michael Jordan (blasphemy!). UConn's only problem: who to give the ball to if Allen isn't performing.
- 7.) *Mississippi St.*—You've seen ink on Marcus Camby; and watched clips of Tim Duncan. But what about center

Erick Dampier? A sure draft pick in the spring, this unheralded junior heads a deep Bulldogs squad. After decades of futility, Mississippi State's program is experiencing a rebirth. An SEC West title is conceivable.

8.) *Iowa*—The Hawkeyes returns four starters from last season including stars Jess Settles and Chris Kingsbury. Their offense is explosive but its the nailbiters—not the blowouts—that have killed them in past years. Simply stated, Iowa needs to win the close contests if they want to contend in the Big Ten. Nonetheless, the Hawkeyes remain the most underated team in the nation.

9.) *Missouri*—Julian Winfield and Kelly Thames lead a crew of several returnees. The Tigers can kill opponents with their size and with their age versatility (freshman merge with seniors) they should place second in the Big Eight besides Kansas. Norm Stewart has 660 victories and no Final Four berths to show for it. Sorry, Norm. It ain't going to happen this year.

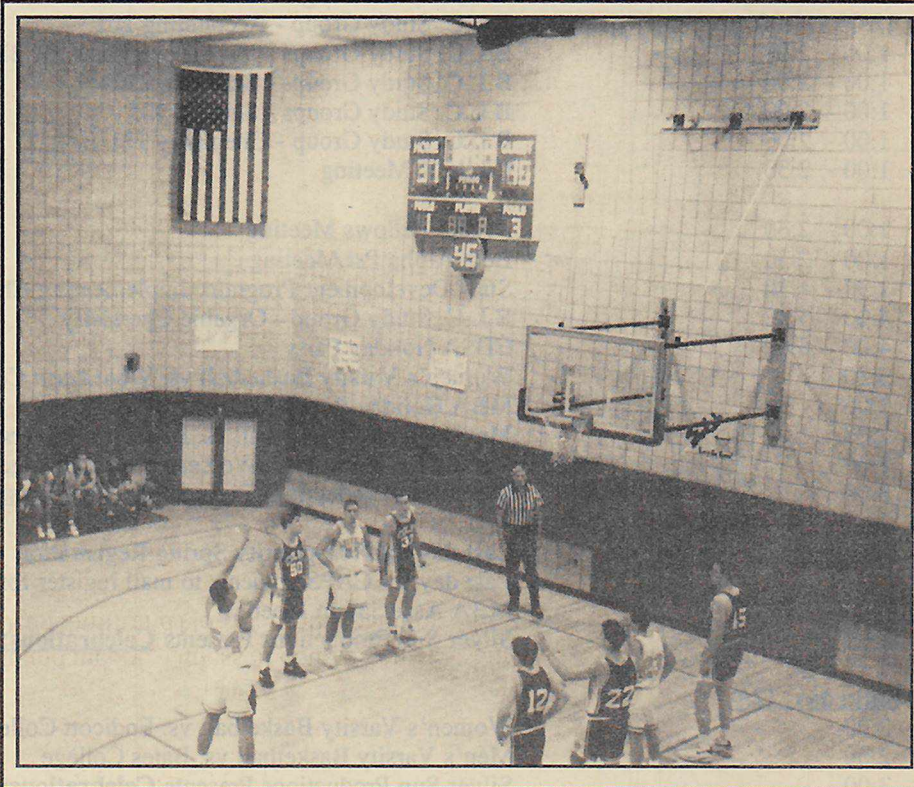
10.) *Utah*—Keith Van Horn is the best player nobody's heard of. In fact, Utah may be the best overall team you have never heard of. They are deep but sluggish. With a weak Western Athletic Conference schedule, the Utes dominate. Horn and company are definite Sweet Sixteen material.

11.) *Stanford*—With their rivals to the south much weaker this season, there has been talk that these guys may take the PAC-10. They will. Brevin Knight might be the best pure point guard in the country. The Cardinal have all five starters coming back and this from a team that advanced to the second round last season. Stanford has not been able to beat UCLA and Arizona in the past. They will this year.

12.) *Maryland*—The Terps return four starters. Unfortunately none are named Joe Smith. Gary Williams remains of the best coaches in the nation, but Maryland's schedule is tough. Very tough (Kentucky, UMass, UCLA, ACC teams). The prediction here is that they will be worn out and exhausted come tournament time.

13.) *Virginia*—Their guards Harold Deane and Curtis Staples rank up there with the game's other elite backcourts. An ACC title for the Cavaliers? Not quite. Their offense can be inconsistent and the loss of Junior Burrough's presence in the paint will be sorely missed. Virginia can expect an invitation to the Big Dance, but that may be all they receive.

14.) *Michigan*—More fab freshman for the Wolverines. The young players



Michigan has scooped up over the past two years may not win any titles, but they will still be competitive. With stars in frosh Robert "Tractor" Traylor (trust us, he looks like one) and Maurice Taylor, the Wolverines will be in the hunt for their first Big Ten championship under the Steve Fisher regime.

15.) *Virginia Tech*—Do you think UMass has got its fifth consecutive A-10 title in the proverbial bag? Virginia Tech will have you thinking again. Here is the squad most likely to break the Minutemen's streak come March. Fresh from their NIT championship a season ago, Tech returns five starters. Expect big games from a forward named Ace Curtis.

16.) *North Carolina*—You don't lose two lottery players and expect to rebound nicely. Unless of course you're Dean Smith and North Carolina. Senior Dante Calabira will be asked to fill the gaping hole left by the departures of Rasheed Wallace and Jerry Stackhouse. UNChas won twenty or more games the last 25 years. Could that illustrious streak be in jeopardy?

17.) *California*—In the AP rankings the Bears were listed at 25. SI had them number eight. Ahh, disparity. The Golden Bears are young (very young) with an excellent freshman class coming in. Their immaturity may be their bane though when its time for March Madness. Many are whisperings that the NCAA is looking into Todd Bozeman and the program. Could this be an off-court distraction?

18.) *Arkansas*—You don't lose eight quality players and expect to rebound nicely (stop me if you've heard this before). Unless of course you're Nolan Richardson and Arkansas. Newcomers mesh with returnees on this season's Razorback squad. Arkansas will either be remarkably successful or fail miserably. This writer's guess is that they'll finish somewhere in between.

19.) *Duke*—Mike Krzyzewski's return as coach was one of the biggest stories

this season (sorry Tark). The trouble is, Mike (sorry, I didn't feel like typing his name again) should have stayed away from Durham longer. The Blue Devils are not bad. They are just not that good. They are tournament material, but nothing that will harken the memory of those Bobby Hurley-led championship squads.

20.) *Indiana*—Like Krzyzewski, you do not count out Bobby Knight. Knight is Knight and his teams are always the competitive type. With the departure of Alan Henderson, the scoring burden will fall upon senior forward Brian Evans. Knight also welcomes the arrival of three juco transfers. Unfortunately, Indiana is a good team but not a great team.

21.) *Wake Forest*—It may sound odd but, Wake Forest zealots should be bestowing thanks to Hurricane Hugo. Had it not been for this natural disaster, Tim Duncan would have answered another calling: swimming. Nonetheless, Duncan is a Demon Deacon and like UMass' situation, Wake Forest goes where Duncan goes. Sweet Sixteen land, but no further.

22.) *Memphis*—Center Lorenzen Wright is a legitimate prospect. But besides him and guard Mingo Johnson, there is a drop-off in talent. The new Conference USA may prove to be too tough for the Tigers and come January they be wilting. Nonetheless, a tournament bid awaits.

23.) *UCLA*—Does the Associated Press know something that the rest of the college basketball world doesn't? Ranked an undeserved third in the AP pre-season poll, the Bruins lost two games in their first week and nearly tumbled out of the Top 25. A ranking between 20-25 is more like it. With the loss of three starters expect them to hover around this spot for the rest of the season.

HOOPS

continued on page 6