Suffolk hockey player paralyzed in accident

The injury occurred in BU’s Brown Arena, several feet away from where Terrier Travis Roy was injured

BY R. J. HARDWAY
JOURNALSTAFF

Suffolk University hockey player John Gilpatrick is in Boston University Medical Center after suffering a paralyzing injury last Thursday night when he collided with the goalpost during a game at Boston University’s Brown Arena.

So far, Yale administrators have resisted meeting with the graduate students and have refused to enter negotiations. The dispute has sent tremors through the New Haven campus, splitting the undergraduate student body, and has aroused the interest of the rest of the Ivy League.

If the Yale teaching assistants succeed in recognizing their group as a union, it may be a first for graduate and undergraduate students to work together to advance their common interests.

By WENDI WILLIAMS
COLLEGE PRESS SERVICE

NEW HAVEN, Conn.—The ivory towers of academia may seem like a long way away from the grimy sweat shops and smoke stacks of industry. Yet Yale teaching assistants—who are threatening to withhold undergraduate grades and go on strike—say they live at about the poverty line when they work at the New Haven campus, split­ting the undergraduate student body, and has aroused the interest of the rest of the Ivy League.

If the Yale teaching assistants suc­ceed in recognizing their group as a union, it may be a first for graduate and undergraduate students to work together to advance their common interests.

The Student Government Associa­tion (SGA) met this past Tuesday and a number of issues were brought up, in­cluding the paralyzing injury to a Suf­olk University hockey player and the on-going problems of the elevators in the Sawyer lobby.

First and foremost, the tragic inci­dent that occurred to Suffolk Univer­sity junior John Gilpatrick has not only caught the attention of the Suffolk com­munity, but also the general public as well.

The SGA is hoping the Suffolk community can help make a contribution to Gilpatrick’s family, but undocumented people, including illegal aliens, cannot benefit from the gift.

The next issue brought up con­cerned a possible tuition increase for the following semester. Last February, Suf­folk raised tuition by 6.76%. Suffolk

SGA holds its first meeting of the spring semester

By DAVID QUEENLIN
JOURNAL CONTRIBUTOR

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University President David Sargent has maintained that he does not want to raise tuition costs any higher than 6.71%

A meeting about the possible tu­ition costs will take place on Wednes­day January 31 and will be attended by Sargent, Vice-President/Treasurer Francis Flannery and various members of SGA.

The SGA also stressed that appli­cations for Resident Assistants (RAs) for Suffolk’s new residence hall are now being collected by Dean Nancy Stoll and that there are three sessions being held concerning information con­cerning the new halls.

Sessions will be taking place on Tuesday January 30 from 1:00-2:00 in Sawyer 921, Wednesday January 31 from 6:00-7:00 in Archer 110, and Thursday February 1 from 1:00-2:00 in Sawyer

Due to a spellcheck error, a story on the front page of last week’s Suffolk Journal incorrectly stated that President Sargent condemned vandalism. We apologize for the mistake.

Friday February 1 from 1:00-2:00 in Sawyer

SGA

continued on page 2

SGA

continued on page 3

John Gilpatrick (above) was critically injured last Thursday night when he collided with a goalpost.

Yale teaching assistants threaten to hold grades, strike

By WENDI WILLIAMS

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Black, white or other
It's a choice many college students are being faced with

By Janet Singleton

University of Colorado senior Tenica McGowan has long brown hair and olive skin. People assume she's white. And she is. But she's also black.

McGowan is one of a burgeoning pool of biracial students challenging racial boundaries on campuses across America. She's director of cultural events for CU's MASALA, Named after an East Indian word meaning spicy mix, the organization is a common ground for the school's students of mixed racial heritage. Their 30 members possess backgrounds of varied mixtures: Caucasian and African American, Asian and Caucasian; African American and Asian, etc.

But mixed doesn't mean mixed up, says member Greg Duane. "Our members tend to identify with both their parents' races. They resent being forced to choose."

MASALA is among a large cluster of multiracial student organizations sprouting up across the nation. They function as support groups, research tanks and political activist alliances. At Brown University, there is BOMBS or Brown Organization of Multiracial and Biracial Students. The University of California at Berkeley has MISC, or Multiracial Students; at UC-Santa Barbara, biracial students have formed Variations. PRISM was created for Harvard's biracial population, and Students of Mixed Heritage (SOMH) was founded at Williams College.

More biracial students have hit campuses in the last several years, and research and information-gathering about biracialism is surging, says Michelle Travin, who is a minority center counselor at CU-Boulder. "There's been an explosion," she says. "There's been an explosion," she adds.

Why now?

Experts cite an increase in the number of Americans born to parents of different races in the last two decades. Yet no one can claim a firm grip on what the numbers are. The U.S. Census Bureau lists no "biracial" category on its surveys. Accept in rare cases, applications and information forms passed out by colleges and public schools fail to recognize dual racial heritages, also. But "check one" just won't do any more for some.

"More and more biracial people don't want to choose one race over the other," says McGowan.

"Mixed heritage is a term that's widely used on campus," says Anim Steel, co-founder of SMOH at Williams College.

Gabe Grosz, editor of Interrace Magazine, has researched the biracial phenomenon for six years and come up with a jumble of figures. According to his sources, biracial Americans number anywhere from half a million to 5 million. He cites Population Reference Bureau statistics that indicate births of biracial children grew 26 times faster than the rates of other births since 1968.

His colleague, Candy Mills, editor of the sister publication "The Biracial Child," is cautious about citing numbers. "At one time there was no reporting of biracial or multiracial anything. When you start reporting something, you get a perceived increase of it that's more dramatic."

Today's big population of biracial youth can be traced to a sharp rise in mixed marriages in the 1970s, Grosz says. According to the Census Bureau, 310,000 interracial marriages took place in 1970; 1.2 million exist today. About 25 percent of those are between blacks and whites.

The children who resulted from those unions are pouring into college campuses in the 1990s. Duane, a 43-year-old grad student at the University of Colorado and member of MASALA, says when he was an undergrad at MIT 20 years ago, racially mixed students were unusual. "There are more of us now, and it's considered less weird," he says.

Still, Grosz says he feels the number of children from biracial parents often is underestimated. "Not all of these kids are counted."

Even his own two small children weren't recognized as biracial when they were born, he says. Grosz, who is married to a black woman, eschews labels. "When I fill out school forms for them, I leave the race section blank."

Sometime during the semester, school administrators will go and check black or white. "And then I'll have to argue with them."

Boxes don't neatly apply to multiracial Americans. So why can't people like Grosz have "multiracial" boxes added to surveys so their families can take pride in their heritage? Biracial activists argue the ways in which the races are officially categorized need to be changed. But others say adding a multiracial category would muddy discrimination issues and dilute the political clout of minority groups.

"The whole concept of blackness needs to be more flexible and inclusive," says ReginaL Daniel, a sociology instructor at the University of California-Santa Barbara. Daniel, 47, considers himself multiracial, though both his parents are technically black.

"When I was in the first grade," he recalls, "I knew to get my own skin tone, I had to mix brown and white." Daniel's skin tone is a light tan. He asked his mother about this, and she said, "Even though we're only part Negro, we're all Negro." Yet two of his grandparents were biracial.


The idea that "one drop" of black blood colors a person is completely a carryover from the slave era, Mills says. Anyone with a known black ancestor "is booted from the white category," she says.

"If you part black, you're all black is a racist rule," says Aria Rosner, a member of UC-Santa Barbara's variations. "Probably 20 percent of black Americans are multiracial and have..."
Continued from page 1

YALE

A group of historians plans to cen­sure the university at its annual Ameri­can Historical Association meeting in early January.

As exams ended on Dec. 22, GESO’s Lafer had heard reports that some professors, especially those teach­ing large lecture courses, asked stu­dents to report their mid-term exam grades and to give themselves marks for class participation.

Students expressed concern about having self-grades appear on their tran­scripts or simply felt uncomfortable grading themselves, Lafer said.

For undergraduates applying to graduate school or for fellowships, TAs agreed to write detailed letters to admis­sions offices, explaining their students’ work.

If grad students do strike, GESO plans to set up a hotline for vacationing students to request such letters from their teachers.

UNC logo gets a facelift

COLLEGE PRESS SERVICE

CHAPEL HILL, N.C.—University of North Carolina’s ram trade­mark has received a new horn job and a more determined gleam in his eye, thanks to some cosmetic surgery by a New York designer.

“Basically, the old ram is pushing 50 years old,” said University of North Carolina’s contracts administrator Bineta Nielsen, who manages UNC’s trademark licensing program. “It has a dated look.”

The new ram logo, unveiled Nov. 27, was designed by the Manhattan firm known for designing athletic logos. The firm, which specializes in creating logos, said the new logo was inspired by the “Tar Heel boys” for sticking to their posts as if they had tar on their heels.

The new logo shows a ram head bursting through an interlocking “N” and “C,” with the words “Caroline Tar Heels” wrapped around the “C.”

And just in case you ever wondered how UNC got nicknamed the Tar Heels anyway, there’s no one answer, say UNC officials.

The moniker may date back to Revolutionary Times, when British Gen. Cornwallis and his troops were burning the Tar River and discovered tar had been poured to impede their progress. Or, it may come from Civil War Gen. Robert E. Lee, who blessed the “Tar Heel boys” for sticking to their posts as if they had tar on their heels.

UNC is one of several schools cur­rently undergoing logo changes, said Keith Little, director of compliance of the Collegiate Licensing Co. Other universi­ties include Virginia and St. John's.
In the Bin: Reviews of the latest record releases

By Rick Anderson

**Insomniac**

**Artists:** Green Day

**Genre:** Pop Punk

**Label:** Reprise

**Grade:** B

Purists will turn up their noses at this latest effort from the hugely popular Green Day, just as they turned up their noses at the band’s hugely popular major label debut last year. You'll soon be hearing the comments in shopping mall record stores all over the country—"Too poppy," they'll sniff. But when you look more closely you notice some interesting anomalies—the hugely underrated Barenaked Ladies are here with a previously unreleased track, for example, as is Lou Reed. And is that really the Pretenders covering "Angel of the Morning?" Yowza. Seeing a dance remix of Joni Mitchell's "Big Yellow Taxi" in the lineup was probably the clincher for me, and is that really Harvey Keitel hostage so they can get up a convenience store. The second is a gory horror comedy. The problem is that "From Dusk ‘Till Dawn" doesn’t emerge into the second film smoothly enough and the satisfyingly offbeat atmosphere created by the first half disintegrates into predictable and repetitious horror territory. This isn’t to say the movie is not enjoyable, it’s just a bit disappointing.

The promise of energetic director Robert Rodriguez ("El Mariachi") and screenwriter Quentin Tarantino ("Pulp Fiction") starts off with a bang as viewers are introduced to brothers Seth and Richie Gecko ("ER"s George Clooney and "Dusk"s writer Quentin Tarantino respectively). The duo just robbed a bank and are in the process of holding up a convenience store. The first scene reeks of the snappy dialogue and outrageous excessiveness usually associated with Tarantino’s work and viewers will get a giddy thrill watching the first hour of "Dusk" as they anticipate the film’s each and every move. Seth and Richie decide to take a family (led by Harvey Keitel) hostage so they can get across the Mexican border. As their plan works itself out, the movie maintains a strange and captivating tone.

However, when the clan arrives at a seedy biker bar named ‘The Titty Twister,’ the movie turns abruptly into a special effects horror extravaganza. This is not entirely bad, it is just not very original. Director Robert Rodriguez certainly knows how to keep the camera moving and is consistently inventive with the action sequences, but if you have seen "Night of the Living Dead," "The Evil Dead," or even last year’s "Demon Knight," you have seen the last half of "From Dusk ‘Till Dawn."

George Clooney proves himself a solid performer as Seth, He is both menacing and likable at the same time and establishes a very different persona than that of Dr. Ross on E.R. Quentin Tarantino is actually believable as the creepy and quizzily funny as Richie. Tarantino is now notoriously known as the man who should stay in back of the camera but he somehow manages to pull off this role as a psychopathic, sex-offender. I’m not too sure if that’s a compliment or not.

The standout performance is given by Harvey Keitel. As a former preacher, Keitel is the most moral and sensitive he has ever been on screen. Also deserving of mention is Juliette Lewis ("Natural Born Killers") and Selma Hayek ("Desperado"). Lewis gives the best dandified danceliner in a film of teen angst and Hayek just may be the most breathtaking presence of female sexuality in years.

There is also a great, price-less cameo from effects creator Tom Savini and a hysterically tasteless one by Cheech Marin...one of three. All in all, "From Dusk ‘Till Dawn" is an entertaining and fast moving cinematic experience but because of the jarring way the film morphs, like its characters, into a vampire bloodfest, the movie must be graded in separate terms.

So, the grades look like this:

**GRADINGS:**

**First Half** - B

**Second Half** - B-

**Final Grade** - B
Interviews with the Stars

Robert Downey survives plague, fire in his latest flick

By Ian Spelling COLLEGE PRESS SERVICE

Robert Downey, Jr., is one of those actors who turns in a unique quality performance virtually every time, but think "Home for the Holidays," "Natural Born Killers," "Hearts and Souls," and, of course, "Chaplin," for which he earned in Oscar nomination as the title character.

There's just one problem: people, in droves, are missing out on his performance because few of Downey's films make much of a dent in the cineplex.

"I'm starting to think I'm box-office poison," says Downey, laughing. "If you want your film to have a lofty opening weekend, just throw me in it. I've never been in a film that was a big hit. I guess there's a reason for that. It's just not my time yet. If I become a Jim Carrey type of star, I'm going to be out of control and think I was a big deal."

If ambitiousness of scope, substance of material, wry humor and involving drama mean anything to audiences, then perhaps Downey's latest efforts, "Restoration" and "Richard III," both now in release, might make the leap from art house films to mainstream crowd pleasers.

Downey is at the heart of "Restoration" as Merivel, a 17th-century English medical student whose life is transformed when he encounters King Charles II (Sam Neill), marries the King's mistress, Celia (Polly Walker), and is rewarded with a country estate. Then, after a period of drinking and debauchery, Merivel makes the most grievous of mistakes: He fails for Celia.

Banished from the King's court, Merivel becomes swept up in a rush of change—he relieves his anxiety to heal, romances a mental patient (Meg Ryan), fathers a child, and deals with both the fearsome Plague of 1665 and the Great Fire of London a year later.

"It's pointed out to Downey that he doesn't appear overnight. Does he think those stakes will pay off for "Restoration"?" Downey pauses, then replies, "Whatever happens, happens. I'm just glad that, primarily, people are enjoying the film and that it's a good movie. That's all I've ever wanted."

Downey takes another high stakes gamble in "Richard III," a modernized film rendering of Shakespeare's classic tale of politics, sibling rivalry, sex and death. The actor was recruited by Sir Ian McKellen, who plays Merivel's servant/confidant in "Restoration." McKellen, who wrote the "Richard III" script, produced the film and stars as the title character, cast Downey as Earl Rivers, the brother of Queen Elizabeth (Annette Bening). "It was great, and I did it with an American accent," enthuses Downey. "The thinking behind that is Rivers is in the American cousin, the Bill Clinton of the royal family. He's more interested in brandy and cigars than what's really going on, but he's there to help out his sister. For me, Shakespeare wasn't that hard. There are no wigs, no running around, no plague."

Alec Baldwin has assumed Penn's paparazzi-bearing responsibilities, while ex-wife Madonna seems to have gotten on with her life. And Penn is currently dating the singer Jewel, who performs "Crossing Guard" soundtrack song, "Tina Di Walking," which casts Penn as a dead row prisoner and Susan Sarandon as the nun who becomes his spiritual advisor, Penn now considers himself more writer-director than an actor.

"Yeah, I do. I like tangible, bi

While it wasn't a box-office smash, the powerful 1991 drama "The Indian Runner" proved a most auspicious directing debut for Hollywood bad boy Sean Penn. Yet Penn seems as raw as Downey can usually be found spending time with his wife, actress Deborah Falconer, and their 2-year-old son, Jack. "I don't get involved, usually a joyful experience that also has "mellowed" him a bit. Still, Downey's creative juices are always flowing, so it's back to work he's going. He recently took a supporting role as a Texan CIA agent—"I just used Holly Hunter's voice from 'Home from the Holidays,'" he jokes—in "Dunger," for a favor with his pal Billy Bens, for whom "Dunger" represents his first starring role. Beyond that, Downey hopes to direct a film based on his own script. "It's called 'Dun's Best Friend,'" and it's about a guy who walks dogs for the rich and famous in Manhattan. He's in Central Park with all these dogs, has an out-of-body experience and loses all the dogs," reveals Downey, the son of absurdist film director Robert ("Putney Swope") Downey. "One of the dogs he loses is owned by Dan, a huge man on his way to a personality meltdown. He vows, "A couple of other lousy things happen, so he decides to go to his high school reunion to get out of town. I'm really looking forward to directing. I think it will be really fun. I'll also be in it, so I'll be directing myself. If I think the director's an ass—I'll just talk to myself."

By Ian Spelling COLLEGE PRESS SERVICE

The part I hate about acting and that I felt was damaging was that if you're going to tear yourself apart [for a role], you're going to be fueled up. And you never know when you're going to be fueled up. -- Actor Sean Penn on the disadvantages of being an actor.

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Away from the set, Downey can usually be found spending time with his wife, actress Deborah Falconer, and their 2-year-old son, Jack. "I don't get involved, usually a joyful experience that also has "mellowed" him a bit. Still, Downey's creative juices are always flowing, so it's back to work he's going. He recently took a supporting role as a Texan CIA agent—"I just used Holly Hunter's voice from 'Home from the Holidays,'" he jokes—in "Dunger," for a favor with his pal Billy Bens, for whom "Dunger" represents his first starring role. Beyond that, Downey hopes to direct a film based on his own script. "It's called 'Dun's Best Friend,'" and it's about a guy who walks dogs for the rich and famous in Manhattan. He's in Central Park with all these dogs, has an out-of-body experience and loses all the dogs," reveals Downey, the son of absurdist film director Robert ("Putney Swope") Downey. "One of the dogs he loses is owned by Dan, a huge man on his way to a personality meltdown. He vows, "A couple of other lousy things happen, so he decides to go to his high school reunion to get out of town. I'm really looking forward to directing. I think it will be really fun. I'll also be in it, so I'll be directing myself. If I think the director's an ass—I'll just talk to myself."

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Bad-Boy Sean Penn Directs "Crossing Guard"

"The Crossing Guard" story in powerful, evocative strokes, with much of it filmed in the eerie dark of night.

Penn's ex-girlfriend and mother of their three children, ex-wife Madonna, seems to have gotten on with her life. And Penn is currently dating the singer Jewel, who performs "Crossing Guard" soundtrack song, "Tina Di Walking," which casts Penn as a dead row prisoner and Susan Sarandon as the nun who becomes his spiritual advisor, Penn now considers himself more writer-director than an actor.

"Yeah, I do. I like tangible, bi

While it wasn't a box-office smash, the powerful 1991 drama "The Indian Runner" proved a most auspicious directing debut for Hollywood bad boy Sean Penn.
We all make mistakes

Human beings make mistakes; its inherent in our nature. Here at the offices of the Suffolk Journal we have made our share of errors over the decades since the newspaper was established in 1936.

And last Wednesday's edition of the Suffolk Journal (1/24) was one of those rare occasions when we did slip up. Unfortunately, another person's reputation was hurt and this was because of the particular error that sneaked its way onto our pages.

Before anything else is set down in this editorial, let this be stated: there was no malicious intent. It has never been the Suffolk Journal's policy to defame or damage a person's reputation. Last Wednesday's mistake was just that—a mistake.

It was a mistake that escaped the watchful eyes of our copy editors. It was a mistake that escaped the watchful eyes of our editor.

The human eye can become lazy at 2:30 in the morning (trust us on this one). You can miss simple mistakes you normally would have spotted. Misspellings go unnoticed. Incorrect grammar is glanced over. And when you are understaffed, all this can be magnified tenfold.

Human beings learn from their mistakes. This particular error has already proven to be a learning experience. In the past, we were extremely watchful of possible errors. Now we will just have to be twice as attentive. We will double our efforts.

Yet there is not a newspaper on the planet that possesses a clean, perfect record when it comes to making mistakes. When you are in the business of reporting the facts like a newspaper is, errors are bound to occur. It may not be acceptable, but it still is common.

Finally, as a newspaper we have a responsibility. An immense responsibility. At the slip of a button or at the blink of an eye we can injure—unintentionally of course—the reputations of others around us. Last week's error proved this.

We admit to our mistakes and in the future we will be more cautious.

Quote of the Week

"I don't know which is the greater plague." — Professor Marshall Hastings, confusing "babies" for "rabies" at the chalkboard during an elementary French class.
**Give me the 411 on Washington**

Mike Shaw—

Why are we in Bosnia? Did she or didn’t she? Should we shut down or shouldn’t we?

These are the questions that plague our nation’s select leaders today. And in my humble opinion, two out of three are pretty stupid.

Think about it for a minute. What is really going on down there in Washington? While we’re waiting for the rest of us to toll and suffer to keep up, the guys on the Hill are making pretty good money to fight like kids and procatest?

Petty fights and procrastination, huh? Sounds like your average college student to me. So why bother to finish school and get a resume, anyway? All you have to know how to do to be effective in Washington these days is how to screw the guy next to you out of his job.

Let’s talk a little about what is being so intensely debated these days:

Troops in Bosnia—A valid argument here. I personally think that we should be there. How many times growing up did you hear the epithet about learning from history or being doomed to repeat it? How many times, in just this last century, have we watched as Balkan conflicts spread throughout Europe and ethnic genocide runs rampant?

We’re 0 for 2 so far in the last hundred years. And what has it got us? Two bloody World Wars.

No, we are not the world police, but when a bloody conflict engulfs an entire country, and both the participants and our allies all want us to step in, it makes good sense to do so.

No longer will you have to go home evenings. No more quality time with mom and dad, or studying in the peace and solitude of Suburbia. Now Suffolk students can join the rest of the population of American colleges as spoiled little rich kids who not away in prison dormitories, stop drinking only long enough to take a hit from the bong, quit school, read Dionetics and go out to follow Bob Marley on tour.

I say hooray! The best part of my college experience was the year I spent as a warden (I mean Resident Assistant) for local college’s dormitories. So, as a public service to the greater Suffolk community here’s Warden Jim’s helpful hints for moving to the dorms. Take notes and don’t show Mom and Dad.

First thing to do when you move into the new dorm is immediately have sex with everyone in the dorm. This makes that awkward first impression stage disappear like Penn and Tellers, and you’ll have something in common with your new best friends that you’ll be able to think back on and have a good laugh. This also solves that ‘who’s getting my hymen’ virginity lottery. Everybody does! Yeah, you may be living with some people who are the same gender as you, but this will definitely let you know whether you need to come rolling out of the closet or not.

And the last thing you want with someone you’re going pass in the halls is one of those “Sam and Diane from Cheers” things to get in the way of a beautiful, and perhaps sensually titillating friendship.

The next thing you have to do is join a cult. Any cult will do. Preferably something that involves munching on feces, poking blood and talking to Satan. Pierce and tattoo your crotch with the mark of the damned. This will scare the hell out of everybody.

You’ll be able to play music as loud as you want, party all hours of the night and have everyone you know move into your room. No one will say anything. If some unlucky per­son does voice concerns about your lifestyle, you’ll be able to summon the demon Mephisto to stab the punk right in the soul. He’ll be so busy being eternally tormented, you could swipe his CDs and sell his books.

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**There's plenty of room at the Hotel Suffolk**

Jim Behrle—

I heard something so shocking today that it made me put a bookmark in my Sports Illustrated Swimsuit issue and zip up my pants. Ready for this Suffolkian? From some people who brought you the Twilighter and that damned chamberlet: let there be dorms.

Yes, folks, after some hun­dreds of Suffolk students bravely commuting from all over the world to suckle at the great Beacon Hill breast of knowledge, Suffolk will soon have dormitories. No longer will Suffolk just be in the day­care business. Now President Sargent will personally come to spank and tuck you in at night.

No longer will you have to go home evenings. No more quality time with mom and dad, or studying in the peace and solitude of Suburbia. Now Suffolk students can join the rest of the population of American colleges as spoiled little rich kids who not away in prison dormitories, stop drinking only long enough to take a hit.

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**Sometimes a scribble is just a scribble**

Dan Coakley—

Maybe it’s me. I admit I’m not the most “enlightened” per­son on the face of the earth, so maybe the subtitles elude me. Perhaps there is an insidious or malicious intent behind it all, and accused anyone or planned anything, but the very fact that this element was even mentioned leads me to believe it was con­sidered, even if it could not be proven.

Scribbling? Is that what this is about, or did I miss some­thing?

I’m not saying I’m com­pletely insensitive to racial issues, when they’re applicable. But this one is stretching the limits of credibility.

For all we know, some hap­less student was concerned about his pen not working before an exam, and the poster was the only surface available to test his ink supply.

Or, just as likely, some rac­ist student wanted to deface the poster and make a statement, but due to lousy penmanship was misunderstood.

Who cares?

Was the poster defaced or was it simply marked up? Was it “marauded” because of a few unintelligible scribbles? And why were the Suffolk police let alone President Sargent noti­fied at all? Surely they all have better things to do than supervise someone taking ac­tion against a scribbled-on poster. Did they have to supervise the person who took it down? (I picture the bomb squad being notified and taking it down with tongs and placed into a hermetically-sealed con­tainer, but that may be my over­active imagination.)

If we truly want to elimi­nate racism and intolerance, the way to do it is not to cry racism at every turn. After a while, people stop listening, and the cycle never ends.

To be most effective about battling as pervasive a problem as racism, we need to choose our battles wisely, so that the message won’t be lost amid all the noise of useless complain­ing about non-issues.

Sargent himself considered the incident “relatively insig­nificant,” but also said it was “deplorable.” I would go even further to say it was “com­pletely insignificant” and not worthy of mention.

So why am I doing a col­umn on it?

Good-question.

These days, it seems that universities across the country, have become vanguards in the fight to end racism and intoler­ance.

But, in their zeal to correct the mistakes that ignorance and hatred have caused, they can sometimes go overboard, mak­ing the situation worse rather than better.

To racism, we need to make it no longer an issue. We need to get past preconceived notions of what race means, and no longer allow it to con­fine or limit us. It can be tricky, because we also do not want to completely ignore the traditions and heritages that came before us and shape who all of us are today.

However, by focusing on race when race is not even a factor, it becomes a factor, and in many cases, the major fac­tor. By the very fact that even the suspicion of a racial ele­ment was considered in “Post­er­gate,” it becomes an issue.

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**The Suffolk Journal Wednesday, January 31, 1996**

**COAKLEY**

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**BEHRLE**

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**Coakley continued on page 9**

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**Behrle continued on page 9**
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BIRACIAL

Continued from page 2

some European or Native American back­ground." Rosner, a grad student at UCSB, wrote his senior thesis on birac­ialism when he was at University of Massachusetts-Amherst as an undergrad.

"We live in an 'either or' world," Daniel says. "Some people say how can you embrace the identity of your en­emy? What they're hearing is not that you want to be multiracial, just that you want to run away from your blackness."

Mills claims that tradition perpetu­ates racist power divisions. "But black people have helped to perpetuate the 'either or' stereotype. Because we believe numbers translate into power, and the more number you have the more power you have," she says.

It's true that some black activists object to designating part of the popula­tion as biracial, fearing it will stigmatize numbers from the African American community.

William Strickland, a visiting lec­turer in Afro-American Studies at the UM-Amherst, argues that African Americans will pay a political price if splintered into multiracial categories.

"It's understandable that people want to honor both parents," explained Strickland in a recent issue of "Emerge" magazine. "But politically, it is dele­terious. Even though we may see our­selves in a certain way, the system doesn't.

Biracial students are commonly asked, "What are you? What are you?" they say. "Research shows they may identify themselves differently in different situations," Rosner says.

"Biracial students will often check 'black' for financial aid purposes," Grosz says.

Williams College became one of a few in the nation to offer a "biracial" category on admissions forms. The cam­pus group Students of Mixed Racial Heritage had lobbied for the change.

Co-founded by Anim Steel, the group was launched in 1991 and includes up to 70 participants. "There was a lot of biracial students on campus but no dialo­gue. It was kind of odd to be around people of similar backgrounds, and no one was saying anything about it." Steel's parents met in the late 60's in Africa. His father, a white American economist, was doing research at the University of Ghana when he met a Ghanaian student who would become his wife.

On most of the forms that have come Rosner's way he checks the "black" box, he says.

Many biracial students make a choice to identify with one group or another on campus by their sophomore year, Rosner says. "Consciously or unconsciously."

"There are things that push or pull you away from or toward different iden­tities. Do you move into the black cul­tural hall? Do you sit at the black table in the cafeteria?"

Members of campus biracial groups say they want to thrive in both worlds. "I need to express all the parts of myself to be whole," McGowan says. "I don't want to get excluded from the black side of myself because people label me as white or vice versa."

Daniel explains attempts to galvanize a biracial presence at UCLA were met with hostility by some black and Latino groups. "These groups are very re­stricted. They have clearly delineated boundaries."

Not so, says Rodney Graham, pro­gram director of the UCLA African Student Union. Currently, no biracial group exists at UCLA, but Graham says he wouldn't object to one. "We support all members of our constitu­ency. Our members are our members, and their heritage is either heritage. The idea of being black and proud does not dictate that you must be black as black only."

Despite growing awareness of birac­ialism, people still get treated accord­ing to the way they look, Mills says. Others concur.

McGowan doesn't look black, grew up in a white environment in Boulder, Colo., and says she has never experi­enced racism.

Rosner says, "I'm often not viewed as black. I go to a night club in D.C. and start talking to a sister, and she'll go, 'Oh, are you Spanish?'"

"Throughout my life I've been iden­tified as black," says Krietta Bowens of BOMBS, who grew up in Massachu­setts. "I have fine curly hair and medi­um brown skin." Bowens' grandpar­ents were Native Americans. She con­siders herself part Ojibwe.

Saman Dashti, of UC-Berkeley's MISC, was also mistaken for Spanish. "I grew up in a Latino area of New York. It was easier for people to just take me as another little Latino boy." His father is from Iran; his mother is from Haiti.

His current home, California, has probably become the hottest spot for biracial activists groups, on and off campus. Interracial marriages occur more frequently in that state. "Califor­nia has the second highest rate, next to New York. It was easier for people to just run away from your blackness."

Come join the Suffolk Journal and be cool like us.

Sometimes a scribble is just that--a scribble

COAKLEY

Continued from page 7

the PC police begin to mobilize.

If, instead, someone had just torn the poster down and put up a new one, no one would have cared or known about this "horrible problem," and life would have gone on. No one would have been complaining about racism or intoler­ance, and the world would continue to

black" box, he says.

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ATHLETICS
Continued from page 12

In his 14 seasons on Beacon Hill, Joe Walsh coached a number of outstanding players. Two players, catcher Tim Murphy of Billerica and shortstop Joe Rizzo of Everett, were chosen Division III All-Americans. Murray was one of a number of outstanding catchers Walsh has coached who made All-New England including Mike Romano of Somerville, who signed with the Cincinnati Reds; Larry Chabre of Arlington, David Vigliotti of Revere, and Mike Lightbody of Malden. Suffolk's new baseball coach Cary McConnell has an outstanding catcher returning in Mark Kelleher.

Outstanding pitchers include John Dalton of Dorchester and John Wood of East Boston, Chris Slattery of Melrose, also a top hitter, and Dave Marsters of Malden, now an assistant baseball coach for the Rams.

The sport of soccer was revived at Suffolk a dozen years ago after a 30-year absence. It has been successful under Coach Dennis Franckoz, who before accepting a coaching position at Boston College directed the Rams to a 10-4 record in 1994 and his successor, George Silva, who posted an 8-8 mark the past season.

There has been a decided international influence on the team with such standouts as Miguel Fernandes of Brazil as well as out of staters like Adam Dutl of Wells, Maine.

Rich Levenson has directed the Suffolk tennis program with considerable success. His 1995 fall women’s team posted one of its finest seasons ever, finishing with a 9-5 record tying for first place in the Great Northeast Athletic Conference and sweeping its tournament topping Simmons, Albertus Magnus and Endicott.

Levenson was following up a very successful 9-2 record by the men’s team in its 1995 spring competition.

Stefanie Witt, a freshman from Hamburg, Germany, won the number one singles and Sharon Mastropietro, a sophomore from Stoneham took the number two singles in the tournament. In the number three singles, Patricia Schlaper, a junior from Lima, Peru, came out on top. Witt and Mastropietro took the number one doubles.

The prestigious Division III tournament is open only to the four top seeded teams in the conference. Levenson said the tournament win was the first in Suffolk tennis history and "an outstanding achievement for Suffolk women's athletics."

In the men's spring competition, Suffolk had its best season ever led by Most Valuable Player Ron Fallon of Malden, NS international teammates Looy Sambouh of Beirut, Lebanon; Manuel Balnent of Mexico; Rodrigo Mendez of Valpariso, Chile; and Yazan Shureideh of Jordan. Local contributors included Tim Kane of Quincy, Greg Bacos of Lowell and Dan McGaffigan of Malden.

"It was a great year for tennis at Suffolk," enthused Levenson. "Both men and women squads turned in terrific performances."

Suffolk women's basketball, under second-year coach Ed Leyden, may be heading for its first winning season in a decade. The women hoodooers were 6-5 as they entered the second half of the season. Leyden, who previously coached at Tufts and Revere and Reading High Schools, has had inspiring play from Noreen McBride, who averaged 17.5 points per game last year and is currently averaging 15 points per contest and leading the team in rebounds. She is in line to become the fifth woman to cross the 1000 point milestone in career scoring.

"Suffolk University has a proud history in athletics," summed up Athletic Director Jim Nelson, who took a leave from coaching basketball this season to serve on an NCAA national basketball committee. "Players and coaches alike have made sacrifices over the years and any success attained is a credit to these individuals. It’s been a fruitful fifty years."

Nelson has announced that a dinner will be held on the evening of May 18 in the new gymnasium to mark the anniversary of the athletic program.

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Classifieds

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FOR STUDENTS
OPEN OFFICE HOURS WITH PRESIDENT SARGENT

Tuesday
February 13, 1996
1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk. Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!

One Beacon Street - 25th Floor
University DateLine
Suffolk University's Calendar of Events

February 1 - 7, 1996

Thursday, 2/1
1:00 - 2:00 Resident Assistant Information Session Sawyer 921
1:00 - 2:30 Paralegal Association Meeting Beacon 101
1:00 - 2:30 English Department Meeting Fenton 337
1:00 - 2:30 Alpha Phi Omega Rush Meeting & Information Session Fenton 430
1:00 - 2:30 Humanities Department Meeting Fenton 438
1:00 - 2:30 Psychology Department Open House Fenton 530
1:00 - 2:30 WSFR Meeting Fenton 603
1:00 - 2:30 Follow-up Orientation Meeting Sawyer 426 & 708
1:00 - 2:30 Political Science Association Meeting Sawyer 427
1:00 Black Student Union Meeting to Discuss Events for Black History Month Sawyer 429
1:00 - 2:30 Arts & Humanities Meeting Sawyer 808
1:00 - 2:30 Beta Alpha Psi Meeting Sawyer 927
1:00 - 2:30 Asian American Association Meeting Sawyer 1021
1:00 - 2:30 Haitian American Student Association Meeting Sawyer 1029
1:00 - 2:30 Tau Kappa Epsilon Meeting Sawyer 1122
1:00 - 2:30 Career Services Open Office Hours for Resume Advice & Approval Career Services
7:30 Men's Varsity Basketball vs. W.P.I. Home
8:00 Varsity Ice Hockey vs. Framingham State College Sawyer 808

Friday, 2/2
2:00 - 4:00 Career Services Open Office Hours for Resume Advice & Approval Career Services
5:00 - 6:00 MBA Association Meeting Sawyer 408, Graduate Lounge

Saturday, 2/3
9:30 - 11:30 Introduction to Microsoft Excel 5.0 SSOM Computer Lab
11:00 Men's Basketball Alumni Game Ridgeway Gym
11:00 - 2:00 1996 College Bowl Campus Tournament Fenton Lounge
12:00 - 2:00 Introduction to Microsoft PowerPoint SSOM Computer Lab

Saturday, 2/3 continued
1:00 Women's Varsity Basketball vs. UMass/Boston UMasse/Boston
2:00 Men's Varsity Basketball vs. UMass Boston Home
7:15 Varsity Ice Hockey vs. Assumption College Assumption College

Monday, 2/5
10:30 - 12:30 Senior Yearbook Portraits SAC 428
1:00 - 5:00 Senior Yearbook Portraits SAC 428
5:30 - 7:00 Graduate Information Session CMD Conference Rooms, One Beacon

Tuesday, 2/6
9:30 - 12:30 Senior Yearbook Portraits SAC 428
1:00 - 2:30 English Department Meeting Fenton 337
1:00 - 2:30 Program Council Meeting Fenton 430 A & B
1:00 - 2:30 Humanities Department Meeting Fenton 438
1:00 - 2:30 WSFR Meeting Fenton 603
1:00 - 2:30 Student Government Association Meeting Sawyer 421
1:00 - 2:30 Black Student Union presents Black History Month Speaker Series Speakers: Newly Elected President & Vice President of the NAACP, Leonard Alkins & Eric Mitchell Sawyer 427
1:00 - 2:30 Career Services Interviewing Techniques Seminar Sawyer 708
1:00 - 2:30 Beta Alpha Psi Meeting Sawyer 927
1:00 - 2:30 Tau Kappa Epsilon Meeting Sawyer 1122
1:00 - 2:30 Senior Yearbook Portraits SAC 428
6:30 Varsity Ice Hockey vs. Plymouth State College Boston University
7:00 Women's Varsity Basketball vs. Elms College Elms College
7:30 Men's Varsity Basketball vs. Babson College Babson College

Wednesday, 2/7
9:30 - 12:30 Senior Yearbook Portraits SAC 428
9:30 - 4:00 Career Services Mock Interviews - Call for an appointment Career Services
1:00 - 5:00 Senior Yearbook Portraits SAC 428
6:30 - 8:30 Parent Financial Aid Workshop Sawyer 521

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Suffolk athletics celebrates a birthday

The university sports program will be fifty years old this year

PRESS RELEASE

BOSTON—Suffolk Athletics is celebrating a milestone this year. It’s program is 50 years old.

It was in the fall of 1946 that soft spoken Charlie Law, a coach at Weston High School, established the program in limited surroundings and with a very lean budget. At the behest of a young Suffolk sociology professor, Don Florillo, Law left a successful coaching position (39 straight wins) to start the program at Suffolk, a monumental challenge.

Law wasn’t much older than some of his players, many of whom were G.I.s back from World War II, but he established programs in basketball, hockey, baseball and soccer. Law served Suffolk University 32 years, won the reputation as the Dean of College Basketball Coaches in New England and was the winner of the Doggie Julian Memorial award for his contributions to New England college basketball. He retired with a basketball coaching record of 295 wins and 258 losses. Law died in 1981.

Law and his successor, present Athletic Director Jim Nelson, coached some outstanding basketball players during their coaching reigns. Back in the early fifties, Jack Resnick, a curly-haired guard out of Boston’s West End scored 75 points in a game, an NCAA record that held up for years. The Rams, in the late seventies, had two Division III All-Americans in the sharp-shooting Pat “The Rifleman” Ryan out of Cambridge Latin fame, and Donovan Little, a smooth, picturesque player who emerged as Suffolk’s all-time scorer with 2033 points in four seasons.

Suffolk has had two players drafted by the Boston Celtics, Bill Vrettos, who had played under Law in the sixties and slick guard Alan Dalton, a former Hyde Park star, who was a Celtic supplemental choice in 1971.

Law and his then assistant Jim Nelson directed four Suffolk teams to NCAA Division III tournaments from 1975 to 1979. The ’75 team led by guards Kevin Clark of Cambridge and John Howard of Holbrook, center Chris Tsitos, now a lawyer and third all-time leading scorer with 1639 points, and forwards Steve Barrett and Bob Ferrara lost to Brandeis in the final. The 1976 team, bolstered by Ryan and Little, ranked in the top 20 in the nation in Division III but were upset by Southeastern Mass. (now UMass-Dartmouth) in the opening round.

Suffolk basketball has had 21 players who have scored 1000 points or more during their careers, starting with Everett’s Jay Crowley in 1968. Four women have achieved the distinction headed by the multi-talented Maureen “Moe” Brown who finished a brilliant career with 1458 points, followed by Ellen Crotty (1326), Sheryl Scannlon (1174) and Kelly Harney (1157). Crotty holds the game high for women with a 45 point performance against Emerson in 1987.

Hockey has been a sport at Suffolk since the late forties and in recent years under Coach Bill Burns has achieved considerable success. Two players, Brian Horan and Brian Gruning, have played minor league hockey since they finished their Suffolk careers. Horan, twice voted the ECAC North Player of the Year, led Suffolk to a 22-5 record in 1991 and to the finals of North tour­nam­ent and is the all-time Suffolk scorer with 305 points.

Gruning, a Somerville neighbor of Horan, was selected the ECAC North Player of the Year in 1992. He led all ECAC scorers with 48 goals and 38 assists and finished his starry career with 221 points, second to Horan.

Under Burns, Suffolk has qualified for the NCAA playoffs three times in four seasons. This will be the third year in five years of coaching, and in 1991 the ECAC voted him Coach of the Year.

One of Suffolk’s most renowned athletic graduates is Patricia Brown of Winthrop, who is credited with starting the women’s basketball program in the fifties and whose softball skills with Suffolk carried her to a spot in the All-American Girls Baseball League and ultimately a place in the Baseball Hall of Fame in Cooperstown, N.Y.

Pat Brown spent virtually her whole career at Suffolk University. She earned three degrees from the school, including a law degree and also a degree from Gordon Conwell Theological Seminary. She retired a associate librarian at Suf­olk University Law School in 1991 following 40 years service to the institution.

A couple of years back Brown do­nated a number of her historic mementos to Suffolk’s Athletic Department. Athletic Director Jim Nelson, a former Boston College basketball star under Bob Cousy and who has served Suffolk for 29 years, praised Brown as “a loyal supporter of Suffolk men and women’s sports who has given back for more than four decades and her donations are just another example of her devotion to Suffolk University” as he accepted the mementos.

Probably Suffolk’s biggest boost in athletics was the opening of the school’s first gymnasium in the student activities building on Ridgeway Lane. The gym, located in the basement of the four-story building, was built after a 22-year effort with the Beacon Hill Civic Association to gain approval. It now is the site of all of Suffolk’s home basketball games and now includes a fitness center on the second floor and is one of the busiest facilities on campus.

Suffolk University recently added volleyball to the list of varsity sports, which already includes men and women’s basketball, ice hockey, base­ball, soccer, tennis, golf, and softball.

As the athletic department celebrates its 50th birthday, it can take pride in recent performances by its teams.

The baseball team, under Coach Joe Walsh, enjoyed the finest season in the school’s history, finishing with a 26-11 record and a trip to the ECAC Division 3 Tournament. Walsh, who has since accepted the head baseball coaching position at Harvard University, was named New England Coach of the Year in Division III by his fellow coaches as well as the American Base­ball Coaches Association. He compiled a record of 218 wins and 166 losses in 14 seasons.

Three Suffolk players won Divi­sion III All-New England honors. Pitcher Scott Dunn of Quincy finished with a 9-2 record to win a place on the first team; teammate Darwin Hernandez of Dorchester batted .421 to make the first team as an outfielder and was a third team All-American. Second

ATHLETICS

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