SGA candidates deliver election speeches

With elections happening this week, the SGA hopefuls discussed their plans if elected to office.

By David Queenan
JOURNALSTAFF

This past Tuesday, candidates and incumbents for Student Government Association (SGA) positions gave their election speeches to outline their plans and goals if elected to office.

Each of the candidates vowed that they would do everything in their power to make Suffolk more enjoyable for students.

In the race for Sophomore Class President, challenger Allan Cugirigaro recalled the time he was lost in Boston.

He was six-years-old at the time and was befriended by a homeless man who led him safely to the police station. He promised this homeless person that he would pay him back in some way.

"Representing the Class of 1999 will be my first step toward a political career and holding up my promise to the homeless man who came to my aid." He also noted that there was "a lack of communication between students and student representatives."

Cugirigaro's opponent and incumbent Class of 1999 President Stacey Theberge stated that "it was a great honor to serve the Class of 1999 as president." She noted she has done a variety of things to help Suffolk and that she would be available at anytime if elected.

Matt Little, a candidate for the Class of 1999 Vice-President gave a brief speech stating he enjoyed his tenure as president. Matthew Hourin outlined some of his goals if re-elected.

His short-term goal concerns lowering tuition costs and long-term goal involves increasing the number of people per student who can attend eventual graduation.

At present time, only three people per student can attend. Hourin's opponent, Mark Melito noted that his experience as representative "was a great experience" and that "I have never turned any students away who came to me."

Melito will focus his full devotion towards Suffolk and to students.

Switching gears to the Class of 1998 elections, Cristina Lenares and Curtis Gifford are running for class president and vice-president respectively.

Lenares, a member of SGA, is heavily involved in the Student Advantage Card survey and with SGA Today, a newsletter which informs students of SGA activities.

She closed by stating, "I will continue to work hard and have a good relationship with students and faculty." Gifford notes that he has worked on the Sawyer elevator problem and on updating the Fenton Computer Lab.

He went on to declare that he will pursue any problems addressed to him and that he will make Suffolk "the best it can be."

In the Class of 1997 races, Mark DiFaria is seeking re-election as Class of 1997 President.

As the Student Body President of SGA, he noted that through the hard work of SGA, many accomplishments were made and that SGA is working on a variety of issues including the Sawyer elevator situation. He claimed that there might be drastic changes with the elevator soon.

DiFaria noted that he has attended several meetings concerning tuition raises and that last year's tuition raise of 6.7% was the lowest hike since 1976. He states that, "SGA has played a huge role in the smaller hike in tuition costs."

Michael Cronin is seeking nomination as vice-president. Cronin has worked on the Sawyer elevator problem and on the Guidebook Committee.

Cronin stated that "I am devoted to enhancing student's lives at Suffolk." Cronin closed by stating that "SGA is here for the students."

Clifton Hughes and Tim Lavallee are write-in candidates for Class of 1998 President and Vice-President, and Michael Morad is a write-in candidate for Junior Class Representative.

Class of 1996 Vice-President Mary Ann Hogan announced that students can vote on Wednesday, March 27th in the Sawyer Cafe from 10-2p.m., Thursday, March 28th in the Ridgeway Building from 10-2p.m., Monday, April 1st in the Fenton Lobby from 10-2p.m., and Tuesday, April 2nd in the Sawyer Cafe from 10-2p.m.

SJGA candidates deliver election speeches
Students bridge their interests in the Humanities Club

By Robert Ricci

Several Suffolk students meet every Thursday to pursue their interests in the arts, humanities, and music through the Arts and Humanities Club.

At their March 21 meeting, members broke into three clusters, each of which pursued a specific activity related to the arts, humanities or music.

However, before members broke into groups, Henry M. Zunino, president of the club, elaborated on the club’s upcoming sculpture exercise involving the use of wax and bendable wires to create human figures. He also announced that March 29 is the date for the club’s trip to the Museum of Fine Arts. Vice President Julie Zunino headed one group that worked on developing a proposed comic strip for the Journal. Several plot lines were drawn.

Another group was headed by Anita Ann Campisano, director of theater and history of art, who assisted members in coloring eggs for the upcoming Easter holiday.

Most students, however, went with their own designs and turned in beautifully decorated eggs.

As music also plays a part in the club, the third group involved Musical Director Rob Moccia improvising on the piano while John Smolinsky, a frequent guest at the club’s meetings, strummed some chords on a classical Spanish acoustic guitar.

The club also gets a big hand from its advisors, Dr. Frederick Marchant and Dr. Lanier Smythe. Dr. Marchant talks to the members about the meanings behind certain artwork while Dr. Smythe provides the club with film slides of such artwork.

President Zunino explained that some planned activities have been put on hold as the club is awaiting materials ordered through the mail, including 50 pounds of clay for sculpturing.

The arts, music and humanities studied by the club are global, says Dr. Marchant. Zunino explained that some planned activities have been put on hold as the club is awaiting materials ordered through the mail, including 50 pounds of clay for sculpturing.

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The Arts and Humanities club meets every Thursday in Fenton 430 at 1 p.m. Currently, there are about 20 members.

To become a full-time member of the Humanities Club, one must attend two consecutive meetings.

Women’s Center sponsors lecture on sexual harassment

LECTURE
Continued from page 1

and didn’t ask for it.” 70% of victims are targeted by their harassers at school or at work, she said.

In addition, Bowmill noted, sexual harassment occurs in a hierarchy of unequal power. Sexual harassment is not about sex, it is about the harasser’s need to assert himself or herself over a subordinate.

Friedman, who counsels harassment victims, noted the major psychological and sociological toll that allegations can take on the victim. He cited an example of a patient he had seen several years ago, “Anne.” Anne, who found that continued harassment from a partner at a law firm she worked in escalated after she asked him stop; as a result of the continued abuse, Anne’s work suffered, she developed headaches, anxiety and distrust of men.

Soon, she could no longer function in her office, and ended up accepting a settlement from her employer. Clearly, sexual harassment is not only a legal issue, but an emotional one as well.

Bowmill, who specializes in prosecuting male harassers, gave advice to women on how to deal with harassers. First, a victim should validate her/his suspicions by appealing to a coworker to note the behavior and confirm it. Second, tell the perpetrator firmly that the attention you are receiving is unwelcome and offensive. If the perpetrator persists, tell him/her that you are ready to go to a supervisor with your allegations.

Generally, most harassers will discontinue the unwanted attention with such a threat; however, if the abuse does not cease, you must go through with your plan.

In addition, Bowmill said, it is important for every victim to realize that it’s not her/his fault. “Don’t assume you’re alone, most harassers target more than one woman,” Bowmill said.

The seminar was an excellent in-depth analysis of one of the foremost problems in the American workplace and college campus today.

Unfortunately, many people believe that it’s not a problem that affects them, therefore they didn’t pay attention. This is evident in the fact that of the 12 students who attended, only one was male.

No male administrators found the time to show up, either. As Bowmill said, “sexual harassment isn’t a woman’s problem or a man’s problem, it’s everybody’s problem.”

VOTE SGA

SGA ELECTIONS

TUESDAY, MARCH 26
2 TO 4 PM SAWYER CAFE.

WEDNESDAY, MARCH 27
10 AM TO 2 PM SAWYER CAFE.

THURSDAY, MARCH 28
10 AM TO 2 PM RIDGEWAY LOBBY

MONDAY, APRIL 1
10 AM TO 2 PM FENTON LOBBY

TUESDAY, APRIL 2
10 AM TO 2 PM SAWYER CAFE.
MISSING THIS COMEDY WOULD BE A FARCE

Directed By Marilyn Plotkins

Suffolk Student Theatre presents

SGANARELLE

C. Walsh Theatre • Suffolk University

March 28, 29, and 30, 1996
Students $4
General Admission $8

Dollar Night Wednesday March 27
All Tickets $1

Telephone Number (617) 573-8680
Whoopi's Oscar performance was worthy of its own award

By Jocelyn Meek
JOURNAL STAFF

Whoopi Goldberg's 1996 Oscar performance was a memorable moment in Hollywood history. The diminutive actress volunteered to host the Academy Awards that year, and the ceremony was marked by a number of memorable highlights. Among them, Whoopi's performance of "Try to Remember," from the musical "South Pacific," was a standout. Her accomplished singing and moving delivery earned her a standing ovation from the audience and established her as a serious contender in the Best Supporting Actress category.

As predicted and deserved, Whoopi Goldberg won Best Actress for her performance of an alcoholic in "Leaving Las Vegas." And Susan Sarandon finally got to take the stage and accept an award for her work as a nun in "Dead Man Walking."

"Braveheart" won a slew of technical awards as well as one for makeup and the big surprise of the night was that the epic film won the award for Best Picture.

The predicted winner was split between "Sense and Sensibility" and "Apollo 13." However, "Braveheart" fought the odds and deservedly came out on top. "Apollo 13" didn't go home empty handed, the film took home a couple of technical awards including one for editing and sound.

Most of the stars looked pretty good on Oscar night, but the award for the best dressed went to both Susan Sarandon for her modern and subtle, glamorous look and Elisabeth Shue who looked nothing short of stunning.

Shue looked great from the top of her head down. However, Winona Ryder and Alicia Silverstone should be happy to know they were tied with the most dreadful designs of the night.

Ryder needs a new look, bad, and Silverstone was clueless in a washed-out blue thing that resembled a handkerchief.

The Oscar ceremony last night was long and overdone, but that is what was expected. However, the nights race did yield some surprises and host Whoopi Goldberg was absolutely hilarious.

She easily carried the ceremony and almost made viewers forget that the show ran well over three hours.

The night began with a surprise. The expected winner in the Best Supporting Actor category was Ed Harris for "Apollo 13," but it was Kevin Spacey for "The Usual Suspects" whose name was called when the envelope was opened.

Harris was definitely due for an award but Spacey truly deserved it for the sheer amount of quality work he produced in one single year.

The predicted winner in the Best Supporting Actress category was Mira Sorvino for " Mighty Women," and the Harvard graduate came out on top. Sorvino had one of the night's most believable acceptance speeches.

The run of the litter, "Babe," won an award for Visual Effects and the Disney ground-breaker "Toy Story" received an honor for special achievement.

Also receiving a special award was Kurt Douglas, the recipient of a Lifetime Achievement Award. Douglas, along with presenter Christopher Reeve, had the most moving moment in the show.

"Pocahontas," won awards for its musical score and the film's song "Colors of the Wind" won for Best Song.

Kevin Spacey, who looked and sounded amazing performing the winning song, was easily the night's best musical performance.

The ingenious plotting of "The Usual Suspects" earned the film an award for Best Original Screenplay and Emma Thompson won for her adaptation of Jane Austen's "Sense and Sensibility."

Mel Gibson took home the Oscar for directing for his second film behind the camera, "Braveheart."

As predicted and deserved, Nicolai Cage won Best Actor for his performance of an alcoholic in "Leaving Las Vegas." And Susan Sarandon finally got to take the stage and accept an award for her work as a nun in "Dead Man Walking."

The Bosstones gave the opening slot at Mikara's nightclub in Springfield at the beginning of the five-show Home­ town Throwdown at the Middle East Nightclub, have currently been touring with the support of Los Angeles' Dancehall Crashers and the Bouncing Souls, who hail from New Jersey. At this particular show, since the Dancehall Crashers have gone their own way, the Bosstones gave the opening slot to another band from Beantown–Mung.

I had seen Mung perform in the past and I wasn't too impressed. They didn't live up to the hype.

However, this opinion changed tonight. I'm not sure if it was the sound system or what, but Mung sounded great. I was especially fond of their last two songs: "Fatty" and "Red Light," which were both available on their EP release for an award but Spacey truly deserved it for the sheer amount of quality work he produced in one single year.

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The Bosstones started off with a new song, "Raskal King," one that will hopefully be on their new album due out sometime this year.

Besides practicing new songs, the Bosstones played old favorites such as "Kinder Words," "Her Last Dead Mouse," "Cowboy Coffee" and a bunch more.

They also played some cover songs like "Simmer Down" by Bob Marley and Minor Threat's "Think Again."

The song that really got the crowd moving was "Where'd You Go" which was recently featured in the motion picture "Clueless."

At the beginning of the song, lead vocalist Dicky Barrett said, "You all know what to do. I want to see this place like a pogo-party. Everybody, jump up and down."

Barrett wasn't let down. Everyone gave me the mic to sing the last few lines of the song.

Many people who aren't into the Bosstones cannot comprehend what the fans mean to the members of the band. The Bosstones take a fan apprecia­tion of their audience. If they saw someone getting abused by other fans or security guards, they would stop the show and remedy the situation. A lot of bands don't care if the audience pounds each other into a bloody mess.

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Finally, the Bosstones before and after the show took time to chat, sign autographs and pose for pictures.

Until minutes before they hit the stage, Barrett and gui­ tarist Nate Albert can usually be found hanging out in the crowd. The Bosstones played a good hour and forty minutes of material and really pleased their fans, but left them wanting more.

Their brand of " ska-core" music is second to none.
Director Marilyn Plotkins is trying something a little different in this year’s Suffolk Student Theatre production, Sganarelle. Comedy, or to be more specific: slapstick.

Sganarelle is a collection of four hysterical one-act plays by Molière, the playwright considered to be the world’s greatest comic writer.

All four farces, The Flying Doctor, The Forced Marriage, Sganarelle: The Imaginary Invalid and The Dumb Show, concern romance: young love, old love and all the loves in between.

Plotkins pulls out all the stops in this one. Actors jump in and out of windows, down from the balcony and all over the place.

To aid her in this production, Plotkins has hired performance artist Erica Batdorf as movement director.

The humor in Sganarelle is outrageous, irreverent and very physical. Plotkins is able to capture the flat-out comedy Moliere is so closely associated with.

One of the one-act plays, The Dumb Show, is done in a gibberish language created by the cast especially for this production, translated for the audience by dummy cards held up by a stagehand.

Since the physical nature of the comedy transcends the words spoken, this segment is just as funny, if not more so, than the other three.

The central character, Sganarelle, appears in each one-act, played by different actors, and interpreted differently for each segment. All are united by one single element: all of them are hysterically funny.

This production of Sganarelle is inspired by a version originally produced by the American Repertory Theatre at the Yale Repertory Theatre in 1978, and revived at the American Repertory Theatre in Cambridge in 1981.

The cast of fourteen includes adjunct professor Thomas Connolly, along with Suffolk students Steve Ahearn, Jason Beek, Tracy Bowermaster, Kwenya Carreira, Christian Cibotti, Kelley Croteau, P. J. Eastman, Heidi Gillis, Carola Gonzalez, Shannon Gracia, Jim McLean, Brent Rourke and Jorge Suarez.

Sganarelle’s set designer is the C. Walsh Theatre’s technical director Tom Behrens, costume designer is Dena Popienko, lighting designer is John Malinowski.

Original music for the plays has been composed by Catherine Stornetta.

The general manager of the C. Walsh Theatre is Celeste Wilson. Aiding Plotkins in this production are Aleksander Lekic as assistant director, Lisa McCullough as production stage manager and Andrea Gonzalez as stage manager.

This zany evening of one-acts will be presented at the C. Walsh Theatre on March 28, 29 and 30 at 8 p.m. Tickets are $8 general admission, and $4 for students and elders.

For ticket information, call 573-8680.
Dear Editor:

Thank you for printing the article that Gail Ferrante submitted on the Clothesline Project in the March 6 edition of the Suffolk Journal.

Ferrante confused and combined the efforts of the Clothesline Project (sponsored by the Women's Center, Women's Studies, Program Council, Health Services, the English Department, the Sociology Department, and the Communication & Journalism Department), TKE and SGA's clothing drive and the food drive held at the One People Center on March 1. The Clothesline Project will be held on March 27 in the Fenton Lounge and was originally inspired by the AIDS quilt, but it has nothing to do with a clothing drive, a food drive or a women's shelter. There will be no admissions charge either.

It is a visual display raising awareness about violence against women. The Fenton Lounge will be filled with shirts hung on a clothesline representing a particular woman's experience with violence. The shirts were made by the survivors or someone who cares about her. The project has four purposes:

1. To bear witness to the survivors as well as the victims of the war against women.
2. To help with the healing process for people who have lost a loved one, or are survivors of this violence.
3. To educate, document and raise society's awareness of the extent of the problem of violence against women.
4. To provide a national network of support, encouragement and information for other communities starting their own Clothesline Projects.

Everyone is welcome and encouraged to come on March 27 to see this moving display and/or to make their own shirt. Again there is no admission charge. Thank you for your attention to this clarification.

Sincerely,
Holly Johnson
Grad/fellow
The Women's Center

Rock the Suffolk vote

There are several traditions here at Suffolk University. Every year, students enjoy spring break. Every year they return, coming back refreshed, invigorated, and not at all interested in their classes for at least a couple of weeks. And every year, the Student Government Association (SGA) holds its elections for the following year.

And every year, students turn out in appallingly low numbers.

Come on, fellow students!

SGA is your voice on campus. It is the student government who speaks for you, and airs your concerns before the administration. They represent you.

Or, usually, they represent the twenty to thirty of you who actually vote.

This certainly can't be representative of the student body. Hell, all one candidate needs to do is get a dozen friends together, and hey, here's the new class president for the Class of 1999!

Is that what you really want?

The only way SGA can be effective and do more for you is if you become involved. You have to speak your voice so SGA can represent you and present your concerns, your problems and, essentially, your voice, to the administration of Suffolk University.

And the way your voice is heard starts with a vote. It won't take a lot of time. A couple of minutes, just enough to show your ID and put a couple of X's on a piece of paper.

That's it. It can be done going from one class to the next. It can be done waiting for the Sawyer building elevators. (Well, so can writing a term paper, but that's a subject for another editorial.)

It's just a small commitment that can make a tremendous difference. It can mean that the candidate you believe in will represent you and your interests. Instead of being represented by someone with a handful of friends.

So make the effort and vote.

It's worth it.

Michelle Gray, a legal intern in the Suffolk office of the Massachusetts Equal Rights Foundation, recently lectured at Suffolk.

The Suffolk Journal

By the students, for the students, since 1936

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Write a letter to the editor and let your voice be heard.

Editors Choice Article

“Sexual harassment isn’t a woman’s problem or a man’s problem, it’s everybody’s problem.”

-- Marcia Bowman, a Boston lawyer who lectured recently at Suffolk.
Sexual harassment affects everyone—not just women

Joceyn Meek

Last week's program by attorney Marcia Bowmanill and psychologist Joel Friedman was an excellent discussion on sexual harassment, a subject that affects each and every one of us, male and female, at work and at school. Unfortunately, it was sparsely attended by students and faculty alike.

One male, a student, bothered to show up. Considering the fact that sexual harassment, on the average, concerns a male harasser and a female victim, it is clearly not only a woman's problem.

What angers me most is that the men on this campus peremptorily deemed this issue a "woman's problem," and, with a wave of the hand, dismissed it as not worthy of their time.

Yet, I am not ready to condemn the male students on campus for this blatant disregard of such a hotly contested issue.

No, I blame the men on the faculty, members of the administration, whose duty is not only to educate us, but to educate us about the issues that face each and every one of us, and to stand as an example of intelligence and compassion to us all.

Clearly ladies, the proud men of the Suffolk faculty and administration do not care about us.

But what they do care about is men's issues: Dean Robbins found time in his "busy" schedule to attend the talk given by Rodney Daley, the founder of Gang Peace (a "men's only" issue, no doubt), which, by the way, shared the same time slot, room, and day of the week as the sexual harassment lecture.

President Sargent, comfortably ensconced in his ivory tower on Beacon Street, must have been too busy picking out lighting fixtures for the Sawyer lobby to care about an issue that affects two in three women.

The Sexual Harassment Committee, which sponsored the event, took a survey last fall to try to gauge how big a problem sexual harassment is at Suffolk.

While the results have yet to be released, I wonder; will those men who bleed us dry of our tuition money really care?

The old adage has it that "If you aren't part of the solution, you are part of the problem." Obviously, we have a pretty big problem here that starts in President Sargent's office and trickles down through the old boy network.

Now, if I were to stand on the corner of Derne Street and scream "F*ckman!" at every guy who walked by, or if crayoned pictures of male genitalia in every ladies room stall, I'm pretty certain that Sargent would hold one of his famous "sensitivity sessions."

But this talk was a sensitivity session, and Dean Old Dave, who could use a touch of sensitivity himself, didn't give a damn.

Maybe if he bothered to slide off his well-oiled leather club chairs and walk around this campus that he so carefully stews, he'd realize that there is a problem here: sexual harassment does go on, I've been a victim here myself.

And while even I, the outspoken feminist, would not categorize it as rampant, it does go on and it is not acceptable.

We are all here at this university to learn, not only about accounting and history and math, but about each other.

Its supposed to be a place where we receive a heightened awareness of the problems that face our generation, and clearly our university system is failing us.

It's time to take a look at the faces of those who govern and teach us every day, and ask ourselves, are these people really committed to our education in all senses of the word?

It sure doesn't look that way.
As a college graduate, you’ve probably learned how to have fun without spending a lot of money. And that could be whether you’re cooking or driving. That’s why, as a college graduate, you may qualify for special graduate programs with affordable lease payments as low as $140² a month on a 24 month, 24,000 mile Red Carpet lease available at your Ford Dealer. Plus, just by test driving a new Ford you’ll receive a coupon for a free Papa Gino’s pizza!³ And while you’re there, be sure to register to win a trip for four to Aruba!⁴ For more information see your New England Ford Dealer today or find a take-one display on your college campus.

(2) Downpayment $1,251.00
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Refundable Security Deposit $150.00
First Month’s Payment $140.21
Cash Due at Signing $1,541.21
²Excludes tax and other fees

Giveaway: Limit one entry per person. No purchase necessary. Void where prohibited. Entrants must be 18 years or older with valid driver’s license from New York or New England states. Entries must be postmarked by June 30, 1996. One trip for four to Aruba will be awarded. Travel restrictions apply. Winner to be selected by random drawing. Odds of winning determined by number of entries. Winner responsible for all federal, state and local taxes. To enter or for official rules and complete details see participating dealer, or send a stamped, self-addressed envelope for a copy of rules, and/or a 3X5 card with your name, address, date of birth, and phone number to: New England Ford Aruba Giveaway, P.O. Box 1838, Evanston, IL 60204-9846.
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NOW AVAILABLE:
LEADERSHIP AWARD NOMINATION PACKETS!

It is now time to prepare for the Leadership Awards. This is your opportunity to nominate students, support staff, administrators, advisors, faculty and student organizations who have contributed to making the Suffolk University Community a better place.

The Leadership Awards Ceremony and Banquet will be held on May 7 at the Park Plaza Hotel. This ceremony will include a buffet dinner and the presentation of Leadership Awards as well as the passing of the gavel ceremonies for the student organizations.

Come to The Student Activities Office, 28 Derne Street to pick up the nomination packet for the Leadership Awards. Please nominate as many people as you feel deserve this honor.

The nomination forms are due back to The Student Activities Office by Tuesday April 16, 1996. Go now and recognize someone’s year of hard work!

Career Services
Professional associations—important job hunting tool

By Karen LoGiudice
SPECIAL TO THE JOURNAL

In our last career column, we discussed the A-B-C’s of using the Suffolk University Alumni Career Advisory Network as a way to network and build contacts. This column will focus on another great resource for networking—professional associations.

There is an established professional association for almost every industry or field that exists. Professional associations are membership organizations which provide services for members, including professional development opportunities focusing on topics of interest for the industry or field.

Most importantly, professional associations are a GREAT place to meet professionals currently working in your field of interest!

While developing contacts and networking, members may choose to develop their leadership skills through volunteering for management and/or governance positions within the association.

Many professional associations even provide job banks and mentoring programs for members, further assisting members with their job searches.

In order to become a member of a professional association in your field of interest, first research which associations would be appropriate for your career objective.

There are directories of professional associations available at the Career Services Office which list contact information and phone numbers.

There is usually a fee involved in memberships to professional associations. We suggest, therefore, that you attend a meeting as a guest first (the meeting fee may be slightly higher as a guest than as a member) so that you can gauge the appropriateness of the association for your goals.

Some association may have eligibility requirements for minimum length of professional experience in the field before you can join.

If an association of interest has minimum requirements that make you ineligible, find out if there is an associate level of membership available for those with limited experience.

More and more graduating students are discovering the value of participating in a professional association as a way of improving their network contacts and as source of current industry information.

Involvement in an association is something that you should consider for career enhancement over the long run, and not just as something to do for the duration of a job search.

There are many advantages to joining a professional association, including networking, professional growth and professional contacts.

Membership in a professional association is an investment that you can make in your future with potential benefits for many, many years to come.

Baseball team rebounds from Florida disaster

BASEBALL
Continued from page 12

clutch inning double, which scored catcher Mark Kelleher that claimed the 7-6 victory.

Although Suffolk hurler Matt O’Toole gave up six runs, he struck out four before handing the ball over to Luti, who earned the win by pitching a perfect seventh inning.

The Rams won the night-cap, 7-1, behind the great pitching of Dennis Luti.

The versatile hurler gave up just one run in seven innings of work while striking out ten, earning his second victory (third of the season) of the day.

The Suffolk offense was led by first baseman Marc Swirbalus (2-4, 3 RBI) and Bushby (2-3), who proved his second homer of the twin bill in the third.

The victories improved the Rams to 5-6 while dropping Salem State to 8-2. Suffolk will hit the road to battle Brandeis University on Tuesday and Nicholas College on Wednesday before returning home for a doubleheader against Maine Framingham on Saturday.

Warning!!
Coming next week—the second annual Suffolk Jimnal!
Have your lawyers handy!
And then there were four...

By Ryan Foley

Sixty games down, and now only three remain. March Madness—which two weeks ago had millions of Americans in its grip and swept through this nation like the Bubonic Plague—has now been brought under control.

And only four colleges are still standing.

There's Syracuse, the team that proves staying in school does have its benefits (John Wallace will soon be a millionaire). Of course there's Mississippi St. as well, the squad that no one expected to make it to the Final Four; anyone who shouldn't count in office pools (John Wallace will soon be a millionaire). Of course there's Mississippi St. as well, the squad that no one expected to make it to the Final Four; anyone who shouldn't count in office pools

And then there's UMass, the team that has a lot in common with Rodney Dangerfield.

And course there's Kentucky, who shouldn't count in office pools because their appearance in the Final Four was as certain as the sunrise.

With all due respect to the Orangemen and the Bulldogs, this year's Final Four is strictly a two-team affair. Mississippi St. has rolled through the NCAA's, hardening memories of the 1985 Villanova team that upset its way to the national title, but the joyous ride is now over. Same for Syracuse.

The UMass-Kentucky battle has already been likened to the NFC Championship Game.

In other words, it's going to be the real championship game. Number one in the country versus number two in the country. Kentucky is in search of revenge; UMass is in search of respect. Whoever wins this one is taking home the championship trophy.

And what if Kentucky doesn't return to Lexington victorious? At the beginning of the season, this writer stated that Kentucky coach Rick Pitino and Kansas coach Roy Williams were both captains of the USS Expectations. They both lead teams from college basketball Meccas, where success is measured solely by national championships.

Neither coach has won that all-important sixth game in the tournament... and neither will win it this season. (Is that a mob of chagrined Wildcat fans I see on the horizon?)

So who will win the whole thing? Massachusetts of course (trust me, I'm not biased). They have one of the nation's best backcourts in Edgar Padilla and Carmelo Traviessio. And they have the best half-court defense in the country.

On Saturday the Minutemen will handle the Wildcat's press much like they did back in November.

UMass handled Georgetown's much-heralded pressure on Saturday and take a glance at the immediate results: the Minutemen dismantled the Hoyas.

And by the way, super guard Allen Iverson should be pennyng thank-you notes to the UMass backcourt of Padilla and Traviessio, just like Camby should have done with the Oklahoma St. center Bryant Reeves. In both circumstances Camby and Iverson were shown just how much maturing they need. Camby came back for his junior year; will Iverson do the same?

If he does return to DC, Iverson could reap the same benefits that Camby is reaping right now. Player of the Year honors. A national championship.

As for Marcus Camby, he'll get his national championship next Monday.

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The Suffolk Journal Wednesday, March 27, 1996

By Ryan Foley

JOURNALSTAFF

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The Suffolk Journal. We are in need of staff writers. Contact Ryan at 573-8323. Sorry, no free CDs for qualified callers.

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University DateLine

Suffolk University's Calendar of Events

March 28 - April 3, 1996

Thursday, 3/28
9:30 - 11:30 Nomination Deadline for Women's Center Women Leader Awards
10:00 - 2:00 Staff Development: Conflict Management
11:00 - 3:00 Staff Government Elections
12:00 - 2:00 Wellness Fair
1:00 - 2:00 Arts & Humanities Club Meeting
1:00 - 2:00 B.L.C. Study Groups: General Chemistry 112
1:00 - 2:00 B.L.C. Study Groups: Economics 212
1:00 - 2:30 American Chemical Society Open House
1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 B.L.C. Study Groups: Organic Chemistry 212
1:00 - 2:30 Council of Presidents Meeting
2:00 - 3:45 Men's Varsity Tennis vs. UMaine/Boston
3:30 - 6:30 B.L.C. Study Groups: Economics 212
8:00 - 10:00 Suffolk Student Theatre presents Sganarelle

Friday, 3/29
10:00 - 11:00 Suffolk Student Theatre presents Sganarelle
6:00 - 10:00 Suffolk Student Theatre presents Sganarelle
8:00 - 10:00 Suffolk Student Theatre presents Sganarelle

Saturday, 3/30
11:00 - 2:00 Women's Softball vs. Emmanuel College
12:00 - 2:00 B.L.C. Study Groups: Accounting 322
1:00 - 5:00 Suffolk Student Theatre presents Sganarelle
3:00 - 5:30 B.L.C. Study Groups: General Chemistry 112
8:00 - 10:00 Suffolk Student Theatre presents Sganarelle

Sunday, 3/31
1:00 - 5:00 Suffolk Showcase
5:30 - 7:00 Suffolk Student Theatre presents Sganarelle
8:00 - 10:00 Suffolk Student Theatre presents Sganarelle

Monday, 4/1
9:00 - 10:00 B.L.C. Study Groups: Organic Chemistry 212
10:00 - 11:00 B.L.C. Study Groups: Statistics 250
10:00 - 11:00 B.L.C. Study Groups: Accounting 202
10:00 - 1:00 Student Government Elections
12:00 - 1:00 B.L.C. Study Groups: General Chemistry 112
2:30 - 3:30 B.L.C. Study Groups: Accounting 322
8:30 - 10:00 Suffolk Comedy Night: Frank Santos - The R-Rated Hypnotist

Tuesday, 4/2
10:00 - 2:00 Student Government Elections
11:00 - 12:00 B.L.C. Study Groups: Statistics 250
1:00 - 2:00 B.L.C. Study Groups: Accounting 202
1:00 - 2:00 B.L.C. Study Groups: Economics 212
1:00 - 2:00 B.L.C. Study Groups: Physical Science 102
1:00 - 2:00 B.L.C. Study Groups: Statistics 250
1:00 - 2:00 B.L.C. Study Groups: Accounting 322
1:00 - 2:30 CLAS Seminar Series: "Is it Party Time in America?"
1:00 - 2:30 American Chemical Society Meeting
1:00 - 2:30 Program Council Meeting
1:00 - 2:30 Student Government Association Meeting
1:00 - 2:30 SSSM Faculty Meeting
1:00 - 2:30 Haitian American Student Association Meeting
2:00 - 3:30 B.L.C. Study Groups: Organic Chemistry 212
3:00 - 4:00 Men's Baseball vs. Framingham State
3:00 - 4:00 Men's Varsity Tennis vs. Nichols College
3:00 - 4:00 Women's Softball vs. Wentworth College
4:00 - 6:00 Trustees' Student Affairs Committee Meeting
6:00 - 8:30 MPA Career & Networking Night

Wednesday, 4/3
9:00 - 10:00 B.L.C. Study Groups: Physical Science 102
11:00 - 12:00 B.L.C. Study Groups: Economics 212
12:00 - 1:00 B.L.C. Study Groups: General Chemistry 112
1:00 - 2:00 B.L.C. Study Groups: Organic Chemistry 212
2:00 - 3:00 B.L.C. Study Groups: Accounting 202
3:00 - 4:00 B.L.C. Study Groups: Statistics 250
4:00 - 4:00 Women's Softball vs. Gordon College
6:00 - 10:00 Women's Self Defense Class

SGA Election Workers Needed!!! - Contact Student Activities if Interested - $5.00/hour

Earn Extra Cash!!! Proctors Needed for Exam on Saturday, April 13, 7:30am - 1:30pm. Only University Employees are Eligible - Call Sandra for further details, Ext. 8320

Come to the Eastern College Hockey Senior All Star Classic on Saturday April 6 - 7:00pm at the University of New Hampshire's Whittemore Center. Tickets $10 and are available through Whittemore Center Box Office & Ticketmaster. For information call (603) 862-4000. PROCEEDS WILL BENEFIT THE JOHN GILPATRICK FUND

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Nelson steps down as basketball coach

He will retain his position as athletic director

PRESS RELEASE

Suffolk University's long-time basketball coach Jim Nelson announced Monday that he is retiring from that position, but will continue as athletic director at the school.

Nelson has appointed his assistant Dennis McHugh of Arlington as his successor.

McHugh served as head coach during the 1995-96 season while Nelson took a sabbatical from coaching to serve on a national committee for NCAA Division III schools.

A native of North Cambridge and now a resident of Arlington, Nelson played basketball under Bob Cousy at Boston College and had been coach at Suffolk for 19 years.

He served as assistant to the late Charlie Law before succeeding him in 1977. He was named athletic director in 1977 and has been associated with the university for 30 years.

Nelson said that the growth of the athletic program at Suffolk (from four sports teams to 12) and its facilities and its attendant increase in his duties as athletic director necessitate a full-time commitment to that role.

"My love for the game of basketball remains unabated and the competitive fire still burns within me, but the demands of student athlete recruitment require attention I did not think I could give justice to," Nelson said.

Nelson coached Suffolk's strong teams in the late seventies, and the four NCAA Division III tournament teams he produced for Suffolk, provide him his fondest coaching memories.

What he'll miss the most about coaching though, is the day-to-day practice and teaching sessions—which he never saw as a burden—and the competition on game days.

Some of the standout players that Nelson coached include Donovan Little—Suffolk's all-time leading scorer—as well as Pat Ryan, Chris Tsiotos, Alan Dalton, Kevin Clark, Jay Crowley, Ed Cirame and Rick Ace.

Nelson was instrumental in the development of Suffolk's athletic facility on Cambridge Street and Ridgeway Lane.

Suffolk won approval from the Beacon Hill Civic Association to erect a five-story structure which houses Suffolk's first gymnasium and Nelson was a constant negotiator during the discussions.

During his Suffolk career, Nelson has been honored on a number of occasions.

In 1992 the Massachusetts Basketball Coaches Association presented him with its President's Award. A year later, North Cambridge Catholic High School named him its Alumnus of the Year. He graduated from that school in 1960.

McHugh, Nelson's successor, had been assistant for five years. A long-time teacher in Dorchester, he formerly was basketball coach at Maiden Catholic, his alma mater.

A graduate of Salem State College, McHugh has served as program director for mathematics, science and technology at Dorchester High School.

"I reached the decision with a heavy heart," Nelson said regarding his choice. "But I believe this will serve the university for the best."

McBride is honored for her achievements

By RJ Hardway

Noreen McBride, a senior on the women's varsity basketball team was honored with a selection to the Great Northeast Athletic Conference all-star team.

Earlier this season McBride earned herself a notch in the school's record books when she scored her 1,000th point and now her outstanding court performance has been rewarded with a selection as a GNAC second team all-star.

"We all expected her selection to the all-star team," said Suffolk Athletic Director James Nelson. "She has an outstanding season, leading the team on the floor, as well as in many statistics."

Baseball team rebounds from Florida disaster

By Rob Thomas

Things were looking bleak for the Suffolk Baseball team after their annual spring training trip to Florida.

They won two of just seven games. No need to worry however. The Rams rebounded nicely as they won 3 of the 4 games this week in a pair of doubleheaders against Wentworth Institute and Salem State.

Although lead-off man Chris Anderson went for 2 for 4 and short-stop Kevin Ryan went 2 for 2 with a double and two RBIs, Suffolk still dropped a 6-3 decision in the opening game against Wentworth. Suffolk pitcher Rick Monagle was saddled with the loss, giving up six runs (only one of which we earned).

Suffolk batters turned the table in the second game, pounding out an impressive 14 hits in a 6-3 victory. The top of the Rams batting order feasted on Wentworth pitching, going a combined 9 for 13 with three doubles and four RBIs. The charge was led by third baseman Ramon Nunez (3-4, 2 doubles, 2 RBI) and outfielder Steve Busby (3-3, 2 RBI).

Lead-off hitter Chris Anderson made his presence felt in the top spot once again, going 2 for 4. Knaisel started for the Rams, surrendering 3 runs in 4.2 innings of work.

Dennis Luti earned the victory with 2.1 scoreless innings of one-hit relief. The Rams continued their impressive play as they swept the previously undefeated Salem State in a double-header on Sunday.

During the first game Sunday, slugger Steve Busby belted a grand slam in the first inning, his second in the season.

But it would come down to Nunez's second game, pummeling out an impressive 14 hits in a 6-3 victory.

Men's Baseball--
March 27 Wednesday @ Nichols
March 30 Saturday ME/Farmington (2)

Women's Softball--
March 28 Thursday @ Brandeis
March 30 Saturday Emmanuel (2)

Men's Tennis--
March 28 Thursday @ Umass/Boston
March 30 Saturday @ Gordon