Up, Up and Away

Suffolk celebrated another milestone as it topped off the steel structure of the new residence hall with the final beam. Suffolk employees gathered together for this historic event by signing their name to the topping-off beam. The construction workers for the residence hall looked mighty dapper in their tuxedos, construction boots, and hard hats. The residence hall is expected to be completed summer, 2003.
Tom Connolly, English Department has been appointed instructor for the Critics Circle of the Young at Arts Program. The program is administered by the Wang Center for the Performing Arts and gives high school students in Greater Boston the chance to study and practice theatre criticism. As part of this program, Dr. Connolly has been awarded a grant from the Suskind Foundation.

Professor Mawdudur Rahman, Director, Online Programs, SSOM and Professor of Accounting has been elected as the president (2002-2003) of the Association of Accredited Online Programs-International (AAOPI). AAOPI is a national association of accredited online programs. Its members include institutions and individuals engaged in online education in all disciplines. The association is an accreditation agency and evaluates programs for their technology adequacy to meet the AAOPI standards. AAOPI conducts seminars and training and offers advisory services to institutions. Professor Rahman is one of the founders of AAOPI.

Accounting Professor Ross Fuerman’s research entitled, “Accountable Accountants” was the topic of Robert Barker’s column in the October 28th edition of Business Week Magazine. Professor Fuerman’s study proposes a way to rate the work of accounting firms.

Teresa Nelson, Acting Director of the Office of Technology for the Sawyer School received the 2002 Dean’s Recognition Award for Teaching. She is known for challenging her students to be the best they can be, and takes personal responsibility for their learning, with an open, enthusiastic and supportive style. She places at the top of the class in student evaluations, and last year, she received a perfect score by her students for an honors section of the required undergraduate strategic management course.

Mai Iskandar-Datta, Finance received the 2002 Dean’s Recognition Award for Research. A high-powered financial researcher, Professor Datta’s work is published in several top-tier academic journals including the Journal of Finance, the most prestigious journal in the finance field. And she’s also won “Best Paper Award” for the second year in a row at the Annual Meeting of the Financial Management Association. Her research is regularly cited in many leading articles in the finance field and is required reading in a number of doctoral finance programs.

Colette Dumas, Management, received the 2002 Dean’s Recognition Award for Service. This award recognizes her continued excellent and consistent record of service to the school and to the university. She chairs SSOM’s Graduate Program Committee, coordinates the Undergraduate Achievement Advisors, serves on the Suffolk Community Building Committee and is very active within the management education field.

Alice LoCicero, Psychology, received her board certification in Clinical Psychology by the American Board of Professional Psychology. (ABPP). Dr. LoCicero joins the ranks of only nine women in Massachusetts to earn the designation of this specialty. The Psychology department has four faculty members with this designation. Drs. Edith Kaplan, Elisabeth Moes and David Gansler are all board certified in Neuropsychology.


Nancy Profera, Creative Services was a judge of alumni magazines for the CASE District 1 publications awards competition. She and two other judges reviewed sixty magazine entries from the Northeast and Canada.

Marlene McKinley, English, received an award at Oxford University in October 2002. She presented an essay she wrote regarding the Inklands, a group of science fictional writers who include C.S. Lewis, J.R.R. Tolkien and other known English writers.

Kenneth Greenberg, History, screened and discussed his new documentary film, “A Historian, a Slave Rebel and a Film: Reflections on the making of Nat Turner: A Troublesome Property”. This film screening was presented at Harvard University in November 2002.

Robert Allison, History department celebrated the publication of his new book with co-author Judith Freeman Clark at the Old State House on November 7, 2002.
Law School Unveils New Logo

Over the winter the Law School hired the communications firm of Lapham/Miller to evaluate the Law School’s marketing strategies and materials. This firm was chosen because of its successful track record with various universities and colleges along the east coast. After several meetings and drafts, the new law school logo was unveiled. The logo is a likeness of Sargent Hall. The design was chosen to highlight the attractiveness and modernity of the building and its facilities. The building’s architecture “suggests a strong legal foundation and sense of institutional stature and it’s shapes and colors work well within the context of the logo”. Over the next several months, the new logo will consistently be used on all Suffolk Law School materials.

Law School Offers New Program

This past fall the Law School began offering a Master of Laws Program (L.L.M) in Global Technology. The program currently has half of its participating students coming from countries outside of the United States. This program is attractive to students who are interested in working in the international legal or business community. The cross cultural and legal exchange of ideas between the international and US students and alumni is expected to be an important part of the classroom experience.

GLBT Gets Listserv

The Suffolk University Safe Zone Committee moderates and facilitates a GLBT@Suffolk listserv. This listserv was established to strengthen communication and information distribution for GLBT (gay, lesbian, bisexual, and transgender) students, faculty, staff and allies. The committee promotes GLBT activities, news and events at Suffolk, in the Boston Area and beyond. To subscribe to this listserv, contact Curtis W. Hoover, Associate Director of Residence Life and Summer Programs at choover@suffolk.edu. The names of subscribers are known only by the moderator and shall remain confidential.
Pay Statements on-Line

Beginning May 1, all employee pay statements will be available on line. Through ADP, our payroll provider, your earning statements and W2 forms will be available 24 hours per day, 7 days per week. In addition you can make on-line changes to your W4 (Federal Withholding Form). Because these changes will give immediate access to this information, the Payroll department will no longer mail direct deposit pay statements to employees.

You may elect to have an automatic email notification sent to you when your current earning statement is available. To access your iPayStatements and to arrange for an email notification:

*Using your most recent pay statement, do the following:*

1. Go to [http://paystatements.adp.com](http://paystatements.adp.com)
2. Click on "First Time Visitor? Register Now"
3. Enter the last four digits of your social security number
4. Enter Suffolk's Company code
5. Enter your file number
6. Enter your voucher or check number
7. Enter the pay date

*(Utilize the iPayStatements HELP file if you do not know where to locate this information)*

You will be prompted to create your personal User ID and Password to be used when logging onto the site for viewing your pay statements. Pay statements are available for viewing by 8:00 am EST on pay date.

Let us help you plan for the future!

From October 2002 through January 2003, the Human Resources Office hosted a five-part series of workshops that focused on pre-retirement planning. Kerri M. Sullivan-Kreiss, CFP®, ChFC from AXA Advisors, LLC presented four workshops: "Charting the Course to a Secure Retirement," "Financial Fitness Strategies," "Legal Considerations" and "Social Security and Medicare". Guest speakers included a Certified Public Accountant, an Attorney and a representative from the Social Security Office. The fifth workshop focused on more specific investment concerns and featured representatives from TIAA-CREF and Fidelity Investments.

Since the workshops were so successful, Kerri Sullivan-Kreiss will return on Wednesday, April 16th from 12:00pm-2:00pm for a workshop entitled, *Do You Have an Investment Strategy to Help Achieve Your Financial Goals?* Kerri will discuss:

- **Allocating Your Assets Properly:** Making sense of the basic asset classes so that you can begin to develop a personalized investment strategy that addresses your specific objectives, risk tolerance and time horizon.
- **Investment Strategies for a Volatile Market:** Steps to help maximize potential investment return while minimizing portfolio volatility.
- **Portfolio Examination & Evaluation:** Your portfolio holdings — which ones should you hold and which should be sold.
- **Tax-efficient investment strategies:** Making sure that you are doing everything you can to lessen the impact of taxes on your portfolio.

This workshop is open to all employees.
Since the KUDOS Kickoff event in October 2002, the following employees have received KUDOS certificates. These employees will be recognized on April 2, 2003 during a special KUDOS recognition luncheon.

Pauline Alvarez, Dean-CAS
Wilma Arguinzoni, Multicultural Affairs
Kathryn Battillo, Advancement
Judy Benson, Enrollment & Retention
Alisa Berman, Dean-SSOM
Cathy Boyle, Sawyer Library
Patricia Caffrey, EMBA
John Cavanaugh, History
Ralph Cox, Campus Dining
Sarah Crowley, Advancement
Ianka De La Rosa, UMS
Paul Dewberry, Dean of Students
Miranda Elmorsi, Career Services
Judy Entin, Graduate Admissions
Linda Field, Counseling Center
Amy Fisher, Campus Ministry
Amy French, Student Activities
Elliott Gabriel, Dean of Students
Martha Hernandez, ABM
Mary Hill, Dean-SSOM
Joanne Joseph, Dean-LAW
Dina Kiesel, Dean-SSOM
Paul Korn, Counseling Center
Susan Leyva, Off-Campus Housing
Carol Medina, Dean-SSOM
Johanny Mejia, Mail Services
Aeri Meyers, Registrar’s Office
Jim Neal, Campus Dining
Helen O’Brien, Dean-SSOM
Erlyn Ordinario, UMS
Carl Parks, Ballotti Learning Center
Migdalia Perez, Graduate Admissions
Julie Pham, Dean-SSOM
Carol Powers, Human Resources
Michelle Rapp, Career Services
Registrar’s Office (Team Nomination)
Alfonso Rivera, Sawyer Library
Bridget Robinson, Multicultural Affairs
Rosemarie Sansone, Public Affairs
Geoffrey Scott, Graduate Admissions
Beth Tiongson, Dean of Students
Stephanie Victoria, Sawyer Library
Anthony Voto, Mail Services
Gary Wallace, Career Services
Terry Wells, Career Services
Carol Zulauf, EHS

Employees enjoying KUDOS kickoff

President Sargent talks about the importance of the KUDOS Program
**Suffolk Spotlight!**

The Suffolk Spotlight column is back. Suffolk Spotlights are employees recommendations on good restaurants, movies, plays, etc. If your submission is published, you will receive $25. This quarter's submissions were given by Alice LoCicero, Psychology and Linda Werbner, SLS.

Linda stated, "I am a dyed-in-the-wool cinephile and will travel great distances in all kinds of weather to see a good flick. Here is a list of my favorite places to enjoy a film:"

1. The Museum of Fine Arts, Boston. The MFA's Remis auditorium frequently hosts international films as well as films by local filmmakers, retrospectives on famous directors and film festivals. Check the MFA website for schedules. Students get a discount on tix w/Suffolk ID.

2. Coolidge Corner Theater, Brookline. Elegant old theater with an excellent buffet of indie, international, local and eclectically offbeat films. Check the Phoenix or Globe for listings.

3. The Brattle Theater, Harvard Square. One of the oldest and most revered independent repatory theaters in existence. There's nothing better than sitting in the Brattle balcony with a bucket of their great popcorn (they use real butter!) and watching Casablanca or Les Enfants du Paradis.

4. The Harvard Film Archive, Cambridge. Located next to the Fogg Museum at Harvard the HFA has a rich and diverse programming schedule, which includes programs featuring Q&A sessions with the actor.

5. The Kendall Square Theater, Kendall Square, Cambridge. Located near MIT, this theater has exciting and original programming featuring the best in foreign cinema and arty fare.

6. Boston Public Library has a Monday film series, retrospectives on actors and directors and film festivals. All films start at 6pm and are free to the public.

7. The Arlington Regent (on Mass Ave. in Arlington) and Somerville's Davis Square Theater are hands down the best places to see good second-run films. Both theaters are historic landmarks and very classy and comfortable.

8. Hollywood Express, Mass. Ave Cambridge. This is by far the best place to rent an obscure, hard to find cult film or basically anything good but a bit old or not made by Hollywood. The one on Mass Ave between Porter and Harvard is the funkies and features a great cafe upstairs where you can sip a cappuccino and watch Orson Welles' "The Magnificent Ambersons" on the TV hanging from the wall.

**Alice recommends LaGroceria for fine dining**

LaGroceria is a Cambridge Italian restaurant that has been around for just about 30 years. On a recent trip there, my companions and I found very good food and wine, pleasant ambiance, and great service. Since we ordered before 7pm, we got an early bird dinner special—the entire dinner (not the wine) — with three entrée choices — for just $12.95 per person! LaGroceria is on Main Street in Cambridge, Near Central Square. They have a parking lot across the street from the side of the restaurant on Bishop Richard Allen Drive. The restaurant website is: [www.lagroceriarestaurant.com](http://www.lagroceriarestaurant.com).