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# The Suffolk Journal

Volume LIV, Number 21

Beacon Hill, Boston, Massachusetts

Wednesday, April 17, 1996

## Venture honors its poets and writers with literary reading

By David Queenan  
JOURNAL STAFF

*Venture*, Suffolk University's literary arts magazine, held its annual literary reading this past Tuesday in the Fenton Building. Staff members and contributors read poems that were written the magazine and reflected on the success of the magazine this past semester.

Beth Woodcome, editor of *Venture*, noted that it is easy for students to join the magazine. "Students do not need to be poets or English majors to join the *Venture* staff," said Woodcome. "Interest is main thing."

There were two readings this semester, one being this past Tuesday and the other took place on Halloween. On average, there are one to two readings per semester.

However, staff members and contributors put in a lot of work and dedication into the magazine and this is apparent by this semester's selections. Woodcome thanked staff members and especially thanked Jim Behrle and John Mulrooney for their help and advice.

She also thanked Professor Dine for her assistance and Clare Thompson, who is a devoted staff member and has contributed many stories to the magazine. "The staff was creative, helpful and they were great this year," said Woodcome.

At Tuesday's reading, eighteen different poems were read by their

poets. The poems were written with emotion and passion, and this was evident by the way in which the poets read their work.

For example, "Veteran's Day," written by J.T. Duffy, expressed the feelings felt by many soldiers after the completion of the Vietnam War. The soldiers arrived home, but their minds remained in Vietnam and never came back.

Another example of a poem written with emotion was "Grandfather," written by Christian Engler. This poem was dedicated to a grandfather who was a special part of the poet's life. Those who were fortunate enough to remember their grandfathers respect their knowledge and wisdom on how the world functions.

Finally, "Journal," written by R.J. Hardway, was written in memory of the poet's mother who passed away. This poem reminded one of what mothers can be like. They can be pesky and a royal pain at times.

However, like the poem so boldly stated, no one can express the love and care that only mothers can provide.

During the week of final exams, an end of the year pizza party will be held in which the recruiting process of selecting members for next year's staff will take place. Editor Beth Woodcome noted that a exact date has not been selected. When a specific date is selected, signs will be posted throughout the university.



Photo by Carol Rosegg

Selected Hilarity made an appearance at the Fenton Lounge on Tuesday. See inside for more details.

## Stanford brews its own beans

By Wendi Williams  
COLLEGE PRESS SERVICE

PALO ALTO, Calif.—When Stanford University students buy coffee these days, they ask for it not only by flavor but by name—the names of their dorms, that is. Students, as well as faculty and staff, can go into the school's store and buy 11 flavors of gourmet Cardinal Coffee. There's everything from Florence Moore French Vienna to Escondido Sumatra. The most popular is Lacunita Mocha Java.

The university first ordered its specially roasted beans last December after it noticed that students were going off campus to get their caffeine buzz. So when the campus store conducted a survey about what students wanted in their beans, the response was overwhelming.

"They wanted better coffee, a whole bean program. They cared about freshness and flavor," said Jane Williams, marketing manager for Stanford University's Central Stores. "We found that coffee is no longer a casual beverage. Students are passionate about their java."

Since the Cardinal flavors premiered before the winter break, the store's been selling 748 pounds a month. Because the school is a non-profit group, it's only available to those attending or working for the university—crushing news to the

hundreds of alumni who have called Williams begging for a bag of beans bearing the name of their freshman halls or dorms where they first fell in love. When a Stanford professor, now in his 80s, came in and asked for a dozen bags of Branner French Roast, though, it was no problem. He wanted to give it as a gift when he proposed to a woman he met in that hall when they were both freshmen.

"We made him up a very nice gift basket with ribbons and confetti," Williams said. They also tucked in a grinder with a Cardinal emblem on the front; it comes free with any purchase of six or more bags. Faculty and alumni tend to select beans for sentimental reasons; students, on the other hands, go for flavor, Williams said.

But, now students are asking, what's a cup of coffee without something to dip into it? Stanford students have asked persistently for biscotti, said Williams said, who says she's looking into it. She's also considering stocking Cardinal mugs, warmers, even party mix.

Williams said she expects that the store soon would order additional flavors, all named for campus buildings. And even though students tend not to be dorm-loyal drinkers, it hasn't stopped them from requesting that the next flavor of Cardinal Coffee be named for their freshman hall.

## Inside the Journal...

### Arts & Entertainment.....page 4

Journal contributor Jay Hale reviews the March 24th Rancid show at the Avalon. Plus, Spring Week arrives at Suffolk

### Editorials/Opinions.....pages 6-7

Jim Behrle is ready to come clean and bare his true self. Mike Shaw talks about newly-funded state programs for women.

### Sports.....page 12

The baseball team's hectic week included battles against opponents *and* the elements.



# Have the computer labs got you frightened?

It's easier than you think to become a driver on the information superhighway

By Katherine Lewis  
JOURNAL CONTRIBUTOR

One of the benefits of coming to Suffolk University is having your own e-mail address. There is no additional charge for this because it is included in the cost of tuition.

But for those of us who remain dumbfounded by computers, walking into a computer lab without knowing how to access our e-mail can be intimidating.

Suffolk University has two computer labs available to students: one in the Fenton Building and the other in Sawyer. The Fenton lab is primarily for liberal arts students, while Sawyer caters primarily to students of the School of Management. Lab assistants are always in either lab and are always happy to answer questions.

When I first came to Suffolk, I was thrilled to find out that I could e-mail, netsurf and go into chat rooms. Everyone kept telling me it was simple.

Well, for those of us who are not familiar with computers, it isn't something to be done without some assistance for the first time.

Fortunately, a Sawyer lab assistant by the name of Mark Pappas was able to rescue me. He explained that the first thing you should know is how to log onto a computer.

This can be done by typing in the first three letters of your last name followed by the first five numbers of your student ID number. For example,

my log-in name is "lew01836." The computer will then ask you for a private password. Once you've logged onto a computer, a dollar sign will appear in the lower left-hand screen of the computer.

Unfortunately, this does not mean that there is money waiting for you somewhere. It's only a prompt sign and it's waiting for you to what you want to do next. To access e-mail, you'll need to type the word "mail."

Pappas also explained that every registered student has an "academic account e-mail address." Each student's address begins with their log-in code (mine being lew01836).

Next follows the identifying part which tells the computer exactly where that person is. For students using their "academic account e-mail address," the remainder of their address is "@acad.suffolk.edu."

It's important that you type carefully and don't put in any extra periods or misspell any words. Therefore, my complete e-mail address would be "lew01836@acad.suffolk.edu."

Since you have typed "mail," your computer screen has changed. You're now at the main menu for e-mail. To compose an e-mail message, type the letter "C."

The screen will change and again your cursor will be at the top of the screen waiting for you to type in someone's e-mail address. All e-mail addresses are different.

Some will be short and some will be

extremely long. Whatever you do, make sure you type in addresses correctly or messages will be returned back to you as the computer will not be able to locate addressed mail.

You type in the address of the person you want to send mail to and hit the "Enter" button when you're done.

You can skip on down to the part where it says "Subject," and then type in a topic. You hit the "Enter" button again. Now you are down in the message text area where you can type your letter.

When you have finished typing your letter, you need to type the command which will send the letter. It can be located at the bottom of the screen with the other commands.

There are a series of letters with upside-down V's preceding them and a brief explanation next to them about what they do. Since you're interested in sending your message, you want the "Send" command.

The upside-down V is the symbol for "Control" which is the computer's way of telling you that you're going to have to push down on the "Control" button while pushing the letter of the command button you want.

To send an e-mail letter, hold down

the "Control" button and the X button. At the bottom of the screen, you will be asked if you want to send a message and you can type Y for "Yes" or N for "No."

Once, you have typed Y, the message will automatically be sent to the address you typed at the top and a copy will be automatically saved in a file which is called sent-mail.

Now, you're done! But, you still need to log off from your computer so the next person can use it. You can type Q to quit the e-mail system. The dollar sign will appear at the bottom of the screen. Type in "logout" and you're done.

Using e-mail is a great way to keep in touch with friends and family, even to communicate with professors. Go to one of the computer labs and talk with Mark Pappas or one of the other assistants.

The best way is to actually try it. While you're attending Suffolk, you should take advantage of having access to e-mail and the internet because it can really benefit you.

Plus it's free.

There are all kinds of people, places and things that you can access through the school's computers. All you need to do is stop into a lab and ask how.

## NCAA rules: Helmets on

By Marco Buscaglia  
COLLEGE PRESS SERVICE

OVERLAND PARK, Kan.—You've probably seen it at dozens of college football games: A running back scores a touchdown, rips off his helmet, puts his hands on his hips and stands staring at the crowd and mugging for the camera until his teammates make the trip downfield to join the celebration.

This season, don't expect such endzone displays. According to the new NCAA rule, college football players must keep their helmets on while on the field.

Designed to cut down on un-sportsmanlike behavior, the rule will prohibit players from removing their helmets while on the field unless there's a timeout, they have an injury or are ordered to do so by an official.

Players who do decide to "take off their hat," as John Madden says, or partake in "any delayed, excessive or prolonged act by which a player attempts to focus attention upon himself," will be hit with an unsportsmanlike-conduct penalty and his team will be penalized 15 yards. A second offense by that same player will get him ejected from the game. "We want to keep control over this behavior that could have severe damage on the image of the game," says Vincent Dooley, chair of the NCAA Football Rules Committee. "We believe that unsportsmanlike-conduct has become one of the biggest problems facing college football today. We won't tolerate it."

Last season, Notre Dame coach Lou Holtz said he wouldn't mind if his players took off their helmets after a big play, as long as they were consistent about it. "If a guy's wide open and

he drops a pass, or if someone has a clear shot of a running back and misses him, take off your helmet then," Holtz said. "That way, we'll all know who you are."

The helmet rule is one of several changes over the last two seasons that are designed to promote sportsmanship—not showmanship—on the college football field. Other rules include:

—Officials will have control of football games one hour before kickoff. This gives them the authority to throw the yellow flag before the opening whistle, just in case those classic Miami-FSU standoffs at mid-field get out of hand.

—Players who address remarks or gestures to opponents or spectators will be penalized 15 yards.

—Players spiking the ball or throwing it into the air also will be penalized 15 yards.

—Any second offense of unsportsmanlike-conduct will result in an immediate ejection.

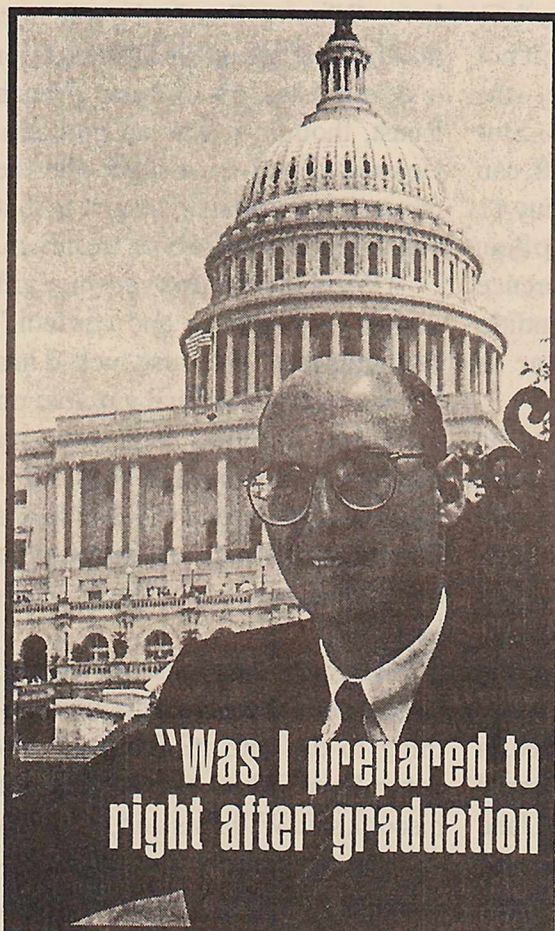
—Players or coaches who get into a fight before, during or after the game will be ejected. If the fight occurs in the second half, they also will be prohibited from playing or coaching in the first half of the next game.

—Players or coaches who leave the bench during a fight will be ejected from the game in progress, and will be ineligible for the following game as well.

While some players have grumbled about the rules committee taking spontaneity and fun out of the game, Dooley insists the rules were changed because of the mean-spiritedness and self-

### HELMETS

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# Grads: Don't Forget To Ask For Gifts

By The Daily Texan  
COLLEGE PRESS SERVICE

If you are lucky, a lot of people are asking you, "What do you want for graduation?"

Don't be afraid to tell them. If you don't offer suggestions, you are going to get strange kitchenware items that you will never use.

A couple of things you will need for a jump on the real world are:

**1. A leather organizer:** This will come in handy for scheduling all of those job interviews. It will also keep you organized so you don't forget any of those interviews. Plus it looks cool.

**2. A briefcase:** A soft leather briefcase adds the finishing touches to the whole "I-am-a-business-person" look or to the whole "I-want-to-be-a-business-person" look.

**3. A suit:** No one wants a suit—specially as a graduation gift. But one good suit can sit through many interviews.

Just make sure you dry clean it in between interviews. You really can sweat in those things.

**4. A watch:** If you don't have one, you need one. Showing up late for an interview is very bad. Maybe you should ask for a watch with an alarm.

**5. A good pair of running shoes:** These will serve two purposes. You can

put them on after job interviews, and you'll look just like a yuppie with a job. Your feet also will be saved some pain and agony.

Also you can use them to outrun bill collectors when they come for you.

**6. Feel-good tapes:** You are a good person, even if it takes you three years to find a job.

Get some affirmation tapes to reaffirm that. You will need them after job interview No. 20.

**7. A nice set of pens:** Who knows why you need this, but you will get it so you might as well ask for it.

**8. A computer:** Hey why not? It would come in really handy. If you had the computer, you could do your own job resume.

**9. A new car:** As long as you are asking for big stuff, go for the gusto. If you got a new car, you would never have to worry about breaking down on the highway on the way to interviews. Don't bother asking for the car if you are moving to New York City. It will get stolen.

Instead, tell your gift buyer that you need thousands of tokens for the subway. You also might want a stun gun and mace.

**10. An answering machine:** There may come a day when a company wants to call you back.

But don't put some silly message on the machine until you sign the contract.

## NCAA rules: Helmets on

### HELMETS

Continued from page 2

the promotion of some players. "We need to control what happens on the field," he says. "We're not trying to eliminate enthusiasm. We just need to keep everyone in check."

Last season, the NFL instituted similar rule changes that limited on-field celebrations.

But the result was a fairly inconsistent understanding of the rules by players, coaches and officials, with some teams being penalized on one Sunday for something they had done without punishment one week ear-

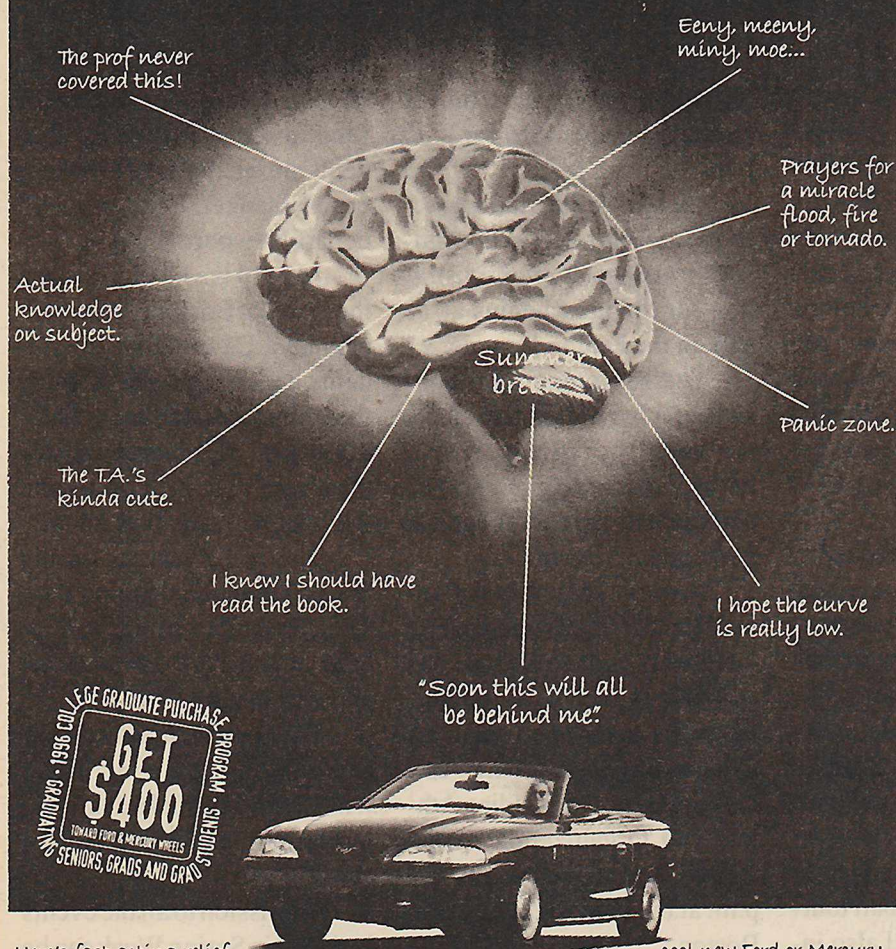
lier.

To help combat confusion, the NCAA Football Rules Committee will meet in May to decide on what is acceptable behavior within the rules. The committee then will put together a video tape with different examples of actions that will and won't merit a flag, and will distribute them to college football programs nationwide.

The NCAA plans to examine unsportsmanlike conduct in basketball later this year. No word yet on whether a halftime sit-in will result in a technical foul.

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# Arts & Entertainment

## Rancid's performance punches out Avalon crowd

By Jay Hale  
JOURNAL CONTRIBUTOR

On Sunday, March 24th, hundreds of punk rock fans packed the Avalon nightclub to view the West Coast four-some Rancid.

Although the crowd was mostly divided into two groups—true punks and those just going along for the ride—I didn't hear a soul complaining about the performance.

Rancid, who last made a run through Boston in October, have accumulated quite a following since their last tour. Their first show didn't sell out until two days before.

This time however, tickets flew like mad from the hands of Ticketmaster's employees.

The show on the 24th sold out the first two days of sale, causing Rancid to add another show. Boston is the only city in which the band plays multiple gigs.

On their Spring '96 tour Rancid is being supported by the bands Waterdog and Rocket from the Crypt.

Waterdog, a punk/ska band which I saw open up for the Dance Hall Crashers ear-

lier this month, received mixed reviews from the crowd.

When they first took the stage, the fans seemed excited to see them and danced through their entire set.

Waterdog played the same songs as before, but unfortunately they didn't sound half as good.

The crowd agreed with me, for after Waterdog's lead singer

told them to stop moshing, they lost all interest in the band and cheered when they announced they were playing their last song.

Next up was the band Rocket from the Crypt. This band, who I have been a fan of for quite some time, has put out some quality material in the past few years.

Their latest album, *Scream*

*Dracula Scream*, is no exception, though it does have several flaws. Unfortunately for me and the rest of the crowd, Rocket from the Crypt did not play many of their older songs that put them on the map.

The highlights of their set were the songs "Born in 69" and "On a Rope." I thought they were good, but others in the audience referred to them

as "aggravating" and said "they sucked."

Finally Rancid hit the stage—and they hit it with a bang. They flew through their first song, "Maxwell Murder," and went into their hit "Roots Radical."

In all my life, I have never seen a crowd so nutty. The entire dance floor of the club had turned into a huge chaotic pit of flying bodies. It was one of those situations that you might file as "scary, yet intriguing."

On stage Rancid lived up to their punk stereotype. Vocalist/guitarist Lars Frederiksen had his up in spikes, and all of the guys had plenty of tattoos. Unfortunately, no one was sporting a mohawk.

Also, while taking photos in the security pit, I constantly had to watch out for flying spit spewing from the mouths of Frederiksen and Tim Armstrong while they were screaming into their mics.

Rancid's set incorporated songs from all three of their albums: from their self-titled

**RANCID**

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California's own Rancid rocked the Avalon on March 24.

The punk foursome had to schedule additional performances because tickets sold so fast.

photo by Jay Hale

## Time for the Pilots to get their due

By Justin Grieco  
JOURNAL STAFF

Stone Temple Pilots are critical scapegoats and I don't know why. This hard rock quartet has received critical bashings with album after album.

Their debut went multi-platinum as did their sophomore follow-up and their third album is already a hit. Yet this California-based band can't get a good review to save their soul.

When the Pilots blasted onto the music scene in '92 with the gritty yet accessible release 'Core' critics were quick to label them the next Pearl Jam knock-off's. The group proved it was easy to overcome bad reviews with good word-of-mouth.

They quickly earned a cult following with an album of catchy yet hard-hitting tunes about self-loathing and sexual

abuse. The band was even able to gain top-40 credibility with an acoustic version of their alternative radio hit 'Creep.'

The group didn't stop there though. With continuous touring, the dynamic lead persona if vocalist Scott Weiland, and consistently impressive live shows, the Stone Temple Pilots made themselves the 'must-see' act of the '92-'93 season.

In early '94 the Pilots released their second album 'Purple.' This album was hot property before it was even released as the song 'Big Empty,' one of the best power ballads in recent years, was featured prominently in the ads for and in the hit movie 'The Crow.'

Many bands find it difficult to recreate the success of their debut album and fall into what is regarded as "the sophomore slump." This was not so

**TEMPLE PILOTS**

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## Spring Week kicks off with Red Sox game

By Justin Grieco  
JOURNAL STAFF

Beginning May 3 and ending on May 11, Suffolk's annual Spring Week extravaganza promises to be bigger, better and more fun than ever before.

The week long event celebrating the end of the semester is equal to many other school's Senior Week with the one exception of its being open to all Suffolk students.

The week kicks off on May 3 with a Red Sox game at Fenway Park. The game begins at 7:05 p.m. and is against the Toronto Blue Jays.

On May 5 the Athletic Department will sponsor Softball Sunday. This event is a chance for Suffolk students and organizations to get teams together and compete in a softball tournament. The day will also include a barbecue. Softball Sunday will begin at 1 p.m. at M.I.T. field.

May 6 will feature the annual Outdoor Movie on the State House lawn. This year's feature is the John Travolta/

Christian Slater action film "Broken Arrow." Showtime is tentatively scheduled for 8:30 p.m.

On May 9 the Student Activities Department will sponsor a scavenger hunt. Registration for the hunt begins at 11 a.m. in the Fenton Lounge.

The scavenger hunt consists of a list of items students are asked to retrieve in two hours. The first prize is \$100 and students are encouraged to get together a team.

Also on May 9 is the annual Leadership Banquet. The banquet is open to all students and is a chance to honor students in categories such as Outstanding Senior of the Year, Unsung Hero, Outstanding Athlete and Organization of the Year. The banquet begins at 7 p.m. at the Park Plaza Hotel in Boston.

On May 8 there will be a pasta dinner and a night of comedy at Nick's Comedy Stop in Boston. The dinner begins at 7 p.m.

A bus will depart Suffolk at 11 a.m. for a Clam Bake in

Newport, R.I. on May 9. The event is an outdoor festival of food in scenic Newport. Students are encouraged to bring a beach blanket. The bus will depart Newport at 6 p.m.

May 10 is a lunch cruise on the Spirit of Boston. There will also be a DJ on board so students are encouraged to bring their appetites and their dancing shoes. The event is scheduled from 11 a.m. to 2 p.m. and the boat will depart at noon.

The last event in Spring Week is the annual Spring Ball. This formal evening will be held at the Park Plaza Hotel and will begin at 7 p.m.

The night includes a dinner and will end at 1 a.m. There will be rooms made available for members of the Suffolk community.

Admission to all the events included in Spring Week can be purchased in one packet for \$50.00.

Guest tickets may be purchased for additional fees. There will be no guest tickets

**SPRING WEEK**

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TEMPLE PILOTS  
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but who didn't. There is still a distinct difference between the sound of the Pilots and the sound of Pearl Jam and if one can't hear it you better get your ears checked. The odd thing is that while the Pilots received all the heat for basing their sound on that of a popular band, so many other bands managed to sneak by untouched by critical blurbs.

The sounds of most of these bands were so identical to that of Pearl Jam that nobody knew for sure which band most of the songs were by. Stone Temple Pilots can't be blamed for emulating a sound that was so popular at the time. The group has used the primary sound and musical style of Pearl Jam and given it their own spin and personality. The critics who labeled this type of "grunge-rock" "Seattle" are the ones who should be lambasted not Stone Temple Pilots.

The group's albums have been consistent and diverse. The band has also proven that they have a sense of humor. On the album 'Purple' they included a loungey, improvisational tune titled '12 Gracious Melodies.' This proved that they are just here to have fun and if that means they can get a few messages across in the meantime then so be it.

The group has finally decided to get even with their detractors. They re-

cently released their third album entitled 'Tiny Music...Songs from the Vatican Gift Shop.'

This album is nothing short of a masterpiece. The Pilots have adopted a sound and style all their own but they never abandon the overall feel of their music and never let their fans down. With the new album the Pilots are trying to show their diversity while still pleasing their fans.

This is a difficult task but the band pulls it off on what is their tightest yet most varied set of music ever. The songs tackle the pratfalls of success. This point of view has obviously sprung from singer Scott Weiland's recent, highly publicized bout with drugs.

'Tiny Music' begins with a laid back strumming on a guitar and then plummets into 'Pop's Love Suicide' a high-speed assault on the senses which digs at the media.

The next song, 'Tumble in the Rough' is pure Pilots. Its a riff-based rock song which grooves get under the listener's skin and churn for a long while after the song is over. The song seems to be detailing Weiland's addiction and the negative drug message is loud and clear.

The third song is the new hit single 'Big Bang Baby' and it is fast, catchy and not-too-fine-tuned with a retro sense of style. The song is instantly unforgettable and details the negative aspects of becoming too successful too quickly.

The next song, 'Lady Picture Show' is an instantly hummable and equally beautiful ballad. This is one that could easily showcase is a funky, self-meditative, jazzy tune while 'Trepan' on a Hole in a Paper Heart' is an ambiguous, tempermental rocker that gets better with each listen.

The band lightens up a little with the fun yet powerful 'Art School Girl.' The song at first sounds breezy but it is only when the listener realizes that it is detailing abusive relationships that the gripping message comes through.

There is also a power ballad in the 'Big Empty' vein entitled 'Adhesive' and another twangy instrumental called 'Daisy' and a look at the state of rock 'n' roll called 'Ride the Cliche.' The album ends with a more mellow tune called 'Seven Caged Tigers' which will sound familiar to the band's fans.

This is a great collection of music. It is concise and never rambling. The album should keep the Pilots success streak going strong even if it has already been criticized by critics for not having a distinct sound. Now the band is being bashed for not choosing one style to work with throughout the length of the album.

My only problem with 'Tiny Music' is that the album is a little too short. Music this good should go on for at least an hour. I'm actually going to say that with this album, Stone Temple Pilots have proved they are a better band than Pearl Jam.

Pearl Jam's third album, 'Vitalogy' was not nearly as consistent as 'Tiny Music' is. In fact, as the Pilots seem to be finding themselves with each new album, Pearl Jam seems to be lost in a pool of high egos and intentional pretensions. GRADE FOR 'Tiny Music': A

# Selected Hilarity brings laughs to the Fenton Lounge

By Christine Scafidì  
JOURNAL STAFF

Tuesday April 16, the "Feldon" Lounge was filled with laughter as Selected Hilarity presented an improvisational comedy act to students at the "Suffolk Perk". Selected Hilarity is made up of five guys: Andy Bagwell, David Drake, Scott Brown, Bryan Tucker, and Larry Weaver. The quintet graduated from the University of North Carolina, at Chapel Hill, with various majors.

Selected Hilarity stems from a show that was produced by the TV station at UNC, where these five guys joined comedic forces to produce a comedy act that became popular around the Chapel Hill campus.

Once all of the Selected Hilarity members graduated, they began to perform all over North Carolina. Eventually they got themselves an agent, and now tour the United States college circuit.

Two of the five members are married, and the group tries not to schedule their road trips for longer than two weeks at a time. When asked how she found them, Helen Spignese, President of Program Council said, "I found them through the National Association of College Activities." N.A.C.A. is an organization that helps colleges bring entertainment to their campuses.

HILARITY  
continued on page 9

## Rancid's performance punches out Avalon crowd

RANCID  
Continued from page 4

debut to their latest, . . . *And Out Come the Wolves*.

Some of their best songs were "I Wanna Riot," "Salvation" and "Old Friend," a song they dedicated to their old friends, the Offspring.

Leaving the stage after an hour, Rancid came back and played their two latest hits: "Ruby SoHo" and the ska-flavored "Time Bomb."

These last two were the crowd favorites and I was surprised the

band played them due to their huge commercial success.

The Rancid concert was the most fun I have had in a while. Rancid are great on stage, no matter what some people may say. Everyone I spoke to at the show was pleased and had had a great time.

Rancid is slated to play at the commercial beast formally known as Lollapalooza this summer along with punk legends the Ramones. Be sure to catch Rancid, for I'm sure you'll have a great time.

## WSFR's Top Ten

The ten most requested songs for the week of 4/1/96

Request line: 573-8324

Group	This weeks rank	Last week	Weeks
Billy Joel	10	6	4
Nirvana	9	--	--
The Cranberries	8	--	--
Tesla	7	--	--
The Nixons	6	--	-
Candlebox	5	--	--
The Beatles	4	3	4
Queen	3	--	--
Madonna	2	--	--
Bush	1	--	--

End the Semester the Right Way

# The Last RAT

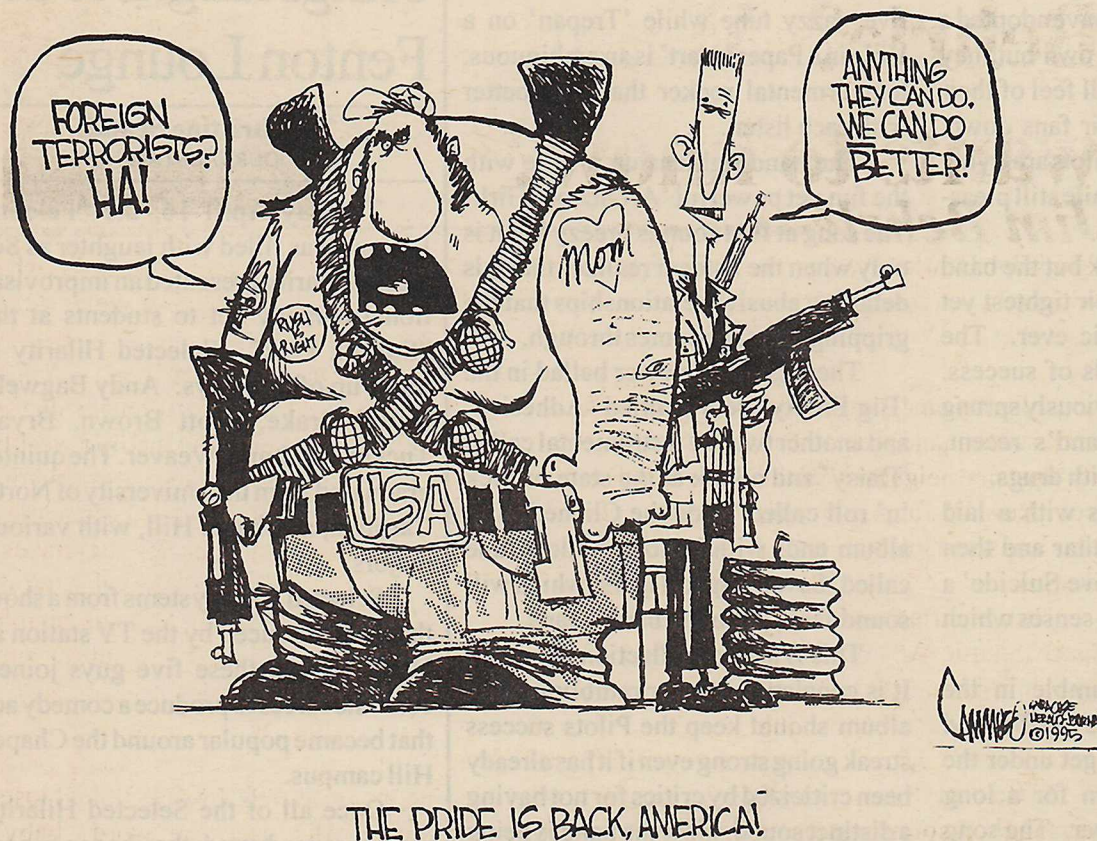
Wednesday, April 24, 1996

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your voice be  
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By the students, for the students, since 1936

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Mike Shaw, Managing Editor  
Justin Grieco, Entertainment Editor  
Jim Behrle, Senior Columnist  
Dan Coakley, Columnist

Jocelyn Meek, News Editor  
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# School . . . What is it good for?

**Dan Coakley**

Every year, around the time things are barreling down on finals, I find myself asking myself the same question: why, in God's name, am I putting myself through this?

What possible reason do we have for subjecting ourselves to grueling finals, endless papers and projects, and years of sacrifice and poverty, just so, at the end of it all, we can get up on the Wang Center stage and accept a piece of paper that says, in essence, "Okay, dude, you're, like, smart now." (Keep in mind, I am paraphrasing here.)

With a college education, you can go far, is probably the most commonly heard excuse. Okay, I'll buy that a college diploma will open more doors than a high school one, or one from one of those tractor-trailer driving schools or computer places. Still, as finals week approaches, doesn't the monotony of working the drive-thru window at Burger King sound kinda appealing?

And let's face it, to get any of the really cool jobs, doctor, lawyer, NASA Hubble Telescope squeegee guy, you need even more school. And at any of those jobs, no one cares if you can understand why Sir Gawain and the Green Knight are foils for one another.

Money, you say? Okay, let's look at that one. Everyone here wants to get a job where they will make scads of money. Cash hands over fist, greenback by the truckful. Okay, cool idea I know, but it simply ain't gonna happen. Or at least, not because you have that undergraduate diploma hanging on the wall of your parent's den.

Who makes the most money in this country these days? Entertainers: rock stars, sitcom actors, movie bigshots, Madonna. And I'd bet Jim Behrle's jockstrap any of you can quote Plato's Analogy of the Cave at them until they curl up into a little ball and weep.

Knowledge ain't a quick ticket to riches anymore, folks. A poor, uneducated slob from Tucson who can sing like

Michael Bolton (shudder!) can make more money than your average Ph.D. any day of the week.

So why do we continue to do it? Why do millions of high school students eagerly await that package from the college of their choice? Why do all of us allow ourselves to endure dull classes, pay for overpriced books, and write paper after paper after paper after paper... (you get the idea)?

I'll tell you why.

It's worth it.

And not for any of the obvious or practical reasons you might think. No, college isn't a guarantee of more money or a better, more fulfilling job.

No, college will not get you friends like Chandler and Phoebe, or a love life like David Copperfield (the magic guy, not that poor kid in the Dickens novel). That's not what it's for anyway.

Okay, here's a phrase you've heard before: Knowledge Is Power. What exactly does that mean? Well, not quite what you might have thought or even taught before.

I'm not talking the power to make money, to control the world, or to bend steel in your bare hands. I'm talking the power to utilize the weight of accumulated knowledge and information in the world that came before you to benefit yourself.

I'm talking about the power to think and imagine far beyond yourself. The power to take all that knowledge, and all that imagination you have stored up inside you, and create something new...

And with a flash of lightning, you will become Educated Man! (or Educated Woman, as the case may be).

Education is not a means to an end. We don't only learn stuff so we can use it later. No, you probably won't need to remember how to solve a cosine later in life, but that isn't the point.

You learn so you can understand the world you live in.

**COAKLEY**

continued on page 9

## Quote of the Week

"You've never been to Cooperstown?"

What are you a Communist?!"

-- Jim Behrle reacting to Mike Shaw's admission that he has never been to the Baseball Hall of Fame.



# More heart than the original Greek messenger

**Jocelyn Meek**

Last Monday, as I stood a dusty Beacon St. corner near Cleveland Circle watching the 100th running of the Boston Marathon, I wondered, why in the world would anyone want to run 26 miles? I can understand those who run because they are being chased, even those who do it for glory, but I cannot comprehend the sport of it all.

The term "marathon" refers to a Greek village; in 490 B.C., after the townspeople defeated the invading Persian army, a messenger ran from the town to Athens (26 miles) to announce the wonderful news, and, after delivering his message, promptly fell down dead. Far be it from me to be cynical, but shouldn't this example of the very first marathon illustrate the utter futility of it all?

During the several weeks leading up to the race, I read many of the bulletins trumpeting this historic running of the marathon, the profiles of the runners and wheelchair participants, their quest for glory and accomplishment, searching for the reasoning behind it all.

I will never be an athlete,

this I know. You couldn't pay me to jog across the street, let alone actually run for 26 consecutive miles, regardless of the glory, the celebrity or the prize money attached to winning (that's assuming that I could win). And it's certainly all too easy for me to jest from the sidelines, beer in hand. But this year, I really looked at the runners' faces, at their attire, their spirits and their physiques, searching for that elusive glimpse of the truth, the real reason they all wanted to push their bodies to the max.

My sisters and I stood, faces upturned in the fleeting hopes of getting a tan, eyeing the participants as they whizzed, sprinted, walked and stumbled past. We watched for Jim Knaub and Jean Driscoll, faster than lightning wheelchair participants, who propelled themselves from Hopkinton to Copley Square on the strength of their upper arms (all the while flexing and thinking "my biceps are puny"). We clapped and cheered as Moses Tanui,

**MEEK**  
continued on page 9

# Who's Jim Behrle? Who wants to know?

**Jim Behrle**

Who is Jim Behrle? Who wants to know?

What a crazy Patriots' Day!

Sally, my imaginary friend, had just commanded me to stab my upstairs neighbors in the face. Reward for a job well done was some Jolt and a bag of Skittles.

Then we tried out the toy Space Shuttle Atlantis I had made into a handy bong. Took some hits, learned about the space program.

A case of Kahlua made watching hours of endless marathon coverage bearable. I knew I was on a shelf when Natalie Jacobson's eyes spun in her head. She turned to Chet and said "Master Mephisto, get these greasy kids out of my yard!" and threw Gatorade up all over microphone.

Sally looked up from her "Facial Tattoo" magazine and laughed.

We got bored, so I began using my old Star Wars action figures to graphically depict the loss of my virginity.

Let's just say my part was played by Chewbacca, you dig?

Later Sally and I decided

to use our ouija board to crank call God, and...Oh, who am I kidding? I can't live this lie. I gotta come clean. I am just a normal person.

My faithful readers, you deserve the truth. You have supported me all these years with your kind letters and prayers, when I all along was just jerking you around like a bad piece of chicken testicle.

I am not the heroin-addicted, Fresca-slurping, gun-running, 15 year-old molesting, meglomaniacal sociopath that you have come to know and love over the past three years and some millions of Suffolk Journal articles.

I'm a Suffolk student, like you. Suffolk was a pretty quiet place before I showed up, five years ago. The Suffolk Journal came out once a month, and was as interesting as it is to watch it rain.

Nobody wrote about what happened here at Suffolk. Nobody cared what happened at Suffolk. Nothing happened here.

When I got a job here at the Journal, I decided to write something different. I don't care



about politics, which was what everybody wrote about on this page at the time.

I thought there had to be enough interesting things happening on this campus to justify a weekly column. And so I wrote about chandeliers, sweetheart parties, tuition hikes, and illicit faxes.

I decided to make fun of myself, too. Sounds simple enough. There's plenty of stuff about me that's worthy of ridicule, right?

The persona I created was a stupid, hateful, violent loser who used the word "baby" about 300 times per column.

Each week I tried to see how offensive and ridiculous I could get. I joked about masturbation, cannibalism, cruelty to animals, drug abuse, Satanic worship.

People will write you hate mail, Journal writers told me. In the past 3 years I've received a grand total of about 6 letters.

Everywhere I went on campus, people seemed to know who I was. People not only read my stuff, but laughed and told me it was good. Scary,

**JIMMY**  
continued on page 9

# The state is finally doing something for the people

**Mike Shaw**

Are you sick and tired of hearing bad things about your state government? Well listen up, then. I've got some good news from the hallowed halls of the Honored General Assembly.

News that will make you almost believe that government can still do some good for the disenfranchised.

But before you read on, I want to make sure that you have an open mind. Don't assume that because these following programs help people with problems that they are wasteful and act as a PC "Revolving Door." There are no Willie Hortons in these programs.

The people at Social Justice for Women got word yesterday from the House Clerk's office that a line item bill that they threw onto the state's budget was passed, and three of their best programs will be subsidized for yet another year.

They all benefit women with drug problems and who are in trouble with the law for their first time.

First you've got the Neil J. Houston House in Roxbury. This residential substance abuse treatment center is a place where women who have been incarcerated and are pregnant can come to have their children, get off of drugs, learn parenting skills and serve out their term. This place is a really cool alternative to the way pregnant women in prison have their children now. These days, when the woman goes into labor she is shackled and brought to the hospital in an ambulance, and is sent back to prison in 48 hours... without her baby, of course. The Department of Social Services takes immediate custody of the child and then it's back to a nice cold cell.

A woman who has committed a non-violent crime has a drug problem and is looking

to get treatment does not deserve to have her baby ripped away from her. I'm sorry, but that just doesn't seem right.

Second, there is the Reaching out to Women program in Lynn. Here, in cooperation with the Lynn Court, women who commit non-violent crimes and are on drugs or are HIV positive are sent to get drug treatment and access to health and medical service that they need instead of going to prison.

Third, the Women's Health

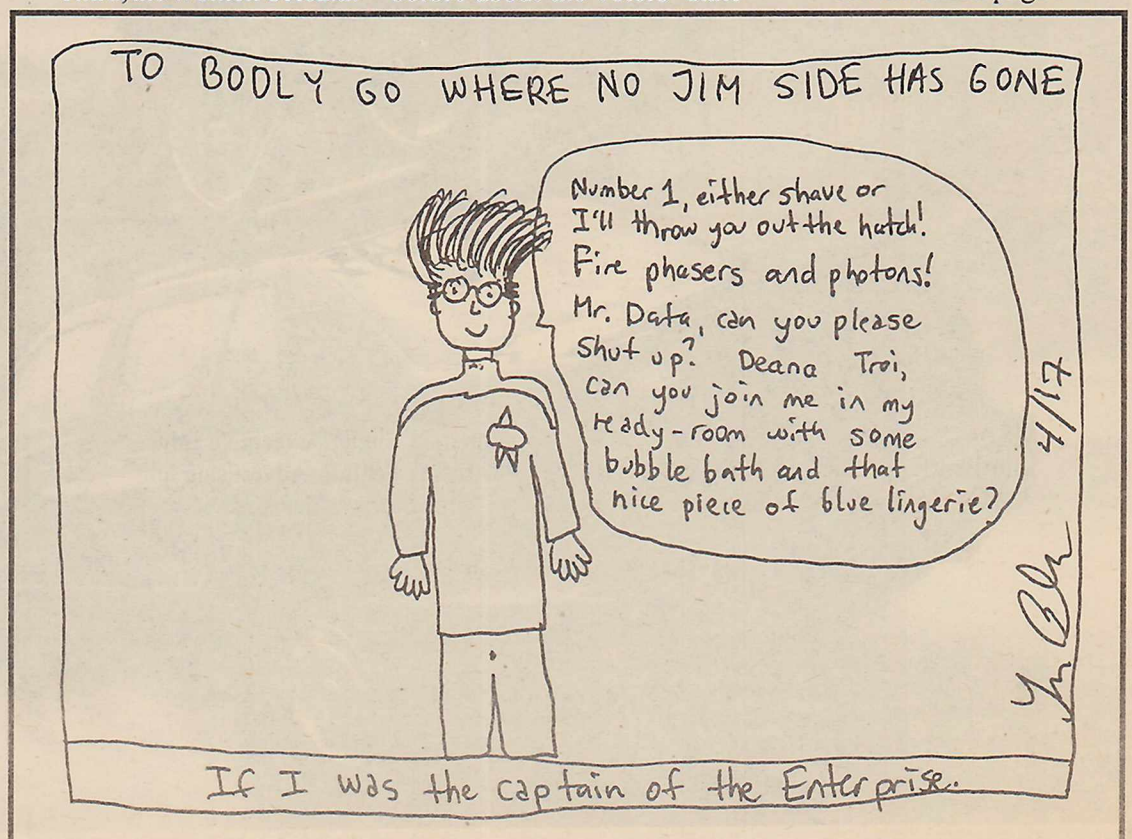
and Learning Center in Boston. It's here that women who have been released from prison, who are on parole or are serving probationary sentences can get treatment for their drug problems and counseling for other problems. Spearheading the House charge was Rep Robert Fennell (D-Lynn) with support from Paul Caron (D-Springfield) and Barbara Gardner (D), among others.

Back to what I was saying before about the voters' state

of mind these days. We here in Massachusetts have a reputation for being communists. Why, in a recent episode of *The Simpsons*, Homer stands up in a crowd and yells "Go back to Massachusetts you pinko!"

Sure, we've earned this reputation pretty fairly. I mean, we were the only state to vote against Nixon and through the 70s and 80s we made being on welfare a career. So yeah, I can

**SHAW**  
continued on page 9







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**Drivers wanted.** 



**□ MEEK**

Continued from page 7

the winner, sped by, and could not be contained as we screamed encouragement to the two women front-runners, Tegla Loroupe and Uta Pippig galloped past.

And then, though our keg cups were drained, we waited to use the bathroom and refill in order to lend our voices to the mob that urged on father and son Dick and Rick Hoyt, the team that has participated in the event since the late 1970s, father pushing son in his wheelchair. And we had goose bumps.

Then, with all the "celebrities" past, we turned our backs on the endless throng of slower runners, some with numbers, some without, and went back to the keg.

Later, we returned to our spot on the curb and watched the average Joes go by. This is when my enlightenment occurred. My sister tapped me on the shoulder and said "Look," as two teenage boys ran past, the word "Downing" on their backs.

And then I realized that the marathon is not only about running. Sure, some run to win, some do it to prove to

themselves that their legs can truly take them anywhere, while others run in honor of loved ones, brothers, sisters, fathers and mothers.

There were triumphant faces in that anonymous gaggle of runners, and there were also those that displayed pain, frustration and anguish. At around half past three, when the world-class marathoners had all long since sprinted past, a middle-aged man stumbled by, stopped, and began to walk. On his shirt, the name "Melissa," with the face of little girl with the dates 1984-1995. The crowd began to shriek and holler, "Do it for Melissa

... Melissa ... Melissa" and the man perked up, looked at the crowd, and began a slow trot, then a jog, and then he was gone. And he made me realize that these people have heart, they push themselves and they did more than I ever have, they risked failure and tried.

While I will probably never possess (nor want to achieve) the physical stamina required of a marathoner, I must regard those who do in a different light.

And next year, I'll walk to my friend's marathon day party, instead of taking the T.

**□ JIMMY**

Continued from page 7

ain't it?

The truth is that the Jim Behrle of the Suffolk Journal and the Jim Behrle of the planet Earth are two different people. And I can prove it.

The character I created was loud and obnoxious. Actually, in real life I'm loud and obnoxious. Nothing new yet.

We both ended up liking gyros and

Fresca. See a pattern here? We both like getting pretty drunk, we both have trouble with commitment. We both failed French and now have no future.

Hmm, maybe there's not as much a difference between the real thing and the fake thing as I thought.

So continue to laugh at that Jim Behrle and I'll keep drinking my Fresca and talking to Sally.

And I'll see you here next week.

**□ HILARITY**

Continued from page 5

The act consisted of spur of the moment words, phrases and songs that made the students attending the get together at the "Perk" laugh uncontrollably (though they mistook the Fenton Lounge to be the Feldon Lounge).

The coffee house motif gave the performance a friendly, laid back atmosphere.

One of the skits included the BBC (British Broadcasting Company) going over the top three music videos in England.

The two "British" hosts discussed "grunge" music hits, their conversation moving on to "grunge unplugged" (a take off of MTV), and then side-stepping to "Amish" grunge.

The guys then went on to discuss

"horse and buggies in Seattle," and "why you shouldn't mosh with the Amish: because they'll throw a cow in there."

Students also surprisingly found out how the **Smashing Pumpkins** came up with their name. "It was discovered that the name 'Pissed Off Trick or Treaters' just wasn't user-friendly."

The funnier moments in the show were when the guys just laughed at each other and themselves, not knowing where what they had just said came from.

The main part of their act wasn't the humor in the subjects they chose, but their great ability to work together in a spur of the moment performance.

It was a fun-filled hour with an up and coming group of comedians. Expect to see them in the future, these guys are going to the top!

## School: What's it good for?

**□ COAKLEY**

Continued from page 6

You learn so you can take advantage of discoveries made about that world long before you were born.

You learn so that you can appreciate the work philosophers, mathematicians, archeologists and scholars of all kinds have done so that you have a foundation, a beginning of a way to knowing just what the world is all about.

I'm not talking metaphysics here. There's nothing mystical about the sex life of the dung beetle, or religious about the theory of conservation of matter.

These tidbits of knowledge are things educated people have discovered about their world. And, coincidentally,

your world too.

So don't think of college as a way to make money or a way to a better job. Think of it as a journey in and of itself. Think of it as a beginning: a stop at the bottom of a mountain where you get the tools you'll need to climb that mountain.

When you graduate, you're not finished with learning. You're only beginning. That piece of paper Suffolk hands you doesn't say "This person now knows everything," it says, "this person now has the ability to learn anything."

And that's a lot more valuable than a Porsche any day.

Not as cool, maybe, but more valuable.

## The state is finally doing something to help the people

**□ SHAW**

Continued from page 7

understand the idea that we are a state that provides maybe a bit too much.

But this sure ain't one of those times. These days, the popular sentiment around town is to cut this and cut that. We're looking to dispel this wasteful image.

The taxpayers are sick and tired of being the crutch of the poor and so-on and so-forth. But these programs, and others like them, deserve attention. They deserve scrutiny.

Don't simply write them off because they help those less fortunate than you. Everybody deserves a helping hand.

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# **SPRING WEEK**

Continued from page 4  
available for the Spirit of Boston lunch cruise. Tickets for the Red Sox game are only available as part of the packet. All other tickets may be purchased separately. Softball Sunday, the Outdoor Movie and the scavenger hunt are free events.

The Leadership Banquet is also free but requires an R.S.V.P. at extension

8320.

The cost for individual tickets are as follows: Nick's Comedy Stop \$5.00, Clam Bake \$30.00 transportation included, Spirit of Boston \$20.00, Spring Ball \$20.00.

Any questions regarding any of the events can be directed to Program Council, the coordinators of the week, at extension 8697.

# **ERRORS**

Continued from page 12

Homeruns of course.

Ponder this for a minute. Joe Baseball Fan has just shelled out \$150 so his family of four can watch a Cleveland Indians game in relative comfort. Do you think he has any wanton desire to see Omar Vizquel pluck a ball in the outfield grass and then toss a man out from his knees?

No, for the money Joe has paid, he demands a better product. He yearns to see brawn and muscle. Joe and his family of four will get their money's worth only after Albert Belle has mashed three baseballs into the leftfield stands.

Power. Might. Strength. They're attributes Americans lust after. (And you were attributing Shaq's tremendous popularity to his good looks?) Agility? Finesse? Grace? Leave that to the figure skaters, most would remark. Fans of baseball pay to see free-swinging outfielders/first basemen (which the Sox have a plethora of), not a deft shortstop.

No matter what the fan's dollars are saying though, an error-free defense is vastly more important to a team than it's offense. Read on for more proof.

Exhibit A:

Every night in Baltimore arguably the greatest double play combination in history takes the field. Cal Ripken and Roberto Alomar cover more earth than the state of Texas. Would either of

these two make three miscues in one evening's work? (Sure, right after Wil Cordero builds the trophy case for his Gold Glove.) Look no further than the Orioles' sparkling 9-2 record as testament to the importance of defense

Exhibit B:

The Padres start an entire outfield of former Gold Glove winners: Ricky Henderson in left, Steve Finley in center and Tony Gwynn in right. San Diego is at the top of the NL West. E-nough said.

As for the Sox, it's not too late to throw in the glove . . . er, towel. A season comprises 162 games, not a mere twelve. It isn't time to slam the palm down on that panic button and we've even heard that from the mouths of the Sox themselves. But what if this persists? Will it be "wait till next year" for the citizens of Red Sox Nation?

Similar to hitting and pitching, teams can sink into defensive slumps. Boston's defense will improve.

But for now, with every dribbler hit in the direction of Cordero, Sox disciples everywhere will be collectively holding their breath. They'll be shading their eyes, unable to sneak a glance. *Did he field it cleanly? Or did he flub it up again?*

So this is what being a fan during the Duquette Era is really like. Wait a minute

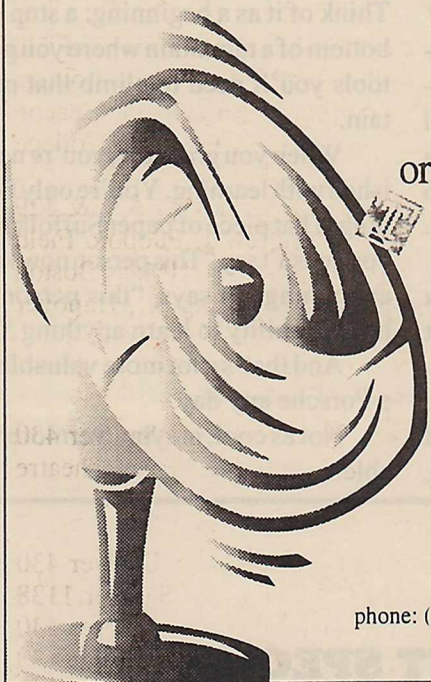
. . . Maybe I should be spelling that Duquette *Error*.

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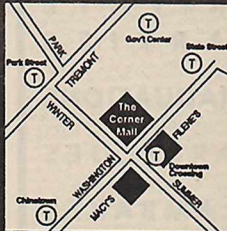
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# University DateLine

## Suffolk University's Calendar of Events

April 18 - 24, 1996

### Thursday, 4/18

Thursday Evening Classes Cancelled - Monday Evening Classes Meet

Deadline to Participate in Search '96	
11:00 - 2:00	Temple Street Fair - "Jungle Fever" Temple Street
1:00 - 2:00	B.L.C. Study Groups: Economics 212 Sawyer 1125
1:00 - 2:00	B.L.C. Study Groups: General Chemistry 112 Sawyer 430
1:00 - 2:30	CLAS Seminar Series: "How Does a Virus Make DNA?" Archer 110
1:00 - 2:30	Humanities Club Meeting Fenton 430
1:00 - 2:30	Financial Aid/ Student Accounts Exit Interviews Sawyer 427 & 429
1:00 - 2:30	B.L.C. Study Group: Organic Chemistry 212 Sawyer 428
2:30 - 3:45	B.L.C. Study Groups: Physical Science 102 Sawyer 430
3:30	Men's Baseball vs. Bryant College Bryant College
5:30 - 6:30	B.L.C. Study Groups: Economics 212 Sawyer 430
5:30 - 7:30	"Global Financial Markets: Where are we Headed?" Speaker Thomas R. Robinson, Ph.D.
Master of Science in International Economics Lecture Series	Sawyer 521

### Friday, 4/19

10:00 - 11:00	B.L.C. Study Groups: Accounting 322 Sawyer 430
10:00 - 11:00	Financial Aid/Student Accounts Exit Interviews for Graduating Students who Borrowed Under the GSLor Perkins Loan Program Sawyer 808
2:00	B.L.C. Open House Ridgeway Gym
3:00 - 4:30	Passing of the Gavel Ceremony Sawyer Cafeteria
3:00 - 5:00	Psi Chi Induction Ceremony & Talk by Dr. Webb "30 Years of Psychology at Suffolk University" Archer 110
4:00	Women's Softball vs. Mass College of Pharmacy Andrew J. Puopolo Field
5:00 - 6:00	MBA Association Meeting Sawyer 408, Graduate Lounge
5:00 - 6:30	Theodore Roosevelt & Modern America CMD Conference Room, One Beacon
7:00	Men's Varsity Tennis vs. Emerson College Emerson College

### Saturday, 4/20

8:00 - 5:00	National Student Advertising Competitions College World Series of Advertising Sawyer 427 & 429
12:00	Women's Softball vs. Rivier College Andrew J. Puopolo Field
1:00	Men's Baseball vs. UMass Boston UMass Boston
8:00 - 12:00	Fund-Raiser for John Gilpatrick American Legion Post, 149 King St., Hanover
Sponsored by Suffolk Hockey Team and Students of Suffolk University. For information call 573-8379.	

### Sunday, 4/21

3:30 - 5:30	B.L.C. Study Groups: General Chemistry 112 Sawyer 430
4:00	Emmanuel Music Brahms Series Concert V C. Walsh Theatre

### Monday, 4/22

9:00 - 10:00	B.L.C. Study Groups: Organic Chemistry 212 Sawyer 430
10:00 - 11:00	B.L.C. Study Groups: Accounting 202 Sawyer 1138
10:00 - 11:00	B.L.C. Study Groups: Statistics 250 Sawyer 430
12:00 - 1:00	B.L.C. Study Groups: General Chemistry 112 Sawyer 430
2:30	Leadership for Life Month: "Stress Management" Steve Milman, Counseling Archer 110
2:30 - 3:30	B.L.C. Study Groups: Accounting 322 Sawyer 430
3:00	Men's Baseball vs. Curry College Curry College
3:00 - 5:30	Psychology Colloquium: Davis McClelland "Motivation, Memory & Aging" VP Conference Room

### Tuesday, 4/23

11:00 - 12:00	B.L.C. Study Groups: Statistics 250 Sawyer 430
1:00 - 2:00	B.L.C. Study Groups: Statistics 250 Sawyer 1125
1:00 - 2:00	B.L.C. Study Groups: Accounting 322 Sawyer 1126
1:00 - 2:00	B.L.C. Study Groups: Accounting 202 Sawyer 423
1:00 - 2:00	B.L.C. Study Groups: Economics 212 Sawyer 428
1:00 - 2:00	B.L.C. Study Groups: Physical Science 102 Sawyer 430
1:00 - 2:30	"The Great War and Contemporary Memory": CLAS Seminar Series Archer 110
1:00 - 2:30	American Chemical Society Meeting Archer 631
1:00 - 2:30	Program Council Meeting Fenton 603
1:00 - 2:30	Student Government Association Meeting Sawyer 421
1:00 - 2:30	Student Psychology Association Meeting Sawyer 921
2:00 - 3:00	B.L.C. Study Group: Organic Chemistry 212 Sawyer 430
3:00	Men's Varsity Tennis vs. Wentworth College Wentworth College

### Wednesday, 4/24 Last Day & Evening Class for Spring Semester

Last Day for Non-Priority Fall Preregistration for Current Students	
9:00 - 10:00	B.L.C. Study Groups: Physical Science 102 Sawyer 430
9:30 - 1:00	Staff Development -- High Stakes, Low Comfort CMD Conference Room, One Beacon
11:00 - 12:00	B.L.C. Study Groups: Economics 212 Sawyer 430
12:00 - 1:00	B.L.C. Study Groups: General Chemistry 112 Sawyer 430
1:00 - 2:00	B.L.C. Study Group: Organic Chemistry 212 Sawyer 430
2:00 - 3:00	B.L.C. Study Groups: Accounting 202 Sawyer 430
3:00	Men's Baseball vs. Tufts University Tufts University
3:00 - 4:00	B.L.C. Study Groups: Statistics 250 Sawyer 430
3:30	Women's Softball vs. Lesley College Andrew J. Puopolo Field
4:00	"Snapshots: Glimpses of America in Change" Speaker: Anna Deavere Smith Lowell Lecture Series C. Walsh Theatre
5:00	SOAR Conference Fenton Lounge
7:30	Suffolk Student Theatre presents <b>Fires in the Mirror</b> C. Walsh Theatre
8:00 - 12:00	The Last Rat Sawyer Cafeteria

**University DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.



# Sports Plus

## Boston celebrates the hundredth running of its marathon

By RJ Hardway  
JOURNAL STAFF

Thousands of spectators armed with signs, orange slices and words of encouragement gathered along the 26.2 marathon route yesterday, to watch the 100th Boston Marathon.

People began staking out their territory early, in hopes of seeing friends and family amongst the 40,000 runners. Lawn chairs and party tents heavily lined the course, especially on Commonwealth Avenue along the races in famous Heartbreak Hill.

A whining high pitched siren alerted spectators to the first racers. Men, women and children pressed against the barricades. Necks craned. Cheers began at the bottom of the hill, like a cresting wave headed for the shore and followed the wheelchair racers as they rolled by.

This was just the beginning. The next siren preceded the anticipated first runners. The throng roared its support as the pack passed by and the stimulated crowd would continue their vocal endorsement hours after the first runners crossed the finish line.

Humanity was well represented yesterday. The people who crowded the 26 mile trail continuously acknowledged the athlete's perseverance. The sunny, spring afternoon was filled with warm greetings, especially for those whose

painful struggles were apparent. And for one man the laborious race proved to be too much.

Humphrey Siesage completed the race, but the 61 year-old Stockholm man collapsed at the finish line and was pronounced dead at Massachusetts General Hospital last night. This is only the second time in the race's history that a runner has died.

Although the 100th anniversary was tinged with sadness, it was a day of triumphs for many.

Uta Pippig (women's) and Jean Driscoll (women's wheelchair) both earned a niche in Boston Marathon history yesterday, as they won their divisions.

Pippig over came painful female problems to win her third consecutive title, while Driscoll became the first person in the marathon's history to win seven in a row.

Moses Tanui (men's) upset three-year reigning champion Cosmas Ndeti by a mere 35 seconds and Heinz Frei (men's wheelchair) cruised to victory by almost four minutes.

Millions of people watched the 100th running of the Boston Marathon. Over 40,000 official and unofficial runners traveled the grueling 26 mile course. Onlookers cheered the famous and the unknown with equal vigor as they passed by and history was made by all those who participated in yesterday's race.



Journal File Photo

The Suffolk baseball team battled other colleges and the elements this past week.

## Suffolk baseball team battles opposing team--and the elements

By Rob Thomas  
JOURNAL CONTRIBUTOR

According to Suffolk baseball coach Cary McConnel, his team must win close to twenty games if they hope to continue play when the regular season is over.

With an 11-10 record and twelve games to go, McConnel is confident they can reach that goal. Suffolk's biggest obstacle right now though is mother nature.

"We need the weather to break so we can play a bunch of games in a row so we can get a real good feel and get on a roll," McConnel said.

A surprise April snow storm wiped out two games (Mass Maritime and Clark University) while forcing three others to be played under less than ideal conditions this past week.

Regardless, Suffolk went 2-1 to push their record over the .500 mark at 11-10.

The Rams beat Eastern Nazarene College 5-4 on Friday behind the effective pitching combination of Rick Monagle and Paul Kinisell.

Monagle earned the win with five strong innings of two-run ball in relief of Kinisell, who surrendered two runs in four innings of work.

The Suffolk bats were loaded and ready for the contest as Darwin Hernandez went 2 for 4 with a homer, Steve Busby went 2 for 5 with an RBI double and Marc Swirbalus went 2 for 4. Chris Anderson chipped in with a single and a stolen base.

On Saturday things didn't go well against third-ranked Amherst College

as the Rams were shelled 14-0. Dennis Luti gave up twelve hits and six earned runs in four innings of work while dropping his second decision of the season. Chris Anderson went 2 for 3 with a double in the losing effort. The loss was the Rams first against top-eight teams in the region.

Monday saw the Rams rebound quite nicely as they destroyed seventh-ranked Babson 7-2.

Suffolk starter Matt O'Toole survived a shaky first couple of innings before settling down—he scattered ten hits and four walks in his complete game.

Suffolk batters showed some muscle as Chris Anderson powered a one-run shot in the fourth inning and Ramon Nunez hit a solo homer in the sixth (his first of the year). Darwin Hernandez had another strong game (2-5), while Marc Swirbalus collected two RBIs in the win. The victory gives Suffolk a 5-1 record against top eight teams in the region.

"If you throw the Amherst game out and take Eastern Nazarene and Babson—those are two of our better played ball games all year," said McConnel.

"Eleven and ten is not bad, considering how we took it on the chin in Florida [2-5]. We're struggling back, but I think we'll be fine."

Weather permitting, the Rams host Rhode Island College on Wednesday and Bryant College on Thursday.

They also have a doubleheader with UMass Boston on Saturday and conclude their busy week Monday against Curry College.

## Pro Baseball

## The errors keep adding up and adding up and adding up

By Ryan Foley  
JOURNAL STAFF

To err is human. Everyone makes mistakes. Humans are allowed to goof-up once in a while. But what our hometown baseball team has been doing night after night so far this season is unacceptable, inexcusable and *inhuman*.

Boston committed two more miscues on Monday upping their 12-game total to 21. At this pace the Sox will conclude the season with a whopping 284 errors.

The pundits are preaching the end of a winning season as we know it. The players are melancholy and infinitely sad. The fans are tearing their hair out. And if this paper covered the Sox on a daily basis here are some of the headlines that would have graced our pages:

*Fans to Sox: E-nough is enough!  
E-z come, easy go—victories that*

is

*Our Team: A Comedy of Errors*

In the world of baseball, pennants are won and lost by the glove. Sure, having a good bat helps, but it's the good *leather* that draws a dividing line between the contenders and the non-contenders. It's like that age-old sports maxim only with a twist to it: the best offense is a good defense.

Dan Duquette and crew figured they'd make Sox zealots happy by giving them what they desired: power hitters. Maybe he should have shored up their defensive nine, thereby giving the fans something they'd like even more: victories.

But it's not snags and snares that drive the droves to the ballparks. So what is the ultimate fan-magnet?

### ERRORS

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