Dean fills in for president at open office hours

By David Queenan

This past Tuesday, Suffolk University President David Sargent was scheduled to meet with students who could ask him questions and express their ideas and concerns. Unfortunately, due to illness, President Sargent was unable to attend the forum, which was held at One Beacon Place. Dean Nancy Stoll was able to substitute for him to answer student questions.

Dean Stoll acknowledged that there will be an increase in tuition for the 1996-1997 academic year and she noted that the increase of 6.6% for undergraduates was the lowest increase in ten years.

The commitment of the Board of Trustees did a great job at keeping the tuition costs low,” says Stoll. In the 1996-1997 academic year and she noted that the increase of 6.6% for undergraduates was the lowest increase in ten years.

“The commitment of the Board of Trustees did a great job at keeping the tuition costs low,” says Stoll. In the 1996-1997 academic year and she noted that the increase of 6.6% for undergraduates was the lowest increase in ten years.

“Increases are necessary in order for Suffolk to continue to offer a high quality of education for students,” states Stoll. Some of the extra money will be used to improve the quality of the Fenton computer lab.

Dean Ronayne recently hired a full-time director of academic computing to oversee the operation of the Fenton Lab. In addition, a good portion of the extra money will be used to purchase new equipment and software. Dean Stoll noted that each year there will be new plans developed in order to improve the computer labs. “A big concern of mine is that the SSOM computer lab, is available for SSOM students and not for CLAS students,” says Stoll.

When questioned about the Suffolk’s new Resident Halls, Dean Stoll noted that applications for residence are due Friday, April 26th for first priority purposes. “New freshman and transfer students are welcome to apply, but there will be limited space for graduate students,” stated Stoll.

The staff in the new halls will also organize activities program for residents only. The students will be asked to pay a fee for student activities in the building. Progress on Suffolk’s new law school was also discussed. Construction will break ground in spring of 1997 and the building will be occupied in the fall of 1999. When the building is complete many changes will be affecting the current buildings that are occupied by Suffolk.

Although nothing is official, Dean Stoll revealed some of the possible changes that could take place when the new building is finished. “SOM students would take all of their classes in the Sawyer Building while CLAS students would be taking classes in the Donahue Building,” says Stoll.

She also notes that the current spaces rented by Suffolk, including One Beacon Street, the Massachusetts Teachers Association Building and the Arlington-based New England of Art and Design, could possibly move to the Donahue Building. On a final note, Stoll had advice for the graduating class of 1996. “Put your education to good use and remain a part of this school.”

Inside the Journal...

Arts & Entertainment ....................... page 4

Justin Grieco gives a handy guide to the latest releases in video. Plus, contributor Jay Hale reviews the Bad Religion show at the Avalon.

Editorials/Opinions ....................... pages 6-7

After three years and countless articles, columnist Jim Behrle is finally leaving Suffolk University . . . we hope.

Sports ................................. page 12

The men’s tennis team is on their way to the New England Championships for the first time in 10 years.

WBZ sports broadcaster speaks at Suffolk

By Ryan Foley

Sports broadcaster Scott Wahle made a speaking appearance at Suffolk University on Monday and among other topics, Wahle discussed how he entered the field of journalism and what today’s aspiring broadcasters can do to also enter the field.

Wahle, who is a sports anchor for WBZ, stated that he was able to get his start by not being overwhelmed by the negative feedback he often received whenever he mentioned his interests in broadcasting.

“If you want to enter the field of broadcasting—then do it,” Wahle advised. “Be smart and realistic, but don’t be discouraged. Get your start doing something, anywhere. There’s a lot of competition in broadcasting, just like in any other field. But most importantly, don’t be discouraged.”

Wahle grew up in the towns of Needham and Hingham before leaving the South Shore for the state of Indiana and the University of Notre Dame. While in South Bend, Wahle was an English major with a special interest in theatre arts. It was the constant questioning of others that, made that his decision to change his career goal.

“People were coming up to me all the time saying, ‘So you’re an English major? Do you want to teach?’ I didn’t want to teach, so I decided to make communications my unofficial minor.”

“I eventually chickened out of theatre too,” Wahle confessed. “I wanted solvency, a family, a steady paycheck. I knew the field of communications was where I could find that.”

Soon after his decision, Wahle also found employment in the form of play-by-play for Notre Dame hockey games. He described his first night on the job as “an evening of experience” and from that night of hockey on, Wahle knew he had made the right career choice.

After graduation, Wahle left South Bend to return to New England and upon arriving in the Boston area, he mailed out close to forty resumes advertising his skills and experience. Only two resumes garnered responses—WJOI in Burlington, VT. and WVL in Orleans—and from those two radio stations he chose Orleans.

WVL (its handle stood for the Voice of the Lower Cape) was where Wahle would toll for the next several years, taking the reins of the station’s night-time talk show. From his radio duties along Cape Cod, Wahle made the jump into television when he accepted the position of sports director at a station in Hartford (he worked alongside Chris Berman, among others).

He migrated to Detroit soon after and from there, Wahle ultimately took employment at WBZ, a job he has now continued on page 9.
The collapse of the economic infra-
structure in America's cities has left
black America increasingly poverty
stricken and crime-ridden, according to
professor Darryl McMiller, of the Uni-
versity of Connecticut.

In a recent lecture at Suffolk Uni-
versity, sponsored by the Philosophy
Department, McMiller attempted to
explain the causes of that decline.

"The black poor today are gener-
ally poorer, and more alienated and
separated from so-called 'mainstream'
America than when Dr. Martin Luther
King Jr. was alive and the Civil Rights
Movement was at its height," McMiller
said.

He said that the median income of
black families has not improved signifi-
cantly since the 1960s, being $22,000
then, and $21,550 in 1993. White fami-
lies, however, went from $35,920, in the
1960s, to $39,310 in 1993.

McMiller also blamed the worsen-
ing situation on the disintegration of
America's family structure. The pro-
portion of Black families headed by a
single parent has increased from 32
percent, in the 70's, to 58 percent in
1993, according to McMiller.

"The majority of single-parented
black families are headed by black
women with incomes below the poverty
level," McMiller said. This has led to a
weakened family background for black
children, which in turn increases their
chances of growing up poor. According
to McMiller 46 percent of black chil-
dren lived in poverty in 1993.

McMiller explained how young
black men, 18 to 24-years-old, have
become increasingly economically and
socially isolated. In 1964, 12 percent
of this group was unemployed, com-
pared to 25 percent today.

McMiller argued that this lack of
employment has led to increasing crime-
rates. He said that about half the 750,000
inmates of prisons and jails in the United
States are black.

Professor McMiller said that racial-
ly-biased hiring procedures are a
significant factor in the economic isola-
tion of blacks. He quoted a study done
by the Urban Institute in Washington
D.C. and Chicago.

The Institute conducted 476 hiring
audits in the two cities during the sum-
er of 1990, sending closely matched
young white and black men to apply for
the same jobs.

Differential treatment occurred in
more than a quarter of the cases, and
was three times more likely to favor
the white applicant than the equally qual-
ified black.

McMiller also said that, "Centuries
of racial subordination in the economic isola-
tion of blacks. By the time they reach
the age of 20, most young black
men are severely economically and
socially isolated."

Inmates of prisons and jails in the United
States are black.

"We have been widened, doorknobs lowered.

ATTENTION
ALL STUDENTS:
ANNOUNCING!
SEARCH RE-OPENED
WSUB TV-GENERAL MANAGER

APPLICATION NOW AVAILABLE FOR THE
1996-1997 ACADEMIC YEAR: WSUB TV-GENERAL MANAGER

All interested students should pick up an
application for this position in the
Student Activities Office at 28 Derne Street.

DEADLINE: Applications are due
Friday, May 3, 1996

For more information, call 573-8320.
Find out just how much fun the road ahead of you can be. If there's anything more fun than driving a Volkswagen, it's driving one with a bike on top. Our new Jetta comes with a 21-speed, customized Trek performance mountain bike securely fastened with an all-purpose roof rack.

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And now Volkswagen has affordable lease and finance options for graduating seniors and recent grads. In fact, a Jetta Trek lease starts as low as $0 down/$225 a month.*

And when you take any Volkswagen for a spin before June 30, you'll get SPIN magazine's selection of hot driving tunes. Free.

On the road of life there are passengers and there are drivers.
New releases to cure the summer music blues

By Justin Grieco

Summer is right around the corner—well the end of the semester is anyway—and if you are looking for some music to hit the beach with here is a guide to some recent album releases.

Tracy Bonham—"The Burdens of Being Upright"

This local gal proves she can rock with the big guys with her major label debut. Bonham is a rare find because her hard and heavy guitar playing matches her brilliant lyrics and her distinctive vocal wail.

Bonham deserves the kind of success recently achieved by Alanis Morissette who resorts to profanity to express her anger, Bonham's anger is apparent even when she is whispering. GRADE: A

Aimee Mann—"I'm With Stupid"

Formerly of Til Tuesday, Mann's second solo effort is every bit as good as her first. Her music is arranged with perfection but never loses its stylish lo-fi sound.

Mann's ironic, insightful lyrics are the real attraction here though. It is difficult to find better written music. GRADE: A-

Gin Blossoms—"Congratulations, I'm Sorry"

The Blossoms continue their agreeable, listener-friendly pop/rock with their sophomore effort. It is true that much of the Blossom's music tends to sound the same but the band has an ear for irresistible melodies and hooks.

The country tinged "Memphis Time" and the ballad "Not Only Numb" prove that the band can alter style and still come on top. GRADE: B+

Cast—"All Change"

Look out Oasis! This band, hugely successful in the U.K., has finally been released in the States (they were formerly available as imports only) and they hopefully will catch on. Their blend of spunky pop and riff-heavy guitar rock is not unlike the sound of the Beatles but this British band has definitely hit the right note with the songs "Alright" and "Sandstorm." They lack the consistency and overall solid nature of Oasis but give them time. GRADE: B

Cowboy Junkies—"Lay It Down"

With this, the best album of the season, Cowboy Junkies should gain some much deserved respect. The Canadian quartet has fashioned a lush, rich and deeply moving collection of mid-tempo rockers and soothing yet powerful ballads. This is a masterwork. Everything is perfect, from the flawless arrangements to the heart-rending vocals of singer Margo Timmins. This is the Junkies best work to date and could very well make them the new replacement for the 10,000 Maniacs. The album tackles issues such as alcoholism, love lost, depression, love found and dysfunctional relationships yet it is never depressing. It is a therapeutic experience that must be listened to as a whole. GRADE: A+

Spacehog—"Resident Alien"

A wild mix of pop, rock, some cyber-feedback and a truly out-of-this-world personality, Spacehog is a unique band well worth checking out. The hit song "In the Meantime" only hints at the groups capabilities.

Other tunes such as the lounge-like "Candyman" and the super-dramatic ballad "Ship Wrecked" display the band's wide range. They even manage to make glam-rock riveting with "Cruel to Be Kind" and message rock fun with "Space is the Place," an ode to sexual acceptance. GRADE: A-

A guide to recent video releases

By Justin Grieco

"Assassins"—Dull action film pairs Sylvester Stallone and Antonio Banderas. Pointless and overlong. GRADE: C-

"The Brothers McMullen"—An irresistible slice of life comedy/drama about relationships. GRADE: A-

"Ace Ventura: When Nature Calls"—Scattered moments of amusing stupidity doesn't amount to anything memorable. GRADE: C

"Babe"—Sweet children's film will charm adults as well. Slightly overrated. GRADE: B+

"The Bridges of Madison County"—Brilliantly acted romance is a believable tear-jerker. GRADE: A-

"Braveheart"—Superb epic action/drama is three romantic, riveting, moving and exciting hours. GRADE: A+

"Cutthroat Island"—Critically lambasted bomb isn't half as bad as it should be. Plenty of action keeps things moving right

RELEASES continued on page 9
Bad Religion: Proving that music does improve with age

By Jay Hale
JOURNAL CONTRIBUTOR

On a balmy Sunday, April 21, Manson started singing backstage. Although theampoo provided a 6 p.m. start, opening band Unwritten Law went on stage around 5:30 and I missed most of their set. They are a melodic punk band who sound similar to Bad Religion. They were decent, but nothing too fantastic.

Next up was Berkeley, California’s Dance Hall Crashers. Once again, the band put on a great show, and sounded great over Avalon’s high-tech sound system. Unfortunately, the crowd wasn’t really getting into the music. This had an effect on the band and it was noticeable.

The Dance Hall Crashers weren’t as good as before, but this was due to the poor response of the crowd. Their set was mostly the songs they performed at the Paradise back in March like “Go,” “Sticky,” and “Ohhio.” The Dance Hall Crashers will be playing on the Warped Tour this summer, starting in July.

Bad Religion certainly took their sweet time coming out on stage. There was a 40-minute gap after the Dance Hall Crashers vacated. This waiting made the crowd anxious, angry and downtrodden.

This was all resolved once Bad Religion hit the stage. The band opened up with the title track off their latest album, _The Grey Race_, and bodies began to fly.

There weren’t as many people in the pit as I imagined, but there were a hell of a lot of crowd surfers. There also seemed to be more people there than usual in a sold out show, so things were a little tight.

Since Bad Religion has been around for such a long time, they have a gigantic amount of material to draw from. Their set spanned all of the albums the band has put out in their decade-plus existence.

They played most of their hits such as “21st Century Digital Boy,” “American Jesus” and “Recipe for Hate,” as well as some newer material like “A Walk” and “Drunk Sincerity.” The song that worked the crowd into a frenzy was “Modern Man.” I counted over ten people flying over the barricade during that number.

This was my first time seeing Bad Religion live, and it surely won’t be my last. I was very surprised at the vocal power of lead singer Greg Graffin, as well as his crafty song writing. He is an intelligent man with many things on his mind.

I was also impressed with Bad Religion’s new guitarist Brian Baker (ex-member of Minor Threat and the Meatmen). He has filled in very nicely since the departure of Brett Gurewitz.

Garbage's lead singer outshined the rest of the band

By Jay Hale
JOURNAL CONTRIBUTOR

On April 18th, a capacity crowd filled the Avalon, all eyes focused on Garbage’s lead singer Shirley Manson. That night was her night to shine and she did just that.

Although one could tell that everyone in the place was there to see Garbage, the night’s opening band, Polara, was a pleasant surprise. Polara, who hail from Minneapolis, Minnesota, are a great power-up band with a Replacement-like sound and an excellent female back-up vocalist. The group also has a Sonic Youth-type guitar rhythm, full of noise and distortion.

I really got into Polara’s faster material, especially the song “Source of Light.” I can definitely see this material, especially the song “Source of Light.” I can definitely see this.

After Polara’s extremely short 35-minute set, Garbage hit the stage. Before they came on, a key on their drum machine and the background music for their hit song “Queer” echoed through the PA system. The stage lights were off and the band members appeared one by one. Then suddenly, they picked up their instruments and began to play while Manson started singing background.

The Suffolk Journal Wednesday, April 24, 1996

Photo by Jay Hale
Editorials

Goodbye, Suffolk, goodbye

April has nearly concluded. Final exams are being prepared even as this editorial is being read. Graduation is just weeks away. (Thirty-one days to be precise—not that I’m counting.)

For seniors, these remaining weeks at Suffolk will be dedicated to reflection, to remembrance and to looking towards the uncertain future. For a graduating senior like me, who has spent the last four years of his life at Suffolk, leaving will be tough. And at the great risk of having these words read like a sappy commencement speech, I have to admit, I’m going to miss the Journal (sniff). I’m going to miss Suffolk University.

Every Suffolk student can confess to some hardship they had to face and ultimately overcome, whether it was the jitters of being a freshman or the overall rigors of being a college student. Personally endured Faxgate, Condonedgate, the unpredictable beast that is Jim Behrle, and of course, Mike Shaw.

But that is an integral part of the college experience. A student’s knowledge is taken from other areas besides the classroom. One learns from books, learns from mistakes, learns about life.

So the basic point to this editorial is this: take advantage of the opportunities this university has to offer. Join an on-campus organization (how about the Journal?). Vote in an SGA election. Take in a Rams baseball game.

I know, I know. You’ve heard this countless times before, but it’s true. If you want to get the most from college then you need to get actively involved. As I stand on that cusp between commencement and final exams, I have finally realized just how important student involvement is.

Working 16-hour Tuesdays may have put a permanent kink in my neck, but I would do it again in a second. And not just for the clippings and the experience I garnered while working for the newspaper. I made friends—good friends—who were there to help me through those aforementioned hardships. And that’s what college—and Suffolk for that matter—is all about.

So now it’s time for goodbyes (once again, this isn’t going to read like a commencement speech). Adieu to the Tuesday Night Sub Club (two steak and cheeses please).

Farewell to fellow seniors Danny “The Move From Hell” Coakley and James “Meanie” Behrle. See you later to Ronica, Chris & Chris, Shaw and the rest of the staff (good luck suckers!) And most importantly, goodbye to Suffolk. I’m gonna miss ya.

Quote of the Week

"Do you think they’ll really miss us?"

— Ryan Foley, current editor-in-chief, referring to the Journal’s in-house ad saying goodbye to its seniors.

"Yeah, when we’re trying to put together our first paper next year."

— RJ Hardway, next year’s editor-in-chief, baring his true feelings.

Letters to the Editor

Write a letter to the Editor and let your voice be heard.

The Suffolk Journal

By the students, for the students, since 1936

Ryan Foley, Editor-in-Chief

Mike Shaw, Managing Editor
Justin Greco, Entertainment Editor
Jim Behrle, Senior Columnist
Dan Coakley, Columnist

Jocelyn Meek, News Editor
Christian Engler, Executive Editor
Christine Scafidi, Advertising and Business Manager

Dr. Gerald Richman, Advisor

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28 Derne Street Boston, Massachusetts 02114 Phone & Fax (617) 573-8323
What a long, strange trip it's been

Dan Coakley

Boy, did those four years go by fast!

Remember when you started here at Suffolk? That first day of Orientation, when an endless parade of people you'd never seen before whose names you couldn't remember a moment later who told you about all the things Suffolk had to offer? Hey, I'll have four years, I bet you said to yourself, plenty of time to do everything.

Well, for me at least, those four years have gone by in a blur of dry textbooks, incomprehensible math problems and enough papers to level an entire forest.

I am proud to say, though, that I have done almost everything I planned on doing or wished to do that dull summer day in the C. Walsh Theatre. As a journalism major, I planned on working on the paper, and even dreamed of becoming its editor. I planned to get involved in activities, to meet new people and to learn as much as this school had to offer. I've auditioned for plays, I've written for Venture, I've taken classes for no more reason than they sounded interesting.

And, in the end, I've learned a couple of things.

As I prepare to jump back into the real world with both feet, I find myself remembering friends who have graduated and are now out in that world (hey, remember me, got any job openings?), I celebrate with friends who are entering that world (hey, I saw that job listing first!) and I encourage the friends I leave behind (sure, I'll keep your resume on file. I promise).

All of these classes, excruciating finals and endless papers that seemed at the time pointless are now memories: a lot more fond as memories than they were as experiences. However, only now I begin to realize what they mean, and how important they truly are.

Suffolk hasn't just taught me knowledge. The most important thing I take away from here is how to analyze a Hawthorne short story or how to solve quadratic equations.

Someone once said a name you couldn't remember. What is the point? You get three tickets. That's it. You're stuck saying that one line?

I've written for Venture, I've auditioned for plays. I've plowed through a lot of hype just to get a piece of paper. Don't get me wrong. I'm proud of the friends I leave behind (sure. I'll keep your resume on file. I promise). Of course, this can be easily looked over by some people. I guess that I can understand that.

I mean, sitting through three hours of boring speeches and useless ceremony so that you can get called up on stage for ten seconds and get a piece of paper that could easily be mailed.

Aloha, Suffolkians! That's Hawaiian for hello, good-bye and sorry for getting you pregnant.

Yep, get a look. This may be the last time you see Jim Behrle before I'm on the cover of Newsweek for blowing up a kindergarten.

I'm packing up my smack, counting my Marboro miles and zipping my fly.

The big French final is next Wednesday. I need about an infinity on it to complete my Suffolk education.

So, gimme a Hail Mary or two, maybe slide an envelope full of cash under Professor Hastings' door.

But, I'm telling you guys all confidential-like; sink or swim Jim is gonna fade away from the Suffolk scene.

Something deep inside me (my spleen, maybe my lower intestine) says 25 years hanging around this campus is gonna give me a free "credits," which can be traded in for cheesy items with the Coca-Cola emblem on them, at the door to the first 500 people to enter.

Yeah, that would make him worth listening to.

I mean, while schools down the street from us have world leaders and such giving their commencement speech, our school recruits the head of a soda pop company.

Whoopee.

Of course, this can be easily looked over by some people. I guess that I can understand that.

I mean, sitting through three hours of boring speeches and useless ceremony so that you can get called up on stage for ten seconds and get a piece of paper that could easily be mailed.

Am I the only person who thinks that this is a big waste of time?

If course, I'm not graduating, so what do I know? I'm sure that there are a whole set of emotions that go along with graduation that I just can't relate to. Maybe after four years at this school, you develop a certain attachment.

Maybe in four years I'll be so attached to the school, so hesitant to leave it, that I'll want to spend as many minutes as possible here.

Now I'm not trying to say that I hate this school or anything. Far from it in fact, but I have a problem with going through a lot of hype just to get

Adeeeeee-goats, says Jim

Jim Behrle

Aloha, Suffolkians! That's Hawaiian for hello, good-bye and sorry for getting you pregnant.

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Whoopee.
The Spring Ball
Join us for an evening of dinner and dancing at the Park Plaza Hotel

Date: Saturday, May 11, 1996
Time: 7pm-1am
Tickets: $20.00 (or get them in your Spring Week package)

Tickets are on sale in the Sawyer Caf and the Program Council office

Sponsored by: Program Council

Tickets for Spring Week
You can buy the package for $50.00
It includes
1 ticket for the Red Sox Game
1 ticket to Nick's Comedy Stop
1 ticket to the Clambake
1 ticket for the Spirit of Boston
1 ticket to the Spring Ball

You can also purchase tickets separately

Red Sox packet bonus only
Leadership Banquet RSVP required ext. 8320
Nick's Comedy Stop $5.00 per ticket
Clambake $30.00 per ticket
Spirit of Boston $20.00 per ticket
Spring Ball $20.00 per ticket

Tickets are being sold during finals through the Program Council office
SAC 316 or the Student Activities office

Spring Week

Friday, May 3, 1996
Boston Red Sox Game
Tickets available in Spring Week package only

Monday, May 6, 1996
The Outdoor Movie
"Broken Arrow" 8:30 pm
Statehouse Lawn FREE

Tuesday, May 7, 1996
Scavenger Hunt
Registration at 11 am in the Fenton Lounge

Leadership Banquet
7 pm, Park Plaza Hotel RSVP

Wednesday, May 8, 1996
Nicks Comedy Stop Boston 7 pm

Thursday, May 9, 1996
Clambake in Newport, RI
bus leaves Suffolk at 11 am

Friday, May 10, 1996
Spirit of Boston Lunch Cruise
11 am-2 pm

Are you getting a room for the Spring Ball?

There are 50 hotel rooms available!!!

The first 10 are $125.00
Remaining 40 are $155.00

Last day to book rooms is April 29, 1996

You must contact Jeannette Hixon before booking your room
Call x8320
Continued from page 4

Along: Grade: C+

"Dangerous Minds"—Another trivial classroom drama that isn't half as gritty as it should be. Entertaining despite its mediocer story. Grade: C+

"Empire Records"—For some reason this generation X "Breakfast Club" wannabe wins you over. Excellent soundtrack. Grade: B+

"Fair Game"—A really dumb, poorly acted action-suspense flick. Good only for some unintentional laughs. Grade: D

"Home for the Holidays"—Jodie Foster directed family comedy/drama is a big mess that barely works on any levels. Grade: C

"Muriet's Wedding"—Fun, touching Australian comedy is so totally offbeat it is impossible to hate it. Grade: B+

"Malllrats"—Funny albeit crude follow-up to "Clerk." This is a "dialogue" movie and you may find yourself reencoding to hear the side-splitting one-liners again. Grade: B

"Never Talk to Strangers"—A conventional erotic thriller until a surprise ending that makes it worth watching. Grade: B-

"The Prophecy"—An entertaining, number three guy. Some might say my job is getting less important, but that's not necessarily true. I'm still an integral part of the station with over 20 years of experience in the field.

Wahle closed his speech by commenting on the most important aspect of any broadcaster's job: time. "When that red light is on, that's when you earn your money. Those five minutes at six o'clock and those four minutes at 11 o'clock are when you shine. That's when you need all your experience and talent—when that red light is on."

Continued from page 7

Imagine a party with the likes of Tom Hanks, Sigourney Weaver, Bill Pullman and Alf. How much fun is that?

Right in the middle of everything, we stop the music, drop the movie screen and show the Star Wars Trilogy.

Then we can have the diplomats distributed on the way out the door inside our bag of party favors along with mugs, T-shirts and shot glasses.

Then we can all go to the Red Hat and get plastered. Now that sounds like a good time to me.

Continued from page 2

they simply lack the resources to compe­
tete in a free and open market."

He said that race-specific policies, like affirmative action, have certainly helped, but added that further govern­ment intervention is called for. McMillen said that the predicament of black communities was ultimately caused by race and capitalism.

She said, "Income inequality and

Continued from page 4

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Wahle closed his speech by commenting on the most important aspect of any broadcaster's job: time. "When that red light is on, that's when you earn your money. Those five minutes at six o'clock and those four minutes at 11 o'clock are when you shine. That's when you need all your experience and talent—when that red light is on."

Continued from page 7

Imagine a party with the likes of Tom Hanks, Sigourney Weaver, Bill Pullman and Alf. How much fun is that?

Right in the middle of everything, we stop the music, drop the movie screen and show the Star Wars Trilogy.

Then we can have the diplomats distributed on the way out the door inside our bag of party favors along with mugs, T-shirts and shot glasses.

Then we can all go to the Red Hat and get plastered. Now that sounds like a good time to me.
Tennis team heads into New England championships

Continued from page 12

three year veteran, is still undefeated in singles holding a 5-0 record this season. Tim Kane, an MVP in 1993 and 1994, normally plays doubles with Ron Fallon. Last season the team of Kane-Fallon were undefeated (5-0) and this season they have compiled a 6-1 record.

Other returning players that have add an international touch to the Suffolk team are Yazan "Yaz" Shureideh four year veteran senior from Amman, Jordan. Shureideh, who finished 6-1 in doubles last season, has continued his success holding a 5-1 record in doubles. Also back is sophomore Tony Mirogiannis from Mitilini, Greece who has an impressive record of 6-1 in singles competition.

This year’s team also got prominent help from rookies. Juan Pablo Botran, a sophomore from Guatemala City, has compiled an 5-1 record in singles playing in the number four position. Senior John Drohan has helped with his efficient net game to the Rams doubles competition. Other rookies that have helped the Rams in doubles are Frank Nguyen from Dalat, Vietnam and Harold Townsend from Guatemala City.

An important factor to the tennis program success is the leadership of head tennis coach Rich Levenson. Levenson's success in tennis at Suffolk is not limited to the men’s spring program. Last Fall Levenson coached the women to one of its finest season’s ever, finishing with a 9-5 record and capturing the Great Northeast Athletic Conference tournament championship. Rich Levenson is entering his 11th year as head tennis coach and assisting him is Rodrigo Méndez, a recent graduate from Suffolk’s masters of science in finance program. Méndez played four years of tennis at Suffolk. “The comradely of the team has been solidified by the enthusiasm and energy of my assistant coach Rodrigo Méndez.”

The tennis Rams are looking forward to compete in the N.E. Championship. "We are hoping to carry on, playing a high level of intensity during the N.E. Intercollegiate Championship," said Levenson. "Both Rodrigo and I are very proud of the team’s record and more importantly the sportsmanship exemplified by the team members representing Suffolk University.”

Adeeeeee-goats, says Jim

Continued from page 7

in all of the years I’ve been here. Pretty bold agenda. Now you guys are prepared to go out into the world and work at the DMV.

Good-bye College Republicans! Let me know how that Phil Gramm for President thing turns out.

So long professors! I can’t believe I fooled most of you into thinking I had a clue what you were talking about. Must be smarter than I thought.

Bye-bye, Suffolk Journal staff. I’ve carried this dump about as far as it’s ever gonna go, so have a good time while you descend back into the journalistic spew I lifted this damned paper from.

Without me you guys may have as many readers as "Yoga Yesterday" magazine, so remember keep your heads up and it will take longer to drown.

But mostly, good-bye to all of you, my loyal fans. Not only did you read my weekly doses of naked manipulation, you loved me, you really loved me.

You’ve been a great audience, worthy of the ridicule I’ve splattered you with. So, see you on the other side.

Whether I have to make my own diploma with a napkin and some mayonnaise or not, the only way you’ll ever see me on this campus again is when they park my dead carcass on Derne St. in front of the Deli.

Or, of course, during my inauguration as governor of this Commonwealth.

Ouch revwah, whatever.

And remember, I was the only one who ever cared a thing about you.

The Members of the Suffolk Journal Would Like to Say Good Luck to All Graduating Seniors.

Especially Jim Behrle, Ryan Foley and Dan Coakley.

We Will Miss You.
### University DateLine

#### Suffolk University’s Calendar of Events

**April 25 - June 21, 1996**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>Thursday, 4/25</strong></td>
<td>Reading Day</td>
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<tr>
<td>2:30-4:30</td>
<td>Undergraduate Information Session</td>
<td>CMD Conference Room</td>
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<tr>
<td>6:30</td>
<td>Annual Athletic Department Banquet</td>
<td>Sawyer Cafeteria</td>
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<tr>
<td><strong>Friday, 4/26</strong></td>
<td>Reading Day</td>
<td></td>
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<tr>
<td>6:00</td>
<td>EDSA Recognition Night</td>
<td>Great Hall, State House</td>
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<tr>
<td><strong>Saturday, 4/27</strong></td>
<td>Men's Varsity Tennis vs. Worcester State College</td>
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<tr>
<td>12:00</td>
<td>Men's Varsity Tennis vs. Curry College</td>
<td>Charles River Park Tennis Club</td>
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<tr>
<td><strong>Monday, 4/29 - Saturday 5/4</strong></td>
<td>Final Exams</td>
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<tr>
<td></td>
<td>MBA Association Meeting</td>
<td>Sawyer 408, Graduate Lounge</td>
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<tr>
<td>7:00</td>
<td>Boston Children’s Theatre presents The Wizard of Oz</td>
<td>C. Walsh Theatre</td>
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<tr>
<td><strong>Saturday, 5/4</strong></td>
<td>Spring Week Red Sox Game</td>
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<tr>
<td>7:00</td>
<td>Men’s Varsity Tennis vs. MIT</td>
<td>C. Walsh Theatre</td>
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<tr>
<td><strong>Friday, 5/3</strong></td>
<td>Spring Week Softball Sunday</td>
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<tr>
<td>7:00</td>
<td>Men’s Varsity Tennis vs. MIT</td>
<td>State House Lawn</td>
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<tr>
<td>7:00</td>
<td>Men’s Varsity Tennis vs. MIT</td>
<td>State House Lawn</td>
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<tr>
<td><strong>Monday, 5/6</strong></td>
<td>Spring Week Outdoor Movie Broken Arrow</td>
<td></td>
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<tr>
<td>8:30</td>
<td>Deadline for Submission of Spring Grades: Students Graduating in May</td>
<td>State House Lawn</td>
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<tr>
<td><strong>Tuesday, 5/7</strong></td>
<td>Summer Session I Evening Classes Convene</td>
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<tr>
<td>11:00</td>
<td>Spring Week Scavenger Hunt</td>
<td>Fenton Lounge</td>
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<tr>
<td>4:00</td>
<td>Men’s Baseball vs. Bentley College</td>
<td>Bentley College</td>
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<tr>
<td>7:00</td>
<td>Annual Leadership Awards Banquet</td>
<td>Park Plaza Hotel</td>
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<tr>
<td><strong>Wednesday, 5/8</strong></td>
<td>Deadline for Submission of Spring Grades</td>
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<tr>
<td>7:00</td>
<td>Spring Week Pasta Dinner &amp; Comedy Night</td>
<td>Nick’s Comedy Stop</td>
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<tr>
<td><strong>Thursday, 5/9</strong></td>
<td>Spring Week Clam Bake in Newport, RI</td>
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<tr>
<td>11:00</td>
<td>Spring Week Lunch Cruise on the Spirit of Boston</td>
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<tr>
<td><strong>Sunday, 5/11</strong></td>
<td>Spring Ball</td>
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<tr>
<td>7:00</td>
<td>Summer Session I Day Classes Convene</td>
<td>Park Plaza Hotel</td>
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<tr>
<td><strong>Monday, 5/13</strong></td>
<td>Graduate Information Session</td>
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<tr>
<td>5:30-7:00</td>
<td>Summer Session I Day Classes Convene</td>
<td>CMD Conference Room, One Beacon</td>
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<tr>
<td><strong>Wednesday, 5/15</strong></td>
<td>Staff Development: Body Care Techniques &amp; Tension Relaxing Exercises</td>
<td></td>
</tr>
<tr>
<td>5:00-7:00</td>
<td>Staff Development: Body Care Techniques &amp; Tension Relaxing Exercises</td>
<td>CMD Conference Room</td>
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<tr>
<td><strong>Thursday, 5/16</strong></td>
<td>Staff Development - Increased Productivity Through Effective Time Management</td>
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<tr>
<td>5:00</td>
<td>CLAS/SSOM Awards Reception</td>
<td>Bay Tower Room</td>
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<tr>
<td><strong>Sunday, 5/26</strong></td>
<td>Law School Commencement</td>
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<tr>
<td>10:00</td>
<td>SSOM Graduate Hooding Ceremony</td>
<td>Wang Center</td>
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<tr>
<td>11:00</td>
<td>CLAS Graduate Hooding Ceremony</td>
<td>John Hancock Hall</td>
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<tr>
<td>2:30</td>
<td>CLAS/SSOM Commencement</td>
<td>Tremont House</td>
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<tr>
<td><strong>Monday, 5/27</strong></td>
<td>Memorial Day Holiday - University Closed</td>
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<tr>
<td><strong>Tuesday, 6/4</strong></td>
<td>Staff Development - Increased Productivity Through Effective Time Management</td>
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<tr>
<td><strong>Friday, 6/7 &amp; Saturday, 6/8</strong></td>
<td>Boston Music Theatre Project presents Joan of Arc</td>
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<tr>
<td>8:00</td>
<td>Boston Music Theatre Project presents Joan of Arc</td>
<td>C. Walsh Theatre</td>
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<tr>
<td><strong>Monday, 6/10</strong></td>
<td>Graduate Information Session</td>
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<tr>
<td>5:30-7:00</td>
<td>Graduate Information Session</td>
<td>CMD Conference Room</td>
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<tr>
<td><strong>Monday 6/17 - Tuesday, 6/18</strong></td>
<td>SSOM and CLAS New Freshman Orientation and Registration</td>
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<tr>
<td><strong>Friday, 6/21</strong></td>
<td>Summer Session I Ends</td>
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<tr>
<td><strong>Spring Week Tickets:</strong> Package Deal for $50.00</td>
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<tr>
<td>Individual Tickets: Leadership Banquet - no charge but RSVP required to x8320</td>
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<tr>
<td>Nick’s Comedy Stop - $5.00</td>
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<tr>
<td>Clam Bake - $30.00</td>
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<tr>
<td>Spirit of Boston - $20.00</td>
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<tr>
<td>Spring Ball - $20.00</td>
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<tr>
<td>For more information contact the Program Council Office at 573-8697.</td>
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</tr>
</tbody>
</table>

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
Tennis team heads into New England championships

It's the Rams first such appearance since 1986

By Rodrigo Mendez

The Suffolk Rams are heading to the New England Men’s Intercollegiate Tennis Championship to be held at the University of Connecticut from Friday April 26 to Sunday April 28. During the three-day tournament Suffolk will have to compete with 24 N.E. teams from Division I, II and III.

On April 26 two rounds of singles and two rounds of doubles will take place. A consolation tournament will be included for the losers of the first rounds. The Rams have not participated in the New England Championship since 1986. This year the team earned an invitation due to an impressive 9-1 record which culminates a fourth straight winning season.

The 1996 tennis season opened with an unprecedented 9-0 victory over UMASS-Boston. After defeating Gordon College (8-1) and losing 5-4 to Nichols College, the Rams logged seven straight victories over Salve Regina (5-4), Rhode Island College, Bridgewater State (6-3), Eastern Nazarene College (7-2), Emerson (6-3), Worcester State College (9-0), and Wentworth (9-0).

The victory over Salve Regina was the first in 14 years of competition against the squad from Newport, Rhode Island. “The significant win over Salve Regina was the most gratifying of all our matches. There was extreme intensity in this great rivalry,” said Coach Rich Levenson.

In 1993 and 1994 Suffolk’s tennis team finished 7-4 and 7-5 respectively. Last year the Rams finished undefeated in the state of Massachusetts holding the best season ever with nine wins and two defeats.

An important nucleus of this year’s team was formed by returnees led by four year veteran Ron Fallon. Fallon has recorded 20 consecutive singles victories setting a new Suffolk record. The previous record of 19 victories was set in 1984 by Robert Rauseo, presently the Assistant Director of Financial Aid. Ron Fallon finished his 1994 season with 7 straight victories in singles.

Fallon continued to be undefeated during 1995 with a 5-0 record and during this year, with one game to be played, he remains unbeaten with eight consecutive matches. Fallon has contributed with more than 50 victories in singles and doubles competition in his four year span with the tennis program.

Sophomore Loz Samhoun, another returning player, has tied Rauseo’s mark. Samhoun who hails from Beirut, Lebanon, was cited last year as Rookie of the Year for his outstanding overall record of 19-0 (11-0 in singles and 8-0 in doubles). So far this season Samhoun is still undefeated in singles with a 8-0 record, tying Rauseo’s mark in a period of two years. Samhoun has also contributed with an 6-1 record in doubles.

Seniors Greg Bacon from Lowell and Tim Kane from Quincy were also members of last year’s team. Greg a