SGA approves increase

By Meg Wright  JOURNAL CONTRIBUTOR

Student Government Association (SGA) voted 10-6 in favor of the proposed student activity fee Tuesday, Feb. 4.

The vote, noted from last week's meeting came after intense discussion, where SGA members as well as representatives from many student groups were able to voice their concerns.

Emotions ran high throughout the discussion and tolerance was low. An emotionally charged Greg Lanza, chair of the Council of Presidents delivered a strong argument in favor of the increase. "This is ludicrous," argued Lanza, "fighting a $20 increase but not saying a thing when they raise our tuition $1000".

Lanza was not the only representative to offer strong discourse. President of the sophomore class, Alan Caggiano, once again took control of the arguments against the increase. Throughout the two-week debate Caggiano has penned for the commuter students, who, in his opinion will not benefit from an increase.

Although strongly in favor of the increase, president of SGA, Mark DiFraia fielded questions from both sides. DiFraia stressed that the fee increase is necessary to cover inflation. "The student activity fee has not gone up in the last six years. You cannot expect groups to be able to provide the same programs they have been since 1990 with-out increasing their budget to cover inflation."

Countering DeFraia on the matter of inflation Caggiano argued, "SGA finished last year with a balanced budget."

INCREASE continued on page 2

Residents won't be evicted

First of a series on the Residence Hall

By Amy Marcotte  JOURNAL CONTRIBUTOR

Dean of Students Nancy Stoll dismissed rumors that existing residents of the Residence Hall will be tossed out next fall to accommodate incoming freshmen as those received this fall. To accommodate this influx, returning students will receive housing provided they meet a May 1 deadline.

Housing will not be guaranteed after this deadline for both new and returning students. Stoll said that the administration expects close to the same amount of incoming freshmen as those received this fall. To accommodate this influx, staff members believe that a good percentage of current residents will make other housing arrangements.

Maureen Owen, Director of Residence Life, confirmed this information. She said a meeting is planned in the near future to discuss housing availability for new residents.

Other topics of interest will be a new lottery system that is being developed for those residents who were not able to obtain a room. Students who are currently commuting to and from school will not be eligible to live in the dorms. Spaces will be available for returning, transfer and new students only.

Returning and new international students will also be required to meet the same spring deadline, as well as go through admissions to secure a space in the residence hall. International students also have the option of residing in International Hall, a privately owned residence hall that operates more like a dorm and will continue to be accepted at Suffolk," Lanza said, "I don't see how we can continue to hold the current events, never mind new events without increases in the budget."

Several new clubs have applied to be added to Suffolk University's growing list of extra-curricular organizations, including the Arabic Student Association and the International Relations Student Association. Budget money will be needed to support these clubs as well.

Lanza encouraged COP members to attend the SGA meeting held Tuesday to give their opinions about the fee increase.

The agenda also focused on the resignation of COP advisor Lou Pellegrino. Lanza introduced Lucy Lopez as Pellegrino's replacement. Lopez, a graduate student from the Student Activities office, stepped in after Pellegrino took on other responsibilities and could no longer fulfill the duties of a full-time advisor.

Lanza also announced that a special election will be taking place during the February 13 meeting in order to elect a new COP treasurer, after Treasurer Tim Lavallee stepped down due to employment commitment. Nominations were made during the Thursday meeting, and will continue to be accepted until the election.

Trustees hear students

By Quinn Gardner  JOURNAL STAFF

The Council of Presidents (COP) approved budget allocations to the three clubs that requested activities funding at the COP meeting last Thursday.

COP voted on allocation requests submitted by the Arts and Humanities Club and the Black Student Union as planned, and a surprise presentation by the Vietnamese Student Association (VSA).

COP Chairman Greg Lanza had not received a formal budget allocation by the Tuesday deadline, and therefore did not include the VSA's proposal on the agenda.

Under normal circumstances, late submissions are not voted on until the following week.

The VSA, which requested money to pay for participation in an annual Vietnamese New Year's Fair at Boston University, claimed that the allocation was handed in before the deadline. The controversy was then taken to a COP vote and it was decided that the club could present its request.

COP also discussed the proposed increase in Student Activity Fees. Lanza, supporting the increase, explained the current budget situation as tight.

"Due to the increase in organizations we are actively looking for residence facilities", said Dean Stoll, "We are eager to add another residence hall."

Stoll also stated that the process of acquiring a new building takes time and an appropriate building as well as money is needed before any purchase can be made.

Owen said that more information will be available to students by the end of February, at this time more facts will be given out about the "lottery system."
Derne St. Deli has new look

By Jim Behrle

What kind of man messes with perfection, you ask? Well, Nick Papadoulos for one.

That’s exactly what Nick did with his legendary Derne St. Deli. Nick closed the Derne St. Deli for the fall semester and renovated his restaurant. Why? Papadoulos explains: “Because I was foolish,” Nick jokes. “ Nah. Because we needed it.” He bought the building on the corner of Temple Street and Derne Street 11 years ago when it housed a coffee shop. “But nothing as nice as this,” Nick says.

The inside of the Deli seems more spacious than before. The design for the new layout was all Nick’s. “If anybody wants a good designer they can always ask me. ‘I’ll do it for free,'” Papadoulos promises.

The new look was followed by a reception for the playwright and director and cast in the Munce Conference Room. The guests were welcoming Chris DeStefano with a prepared so meticulously.

The new layout was all Nick’s. “If we needed it.” He bought the building on Derne Street 11 years ago when it housed a cafe. “If you ask? Well, Nick Papadoulos promises.

The Derne St. Deli is a Sufolk landmark and meeting place for years, and now it’s an even more comfortable place to eat and to study.

David Sargent said, “I think [a student activity fee increase] is probably very necessary. It’s true that they have been entirely too hard pressed as far as budgetary constraints are concerned the last couple of years.” Sargent added that he didn’t know how the Trustees are going to vote, but felt that DiFraia had presented a strong case for the increase.

Student Activities Director Donna Schmidt cited that other colleges find much better ways to spend their money, and that an increase in our fee will allow us to sponsor such events as well as to expand the range of activities we can tackle.

The Board of Trustees will vote on the student activity fee increase on Friday.

New play which addresses sexuality in high schools a success

By Olivia Guerrero Motz

An invited audience of educators and people who work with youth packed the C. Walsh Theatre almost to its capacity. 30 in a row for the preview of the new play “Present Tense... Future Perfect” on Thursday night.

The play addresses the subject of gay, lesbian, bisexual and transgendered teenagers in high school. The preview was followed by a reception for the director and cast in the Munce Conference Room.

The cast, some members of the crew and about 40 people from the audience attended the reception. The guests welcomed Chris DeStefano with a standing ovation: congratulations, pats on the back and handshakes slowed down the entry of the playwright and director.

Interesting comments and feedback about the play were circulating around the room during the hour and a half reception.

Jason Rodney’s character is Tre, a gay teenage boy who is completely misunderstood by his parents and is driven into suicide through loneliness and depression. Rodney disagrees strongly with one teacher who suggested that not all audiences would be as receptive as the group of teachers and educators present at the preview.

Rodney responded that if a 9-year-old sister of another cast member had seen the play that night, and if she could take the play and understand it then high school teachers should be even more capable of showing an open mind.

Jade Camer, whose role is that of a transgendered teenager who inspires the rest of the gay/lesbian students to be strong and not afraid, said that “the play is trying to make the audience understand the concept of a gay/lesbian integrated community in high schools.” She added, “For us (the gay/lesbian community) it is a matter of choice to show or not who we are.”

Vickie Mishoulam is “Flo” in the play, a lesbian girl who has just transferred to a new school and is trying to change the world. Mishoulam believes that the play has deeper issues than just gay/lesbian integration.

“The play is about growing up, about family relationships and about life itself,” said Mishoulam.

Emily Delisle plays Emily, the shy lesbian girl who doesn’t quite yet know how to handle her own personality and is torn apart by all the conflicts around her. Delisle (in real life) was a member of the youth committee that was directly involved in the organization and the idea of the play. She expressed her conviction that the play will be a strong cornerstone for further class discussion about the subject of gay/lesbian-straight relationships.

DeStefano found time to talk to everybody who seemed interested in the meaning and value of the play. He was very excited and overwhelmed by the big success of the night. The connection between him and his cast seemed very strong and he said he would keep the same cast for future performances in the fall, as far as circumstances would allow it.

“Present Tense... Future perfect" was made possible through a $5,000 grant from the Boston Foundation. DeStefano said he hoped to be able to obtain more grants and private donations in order to keep his play running. The technical support is also important to him: “Suffolk University and the C. Walsh Theatre have been very supportive and generous in giving me the opportunity to preview my play here. I hope that in the future we will be able to keep working in cooperation.”

The Board also heard from representatives of 13 student organizations and athletic teams. Brian Anderson of the Basketball team, representing the Athletic Department, asked the trustees to finance a new batting cage. GALAS President Melissa Wood spoke of bringing prominent gay activist and author Harvey Fierstein (Mrs. Doubtfire, Independence Day) to the C. Walsh theatre to speak on current gay issues.

The International Students Association is working on bringing an Argentinian journalist to speak at the University about his experiences working under a dictatorship, and compare his writing to current American journalism. The Board of Trustees will vote on the student activity fee increase on Friday.

Scholarship Information

Outside scholarships can be a valuable source of assistance. The Office of Financial Aid and Student Government Association will soon publish their annual brochure of outside scholarship opportunities. Meanwhile, here is information on scholarships which may be of interest to you.

Datatel Scholars Foundation
A number of scholarships ranging from $700 - $2,000 are awarded each year. Full and part-time graduate and undergraduate students may apply. Awards are merit based and recipients are selected on the basis of their academic performance, extracurricular activities, recommendations and personal statement.

The Samuel Huntington Public Service Award
$10,000 stipend for a public service project ranging from 6 months to a year will be given to a graduating student from an accredited college, planning to pursue a career in public service.

To receive an application, contact: The Samuel Huntington Fund, ATTN: D.F. Goodwin 25 Research Drive Westborough, MA 01582 (508) 389-2125
Homeless are the ignored residents of the Boston Common

By Erin Downing
JOURNAL CONTRIBUTOR

A group of tourists take pictures at the water fountain. Parents with children and couples of all ages indulge in afternoon enjoyment at the skating rink. A woman sits on a park bench drinking from a water bottle. Parents with children and couples of all ages indulge in afternoon enjoyment at the skating rink.

Activities was instated in order to honor the memories of those who have passed through the University of Suffolk. The reception, sponsored by Student Activities, was held in the Fenton Lounge. The reception was attended by many students, faculty, and staff members.

Throughout the year, the University of Suffolk recognized its orientation leaders with a reception in the Fenton Lounge. The reception was attended by many students, faculty, and staff members.

The Suffolk Journal has been covering the homeless community in Boston for many years. The homeless are the ignored residents of the Boston Common. They are the residents who are invisible to many people.

The city’s benches and pathways are home to many people. These individuals are what some people might call the homeless. The city’s benches and pathways are home to many people. These individuals are what some people might call the homeless.

Student Activities toasts leaders

By C. Azar and C. Deal
JOURNAL STAFF

On Tuesday, Feb. 5, Suffolk University recognized its orientation leaders with a reception in the Fenton Lounge. The reception was sponsored by Student Activities and was attended by many students, faculty, and staff members.

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Star Wars returns!

George Lucas out to prove the Force is still with us.

By Mike Shaw
JOURNAL STAFF

With estimated box office returns from last weekend over $36 million, George Lucas has proved beyond the shadow of a doubt what his loyal fans have known for two decades: that his creation is not only classic in every sense of the word, but that it is timeless as well. Fans old and young lined up in droves to see Star Wars: A New Hope. Some had come to see it again, and some had come to experience it on the big screen for the first time.

The money taken in last weekend was over seven times that of its closest competitor, Jerry Maguire, which pulled in just over $5 million, and puts Star Wars about $40 million off the top of the all-time money-making list. As of Friday, only Steven Spielberg’s E.T. and Jurassic Park and Robert Zemeckis’ Forrest Gump ranked higher respectively. If the past is any indication, expect those standings to change.

When it first opened in 1977 Star Wars grossed and unheard of $323 million in North America alone. Since then, worldwide returns and merchandising have grossed George Lucas’ production company, Lucasfilm Limited, over four billion dollars.

Last weekend’s opening was the largest ever for the month of January and the ninth-highest in history.

Set in “a galaxy far, far away” in some distant past, Star Wars: A New Hope starts off with a bang as a massive Imperial Star Destroyer commanded by the evil Lord Darth Vader (David Prowse, voiced by James Earl Jones) plows through space chasing the smaller ship carrying Princess Leia Organa (Carrie Fisher) over the small planet Tatooine. Things then slow down.

The princess is captured. A young man named Luke Skywalker (Mark Hamill) hears Leia’s cries for help through two dispatched droids R2-D2 (Kenny Baker) and C-3PO (Anthony Daniels), and he sets off on a perilous journey to the Death Star, an imperial battle station with enough power to destroy entire planets.

Along the way, Luke meets up with a sage-like Jedi Master named Obi-Wan Kenobi (Sir Alec Guinness) and brash mercenary pilot Han Solo (Harrison Ford) along with his first mate Chewbacca the Wookiee (Peter Mayhew).

The story is nothing we haven’t all seen before. In fact, it has forever become a part of popular culture. What is new about this movie are the timeless pop hits.

First Band on the Moon as soon as you can. I cannot think of one reason why you would not love this band.

Sweden’s sweetest pop band hits town

By Jay Hale
JOURNAL STAFF

On February 2 and 3, Sweden’s Cardigans played to a full house at the Paradise. A month of touring, a hit video on MTV, and a chart topping song on the side of the Atlantic.

The Cardigans formed in Jonkoping, Sweden, in 1993 when guitarist Peter Svensson and bassist Magnus Svensson halted their pursuits of heavy metal stardom to create a band “as good as the Beatles.” The two enlisted acoustic guitarist/pianist Lars Johansson, Bengt Lagerburg on bass, and Nina Persson for lead vocals.

They released their first full length album, Emmerdale, in Sweden, which featured the single “Rise and Shine.” This song got the band great press and the Cardigans became pop icons. Emmerdale also got the Cardigans dubbed as the cutest pop band in Sweden. This title does not seem to bother the band. In an interview, Persson was quoted, “being cute is better than being boring.”

On February 3, the Cardigans’ set at the Paradise, was composed mostly of material off their last two albums, Life and First Band on the Moon. When they last came through Boston at the WFNX Disorientation Week extravaganza, the mostly young crowd was not really into their style of lounge-pop music. However, this time was totally different. Both shows sold out rather quickly and an older, more perky crowd prevailed.

The Cardigans opened up their set with their cover of Black Sabbath’s “Iron Man” and segued into some of their catcher tunes. The song “Step On Me” was extremely good as well as “Get Out of My Way.” Many people think that the key to the band is Nina Persson’s dimples and beautiful voice, however, this is not really the case. The driving bass of Svensson along with the great mix of acoustic guitar and electric piano by Johansson keep the songs funky and upbeat. One song, “Beat It,” which was labeled as having “18 wheeler power” was extremely fast and heavy for this band, but it sounded terrific.

Other notable tracks by the band were the performances of their two radio hits “Carnival,” off Life, and “Loverfool” from their latest release. The Cardigans played their first single, “Rise and Shine.” All of these were superb and had almost the entire dance floor moving.

When the Cardigans come back to Boston in the future, go! Along with great music from one of the world’s best up-and-coming bands, the crowd the Cardigans attract is cool as well. Nina Persson of the Cardigans, pictured here at the Hatch Shell, sold-out two shows at the Paradise on February 2 and 3.

For More Shows...
Stay Tuned

UPCOMING CONCERTS

Feb. 7th Texas is the Reason at the Middle East, Central Square, Cambridge
Feb. 8th Reverend Horton Heat, NY Loose at Mama Kin, Lansdowne St.
Feb. 8th Social Distortion, Superchunk, Swingin’ Utters at Avalon, Lansdowne St.
Feb. 10th/11th Pavement at the Middle East, Central Square, Cambridge
Feb. 12th Less Than Jake, Weston, Latvia Generation at the Middle East
Feb. 12th Space at Bill’s Bar, Lansdowne St.
Feb. 15th Throwing Muses at the Middle East
Feb. 19th Rula Shaker at Avalon
Feb. 20th Silverchair, Handsome at the Paradise, 967 Commonwealth Ave.
Feb. 26th Sam Black Church at the Middle East
Mar. 1st/2nd Sebadoh at the Paradise
Mar. 4th/5th Metallics, Corrosion of Conformity, Korn at the Fleet Center
Mar. 26th Descendants, Shihad Machines, Shinder Apart at Pearl St, North Hampton, MA.

Photo courtesy of 20th Century Fox

Han Solo and the mighty Chewbacca return to theatres in the Star Wars Trilogy Special Edition.

For More Shows...
Stay Tuned

ENHERTAM MEN

PHOTO COURTESY 20TH CENTURY FOX

Photo courtesy of 20th Century Fox

Han Solo and the mighty Chewbacca return to theatres in the Star Wars Trilogy Special Edition.
Hey, take a Chance

By Timothy J. Lavallee
JOURNAL STAFF

Most of the fiction that is spewed out of the major publishing houses in this nation lacks the body and feeling that makes reading a thrilling experience. Many books feature story lines which are written to be easily adapted to television mini-series and top-grossing films. The characters are hollow and live in less-than-fulfilling environs. There is one stand-alone fictional character that has survived the jump to television - Spenser.

Some may remember the on-location television show of the eighties entitled Spenser: For Hire. It starred Robert Urich as the stoic and devoted gumshoe, Spenser. What some may not remember is the fact that the series was based on a continuing novel story line.

The Spenser character has thrived in the mind of author Robert B. Parker, who resides in the Boston area, for over twenty years. Starting with the Godwulf Manuscript, Spenser, named for British poet Edmund Spenser, was introduced to the reading public as a middle-aged, single detective who always takes cases which seem simple at first, but reveal a greater mystery as the story unfolds.

A former Boston Police detective, Spenser has coursed his way through various and sundry clothing styles, fads and trends without ever changing his personal style of independence and integrity.

Over the years, Spenser has softened only slightly to accommodate his divorced girlfriend, Susan Silverman, who he met in the second book God Save the Child. Susan is a trendy, hip psychiatrist who continues to peak Spenser's interest after nearly twenty years of dating. Rounding out the returning cast members is Hawk. Spenser and Hawk have enjoyed a deep friendship since they were opponents in the boxing ring on the prize fighting circuit. Hawk is a tall African-American who refuses to waste words. They work well together, and rarely have to discuss a course of action when dealing with bad guys.

Interestingly, the Susan and Hawk characters seem to embody what lies beyond Spenser's limitations. Susan is very delicate and feminine, even though she is a feminist, and Hawk is very masculine.

SPENSER
continued on page 8

The Relic may bore you to death

By Justin Greco
JOURNAL STAFF

It's unlikely the new monster movie The Relic will scare anyone. The film is a completely unoriginal riff on the old Alien formula - a monster plays toss-the-head with a group of unsuspecting people. This time the action is set in a museum and the people are dumber than ever.

The Relic is one of those irritating movies that attempts to tell a story when all it ends up doing is tossing around technical mumbo-jumbo and superstition beliefs.

Why don't the filmmakers ever realize that a concept as convoluted and overdone as The Relic needs to be fast-paced to keep the attention of the audience?

The movie is poorly lit (you can barely tell what is going on) and the chains of events are unbearably slow. When the action does come you never get a good look at the beast and the victims may as well be highlighted with a neon sign. You do get plenty of glimpses of the monster by the film's final moments but the special effects are unconvincing and chunky. Actually the movie discredits itself by revealing what the beast is in what could be the most ludicrous "twist" on screen in quite some time.

Once the action gets going The Relic becomes howlingly silly entertainment but you have to wait forever to get to this point. Along the way you will be treated to banal dialogue, uninteresting characters, a dull investigation story, lame attempts at suspense and horror.

The Relic is the type of throw-away trash in which the audience will actually be rooting for the monster.

GRADE: D

Chris Farley's Ninja is strictly physical

By Justin Greco
JOURNAL STAFF

Physical humor can be funny. The simple visualization of clumsy characters falling down stairs and being smacked with various doors and objects is amusing because everyone can relate to some sort of awkward. It is the sight of someone out of control, attempting to regain their composure and maintain their dignity while slipping on a small piece of ice that has made audiences laugh since the beginning of film history.

The Relic is the type of throw-away trash in which the audience will actually be rooting for the monster.

Ninja
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Descendents: Ph.D in Punk

By Jay Hale
JOURNAL STAFF

After a ten year hiatus, the original lineup of the Descendents has returned to reclaim their crown as the premier commercial punk bands. This dresser of the Descendents has returned to work on their second album, Everything Sucks, is quintessential Descendents. The title is derived from the Redondo Beach punk band, Black Flag. The Descendents were thus put on hold.

In 1985 both Stevenson and Aukerman returned and immediately wanted to work on their second album, I Don't want to Grow Up. Afterward, rigorous touring ensued. The Descendents released a few more albums during the coming years until Aukerman exchanged his microphone for a lab coat when he left again in pursuit of higher education.

Although Aukerman was in the laboratory, the band still pursued their musical career under a hybrid band, ALL, fronted by Chad Price. In 1996, Aukerman put the lab coat and biochemistry Ph.D. on moth balls to reunite with his comrades and make more music. Everything Sucks, recorded at their own studio in Colorado, is quintessential Descendents. The title

DESCENDENTS
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The Relic. It starred Tom Sizemore and Penelope Ann Miller comb a maze of dark passages in search of clues to a mysterious killer in Paramount Pictures' The Relic.
Financial Aid fires back

I'm writing concerning Timothy Lavallee's column in your January 22 issue. The number of inaccuracies, misrepresentations and pieces of misinformation contained in the column are simply too numerous to list here. However, some of the flagrant falsehoods need to be addressed and I'm grateful to you for this opportunity to do so.

Whenever a newspaper prints inaccurate information readers suffer. Students look to The Journal for timely, accurate and true information so Mr. Lavallee has provided his fellow students with a real disservice by not checking his facts. Perhaps it would be easiest if I address only my major concerns in the order Mr. Lavallee did in his piece.

1. Aid counselors "hide behind federal regulations" Like it or not, student aid comes with strings attached. One big string involves the academic progress of the student. The policy on academic progress is clear and concise and published in a number of vehicles including the catalog, brochures and this newspaper. It is a sad fact of life that some students must leave Suffolk because they aren't making satisfactory progress. From the federal government's point of view, continuing to fund students not making appropriate progress is simply a bad investment of taxpayers' dollars. Does Suffolk "hide behind federal regulations"? We certainly try not to ever do that. Do we make every effort to comply with federal regulations? You bet we do.

2. Suffolk is not in compliance with "the freedom of information act" In fact, Suffolk IS in compliance with all regulations mandated by "The Freedom of Information Act." Everything we do in the Aid Office is audited yearly. We've had numerous professionals (private auditors, consultants, and most recently, a former U.S. Department of Education auditor) review our management of the aid programs. Each auditor's review has indicated that we do meet the standards established in "The Freedom of Information Act.

3. Students "never heard of" the catalog The catalog is available to any student. We KNOW hundreds of students read it because we spend substantial amounts of funding to publish it each year and rarely have any "extras" hanging around. Aid recipient are responsible for all financial aid related information contained in the catalog. To help students understand the information, every year the Aid Office publishes a pamphlet called "Everything you need to know about your award letter." The brochure is a direct reprint of the financial aid of the catalog and is mailed with each recipient's award letter. In addition, each recipient must sign an award letter which contains the following: "My signature indicates I have read the financial aid section of the university catalog and understand the information outlined there.

4. The grandfather tuition plan is available to "seniors" who achieved a cumulative 3.0 GPA or higher The Grandfathered Tuition Plan is available to any undergraduate student enrolled full-time for two consecutive semesters (excluding summer) who achieves a cumulative grade point average of 3.6. In addition, program applicants must not have a grade of D, F, or Incomplete on their record. The program is NOT limited to seniors and is NOT available to students with a 3.0 GPA. This program is publicized in the catalog and aid brochures.

In addition, Celia O'Brien authored an article on the program in Nov. 6 issue of this newspaper. Luckily, Ms. O'Brien checked her facts so the information contained in her piece was correct. Judging from the information contained in Mr. Lavallee's column it seems safe to assume he doesn't read his own newspaper.

Chris Perry
Director of Financial Aid

Positive experience with Financial Aid

I couldn't help but notice Timothy Lavallee's article regarding the Financial Aid Department and be surprised.

I attended another college before I came to Suffolk and my previous college's Financial Aid Department isn't half of what Suffolk's is. I have had nothing but positive experiences with Suffolk's Financial Aid. They may not follow the Registrar's office's example of sending out many reminder notices, but financial aid has always been willing to help me out. As far as having to go to the Department to ask for information and help, Tim, welcome to reality. If there's something you need, you have to go and get it. You mentioned that your financial aid advisor had not made an effort to contact you. Well, perhaps your advisor is busy with the students who have made an effort to see him to make sure all their deadlines are met. Perhaps he's concerned about those students who have shown an interest in their financial woes and is trying to help them. I'd have to say I'd show more concern with the students who are concerned enough to make an appointment.

There is money to be had, whether through loans or scholarships. It may take some research and time. And there are deadlines assigned to claim these scholarships and loans. These deadlines are well known and marked, and there isn't much of a logical excuse for not meeting them.

I know this because the Financial Aid Department at Suffolk has been financially (and tirelessly) helping to support me throughout my Suffolk career. Like you, Tim, Suffolk is really my only choice. That's why it is all the more important to be involved with every aspect of a college career, including your finances.

Katherine Lewis

Erlingur Erlingsson, News Editor
Jay Hale, Music Editor
Neil O'Callaghan, Sports Editor
Timothy J. Lavallee, Copy Editor

The Suffolk Journal
By the students, for the students, since 1936
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Derek M. Bennett, Distribution

Dr. Jon Bekken, Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, news and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne St. Boston, Massachusetts 02114 Phone (617)573-8323 Fax: (617)573-1646
Live free and die at Suffolk free radio!

I was Raymond Bourque, defenseeman extraordinaire, putting the biscuit in the basket and burning Patrick Roy like a rented goalie. No, not in a dream. On NHL Open Ice in the Fenton Lounge. Just $1.00 per period.

So, when I read in last week's Journal that WFSR fired Dan Moore, it's Programming Director, i say Bravo!

Nothing against Mr. Moore, but if WFSR says you gotta go, you keep running until your legs fall off.

I'm glad WFSR has begun running itself like the Gestapo. If you don't like the radio station's policies you're gone. Or you can play the way it ought to be, by God.

I've had enough of these fancy-schmancy DJs just playing whatever they want. When WFSR was just a few years old, it had the microphone for an hour, and could do anything you want. Play anything you want, say what was on your mind.

And it was just plain wrong. The entire time I served at WFSR, I wished that the General Manager was a total iron-fisted overlord. Oh, if only they'd run this place like a Kibergarten, I'd say to myself. Then we'd be just like a real college radio station. I mean, by Jim Behrle

sort of like a real college radio station. I mean, like a college radio station without one of those transmitter d-heckies. If you don't like WFSR's inflexible formatting schedule, you should shut up and lay down. WFSR is better than you, more all-knowing than you, and keep your mouth shut. WFSR is right at what time of the day.


So the next time you feel like a smelly DB, for example, we went to Ambrosia dressed somewhat causally and felt comfortable in their upper-class atmosphere as opposed to the Top of the Hub where you snarl at you if you aren't dressed for the Inaugural Ball and remind you at least thirty times about the W12 minimum person in the lounge.

Make no mistake, however, by Christina Dent & Christine Azzuro

Ambrosia is very pricey. Very, very pricey. The cheapest entrée runs for about $21. Which sort of brings us to the point. What is so great about gourmet cooking?

What is so fascinating about fine gout and mysterious unpronounceable French dishes? It's probably the mystique itself. That's what's exciting us.

Well, to save you the trouble of finding out the same things for yourselves at the expense of a whopping $300 for six people, here's what gourmet dining is all about.

The main thing to remember about gourmet food is that all chefs believe their creations are comparable to Monet, Van Gogh, and da Vinci. As we said, food is art. Gourmet restaurants are some of the only places where duck can look like sausages and look more like it should come in for a landing. A variety of flavors are skillfully meshed to create interesting sensations.

instance, garlic and pecans roasted on salmon; would have thought?

Don't get too wrong, the food was exquisite. And contrary to popular belief, the proportions were more than filling. It's just that when spending that much money on a simple meal, you want to be astounded by the most delicious Epicurean treats imaginable. We wanted, as the name of the restaurant implied, to feast on the sustenance of the gods. But to tell you the truth, we were somewhat disappointed.

We've made food from scratch that was so delectable than that which we were served. There is nothing particularly spectacular about Ambrosia or places like it. But tell me what you pay for. You get the prestige of saying you ate there. Or actually, that you can afford to eat that. Not that we paid ourselves of course. Heaven's no. But since we had an inside track on this information we figured we'd share with our faithful following.

So the next time you feel the need to blow your work study cash on caviar and Carr's water biscuits, watercress soup, and roast pheasant under glass for the adventure of it all, remember this. You are better off eating something from a can. It tastes just as good and it's not nearly as expensive.

by Mike Shaw

Gourmet doesn't always satisfy your palate

Monotony is part of life. Think about it. Everyday is pretty much the same and the rare instances that break the routine are the things we deem as making life worth living. Is that a cryptic enough beginning?

We couldn't really think any more at the time, so we figured the word was better. Nobody understands us anyway, so what does it matter?

Actually, let's talk about food. Food is always an interesting topic of conversation which, in context, actually relates to the monotony of college living. We shared a unique dining experience recently which totally redified the concept of haute cuisine.

Ever heard of Ambrosia on Huntington? It's one of those ritzy places determined to show their clientele that food is art. Food is not art. Food is meant to keep us occupied during naps.

Well, anyway, allow us first to set the scene. Ambrosia on Huntington is really a very nice place. The atmosphere is very nice; they don't appear apologetic for their decor alone. And their menu would make your average person cringe in xenophobic shock. Ambrosia is not nearly as pretentious as their contemporaries. For example, we went to Ambrosia dressed somewhat causally and felt comfortable in their upper-class atmosphere.

by Mike Shaw

Courts work...finally

Simpson found guilty in civil trial

Last night the court case that had so enthralled Americans for the past two years came to a perfunctory end as O.J. Simpson was found to be criminally responsible for the deaths of both his ex-wife and her boyfried Ronald Goldman. With it has come a ton of cash for both families has been a soap opera for the rest of us. From slow-speed chases and globe-trotting atmosphere, the saga of O.J. has all the plot twists of any daytime soap opera, and the absurdity to match.

Not since the case of the Lindberg baby and the impeachment hearings of Richard Nixon has our legal system been under such intense scrutiny. People were criticizing everything it's methodology and even it's geography. Most professionals said, over and over again, "It's not perfect, but it works." Well, finally, it has worked.

The first trial of O.J. was a sham. Flashy lawyers and over-the-top forensic scientists turned an open and close murder case, complete with bloody fingerprints, into a mockery of a trial. It was a circus; the equivalent was the soap opera theme that the daily serials were pre-empted in favor of stuffy trial coverage. People were glued to the tube. Even last night, all of the networks split their screens to show O.J.'s car driving to the courthouse alongside the President of the United States giving the annual State of the Union Address.

And while America watched the first time, the justice system failed them. O.J. was obviously guilty. The evidence was overwhelming. But instead of a murder trial, there was a weak judge, a stupid prosecution team, a mentally defective, greedy jury and a cast of the sleaziest lawyers this side of James Solokov.

The first trial of O.J. was a showcase of all that is wrong with the legal system. The second trial of O.J. was not.

Here, the Goldmans were smart enough to hire a competent attorney. The state assigned an intellgient judge who wasn't about to be pushed around by slimy lawyers. And the people in this jury were all able to read.

Get a fair trial; get a fair verdict. Now that justice has been done for the moment, what of the other issues in this case?

The biggest issue is the race factor. Were white cops out to frame some black guy who just happened to be a big time football star? Was O.J. presumed guilty simply because the color of his skin? I don't think so.

The issues in this case were so screwed up by the participants in the first trial that it was almost impossible to even follow what the real issues were. I'll never forget the scene when O.J. was acquitted: cameras all over the country focused in on blacks and whites reacting to the verdict. Blacks jumped up cheered while whites hung their heads. It was no longer an issue of guilty or innocent; it was black versus white and it was disgusting.

Maybe now, after another year of clear-headed debate we can all come together and see that a murderer has been found. Nobody on that jury cares whether he was black or white, all they cared about was whether or not he was responsible for the deaths of those two people.

And, luckily for all of us, they came down to the right decision.
track is a song that one can relate to when everything in life is disarrayed.

With lines like "Horoscope told me lies Lucas' vision. The ever-popular Boba never-before-seen footage has been nimble TIE fighters. Lasers bum more trial Light and Magic have inserted into new scenes and special effects that the not her type, he persists in hope that one friend. Although she tells him that he is relationships in general, are some of the to refer to them. These tracks, usually bad relationships or the lack of relationships in general, are some of the most hilarious tunes you will ever hear.

The first single "I'm the One," which still receives a good amount of air play, is about a guy who is in love with a good friend. Although she tells him that he is not her type, he persists in hope that one day she'll come around. This tune is very impressive and has great bass lines and guitar hooks.

Of course, special effects wizards can't make up for all of the movie's flaws. For instance, Mark Hamill still comes off rather flat, and the story moves a bit too slowly in the beginning. However, all of that is made up for by the fantastic writing and the simply brilliant storytelling techniques that Lucas uses while directing.

Any Star Wars fan will leave with a smile on his or her face. Anybody who, for some unknown reason has not seen Star Wars in his or lifetime will be even more blown away than fans in 1977 were.

With The Empire Strikes Back and Return of the Jedi Special Editions due out within the next month and a half, we can say with full confidence that the Force is still with us.

Despite all of the songs on the album that other people can associate with, the track "This Place" holds a special place in its author's, Aukerman, heart. It concerns the depression and lack of fulfillment that he faced in the biochemistry lab. Although Aukerman has stated he could not live without both music and science, by deciphering the lyrics, we can see how the short-haired, spectacle-wearing punk rock Ph.D. felt about his workplace.

Everything Sucks was one of the best releases of 1996. The songs are both humorous and sincere. From the opening track to the final cut "Thank You," there is nothing but high speed punk rock that is "perfect for the little guy who was ever called a nerd and never got the girl." If you don't buy the Descendents new release, you suck.

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"without all the facts," said Nelson. "I missed the game. I was the Boston Globe's Kevin Paul Gilpatrick family after John's first accident. DuPont. On January 31, 1996, the Globe reported a story that there is a full recovery impending. Gilpatrick leaves for Shepherd's Hospital in Atlanta later in the week hopeful. Gilpatrick told the Journal that he made no mistake, this incident was not the notion that he or any of his players have lost the positive attitude present earlier in the season. "I knew I wasn't going to get a lot of wins... this is a training season," he said. "I'd be sick if we were losing games 10-1 and 12-2, but the losses have been close and hard fought games." The Rams have lost by more than three goals just three times in 15 games this season (6-2 to Bentley, 5-1 to Tufts and 10-4 to St. Michael's). In their three wins, they outscored opponents 21-10. Overall, however, they have been outscored 77-56....

As a personal goal, I want to be able to talk it over with your mom and dad, that's the way you feel and you've brought him back again.

Since that fearful day last year, Gilpatrick's mentality has been patient, but determined. "I basically played each day by ear. Ultimately, my goal was to get back to some kind of normal life... As a personal goal, I want to be able to feed myself again. I watch a lot of hockey on TV, it really is my only connection to the game now." Many questioned Gilpatrick's decision to return, the most vocal of which was the working world as professionals. McHale is quick to point out that he's looking to improve the team any way possible. "I don't know if we'll turn it all around in one year, but I'm looking to improve in all areas."
Concert flop costs Residence Life

By Quin Gardner

Official numbers say that between 25 and 30 people attended and about $86 dollars in ticket sales we're made for January 31 concert featuring Trona (who won the "best local band" award in WFNX/Boston Phoenix's "best music poll last year") and an opening band, Jayuya, at the C. Walsh theatre. The effort was spearheaded by Resident Assistant Kate Parker and was the first time a concert of this nature has come to Suffolk.

It was an event that cost the Residence Life Office $2,300 dollars.

"None of the student organizations sent people to be there and I just don't think it was talked about enough," Kate Parker said afterward. "I also think that the name recognition was a problem." Parker simply replied "The best ideas die in committees. It's important not having a lot of people around. If you give the responsibility to someone else, things don't get done."

The effort was not completely in the hands of Parker though. Helping to organize everything was Trona's Manager, Deb Klein, a Suffolk Law Graduate.

"She was a huge help. She basically gave me a checklist of everything I needed to get, from food for the band to police to who to call for the sound system," said Parker. "I think that the students underestimated the importance of this event. I bet the administration isn't gonna be to keen on doing this kind of thing again any time soon."

I'd love to help out on the next one, if there is a next one...I think Trona would be happy to return. It's good experience for them, they love the school atmosphere," said Parker.

There is currently a push from many members of the Student Government Association (SGA) and other student groups to hold a similar concert with higher caliber bands in the spring. An upset like this definitely puts a bad light on Suffolk's concert future with Student Activities officials, but the drive certainly isn't defeated. Many of the Spring concerts proponents feel that this set-back should just be used as a learning experience and a marker to pay more attention to the minor details in putting a concert of this caliber together.

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Don't become just a number on campus

Run for a position on the Student Government Association

Nomination papers are now available in the Student Activities Office as of February 5, 1997.

There are open seats for the class of 98, 99, & 2000

Nomination papers are due February 21, 1995 at 5 PM

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THE Crossword

ACROSS
1 Miniscus
2 Cutts
3 Wrench
4 "Kiss Me ...
5 Revise
6 Warmth
7 "— plenty o
8 Ice cream
9 Flower
10 Threaten
11 Imploit
12 Melancholy
13 Member of a parade
29 Literary work of a kind
32 Literary initials
33 To — end to hold
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43 Bolt
45 Having a cool taste
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48 Deby
49 Delight
50 Sun umbrellas
52 Fun room
53 Whistle
55 Motorless
59 Triple
62 Early garden
63 — date
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65 Without help
66 Jeopardy
67 Scorcher
68 Galamanders
69 Meeting abbr.
70 Sea bird

1 Liquid measure
2 8 Fulton's invention
3 Hoggie animal
4 Miserable one
5 Wedding words
6 Family member
7 Attempt
8 Occupation
9 Stage group
10 Cuban city to Cubana
11 Kick out
12 Cheap whiskey
13 Actress Meryl
14 Colored area
15 Worker with weather
16 Wounded with horns
17 Act
18 Atmosphere
19 Attraction
20 Certain young man
21 Baking result at times
22 Get young cash
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16 Tricks
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19 Dueling weapon
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## Suffolk University's Calendar of Events
For the Week of February 5-12, 1997

### Wednesday, Feb. 5
- Fall final exam make-up (2/5 - 2/6)
- Resident Assistant Information Session  
  Residence Hall Auditorium  
  4:30 PM - 5:30 PM

### Thursday, Feb. 6
- American Studies Committee Meeting  
  Sawyer 1008  
  1:00 PM - 2:30 PM
- Alpha Beta Psi Meeting  
  Sawyer 421  
  1:00 PM - 2:30 PM
- Alpha Phi Omega Meeting  
  Fenton 603  
  1:00 PM - 2:30 PM
- American Studies Committee Meeting  
  Sawyer 1008  
  1:00 PM - 2:30 PM
- Bilingual Poetry Workshop  
  Archer Lounge  
  1:00 PM - 2:30 PM
- Career Services Seminar  
  Sawyer 423  
  1:00 PM - 2:30 PM
- Caribbean American Student Association  
  Sawyer 1129  
  1:00 PM - 2:30 PM
- English Department Meeting  
  Fenton 637  
  1:00 PM - 2:30 PM
- Humanities Department Meeting  
  Fenton 438  
  1:00 PM - 2:30 PM
- Pre-Law Association Meeting  
  Sawyer 808  
  1:00 PM - 2:30 PM
- Sociology Department Meeting  
  Sawyer 1029  
  1:00 PM - 2:30 PM
- Sorority Meeting  
  Fenton 430B  
  1:00 PM - 2:30 PM
- The Hellenic Club Meeting  
  Sawyer 1023  
  1:00 PM - 2:30 PM
- University Police Crime Prevention  
  Sawyer 708  
  1:00 PM - 2:30 PM
- WSFR Meeting  
  Fenton 430A  
  1:00 PM - 2:30 PM
- Resident Assistant Information Session  
  Residence Hall Auditorium  
  1:30 PM - 2:30 PM
- Men's Varsity Basketball vs W.P.I.  
  W.P.I.  
  8:00 PM
- Men's Varsity Ice Hockey vs FRAMINGHAM STATE COLLEGE  
  HOME - BU  
  8:00 PM

### Friday, Feb. 8
- Annual Alumni Men's Basketball Game  
  HOME  
  1:00 PM
- Men's Varsity Basketball vs MAINE MARITIME ACADEMY  
  HOME  
  4:00 PM
- Men's Varsity Ice Hockey vs ASSUMPTION COLLEGE  
  HOME - BU  
  4:00 PM

### Tuesday, Feb. 11
- History Department Meeting  
  Sawyer 1025  
  12:45 PM
- Arts & Humanities Meeting  
  Fenton 430A & B  
  1:00 PM - 2:30 PM
- Black Student Union Meeting  
  Sawyer 927  
  1:00 PM - 2:30 PM
- English Department Meeting  
  Fenton 637  
  1:00 PM - 2:30 PM
- Humanities Department Meeting  
  Fenton 438  
  1:00 PM - 2:30 PM
- Program Council Meeting  
  Fenton 337  
  1:00 PM - 2:30 PM
- Student Government Association Meeting  
  Sawyer 421  
  1:00 PM - 2:30 PM

### Wednesday, Feb. 12
- Student Leadership Reception  
  Fenton Lounge  
  3:00 PM
- University DateLine is Suffolk’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082.

A comprehensive record of what is happening, when and where — for planning, publicity or general information.
One giant step for Gilpatrick

By Neil O’Callaghan

JOURNAL STAFF

Goaltender John Gilpatrick, who suffered severe paralysis in January of 1996, made major progress in his rehabilitation last week. Last Saturday, Gilpatrick awoke in the middle of the night with what he described as a burning sensation in his right bicep, and feeling in his stomach and lower back. "I could feel the blanket on my arm, and I could feel touch on it again. I can’t explain the joy I felt. I was in shock. This is a great start," said Gilpatrick who was planning on returning to Suffolk for the spring semester.

"All indications are that now [John] will be returning to [Shepherd’s Hospital of] Atlanta to continue his rehab," said Athletic Director James Nelson. Nelson released a memorandum on January 16 describing the progress made by Gilpatrick.

Gilpatrick’s injury occurred in BU’s Walter Brown Arena less than a few feet from where Travis Roy was paralyzed four months earlier. Gilpatrick, guarding against pressure from two Stonehill attackers, was hit, lost his balance, and knocked the back of his neck against the
crossbar. X-rays showed no tears in the ligament of the spine, and no damage to the spine itself. Thus, no surgery was needed, only rest, rehabilitation and time. Coach Bill Burns described the incident last January. "When it was over, he was caught in the net and one of his arms was over the top of his head. I thought he was tired, and that was all. It wasn’t one of those hits where everyone oohs and aahs and you wonder how the guy’s gonna get up after it... John was holding up one player while another kind of brushed him and spun him around."

Despite its freakness, Gilpatrick had actually endured a previous spine-related injury eight years ago during his sophomore year at Hanover High School. Gilpatrick went through the proper rehab and was cleared by doctors. Like a stubborn lover, Gilpatrick returned to the ice. Gilpatrick explains his reasons for wanting to return to the game of hockey: "When I was growing up, I was always of those hits where everyone oohs and aahs and you wonder how the guy’s gonna get up after it... John was holding up one player while another kind of brushed him and spun him around."

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crossbar. X-rays showed no tears in the ligament of the spine, and no damage to the spine itself. Thus, no surgery was needed, only rest, rehabilitation and time. Coach Bill Burns described the incident last January. "When it was over, he was caught in the net and one of his arms was over the top of his head. I thought he was tired, and that was all. It wasn’t one of those hits where everyone oohs and aahs and you wonder how the guy’s gonna get up after it... John was holding up one player while another kind of brushed him and spun him around."

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Hockey team continues its struggle

By Rob Thomas

JOURNAL STAFF

The late game jitters struck the Rams once again, this time in losses to Western New England and Stone Hill College and a tie with the University of Scranton.

It’s a trend that Suffolk University hockey coach Mark McHale and his team have been trying to avoid. And so far, with little success. “That magic number again...ten minutes left in the game,” he said of the Rams’ penchant for dropping games as the waning minutes tick away.

A pair of defensive mishaps against WNEC sent Suffolk to a 7-5 loss Tuesday, despite being tied 5-5 midway through the third.

Freshman left wing Brian Mullen led the way for Suffolk with two goals and one assist, while junior defenceman Mark Hrenko notched a goal and three assists. Senior wing Frank St. Peter (one goal, two assists), junior center Dan Myers (one goal) and sophomore defenceman Matt Perry (two assists) provided the rest of the Rams’ offense. Goalie Mark Melito made 18 saves.

Thursday Suffolk played strong defensively but couldn’t convert on scoring chances, losing 4-2 to Stonehill.

“Powerplay didn’t get together,” McHale said. “We had two 5-on-3’s and couldn’t put the puck away. We had our chances.”

Suffolk trailed 3-2 entering the third but couldn’t generate the equalizer. Freshman right wing Tim Martin and Myers scored for the Rams, while sophomore Jim McNamara made an assist. Goalie Jimmy Fosythe turned in a solid, 20 save effort.

Saturday the Rams squandered a much needed win by failing to protect a pair of two

head. I thought he was tired, and that was all. It wasn’t one of those hits where everyone oohs and aahs and you wonder how the guy’s gonna get up after it... John was holding up one player while another kind of brushed him and spun him around."

Despite its freakness, Gilpatrick had actually endured a previous spine-related injury eight years ago during his sophomore year at Hanover High School. Gilpatrick went through the proper rehab and was cleared by doctors. Like a stubborn lover, Gilpatrick returned to the ice. Gilpatrick explains his reasons for wanting to return to the game of hockey: "When I was growing up, I was always

Hockey team continues its struggle

By Rob Thomas

JOURNAL STAFF

The late game jitters struck the Rams once again, this time in losses to Western New England and Stone Hill College and a tie with the University of Scranton.

It’s a trend that Suffolk University hockey coach Mark McHale and his team have been trying to avoid. And so far, with little success. “That magic number again...ten minutes left in the game,” he said of the Rams’ penchant for dropping games as the waning minutes tick away.

A pair of defensive mishaps against WNEC sent Suffolk to a 7-5 loss Tuesday, despite being tied 5-5 midway through the third.

Freshman left wing Brian Mullen led the way for Suffolk with two goals and one assist, while junior defenceman Mark Hrenko notched a goal and three assists. Senior wing Frank St. Peter (one goal, two assists), junior center Dan Myers (one goal) and sophomore defenceman Matt Perry (two assists) provided the rest of the Rams’ offense. Goalie Mark Melito made 18 saves.

Thursday Suffolk played strong defensively but couldn’t convert on scoring chances, losing 4-2 to Stonehill.

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goal leads in a 5-5 tie with Scranton. "We were up 3-1 and let up two goals with 2:30 left in the second period and up 5-3 with two minutes left in the game," McHale said.

Then, they had one of their all-too-familiar defensive breakdowns as Scranton’s Billy Conners tied the game on a clean break away with 30 seconds left. With two seconds left in regulation, Forsythe salvaged the tie for Suffolk with a tough, point-blank save.

The Rams were led by St. Peter with two goals and junior defenceman Jim Grossman and Mullen, who each had a goal and an assist. Perry also scored for Suffolk, while senior Al Rogers and junior John Babiarz, both centers, each made an assist.

The Rams (3-11-1) host HOCKEY continued on page 9

For the Record

"Here’s the Downfall Of The Celtics"

Just imagine how much better the Celtics would be if they still had Alla Abdelnaby.

"I Want To Hear Some Spirit!"

Wouldn’t it be great if cheerleading had statistics?

"Examine The Facts"

Canseco batted .289 with 28 home runs last year in an injury shortened season with the Red Sox. Oakland Athletic fans chiseled man, John Wandin, recently acquired in the deal for Canseco, was 8-7 with a 5.96 ERA in 26 healthy games.

"Quote Of The Week"

Ray Bourque, the Bruins all-time leading scorer, assisted on 106 of Cam Neely’s 344 goals. Neely was asked for comment on Bourque’s career during a Tucker-Anthony profile segment in between periods during Saturday’s Bruins –Lightning game. He said jokingly, “If he was any kind of player, I would have had four-hundred goals.”

by Neil O’Callaghan

"I Just Love The FleetCenter"

The luxury boxes. It’s so refreshing to sit down to catch sporting event and listen to the people behind you sip champagne while discussing the progress of their stocks and bonds.

The concessions. I find it so convenient that the vendors now allow you to use Visa and Master Card for a 12 oz. Sprite.

The stereo system. If there’s one thing a true hockey fan hates, it’s having to listen to that bothersome organ for sixty minutes a night.

The others. These friendly folks are extremely helpful in escorting you out of a completely deserted section on the floor to the upper level seats printed on your tickets. Even saying you know Journal Columnist Jim Behrle doesn’t get them off your back.

The simulated cheering. If you happen to take in a Celtics game, you’ll notice simulated cheering coming from the speakers during the introduction.

Women’s Softball team starts season early

By Meg Wright

JOURNAL STAFF

The defending Great NorthEast Athletic Conference champion softball team began practicing early this month in the Ridgeway Gym.

The Rams, coached by assistant director of athletics, Christine Carr, are a relatively young team with only four returning players.

Carr believes that this season will be highlighted by strong performances by the catching and pitching staff, as well as in the outfield, with younger players assuming the infield responsibilities.