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# The Suffolk Journal

Volume 55, Number 15

Beacon Hill, Boston, Massachusetts

Wednesday, February, 1997

## SGA approves increase

By Meg Wright  
JOURNAL CONTRIBUTOR

Student Government Association (SGA) voted 10-6 in favor of the proposed student activity fee Tuesday, Feb. 4.

The vote, tabled from last week's meeting came after intense discussion, where SGA members as well as representatives from many student groups were able to voice their concerns.

Emotions ran high throughout the discussion and tolerance was low. An emotionally charged Greg Lanza, chair of the Council of Presidents delivered a strong argument in favor of the increase. "This is ludicrous," argued Lanza, "fighting a \$20 increase but not saying a thing when they raise our tuition \$1000"

Lanza was not the only representative to offer strong discourse. President of

the sophomore class, Alan Caggiano, once again took control of the arguments against the increase. Throughout the two-week debate Caggiano has fended for the commuter students, who, in his opinion will not benefit from an increase.

Although strongly in favor of the increase, president of SGA, Mark DiFraia fielded questions from both sides. DiFraia stressed that the fee increase is necessary to cover inflation. "The student activity fee has not gone up in the last six years. You cannot expect groups to be able to provide the same programs they have been since 1990 without increasing their budget to cover inflation."

Countering DeFraia on the matter of inflation Caggiano argued, "SGA finished last year with a balanced budget

**INCREASE**  
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Quinn Gardner/Journal Staff

SGA members spend an afternoon debating the activity fee increase proposal.

## Residents won't be evicted

*First of a series on the Residence Hall*

By Amy Marcotte  
JOURNAL CONTRIBUTOR

Dean of Students Nancy Stoll dismissed rumors that existing residents of the Residence Hall will be tossed out next fall to accommodate incoming freshmen.

Stoll said that returning students will receive housing provided they meet a May 1 deadline. She specified that a deposit is required in late spring in order to reserve one of the 408 available spaces.

Housing will not be guaranteed after this deadline for both new and returning students. Stoll said that the administration expects close to the same amount of incoming freshmen as those received this fall. To accommodate this influx,

staff members believe that a good percentage of current residents will make other housing arrangements.

Maureen Owen, Director of Residence Life, confirmed this information. She said a meeting is planned in the near future to discuss housing availability for new residents.

Other topics of interest will be a new lottery system that is being developed for those residents who were not able to obtain a room. Students who are currently commuting to and from school will not be eligible to live in the dorms. Spaces will be available for returning, transfer and new students only.

Returning and new international students will also be required to meet the same spring deadline, as well as go through admissions to secure a space in the residence hall. International students also have the option of residing in International Hall, a privately owned residence hall that operates more like a bed & breakfast.

Stoll said that there is also talk about an opportunity for students to "propose an interest". This will allow residents with similar interests, tastes, and cultural interests to request a suite together and live in a unique and comfortable environment.

"We are actively looking for residence facilities", said Dean Stoll, "We are eager to add another residence hall." Stoll also stated that the process of acquiring a new building takes time and an appropriate building as well as money is needed before any purchase can be made.

Owen said that more information will be available to students by the end of February, at this time more facts will be given out about the "lottery system".

## COP okays all budget requests

By Celia O'Brien  
JOURNAL STAFF

The Council of Presidents (COP) approved budget allocations to the three clubs that requested activities funding at the COP meeting last Thursday.

COP voted on allocation requests submitted by the Arts and Humanities Club and the Black Student Union as planned, and a surprise presentation by the Vietnamese Student Association (VSA).

COP Chairman Greg Lanza had not received a formal budget allocation by the Tuesday deadline, and therefore did not include the VSA's proposal on the agenda.

Under normal circumstances, late submissions are not voted on until the following week.

The VSA, which requested money to pay for participation in an annual Vietnamese New Year's Fair at Boston University, claimed that the allocation was handed in before the deadline. The controversy was then taken to a COP vote and it was decided that the club could present its request.

COP also discussed the proposed increase in Student Activity Fees. Lanza, supporting the increase, explained the current budget situation as tight.

"Due to the increase in organizations

at Suffolk," Lanza said, "I don't see how we can continue to hold the current events, never mind new events without increases in the budget."

Several new clubs have applied to be added to Suffolk University's growing list of extra-curricular organizations, including the Arabic Student Association and the International Relations Student Association. Budget money will be needed to support these clubs as well.

Lanza encouraged COP members to attend the SGA meeting held Tuesday to give their opinions about the fee increase.

The agenda also focused on the resignation of COP advisor Lou Pellegrino. Lanza introduced Lucy Lopez as Pellegrino's replacement. Lopez, a graduate student from the Student Activities office, stepped in after Pellegrino took on other responsibilities and could no longer fulfill the duties of a full-time advisor.

Lanza also announced that a special election will be taking place during the February 13 meeting in order to elect a new COP treasurer, after Treasurer Tim Lavalley stepped down due to employment commitment. Nominations were made during the Thursday meeting, and will continue to be accepted until the election.

## Trustees hear students

By Quinn Gardner  
JOURNAL STAFF

SGA President Mark DiFraia urged the Board of Trustees Tuesday night to approve the proposed \$10 increase in the student activity fee. DiFraia said that for the last six years, the fee has remained at \$30. However, increased enrollment has led to a \$24,000 budget increase in those six years.

The trustees heard from other stu-

dent groups, including Gay and Lesbian Alliance (GALAS), Council of Presidents (COP), SGA's Suffolk Saver Card plan and the Evening Division Student Association (EDSA), about the current events on their respective agendas. DiFraia said he was "very optimistic" that the trustees would vote in favor of the increase. University President

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### Inside the Journal:

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Mike reviews Star Wars; while Jay stays warm with the Cardigans.

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Jim takes a look at WSFR; and Chris and Tina discuss gourmet cuisine.

#### Suffolk Sports 12

John Gilpatrick talks with Neil about his recovery; and Rob takes a look at the struggling mens hockey team.



# Derne St. Deli has new look

By Jim Behrle  
JOURNAL STAFF

What kind of man messes with perfection, you ask? Well, Nick Papadoulos for one.

That's exactly what Nick did with his legendary Derne St. Deli. Nick closed the Derne St. Deli for the fall semester and renovated his restaurant.

Why renovate? "Because I was foolish," Nick jokes. "Nah. Because we needed it." He bought the building on the corner of Temple Street and Derne Street 11 years ago when it housed a coffee shop. "But nothing as nice as this," Nick says.

The inside of the Deli seems more spacious than before. The design for the new layout was all Nick's. "If anybody wants a good designer they can always ask me. I'll do it for free," Papadoulos promises.

## INCREASE

Continued from page 1

therefore there is no need to raise the fee by 33 percent. Raise it three percent to cover this year's inflation if you must raise it at all."

The proposal will now go to the Board of Trustees for final approval. "I feel very confident that the board will approve this proposal," said DiFraia. "In my opinion it will be easier to present this to the board because SGA has prepared so meticulously."

Commenting on Tuesday's vote Caggiano said, "I was not pleased with the outcome for several reasons, particularly because the format of the

Gray counters and stools now circle the Deli. All of the windows along the east side are now uncovered, revealing a nice view of Temple St.. White suspended lights have been added to the entrance way, and red tiles have been laid across the floor.

The Derne St. Deli sports a brand new logo in the front window. The changes aren't just to the appearance, either.

"There will be more items, definitely. New equipment, top of the line. The same beautiful service. Oh, yeah, and homeade pudding."

"We also have daily specials, and French fries."

The Deli will also now be open on Saturdays from 9:00 to 3:00 p.m.

The Derne St. Deli has been a Suffolk landmark and meeting place for years, and now it's an even more comfortable place to eat and to study.

discussion was not carried out in a constructive manner that fairly represents the opposing sides; consequently the decision reached was not acceptably justifiable except to those scant groups who benefited from it." Caggiano added that SGA failed to address the real problem of participation in student activities. "I do not believe that an increase in the fee especially of this magnitude genuinely representing the greater student population at Suffolk and I ask all students to voice their opposition to their respective Student Government Association representative and leaders.

When asked if he planned to petition the vote Caggiano said, "By all means."

# New play which addresses sexuality in high schools a success

By Olivia Guerrero Motz  
JOURNAL CONTRIBUTOR

An invited audience of educators and people who work with youth packed the C. Walsh Theatre almost to its capacity Jan. 30 for the preview of the new play "Present Tense...Future Perfect" on Thursday night.

The play addresses the subject of gay, lesbian, bisexual and transgendered teenagers in high school. The preview was followed by a reception for the director and cast in the Munce Conference Room.

The cast, some members of the crew and about 40 people from the audience attended the reception. The guests welcomed Chris DeStefano with a standing ovation: congratulations, pats on the back and handshakes slowed down the entry of the playwright and director.

Interesting comments and feedback about the play were circulating around the room during the hour and a half reception.

Jason Rodney's character is Tre, a gay teenage boy who is completely misunderstood by his parents and is driven into suicide through loneliness and despair. Rodney disagrees strongly with one teacher who suggested that not all audiences would be as receptive as the group of teachers and educators present at the preview.

Rodney responded that if a 9-year-old sister of another cast member had

seen the play that night, and if she could take the play and understand it then high school teenagers should be even more capable of showing an open mind.

Jade Camer, whose role is that of a transgendered teenager who inspires the rest of the gay/lesbian students to be strong and not afraid, said that "the play is trying to make the audience understand the concept of a gay/lesbian integrated community in high schools." She added, "for us (the gay/lesbian community) it is a matter of choice to show or not who we are."

Vickie Mishoulam is "Flo" in the play, a lesbian girl who has just transferred to a new school and is trying to change the world. Mishoulam believes that the play has deeper issues than just gay/lesbian integration.

"The play is about growing up, about family relationships and about life itself," said Mishoulam.

Emily Delisle plays Emily, the shy lesbian girl who doesn't quite yet know how to handle her own personality and is torn apart by all the conflicts around her. Delisle (in real life) was a member of the youth committee that was directly involved in the organization and the idea of the play. She expressed her conviction that the play will be a strong cornerstone for further class discussion about the subject of gay-lesbian-straight relationships.

DeStefano found time to talk to everybody who seemed interested in the meaning and value of the play. He was



Photo by Quinn Gardner

The renovated Derne Street Deli is now open for business.

## TRUSTEES

Continued from page 1

David Sargent said, "I think [a student activity fee increase] is probably very necessary. It's true that they have been entirely too hard pressed as far as budgetary constraints are concerned the last couple of years." Sargent added that he didn't know how the Trustees are going to vote, but felt that DiFraia had presented a strong case for the increase.

Student Activities Director Donna Schmidt cited that other colleges find much better ways to spend their money, and that an increase in our fee will allow us to sponsor such events as well as expand the range of activities we can tackle.

The Board also heard from representatives of 13 student organizations and athletic teams. Brian Anderson of the Baseball team, representing the Athletic Department, asked the trustees to finance a new batting cage. GALAS President Melissa Wood spoke of bringing prominent gay activist and actor Harvey Firestein (*Mrs. Doubtfire*, *Independence Day*) to the C. Walsh theatre to speak on current gay issues. The International Students Association is working on bringing an Argentinian journalist to speak at the University about his experiences working under a dictatorship, and compare his writing to current American journalism.

The Board of Trustees will vote on the student activity fee increase on Friday.

very excited and overwhelmed by the big success of the night. The connection between him and his cast seemed very strong and he said he would keep the same cast for future performances in the fall, as far as circumstances would allow it.

"Present Tense... Future perfect" was made possible through a \$5,000 grant from the Boston Foundation.

DeStefano said he hoped to be able

to obtain more grants and private donations in order to keep his play running. The technical support is also important to him: "Suffolk University and the C. Walsh Theatre have been very supportive and generous in giving me the opportunity to preview my play here. I hope that in the future we will be able to keep working in cooperation."

## Scholarship Information

Outside scholarships can be a valuable source of assistance. The Office of Financial Aid and Student Government Association will soon publish their annual brochure of outside scholarship opportunities. Meanwhile, here is information on scholarships which may be of interest to you.

### Datatel Scholars Foundation

A number of scholarships ranging from \$700 - \$2,000 are awarded each year. Full and part-time graduate and undergraduate students may apply. Awards are merit based and recipients are selected on the basis of their academic performance, external activities, recommendations and personal statement.

### The Samuel Huntington Public Service Award

\$10,000 stipend for a public service project ranging from 6 months to a year will be given to a graduating student from an accredited college, planning to pursue a career in public service.

To receive an application, contact: The Samuel Huntington Fund  
ATTN: D.F. Goodwin  
25 Research Drive  
Westborough, MA 01582  
(508) 389-2125



# Homeless are the ignored residents of the Boston Common

By Erin Downing  
JOURNAL CONTRIBUTOR

A group of tourists take pictures at the water fountain. Parents with children and couples of all ages indulge in afternoon enjoyment at the skating rink. A woman sits on a park bench drinking a warm cup of coffee while students walk rapidly to class. But none of them stop to look at the inhabitants of Boston's parks: the sights unseen in Boston, the homeless.

The city's benches and pathways are home to many people. These individuals are what some people might call bums, drunks or even nuisances. Regardless of the bitter cold weather, you

can witness them standing outside the train station on the Boston Common asking for money or bunched up on benches trying to stay warm.

As people pass by, they might say, "Why don't they get a job," or, "It's their fault they are homeless." However, if you stopped to talk to a homeless person, you would probably discover that most of them did not choose to be homeless. According to one homeless man, Thomas Carlton, he would prefer nothing more than to purchase his own house.

After one month of being homeless, Carlton's appearance does not differ from the other homeless individuals around him. His clothes are dirty and

hang on his nearly emaciated body. His hair is tangled, and his skin is a patchwork of dirt. When he smiles, the gaps of two missing teeth are visible. Like many homeless people, Carlton, 35, once owned a house and held a job. After moving from Maine to Boston, he lost his job and moved in with his sister. After a dispute with his sister on January 4, Carlton was forced out. He now calls the streets home.

"I just jump from shelter to shelter," he explained, "There's the Pine Street Inn and St. Francis House. I don't live there, though."

Moving from shelter to shelter is one of the ways Carlton and many other homeless people manage to stay warm about the winter.

"The summer is in our favor. But the winter... wooh... that's rough," Carlton stated. "Nine homeless people have already died this winter. Nine died in three weeks."

Finding a place to sleep at night can be a difficult task. According to *The Boston Globe's* June 22 edition, Boston Mayor Thomas Menino ordered the removal of homeless people from the Boston Common and the Public Garden during overnight hours. Even though many shelters in Boston have fifty or more beds, Carlton said that space in the shelters is quickly filled each night, forcing dozens of homeless people to sleep in public areas.

Carlton's days are not filled with work deadlines or appointments. He occupies the majority of his time asking pedestrians for money in the Boston Common. He might spend up to 13

hours a day panhandling or trying to find a place to stay warm.

"I've been out here since 6 a.m. this morning. I've made no money in eight hours," Carlton said. "Sometimes I go into the train station to get warm but if a cop sees you with a cup in your hand, even if it's empty, he'll kick you out."

Carlton would like to someday get a job, but he realizes the obstacles he must overcome. "I know how I look. I wouldn't hire someone like me," he said. "They'd take one look at me and throw my application in the trash. I don't even have a permanent address and number to put down."

Carlton's problems are similar to those of many other homeless people. One-fourth of the homeless have jobs, but their wages are too low to pay for housing. Thus, they live on the streets, hoping to one day save enough to rent or buy a home.

No one wants to worry about when he or she will be able to eat again or which doorway will keep them warm during freezing winter nights. However, millions of people in the United States have to struggle with these problems every day, and the homeless people who live on Boston Common are only a small percentage of the homeless in America.

**The Suffolk Journal's  
doors are always open, we  
need writers, give us a call  
573-8323**

## Student Activities toasts leaders

By C. Azzaro and C. Dent  
JOURNAL STAFF

On Tuesday, Feb. 5, Suffolk University recognized its orientation leaders with a reception in the Fenton Lounge.

The reception, sponsored by Student Activities was instated in order to honor the nearly two dozen participants in the program.

Each year members of the orientation staff receive a scholarship for \$3300, and this year ten students received the award.

Throughout the year the scholars work to put together registration packets, plan orientation training and attend weekly meeting sessions as well as play

an integral part in the orientation leader selection process.

Christine Scaffidi, an orientation scholar, said, "it's a lot of hard work." Many of the projects undertaken require ten hours of work every week, including two full days in January during spring semester orientation.

Last year's leaders were full of enthusiasm about the program and felt it was worth the time invested. There is an application process as well as an interview session for those who are interested in becoming an orientation leader.

So, if you wish to become one of next year's orientation staff, be on the lookout for information and applications

**Commencement  
Student Speaker**

### Special Notice!

Application for *Student Speaker at Commencement 1997* are now available in the:

Student Activities Office - -  
Student Activities Center,  
28 Derne Street

or

The Dean of Students Office -  
3rd floor, Ridgeway Building,  
148 Cambridge Street



Deadline for applications is  
5:00 PM Tuesday, March 18.

?? Call the Dean of Students  
Office at 617-573-8239

**FOR STUDENTS**

**OPEN OFFICE HOURS WITH**

**PRESIDENT SARGENT**

**Thursday  
February 13, 1997  
1:00 - 2:30**



*President David Sargent invites you to meet with him  
(no appointment necessary) to ask questions, express concerns,  
suggest ideas, and tell him how you feel about Suffolk.*

*Please take advantage of the opportunity to speak with and meet  
the President.*

**HE WANTS TO HEAR FROM YOU!!**

**One Beacon Street - 25th Floor**



# Arts & Entertainment

## Star Wars returns !

George Lucas out to prove the Force is still with us.

By Mike Shaw  
JOURNAL STAFF

With estimated box office returns from last weekend over \$36 million, George Lucas has proved beyond the shadow of a doubt what his loyal fans have known for two decades: That his creation is not only classic in every sense of the word, but that it is timeless as well. Fans old and young lined up in droves to see *Star Wars: A New Hope*. Some had come to see it again, and some had come to experience it on the big screen for the first time.

The money taken in last weekend was over seven times that of its closest competitor, *Jerry Maguire*, which pulled in just over \$5 million, and puts *Star Wars* about \$40 million off the top of the all-time money-making list. As of Friday, only Steven Spielberg's *E.T.* and *Jurassic Park* and Robert Zemeckis' *Forrest Gump* ranked higher respectively. If the past is any indication, expect those standings to change.

When it first opened in 1977 *Star Wars*

grossed and unheard of \$323 million in North America alone. Since then, worldwide returns and merchandising have grossed George Lucas' production company, Lucasfilm Limited, over four billion dollars.

Last weekend's opening was the largest ever for the month of January and the ninth-highest in history.

Set in "a galaxy far, far away" in some distant past, *Star Wars: A New Hope* starts off with a bang as a massive Imperial Star Destroyer commanded by the evil Lord Darth Vader (David Prowse, voiced by James Earl Jones) plows through space chasing the smaller ship carrying Princess Leia Organa (Carrie Fisher) over the small planet Tatooine. Things then slow down.

The princess is captured. A young man named Luke Skywalker (Mark Hamill) hears Leia's cries for help through two dispatched droids R2-D2 (Kenny Baker) and C-3PO (Anthony Daniels), and he sets off on a



Photo courtesy of 20th Century Fox

Han Solo and the mighty Chewbacca return to theatres in the *Star Wars Trilogy Special Edition*.

perilous journey to the Death Star, an Imperial battle station with enough power to destroy entire planets.

Along the way, Luke meets up with a sage-like Jedi Master named Obi-Wan Kenobi (Sir Alec Guinness) and brash mercenary pilot Han Solo (Harrison Ford) along with his first

mate Chewbacca the Wookiee (Peter Mayhew).

The story is nothing we haven't all seen before. In fact, it has forever become a part of popular culture. What is new about this movie are the

### STAR WARS

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## Sweden's sweetest pop band hits town

By Jay Hale  
JOURNAL STAFF

On February 2 and 3, Sweden's Cardigans played to a full house at the Paradise.

After months of touring, a hit video on MTV, and a chart topping song on the *Romeo and Juliet Soundtrack*, the band is finally getting the attention they deserve this side of the Atlantic.

The Cardigans formed in Jonkoping, Sweden, in 1993 when guitarist Peter Svensson and bassist Magnus Sveningsson halted their pursuits of heavy metal stardom to create a band "as good as the Beatles." The two enlisted acoustic guitarist/pianist

Lars Johansson, Bengt Lagerburg on bass, and Nina Persson for lead vocals.

They released their first full length album *Emmerdale*, in Sweden, which featured the single "Rise and Shine." This song got the band great press and the Cardigans became pop icons.

*Emmerdale* also got the Cardigans dubbed as the cutest pop band in Sweden. This title does not seem to bother the band. In an interview, Persson was quoted, "being cute is better than being boring."

On February 3, the Cardigans' set at the Paradise, was composed

mostly of material off their last two albums, *Life* and *First Band on the Moon*. When they last came through Boston at the WFNX Disorientation Week extravaganza, the mostly young crowd was not really into their style of lounge-pop music. However, this time was totally different. Both shows sold out rather quickly and an older, more perky crowd prevailed.

The Cardigans opened up their set with their cover of Black Sabbath's "Iron Man" and segued into some of their catchier tunes. The song "Step On Me" was extremely good as well as "Get Out of My Way." Many people think that the key to the band is Nina Persson's dimples and beautiful voice, however, this is not really the case. The driving bass of Sveningsson along with the great mix of acoustic guitar and electric piano by Johansson keep the songs funky and upbeat. One song, "Beat It," which was labeled as having "18 wheeler power" was extremely fast and heavy for this band, but it sounded terrific.

Other notable tracks by the band were the performances of their two radio hits "Carnival," off *Life*, and "Lovefool" from their latest release. The Cardigans played their first single, "Rise and Shine." All of these were superb and had almost the entire dance floor moving.

When the Cardigans come back to Boston in the future, go! Along with great music from one of the world's best up-and-coming bands, the crowd the Cardigans attract is cool as well. Pick up both of their CD's *Life* and

*First Band on the Moon* as soon as you can. I cannot think of one reason why you would not love this band.

### \* UPCOMING CONCERTS \*

Feb. 7th Texas is the Reason at the Middle East. Central Square, Cambridge

Feb. 8th Reverend Horton Heat, NY Loose at Mama Kin. Lansdowne St.

Feb. 8th Social Distortion, Super-suckers, Swingin' Utters at Avalon. Lansdowne St

Feb. 10th&11th Pavement at the Middle East. Central Square, Cambridge.

Feb. 12th Less Than Jake, Weston, Latex Generation at the Middle East.

Feb. 12th Space at Bill's Bar. Lansdowne St.

Feb. 15th Throwing Muses at the Middle East.

Feb. 19th Kula Shaker at Avalon.

Feb. 20th Silverchair, Handsome at the Paradise. 967 Commonwealth Ave.

Feb. 20th Sam Black Church at the Middle East.

Mar. 1st&2nd Sebadoh at the Paradise.

Mar. 4th&5th Metallica, Corrosion of Conformity, Korn at the Fleet Center.

Mar. 26th Descendents, Suicide Machines, Shades Apart at Pearl St. North Hampton, MA.

For More Shows...

Stay Tuned



Jay Hale/Journal Staff

Nina Persson of the Cardigans, pictured here at the Hatch Shell, sold-out two shows at the Paradise on February 2 and 3.



# Hey, take a *Chance*

By Timothy J. Lavalley  
JOURNAL STAFF

Most of the fiction that is spewed out of the major publishing houses in this nation lacks the body and feeling that makes reading a thrilling experience. Many books feature story lines which are written to be easily adapted to television mini-series and top-grossing films. The characters are hollow and live in less-than-fulfilling environs.

There is one stand-alone fictional character that has survived the jump to television - Spenser.

Some may remember the on-location television show of the eighties entitled *Spenser: For Hire*. It starred Robert Urich as the stoic and devoted gumshoe, Spenser. What some may not remember is the fact that the series was based on a continuing novel story line.

The Spenser character has thrived in the mind of author Robert B. Parker, who resides in the Boston area, for over twenty years.

Starting with *The Godwulf Manuscript*, Spenser, named for British poet Edmund Spenser, was introduced to the reading public as a middle-aged, single detective who always takes cases which seem simple at first, but reveal a greater

mystery as the story unfolds.

A former Boston Police detective, Spenser has coursed his way through various and sundry clothing styles, fads and trends without ever changing his personal style of independence and integrity.

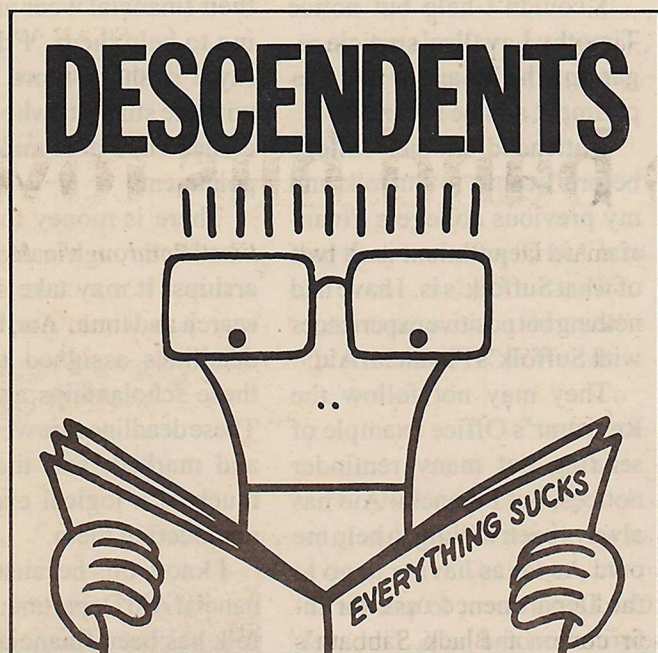
Over the years, Spenser has softened only slightly to accommodate his divorced girlfriend, Susan Silverman, who he met in the second book *God Save the Child*. Susan is a trendy, hip psychiatrist who continues to peak Spenser's interest after nearly twenty years of dating.

Rounding out the returning cast members is Hawk. Spenser and Hawk have enjoyed a deep friendship since they were opponents in the boxing ring on the prize fighting circuit. Hawk is a tall African-American who refuses to waste words. They work well together, and rarely have to discuss a course of action when dealing with bad guys.

Interestingly, the Susan and Hawk characters seem to embody what lies beyond Spenser's limitations. Susan is very delicate and feminine, even though she is a feminist, and Hawk is very

## SPENSER

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## Descendents: Ph.D in punk

By Jay Hale  
JOURNAL STAFF

After a ten year hiatus, the original lineup of the Descendents has returned to reclaim their crown as the premier pop punk band on the scene. Their new album, *Everything Sucks*, does everything but suck. The CD is pure caffeine-induced genius.

The Descendents formed in 1978 but did not release their first full length record, *Milo Goes to College*, until 1982. The tracks off this album, written basically about relationships and nerd related issues, were the spark that influenced such commercial punk bands as Green Day, the Offspring, and Goldfinger. The Descendents received rave reviews and became the underground scene's punk rock icons.

Shortly after the release of *Milo Goes to College*, lead vocalist Milo Aukerman took leave of the band to pursue biochemistry. Drummer Bill Stevenson also went his separate way,

joining the Redondo Beach punk band, Black Flag. The Descendents were thus put on hold.

In 1985 both Stevenson and Aukerman returned and immediately went to work on their second album, *I Don't want to Grow Up*. Afterward, rigorous touring ensued. The Descendents released a few more albums during the coming years until Aukerman exchanged his microphone for a lab coat when he left again in pursuit of higher education.

Although Aukerman was in the laboratory, the band still pursued their musical careers under a hybrid band, ALL, fronted by Chad Price.

In 1996, Aukerman put the lab coat and biochemistry Ph.D. on moth balls to reunite with his comrades and make more music. *Everything Sucks*, recorded at their own studio in Colorado, is quintessential Descendents. The title

## DESCENDENTS

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Photo courtesy of Paramount Pictures

Tom Sizemore and Penelope Ann Miller comb a maze of dark passages in search of clues to a mysterious killer in Paramount Pictures' *The Relic*.

## The Relic may bore you to death

By Justin Grieco  
JOURNAL STAFF

It's unlikely the new monster movie *The Relic* will scare anyone. The film is a completely unoriginal riff on the old *Alien* formula - a monster plays toss-the-head with a group of unsuspecting people. This time the action is set in a museum and the people are dumber than ever.

*The Relic* is one of those irritating movies that attempts to tell a story when all it ends up doing is tossing around technical mumbo-jumbo and superstition beliefs.

Why don't the filmmakers ever realize that a concept as convoluted and overdone as *The Relic* needs to be fast-paced to keep the attention of the audience?

The movie is poorly lit (you can barely tell what is going on) and the chains of events are unbearably slow. When the action does come you never get a good look at the beast and the victims may as well be highlighted with

a neon sign. You do get plenty of glimpses of the monster by the film's final moments but the special effects are unconvincing and clunky. Actually the movie discredits itself by revealing what the beast is in what could be the most ludicrous "twist" on screen in quite some time.

Once the action gets going *The Relic* becomes howlingly silly entertainment but you have to wait forever to get to this point. Along the way you will be treated to banal dialogue, uninteresting characters, a dull investigation story, lame attempts at suspense and humor and awful performances - especially from Penelope Ann Miller (*The Shadow*). Her evolutionary biologist fits right in with the scripts' ridiculousness and her acting style consists of one facial expression. Her line readings are alternately feeble and over-emphasized and exude no emotional appeal whatsoever. *The Relic* is the type of throw-away trash in which the audience will actually be rooting for the monster. GRADE: D

## Chris Farley's *Ninja* is strictly physical

By Justin Grieco  
JOURNAL STAFF

Physical humor can be funny. The simple visualization of clumsy characters falling down stairs and being smacked with various doors and objects is amusing because everyone can relate to some sort of awkward. It is the sight of someone out of control, attempting to regain their composure and maintain their dignity while slipping on a small piece of ice that has made audiences laugh since the beginning of film history.

Physical humor is at the heart of slapstick and cartoons and is found funny by a universal public - how else can the success of shows like *America's Funniest Home Videos* be explained? This type of humor translates through-

out cultures and societies.

However, physical humor needs to be perfectly timed and expertly portrayed. It is the combination of timing and expression that is funny. Physical humor also needs an element of surprise behind it. If it is predictable it isn't funny. It's like knowing the punchline before you hear the joke. There is no depth to this type of humor, all it has is the reaction and if this is missing there is nothing.

*Saturday Night Live* alumnus Chris Farley dabbles consistently in physical humor. The approach worked nicely in certain skits on *SNL* and in the film *Tommy Boy*. That movie was equipped with a mildly engrossing, lightweight

## NINJA

continued on page 8



# Editorials

President David Sargent is having open office hours on Thursday, February 13, and if you have anything to say then you should be there.

Granted during the last open office hours with the president it was Dean of Students Nancy Stoll who stood in for the ailing president, but the doors were still open.

It is time to stand up and let your voices be heard. Don't just complain to your friends about the faults of this university, get off your ass and take the ride to the 25th floor.

This will be the third time this year that Sargent has invited students in and hopefully this time more than just a handful of you will show.

The administrators on the 25th floor take a lot of flack from us who dwell on street level, but at least they are personally willing to listen. We have no one to blame but ourselves if we don't take advantage of their offer.

Don't be a cow and follow the heard. Do not believe that your voice doesn't matter, because with that attitude we would all still be British subjects!

Maybe it will make a difference, maybe it won't, but I can tell you this if we don't make the effort to be heard there is no chance of changing anything.

It doesn't make a difference what you say, but that you say it.

If you are worried about tuition increases, you have to say something. If you think that the university should subsidize the cost of T-passes, you must speak up. If you like the fact that at Suffolk you aren't just a number, then tell Sargent.

It doesn't matter what you say, but that you are willing to make the effort. It is time to stop pointing fingers and to take action.

## Financial Aid fires back

I'm writing concerning Timothy Lavalley's column in your January 22 issue. The number of inaccuracies, misrepresentations and pieces of misinformation contained in the column are simply too numerous to list here. However, some of the flagrant falsehoods need to be addressed and I'm grateful to you for this opportunity to do so.

Whenever a newspaper prints inaccurate information readers suffer. Students look to *The Journal* for timely and true information so Mr. Lavalley has provided his fellow students with a real disservice by not checking his facts. Perhaps it would be easiest if I address only my MAJOR concerns in the same order Mr. Lavalley did in his piece.

### 1. Aid counselors "hide behind federal regulations"

Like it or not, student aid comes with strings attached. One big string involves satisfactory academic progress. The policy on academic progress is clear and concise and published in a number of vehicles including the catalog, brochures and this newspaper. It is a sad fact of life some students must leave Suffolk because they aren't making satisfactory progress. From the federal government's point of view, continuing to fund students not making appropriate progress is simply a bad investment of taxpayers' dollars. Does Suffolk "hide behind federal regulations"? We certainly try not to ever do that. Do we make every effort to comply with federal regulations? You bet we do!

### 2. Suffolk is not in compli-

ance with "the freedom of information act"

In fact, Suffolk IS in compliance with all regulations mandated by "The Freedom of Information Act." Everything we do in the Aid Office is audited yearly. We've had numerous professionals (private auditors, consultants, and most recently, a former U.S. Department of Education auditor) review our management of the aid programs. Each review has indicated we do meet the standards established in "The Freedom of Information Act."

### 3. Students "never heard of" the catalog

The catalog is available to any student. We KNOW hundreds of student read it because we spend substantial amounts of funding to publish it each year and rarely have any "extras" hanging around. Aid recipients are responsible for all financial aid related information contained in the catalog. To help students understand the information, every year the Aid Office publishes a pamphlet called "Everything you need to know about your award letter." The brochure is a direct reprint of the financial aid of the catalog and is mailed with each recipient's award letter. In addition, each recipient must sign an award letter which contains the following:

"My signature indicates I have read the financial aid section of the university catalog and understand the information outlined there."

### 4. The grandfather tuition

plan is available to "seniors" who achieved a cumulative 3.0 GPA or higher"

The Grandfathered Tuition Plan is available to ANY undergraduate student enrolled full-time for two consecutive semesters (excluding summer) who achieves a cumulative grade point average of 3.6. In addition, program applicants must not have a grade of D, F, or Incomplete on their record. The program is NOT limited to seniors and is NOT available to students with a 3.0 GPA. This program is publicized in the catalog and our aid brochures.

In addition, Celia O'Brien authored an article on the program in the Nov. 6 issue of this newspaper. Luckily, Ms. O'Brien checked her facts so the information contained in her piece was correct. Judging from the information contained in Mr. Lavalley's column it seems safe to assume he doesn't read his own newspaper.

Chris Perry  
Director of Financial Aid

## Positive experience with Financial Aid

I couldn't help but notice Timothy Lavalley's article regarding the Financial Aid Department and be surprised.

I attended another college before I came to Suffolk and my previous college's Financial Aid Department isn't half of what Suffolk's is. I have had nothing but positive experiences with Suffolk's Financial Aid.

They may not follow the Registrar's Office example of sending out many reminder notices, but Financial Aid has always been willing to help me out. As far as having to go to the Department to ask for information and help, Tim, welcome to reality.

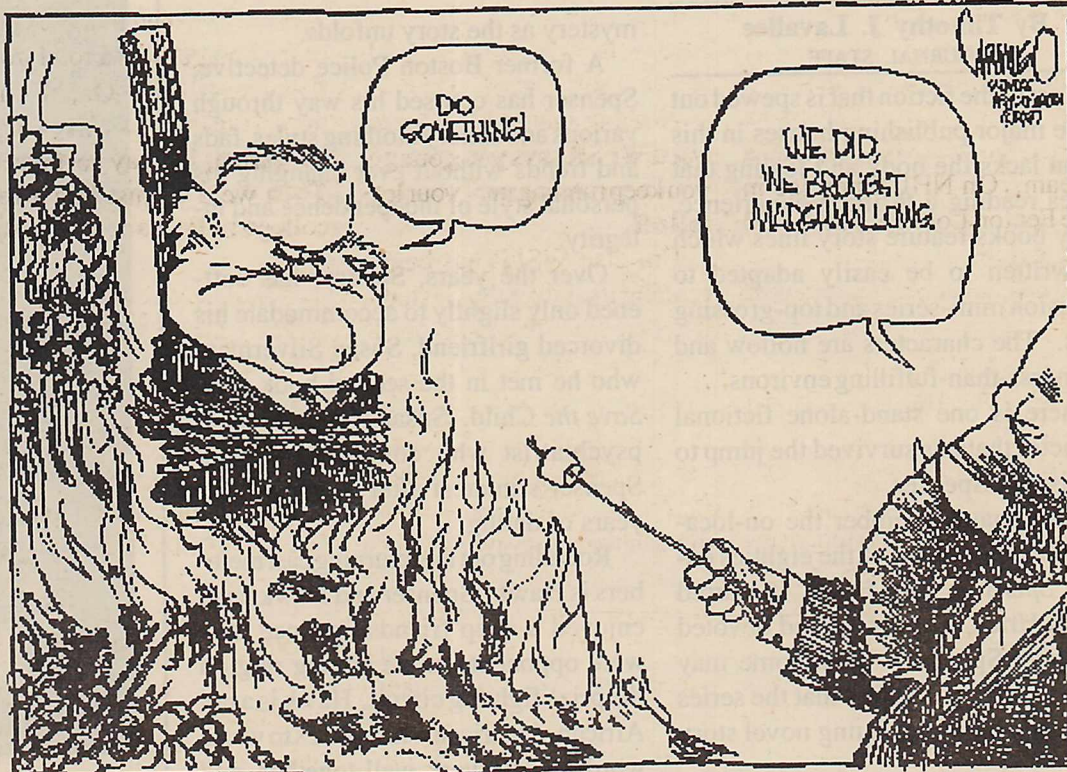
If there's something you need, you have to go and get it. You mentioned that your Financial Aid advisor had not made an effort to contact you. Well, perhaps your advisor is busy with the students who have made an effort to see him to make sure all their deadlines are met. Perhaps he's con-

cerned about those students who have shown an interest in their financial woes and is trying to help them. I'd have to say I'd show more concern with the students who are concerned enough to make an appointment.

There is money to be had, whether through loans or scholarships. It may take some research and time. And there are deadlines assigned to claim these scholarships and loans. These deadlines are well known and marked, and there isn't much of a logical excuse for not meeting them.

I know this because the Financial Aid Department at Suffolk has been financially (and tirelessly) helping to support me throughout my Suffolk career. Like you, Tim, Suffolk is really my only choice. That's why it is all the more important to be involved with every aspect of a college career, including your finances.

Katherine Lewis



## Letters to the Editor

## The Suffolk Journal

By the students, for the students, since 1936

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# Live free and die at Suffolk free radio!

I was Raymond Bourque, defenseman extraordinaire, putting the biscuit in the basket and burning Patrick Roy like a rented goalie. No, not in a dream. On NHL Open Ice in the Fenton Lounge. Just \$1.00 per period.

Then, suddenly, booming out of the overhead speakers came "Dreamweaver," that catchy disco tune by what's-their-crappy-name. And you know, it stoned me to my soul.

Yes, WSFR, your Activities-funded in-house student radio station does enrich our lives.

Every weekday, Suffolkians all cuddle together in the Fenton Lounge or that gerbil cage over at Sawyer, and listen to the wonderful tunes that only WSFR can pipe through the halls. It's proven that nothing helps digestion in the cafeteria like some ska blasted all the way up.

So, when I read in last week's

Journal that WSFR fired Dan Moore, it's Programming Director, I say bravo!

Nothing against Mr. Moore, but if WSFR says you gotta go, you keep running until your legs fall off.

I'm glad WSFR has begun running itself like the Gestapo. If you don't like the radio station's policies you're gone. That's the way it ought to be, by God.

I've had enough of these fancy-schmancy DJs just playing whatever they want. When I was "Slim Jim" up at WSFR some 10 years ago, it really was "radio anarchy." There was no play-list, no management-imposed genre hours, nothing. You'd have the microphone for an hour, and could do anything you want. Play anything you want, say what was on your mind.

And it was just plain wrong. The entire time I served at

WSFR, I wished that the General Manager was a total iron-fisted overlord. Oh, if only they'd run this place like a Kindergarten, I'd say to myself. Then we'd be just like a real college radio station. I mean,

**by Jim Behrle**

sort of like a real college radio station. I mean, like a college radio station without one of those transmitter do-hickeys.

If you don't like WSFR's inflexible formatting schedule, you should put up, shut up and lay down. WSFR is better than you, more all-knowing than you, and knows what kind of music is right at what time of the day. Disco at 10. Polka at 11. Gangsta Rap at 12.

DJs are mindless freaks. Without the helpful hand of Mommy General Manager,

they'd be skipping records and breaking cds with their teeth. They shouldn't have any freedom at all to play stuff they like during their hour on the air. Everything they say on the air should be carefully scripted and controlled, to assure that the WSFR radio experience reflects the party line.

DJs equal sheep. And everyone remembers *Animal Farm*. "Four legs good, Two legs better!"

One thing everybody should learn at Suffolk is that life is tough. And so is radio. Every student at Suffolk relies upon

WSFR for news, information, weather, sports and endless Pearl Jam. Suffolkians don't just think of the radio station as an overhyped set of speakers, they think of it as their friend.

I'd rather listen to dead air than listen to independent-thinking DJs.

Just because you, the Suffolk students, pay for the stereo fun, doesn't mean you should have any say in what they do. Your money and your mind are now in their safe hands.

Big Sister, I mean the General Manager, is listening.

## Courts work...finally

### Simpson found guilty in civil trial

Last night the court case that has so enthralled Americans for the past two years came to a perfunctory end as O.J. Simpson was found to be criminally responsible for the deaths of both his ex-wife and her boyfriend Ronald Goldman.

What has been a tortuous year for both families has been a soap opera for the rest of us. From slow-speed chases and suicide attempts, the saga of O.J. had all of the plot twists of any daytime soap opera, and the absurdity to match.

Not since the case of the Lindbergh baby and the impeachment hearings of Richard Nixon has our legal system been under such intense scrutiny. People were critiquing it's makeup, it's methodology and even it's geography. Most professionals said, over and over again, "It's certainly not perfect, but it works." Well, finally, it has worked.

The first trial of O.J. was a sham. Flashy lawyers and double-talking forensic scientists turned an open and close murder case, complete with bloody fingerprints, into a mockery of a trial. It was a circus.

So prevalent was the soap opera theme that the daily serials were pre-empted in favor of stuffy trial coverage. People were glued to the tube. Even last night, all of the networks split their screens to show O.J.'s car driving to the courthouse alongside the President of the United States giving the annual State of the Union Address.

And while America watched the first time, the justice system failed them. O.J. was obviously guilty. The evidence was overwhelming. But instead of a murder trial, there was a weak judge, a stupid prosecution team, a mentally defective, greedy

jury and a cast of the sleaziest lawyers this side of James Sokolove.

The first trial of O.J. was a showcase of all that is wrong with the legal system. The second trial of O.J. was not.

Here, the Goldmans were smart enough to hire a competent attorney. The state assigned an intelligent judge who wasn't about to be pushed around by slimy lawyers. And the people in *this* jury were all able to read.

Get a fair trial; get a fair verdict. Now that justice has been done for the moment, what of the other issues in this case?

The biggest issue is the race factor. Were white cops out to frame some random black guy who just happened to be a big time football star? Was O.J. presumed guilty simply because the color of his skin is dark?

I don't think so.

The issues in this case were so screwed up by the participants in the first trial that it was almost impossible to even follow what the real issues were. I'll never forget the scene when O.J. was acquitted: cameras all over the country focused in on blacks and whites reacting to the verdict. Blacks jumped up and cheered while whites hung their heads. It was no longer an issue of guilty or innocent; it was black verses white and it was disgusting.

Maybe now, after another year of clear-headed debate we can all come together and see that a murderer has been found? Nobody on that jury cares whether he was black or white, all they cared about was whether or not he was responsible for the deaths of those two people.

And, luckily for all of us, they came down to the right decision.

# Eat, drink and be wary

## Gourmet doesn't always satisfy your palate

Monotony is part of life. Think about it. Everyday is pretty much the same and the rare instances that break the routine are the things we deem as making life worth living. Is that a cryptic enough beginning? We couldn't really think of a snappy introduction, so we figured the weirder the better. Nobody understands us anyway, so what does it matter?

Actually, let's talk about food. Food is always an interesting topic of conversation which, in context, actually relates to the monotony of college living. We shared a unique dining experience recently which totally redefined the concept of haute cuisine.

Ever heard of Ambrosia on Huntington? It's one of those ritzy places determined to show their clientele that food is art. Food is not art. Food is meant to keep us occupied between naps.

Well, anyway, allow us first to set the scene. Ambrosia on Huntington is really a very nice place. The atmosphere is very avant garde; they deserve applause for their decor alone. And while their menu would make your average person cringe in xenophobic shock, Ambrosia is not nearly as pretentious as their contemporaries.

For example, we went to Ambrosia dressed somewhat casually and felt comfortable in their upper-class atmosphere

as opposed to the Top of the Hub where they snarl at you if you aren't dressed for the Inaugural Ball and remind you at least thirty times about the \$12 minimum per person in the lounge.

Make no mistake, however,

**by Christina Dent & Christine Azzuro**

Ambrosia is very pricey. Very, very pricey. The cheapest entree runs for about \$21. Which sort of brings us to the point. What is so great about gourmet cooking?

What is so fascinating about *foie gras* and mysterious unpronounceable French dishes? It's probably the mystery itself. That's what excited us.

Well, to save you the trouble of finding out the same things for yourselves at the expense of a whopping \$300 for six people, here's what gourmet dining is all about.

The main thing to remember about gourmet food is that all chefs believe their creations are comparable to Monet, Van Gogh, and da Vinci.

As we said, food is art. Gourmet restaurants are some of the only places where duck can look like sushi and dessert looks more like it should come in for a landing. A variety of flavors are skillfully meshed to create interesting taste sensations. For

instance, garlic and pecans roasted on salmon; who would have thought?

Don't get us wrong, the food was exquisite. And contrary to popular belief, the proportions were more than filling. It's just that when spending that much money on a simple meal, we expected to be astounded by the most delicious Epicurean treats imaginable. We wanted, as the name of the restaurant implied, to feast

on the sustenance of the gods. But to tell you the truth, we were somewhat disappointed.

We've made food from scratch that was more delectable than that which we were served. There is nothing particularly spectacular about Ambrosia or places like it.

But you get what you pay for. You get the prestige of saying you ate there. Or actually, that you can afford to eat there. Not that we paid ourselves of course. Heaven's no. But since we had an inside track on this information we figured we'd share with our faithful followers.

So the next time you feel the need to blow your work-study cash on caviar and Carr's water biscuits, watercress soup, and roast pheasant under glass for the adventure of it all, remember this. You are better off eating something from a can. It tastes just as good and it's not nearly as expensive.



## ■ DESCENDENTS

Continued from page 5

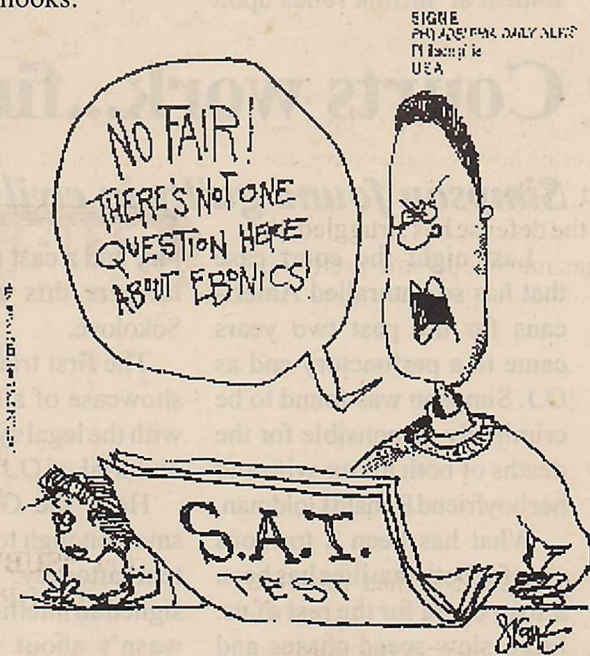
track is a song that one can relate to when everything in life is disarrayed. With lines like "Horoscope told me lies this morning/I don't think anything is gonna be okay," it's hard not to laugh.

*Everything Sucks* also includes plenty of "girl-songs" as the band likes to refer to them. These tracks, usually about bad relationships or the lack of relationships in general, are some of the most hilarious tunes you will ever hear.

The first single "I'm the One," which still receives a good amount of air play, is about a guy who is in love with a good friend. Although she tells him that he is not her type, he persists in hope that one day she'll come around. This tune is very impressive and has great bass lines and guitar hooks.

Despite all of the songs on the album that other people can associate with, the track "This Place" holds a special place in its author's, Aukerman, heart. It concerns the depression and lack of fulfillment that he faced in the biochemistry lab. Though Aukerman has stated he could not live without both music and science, by deciphering the lyrics, we can see how the short-haired, spectacle-wearing punk rock Ph.D. felt about his workplace.

*Everything Sucks* was one of the best releases of 1996. The songs are both humorous and sincere. From the opening track to the final cut "Thank You" there is nothing but high speed punk rock that is "perfect for the little guy who was ever called a nerd and never got the girl." If you don't buy the Descendents new release, *you suck*.



## ■ STAR WARS

Continued from page 4

new scenes and special effects that the wizards at George Lucas' own Industrial Light and Magic have inserted into the film.

X-Wings that once moved in straight lines now swerve to and fro, engaging nimble TIE fighters. Lasers burn more brightly, sounds are much more clear.

That's not all. Almost 5 minutes of never-before-seen footage has been installed into the film, including a confrontation between Han Solo and Jabba the Hutt. The scene, originally filmed with a human stand-in, was always intended to be added in at a future date when movie technology caught up to Lucas' vision. The ever-popular Boba Fett also makes an appearance in this scene, standing menacingly behind Jabba as he haggles with Solo.

Of course, special effects wizards can't make up for all of the movie's flaws. For instance, Mark Hamill still comes off rather flat, and the story moves a bit too slowly in the beginning. However, all of that is made up for by the fantastic writing and the simply brilliant storytelling techniques that Lucas uses while directing.

Any *Star Wars* fan will leave with a smile on his or her face. Anybody who, for some unknown reason has not seen *Star Wars* in his or lifetime will be even more blown away than fans in 1977 were.

With *The Empire Strikes Back* and *Return of the Jedi* Special Editions due out within the next month and a half, we can say with full confidence that the Force is still with us.

## ■ NINJA

Continued from page 5

story and likable characters. Furthermore, its physical comedy came at the audience in spurts. The movie also had some funny verbal bits. Farley is a wonder in physical comedy because of his larger-than-life presence. Viewers are simply amazed at this guy's willingness to literally throw himself all over the place. It was this factor alone that made *Tommy Boy* pleasantly surprising.

That film's follow-up, *Black Sheep*, played like out takes of the first movie that weren't funny enough to make the initial cut. One could tell that Farley's shtick was already wearing thin. He needed to look for something new if he wanted to keep and maybe expand beyond his fan base.

His new film *Beverly Hills Ninja* does not accomplish this. The actor is cast as an orphan raised by martial-arts experts into a bumbling ninja. He is summoned to Los Angeles by a beautiful woman (Nicollette Sheridan) involved in a counterfeiting ring. The plot doesn't matter much. The concept is a thinly veiled excuse to put Farley's physical antics to work with Chinese stars and various knives. What the filmmakers do not realize is that monotony is not funny. How many times can we laugh at the same joke? Especially when it wasn't all that funny the first time around. *Beverly Hills Ninja* also casts Chris Rock in an under utilized and stereotypical bellhop role. The film also attempts some martial arts credibility with a few heavy handed action se-

quences loaded with slow-motion. This effort just serves as a chintzy distraction along with some "mythical" scenes. One must applaud Farley if for his sheer shamelessness but not for his choice in projects. GRADE: D+

## ■ SPENSER

Continued from page 5

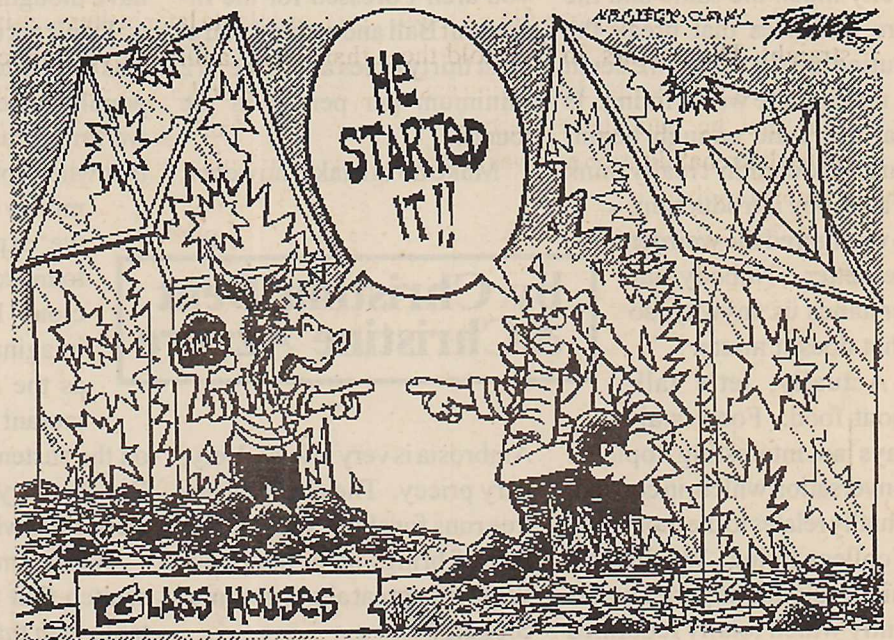
tough and rigid. Spenser lies perfectly in the middle. He can be soft, but only to the point of being romantic, but cannot be as cruel and unforgiving as Hawk sometimes is.

Parker's latest installment of the Spenser series, *Chance*, is now out in paperback, and makes for a great Sunday afternoon read. The novels are traditionally easy to read, but have the depth and scope of the classics.

For those new to the Boston area, reading a Spenser novel is like reading a tour book because many of the scenes take place in the heart of Boston. Parker's description is excellent and serves as perfect example of how a novelist is compelled to "show" a story instead of telling one.

*Chance* is another installment in the nearly twenty-five book series about the Boston detective. The series does refer back to characters and situations in previous novels, but *Chance* can still be read without knowing the back story. However, reading the first five novels will fill in some of the blanks.

When looking for a an entertaining story that will keep you coming back for more, pick up *Chance*, you won't be disappointed.



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## ■ GILPATRICK

Continued from page 12

at the rink. I played on three teams at a time. It was like every year I played, I liked the game more. You develop a love for the game...

"[After the injury], I missed the game. I missed being part of the team. I wanted to be playing."

Gilpatrick, who has been playing since he was five, considered retiring from the sport two years ago when he was at the bottom of a pile up in the net. An opposing player landed on directly on his neck, but did no physical damage.

Burns told the Boston Globe at the time: "He came to me later and said that he wanted to take the rest of the year off. And I said, 'John, no problem. If that's the way you feel and you've talked it over with your mom and dad, then absolutely do what you think's best.'" Gilpatrick's love for the game brought him back again.

Since that fearful day last year, Gilpatrick's mentality has been patient, but determined. "I basically played each day by ear. Ultimately, my goal was to get back to some kind of normal life... As a personal goal, I want to be able to feed myself again. I watch a lot of hockey on TV, it really is my only connection to the game now."

Many questioned Gilpatrick's decision to return, the most vocal of which was the Boston Globe's Kevin Paul DuPont. On January 31, 1996, the Globe ran a controversial, misinformed article written by DuPont.

The title, *Player Knew Risk; Doctors Advised Gilpatrick To Stop*, suggests that DuPont did not have his facts straight. The doctors, in fact, told the Gilpatrick family after John's first accident that he had successfully completed his rehabilitation and was cleared to return to the ice.

"[DuPont] simply reported a story without all the facts," said Nelson.

One member of athletics said: "Ob-

viously DuPont doesn't have any kids involved in the sport, which is surprising for a man who covers it. What was he thinking when he wrote that piece? I mean, didn't he take into account the feelings of John or the family? Come on, this isn't the NHL. This is a sensitive issue. I lost a lot of respect for him when that piece ran."

DuPont strategically placed some things said by Gilpatrick and put an unkind spin on the whole incident. He downplayed Gilpatrick's love for the game and highlighted what he sees as a hasty decision to come back to the game.

Gilpatrick said, "I know I'd still play. If anything was different, I suppose it would make me ask questions before I do it. I'd ask myself, I don't know... maybe I'd just take the [original] injury more seriously."

"I'd look ahead a little more and ask, 'What are the percentages of this happening again to me?' It was pretty much a one-in-a-million thing when it happened the first time. I figured, 'OK, how could it happen again?' I think I'd question that a little more now."

Gilpatrick told the Journal that he never said those things to DuPont. "I never commented to him before he wrote that [article]," says Gilpatrick. "My mother was especially upset about the article. He never spoke directly to any of us."

Unshaken by the negative cloud the press may have attempted to float over his home in Hanover, Gilpatrick stresses that if he had it to do all over again, he wouldn't have changed a thing.

Gilpatrick leaves for Shepherd's Hospital in Atlanta later in the week hopeful that there is a full recovery impending. Make no mistake, this incident was not a case of a college kid making a hasty decision. This was a case of the undying love between John Gilpatrick and the game he played.

## ■ HOCKEY

Continued from page 12

Framingham State Thursday (8:00 p.m.) and Assumption Saturday (4:00 p.m.) before traveling to Plymouth State on Tuesday (7:00 p.m.). Both home games are at BU's Walter Brown Arena.

## Hockey Notes:

## • Still positive

Despite being winless in 10 straight contests, McHale is quick to discount the notion that he or any of his players have lost the positive attitude present earlier in the season.

"I knew I wasn't going to get a lot of wins ... this is a training season," he said. "I'd be sick if we were losing games 10-1 and 12-2, but the losses have been close and hard fought games."

The Rams have lost by more than three goals just three times in 15 games this season (6-2 to Bentley, 5-1 to Tufts and 10-4 to St. Michael's). In their three wins, they outscored opponents 21-10. Overall, however, they have been outscored 77-56....

While the defense has struggled, the offense has managed some pretty impressive numbers. St. Peter (five goals, two assists), Mullen (four goals, two assists), Hrenko (one goal, five assists) and Martin (two goals, three assists) have averaged over one point a game in the last five....

## • Snatching defeat from the jaws of victory

In seven straight games now the Rams have either led or been within a goal of the lead entering the third period. In those games, they have gone 0-6-1 while surrendering an average of two goals in the third period (the majority in the final ten minutes), a statistic McHale is obviously less than thrilled with.

"I blame the team as a whole on the (lack of) defensive coverage ... it's the goalies and the defense, but I'm not down on anyone," he said.

The first year coach also believes

some of his players are "puck-shy" when the game is on the line.

"There are only a couple of players who want to handle the puck late in the game ... and St. Peter is one of them," he said....

McHale has already started looking for new talent in an effort to bolster his team for next year's campaign, scouring high schools and colleges on the east coast and Canada for prospective players.

"I will not leave a stone unturned," he said of Suffolk's recruiting efforts. "I've contacted over 30 people during the season and have to wait to see who gets accepted ... I just have to sit tight and see what happens."

Top priority is to bolster the goaltending and defense, however McHale was quick to point out that he's looking to improve the team any way possible.

"I don't know if we'll turn it all around in one year, but I'm looking to improve in all areas."



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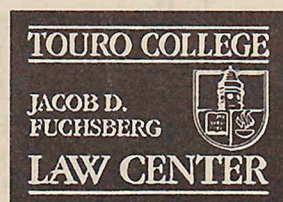
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# Concert flop costs Residence Life

By Quinn Gardner  
JOURNAL STAFF

Official numbers say that between 25 and 30 people attended and about \$86 dollars in ticket sales we're made for January 31 concert featuring Trona (who won the "best local band" award in WFNX/ Boston Phoenix's best music poll last year) and an opening band, Jayuya, at the C. Walsh theatre. The effort was spearheaded by Resident Assistant Kate Parker and was the first time a concert of this nature has come to Suffolk.

It was an event that cost the Residence Life Office \$2,300 dollars.

"None of the student organizations sent people to be there and I just don't think it was talked about enough." Kate Parker said afterward. "I also think that the name recognition was a problem."

Putting the message out that a concert was going to be held was also in Parker's hands. Many Residence Hall students may remember seeing everything from table tents in the Res. Hall cafeteria to post-it notes stuck on doors and elevators touting the concert.

"I asked for volunteers and for the R.A.'s to sell tickets...Nobody came through, that's all there is to it. You need people with drive when you're doing something like this. And no one had that drive" said Parker.

When asked about why Parker didn't form a committee to tackle more of these problems, Parker simply replied "The best ideas die in committees. It's

important not having a lot of people around. If you give the responsibility to someone else, things don't get done."

The effort was not completely in the hands of Parker though. Helping to organize everything was Trona's Manager, Deb Klein, a Suffolk Law Graduate.

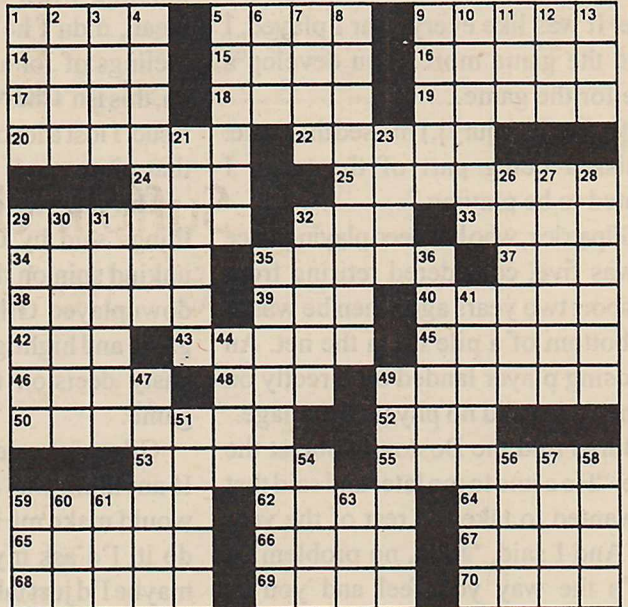
"She was a huge help. She basically gave me a checklist of everything I needed to get, from food for the band to police to who to call for the sound system," said Parker. "I think that the students underestimated the importance of this event. I bet the administration isn't gonna be keen on doing this kind of thing again any time soon."

"I'd love to help out on the next one, if there is a next one...I think Trona would be happy to return. It's good experience for them, they love the school atmosphere," said Parker.

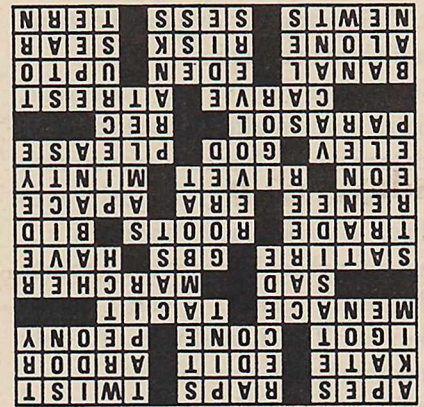
There is currently a push from many members of the Student Government Association (SGA) and other student groups to hold a similar concert with higher caliber bands in the spring. An upset like this definitely puts a bad light on Suffolk's concert future with Student Activities officials, but the drive certainly isn't defeated. Many of the Spring concerts proponents feel that this set-back should just be used as a learning experience and a marker to pay more attention to the minor details in putting a concert of this caliber together.

## THE Crossword

- ACROSS
- 1 Mimics
  - 5 Cuffs
  - 9 Wrench
  - 14 "Kiss Me —"
  - 15 Revise
  - 16 Warmth
  - 17 "— plenty o' ..."
  - 18 Ice cream —
  - 19 Flower
  - 20 Threaten
  - 22 Implicit
  - 24 Melancholy
  - 25 Member of a parade
  - 29 Literary work of a kind
  - 32 Literary initials
  - 33 "To — and to hold"
  - 34 Commerce
  - 35 Haley novel
  - 37 Offer
  - 38 Adoree of old films
  - 39 Important period
  - 40 Quickly
  - 42 Long time
  - 43 Bolt
  - 45 Having a cool taste
  - 46 Altitude: abbr.
  - 48 Deity
  - 49 Delight
  - 50 Sun umbrella
  - 52 Fun room
  - 53 Whittle
  - 55 Motionless
  - 59 Trite
  - 62 Early garden
  - 64 —date (modern)
  - 65 Without help
  - 66 Jeopardy
  - 67 Scorch
  - 68 Salamanders
  - 69 Meeting: abbr.
  - 70 Sea bird
- DOWN
- 1 Actor Tamiroff of old
  - 2 Attendant
  - 3 Harrow's rival
  - 4 Shelve
  - 5 Ebb
  - 6 Commotion
  - 7 Liquid measure
  - 8 Fulton's invention
  - 9 Hoglike animal
  - 10 Miserable one
  - 11 Wedding words
  - 12 Family member
  - 13 Attempt
  - 21 Occupation
  - 23 Stage group
  - 26 Cuban city to Cubans
  - 27 Kicks out
  - 28 Cheap whiskey
  - 29 Actress Meryl
  - 30 Colored area
  - 31 Worker with leather
  - 32 Wounded with horns
  - 35 Firearms
  - 36 Certain young fish
  - 41 Baking result at times
  - 44 Stravinsky
  - 47 Empty

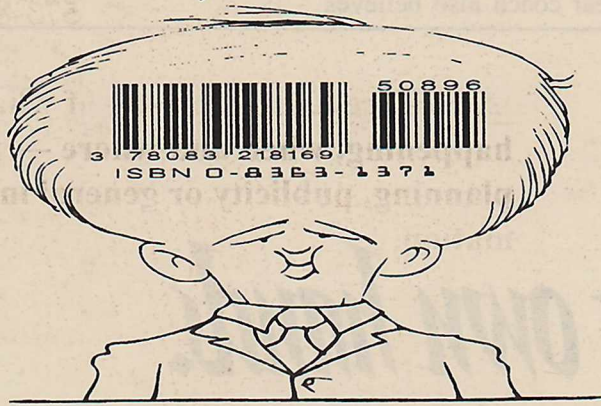


## ANSWERS



- 49 Tricks
- 51 Store events
- 54 Ms — Adams
- 56 Dueling weapon
- 57 Luminary
- 58 Ripped
- 59 Forbid
- 60 Pub quaff
- 61 Today
- 63 Curve

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# UniversityDateLine

## Suffolk University's Calendar of Events For the Week of February 5-12, 1997

### Wednesday, Feb. 5

Fall final exam make-up (2/5 - 2/6)

Resident Assistant Information Session  
Residence Hall Auditorium  
4:30 PM - 5:30 PM

WSFR Meeting  
Fenton 430A 1:00 PM - 2:30 PM

Resident Assistant Information Session  
Residence Hall Auditorium  
1:30 PM - 2:30 PM

Men's Varsity Basketball vs W.P.I.  
W.P.I. 8:00 PM

Tau Kappa Epsilon (TKE) Meeting  
Sawyer 938 1:00 PM - 2:30 PM

WSFR Meeting  
Fenton 603 1:00 PM - 2:30 PM

Men's Varsity Ice Hockey vs Plymouth State  
College  
Plymouth State 7:00 PM

### Thursday, Feb. 6

American Studies Committee Meeting  
Sawyer 1008 1:00 PM - 2:30 PM

Alpha Beta Psi Meeting  
Sawyer 421 1:00 PM - 2:30 PM

Alpha Phi Omega Meeting  
Fenton 603 1:00 PM - 2:30 PM

American Studies Committee Meeting  
Sawyer 1008 1:00 PM - 2:30 PM

Bilingual Poetry Workshop  
Archer Lounge 1:00 PM - 2:30 PM

Career Services Seminar  
Sawyer 423 1:00 PM - 2:30 PM

Caribbean American Student Association  
Sawyer 1129 1:00 PM - 2:30 PM

English Department Meeting  
Fenton 637 1:00 PM - 2:30 PM

Humanities Department Meeting  
Fenton 438 1:00 PM - 2:30 PM

Pre-Law Association Meeting  
Sawyer 808 1:00 PM - 2:30 PM

Sociology Department Meeting  
Sawyer 1029 1:00 PM - 2:30 PM

Sorority Meeting  
Fenton 430B 1:00 PM - 2:30 PM

The Hellenic Club Meeting  
Sawyer 1023 1:00 PM - 2:30 PM

University Police Crime Prevention  
Sawyer 708 1:00 PM - 2:30 PM

### Friday, Feb. 8

Annual Alumni Men's Basketball Game  
HOME 1:00 PM

Men's Varsity Basketball vs MAINE MARI-  
TIME ACADEMY  
HOME 4:00 PM

Men's Varsity Ice Hockey vs ASSUMPTION  
COLLEGE  
HOME - BU 4:00 PM

### Wednesday, Feb. 12

Student Leadership Reception  
Fenton Lounge 3:00 PM

**University DateLine is Suffolk's  
master calendar. For information on  
any scheduled event, any day of the  
academic year; or to list an event  
that you are planning call 573-8082.**

### Tuesday, Feb. 11

History Department Meeting  
Sawyer 1025 12:45 PM

Arts & Humanities Meeting  
Fenton 430A & B 1:00 PM - 2:30 PM

Black Student Union Meeting  
Sawyer 927 1:00 PM - 2:30 PM

English Department Meeting  
Fenton 637 1:00 PM - 2:30 PM

Humanities Department Meeting  
Fenton 438 1:00 PM - 2:30 PM

Program Council Meeting  
Fenton 337 1:00 PM - 2:30 PM

Student Government Association Meeting  
Sawyer 421 1:00 PM - 2:30 PM

**A comprehensive record of what is  
happening, when and where — for  
planning, publicity or general infor-  
mation.**



# Suffolk Sports

## One giant step for Gilpatrick

By Neil O'Callaghan  
JOURNAL STAFF

Goaltender John Gilpatrick, who suffered severe paralysis in January of 1996, made major progress in his rehabilitation last week. Last Saturday, Gilpatrick awoke in the middle of the night with what he described as a burning sensation in his right bicep, and feeling in his stomach and lower back.

"I could feel the blanket on my arm, and I could feel touch on it again. I can't explain the joy I felt. I was in shock. This is a great start," said Gilpatrick who was planning on returning to Suffolk for the spring semester.

"All indications are that now [John] will be returning to [Shepherd's Hospital of] Atlanta to continue his rehab," said Athletic Director James Nelson. Nelson released a memorandum on January 16 describing the progress made by Gilpatrick.

Gilpatrick's injury occurred in BU's Walter Brown Arena less than a few feet from where Travis Roy was paralyzed four months earlier. Gilpatrick, guarding against pressure from two Stonehill attackers, was hit, lost his balance, and knocked the back of his neck against the

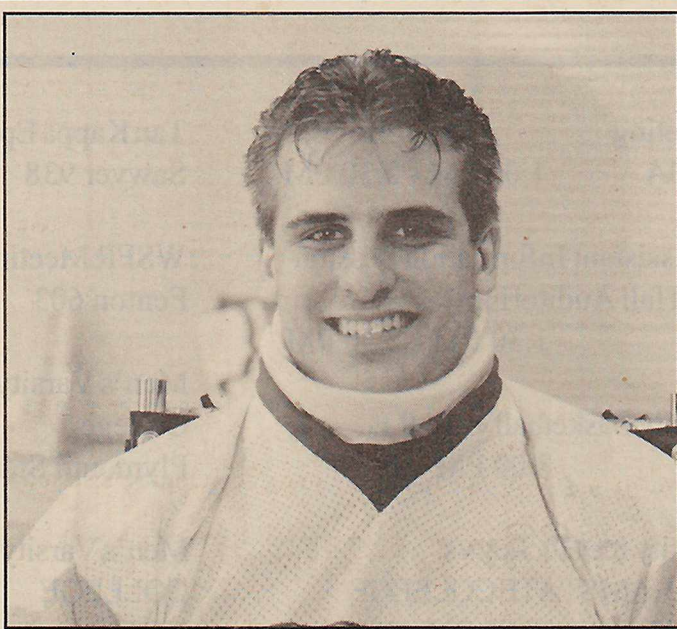


Photo Courtesy of Athletic Dept.  
Suffolk student, John Gilpatrick leaves for Atlanta on Thursday to continue rehabilitation.

crossbar.

X-rays showed no tears in the ligament of the spine, and no damage to the spine itself. Thus, no surgery was needed, only rest, rehabilitation and time.

Coach Bill Burns described the incident last January. "When it was over, he was caught in the net and one of his arms was over the top of his head. I thought he was tired, and that was all. It wasn't one of those hits where everyone oohs and aahs and you wonder how the guy's gonna get up after it... John was holding up one player while another kind

of brushed him and spun him around."

Despite its freakness, Gilpatrick had actually endured a previous spine-related injury eight years ago during his sophomore year at Hanover High School. Gilpatrick went through the proper rehab and was cleared by doctors. Like a stubborn lover, Gilpatrick returned to the ice.

Gilpatrick explains his reasons for wanting to return to the game of hockey: "When I was growing up, I was always

**GILPATRICK**

continued on page 9

## For the Record

### "Here's the Downfall Of The Celtics"

Just imagine how much better the Celtics would be if they still had Alla Abdelnaby.

### "I Want To Hear Some Spirit!"

Wouldn't it be great if cheerleading had statistics?

### "Examine The Facts"

Canseco batted .289 with 28 home runs last year in an injury shortened season with the Red Sox. Oakland Athletic franchise man, John Wasdin, recently acquired in the deal for Canseco, was 8-7 with a 5.96 ERA in 26 healthy games.

### "Quote Of The Week"

Ray Bourque, the Bruins all-time leading scorer, assisted on 108 of Cam Neely's 344 goals. Neely was asked for comment on Bourque's career during a Tucker-Anthony profile segment in between periods during Saturday's Bruins-Lightning game. He said jokingly, "If he was any kind of player, I would have had four-hundred goals."

by Neil O'Callaghan

### "I Just Love The FleetCenter"

- *The luxury boxes.* It's so refreshing to sit down to catch sporting event and listen to the people behind you sip champagne while discussing the progress of their stocks and bonds.
- *The concessions.* I find it so convenient that the vendors now allow you to use Visa and Master Card to pay for a 12 oz. Sprite.
- *The stereo system.* If there's one thing a true hockey fan hates, it's having to listen to that bothersome organ for sixty minutes a night.
- *The ushers.* These friendly folks are extremely helpful in escorting you out of a completely deserted section on the floor to the upper level seats printed on your tickets. Even saying you know Journal Columnist Jim Behrle doesn't get them off your back.
- *The simulated cheering.* If you happen to take in a Celtics game, you'll notice simulated cheering coming from the speakers during the introduction.

## Hockey team continues its struggle

By Rob Thomas  
JOURNAL STAFF

The late game jitters struck the Rams once again, this time in losses to Western New England and Stone Hill College and a tie with the University of Scranton.

It's a trend that Suffolk University hockey coach Mark McHale and his team have been trying to avoid. And so far, with little success.

"That magic number again ... ten minutes left in the game," he said of the Rams' penchant for dropping games as the waning minutes tick away.

A pair of defensive mishaps against WNEC sent Suffolk to a 7-5 loss Tuesday, despite being tied 5-5 midway through the third.

Freshman left wing Brian Mullen led the way for Suffolk with two goals and one assist, while junior defenseman Mark Hrenko notched a goal and

three assists. Senior wing Frank St. Peter (one goal, two assists), junior center Dan Myers (one goal) and sophomore defenseman Matt Perry (two assists) provided the rest of the Rams' offense. Goalie Mark Melito made 18 saves.

Thursday Suffolk played strong defensively but couldn't convert on scoring chances, losing 4-2 to Stonehill.

"Our powerplay didn't get together," McHale said. "We had two 5-on-3's and couldn't put the puck away. We had our chances."

Suffolk trailed 3-2 entering the third but couldn't generate the equalizer. Freshman right wing Tim Martin and Myers scored for the Rams, while sophomore Jim McNamee made an assist. Goalie Jimmy Forsythe turned in a solid, 20 save effort.

Saturday the Rams squandered a much needed win by failing to protect a pair of two

goal leads in a 5-5 tie with Scranton.

"We were up 3-1 and let up two goals with 2:30 left in the second period and up 5-3 with two minutes left in the game," McHale said.

Then, they had one of their all-too-familiar defensive breakdowns as Scranton's Billy Connors tied the game on a clean break away with 30 seconds left. With two seconds left in regulation, Forsythe salvaged the tie for Suffolk with a tough, point-blank save.

The Rams were led by St. Peter with two goals and junior defenseman Jim Grossman and Mullen, who each had a goal and an assist. Perry also scored for Suffolk, while senior Al Rogers and junior John Babiarz, both centers, each made an assist.

The Rams (3-11-1) host

**HOCKEY**

continued on page 9

## Women's Softball team starts season early

By Meg Wright  
JOURNAL STAFF

The defending Great Northeast Athletic Conference champion softball team began practicing early this month in the Ridgeway Gym.

The Rams, coached by assistant director of athletics, Christine Carr, are a relatively young team with only four returning players.

Carr believes that this season will be highlighted by strong performances by the catching and pitching staff, as well as in the outfield, with younger players assuming the infield responsibilities.

"Right now it is hard to find time to practice because we have to compete with both men and women's hoops, who are still in season," said Carr.

The team travels to Florida over spring break, for training, where it will play its season opener. Commenting on the team's youth, Carr said that learning each other's strength and weaknesses and playing as a team would be a top priority.

The team, who's roster is barely pushing 13, is still accepting walk-ons and anyone interested in joining should contact Carr at the Athletic Department.