Suffolk continues expansion with Beacon St. purchase

By Amy Marcotte

Suffolk University has recently purchased the historic Claffin Building at 20 Beacon Street. The school has bought floors two, six, and seven and are hoping to purchase additional floors. Joe Kennedy, Suffolk’s new Facilities Planner stated that Frank Flannery, Vice President and Treasurer of Suffolk University is in negotiation for floors three, four and five.

Kennedy said that the university had closed on the units in January and extensive planning went on until the Office of Enrollment and Retention Management, the Center for International Education, the Development Office, the Office of Contract Training and Education and the Alumni Relations Office were moved from One Beacon Street into the new building over the weekend of January 31.

The Claffin building was named after the owner who built it in 1880s and is presently a business condominium which is located conveniently across the street from the State House.

Kennedy said that this building is the third real estate decision that the school has made in the past three or four years. All three buildings that have been purchased, the Law School at 110-120 Tremont Street, the Residence Hall at 150 Tremont Street and the Claffin building at 20 Beacon Street have all been bought at market or below market prices.

For example, the Law School building has increased in value about 50 percent, they hope that the Claffin building will be a prosperous addition to the school in the present as well as the future. The purchase of 20 Beacon Street will hopefully save the University money on further rental fees.

Kennedy said that the school also wishes to move the Administration department from One Beacon Street to 20 Beacon Street when the Law school moves. Kennedy said he expects the Law School to move sometime in the next two years.

MBA Association gets busy

By Jimmy Zenetos

The Suffolk MBA Association (SMBAA) announced the winners of the fall semester election. The annual election, held in the Frank Sawyer Graduate Lounge, saw the largest voter turnout in recent years. All SMBAA leadership positions were open to all part time and full time MBA students. The results of the elections are as follows: Jay Hall - President, Wade Hunterman - Executive Vice President, Gurpreet Singh - Treasurer, Demetrios Zenetos - Secretary/Public Relations, George Spencer - Full Time Representative, Kim Hall, Gary Scott - Part Time Representatives, Anthony Franzetti - First Year Representative.

Since the results were announced, the new board of officers has had seven meetings on Friday afternoons at 5 p.m. in the Sawyer Graduate Lounge (S421). All MBA students are welcome to attend SMBAA meetings.

The new board has been planning social gatherings to enhance intercollegiate relationships.

The first event of 1997, a dance held at the Roxy Club Saturday, February 1, was a rounding success. Many MBA students attended, socialized and enjoyed themselves before the demands and stress of spring classes began.

There are several ongoing surveys and questionnaires which will enable the SMBAA to collect student concerns and feelings related to academic, university and general MBA issues. Finally, an upcoming ski trip is scheduled at Sunday River ski mountain. More details on this excursion will be announced shortly.

All the previously mentioned new, old and ongoing activities have been scheduled through the close cooperation of the SMBAA, the MBA Association, EDSA and the Office of Dean Brennan, Dean Torrisi and Donna Schmidt of Student Activities.

Intramural soccer on hold

By Quinn Gardner

If someone approached you saying that a co-ed intramural soccer league was starting in the Ridgeway gym and they wanted you to play, would you go for it? Unfortunately, Athletic Director James Nelson won’t. "Our facility just can’t support something of that nature, we’ve got to look at our available resources from a safety point of view as well as the gym’s time constraints."

Ucal McKenzie, Chris Ward and a host of other soccer enthusiasts approached Coach Nelson with the idea of an intramural soccer league for the late winter and early spring. They wanted to play in the Ridgeway gym and it would be used not only as a way to get the team together to practice in the off-season, but also as a way to get more people interested in the program.

McKenzie said, “there are probably a lot of people who may have played once or twice but don’t feel like they’re good enough to try out for the team. This could be a place where they could see that ‘hey, I can keep up with these guys, maybe I should try out next year?’ Either way, it would be a great time for everybody.”

The proposed setup would be a four-on-four game with about 10 teams with six people to a team. Each team would

VSA celebrates new year

By Cella O’Brien

The Suffolk University Vietnamese Student Association (VSA) rang in the new year, as they participated in the “Year of the Buffalo Têt Festival” at Boston University. The event, which took place Sunday, February 9, was put on by an alliance of Vietnamese Students in the Boston area, a group that includes Suffolk University.

The festival marked the season of Têt, or Têt Nguyên Dân, which translated to Vietnamese, means “beginning of a fresh New Year.” It is celebrated between December 23 and January 7 of the Vietnamese calendar year.

In addition to the Vietnamese New Year, Têt celebrates the changing of the seasons, from winter to spring. However, as Tam Truong, a member of Suffolk’s VSA said, it is also an important time to spend with one’s family. “We gather together and light fire-crackers,” Truong, a senior at Suffolk University, and resident of Newton said. “We have to cook a lot of food and put it in an altar to remember our ancestors.”

The Vietnamese name an animal for each year on a 12 animal cycle, and 1997 is the “Year of the Buffalo.” According to Truong, the buffalo stands for hard working people.

Approximately 20 members of VSA were in attendance for the festival at Boston University. In honor of Têt, several performances were given at the event, from singing, dancing, theatricals and comedy. Suffolk’s own Nguyễn Phan sang a solo song, and 12 members of VSA, including Truong, performed a fashion show, donning the traditional dress of the Vietnamese.

Têt is the most important holiday to the Vietnamese. Much preparation is taken to celebrate the event each year. “It (Têt) is a time to remember your ancestors, to remember the hard work of your parents that raise you,” Truong said. “It’s an occasion for the family.”
Students hope to add soccer to intramural roster, but outlook bleak

Continued from page 1

six people to a team. Each team would pay $50 to play a season of five to ten games and then a elimination "playoff" setup. All proceeds would go to next year's soccer team to help pay for everything from balls, cleats, and transportation, to new bags, uniforms and warm-up suits.

Nelson cited many reasons why the Ridgeway gym was insufficient for soccer, the most prominent being liability and, the ceiling tiles and light fixtures (in case a ball would strike either). "The plastic light covers aren't wired up there," Nelson said. "In the circumstances that a ball should fly up and strike one, they could be loosened, causing them to fall and maybe injure someone."

This problem could be solved by equipping the ceiling and surrounding areas with inexpensive netting which would prevent the ball from leaving the playing field, and ultimately hitting the ceiling or the lights. McKenzie says he would almost be willing to pay for the netting himself if they got the chance to play in the gym.

As for the liability problem, one other Division III college that Coach Nelson approached for advice had had a student sue the university he attended after he had been hit in the face with a ball. "We'd like to prevent this from happening," said Nelson.

"Even if the players do sign a waiver releasing the university from liability, the university is still responsible for what happens in its facilities," Nelson said.

"What do they do for intramural basketball," one soccer player who wished to remain anonymous asked. "Why can't we get the same contract? [The students] pay his salary. He works for us. If the students want an intramural soccer league, it's his job to support it. Besides, it's a positive thing, getting people involved, earning money for the team, getting some honest competition going, it's ridiculous that [Nelson] won't even give us a chance," continued the student.

"All we're asking for is a chance...for him to come see a practice and then decide what he thinks. But we didn't even get that," McKenzie said exasperatedly. "We're completely willing to work with the athletic department to do whatever they need to support this. I've always had respect for [Nelson], but I just don't understand why he won't give it a chance. We care about the gym too, why would we allow anything to happen that would jeopardize those cages? We wouldn't.

Right now, Coach Nelson is in the process of finding other schools (i.e. Tufts, Babson or M.I.T.) that would be better equipped for indoor soccer where Suffolk students could play. He is also working with soccer Head Coach George Silva on a spring outdoor soccer tournament versus other schools (i.e. Northeastern, Clark and Salem State) for the soccer team, but that douses the casual soccer player's hopes of actually getting to play.

If you too are interested in playing intramural soccer, locate either Ucal McKenzie or Chris Ward for more information, or drop Athletic Director James Nelson a line and show your support for this idea.

Debate team places second at tournament

By Gabriela Portillo Mazal

SPECIAL TO THE JOURNAL

The Suffolk University debate team took second place at the Western Kentucky University Lincoln-Douglas Hilltopper Invitational in Bowling Green, KY. Central Missouri University took first place.

The tournament, which took place on January 31 and February 1, had five other schools present, mainly from the southern part of the continent. The Suffolk team took five debaters to the tournament.

The event was a challenge for the northern team since the southern and central teams view the resolution from an almost opposite angle; they have different priorities, beliefs and philosophies.

This year's resolution is that "the United States Department of Education should require the implementation of more rigorous methods of teacher and/or student performance evaluation in secondary school systems."

The northern debaters tend to focus more on the specifics of each individual case, "especially on whether it is strictly following the meaning of each of the words in the resolution, while the southern debaters focus on more general arguments that can be used on any case," said Vickey Whelan, Director of Debate David Gal-

It is extremely necessary to go to tournaments like this because we hear cases which otherwise wouldn't hear until Nationals, thus it's a great preparation," varsity debater Vickey Whelan said. "It is important for the students to face competition from the outside the east coast region as it prepares them for the National competitions in April," Galant said. The Ball State Tournament this year will take place in Muncie, Indiana from April 16 to 21.

The other schools present were: Ashbury College, Central Michigan University, Central Missouri State University, Murray State University and Western Kentucky University.

The next tournament is the Boston Swing which will take place on February 15 at Northeastern University, and February 16 at Suffolk University. Over 20 schools, mainly from the east coast, will be attending the event.

Discount Days are coming to the Suffolk Cafeteria!!

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Students remember African-American ancestors

By David Queenan
JOURNAL STAFF

The Black Student Union (BSU) presented a "Middle Passage" ceremony to pay tribute to ancestors on Tuesday, February 11. Most of those remembered were slaves who suffered through one of the most inhumane periods in world history.

The Middle Passage was a period in which slaves were transported from Africa to the colonies on ships under conditions that gave new meaning to the words horrendous and traumatic. Slaves were jammed into the tightest quarters in order to fit as many on board as possible on one voyage.

"It was an insult to their culture," states Daniel Impoinvil, BSU president. Sickness, starvation and cruelty were commonplace. There was no such thing as medical treatment since the slaves were not considered worthy of treatment.

As a part of the Middle Passage ceremony, the group took part in the "libation" process. Impoinvil first offered a toast to Africa and then everyone present had an opportunity to offer their own commemoration. Each person held a cup of water and made a toast to someone or something in the past that has made a significant impact on their lives.

After the libation ceremony a bowl of water, representing the Atlantic Ocean, is placed on a table and a boat is placed in it. The boat represents the slave exploration into the colonies. Pretzels "represented the chain of slavery." Each person was asked to break their pretzels, and this represented freedom and the ending of racism.

Impoinvil urged those present to remember that black history did not all take place in a short period of time. "Black history should not be recounted only in February," states Impoinvil. "We are the connections of the past and future and we should create a strong bridge each and every day."

Thursday, February 13 1:00 p.m.

"Relationships between Men and Women" - Forum

Friday, February 14 3:00 p.m.

"Once upon a time we were colored" - movie

African American Trivia Game - quiz on important African American people, events, inventions, etc.

Tuesday, February 18 1:00 p.m.

"Words of Resistance" - play Roxbury Repertoire Theatre, with S.U. student Paul Bogun

Tuesday, February 25 1:00 p.m.

"Ancient Egypt" - lecture and slide show by David Moore

Friday, February 28 3:00 p.m.

"Black is... Black ain't" - movie

The Suffolk Journal is looking for a few good women and men, if you are interested in being part of the newspaper give us a call @ 573-8323

Program Council misses Hixon

By Colia O'Brien
JOURNAL STAFF

Suffolk University lost an important member of its staff with the departure of Jeannette Hixon, who left in January to pursue other career opportunities.

Hixon, who is now the Director of Student Activities at the Westworth Institute of Technology, held many different positions at Suffolk University. She started work in September 1993 as Assistant Director of Student Activities, Special Programs, a position that included being the official advisor for the Program Council (PC).

Interviews began this week in order to replace Hixon's vacant position, and graduate students are temporarily taking over Hixon's duties in each department.

"Any event that Program Council does is in some way affected by Jeannette not being here," Helen Spignese, a member of PC said, who added that Hixon helped out with everything from contracts to the booking of various performers.

"I've seen that a lot of things in the entire Student Activities are unorganized," Justin Greico, also of PC said. In addition to being involved with PC, Hixon served as the Student Activities Office Resource Person for five Suffolk University organizations, including the Black Student Union and the Gay and Lesbian Alliance, as well as the Administrative Advisor of the Women's Center.

Donna Schmidt, Director of Student Activities, denies that Hixon's departure has left many things unorganized.
**Dante’s Peak erupts in silliness and clichés**

By Justin Griceo  
JOURNAL STAFF

Hollywood is headed for disaster with the disaster movie. The latest trend of reworking the formula of films like *Earthquake, The Towering Inferno, and The Poseidon Adventure* is already wearing very thin after only a couple of movies released and, Hollywood has a full schedule of this genre to be unleashed on the movie-going public throughout the next year or so.

*Twister* is to blame for this, but unlike that film’s success and the super blockbuster status of *Independence Day*, the most recent Hollywood disaster efforts like *Daylight* have been created in a less than enthusiastic manner.

The new volcano adventure *Dante’s Peak* will be lucky to make back half of its reported $130 million budget. The film is basically *Twister* plugged into a different setting surrounded by a different natural disaster.

To its credit, *Dante’s Peak* has some arresting visuals but that’s about it. Audiences will reject this film for its predictable script and its lack of thrills due to cardboard characters and predictable situations.

The stale story involves a geologist, played by Pierce Brosnan, who is investigating a dormant volcano in the town of Dante’s Peak. Of course, the town was just named the most desirable place to live in the United States and the female mayor is divorced.

This leaves obvious romantic possibilities open between the geologist and the mayor, played by Linda Hamilton. The volcano begins to erupt and the townspeople start to freak out.

The poor script completely shatters any chance of suspense or true excitement. Viewers are treated to clichés that fall as fast and frequently as the lava. Although Social Distortion is touring in support of their new album, the band continues to perform older material which gained them their fan base. After the break, the band played “Another State of Mind,” “Prisonbound,” and the great “Mommy’s Little Monster.”

As the performance went on, a barrage of bars and waving middle fingers, the Supersuckers persevered and continued to annoy with an extra long 40 minute set. I was quite upset that a quality band such as the Swingin’ Utters faded into another new track, “Don’t Turn Around”, a fast paced rocker that had the floor moving, at least for a little while.

When the third song was finished, Ness walked back to the drum kit and removed his sweater, revealing extensive tattoos that have been with him since the early punk days of the late ‘70’s. Although Social Distortion is touring in support of the new album, the band continues to perform older material which gained them their fan base. After the break, the band played “Another State of Mind,” “Prisonbound,” and the great “Mommy’s Little Monster.”

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**NESAD exhibits a work of art**

**By Olivia Guerrero Motz**

JOURNAL CONTRIBUTOR

The New England School of Art and Design (NESAD) hosted a reception for the African-American artist Ellen Banks on Friday, Feb. 7.

The guests at the reception were few, but they were all warmly welcomed by the artist who greeted every one of her viewers with a smile and an offer to comment and explain her work.

The reception was part of the celebration of African-American History Month in February, and marked the first week of Banks' exhibit at NESAD. The exhibit will be showing her newest work through Feb. 27.

Ellen Banks has been experimenting with colors and different materials for years to create abstract art pieces based on European classical music scores. The paintings could be considered a translation of music into abstract geometrical visions.

Some of Banks' works were shown on slides and discussed at a public dialogue between the artist and author Florence Ladd, hosted by the Bunting Institute on Thursday evening.

During her talk, the painter referred to her usage of geometrical figures in her art. "Geometry is a basic part of what and who we are," she said.

One audience member suggested the possibility that the abstract work may obscure the music behind it, to which Banks replied, "it might be less visible, but it (the music) is terribly important to me."

Banks' art has been evolving constantly, but she says she does not know where the evolution of her painting is going. Maybe one of the determining periods in this evolution was the year she spent as a Fellow of the Bunting Institute of Radcliffe College.

"It was a very powerful and validating experience," said Banks. "I have always considered myself inarticulate and having access to other women's minds, women who respected me, opened new horizons for me."

Her early works were performed on canvases with acrylic colors, while her new exhibit shows a variety of hand-crafted paper works. The exhibit deliberately did not put titles, names or dates to the paintings to emphasize the spiritual freedom under which they were created.

The title of the exhibit is Spiritual Measures, which one could take as an invitation to interpret Banks' works freely and without restraint. Even though the paintings derive directly from classical music and her musical background, one could find any other spiritual connection to her art.

One person at Thursday's presentation suggested the similarity of Bank's work to weaving patterns or even to the loom technology used in some computers. Banks was intrigued by this comment, responding with an uncertain tone. "Weaving and computers are hypnotic, I don't want to deal with either one."

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**The Offspring: Ixnay on the punk, almost**

**By Jay Hale**

JOURNAL STAFF

After almost three years after their release of the multi-platinum, indie-punk album, Smash, the Offspring changed record labels and put out their fourth full length, Ixnay on the Hombre. With the changes in employers has come a slight change in the band's music style, and frankly, I'm disappointed.

Upon hearing the first single off Ixnay, "All I Want," I believed the album was going to be a punk rock classic. I was in for sort of a rude awakening. Although the CD contains some great tracks, a few bad apples spoil the bunch.

Unlike 1994's Smash, released on Epitaph Records, which had brilliant music and great lyrics from the opening spoken word dialogue to the end, the new album has a mixture of the good with the poor. Some of these poorer tracks would have been better off cut from the CD.

Ixnay starts off with two fast paced tunes, "The Meaning of Life" and "Mota." Both have excellent guitar work and sing along choruses. After these two gems, the quality diminishes. The track "Me & My Old Lady" sounds like a Dr. Feelgood era Motley Crue song. Compared to some of the Offsprings' older songs, this one is a black sheep.

Further along on the CD is "Cool to Hate." Although this song is fairly decent, I foresee it as the anthem for punk rock adolescents with their green hair, extra-obnoxiously large chain wallets, and baggy pants. That may sound a bit unfair but I've seen it happen before on several occasions (i.e., Green Day's "When I Come Around").

Two other tracks that just don't cut it are "Gone Away" and "I Choose." "Gone Away" is another song that could almost be labeled as retrospective to the '80s glam rock days. It is a metal-ish power ballad and when I listen to it, the sound reminds me of an arena rock show where the lights are blinding on and off and everyone is banging their heads.

"I Choose" is definitely the worst track on Ixnay on the Hombre. Instead of the Offspring's staple punk rock sound, this comes across more like a funk song. It even has bongos in it for the love of God!

Although I have pointed out the faults of this new release, it also has several high points. As I have stated before, the first two songs are top notch. The first single, "All I Want," is one of the best new songs on the radio right now. It comes at you at a break neck speed and has powerful lyrics. I don't ever think I'll get sick of hearing this tune. While we are on the topic of lyrics, "Don't Pick It Up." Ixnay's token ska song is definitely the worst track on the offsprings new release.

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**Sno-Core Series starts this Friday; features diverse lineup**

**By Jay Hale**

JOURNAL STAFF

The Voodoo Glow Skulls, California's premier ska-core band, along with several other musicians, will be performing in the Airwalk Sno-Core Series when it makes its way through New England in the next few weeks.

On Tuesday evening, Jorge Casillas, Voodoo's bass player, gave me the lowdown on this traveling music extravaganza.

"Sno-Core was actually envisioned almost consider this a winterized version of the Vans Warped Tour. This tour is not only a concert series, but a snowboarding competition as well. When Sno-Core travels to a resort area, professional boarders from around the globe partake in a host of events ranging from downhill to the pipe and all points in between. You can almost consider this a winterized version of the vans Warped Tour. The bands participating in this event are of the highest caliber. Headlining are of the highest caliber. Headlining is on page 9.

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The Voodoo Glow Skulls will perform as part of the Airwalk Sno-Core Series which starts this Friday in Providence, Rhode Island.
Love isn't a token proven by sending $75 worth of flowers, so this Valentine’s Day, don’t believe what commercial America is selling. Contrary to popular belief, love is not measured by the amount of money you spend or by the size of the gift, it is measured by the thoughts and actions you display every day.

Like Christmas, Valentine’s Day has become another day taken over by commercialism. We are bombarded with advertisements which blatantly try to brainwash us with the idea that love is only properly expressed by the size of the bouquet you choose, the jewelry you purchase or the cash you spend. It is time for us to realize that we are targets of retail. They (retail businesses) will do anything to increase their sales. They spend millions to cultivate our dollars right out of our wallets and into their cash registers. They look for reasons to bombard us with advertising and a holiday gives them a justifiable reason to attack our consciences.

We put ourselves in debt just trying to live up to the standards that these big businesses have established, but we are not innocent victims here, oh no, our society has become addicted to material possessions and the retail stores are just riding the waves we have created.

Everything has become so superficial. It seems that it all is a matter of appearances. No one cares what kind of person you are, but they are very interested in what stores you shop at, what kind of sneakers you wear, and what type of car you drive. And if you don’t have the right answers, then (according to our society’s standards) you’re not good enough.

This is ridiculous, we have got to stop all of this material madness and start focusing on what is really important. It is our intentions that matter, not our wallets. It is time to stop being held hostage by outward appearances.

There is nothing wrong with buying gifts for people you care about, but there is something wrong when people are more concerned with the price tag instead of the giving part. It’s a gift and what should be important is that someone actually thought to give you one, not how much they spent on you!

Valentine’s Day is upon us. It is a celebration of love and there is nothing wrong with buying the one(s) you love a little memento to express your affection, but don’t put yourself into a financial crisis just to keep up appearances. Don’t spend your rent check, instead be thoughtful. Use your imagination, do something from the heart, not the wallet.

The rape of the (c)lock

First it was the new Boston Garden. Next it was Fenway Park. The local media has trumped up the debate about the abandonment of these Boston landmarks for private gains.

The issue of privately funded renovations to existing landmarks has been a boon to local politics, but there is one project well underway in the downtown area that has barely made a peep in the news.

The Customs House and clock tower has been subjected to examinations which blatantly try to brainwash us with the idea that this Boston landmark that is rich in history has gone relatively unreported.

In the case of the Boston Garden, fans screamed and cried when they closed it down. Now landlocked.

The last major structural change came in 1911, when the clock tower was added. From then on is was known as “Boston’s first skyscraper.”

Now however, the almighty dollar has turned Boston’s first skyscraper into Boston’s skyrocketing property values.

For the first time in recent history a major renovation of a Boston landmark that is rich in history has gone relatively unchallenged by the Boston public.

It’s ironic, don’t ya think?

Timothy J. Lavallee

'SFR serves audience

In regards to the article entitled, "WSFR says no Moore," published in the January 29th issue of The Suffolk Journal, I feel that it is my responsibility as General Manager of WSFR to inform you of the facts.

Suffolk Free Radio is a student-run organization. As a member of this organization, one is expected to cooperate with others, work together, and fulfill the duties he/she agreed to perform upon filling out an application.

When filling out an application for an Executive Board position, one agrees to abide by all of these rules, and by the specific duties that govern the position.

I spoke with Dan Moore a month into the facts about what he had done to fulfill his commitments as Program Director, an Executive Board position. Up until that time, I got virtually no positive response. Recently, Dan Moore was let go from his position as Program Director for the sole reason that he was not performing his duties as Program Director.

As a side note, WSFR is serious about changing its programming format. As a radio station, WBCN or not, we feel it is more important to cater to the musical needs of the audience, rather than to continue to play predominantly one type of music. Being a volunteer organization, no one is forced to get involved, but everyone is welcome. Once involved in WSFR, however, you owe it to the listeners and to those whom you work with to keep the promises you make when you voluntarily joined.

Sincerely,
Amy K. Savje
WSFR General Manager

Editor’s Note: The Journal made repeated attempts to contact Savje before publication.

Kate deserves credit

This is just a short letter to commend Kate Parker for single-handedly putting together a great concert. It is said that no one from our paper came to review the first-ever concert at Suffolk because Jayuya and Trona both gave wonderful performances.

Even though the majority of the audience couldn’t understand the Spanish lyrics, everyone went wild after every song. Personally, I can’t wait until they put out a CD. Trona, who won Best Local Band in the Boston Music Poll, is a local alternative band who have just started to make it big.

Even though I wish, for the sake of future concerts, that more people had attended the two dollar show, I loved having what felt like a private concert put on for me and my friends. Thanks Kate, for trying to bring something big to our little school.

Jennifer Lee

Letters to the Editor

The Suffolk Journal

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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The Suffolk Journal

By the students, for the students, since 1936

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It’s getting mighty crowded here at Suffolk

Saturday was my birthday and Suffolk University wasted no time getting me a big fat present. It was none other than 20 Beacon Street! Yes, from the people who brought you the chandler and the dorms comes majestic 20 Beacon Street. Adjacent to the Boston Athenaeum, the new building on the Suffolk block will house the Admissions Department and, well, the Admissions Department.

I say hooy! It’s about time that Admissions got as wonderful a building as they deserve. Moving from the Sawyer building was long overdue. There were a lot of problems with that space on the 8th floor.

Incoming freshmen and their mommies and daddies used to wait for the Sawyer elevators like cattle in asqueeze gate. But no more! They’ll be wined and dined as they check out the view of the State House, unaware of what real college life at Suffolk is all about.

Incoming freshmen and their mommies and daddies used to get a chance to peek into 7th Floor Sawyer classrooms. They’d just have to use their imagination.

Now, sure, you may be saying that this space might have been better used for classrooms. But across campus, where you know, comes in a distant second to money around here.

Take my Literary Satire course on the 6th floor of the Fenton building. OK, so maybe a couple of ladders are leaning against the walls of my classroom. And perhaps there’s a big pile of old computers and garbage piled in a corner. My professor has to bring chairs into the classroom and then he would have somewhere to sit. I kind of still believe that this is the Admissions Department with a new cushy home.

Have you seen the cool new classrooms in the basement of 1 Beacon St.? I’m telling you, that’s a learning environment! Each classroom is a broom closet with a carpet.

These rooms are conveniently located near the cafeteria at 1 Beacon Street, just in case students want to get a little food into their systems before they’re crammed like veal into their Poetry Writing Seminar. And the lighting in these rooms is award-winning. Reminiscent of the “X-Files,” everything is viewed in strange halftones, so students can enrich themselves and become steady blind in the process.

I’m certain that all these students are glad that the Admissions Department has procured itself a brand new spread down there on Beacon Street. They know how important it is that these new students be flooding into Suffolk University. I mean, how else are we going to pay for the fines on that big hole on Tremont Street?

As you can see, there’s a Ro­kenner pretty badly and the tele­pho­ne is working. (Of course, with the way I’m flying around that a new dorm for a year or two and you’d be willing to pay for the fines.) No, you? (Of course, with the way that law school went up, you’d have to wonder where the money will really go.)

Let’s try to get some more money for this books year? I figure that a nice heavy-duty donation that would get you the money for the new law school and dorm could be used to pay for a lot of books. Don’t you? (Of course, with the way that law school went up, you’d have to wonder where the money will really go.)

Suffolk’s tiny classrooms are intimate settings for higher learning. I think it’s conducive to good grades to have to sit in some other students’ lap or on the floor.

College life is all about interaction, you know? It’s just not giving more interaction between current Suffolk students and incoming students.

Life is like a box of severed heads

Valentine’s Day looms over us like death. Harsh, you say? Well, any holiday measured in love is often a day to commemorate people with “arrows” is no way to show your devotion to your significant other.

Valentine’s Day, as we know it, the trike Hallmarkian dever­ity is a sham. The roots of this holiday are far more significant and poignantly tied to our perception of cherubs and heart-shaped boxes.

February 14 was at one point a serious Christian holiday in honor of the Feast of St. Valen­tine, celebrating the sacrifices of a Christian martyr. (Jesus wasn’t the only one, you know.)

Valentine was a Ro­man­ priest teaching Christianity during a time when many mysteriously rejected the word of God. In fact, most of these evangelicals were men who came lion food. But, Valentine did it anyway out of a deep rooted love of God. That’s the kind of guy he was. Yeah, really. God and men were attached at the hip. But any­way... so here was this Valen­tine priest preaching away about his best friend God and trying to make all the damned pagans realize just how cool God really was. Then, one morning, much to his annoy­ance, he was thrown in prison by the head of the state and his church, the Roman Emperor.

Still, Valentine persisted in his love of God. He preached in prison. He prayed for the blinded daughter of one of the guards and miraculously, she regained her sight. So the guard and all 46 members of his fam­ily converted to the Christian faith. And that was much rejoicing. Except in the imper­i­al palace where the Emperor was none too happy. Almost fifty pagans down the drain!! So, as an any totalitarian leader, he had Valentine be­head­ed... a move which back­fired in the end because Valen­tine became more popular after his martyrdom. And he was granted another gift on his honor. The moral of this story, the 20th century perception of Valentine’s Day is a crock. Instead of hearts and flowers, we should give each other severed heads to honor the great love between God and Valentine.

For those of you who were offended by the preceding material, we’re sorry. We know you atheists don’t appreciate the mention of God. So, here’s another interpretation of the true history of Valentine’s Day which you might find more dig­es­tible.

Ironically, the Romans also had a celebra­tion on the 15th of February, a lovely little holiday called the Lupercalia which commemorated the upcoming spring. And don’t we all love spring? The roots of this holiday are far more significant than our perception of cherubs and heart-shaped boxes.

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Social Distortion headlines punk show at Avalon

The Suffolk Journal  Wednesday, February 12, 1997

Social Distortion headlines punk show at Avalon

Continued from page 4

most menacing bouncers physically re­
move a concert-goer via various ma­­
neuvers including the chokehold and
the Full Nelson. This event prompted
Ness to address the security staff.

"That's real tough," Ness shouted.

"Three dudes to beat up on one dude.

Why don't you pick on someone of your
own caliber." The outspoken punk went
on to say, "I'd be happy to oblige you
after the show with some boxing gloves,
you bunch of (expletives)".

This was just one of the many in­
stances in which Mike Ness admon­
ishd the dance floor. Upon consulting
with some die-hard Social D fans, I was
told that he usually singles out a few
people each show.

When not cursing the crowd and
calling people "bullies", the band con­
tinued to play a great mix of old and new
songs. Social Distortion performed great
renditions of "Bad Luck," "Dear Lover,"

and "1945" all to the delight of their
fans.

After about an hour of playing, So­
cial Distortion chose to close the first
part of their set with a staple song off
their self-titled album. Ness grabbed
the microphone and spoke very slowly,

"This song goes out to the Sick Girls,
because if it wasn't for them... there'd
be no Sick Boys." The crowd went
insane and waved their arms in every
direction. As Social D left the stage the
fans screamed for more.

When the band came back out, it
appeared that somehow there were
more people in the room. Ness took
hold of the microphone again and dedi­
cated their new single, "When the An­
gels Sing," to the local chapters of the
Hell's Angels. This song, a haunting
power ballad, should bring them even
more success with the new record. The
band segued into their biggest hit, "Ball
and Chain," and by the end, had every­
one singing along.

For the grand finale, Social Distor­
ton performed another great track off
their self-titled album, Johnny Cash's
"Ring Of Fire." Who thought that the
"man in black" could be a punk as well.

OFFSPRING
Continued from page 5

song is hilarious. It is a bit reminiscent
of "What Happened to You?" from
Smash. Everything about this tune is
superb: the guitar chords, the pacing
of the vocals, and the humor. The third
verse is the best, especially the lines
"My friend was kinda hurtin'/fora girl to
try/ He saw one that looked like Pat/on
Saturday Night Live." Listen to the rest
and hear it for yourself.

Overall, Ixnay on the Hombre is a
decent record and has some good songs.
However, the lousy tunes hinder it, at
least for me. The CD is a little too over­
produced for a punk rock release. Don't
just take my words for it, go buy the
record and make up your own mind.

The Offspring: Ixnay on the
Hombre ***
Sealed with a kiss

By Steve Vinitsky
NURSE PRACTITIONER

As Valentine’s Day approaches, I was trying to think of a topic which might be of interest to you. Deciding to be the bearer of bad news, I chose to write about “mono.” You might be thinking “what does Mononucleosis have to do with Valentine’s Day?”

Well, my Romances and Juliettes, as you pucker up to give your significant other a little smooch-WHAM! You may have just transmitted the dreaded Epstein-Barr Virus (EBV).

I don’t think that’s what Cupid had in mind, but did you know that being a college student puts you at risk? I know what you’re thinking- first he wants me to abstain from sex, use a condom, now I have to stop kissing, what’s next?

Well, before you get all worked up let’s get some of the facts. If you’re wondering why you are at risk consider the following: college students have a tendency to burn the candle at both ends, those beer consuming night terrors, and those sleepless, cholesterol laden gastronomic delights, and those beer consuming night after night after night! Even Adonis’ immune system couldn’t stand up to this sort of treatment. On top of all that, you fall into the predominant age group for “mono.” So that’s why college students are more at risk for this sneaky virus.

Mononucleosis is a viral illness caused by the Epstein-Barr Virus which is a relative of the herpes family. The symptoms of “mono” are usually characterized by fatigue, fever, splenomegaly (that’s an enlarged spleen) and adenopathy (enlarged lymph nodes). Pharyngitis (sore throat) is also present.

Transmission is often through the oropharyngeal (mouth) route during close personal contact. Personal contact can include kissing, sharing utensils, sharing your soda, beer, even tea or coffee. The incubation period is usually between 20-50 days from exposure. Now don’t start looking at your classmate funny- you can’t get “mono” from sharing the same space.

Pharyngitis (sore throat) is also present. If you have been sleeping 12 hours a day and you’re still tired and have swollen glands in your neck, come visit us in Health Services for a check-up.

We will usually do a throat culture, because there is a 30 per cent chance of also harboring strep throat. There is no magic cure for “mono.” Don’t forget, it’s a virus, fortunately, self resolving, which means it will cure itself, just by you resting.

One of the major complications of “mono” is an enlarged spleen. An enlarged spleen can rupture and then you’re in a world of trouble. This is why contact sports are to be avoided for at least 6 weeks. By the way, if you have a fever, the fever will subside in about 10 days. If you have strep throat, you will be put on an antibiotic. Aside from the antibiotic, what I’m trying to say is that you’ll need some TLC.

So anyway, on the 14 when you’re in the “mood” and you have just finished reading this great article (yeah right) and wondering how to avoid the EBV, your first step is to begin to think about your life style. A healthy, balanced diet is important along with exercise and plenty of rest. Learn some stress reducing techniques. I know this is difficult as a student, but a healthy mind and body equals a healthy immune system.

Oh, I almost forgot about the kissing part...back to the “mood,” you’re in an amorous embrace, your lips lock...you know the rest! Have a great Valentine’s Day and stop by the informational board outside Health Services to see what else Cupid has in mind. ’Till next time, stay healthy.

It’s time to get involve!
Nomination for Student Government Association are due February 21

Sno-core: combines snowboarding and music rolled into one event

Sno-core Series are the stellar rap act, the Pharcyde, New York’s Orange 9mm, and Florida’s ska kings, Less Than Jake. There is also word of a movie portraying the California ska punk outfit, Sublime.

Sno-Core will be hitting Lupo’s Heartbreak Hotel in Providence, Rhode Island and traveling toward Maine and Vermont the following week. Check out www.airwalk.com for up to date information on the events.

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Men's Basketball team continues to struggle

Continued from page 12

Inability to take advantage of Babson's stumbling allowed Giovino to continue to control the tempo of the game. The St. Bernard's graduate dominated from all over the court, pouring in eighteen second half points, two three-pointers, and two free-throws. He finished with thirty.

Babson got twelve points from junior guard Matt DiRoberto and fourteen from junior forward Mark Teller.

The Rams' second half spotlight belonged to Steve "Working Man's Hero" Busby. Busby scrapped for eleven points overall. Lynch also kept Suffolk close, connecting three times from outside the arc and finishing with twenty-three. Suffolk cut the lead to two at one point, but Babson maintained a minimum six point lead throughout the second half.

Amongst Suffolk's weaknesses, weak shooting from the free-throw line also contributed to Suffolk's downfall. The Rams were nine of seventeen, shooting an abysmal 52 percent.

The Mens team will attempt to save face when they go up against University of New England on Saturday.

CLASSIFIEDS

Plan Ahead!!! Spend your upcoming vacation time earning up to $3450 participating in an 11 or 16 day full-time drop-free sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires three week preparation period. Call Guild now at: 617-732-8093.

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HIRING:

Part/Full time-Flex. Hrs.
Firehouse Ice Cream
South Station - Call Mgr. Sue

1:00 p.m.
Ridgeway Room 207
University DateLine

Suffolk University’s Calendar of Events
For the Week of February 12-19, 1997

Wednesday, 2/12

Ash Wednesday Observance
3:00 Student Leaders Reception Fenton Lounge

Thursday, 2/13

1:00-2:30 President’s Open Office Hour One Beacon
1:00-2:30 Sorority Meeting Fenton 337
1:00-2:30 Humanities Department Fenton 438
1:00-2:30 APO Meeting Fenton 603
1:00-2:30 English Department Meeting Fenton 637
1:00-2:30 Alpha Beta Psi Sawyer 421
1:00-2:30 Enrollment & Retention Management Meeting Sawyer 708
1:00-2:30 Council of Presidents Sawyer 921
1:00-2:30 ESL Training Session Sawyer 1138
1:00-2:30 BSU Meeting Sawyer 927
7:00pm Women’s Basketball vs Mass College of Pharmacy Home

Friday, 2/14

Happy Valentine’s Day!!
Last Day To Apply For Spring Quarter Admission to Executive MBA Programs
Registration Due for 3rd Quarter MSF/MSFSB

Saturday, 2/15

Family Day/Night Activities Cambridge Marriott
MSF/MSFSB Saturday Sessions Begin
12:00 Men’s Varsity Ice Hockey vs IONA COLLEGE Boston University
1:30 Annual Alumni Basketball Game Home
2:00 Men’s Varsity Basketball vs University of New England University of New England
4:00 Men’s Basketball vs Elms College Home
2:00 Boston Children’s Theatre Presents Snow White C. Walsh Theater
7:00pm “Suffolk University Mardi Gras” Family Weekend Cambridge Center Marriott

Sunday, 2/16

2:00 Boston Children’s Theatre Presents Snow White C. Walsh Theater

Monday, 2/17

President’s Day Observed // No Classes
7:30pm Men’s Varsity Ice Hockey vs New Hampshire College New Hampshire College

Tuesday, 2/18

Last day to drop a course without a “W” grade
12:00 SSOM PTR Meeting Sawyer 521
1:00-2:30 Program Council Meeting Fenton 337
1:00-2:30 Arts & Humanities Meeting Fenton 430A & B
1:00-2:30 Humanities Department Meeting Fenton 438
1:00-2:30 English Department Meeting Fenton 637
1:00-2:30 Black Student Union Meeting African – American Trivia Game Sawyer 927
1:00-2:30 Student Government Association Meeting Sawyer 421
1:00-3:30 ESL Training Session Sawyer 1138
2:00 Boston Children’s Theatre Presents Snow White C. Walsh Theater
5:30 Women’s Basketball vs Endicott College Home
Tuesday Evening Classes Cancelled // Monday Evening Classes Meet

7:30PM Men’s Varsity Basketball vs WENTWORTH COLLEGE HOME

Wednesday, 2/19

11:00 “Turbo Tom” Free Showing Sawyer Cafeteria
2:00 SSOM Undergraduate Program Committee Sawyer 623
2:00 Boston Children’s Theatre Presents Snow White C. Walsh Theatre
3:30 CLAS Faculty Development Meeting Sawyer 1025

University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.
By Neil O'Callaghan
JOURNAL STAFF

The Rams' Hoops team once again stumbled, losing last night 95-83 to an opportunistic Babson College. Characteristic of the season, the Rams just couldn't get the job done, falling behind by too many, too early to recover.

In front of a packed house in the Boiler Room of the Ridgeway building, the Rams fell behind by 11 at the start of the game, not scoring their first basket until four minutes into the game.

Head Coach Dennis Leyden's squad rode the scoring of senior forward Berto Cejas, putting up 13 first half points. Sophomore guard David Lynch also anchored the offense, lighting it up from outside. Lynch was three of five from three-point land, and had 11 overall first half points. Junior guard Mark Giovino single-handedly embarrassed Suffolk. He had 10 first half points, twice from behind the arch. Junior forward Mark Teller also had a hand in Suffolk's demise, scoring 12 in the first, 14 overall.

Babson didn’t win this game so much as Suffolk lost it. The Rams failed to penetrate on several opportunities and seemed unfamiliar with the notion of a lay-up. Babson utilized a height mismatch, abusing Suffolk on the boards and neutralizing the play of Zimbabwe’s own, Shona Munambwiwana.

Conspicuous by their absence were the Suffolk Cheerleaders. Fans speculate that the apathy in the Boiler Room and the seven point halftime deficit can be traced to the lack of cheering.

In addition, unconfirmed reports of dissent in the locker room may have been another factor in the lack of concentration in Coach McHugh’s camp. During halftime, freshman Colin Fern allegedly underwent a conversation with Coach McHugh, leading up to his walking out on the team.

Babson began the second half tripping over themselves under Suffolk’s defense. However, the Rams were feeble on offense committing near double digit turnovers in the first eight minutes. Passes were careless. Inability to take advantage

MENS-HOOPS continued on page 10

By Neil O'Callaghan
JOURNAL STAFF

Suffolk’s Women’s Hoops team simply tired against Emmanuel Monday night in the crime-free Fenway. Despite playing well, Head Coach Ed Leyden’s troops lost the game in the second half, 75-62.

The Rams battled through the first half in front of a capacity crowd in Emmanuel’s Marion Hall, attempting to neutralize the height difference.

The ball movement of guards Amanda Markowski and Katie Norton provided the catalyst of the Suffolk offense. The two combined for eight assists.

The Rams play hinged on their tenacious defense, diving for loose balls, and out-hustling an over-confident Emmanuel team. Suffolk tied the game at 8-43 mark, and a see-saw battle ensued.

Emmanuel countered with an outside scoring threat, Mollie Wieser. The Saints’ point guard finished with 14 points, three of four from three-point land. In addition, Emmanuel dominated the boards through the efforts of power forward Erica House. House also had 14 points and six defensive boards in the first half.

The score favored Emmanuel at the end of the half, 35-32. The half-time show included a running performance by the Emmanuel dance team, the “Fly Girls.” There was harassment by the Emmanuel fans throughout the game. Although there are different possible theories, one thing is certain, by the second half, the Rams were tired, really tired.

Seldom did Leyden rest the Rams’ starters. By the 13-40 mark, Emmanuel had gone on a 15-6 run, basically putting the game out of reach. Rams’ point guard Norton did all she could, scoring 13 second half points, going six of seven from the free throw line.

Leyden stuck by his five starters, rotating junior guard, Paola Noto. Eventually, Simone Lincoln fouled out at 11:04, making the six player offense a five player offense. That, coupled with a fierce Emmanuel press, exhausted the Suffolk starters beyond the point of no-return.

The Rams look to move closer to a tournament berth on Saturday.

For the record

Since before the Superbowl, there has been an on-going contract dispute between coach Bill Parcells and Patriots’ owner Bob Kraft. For reasons unbeknownst to us, the Patriots refused to allow him to talk to any other teams, i.e. the New York Jets.

Commissioner Paul Tagliabue has been forced to rule on the whole situation, coming to a conclusion late Monday. Here are the results of his decision.

by Neil O'Callaghan

1) Bill Parcells is named the New York Jets head coach.
2) The Patriots get a third and fourth round pick in the ’97 draft.
3) Bill Belichick’s contract as interim head coach of the Jets is suspended.
5) In exchange for their draft picks, the Jets get two towel boys, a janitor, and Journal Journey Man, Mike Shaw.
6) Belichick will be moved to what would have been Parcells’ “consultant” office on the basement floor next to the janitor’s office.
7) Parcells will have to sit in Norm’s seat in Cheers.
8) Commissioner Paul Tagliabue rejected the Jets attempt to acquire pitcher John Wasdin claiming they were asking too much.
9) The Jets will have to pay 15% of O.J. Simpson’s settlement.
10) The Jim Brehl-Bill Parcells wrestling match tentatively scheduled for March 10 in the Ridgeway building has been canceled.

Babson spansk Mens Hoops

By Neil O'Callaghan
JOURNAL STAFF

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Babson didn’t win this game so much as Suffolk lost it. The Rams failed to penetrate on several opportunities and seemed unfamiliar with the notion of a lay-up. Babson utilized a height mismatch, abusing Suffolk on the boards and neutralizing the play of Zimbabwe’s own, Shona Munambwiwana.

Conspicuous by their absence were the Suffolk Cheerleaders. Fans speculate that the apathy in the Boiler Room and the seven point halftime deficit can be traced to the lack of cheering.

In addition, unconfirmed reports of dissent in the locker room may have been another factor in the lack of concentration in Coach McHugh’s camp. During halftime, freshman Colin Fern allegedly underwent a conversation with Coach McHugh, leading up to his walking out on the team.

Babson began the second half tripping over themselves under Suffolk’s defense. However, the Rams were feeble on offense committing near double digit turnovers in the first eight minutes. Passes were careless. Inability to take advantage

MENS-HOOPS continued on page 10

By Neil O'Callaghan
JOURNAL STAFF

Suffolk’s Women’s Hoops team simply tired against Emmanuel Monday night in the crime-free Fenway. Despite playing well, Head Coach Ed Leyden’s troops lost the game in the second half, 75-62.

The Rams battled through the first half in front of a capacity crowd in Emmanuel’s Marion Hall, attempting to neutralize the height difference.

The ball movement of guards Amanda Markowski and Katie Norton provided the catalyst of the Suffolk offense. The two combined for eight assists. Freshman forward Ashley Be- gin chipped in with nine first half points.

The Rams’ play hinged on their tenacious defense, diving for loose balls, and out-hustling an over-confident Emmanuel team. Suffolk tied the game at 8-43 mark, and a see-saw battle ensued.

Emmanuel countered with an outside scoring threat, Mollie Wieser. The Saints’ point guard finished with 14 points, three of four from three-point land. In addition, Emmanuel dominated the boards through the efforts of power forward Erica House. House also had 14 points and six defensive boards in the first half.

The score favored Emmanuel at the end of the half, 35-32. The half-time show included a running performance by the Emmanuel dance team, the “Fly Girls.” There was harassment by the Emmanuel fans throughout the game. Although there are different possible theories, one thing is certain, by the second half, the Rams were tired, really tired.

Seldom did Leyden rest the Rams’ starters. By the 13:40 mark, Emmanuel had gone on a 15-6 run, basically putting the game out of reach. Rams’ point guard Norton did all she could, scoring 13 second half points, going six of seven from the free throw line.

Leyden stuck by his five starters, rotating junior guard, Paola Noto. Eventually, Simone Lincoln fouled out at 11:04, making the six player offense a five player offense. That, coupled with a fierce Emmanuel press, exhausted the Suffolk starters beyond the point of no-return.

The Rams look to move closer to a tournament berth on Saturday.

For the record

Since before the Superbowl, there has been an on-going contract dispute between coach Bill Parcells and Patriots’ owner Bob Kraft. For reasons unbeknownst to us, the Patriots refused to allow him to talk to any other teams, i.e. the New York Jets.

Commissioner Paul Tagliabue has been forced to rule on the whole situation, coming to a conclusion late Monday. Here are the results of his decision.

by Neil O'Callaghan

1) Bill Parcells is named the New York Jets head coach.
2) The Patriots get a third and fourth round pick in the ’97 draft.
3) Bill Belichick’s contract as interim head coach of the Jets is suspended.
5) In exchange for their draft picks, the Jets get two towel boys, a janitor, and Journal Journey Man, Mike Shaw.
6) Belichick will be moved to what would have been Parcells’ “consultant” office on the basement floor next to the janitor’s office.
7) Parcells will have to sit in Norm’s seat in Cheers.
8) Commissioner Paul Tagliabue rejected the Jets attempt to acquire pitcher John Wasdin claiming they were asking too much.
9) The Jets will have to pay 15% of O.J. Simpson’s settlement.
10) The Jim Brehl-Bill Parcells wrestling match tentatively scheduled for March 10 in the Ridgeway building has been canceled.