President defends tuition increase

By Erlingur Erlingsson JOURNAL STAFF

Suffolk University President David Sargent defended the 1997-98 tuition increase saying that the 6.59 percent increase, raising full-time undergraduate tuition by $794 from $12,046 to $12,840, was necessary to maintain the current level of education and services at the University.

Sargent rejected any ideas of a tuition-freeze. "It is just impossible at an institution that has a low tuition to begin with, and is tuition-driven, to talk about a freeze on tuition," Sargent said. "I would love to be a Santa and say, yes you have a tuition freeze."

Sargent pointed to the Price Index for Educational Institutions, which rates annual increases in university budgets nationwide, and said their recommended increase for the current year is eight percent, a figure higher than Suffolk's tuition increase.

He went on to say that, "we are very desirous to maintain a tuition which is as low as possible," but added that if tuition were not raised it would be difficult to maintain the current standard of education at Suffolk.

In response to questions about the Grandfathered Tuition Plan, open to students with a G.P.A. of 3.6 or higher, Sargent said, "as far as I am concerned we have no problem whatsoever with making the plan automatic at our end."

He added that he, "would feel terrible if someone eligible for it [the tuition plan] would get it. We will do something to make sure that no one falls through the cracks."

Suffolk hosts Swing Tourney

By Gabriela Portillo Mazal JOURNAL CONTRIBUTOR

Victor Pap III took first place in After Dinner Speaking at the Northeastern part of the Suffolk/Northeastern Presidential Swing Tournament on Saturday February 15. Pap had taken second place two weeks earlier at a tournament in Ithaca, N.Y.

A swing tournament is when two colleges in the same city host their own individual one-day tournaments, but with cumulative points awards for overall individual and school achievement. "This swing is called President's Swing because it's done on the weekend of President's Day," Director of Forensics Vicki Karns said.

Novice debater Gabriela Portillo Mazal took second place as top debater of the Suffolk/Northeastern Swing after making it to the quarterfinals at Northeastern University and to the semifinals at Suffolk University.

Leann Baldwin, also a novice, made it to the semifinals and varsity debater Vicki Whelan made it to the quarterfinals at the Northeastern part of the swing. Whelan also competed in After Dinner Speaking and Impromptu. "The swing was tough because it means having two tournaments back-to-back," Whelan said.

Novice debater Matt Eaton made it to the quarterfinals at the Suffolk part of the Swing. The other Suffolk debaters were Ivone Amorim, Bob DeCoste and Kelli Gleason. "I was very happy to see people break both days as it is a good indication of what is to come at the Nationals," Baldwin said.

"I'm very proud because over the two days the people who had already qualified for the nationals made it to our rounds," Director of Debate David Gallant said, "the tournament was very good for debaters to face many different parts of the country in one place rather than traveling to the places."


In individual events Bethany King tied for fifth place in Rhetorical Criticism at the Suffolk part of the swing. Sonia Ruas participated in Poetry Interpretation and Impromptu. "This weekend I tried my new poetry piece and I didn't have much time to prepare, but now I have the weekend's feedback and can get ready for the next weekend, Ruas said. The next tournament will take place at St. Anselm's College in New Hampshire on February 22.

"This is the best example of competitive speech at college level since some of the best debaters were also the best in the public speaking individual events," Gallant said.

The tournament featured quality schools such as Harvard, Cornell, Seton Hall, University of Wisconsin at Madison, Tufts, St. Joseph and Old Dominion University, and most of the competitions have been in final rounds at the Nationals. "This made the competition have a superb level which I have not seen all year long," Karns said.

SGA adds 2 groups

By Celia O'Brien JOURNAL STAFF

Since the passing of the hotly debated student activity fee increase, the Student Government Association has seen quieter days.

This Tuesday's meeting saw the introduction of two new student organizations into the Suffolk community. SGA accepted the constitutions of the International Business Student Organizational groups.
Bach, Beethoven and Mozart join the CLAS Seminar Series

By Christina E. Dent
JOURNAL STAFF

To the delight of Suffolk University faculty and students, the Munce Conference Room was filled with the sounds of chamber music on Tuesday as part of the continuing Seminar Series by the College of Liberal Arts (CLAS).

With music provided by Bina Breitner (viola), John Baldwin (violin) and Beth Pearson (cello), the day’s interlude exposed its audience to exquisite pieces from Johann Sebastian Bach, Ludwig van Beethoven and Wolfgang Amadeus Mozart.

Breitner began the afternoon’s performance with three movements from Bach’s second suite beginning with “Prelude in D Minor,” This solo act on the viola highlighted Breitner’s talents, displaying her fluidity and musical style.

The viola is a haunting instrument, an attribute magnified by Bach’s somber music. Breitner played with just as much skill and heart as any prodigy.

She has taught the viola and chamber music at the Longy School of Music for ten years, played with the Boston Symphony and the person to beat.

The level of questioning became more difficult and the audience became excited in anticipation to which contestant would win this fierce battle between the three players. One could feel the emotions and tension building.

The final round arrived, with 10 questions ready for each of the contestants.

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One of the three contestants would have a date with destiny. Only one player could win this trivia bowl and all of the cards were on the table.

When the battle came to an end and the dust had settled, Bernard Rawlins was the lucky winner. For his victory, he not only received a book for his efforts, but he had the satisfaction of knowing if there was ever another trivia bowl, he would be the defending champion and the person to beat.

By David Queenan
JOURNAL STAFF

The Black Student Union (BSU) tested their knowledge of African-American culture during their weekly meeting Tuesday with an African-American trivia game.

The game was set up in a “Jeopardy” format in which there were three rounds with questions in different categories. Questions were asked by Daniel Impoinvil, BSU president. In the first round, questions were selected from the categories of “African Leaders,” “African Continents,” “African Literature” and “Art.” Questions ranged in level of difficulty and participants were tested on knowledge ranging from the first African-American Joint Chief of Staff to the most precious metal in ancient Egypt.

After a quick first round, the competition began to heat up and tension began to build. As the second round began the race was becoming closer in anticipation of the coming bonus round.

“This and That,” “Science, Education and Business” and “Black History” were the second round categories, and one “Daily Double” was appearing in each. The questions seemed to be simple for the contestants, as they answered questions with relative ease.

The final round arrived, with 10 questions ready for each of the contestants. This round was restricted to the three participants with the most amount of money. Unlike the other two rounds, there were no set categories. Contests had no idea what range of questions would be asked.

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On the Run?
Grab and Go

Coming to Sawyer Bldg Lobby starting Wednesday, Feb. 19th
12-2 pm weekdays, Mon. - Thurs.
Sandwiches, Salads, Snacks, Soda, Juice, and Water

Pre-Law Association is holding open elections on Thursday Feb., 20th from 1:00 - 2:30 in Sawyer 921
New law school is on track, says Sargent

By Erlingur Erlingsson
JOURNAL STAFF

The design for Suffolk's new law school will be sent out for construction bids next week and construction will start on schedule July 1, Suffolk University President David Sargent said Thursday.

Funding efforts locally and around the country have yielded close to $16 million to date. President Sargent and Law School Dean John E. Fenton have been undertaking one-on-one visits with major contributors around the country, whose donations range from $50,000 to $1 million. Moreover, the public phase of the fundraising, initiated Sept. 19 last year, involves Suffolk-sponsored events in various parts of the country, where Sargent says a great number of smaller contributions are expected to yield a high cumulative amount.

The new law school is part of Suffolk's rapid expansion in recent years and Sargent said he felt Suffolk would not allow itself to overextend its resources. "Sure, there is a point [of overextension], and we are very close to it," he said. "One safeguard that prevents you from doing it are debt to equity and debt to liquidity ratios. "Bond rating companies halt any such development," he explained, "as new bonds would become prohibitively expensive."

Sargent criticized local media for spreading unfounded rumors that Suffolk was going to pay the full $400,000 as an act of good faith, in order to allow them to preserve historical sites such as the Granary Burial Ground."

Sargent said that this agreement allowed the University to proceed with their demolition of the existing buildings on the site following an initial $200,000 payment. The rest of the amount was tied to fixed construction dates, and Sargent said that there was never any expectation of being able to begin construction before those dates, thereby avoiding further payments.

He added that the University always expected to pay the full $400,000 and so the concept of fines was not realistic. Suffolk has now paid the full amount to the Massachusetts Historical Society and there will be no further payments.

Sargent said that as soon as the new law school is ready the Donahue building will be available to the College of Liberal Arts and Sciences, freeing up considerable classroom and office space. Applications to the undergraduate program are estimated to have increased about 40 percent since last year, although concrete figures will not be available for some time since the application process is ongoing. Asked whether this will lead to a larger student body, or simply one with higher admission standards, Sargent said, "we will have a somewhat larger student body as soon as Archer and Donahue become available, but Suffolk is going to remain by design a relatively small institution."

He added that the University is still engaged in negotiations to buy additional floors in the Clavin Building. If the negotiations are successful then the University intends to move out of the 25th floor of One Beacon, only retaining classroom space on the first floor of that building. Sargent said that the University currently pays $550,000 annually in rent for the 25th floor of One Beacon and so the reduced overhead cost is highly desirable.

Discount Days continue at Sawyer Cafeteria!!!

Monday 1:30 - 4 pm
10% off all grill items
Tuesday 4 - 6 pm
Free med. fountain drink w/ any entree
Wednesday 2 - 4 pm
Med. Starbucks coffee $1.50
Thursday 5 - 7 pm
Slice of pizza & med. coke $1.50
Friday 8 - 10 am
Free side of homefries w/ all omelets
Sno-Core receives warm reception in R.I.

By Jay Hale JOURNAL STAFF

On Valentine’s Day, the Airwalk Sno-Core Series started off with a bang at Lupo’s Heartbreak Hotel in Providence, R.I. Hundreds of fans packed the medium sized club and enjoyed the deluge of good music and free goodies from sponsors such as Rolling Stone magazine and Volkswagens.

The first band, Flip, canceled for some unknown reason. Unfortunately, no one took over their time slot. Orange 9mm from New York was the first band to take the stage. They played to a three-quarter full room and got the crowd moving. The band performed mostly new material off their latest album, Tragic. The tracks “Fire in the Hole” and “Take You Away” were extremely good. Orange 9mm only got a 30 minute set and had to leave before they even broke a sweat.

Next up was Florida’s greatest ska outfit, Less Than Jake. These guys put on an amazing show last Wednesday at the Middle East and really rocked Providence on this evening. Although the band isn’t that well known, they have a huge fan base and the crowd really gets into the show. Almost 35 people jumped on and off the stage during their 30 minute set.

Like Orange 9mm, Less Than Jake’s set was mostly composed of songs from their new record, Losing Scream. These guys (and one girl) were the hit of the night and I highly recommend seeing them live.

Surprisingly, the promoters scheduled two ska bands in a row. No one seemed to mind when the Voodoo Glow Skulls came on and laid down the law. The band opened up with their hit “Insubordination” off the Dr. Strange release, Who Is This Is? Voodoo also performed their classics “Fat Randy,” “Dirty Rat,” and “Empty Bottles.” They covered the Beatles’ “Here Comes the Sun” as well.

The best thing about the Voodoo Glow Skulls’ set was how they devoted equal amounts of time to both of their albums. The band did not focus on just one like the other performers. Voodoo also included a new track, “My Soul Is Sick,” from their upcoming Epitaph release, Baile de Los Locos.

After a great, but short set by the Voodoo Glow Skulls, the next entertainers, the Pharcyde hit the stage. I was very surprised that the crowd greeted the group so warmly. I fully expected to hear a cacalade of boos and to see bottles and trash hurled at the stage.

The Pharcyde put on a decent show. It was hard for me to get into them because I am not a big rap fan. However, to see the crowd go off to them was pretty wild.

During the set change between the Pharcyde and Face to Face, a mini-movie featuring the recently disbanded ska/punk trio Sublime was broadcast over the clubs three movie screens. It was a bunch of clips from some old concerts set to three tracks off the band’s last recording. Although it was basically a fifteen minute music video, it was entertaining and grabbed everyone’s attention.

Face to Face, who last played Boston in October were the night’s headliners and, as always, stunned the crowd with their unique flavor of Cali-punk. The band is still pushing their great self-titled release that came out in September and played all but two songs from it during their set.

On this evening, Face to Face played extremely tight in one of the best performances I have seen by them. Although they haven’t been touring for a few months and started off sluggish, no one could see any signs of rust by the end of the set.

Like Voodoo, Face to Face mixed in a host of older material with the new songs. In all actuality, the bands old songs were their best. Staple tunes such as “AOK,” “It’s Not Over,” and “Disconnected” were all performed without flaw and got the biggest rise out of the crowd. The song that really turned the dance floor into an ocean of moving bodies was the punk classic “You’ve Done Nothing” from Face to Face’s first album, Don’t Turn Away.

Sno-Core was a good time, but since it was opening night, the show had a few bugs. First off, all bands should have received longer set times because of Flip’s cancellation. The opening acts only got thirty minutes and Face to Face ended up playing for under an hour.

Second, the snowboarding videos that were supposed to be shown in between sets didn’t work at first. However, that situation was remedied after Less Than Jake. Other than that, the show went pretty smooth. If you get a chance during Spring Break, check it out. Look up www.airwalk.com for tour dates and a list of performers for the remaining shows.

Muses fans were treated to a dose of Hersh

By Justin Greico JOURNAL STAFF

If you’re at all familiar with the Rhode Island-based band Throwing Muses you would know that the true “appeal” of the rock group lies within enigmatic lead singer Kristen Hersh. Hersh, a manic depressive personality who writes moody, obscure yet accessible lyrics, is the vocal ability of Hersh. While not literally structureless songs which weave their way through their recent set was mostly composed of songs from their new Rykodisc release, Losing Scream. Like Orange 9mm, Less Than Jake’s was broadcast over the clubs three movie screens. It was a bunch of clips from some old concerts set to three tracks off the band’s last recording. Although it was basically a fifteen minute music video, it was entertaining and grabbed everyone’s attention.

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For one thing, Hersh crafts particularly structureless songs which weave into a listener’s psyche and take residence for the long term. The other draw is the vocal ability of Hersh. While not possessing the widest of ranges, Hersh allows her voice freedom which is something most singers try to discipline throughout their entire careers. To her fans, Hersh’s gritty, throaty, gut-busting wail (which is never over used) is the musical equivalent of organic pleasure. It is the most original voice in indie-rock today.

If you think I’m exaggerating, take for example, the Muses Saturday night show at the Middle East downstairs. When Hersh unleashed her unique, uninstakable, aural release (as in the hit song “Hazing.”) audience members throw their heads back, closed their eyes and relished every note. It was an impressive sight of idol worship and the Muses’ set was equally stunning.

Hersh and company took the stage at 1:13 p.m. and played for about an hour and a half. The band opened with the mysterious, seductive title track from their new Rykodisc release, Self-Titled. The song set the mood for the rest of the night—relaxed, hypnotic and surprising.

The Muses dove daringly into older material from an unreleased (in this country anyway) first album and rare B-sides which were greeted with approval from the audience. Hersh was respectful and polite during her infrequent but heartfelt chatter with the capacity Middle East crowd.

Throwing Muses are hardly the biggest band around (even by college rock standards) but they have a loyal and passionate fan base. Hersh herself said it best when, during a “request” session, she stated, “The problem with requests is that you guys know them better than we do.”

Along with “Hazing,” songs such as “Bright Yellow Gun” and “Shimmer,” off the band’s 1995 album University, really got the crowd moving as did the encore “Devil’s Roof” off 1989’s Hunkpapa and “Freetrader” off Limbo.

Hersh surprised fans by concentrating on the band’s earlier material, including the songs “Red Shoes” and “Two Step” off what is arguably the Muses best album, 1991’s The Real Ramona.

Hersh also treated her fans to many breathtakingly beautiful moments like “Serene” in which she allowed her voice to quietly soar.

Saturday’s Throwing Muses show had all the proper elements in place for perfection: an adoring audience, a grateful and a list of performers for the remaining shows.
Eastwood's latest is Absolute entertainment

By Justin Grieco
JOURNAL STAFF

Clint Eastwood directs, produces and stars in the new political thriller Absolute Power. The film is an adaptation of a best-selling novel by David Baldacci and although many of the plot mechanics which propel Power along are wildly unbelievable, the film still packs more of a punch than the nearly identical John Grisham based pot-boilers. The reason the movie works is due to a top-notch cast in top form and Eastwood's leisurely paced direction style which allows room for personality and suspense.

The setup of Absolute Power is virtually the most thrilling aspect of the film. Eastwood takes his time with the opening sequence and the result is a tense knock-out.

The dazzling opening portray a master thief named Luther Whitney (Clint Eastwood) who attempts one last heist at a mansion. However, Luther is interrupted by a drunk man and woman arriving home for a late night affair. Luther hides out in the bedroom closet, equipped with a two-way mirror, and witnesses quite a spectacle. The man and woman flirt and fight which leads to an attempted rape concluding in murder. The big deal is that the murdered woman is the wife of a billionaire businessman (E.G. Marshall) and the man is Alan Richmond (Gene Hackman), the President of the United States.

What ensues is a government cover up minded by a prickly chief of staff (played nicely and edgy by Judy Davis) and acted out by the two Secret Service agents who killed the President's mistress.

This leaves Luther stuck with a crucial piece of evidence, the key to a heinous crime, and wanted by the Secret Service, a police investigator (Ed Harris), and a hitman hired by the billionaire Sullivan. It is Luther who seems responsible for the mess at the Sullivan mansion and even his bitter daughter (Laura Linney) doesn't believe in him. In typical Eastwood fashion, Luther is out to put the wrong things right and although viewers will never doubt where Absolute Power will end up, it is a fun ride along the way.

Not only does the film satisfy viewers by adding a lot of class to what is essentially mainstream pop entertainment, but Eastwood works in ways on screen which defy his age. He's the "everyman hero" for a number of generations, even when his character is at heart a criminal. In Absolute Power the real criminals are those we least expect in higher positions of authority and although this is hardly a new concept for a politically-driven thriller, the story earns its kicky thrills by playing to the present. The plot fits in an unsettling way into the well-publicized sex scandals of Bill Clinton.

Viewers won't mind suspending disbelief to buy into all of the film's coincidences because, as a director, Eastwood makes us swallow the whole thing even if only for two hours. Screenwriter William Goldman keeps the intrigue witty and smart enough so as not to insult the viewers' intelligence. Eastwood deserves to have this kind of fun after making the western masterpiece Unforgiven and the subtle and beautifully romantic The Bridges of Madison County. Let it be known that when in any Eastwood is slacking in the least bit. He fills Absolute Power with enough artistry so that viewers are happy to invest in his brand of popcorn entertainment. GRADE: A-

Lampoon's Vegas Vacation: same family, less humor

By Margareta Mildsommar
JOURNAL CONTRIBUTOR

The Griswolds are back and ready for their fourth vacation nirvana, this time in the city of neon, flashing dollar signs, and bouncing silicon breasts... Las Vegas! Here, bumbling Clark Griswold (Chevy Chase), a devoted husband and food preserver, finds himself and his family seriously seduced by Vegas' glitzy lures.

After dizzying visits at the Hoover Dam and Seigfried & Roy's magic show, Clark decides to give everybody, including himself, their own space. While Clark spends his family-time and money in the costly claws of blackjack, his deserted wife Ellen (Beverly D'Angelo), blindly falls for the tacky tenderness of Wayne Newton, Mr. Las Vegas himself. On top of that, their teenage children, Rusty and Audrey (Ethan Embry and Marisol Nichols), find freedom in their sinful surroundings, enjoying gambling and erotic cage-dancing.

Though the main plot and characters (Cheese, D'Angelo and Randy Quaid as the white-trash cousin Eddie) haven't changed much since the family first hit the road in the original National Lampoon's Vacation, this latest installment, directed by Stephen Kester, is nothing if not painfully predictable, and adds no new humor to a soon to be two-decades-old Griswold theme. If another rehashed comedy is your idea of fun, check this one out.

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Space gig rocks Landsdowne

By Erlingur Erlingsson
JOURNAL STAFF

British techno-pop phenomenon Space began their five week American tour last week with gigs in New York City, and Boston's own Bill's Bar. The band should be familiar to any alternative radio fans, as their hit songs 'Female of the Species,' 'Neighbourhood Space' and '50-minute show in which the band played all of their debut album hits. Most audience members claimed to be there out of curiosity when asked, and said they had heard Space on the radio and wanted to check it out.

Keyboardist Franny Griffiths was left out of the first song due to technical difficulties, but after looks of exasperation and some fumbling with wires and cables he did get his massive keyboard rig up and running and the show really got going.

The highlights of the night were studio-quality renditions of 'Me and you against the World,' that really got the crowd hopping, and an excellent 'Female of the Species,' which included a five-minute techno-intro during which the bandmembers, apart from techno wizard Griffiths, left the stage.

SPACE continued on page 8

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Photo courtesy of Universal Records
Editorials

May be it was the announced 6.5 percent tuition, or maybe it was the rumors that those living in the residence hall were going to be forced into giving up their living quarters next year, but what ever it was students came out to see President Sargent last week. Sargent along with Dean of Students Nancy Stoll, took time last Thursday, February 13, to listen to students and surprisingly the turn-out was strong. Along with the usual Mark DiFraia and Curtis Gifford assembly were many new faces to the 25th floor, including a handful of freshmen.

It was good to see the freshman class so strongly represented, because they are the ones who are going to be affected most by the administration's moves. Most of them came to discuss an agenda which centered around the rising cost of a Suffolk education, and Freshman Class Representative Kelly Dolan had more on her mind. She proposed a program to Sargent and Stoll which would allow students an opportunity to earn college credits for doing community service work.

It was good to see everyone who showed up to chat with Sargent, especially you freshmen who took the time to visit with the president. You have the right idea, get involved early.

We'll need to take an interest in what is going on around here, but it is even more important that you, the underclassmen, do it now. Many of you are going to be here for the next few years, so ultimately you are going to be the ones who are going to have to live with the administrations decisions. It is up to you to speak up and tell the administration how you feel, because if you don't no one else will.

It takes mettle to stand-up for what you believe in, and the Journal applauds everyone who took the trip to One Beacon Street.

Health officials endorse needle-exchange, finally

Yesterday, in a move that is sure to enrage conservative political organizations, top federal health officials, for the first time, publicly endorsed needle-exchange programs among intravenous drug addicts as an effective means to combat the spread of the HIV virus.

It's about time.

Of course, Strom Thurmond will be mightily pissed about this, and will probably recommend the removal of each and every doctor that supported the idea. But that's to be expected from such an old, closed mind. You know, it's people like him who still believe that AIDS is just a fag disease. So, naturally, it is impossible for him to accept that just plain stupid people can get it too.

And make no mistake about it; all of the people who use drugs and have risky, unsafe sex are just that: stupid. But that's no reason to abandon them.

So what can we do about those two groups of people? Well, in the case of the morons who just go out on Fridays and have sex with anything on two legs without even thinking about it; there's not much that can be done. But as for the drags of society who shoot themselves up with junky every night, we can do something about them.

Instead of making these people recycle their needles, why not simply hand them out clean ones? That way, not only do you slow the spread of AIDS, but you can also target drug users for rehabilitation. It's like killing two birds with one stone.

Frankly, I'd rather see a smoke-head get a chance at redemption than see him take up space at some hospital at my expense while he wastes away from AIDS.

Maybe my view of all of this isn't as humanitarian as it is economical, but in this day and age, you can't expect the lawmakers/been counters in Washington to be very compassionate about things anymore. Most of them up on the Hill would rather see their corporate buddies get a tax break than see a few thousand human beings get a few more chances to make good with their lives.

So look at it any way you want. You can feel pity or just a cold-hearted sense of good economics. Any way you slice it, it's a good idea.

Mike Shaw

Letters to the Editor

Students are involved

It was encouraging over the last three weeks to see students, who never voiced their opinions regarding campus issues, finally speak up. The Activity fee increase seemed to draw both fans and opposition. Many students had their first contact with SGA, and hopefully not their last.

The reason I am writing is quite simple. If you don't feel your SGA representative are doing just that—representing you, now is your chance. SGA nomination papers are available at the Student Activities Office. They are available for positions of President, Vice President, and representative for the class of '98, '99, and 2000. The nomination papers need to be returned by Friday, February 21. The elections will start a week later on February 27, with speeches from all the candidates in the cafeteria.

Maybe that side of politics isn't your cup of tea? Maybe you were one of the students who complained that you never know what is going on at Suffolk, (then you're probably not reading this article!) SGA regulations do not allow members to man election tables. If you are interested in serving on the election committee to publicize and staff the elections please contact me. You will even get paid for your effort.

Student Government is here to serve the concerned student, the apathetic student, and the student who is too busy to notice. Here is your chance to serve—the choice is yours.

John Silveria,
Graduate Advisor to SGA

Response to cheerleading

As the team's coach/advisor, I would like to add that I am very happy to have other "rookies" such as Nicole Werra, Leah Saternale, Melissa Painter, and Stacey Nott on the team. They are all dedicated, energetic and hard working. Veterans Denise LaMonica, Alison Goodwin, Marie Marra, and Jeanna DeLeo round off the team with their experience, spirit, and enthusiasm. Together the cheerleading team is the best the university has seen since my involvement with the program seven years ago.

As a Division III school, this program differs from higher division schools who have the capability to have daily practices, offer scholarships, and maintain larger teams. The Suffolk cheerleaders, however, put in a great deal of time and effort into the routines and by attending all of the home hockey and men's basketball games. These young women dedicate three, sometimes four nights a week to cheerleading from Nov.- Feb., as well as homework, jobs, and other aspects of life.

I hope the Suffolk community not only attends basketball and hockey games to support our teams and cheerleaders.

Sincerely,
Nancy Sodano

The Suffolk Journal
By the students, for the students, since 1936

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the latest reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne St. Boston, Massachusetts 02114 Phone:(617)573-8323 Fax:(617)523-1646
The caged bird sings for just $28,000

I can’t believe it. Maya Angelou!
Suffolk University is inviting the hottest of hot-shot poets to read at our tiny little U. She’s a poet of considerable power and fame. And she’s a credibly well-known. I mean, Maya Angelou’s been on Oprah! Like a hundred times! Oh, yeah, she was also the 1996 poet laureate.
And for the bargain base-

The caged bird sings for just $28,000! I mean, that’s with coupons I think.

What a great way to blow more money in the right place, for about an hour, and make-walks away from Beacon Hill with $28,000.

Let’s ask that down. Her speech fee will only be about $25,000. That’s about $400 per Maya minute.

Then Suffolk antes in “first class airfare and meals for one.” All that after that is “hot

del, meals and ground transport for two.”

Now, I absolutely don’t think it’s reasonable to ask Maya to pay for her own lunch. Sure, maybe we hand her a check for $25,000, and you might expect her to buy her own damned fry and fries. But this is $28,000, I mean, on Oprah. $28,000 is not a lot of money. I mean, that’s just a full year’s tuition for two students.

When I brought the play-

wright Edward Albee to cam-

pus a few years ago, he com-

manded about $6,000 as a speaking fee. But the Pulitzer prize three times, but he’s never been on Oprah.

You might say, Jim, we can bring about 50 poets to Suffolk for this fancy price. I mean, that’s about 450 students that will be there for an hour. That would come out to $620 per person.

If I didn’t have to eat and pay rent, I’d gladly fork over that kind of bread to see Maya Angelou for an hour. I mean, she was Clinton’s inaugural poet 4 years ago.

Now you may be saying, Jim, we can bring in Miller Williams, Clinton’s inaugural poet this year, for about $100 and a stiff handshake, but hey, he’s never been on the Oprah Winfrey show. You’re right.

I’m certain that the powers-

that-be will take the necessary steps to make sure that everybody here at Suffolk gets as much Maya for their buck as they want. I’m sure all classes that day will be canceled and the TVs will be set up university-

wide so we all can watch.

I also know that they’ll make sure that Maya won’t read at Suffolk at 4 p.m. and then go to Harvard at 8 p.m. I mean, that’s what happened with Jesse Jackson a few years ago, but we’ve learned our lesson. You can’t get bid again.

I made $14,000 at my full-
time job last year. I think hav-
ing Maya Angelou read her poetry for an hour or so, I’ll learn double that. Don’t you?

And any time Suffolk wants to pay me $28,000 to read my poetry for an hour, I’m there. As long as they throw in a cab and a gyro.

Labor and justice don’t mix, says Quinn

I remember sitting in Dr. Bekken’s class last semester when in this little, zany, man with a snarl grin on his face (not Bekken). The premise was that this man was going to give a speech and we were to report on what he said. The topic: wage slavery.

And before he uttered a single word, I assumed I would be bored out of my skull. I was wrong. As the speech progressed, it became more and more interesting.

“Just think,” the little man said, “the moment you walk into your job, every single one of your privileges in the bill of rights goes right out the window. If they wanna fire you, no matter how irrational, you walk into your job, every

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Standing room only for Space at Bill’s Bar

Continued from page 4

While the crowd seemed in many ways taken aback by Space’s unusual mix of trippy sounds, hardcore techno effects and poppy lyrics, the band was well received, but did not respond to calls for an encore following their last song, “Mr Psycho.”

Backstage they expressed their satisfaction with the night’s performance, although Scott wished there had been no hang-ups, “it’s disappointing when you have technical problems, but once we worked them out things went well.”

Backstage they expressed their satisfaction with the night’s performance, although Scott wished there had been no hang-ups, “it’s disappointing when you have technical problems, but once we worked them out things went well.”

Scott said that he had already written six or seven songs for a new album and as soon as the band got time off they planned to go into the studio to work on those.

Keyboard wizard Frannie Griffiths, recruited to the band in 1995, said that he absolutely loved being in a band, “the tour schedule is hard and it is not easy working on some tracks.”

The Liverpool-based foursome explained to be touring with the band.”

The Liverpool-based foursome expected to be back in the Boston area this spring, in either April or May.

Let Us Entertain You!
Your friends are putting their best foot forward to benefit Children with AIDS

Suffolk Palooza
Friday, February 28th at the C. Walsh Theater

Featuring:

Raul Gonzalez
Tim Michalowski
Tom Smith
Kujiro Ono

P.J. Eastman
John Smolinsky
Hiroshi Yagi
Chris McHugh

Tickets are $5 and are available in the Program Council Office
573-8697
Open Book: Where Does The Money For Textbooks Go?

By Meghan Hoyer

It’s the ritual of every new quarter. You’re in the campus book stores and you’re looking for your textbooks. It looks desper­ately for the yellow “Used” sticker on any text. They’re scarce.

Stand in line with about 20 students looking just as hassled. Get to the cash register. Push over your books. The clerk finishes ringing things up. $286?

You’ve been hit with the quarterly realization that books cost too much, at least from a student’s perspective.

“Books, compared to most commodi­ties, aren’t really that expensive,” said Carol Kasper, marketing director at University of Chicago Press, one of the largest scholarly publishers.

Brand-name makeup, compact discis and clothes are all just as expensive as most college books, Kasper continued. If you’re buying a book, it’s like buying a shirt. But one thing Kasper did not figure in was that most people aren’t required to buy 15 or 15 shirts every few months.

Most people in the academic com­munity realize that textbooks and aca­demic tomes are expensive. But often there isn’t any way to make the price lower.

Tough Choices

Like most departments at North­western, electrical and computer engi­neering has the professors choose books for their classes and then give their order requests to a department assis­tant. Prices for the books are consid­ered, but when faced with either using an expensive textbook or getting an inferior-quality book, professors usu­ally choose the former.

“They do take (price) into account, but they don’t have a whole lot of choice,” said M. Fancy Singer, a depart­ment secretary. “There aren’t many alternatives.”

But there are exceptions.

English professor Paul Breslin said he would rather use a different Robert Frost anthology for one of his poetry classes, but it was a hardcover and cost $35. He chose a paperback edition that he didn’t like as much instead.

“I just couldn’t see putting that on the list with all the other books for the course,” Breslin said. “I try to keep the whole course under $100.”

In most departments, professors talk about ways to keep down prices for their students, but no one has the per­fect solution.

“Most (professors) have indicated to me their concern over the costs of the materials,” said Mary Friedleib, NU’s Medill manager of student records and account receivables. “Almost all of the other books he’s had to buy this quarter are new as well, which has cost him more than $200, he said. “I knew they’d be pretty expensive, but they’re a little bit more than I ex­pected,” he said.

Prices for new books can range anywhere from $5.95 for a small paper­back English novel to nearly $100 for hardcover math or science textbooks.

But when Anderson, or any other student, goes to pay for a textbook, where does the money go?

Publishers are the price setters. Af­ter setting a price for a textbook, they sell it to a bookstore for a discount. Although most commercial stores, such as Borders, would get a 40 percent to 50 percent discount, campus bookstores get through 25 percent to 25 percent taken off the cover price of the book because there’s less risk for them.

“They don’t have to do much mar­keting,” explained Kim Maselli, associ­ate director of Northwestern University Stores. “They’ve got a profes­sor who’s saying, ‘I’m going to send you 25 people who are basically being forced to buy this book.’ They kind of have a captive audience.”

The rest of the book’s cost goes to the publisher. Royalties to the author are usually about 6 percent. Production costs such as printing, binding and ma­terials account for about 20 percent, and the rest goes to pay staff, bills and rent, Maselli said. University presses usually break even, and most are not­for-profit, Kasper said.

Bookstores don’t keep much profit. For instance, National Association of College Stores reports that pre-tax prof­its for university book stores average 3.9 percent of the cost of the book.

“Textbooks is not a money-making center for us,” said Lucian Deaton, manager of Student Book Exchange. Bookstores have to pay for the shipping costs of the books, usually between 5 and 8 percent of the stores’ discount. Selling sweatshirts, notebooks and uni­versity paraphernalia helps keep the store in business, Deaton said.

Feeling Used

Used books are the biggest point of contention in the book industry. Stu­dents love them. Bookstores love them. Publishers hate them with a passion.

“We lost a lot of our sales when students sell back books,” Kasper said. “The publishing community doesn’t like it because it doesn’t encourage people to keep books or build a library.”

Publishers also don’t like it because not only do they not make money from the sale of used books, but it also drives up their production prices. If used books stay on the market, there’s less need to print new books. When fewer new books are needed, the printing runs are smaller, which raises the price of pro­ducing each book.

“If the demand is only 150 new copies of a book a year, then it’s going to be more expensive to print,” Kasper said. “These small runs drive up our prices.”

Students, however, are always on the lookout for used books. And book­stores are too.

Student Book Exchange at North­western employs one person full time to look for textbooks through national wholesalers and to categorize used books in the store. The employee is worth it to the store because its profit on used books is about 30 percent of the sale price, rather than the 20 to 25 percent profit on new books.

“We do a little better with used books,” Deaton said. “If it was left up to us, every book we stocked would be used.”

Deaton said professors often call in to check on the availability of used books for their students before they choose texts for a class.

“I see them shopping around for books they sold in the last 10 years have dropped, Maselli said. Along with packets, elec­tronic-reserves are even more threat­ening to publishers because no copy­right fees are paid when a professor puts a text on the World Wide Web for students to use.

The fortunate few spend less than $200 a quarter on books. Many will spend up to $300 a quarter, and some spend more.

“Since I take science classes, I could easily spend $600 a quarter,” said NU senior Patrick Lee, who with three other students started YUP Online, an Internet site for NU students selling used books. “It’s hard on students be­cause we have to spend so much money all the time.”
Students pay for internet use

By Lyane Kozarz
COLLEGE PRESS

The University of Minnesota expects to gain $20,000 in user fees from its first month of charging for Internet modem access.

Under the new rules, people who dial into the University network from home are allowed 30 free hours but are charged for any additional time spent logged in. Each additional 10-hour block costs $4.

The policy was announced by Networking and Telecommunications Services in October and took effect last month. In October and November, the University sent e-mail memos to 4,500 faculty members and students stating that they would be charged. At the end of January, 2,244 bills were sent out over e-mail.

Shih-Pau Yen, director of academic and distributed computing services, said the University is charging students the approximate cost of using the modems for Internet access.

"The University spends approximately $1.6 million on just modems alone," Yen said. "The fee was decided with the way Networking and Telecommunications Services department, said the policy was implemented to trim some Internet use.

"The University spends approximately $1.6 million on just modems alone," Yen said. "The fee was decided on cost only." Louis Hammond, telecommunications operations manager in the Networking and Telecommunications Services department, said the policy was implemented to trim some Internet use.

"The University provides free Internet access as a tool for learning and research, and the policy was put in place to discourage people from abusing the resource.

"For any additional time spent logged in, Users being billed can pay by check, credit card or Cybercash. "Cybercash," Hammond said, "is a Web-based credit card payment system. It utilizes a method of secure transactions." "Cybercash," Hammond said, "is a Web-based credit card payment system. It utilizes a method of secure transactions.

"There are people that are supposed to be there (on the Internet), and we are here to make sure they can be there," Yen said.

According to Hammond, the University was spending $50,000 per month in U.S. West charges before the policy was implemented. This bill could go down as a result of decreased modem use.

"The real savings is the slowing of the resource usage," Hammond said. "The rates are extremely fair, especially compared to other professional services."

Haugen said that he had a problem being billed for Internet access.

"I wish they would just tack it onto my tuition," Haugen said. "The fees are extremely fair, especially compared to other professional services."

 Hammond said most University Internet users did not have to worry about being charged for modem access because 95 percent of students were connected less than 30 hours in January.

Jeremy Lydell Haugen, a senior majoring in theater and sociology, was one of the 2,244 students receiving a bill for heavy Internet use.

"I don't mind it so much," Haugen said. "The fees are extremely fair, especially compared to other professional services."

Haugen said that he had a problem being billed for Internet access.

"I either have to e-mail my credit card number or print out a copy and pay by check," Haugen said. "I would just tack it onto my tuition."

Users being billed can pay by check, credit card or Cybercash.

"Cybercash," Hammond said, "is a Web-based credit card payment system. It utilizes a method of secure transactions."
**University DateLine**

**Suffolk University’s Calendar of Events**

For the Week of February 12-19, 1997

<table>
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<tr>
<th>Wednesday, Feb. 19</th>
<th>Friday, Feb. 21</th>
<th>Saturday, Feb. 22</th>
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<tr>
<td>&quot;Turbo Tom&quot; — Free Showing Sawyer Cafeteria 11:00 AM</td>
<td>MBA Monday DAY classes meet to makeup for holiday Boston Children’s Theatre Presents “Snow White” C.Walsh Theater 2:00 PM</td>
<td>R.A.D. Defense Program Fenton Lounge 10:00 AM - 2:00 PM</td>
<td>Poet’s Theatre — “Reading Between the Lines” C. Walsh Theatre 8:00 PM</td>
<td>Last day to complete Financial Aid Application Men’s Varsity Ice Hockey vs Stonehill College Stonehill College 7:30 PM</td>
<td>Ancient Egypt — lecture &amp; slide show Sawyer 927 1:00 PM</td>
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<td>SSOM Undergraduate Program Committee Sawyer 623 2:00 PM</td>
<td>SSOM Undergraduate Information Session TBA 10:00 AM</td>
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<td></td>
<td>Arts &amp; Humanities Meeting Fenton 430 A &amp; B 1:00 PM - 2:30 PM</td>
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<tr>
<td>CLAS Faculty Development Meeting Sawyer 1025 3:30 PM</td>
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**Thursday, Feb. 20**

SGA Election Nomination Forms Due Student Activities

"Words of Resistance" — play African Meeting House - 46 Joy St. 11:00 AM - 7:00 PM

Sorority Meeting Fenton 1:00 PM - 2:30 PM

WSFR Meeting Fenton 430A 1:00 PM - 2:30 PM

Humanities Department Activities Fenton 438 1:00 PM - 2:30 PM

Alpha Phi Omega Meeting Fenton 603 1:00 PM - 2:30 PM

English Department Meeting Fenton 637 1:00 PM - 2:30 PM

Alpha Beta Psi Meeting Sawyer 421 1:00 PM - 2:30 PM

Pre-Law Association Meeting Sawyer 921 1:00 PM - 2:30 PM

Hellenic Meeting Sawyer 1025 1:00 PM - 2:30 PM

Boston Children’s Theatre Presents “Snow White” C.Walsh Theater 2:00 PM

North American Politics Seminar Series VP Conference Room 2:00 PM - 6:00 PM

**Friday, Feb. 21**

MBA Monday DAY classes meet to makeup for holiday

Boston Children’s Theatre Presents “Snow White” C.Walsh Theater 2:00 PM

SSOM Undergraduate Information Session TBA 10:00 AM

**Saturday, Feb. 22**

R.A.D. Defense Program Fenton Lounge 10:00 AM - 2:00 PM

Boston Children’s Theatre Presents “Snow White” C.Walsh Theater 2:00 PM

Men’s Varsity Ice Hockey vs Roger Williams University Roger Williams Univ 6:00 PM

**Sunday, Feb. 23**

Poet’s Theatre — “Reading Between the Lines” C. Walsh Theatre 8:00 PM

**Monday, Feb. 24**

Last day to complete Financial Aid Application

Men’s Varsity Ice Hockey vs Stonehill College Stonehill College 7:30 PM

Poet’s Theatre — “Reading Between the Lines” C. Walsh Theatre 8:00 PM

**Tuesday, Feb. 25**

Ancient Egypt — lecture & slide show Sawyer 927 1:00 PM

Program Council Meeting Fenton 337 1:00 PM - 2:30 PM

Arts & Humanities Meeting Fenton 430 A & B 1:00 PM - 2:30 PM

**Wednesday, Feb. 26**

Men’s Varsity Ice Hockey vs University of Mass-Dartmouth Univ. of Mass-Dartmouth 7:30 PM

**University DateLine is Suffolk University’s master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call: 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.**
**Suffolk Sports**

**Men’s home finale falls short in closing minute**

By Neil O’Callaghan

The Rams were voted MVP. She spread the scoring out among seven different players, senior guard Ludger Bain led the team with nine first half points. The Rams were kept in the game by the six from center Shona Mutambiriwa. Senior Captain Jason Wooten, in his last game before the home crowd, also had five first half points. Captain Junior Erik Sullivan did an honorable job working the offense.

Wentworth built their lead with good perimeter shooting and solid play underneath. They went into the locker room at halftime with a 35-21 lead. "In the first half we had a hard time getting our half-court offense started," said Assistant Coach Steve Barrett.

The Rams came out in the second half trailing 22-19. Amanda Markowski, who finished with ten and Simone Lincoln, who finished with 11, helped the Rams keep the score close.

Darren Markowski, who finished with 25, was the leading scorer for the team. He finished with 21.

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Kate Norton named Rookie of the Week

By Meg Wright

Despite a strong second half effort, too many lost opportunities down the stretch kept the Rams from taking a commanding lead. Norton’s last minute three point shot sent an already intense game into overtime. Coach Leyden found himself out-manned as two of his players fouled out in the last minutes of regulation.

The Ram’s fell apart in overtime. Endicott out hustled and out muscled a fatigued Suffolk team.

"I’m proud of their effort," said Coach Leyden, "You have to give credit, the other team played well, it was a tough game."

The team travels to Rivier College on Saturday and then begins tournament play on Tuesday.

Kate Norton named Rookie of the Week

By Meg Wright

Suffolk University freshman guard, Katie Norton, has been named Rookie of the Week in the Great Northeast Athletic Conference for the week of February 10.

Norton received the honor for superb performances in games versus both Emmanuel and Elms College. Although Emmanuel defeated the Rams, Norton excelled, scoring 20.

Norton scored 26 in the Rams 52-49 victory over Elms. Norton, a considerable threat from outside, went 7 for 13 from three point range.

This is not the first time that Norton has been recognized for her contribution to the Rams.

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