New Hampshire. Emerson College took AIDS at the annual Suffolk Palooza.
father’s 30 year old acoustic guitar. All of the tension that seemed to have built up over the aggressive songs preceding Ono was released. The audience relaxed. His eight years of dedication to his favorite instrument has paid off. During a short talk back stage, Ono stated that his musical background included many artists, but probably his biggest influence came from his father. Following the acoustic artist was The Foma. When trying to figure out what kind of music the band performs, no explanation prepares you for what is awaiting you on stage. The guitar player no explanation prepares you for what is

The Foma stands for harmless delight... arising in allusions.” Bassist Jorge Suarez added, “We play modern versions of old rock.”

When the four members of The Foma appeared on stage, all clichés scattered to the ground. The little “barber shop act” during which Gonzalez cut Suarez’s hair is an example of the band’s tendency to combine music with acting. “Haircut” was then joined by another violin player, identified only as “Yagi’s friend,” to perform a duet that sounded well-coordinated and melodic.

The evening of music and artistic expression ended with One of Many. The highlight of his three-minute band was Chris McGHugh’s performance on bass. Dave Fielding made a good effort combining drums and lead vocals, but it became obvious why this combination is not performed very often...it is very hard to keep the rhythm. The band was joined on stage by five members of the audience.

The show ended at midnight when One of Many was on the verge of turning into a pumpkin.

Yearbook on schedule, despite small staff

By Celia O’Brien JOURNAL STAFF

The production of the Beacon Yearbook is on schedule and should be available to students next fall, according to Henry Zunino of the yearbook staff. Zunino, who is the editor of photography for the Beacon, says that despite the small size of the staff this year, the production of the 1997 yearbook is moving along well.

“Production is much faster than last year,” Zunino said. “We put in a lot of work, even over Christmas and break.”

Zunino said that the staff, which is headed by Editor Julie Zunino, spends a minimum of one hour per day working on the yearbook.

The 1997 Beacon will contain many of the sections as past yearbooks, and will also include a few new pages. Among these will be sections dedicated to Suffolk’s first residence hall, and to the New England School of Art and Design.

According to Zunino, it has been more difficult to find student activities to photograph, and due to this, there may be a smaller amount of activity pictures in the next yearbook. He also said that the yearbook, which allocates its budget from the Student Government Association, is still awaiting word on an allocation presented that would allow the Beacon to purchase new cameras, computers and printers.

“We have a lot of graphics,” Zunino said. “This printer is very slow when you’re printing graphics.”

The yearbook is also struggling with a shortage of cameras in its office. The staff’s lone camera is broken, and in order to take pictures, members must supply their own cameras. Zunino hopes that SGA will realize the need for the new equipment and allocate money to the Beacon.

The Beacon is expected to be available to students in October or November of 1997. Seniors whose portraits may be a smaller amount of activity pictures in the next yearbook. He also said that the yearbook, which allocates its budget from the Student Government Association, is still awaiting word on an allocation presented that would allow the Beacon to purchase new cameras, computers and printers.

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The Beacon is expected to be available to students in October or November of 1997. Seniors whose portraits are in the yearbook will receive the Beacon at no cost; the rest of the student body will be charged approximately $20.
Bookbinding is a living art at Suffolk exhibit

By Olivia Guerrero Motz
JOURNAL CONTRIBUTOR

The New England School of Art and Design and the North Bennet Street School were "bound together" March 7 in a celebration of the 10th anniversary of the NBSS's bookbinding program. The NESAD Gallery served as an exhibition room for nine cases containing the works of 32 bookbinding artists. The exposition started March 3 and will last until March 27.

Cynthia Fields-Belanger, who will graduate from NBSS's bookbinding program in June, showed her work at the NESADSU exhibit. Her specialty is miniature books even smaller than a book of matches. These miniature books are used mainly as collectors items, decorations or jewelry as Fields-Belanger demonstrated, wearing a necklace and matching earrings.

"When I explain to people that I am now learning how to make books and I no longer make pastries, I often use the analogy that this is like making petits fours without the calorie. While cooking wheat paste doesn't give the same feeling as cooking pastry cream, I enjoy the work I do now," Fields-Belanger said. "The program at North Bennet Street prepared me for a career of self-satisfying work."

Mark Esser, the first bookbinding instructor at NBSS, also had some works on exhibit. After learning the art of hand bookbinding from Bill Anthony, an Irish-English professor whose main goal was to pass on the art of bookbinding, Esser taught bookbinding and conservation skills. "My eight years at the North Bennett Street School are a tribute to my teacher, Bill Anthony," said Esser, who now works at Boston College as a book conservator.

The two-year bookbinding program is very intensive, demanding six-hour days, five days a week for ten month terms. "That time is really needed to differentiate the parts of a book and to learn about them," said Sally Key, an instructor at NBSS. "We make assumptions about the given books without realizing that a book needs minimal maintenance also."

Sally Key took over Esser's position two years ago and teaches structure and conservation techniques, and hand binding techniques. "The skills we teach here are the tools for good work, especially when it comes to repairs."

The main goal of a good bookbinding job is to give the book a pleasing look and to make it pleasant to use. An important part in that process is the quality of the materials used. The dominant idea is that the object is the most important thing and the cost is not the main consideration. With all the work and dedication that has to go into bookbinding it might hardly seem affordable, but the cost of rebinding a book is only $20-$30 for a cloth binding and $40-$50 for a leather binding, depending on how elaborate you want the binding to be.

The bookbinding exposition at NESADSU will give book lovers great ideas and inspirations on the diverse possibilities of every book they own. "The cost shouldn't matter to us when it comes to preserve our literature, because after all the world exists in order to become a book," Key said.

The North Bennet school was founded in 1885 as a trade training school for immigrants. It was located in a settlement house in the North End and remains in the original building today. Back in the 1970s, the NBSS received funding which allowed it to experiment with different training programs including watch and camera repair and cable television. Watch and camera repair quickly lost their demand and the cable television program just didn't with the school's main focus.

"We teach people how to make something and they learn how to repair it by knowing what the components are," Stone said.

Classes are kept small, with a maximum of 12 students per year in the bookbinding program. "Learning hands-on craft is a lot of personal attention to each student," Stone said.

In the 10 years that the school has offered this program, 120 students have graduated and are currently employed as archivists, librarians, antiquarian/biblio-conservators.

Cynthia Fields-Belanger is one of the NBSS's bookbinding students.
Lucas’ Return of the Jedi gets Special treatment

By Mike Shaw
JOURNAL STAFF

We all know how it ends, but does that make it any less exciting?

What began with A New Hope and continued with The Empire Strikes Back finished up in Return of the Jedi. And, as each Special Edition movie has done, Jedi surprises its audience with new footage and enhanced special effects.

Industrial Light and Magic, Lucas’ own special effects company, have proven again that they can break all barriers and thrill people all over again—15 years after the fact. The company totally changed two memorable scenes from the original Jedi—one in Jabba the Hutt’s palace, and the final celebration after the Death Star’s destruction.

It is no secret that Jedi is the weakest of the three Star Wars films. Being very drama-intensive and getting an unfortunate case of the “cuties” in the end, it tends to bore people a bit in the middle while making some cringe.

None of that is a factor during the climactic battle sequences though.

Luke Skywalker, having recovered from his previous fight with Darth Vader, who revealed to him that he was actually Luke’s father, Anakin, has gone off on a mission to rescue his friend Han Solo from Jabba the Hutt, one of the galaxy’s most notorious gangsters.

While not all of this is going on, the Empire and the Rebellion are both marshaling their forces for a final showdown.

The performances are not perfect of course, and the weakest link in the cast turns out to be Carrie Fisher, as she was in the middle of a drug problem at the time of filming. Leia seems a bit flat at times, and it’s hard to feel for her at times.

Compared to the other movies in the trilogy Jedi is more dialogue-intensive. This presents some problems, especially when all of the characters are on Endor getting ready for battle. Unlike Empire, where the characters were growing and changing, there is little character exploration. In Empire Leia and Han were showing discovering that they are in love with each other but in Jedi, all of their encounters are reduced to routine “mushiness.”

However, the brightest point of the film is the development of Darth Vader. Throughout the whole film, while Luke struggles with the potential for evil within himself, Vader is being forced to recognize his potential for goodness as Anakin.

While this may seem a bit distracting to many—after all, the main character of this film is supposed to be Luke—it is vital to focus on Vader. When the new trilogy comes out in another two years, it’s entire focus will be on Anakin Skywalker. The Star Wars story will go from being about a boy’s rise to heroism, to one man’s fall from grace, his experiences, loves and betrayals, and his eventual redemption by his son.

But for now we’ll take Return of the Jedi as it is. And it’s fabulous.

Lord’s new release, Martian Saints, is out of this world

By Jay Hale
JOURNAL STAFF

People change. Bands change. Styles change. Bands change labels. Only one of the previous phrases holds true for local singer/songwriter Mary Lou Lord. The Salem, MA, native has released an excellent 5-song EP titled Martian Saints, but for her, times are changing.

Mary Lou Lord, who is frequently seen playing in subway stations, Harvard Square and on a street corner on Newbury Street, has gained quite a bit of notoriety. Her songs are purely folk-pop with a Joni Mitchell influence. She has covered such artists as the Rolling Stones and Bob Dylan from time to time in her performances. However, through the folk and pop, there is a bit of the punk rock spirit in her music.

The title track of Martian Saints is one of the more upbeat tunes that Lord has recorded. It was written by Nick Salaman, who plays guitar on the song as well. It has a great melody and guitar hooks. “Martian Saints” also has a slick radar noise in the background to fit in with the topic of the song.

“Salem ’76,” the only song on the EP written by Lord, is about her hometown (and my birthplace), the “Witch City.” It is a clever acoustic number that intensifies as it progresses. “Salem ’76,” no doubt, is a personal song for Lord and includes several references to the Salem Witch Trials of the early 1690s.

The third track on Martian Saints, “I Figured You Out,” is in heavy rotation in Lord’s live performances. The song, written by Elliot Smith, is a slow acoustic song which allows Lord to carry the tune with her powerful and beautiful voice.

The last two tracks, “Sunspot Stopwatch” and “Cinderella Backstreet,” are also quiet acoustic tunes which are beautifully performed by Lord. Although I am more partial to her faster numbers, these are types of songs in which she really excels.

Martian Saints, which was also partially released on shiny green vinyl, will be Mary Lou Lord’s final release on the Olympia Washington indie label Kill Rock Stars. Lord has been affiliated with them for a few years and has put out three 7 inch records and some EPs. She will now move on to the big show—the WORK Group, a division of Sony Records. I wish her luck on her new endeavor.

If the nice weather holds up, look for Mary Lou Lord on a Boston street corner near you.

Courtesy of 20th Century Fox

Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) escape the clutches of Jabba the Hutt in Return of the Jedi: Special Edition

Salem songstress Mary Lou Lord performing on Newbury Street.
Lynch’s not good, here’s why

By Justin Grieco

The SuFFolL Journal

Wednesday, March 19, 1997

Surrender to the seductive sounds of The Lost Highway Soundtrack

Trent Reznor produced the soundtrack to David Lynch’s love-it-or-hate-it new film The Lost Highway and like his last soundtrack effort, Oliver Stone’s Natural Born Killers, he has established himself as an artist in his own right. Reznor’s images work like altering drugs for the eyes and Reznor’s soundtrack similarly disorients the aural senses. Together the film and music are unforgettable and wired. On its own, the soundtrack is a consistently listenable and very “alternative,” well-structured treat.

Trent Reznor’s Off-beat Canon is replete with creepy, atmospheric arrangements which veer off into a number of different styles, while contemporary bands like Smashing Pumpkins and Marilyn Manson also appear. The Pumpkins deliver a great psychodelic punk of a song called “Eye” and Manson contributes one old song (the slow-building “I Put a Spell on You”) and a suitably grimy and spooky yet irresistible new track called “Apple of Sodom.” Also mixed into the strange compilation is Lou Reed, David Bowie and Reznor himself.

The industrial genius works as himself contributing odd sound effects and as his band Nine Inch Nails. NIN delivers the album’s best song called “The Perfect Drug.”

Alternately hard, heavy and beautiful, this song sets the tone for the entire soundtrack. The music of The Lost Highway emits a moody world all its own. GRADE: A

Punk’s not dead and here’s why

By Jay Hale

The SuFFolL Journal

Wednesday, March 19, 1997

The only thing that keeps Punk-O-Rama Vol. 2 from receiving five stars is that there are hardly any unreleased songs on the CD in comparison to Vol. 1. However, the hard to find cover of Billy Joel’s “Only The Good Die Young” by Me First and the Gimme Gimmes is practically worth the price of the album by itself. Buy this sampler and enjoy!****

Various Artists Punk-O-Rama Vol. 2 {Epitaph Records}. Ladies and gentlemen of the punk-rock world, you are about to be introduced to one of the biggest punk CDs and releases of the year. Punk-O-Rama Vol. 2 is here! Similarly to its predecessor left off. It effectively promotes the high caliber bands of Epitaph and pushes some of the lesser known artists into the limelight.

Lynch’s: Highway: lost? found?

This CD is the other great sampler out today. The album by itself. Buy this sampler and enjoy!
Elections, Revolutions and Conclusions

Newspapers were first conceived as tools of popular advocacy, and finally it seems that our very own Suffolk Journal has lived up to that birthright. This year’s Student Government elections had unprecedented amounts of coverage in the Journal and it contributed in no small amount to the record voter turnout.

Never before in the history of Suffolk University have so many students turned out to select their class representatives, and for once some real issues were raised as well. Gone was the talk about “best identification,” and other slogans of political nicety. Instead the students were served a steady diet of serious issues through Journal reportage of SGA meetings and ultimately as part of the candidate’s speeches at the final election debates in the Sawyer Cafeteria.

We may not have the largest student body or SGA budget, but we must nevertheless choose to become involved in the issues that affect us. Since Suffolk has a mostly commuter population apathy is rampant and getting heard on campus is hard for any student organization, a problem that SGA faces just like anyone else. This year will see the Suffolk Journal come in, with continued coverage of campus events which allow students, some of which are pressed for time, to remain involved in and aware of whatever may be going on at the school.

In fact it is not that the Journal deserves kudos for doing a great job, so much as we should have doing more of this all along. In order to be a viable campus resource the Journal must cater to the interest of the entire student body, and starting with student government seems like a logical choice.

While many of us may not even have been aware of the phenomenon known as SGA, and some even remain oblivious, that entity nevertheless has some influence when it comes to dictating university policy. Although the idea of marching on 25 Beacon in imitation of that noble event in 1789 may seem quite appealing to many of us, it is far more likely to end in a metaphorical Tiananmen square anti-climax than in a victorious establishment of a socialistic and egalitarian university system.

Therefore it is vital that as many students as possible decide to become involved with SGA and other on-campus organizations. If people want something they are going to have to speak out, and short of organizing an Albanian-style open revolt against the university on issues like tuition increases we are forced to direct our frustrations through student government.

Conclusions will be heartily commended those who voted in these years elections, as well as the candidates who took part, and hope that this is merely the beginning of a steady increase in student involvement rather than a fluke brought on by the energetic coverage of SGA in the past year.

Moreover, I hope that next year we see a greater number of candidates for student government positions and some real heavyweight issues raised. The students need to present a united front to those in power in order to gain any ground on the number of issues we would like to have some say in. Anyone can complain about tuition increases, slow elevators, lousy air-conditioning, tasty cafeteria-food, lack of world peace and any other concerns that may pray on our fragile psyches, but it takes resolute action and involvement to effect any change. We, the students may be the bottom of the university food chain, but the big cats at the top will not live long if we are to become extinct. Therefore by our very existence we have the power to dictate our future, and only by empowering student government can we hope for any real progress. With apologies to Vladimir Ilyitch, “underdogs of the world, unite!”

Erlingur Erlingsson

Donate clothes to
our clothing drive
or else...

Drop off your clothes at:
* SAC QUIET LOUNGE
* SGA/JOURNAL
* 4th FLOOR SAC
(WSPFR/APS)

DONATE BETWEEN
March 1-26...

Is activity fee increase the answer?

Yet again, Suffolk has managed to find another way to charge students more. Without much response from the general student body Student Government Association voted to increase the student activity fee by $10 per semester. It doesn’t seem like much, but what was bought for $60 a year will now cost $80.

There are four major organizations on campus which run most of the events. Student Government Association, Council of Presidents, Program Council and Beacon Yearbook.

Every spring each organization makes a pitch to the members of SGA to increase their budget, and are usually sent away with a small increase, if any.

The problem doesn’t necessarily lie with these organizations though. The problem is with the University’s policy on surplus in these accounts. In other words, if there is money left in the COP budget at the end of the school year, it is transferred into a savings account for future use. That use has yet to be determined. If this capital account could be accessed during the year, then PC wouldn’t have to seek assistance from COP or other organizations to put on the Holiday Party.

For as long as COP Chairperson Greg Lanza can remember, COP could get its first budget increase. The Beacon Yearbook could buy a camera. SGA could by Student Advantage Cards. With the money that is squirreled away, bands could play the CW. Walsh Theatre to larger crowds, instead of the 40 people on the Triton concert.

All this is wishful thinking because good fiscal sense is seriously lacking at this University. For example, Mark DiFraia, SGA President, and SSOM student proposed this little increase. He will graduate this May and never have to pay the fee increase. He has been trained in the art of the deal, and would have buttered his shoes and eaten them if he thought it would convince one person that the increase was a good thing. In fact, many of his main supporters are also sensitive.

The resident pork-barrel organization, Program Council, stands to gain everything from the increase, too. Instead of an across-the-board increase of 30 percent to each group’s budget, it is reported that PC will get the largest increase. That might be enough to buy more PC hats, jackets and T-shirts with the members’ names on them!

Instead of tapping the thousands of dollars in the capital account, the students will have to pay more to see PC members wearing clothes paid for with student money.

The message is clear: COP will still find creative ways to spend its limited budget. Beacon Yearbook will be able to afford a Kodak disposable camera. And SGA President Mark DiFraia, who pulled a fast one on the students, won’t be here to pay when the increase goes into effect next fall.

The Suffolk Journal

By the students, for the students, since 1936

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinion. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial policy, operating procedures, and advertising policy is available upon request.

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Who will save your soul? SGA!

Before they sundered off to vacation, SGA made two bold proposals that will make Suffolk University about 100% better.

Check it out. We soon will all be card-carrying members of Suffolk University! Yes, if your diploma was not a good enough reason to attend this dump, SGA will soon issue Student Advantage Cards. These cards will get you discounts and services from neighboring businesses! Present your Student Saver Card and here's what you can expect:

- 50% off your second trip to the bathroom at the Red Hat!
- Buy a gyro at the Derne St. Deli, get 45 seconds of parking on Derne St!
- Wait in line an extra three hours at the Department of Motor Vehicles (Nashua St. only!)
- Dance with that crazy Crunch & Crunch guy at the FleetCenter!
- A D-turns to D on your next English exam!
- Your name will momentarily appear above JIM on NHL Open Ice.
- Blue Lace Escort service gives you half off your next therapy session!
- President Sargent will give you a free ride to Suffolk, (I mean, he's going that way!)

This special treatment is long, long overdue. Now we can feel good about going to Suffolk, even though we've spent all our money and have no future. Your resume may be a napkin, but at least you've got your card!

Don't leave the Fenton Lounge without it. Last, but not really least, SGA is going to give you some money.

Want a computer? Owe Discover? Get them from SGA! Well Daddy Suffolkkicks is gonna float you a little cash.


by Jim Behrle

Surf the web now, figure out how to pay for it later.

I agree with SGA. Just because Gulido and Zeppto from American Express are looking for you doesn't mean that you shouldn't have your very own bank!

Some of us aren't spoiled enough to have the latest technology, and we shouldn't have to deal with the mist of ink that hangs about the Fenton computer lab. Wouldn't you rather be home at Suffolk? I mean, this place is scary. You should be able to e-mail in your home-work and download pictures of your professors without ever leaving your filthy futon. Soon a Suffolk degree will be given out on disc and graduation will be in the virtual Wang Center. And we'll all be there! Because Crazy Uncle SGA is just giving them away! Their prices are INSANE!!

I know that everyone here is up to date with their student loans. I am sure. That's why SGA trusts us to pay back our loan before graduation. The best part is, if we don't pay the computer people back Suffolk University will foot the bill. Yes! Your computer loan is GUARANTEED! Skip out on your fiscal responsibilities and the students you leave behind will have it come right out of their tuition! No wonder it's going up, because I'm sure that a couple students will fall through the cracks and not be able to pay. Ora couple dozen. Ora couple hundred.

Keep your cash good-bye while some squelcher is downloadnaked Alicia Silverstone and sending scripts to the X-File home page. Now, that's the college experience for you! Getting completely run over under other people's debts.

Thank you, SGA! I know that sometimes I write that you are dim-witted, bipolar bureaucrats who couldn't find their own hands with a map. But what can I say? I was wrong. Don't despair. Wrong daddy wrong.

Support your SGA, Suffolkians! They bring good things to life.

by Mike Shaw

One is better than none

In case you hadn't heard, yesterday, the state's Supreme Judicial Court ruled that a Massachusetts law that has been in effect since 1980 was unconstitutional.

What was that law? Well, it was a little addendum to the State's 'laws' to say, Yeah, we have legislators back in the late 1970's that it might be a good idea to make all young teenage girls get both parent's approval; or, if they don't like either of their parents, a girl can simply ask a woman, like abortion all that much. But unnecessary burden on a young woman.

Now, all a 13 year old girl needs to do is get one parent's approval; or, if they don't like either of their parents, a girl can simply ask a judge for permission.

First off, I don't happen to like abortion at all. But I realize that my opinion doesn't really amount to much in this arena, simply because I'm not the one who has to go through with the pregnancy. So, rightfully, I'm for abortion for a woman's right to choose.

But when I say a "woman's right to choose," I mean a woman's right to be a little girl.

Now you might say that a child should only need an adult to help her through a tough decision like having an abortion. But I disagree. When a young girl is lucky enough to have two parents in her house, she should be making full use of their advice and-at least relative-wisdom. Not to mention the fact that both parents have the right to evaluate a situation such as pregnancy in their daughter's life.

If a young girl doesn't happen to like one of her parents, or simply doesn't feel comfortable with talking to them, then they can be left completely out of the loop. But at the point where abortion is an option in a young teenager girl's life, comfort talking to her parents really isn't an important issue. If they were comfortable enough to make the decision to have sex, then they best be comfortable with discussing the ramifications with both of their parents. There is little but at the end of the law that says a girl doesn't even have to get either of her parent's permission, so long as a judge approves it.

Now call me crazy, but if abortion activists want the government to stay out of making the absolute decision about a woman having an abortion, then how could they support a measure that would basically allow a young woman and her family to decide upon a judge who sits on a bench.

And these aren't trivialities that we're talking about here, either. We're talking about babies having babies and the lack of parental input on the situation.

Of course, parents should be doing their best to talk with kids about sex and the schools should be doing more to educate young people about the consequences of having sex before they are ready. But after the fact, when it's too late to go back and fix what went wrong, parents should have the absolute right and duty to be involved in the decision-making process. Children should be required to involve them.

And then we should all stand in line for years and let them make up their own minds.

"Bitching about abortion in public is not how one deals with the consequences of having sex before you are ready. But after the fact, when it's too late to go back and fix what went wrong, parents should have the absolute right and duty to be involved in the decision-making process. Children should be required to involve them."

According to Planned Parenthood, 99.98% of all young teenage girls who went before a judge were granted permission for an abortion without the consent of either parent.

Source: WHDH


by Mike Shaw

 MESSAGE OR TERRORISTS??

Blond hair, Red hair, Neon, Spandex, Backpack. Ten speed two wheels that look like they could fall apart any minute. Welcome to the world of bike couriers.

These anti-pedestrian, anti-car rebels risk life and death every time they take to the city's streets, now that hang about the Fenton's choice techy that has placed its future on technological, rather than interpersonal, contact. They do it across busy intersections. As if citizens don't have enough to worry about every time they walk down a sidewalk, SGA will soon issue Student Advantage Cards. These temporary, yet hip, passes allow them to run through the treacherous streets of America's metropolitan areas. Do they do it for the money? For the exercise? For the danger?

No. None of these reasons. The secret society of bike messengers are born for one purpose and one purpose only.

TO SGA, THE BLEEP OUT OF PEDESTRIANS.

That's right. They use the job as an excuse to frighten the hell out of people who have let their guard down after making it across busy intersections. As city-dwelling mutts, they daredevils shouldered the responsibility of a society of bike messengers on ly talk with other bike messengers. My theory is that they are all comparing heart attack victims, speaking in reverse. I know that everyone here is up to date with their student loans. I am sure. That's why SGA trusts us to pay back our loan before graduation. The best part is, if we don't pay the computer people back Suffolk University will foot the bill. Yes! Your computer loan is GUARANTEED! Skip out on your fiscal responsibilities and the students you leave behind will have it come right out of their tuition!

Bike messengers are not products of their environment, they are DNA mutations who are born without a safety chro...
Summer will be here sooner than you think

By Betsy McDowell
CAREER SERVICES

There’s only half a semester left before we hit the long summer break and with the recent late February thaw, we were reminded that summer is not really that far off.

For most Suffolk students, that means working full-time to save for next fall’s tuition bills, while for Seniors, it means you only have a few months and then you have to enter the “real world”!

One of the most valuable ways for you to make the money you need is to spend the summer working in a setting that will enhance your resume with career related work experience.

While it’s true that any kind of work experience will benefit your future job and graduate school prospects, experience in a professional setting related to your major and your future career aspirations can be the key to beating out the competition when you graduate. It is a BIG advantage to do it while you’re still in school instead.

Obviously there are many ways to acquire career related experience. Sometimes there’s a friend or family member who can give you the connections you need to land a professional or pre-professional job while still in school.

Sometimes it’s a matter of being bold and striking out on your own, developing a connection with an employer through the Alumni Career Advisory Network (a listing of over 600 Suffolk alumni who have volunteered to be career resources for Suffolk students – available in the Career Services Office or through following up on business journal article or directory listing). One of the most promising ways to get career-related experience is cooperative education. Suffolk’s flexible program allows for a variety of different arrangements with employers.

For summer employment, full-time opportunities are predominant (there are part-time options for those taking summer classes). The requirements for coop eligibility are a GPA of 2.5 or above and the completion of the freshman year (or of one complete semester for transfer students).

As luck would have it, a great way for you to begin to explore coop opportunities this summer is coming up after spring break. The annual Job Fair for summer jobs will be from 12:00-2:00 p.m. in the Ridgeway Gym on March 27. It provides you with the chance to explore a number of different options in one setting.

If you’re not sure how to present yourself effectively at the fair, plan to attend the Job Fair Orientation on March 20 from 1-2:30 p.m. in Sawyer 321. Finally, for seniors thinking about what’s next for you, keep in mind that the Suffolk University Job Fair will be held in the Ridgeway Gym on April 10 from 6:00 - 8:00 p.m.

The spring semester always flies by. A little planning now can really make a difference for your future!!

The future of the criminal justice system

By LeAnn L. Baldwin
SPECIAL TO THE JOURNAL

"If it is not justice to the people involved, is it not justice," this is the theme behind restorative justice according to Andrew Klein, who spoke at Suffolk University Feb. 25. Restorative justice includes the community in dealing with crime and was introduced by William the Conqueror, master of程序, as the hot new topic on how to deal with the overcrowding in the criminal justice system today.

The restorative justice program is the first in a series to come out of the new Master of Science in Criminal Justice offered at Suffolk. The program consists of three speakers: John Gorczyk, commissioner of corrections in Vermont, William D. O’Leary, commissioner of the Department of Youth Services in Massachusetts; and Andrew Klein, chief probation officer at the Quincy District Court. They spoke to an audience of criminal justice students, probation officers, professors, criminologists and social workers for two hours.

Gorczyk spoke about the restorative justice program that has been introduced in Vermont. Gorczyk said the traditional response to crime, "retribution" which was introduced in 1056 by William the Conqueror, is not effective and results in repeat offending by non-violent, first-time offenders. Gorczyk said retribution needs to be replaced with a restorative response.

Gorczyk asked his constituents what they wanted from the criminal justice system; he said their answer was, "safety, accountability, repair, fair treatment, involvement of the community," and assurance of quality and efficiency of the system. The traditional system, he said their answer was, "safety, accountability, repair, fair treatment, involvement of the community," and assurance of quality and efficiency of the system.

Gorczyk answered them by creating a probation program that involves the community in deciding sentencing for non-violent crimes. Offenders in the program paint churches, write letters of apology in the paper and work in the stores that they robbed, "the community is creative," Gorczyk said.

"It is a mess but even though none of this is believable, The Lost Highway remains edgy and captivating. Viewers wait in excitement of what is going to happen next and viewers wait in excitement of what is going to happen next and the culture references abundant.”

"The Lost Highway" is a mess but even though none of this is believable, The Lost Highway remains edgy and captivating. Viewers wait in excitement of what is going to happen next and viewers wait in excitement of what is going to happen next and the culture references abundant.

“Lost Highway” soundtrack, “This is something you can appreciate for the soundtrack, “This is something you can appreciate for the soundtrack, but I’m not necessarily recommending it. GRADE: A-"
**Tournament prepares students for nationals**

_Novice debater LeAnn Baldwin took second place in debate and Gabriela Portillo Mazaal took third at the tournament. First place went to Sarah Wood from Bridgewater State University._

"I was very happy to that I finally made it to a final round, especially because it was my birthday and I am a former Plymouth student," Baldwin said. "I was pleased that we did so well as a team."

Senior Vickey Whelan took second place in impromptu speaking, third in After Dinner Speaking (ADS) and received a special award for a graduating senior who has competed in Lincoln-Douglas debate for four consecutive years.

"I was pleased to do well in the individual events as this is a new area for me," Whelan said.

Victor Pap III took third place in impromptu, fourth place in ADS and fifth place in prose interpretation. Sonia Ruiz took third in poetry interpretation.

"It was a great way to end our pre-season tournaments. It was wonderful to see people doing so well in their non-traditional events," Suffolk Director of Forensics Vicki Karns said. "Apart from Vickey [Whelan], all the team are novices, while the other school all had varsity members competing."

The tournament was different from previous years because it included "lots of schools that haven't traditionally been at the New England Championship or with new programs," Karns said. "It was also great to see that Suffolk competitors stay active after graduation, and as alumni, come back to judge in the tournaments."

The tournament was slightly smaller than previous years with 10 school attendees. "I enjoyed the fact that it was small because it was tranquil, not as stressful," Baldwin said. "This was extremely helpful and encouraging after going back-to-back for the past three tournaments."

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**Oriental Cooking Demonstration**

_Sawyer Cafe_  
**Wed., 3/19, 11AM - 2PM**

**Visiting Chef:** George Chen

**Display Cooking Menu:**

- Hoisin Chicken
- Szechwan Beef
- Oriental Noodle Stir fry
  - w/shrimp

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**Suffolk Journal has a place for your ads, give us a call at 573-8323**

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Dear SAL: Why aren't students informed about administrative deadlines, Add/Drop, Registration, Financial Aid?

**Dear Student:** There are many resources that are intended to keep you informed. The first eight pages of the Suffolk University Course Bulletin printed for each semester are solely dedicated to conveying deadlines and important dates. This publication is available in the Registrar's Office so pick one up and keep it handy.

**If the information you need is not in the semester Course Bulletin,** you may always find the phone number or name or the office you need. Detailed information on all aspects of Suffolk University can also be found in the University catalog. Catalogs are available in the Admissions Office, the Dean's Office of the Sawyer School of Management and the Deans' office of the College of Liberal Arts and Sciences.

Most offices also mail brochures and pamphlets to students. For example, the Financial Aid Office publishes a brochure called "Everything you need to know about your award letter" and mails it to each recipient with their award letter. The Registrar's Office also mails reminder postcards regarding late registration, graduation, packet pick-ups, etc.

Important information may be found as well in the Student Services Handbook, on the TV Monitors throughout campus and on monthly "Tip" cards mailed directly to your home. Information is always available to you, but sometimes you may have to seek it out. If you still don't know something contact SAL, the Student Advisory Line.

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**Dear SAL:** Is alcohol not allowed in the residence hall for students 21 and over?

**Dear Student:** Why must the Residence Life Staff be so strict with us?

**Dear Student:** The present alcohol policy in the residence hall reflects the fact that over 80% of the residents are under 21 years of age. It would be extremely difficult to manage two different alcohol policies in one building. The ultimate goal of the Residence Life staff is to provide an environment which is safe and fosters academic and intellectual development of students. To provide such an environment, policies which govern the behavior of everyone in the community are necessary. Dealing with policy violations is definitely not the favorite part of the Residence Life staff's job but upholding and enforcing policies are necessary to provide a safe environment.

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**Dear SAL:** Why were we promised a fitness center in the residence hall? Where is it?

**Dear Student:** The present alcohol policy in the residence hall reflects the fact that over 80% of the residents are under 21 years of age. It would be extremely difficult to manage two different alcohol policies in one building. The ultimate goal of the Residence Life staff is to provide an environment which is safe and fosters academic and intellectual development of students. To provide such a center, the University has a fitness center located in the Ridgeway Building on the second floor.

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**Dear Student:** Why were we promised a fitness center in the residence hall? Where is it?

**Dear Student:** The plan for the residence hall included an "exercise" center, which would offer aerobic classes and group exercise programs. A padded floor was recently added to the designated residence hall room over the semester break. In the future, as the budget allows, it is possible that a limited number of low risk aerobics equipment such as bicycles and treadmills may be added. We have had inquiries about donated equipment and we are pursuing some of those options. The designated room, however, will not be a full fledged "fitness" center. The University has a fitness center located in the Ridgeway Building on the second floor.

**Dear SAL:** I've heard that other campuses offer discounts on student MBTA passes. Why is this not offered at Suffolk?

**Dear Student:** The MBTA currently offers the semester pass at many campus bookstores throughout Boston. The special pass offers students an 11% discount on MBTA fares. Here's the catch, you must pay for the entire pass (approximately 4 months of travel) in advance in order to obtain the discount. Suffolk has researched whether to offer this program but initial impressions were that the sum of money up front was to great and the savings too minimal, to be helpful to Suffolk students. However, the program is being reconsidered so if you still interested, be sure to complete a student input survey to be distributed in the Sawyer Cafeteria soon.
Apply Yourself!

This is the last call for undergraduates interested in helping welcome new students to Suffolk! Pick up your application today from the Student Activities Office at 28 Derne St!

- Orientation Leaders due Friday, 3/21
- Orientation/Scheduling Scholars due Tuesday, 4/1

Must have a 2.8 GPA to apply.

Information Sessions:
- Monday, 3/24, 3pm, Sawyer 308
- Wednesday, 3/26, 1pm, Student Activities Center Room 222

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**CLASSIFIEDS**

Plan Ahead!!! Spend your upcoming vacation time earning up to $1450 participating in an 11 or 16 day full-time drug-free sleep research study at Brigham & Women’s Hospital. We are seeking qualified MENS ages 18 to 30 only. Study requires three week preparation period. Call Gail now at: 617-732-8093.

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(We are a research & publishing company)
**University DateLine**

Suffolk University’s Calendar of Events
For the Week of March 19-26, 1997

**Wednesday, March 19**
- Wed. night classes canceled, Mon. night classes meet to makeup for holiday.
- Chemistry 112 Study Group
  - Sawyer 430 10:00 - 11:00 AM
- Women in Leadership Branch
  - Sawyer 521 11:00 AM
- Accounting 202 Study Group
  - Sawyer 430 11:00 - 12:00 PM
- Organic Chemistry 212 Study Group
  - Sawyer 430 12:00 - 1:00 PM
- Accounting 201 Tutor Group
  - Fenton 603 1:00 - 2:00 PM
- Intro to Physical Science 102 Study Group
  - BLC 1:00 - 2:00 PM
- MicroEconomics 211 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- Men’s Baseball vs. Stonehill
  - Stonehill 3:00 PM
- Accounting 202 Study Group
  - Sawyer 430 5:30 - 6:30 PM

**Thursday, March 20**
- 3rd Annual Health & Wellness Fair
  - Ridgeway Gym 11:00 - 3:00 PM
- MicroEconomics 212 Study Group
  - Sawyer 430 11:00-12:45 PM
- The Sokal Hoax: The Relationship Between the Sciences & the Humanities
  - Munce Conf. Room 1:00 PM
- Accounting 322 Study Group
  - Sawyer 426 1:00 - 2:00 PM
- Chemistry 112 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- Intro to Physical Science 102 Study Group
  - Sawyer 424 1:00 - 2:00 PM
- MicroEconomics 211 Study Group
  - Sawyer 428 1:00 - 2:00 PM
- Organic Chemistry 212 Study Group
  - Archer 631 1:00 - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 1108 1:00 - 2:15 PM
- English Department Meeting
  - Fenton 637 1:00 - 2:30 PM
- Alpha Phi Omega Meeting
  - Fenton 603 1:00 - 2:30 PM
- Beta Alpha Psi Meeting
  - Sawyer 421 1:00 - 2:30 PM
- Council of Presidents Meeting
  - Sawyer 921 1:00 - 2:30 PM
- Humanities Department Activities
  - Fenton 438 1:00 -2:30 PM
- Job Fair Prep Workshop
  - Sawyer 521 1:00 - 2:30 PM
- WSFR Meeting
  - Fenton 430 A 1:00 - 2:30 PM
- Men’s Baseball vs. Gordon
  - Gordon 5:00 PM
- Cultural Unity Week
  - March 21-29
- MBA Day classes meet to makeup for holiday
- Orientation Leader Applications Due
- Student Activities
- Student Orientation Scholar Staff Nominations Due
- Intro to Physical Science 102 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430 2:00 -3:00 PM
- Black Student Union Movie
  - Sawyer 521 3:00 PM
- CASA/HASA Spring Fashion Show
  - C. Walsh Theatre 7:00 -10:00 PM
- Multicultural Ratskellar
  - Sawyer Cafe 8:00 PM
- Intro to Physical Science 102
  - Sawyer 430 1:00 - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430 2:00 - 3:00 PM
- Black Student Union Movie
  - Sawyer 521 3:00 PM
- Multicultural Ratskellar
  - Sawyer Cafe 8:00 PM

**Friday, March 21**
- Cultural Unity Week
  - March 21-29
- MBA Day classes meet to makeup for holiday
- Orientation Leader Applications Due
- Student Activities
- Student Orientation Scholar Staff Nominations Due
- Intro to Physical Science 102 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430 2:00 - 3:00 PM
- Black Student Union Movie
  - Sawyer 521 3:00 PM
- CASA/HASA Spring Fashion Show
  - C. Walsh Theatre 7:00 -10:00 PM
- Multicultural Ratskellar
  - Sawyer Cafe 8:00 PM
- Intro to Physical Science 102
  - Sawyer 430 1:00 - 2:00 PM
- Statistics 250 Study Group
  - Sawyer 430 2:00 -3:00 PM
- Black Student Union Movie
  - Sawyer 521 3:00 PM
- Multicultural Ratskellar
  - Sawyer Cafe 8:00 PM
- Women’s Basketball Double Header vs. Salem State
  - Away 12:00 PM
- Intro to Physical Science 102 Study Group
  - Sawyer 430 6:00 - 8:00 PM

**Monday, March 24**
- International Fair
  - Sawyer Lobby 10:00 AM
- MicroEconomics 211 Study Group
  - Sawyer 430 11:00 - 12:00 PM
- Accounting 202 Study Group
  - Sawyer 430 12:00 - 1:00 PM
- Accounting 201 Tutor Group
  - Fenton 603 1:00 - 2:00 PM
- Chemistry 112 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- MicroEconomics 212 Study Group
  - Sawyer 1125 2:00 - 3:00 PM
- Accounting 322 Study Group
  - Sawyer 430 2:15 - 3:30 PM
- Women’s Softball vs. Regis
  - Regis 4:00 PM
- SSOM & CLAS Grad. Info. Session
  - CMD Conf. Room 5:30 - 7:00 PM
- Panjama Party with Wendy Fox
  - Residence Hall Lobby 7:00 PM

**Tuesday, March 25**
- Statistics 250 Study Group
  - Sawyer 430 10:00 - 11:30 AM
- Clothesline Project — sponsored by Women’s Center
  - Fenton Lounge 10:00 - 11:00 AM
- Communication in the Family Training Program
  - VP Conference Room 12:30 PM - 1:30 PM
- PLUS Luncheon - liberal arts careers
  - CMD Conference Room 1:00 PM
- Accounting 202 Study Group
  - Sawyer 430 1:00 - 2:00 PM
- Accounting 322 Study Group
  - Sawyer 426 1:00 - 2:00 PM
- Organic Chemistry 212 Study Group
  - Archer 631 1:00 - 2:00 PM
- MacroEconomics 212 Study Group
  - Sawyer 428 1:00 - 2:15 PM
- Arts & Humanities Meeting
  - Fenton 430A & B 1:00 - 2:30 PM
- Beta Alpha Psi Meeting
  - Sawyer 927 1:00 - 2:30 PM
- Black Student Union Meeting
  - Sawyer 921 1:00 - 2:30 PM
- Cultural Diversity Summit
  - Discussion & Film
  - Sawyer 921 1:00 - 2:30 PM
- English Department Meeting
  - Fenton 437 1:00 - 2:30 PM
- Humanities Department Activities
  - Fenton 438 1:00 - 2:30 PM
- Program Council Meeting
  - Fenton 438 1:00 - 2:30 PM
- Student Government Meeting
  - Sawyer 421 1:00 - 2:30 PM
- Men’s Baseball vs. Brandeis
  - Brandeis University 3:00 PM
- Women’s Softball vs. Lesley College
  - Lesley College 4:00 PM
- Anxiety Disorders Screening Day
  - Res. Hall 2nd Floor Lounge 6:30 PM

**Wednesday, March 26**
- Chemistry 112 Study Group
  - Sawyer 430 10:00 - 11:00 AM
- Accounting 202 Study Group
  - Sawyer 430 11:00 - 12:00 PM
- MicroEconomics 212 Study Group
  - Sawyer 430 12:00 - 1:00 PM
- Accounting 201 Tutor Group
  - Fenton 603 1:00 - 2:00 PM
- Intro to Physical Science 102 Study Group
  - BLC 1:00 - 2:00 PM
- MicroEconomics 211 Study Group
  - Sawyer 430 1:00 - 2:00 PM
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- English Department Meeting
  - Fenton 437 1:00 - 2:30 PM
- Humanities Department Activities
  - Fenton 438 1:00 - 2:30 PM
- Program Council Meeting
  - Fenton 438 1:00 - 2:30 PM
- Student Government Meeting
  - Sawyer 421 1:00 - 2:30 PM
- Men’s Baseball vs. Brandeis
  - Brandeis University 3:00 PM
- Women’s Softball vs. Lesley College
  - Lesley College 4:00 PM
- Anxiety Disorders Screening Day
  - Res. Hall 2nd Floor Lounge 6:30 PM

**Saturday, March 22**
- EMB Spring Term Begins
- Undergraduate Information Session
  - 10:00 AM
- Men’s Varsity Tennis vs. Gordon
  - Home 12:00 PM
- Women’s Softball vs. Simmons
  - Double Header HOME 12:00 PM
- John Mellencamp Concert
  - Orpheum Theatre 8:00 PM
- Palm Sunday
Conference's Coach of the Year.

Ed Leyden, head coach of Suffolk's women's basketball team, was named the Greater Northeast Athletic Conference's Coach of the Year. Leyden has been twice named Coach of the Year by The Massachusetts Basketball Coaches Association, and is a three time recipient of the Greater Boston League Coach of the Year title.

The women's team had the best winning percentage this season in the university's history. The Rams have qualified for post season play for the second year in a row. Leyden feels the women played hard in Hartford and the team had an outstanding season.

Leyden previously served as an interim coach at Tuft's University. Before coming to Suffolk, Leyden was a varsity coach at Reading and Revere High School.

As well as coaching, Leyden is a high school umpire and a past president of the New England Umpires Association.

Suffolk University would like to congratulate Coach Leyden for his accomplishments and looks forward to next season.

Amanda Markowski, captain of the women's basketball team, was named to the GNAC ALL-STAR second team. The talented point guard was named to the all star team after an outstanding season with the Rams. Markowski led the Rams in assists with 93 and also averaged about 8.9 points per game.

Markowski, dubbed "Suffolk's Most Valuable Player" by Coach Leyden, was honored earlier in the year when she was named to the Brunelli Invitational Women's Basketball All-Star team in December.

Markowski is a psychology major finishing her junior year here at Suffolk and is a resident of Jamaica Plain.

Interleague Play: Baseball's latest quick fix

By Neil O'Callaghan

A great many things about today's Major League Baseball bother me. The latest of which, the inane concept of interleague play, just plain irks me. Since the invention of fire, baseball has existed on two equal, separate planes: the American League and the National League. In the most recent collective bargaining agreement, the owners threw in a clause that broke this century old tradition.

The whole theory up until this point has been as follows: Both leagues spend the entire regular season playing within themselves to produce the two best teams that they have to offer. These two teams play in the Fall Classic to determine the best of the sport. Any baseball fan will tell you, it's what you wait for all season. With interleague play, it's impossible to see the eventual World Series teams play each other in a three-game series in April. Where's the suspense in that?

The owners have told us the whole inane idea has arisen due to the overwhelming demand for it. Were YOU asking for it? Personally, I think it's sort of like the idea of singing out my mind quarters—I never considered it an option.

Furthermore, the schedule they've presented for this season is almost as half-baked as the time Behrle tried to drill a hole through his head. The only difference is, no one stopped the owners from implementing their hair-brained scheme.

If you thought you'd be seeing the LA Dodgers in Fenway Park, think again. As it stands now, teams from the east, such as the Red Sox, will play only other teams from the east, such as the Mets. Joy. Eons of tradition broken so I can watch Paul Wilson pitch in Boston.

Step back for a moment, and put things into perspective. This is simply the newest short-term band-aid to bring in the bucks. There is no foresight in what the owners do. There is more to be lost than gained with interleague play. For every one new fan they bring in, they lose ten who have remained loyal during the toughest of times.

The owners care little about setting salary limits. They care even less about preserving the integrity and tradition of the game. They're only interest is in preserving their beach-front property. As long as they're going to trash traditions, why stop at interleagueplay?

For instance, let's give the hitters four outs to start an inning. It really is an obstacle that fans have been complaining about for years. After all, isn't that what it's all about? The fans?

The owners should stop and remember James Earl Jones' speech at the end of Field of Dreams. That's really what tradition is all about.

"The one constant through the years has been baseball. America has rolled by like an army of steamrollers. It has been erased like a blackboard, re-built, and erased again. But baseball has marked the time. This field, this game—It's a part of our past. It reminds us of what was once good in America."

I do not see anything good in interleague play or anything that can be gained. If this is my reward for remaining loyal to the game, they can keep it.

For the record

My Favorite NHL Names

Radek Bonk: This center for the Ottawa Senators sounds like a sexual innuendo.

Darius Kasprzitis: The Penguins' defenceman sounds like a disease.

Doug Houda: The Islanders' defenceman sounds like a Star Wars character.

Alexei Zhitnik: Pronounced al-EX-ay SHIT-nik, this guy's name is odd sounding.

Micheal Peca: Wouldn't you love to do color commentary during the Sabres' games?

Ray Ferraro: The Kings center is the definition of "old."

by Neil O'Callaghan

My Favorite NHL Players

Jean-Yves Roy: Just in case you ever wanted to know how the French say "Johnny."

Adam Oates, Rick Tocchett, Bill Ranford, Joe Juneau, Marius Czerkwater, Brian Smolinski, Andy Moog, David Reid, & David Poulin: If only the Bruins could trade Harry Sinden.

Valeri Zelepukin: The Devils' forward could have his own line of party tee-shirts.

Bob Probert: Why do the Blackhawks send him on the ice with a stick?

Cam Man: It's almost a palindrome.

Christian LaFlamme: Jim Behrle's favorite player.

Ziggy Palffy: It's statistically proven that Ziggy is a funny name.

Nikolai Khabibulin: The goalie for the Phoenix Coyotes name is pronounced NIC-ol-eye HA-bee-boo-lin.