Suffolk Law student and assistant hockey coach John Gilpatrick carried the Olympic torch through Boston on Dec. 27. Story page 3.

Column causes controversy

Glenn Maffei  
Journal Staff

A controversial opinion column that ran in Suffolk's student newspaper last semester caused an uproar on campus, with students leafleting and protesting the column's alleged anti-gay remarks and insensitivity to blacks, Jews, feminists and lesbian parents.

Administrators organized an hour-long open forum held two days after the Dec. 5 publication.

Gay professors, a female student with lesbian mothers and 50 others attended the forum after student reactions - including threats to the column's author, sophomore Ilya Popov, and accusations of bigotry - created a stir on the fourth floor of Donahue and elsewhere on campus.

Popov said his motivation for writing the column came after he attended a Nov. 26 Safe Zone workshop on the 25th floor of One Beacon. Safe Zone is a new program for the gay, lesbian, bisexual and transgender members of the university community created in response to homophobic acts reported on campus each year. It is also designed to create a comfortable atmosphere for students and faculty who are afraid to reveal their homosexuality, according to the program's web site.

At the door to the Suffolk Journal's office on the fourth floor of Donahue that Wednesday, a small group of students criticized the column while Popov remained in the small office. Later that day, students stapled fliers to newspapers, denouncing the Journal's decision to publish the column.

Popov says he was threatened by at least one student.

Editor-in-Chief Megan Matteucci said that students and administrators approached her, verbally...

Tabled vote won't deter dorm plans

University officials say Suffolk will break ground next month

Megan Matteucci  
Journal Staff

Suffolk officials say they will proceed as planned with next month's ground breaking ceremony for the new Somerset Street dormitory, though they are still waiting for the Boston Zoning Commission's final approval.

The commission tabled a vote on the dormitory proposal Dec. 19 because it didn't have the required eight-member quorum. The Suffolk plan needs seven votes to pass, said Vice President/Treasurer Francis X. Flannery.

"It was tabled the first time. It didn't pass or didn't fail," Larry Brophy of the BRA said.

"Effectively, there was no vote since there was a severely reduced zoning commission."

Only two weeks prior, the Boston Redevelopment Authority overwhelmingly approved Suffolk's Institutional Master Plan and new dormitory project.

Zoning approval is the final step needed in the city approval process before Suffolk can get a building permit and begin construction of the 8-12 Somerset St. residence hall.

According to Director of Facilities Planning Joseph Kennedy, Suffolk is waiting for...
**Dorm plans finalized**

Megan Matteucci  
Journal staff

With construction planned to begin next month, Suffolk has finalized the floor plans and room specifications for the new residence hall on Somerset Street.

The majority of changes were made in response to neighbor complaints during the redesign. According to the Boston Civic Design Committee, the building will be completed by mid-2003. The committees made changes to the design as they possibly can for all the schools in the Boston area. "Suffolk is working hard to address the concerns," said David J. Sargent, President of Suffolk University.

Dorm Close-up

- 368 beds
- 9 or 10 quads
- 20 singles

- Individual service cafeteria
- Fitness room
- Games area
- Bike storage
- Computer lab

Dorm from page 1

another hearing to be scheduled

The zoning commission approved the Master Plan and the restrictions of the Bowdoin Street apartments, according to Ken Kremens, an attorney who represents the neighbors.

"We are a neighborhood of affordable housing," said John Bowman, a resident of 21 Beacon St., who was not entirely opposed to development at the site. "This is simply too tall for the site," he said. 

Feeley pointed out that One Beacon and the McCormick Building will tower over the dorm. They will be the tallest buildings in the neighborhood. "One Beacon and the McCormick Building will set a precedent," he said. "We applaud the Beacon Hill Civic Association and Temple Street that they were able to move their problems into our neighborhood."

Long-time dorm opponent Billie Lawrence, a resident of 21 Beacon St., submitted a statement to the Zoning Commission outlining her complaints. "We're a neighborhood of affordable housing," she said. "We applied to the Beacon Hill Civic Association and Temple Street that they were able to move their problems into our neighborhood."

Lawrence said she has watched Suffolk students develop "an attitude, money, crime and vandalism" into her neighborhood. "We're the ones who are going to have to live with this," she said. "We didn't form a civic association until Suffolk thought it was something we had to do."

While several neighbors were busy protesting the dorm last month, the Massachusetts Historical Commission approved the Master Plan and the residence hall project. "They issued a finding of no adverse effect on the historical resources in the area," Feeley said.

The Historical Commission considers such things as the Beacon Hill historic district and the old courthouse. Feeley said Suffolk is barred from a non-expansion agreement on Beacon Hill and the restrictions of the surrounding historical areas.

"Suffolk is an urban university. While it does have many students, it doesn't have many facilities," he said. "We're building the dormitory solely on need and the availability of the site. This isn't BU, BC... we have small areas to put buildings."

Conclusions

Suffolk Journal  
Wednesday, January 16, 2002

**SGA starts year off with several vacancies**

The Student Government Association announced they have five vacancies on Tuesday. Class of 2003 President Mike Spencer has resigned, leaving Vice President Sean Powers to take over the president's responsibilities. There are also two class representative spots open in the junior and one spot for both the sophomore and the freshman class. Applications for positions are due Jan. 30. "It is atrocious that we have these many vacancies," SGA Secretary John Hames said. SGA President Carla Beaudoin announced there will be no online voting for the spring semester.

**Board of Trustees appoints new president**

Nicholas Macaronis, a Lowell attorney and Suffolk University trustee, has been granted the title of Chairman of the Board of Trustees of Suffolk University, said President David J. Sargent. He replaces William O’Neill who became dean of the Sawyer School of Management. Sargent is "one of our most loyal and dedicated trustees," President Sargent said. Macaronis has made the individual donation to the law school ever in 1999. Macaronis has also made the greatest number of contributions in various types of trials, the use of social sciences in court proceedings and issues of battered women's and child abuse proceedings.

**Crane blocks Temple Street traffic**

At 9:30 a.m. Monday, a crane appeared on Temple Street, near a block of access to Deree Street for several hours. A resident of Temple Street received a permit on January 11. Protocol states that Suffolk must be notified 48 hours in advance, and information flyers must be posted on street lights. A Boston police officer must also be present to direct traffic. Despite the regulations, Suffolk was not notified of the crane's presence on the crane, according to Assistant Director of Facilities Planning Paul Delany.

**MGH water main break halts morning commute**

A water main running early Monday morning on Cambridge Street, forcing the closing of Cambridge Street between Charles and Staniford streets. A spokesperson from the regional offices of Boston Police confirmed that the main near Suffolk and Massachusetts General Hospital ruptured. A source at Boston Water Department said the 80-year-old pipe was closed by Monday night.

**SOULS wraps up semester with 42 service jobs**

Suffolk’s Organization for Uplifting Lives through Service offered 42 service opportunities last semester. They conducted monthly volunteer meetings and weekly planning meetings. SOULS had a total of 1,970 volunteer hours donated. The blood drive had over 50 donors and 21 first timers. They collected over 883 cans for local food pantries. Suffolk students volunteer daily as after-school tutors, serving 22 community partners.

**Board of Trustees appoints new president**

Nicholas Macaronis, a Lowell attorney and Suffolk University trustee, has been granted the title of Chairman of the Board of Trustees of Suffolk University, said President David J. Sargent. He replaces William O’Neill who became dean of the Sawyer School of Management. Sargent is "one of our most loyal and dedicated trustees," President Sargent said. Macaronis has made the individual donation to the law school ever in 1999. Macaronis has also made the greatest number of contributions in various types of trials, the use of social sciences in court proceedings and issues of battered women's and child abuse proceedings.

**Unified Week to host first meeting**

Assistant Director of Student Activities Angela Counts will be hosting a planning meeting for Unity Week 2002 at 1 p.m. Jan. 22 in Donahue 355. All clubs are encouraged to send representatives.
Suffolk’s Gilpatrick carries Olympic torch

Megan Matteucci
Journal Staff

Despite doctors’ warnings that he would never walk again, John Gilpatrick jogged past the Boston Medical Center, carrying the Olympic torch as it made its way through Boston.

Confined to a hospital bed in the Boston Medical Center, Gilpatrick could have never dreamed of the opportunities his life would bring five years down the road.

“I’d always thought I’d be able to walk, but never this quickly and never like this,” he said. “I’ve been blessed.”

Walking was a vision he predicted possibly in ten years, but running by the hospital he was first taken to was a miracle he never even dreamt of, much less carrying the Olympic torch.

On Dec. 27, Gilpatrick’s second miracle came true as he ran down Melnea Cass Boulevard to Mass Avenue, carrying the Olympic torch as it made its way to Salt Lake City, Utah.

“It was unbelievable passing Boston Medical Center,” he said. “It’s incredible to just walk by when five years ago, I was in an ambulance. And now to see everyone clapping and cheering for me is an unbelievable feeling.”

A Suffolk Law student and assistant hockey coach, Gilpatrick, 28, was nominated by Athletic Director James Nelson for his courage and inspirational comeback.

Gilpatrick lost the use of his arms, legs and torso when he slammed into the crossbar of the net during a Suffolk vs. Stonehill College hockey game in 1996.

Following the accident, Gilpatrick was taken to Boston Medical Center.

“Whoever selected the route was perceptive because they had John go right past Boston Medical Center, where John was first taken,” Nelson said.

The accident resulted in central cord syndrome, a form of paralysis. Wheelchair-bound, doctors said that Gilpatrick would never walk again. Yet, four and a half years later, he regained his strength and learned to walk again.

“For a lot of people, you work hard and it never pays off. I did a lot of hard work and it did pay off. To look at my life from a different perspective is a great feeling,” he explained.

“To play a small part in the Olympics is something I’ll never forget,” Gilpatrick said.

Only running two-tenths of a mile, Gilpatrick had the energy and enthusiasm to run a hundred miles with the Olympic torch, before handing it off to Michael Casey, whose wife died in the Sept. 11 attacks.

Casey was just one of the people he was with when he embodied the Olympic spirit, Gilpatrick explained.

About 12 people were in Gilpatrick’s relay group that would receive the flame on its way from Quincy, and carry it through Boston. Cancer survivors, a severely injured figure skater who re-taught herself to skate and many other heroic figures were in the
Freedom of Speech

Since the Suffolk Journal's inception 61 years ago, it has embodied the traditions of collegiate journalism by serving as a forum of news and the exchange of ideas. Ideas and opinions, as some would say, are a dime a dozen, ranging from conventional wisdom to well-reasoned speech to ideas held by the ignorant and unenlightened. Regardless of how students manifest these ideas, the Journal stands as a forum for free speech and an open exchange of ideas.

The Journal has strived to live up to this principle of free speech, sometimes publishing points of view not of the average student. Yet, the Journal's mission is not to represent the typical Suffolk student, but to be the voice of the entire student body.

That is why the Journal staff chose to publish Ilya Popov's column in the Dec. 5 issue. Popov's opinion is strictly his own opinion. And Popov, along with every other individual on campus, is entitled to voice their own opinion. Popov's column does not represent the views of the Suffolk community or the Suffolk Journal editorial staff, but his own opinion.

According to the Suffolk University Student Handbook, "Suffolk University must provide sufficient editorial freedom for the student publications to maintain their integrity of purpose vehicles for free inquiry and free expression in the academic community."

In addition to presenting opinions and preserving free speech, the Journal is the premier means of receiving information at Suffolk University.

The Journal has a proud tradition of being the campus' information leader, a sounding board of student opinions and a resource for students. Although the Journal prefers to publish only well-researched opinion columns supported by facts, it often receives submissions based purely on personal emotions, experiences and opinions. Popov's column fell in the latter category.

It is important to recognize the distinction between a column and a news article. News stories are based on facts, sources and objective reporting, while columns are solely the opinion of the individual writer.

The Journal preserves a place for columns in its opinion/editorial section. This section is open to all students on campus and students and staff are encouraged to participate in the open exchange of ideas. Participation and tolerance of varying viewpoints are necessary to maintain an open community at Suffolk.

The Journal encourages every student on campus to let their voice be heard and contribute to the newspaper, whether it be through letters to the editor or opinion column submissions. It is the responsibility of this academic community not to accept, but only allows them to go unchallenged and unques­tioned. Everyone else. However, his column is based on a broken agreement of confidentiality made during a Safe Zone workshop, and he is not at all entitled to his breach of ethics. For as many reasons as I have to be offended by the article, I must strongly resent his untruthful characterizations of Safe Zone. Contrary to Mr. Popov's claims, there is a sample of things that did not occur at the interview (and that never will):

"It was revealed that homosexuals, just like other minority groups, didn't simply want support, they demanded it."

"Another topic of discussion revealed that homosexual students could not talk to heterosexual professors or staff members about homosexual problems."

"...Director of Multicultural Affairs Sharon Artis-Jackson stood up and said that my argument was flawed."

The second quote deserves particular attention because it is completely antithetical to the aims of the program.

Let's assume for a moment that the intended message about heterosexual involvement in Safe Zone was never clearly communicated at the workshop. The fact remains that Ilya and I discussed the same issues on the day before when he interviewed me for his Nov. 28th Journal article on Safe Zone. During that interview, Ilya expressed concern that heterosexuals seemed excluded from the program and that the concept of "allies" implied heterosexual or straight people working together with gay, lesbian, bisexual and transgender (GLBT) people.

I emphasized that straight campus members were especially encouraged to come to the ally trainings because they probably had more to learn from the discussions than GLBT members. Given Ilya's use of selective fabrication, I am grateful that a third person was present at the interview.

In light of the newspaper staff's decision to publish this piece—particularly in the last issue of the semester—I wish to add a footnote. On Sept. 24, 2001, the 7th annual welcoming reception for the Rainbow Alliance was held. The event, which was open to the entire campus community, drew over 50 GLBT and straight people. President Sargent gave greetings. The editor of the Suffolk Journal attended and took photographs. Although, I requested that she not use photos for the paper, I was amazed that not one word about the celebration was ever published. Obviously, thorough scrutiny should be given to the Journal's decisions about what constitutes news.

Suffolk reacts to column

Ilya Popov, who wrote "Suffolk Shouldn't Cater to Gays," is entitled to freedom of speech just like everyone else. However, his column is based on a broken agreement of confidentiality made during a Safe Zone workshop, and he is not at all entitled to his breach of ethics. For as many reasons as I have to be offended by the article, I must strongly resent his untruthful characterizations of Safe Zone. Contrary to Mr. Popov's claims, there is a sample of things that did not occur at the interview (and that never will):

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Sharon Artis-Jackson, Ed.D.
Assistant to the President & Director of Multicultural Affairs

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In defense of my friends, the so-called "under talented staff" of the Donnaue cafe, I would like to point out that they are better at sandwich making than the Journal staff is at proofreading.

Did the anonymous author of that tepid send-up target them only because they needed a rhyme for "students"? I urge all members of the Suffolk community to sample some of the dishes prepared by these nice people.

I would like to thank the Suffolk Journal design team who volunteered their holiday season to help redesign the paper. Their dedication and talent represent what the Journal can accomplish. Their hard work and loyalty reflect a standard of excellence set years ago by previous Journal editors. They have proven that the bond between Journal editors of yesterday, today and tomorrow extends far deeper than the news pages on which their commitment continues to inspire me each day, and I will forever be grateful.

-Megan
Opinion

Euro currency may pose threat to Third World

While it seems that the supremacy of the Green Bill is not threatened by the birth and emergence of the Euro, the birth of a common currency linking 12 European nations and more than 300 million people in Europe may not inspire the same feelings in Third World states.

Solvej Dalsko

may not inspire the same feelings in Third World states.

Students and professors react to column

S.U.P.P.

The GLBT Safe-Zone workshop encouraged participation of the Suffolk University community with the understanding that the confidentiality of the persons’ disclosures and comments would be respected. Ilya Popov violated these ethical principles. To report comments by persons in an anonymous way is not an adequate substitute for reifying their identities with sarcastic gibes attacking their integrity. In particular, his attacks on the President Sargent and Sharon Artis-Jackson, the Director of Multicultural Affairs, were offensive and hateful.

The Safe Zone workshop had a specific agenda, which was disrupted in the beginning by concerns over straight lines being excluded from participating in a supportive role. One person tried to explain why some oppressed people feel more comfortable with us to stop our whining, Mr. Popov

I am also assuming you did not take the time to read this column, as you did not take the time to read the letters column. I note that this is a common issue in the Suffolk University community, and that not everyone accepts and celebrates diversity.

Because of my privilege as a writer to the Journal, I could, if I wanted, characterize Mr. Popov as insular, insensitive, self-involved, and hateful. But I won’t use my privilege that way.

Finally, I encourage all members of the Suffolk University community to read the column, think about it, talk with others, and write your reactions to the Journal.

I am outraged and offended by the ignorance of Mr. Popov.

First and foremost if Suffolk shouldn’t cater to gays then it should certainly not cater to the opinions of Mr. Popov.

That article was nothing but hatred. As the proud daughter of a lesbian couple I am unequivocally offended by the notion that I am psychologically impaired.

How dare you insult a community that accepts everyone with unconditional love. Moreover, if you were raised that way you would not be as closed minded as you obviously are today.

Mr. Popov, are you the child of a gay couple?

I am assuming you are not.

I am also assumming you did not take the time to read the letters in the shoes of a child with gay parents.

see Letters, page 6
Letters from page 5

Letters from page 5

So I ask you where are your facts? How did you come to this conclusion that we are psychologically unssound? Are you even a psychology major?

Also how dare you declare that a program dedicated to keeping human beings safe is propaganda? Does Matthew Sheppard ring a bell?

My issue, did you really mean to write the white American male is the most psychologically unssound? I ask because when I read this I laughed so hard I got tears in my eyes. After laughing I took this sentence seriously and then realized who was the one that was psychologically unssound.

I don’t think you have any idea of the ramifications of your hate. Although I do hope someday in the future you read your article over and understand the pain you inflicted.

I also feel sorry for you, because you will never know the beauty of unconditional love. And one more thing you missspelled misogyny, which clearly is the correct title of your article.

Or how about “A day in the life of an oppressed American white male?”

Angeline Murillo

I would like to comment on the article written by Ilya Poplov titled “Suffolk shouldn’t cater to gays” that appeared in the Dec. 5th paper. I was very impressed and a little surprised to hear an alternative opinion coming out of a Boston college newspaper.

His insight and ability to look beyond the easier, more politically correct view was a breath of fresh air. It took courage for Ilya to point out the inconsistencies of the gay arguments and place himself in what I am certain was a very uncomfortable position among the student body. I certainly hope that the professors on campus, or at the very least the advisors for the paper, back Ilya up as far as I could read, make any base remarks about being homosexual or bisexual. Instead the article was an opinion of a program called the “Safe Zone” and some of the issues they work with.

I believe the Rainbow Alliance has a right to be upset, just as I was upset by the authors ignorant and foolish statements. But I do not believe that they have a right to be upset with the Journal. There are always going to be opinions that are not in agreement, the Rainbow Alliance has no right to condemn the journal for publishing an article that disagrees with their views. Ilya Poplov has the right to express an opinion in the Journal, and the journal has a duty to publish all opinions, not just those that are politically correct, or in agreement with the Rainbow Alliance. I do not believe the Journal has catered to homophobia, I think that is a gross distortion of the facts. Those involved in this “Journal of Witch Hunt” should realize the article they are so offended by and reconsider what they are really saying. I do believe that it is dangerous to allow statements like those printed in this paper. To “find fault” with Ilya Poplov is criticizing something you perceive to be valuable. To proclaim that this should not be allowed because it is homophobic is a huge disservice to free speech and to your cause.

Brian Sullivan

I would like to take a moment to comment on the article “Suffolk Shouldn’t Cater to Gays” and the subsequent response by the Rainbow Alliance. Ilya Poplov’s article was many things, poorly written, grossly ignorant, intrinsically flawed, and full of misinformation.

The statement that a child needs both a father and a mother to develop a healthy psyche stood out as a tribute to this author’s lack of serious information and the statement that a man can’t nurse and a woman can’t teach a child about nature further proves the ignorance of this author.

It is my sincere wish, and has been for many years at Suffolk, that the Journal would perhaps better reflect the fact that they are a university publication.

In university, one assumes that students have learned proper sentence structure and spelling. Ilya Poplov’s explanation how to utilize the spell/grammar check of a computer program. But the letters and articles published by the newspaper often make me flinch and wonder why public does not have access to this journal, lest they may conclude that my degree is worth less than the paper it is printed on. The article by Ilya Poplov was the perfect example of those poorly written articles.

The Journal should have read the foolish nonsense that article and stated that it was not worth publishing, based on the fact that we are a learned community who turn to the Journal or any printed matter, for information, opinions, or less nobly sensationalist, not for sloppy, careless proclamations which have no facts to back up opinions set forth. The Journal should have chosen not to publish this article due to the reasons I have just mentioned, not because the content was what people may consider to be politically incorrect but because Ilya Poplov did not as far as I could read, make any base remarks about being homosexual or bisexual. Instead the article was an opinion of a program called the “Safe Zone” and some of the issues they work with.

I believe the Rainbow Alliance has a right to be upset, just as I was upset by the authors ignorant and foolish statements. But I do not believe that they have a right to be upset with the Journal. There are always going to be opinions that are not in agreement, the Rainbow Alliance has no right to condemn the journal for publishing an article that disagrees with their views. Ilya Poplov has the right to express an opinion in the Journal, and the journal has a duty to publish all opinions, not just those that are politically correct, or in agreement with the Rainbow Alliance. I do not believe the Journal has catered to homophobia, I think that is a gross distortion of the facts. Those involved in this “Journal of Witch Hunt” should realize the article they are so offended by and reconsider what they are really saying. I do believe that it is dangerous to allow statements like those printed in this paper. To “find fault” with Ilya Poplov is criticizing something you perceive to be valuable. To proclaim that this should not be allowed because it is homophobic is a huge disservice to free speech and to your cause.

Jodi B. Marsinelli

I am writing in response to the article titled “Suffolk shouldn’t cater to gays” by Ilya Poplov which was printed in the Suffolk Journal on Dec. 5, 2001. It should be noted that this letter expresses the opinion of myself only. As a member of the Safe Zone committee and a presenter at the workshop, I was saddened and angered by the tone of the article. It appears that Mr. Poplov misread the intention of the Safe Zone workshop. Our goal is to educate and inform members of the Suffolk University community about the GLBT (gender, sexual orientation, and identity) community, to provide support and assistance. It is unfortunate that the article considered these efforts to work for equality and basic human rights to be “brainwashing.”

Of particular concern to me was the way in which this article misrepresented a portion of the workshop that was based on my research with GLBT students. I would thus like to clearly state some points that may be misunderstood. I am conducting a study about the experiences of GLBT college students in Massachusetts in an effort to improve the types of services that receive on their campuses.

Much of my information has been obtained from lengthy and intensive interviews with the students I spoke with indicated that while they find it very helpful to speak with any supportive and empathetic faculty of staff member, they find it especially beneficial to speak with GLBT faculty and staff. This is because they may have shared similar experiences and could offer and extra degree of support. Mr. Poplov appears to have found fault with this argument.

This is not an argument; it is a statement that represents the feelings of a significant number of young people. To “find fault” with this is to deny the reality of these students’ lives.

One of the reasons I conducted this research is to find a voice to a population whose needs are often not met. In writing this article, the author is himself not allowing these voices to be heard and instead is imposing his own view of how the world should work onto them. By doing so, how does he provide us with one reason why we need workshops such as the Safe Zone.

In closing I would like to state that this article has had the unintended consequence of uniting Suffolk University, staff, faculty and students in support of the GLBT community of campus and against homophobia and harassment.

Lori Rosenberg

Tim Connell

Suffolk Journal

One when participants in a discussion group, they should come with willingness to learn, and with an open mind.

After reading Ilya Poplov’s column however, I was very convinced that Mr. Poplov did not understand, mis quoted and misjudged the participants in last Wednesday’s GLBT Safe Zone meeting, but he seems to be taking his personal experience and offering it as universal truth.

Doing this is not only harmful to one’s personal growth, but it also contributes to a cycle of ignorance that Americans should be beyond.

Thankfully, I’m sure that his comments are not representative of the Suffolkian at large.

Lori Rosenberg

GLBT Safe Zone Participant

Spin the Journal on the Web

The Suffolk Journal, Suffolk University’s best choice for news and information is seeking a Web master to manage the newspaper’s Web site – www.suffolkjournal.net. The position is open to Work Study students, paid for 10-15 hours a week. For more information or to apply, contact Megan Matteucci at suffolkjournal@hotmail.com.

The Suffolk Journal

Wednesday, January 16, 2002
Marvelous Marlene

Sexual icon Marlene Dietrich and her many personality traits are illustrated in a photo exhibit at the Boston Public Library.

Gillian Reagan
Journal Staff

Film legend Marlene Dietrich radiated sexuality. The smoke curling from the ever-present cigarette in her left hand, the ambiguous charm behind her playful smirk and her mesmerizing sultry voice caused men and women around the world to swoon.


Dietrich von Losch (now Dietrich) slightly smiles at the photographer, already flirting with the camera that will come to love her.

Photos show Dietrich out of her usual Hollywood glitz in the exhibit, such as part of a couple in her marriage with Rudi Sieber along with their daughter Maria Riva on a beach. Though these photos may not be as captivating or glamorous as fashion portraits, they brought Dietrich down to the rare level of an everyday person. But she didn’t stay there for long.

Dietrich visited the Boston Public Library in 1960 shows the mixed reaction to Dietrich’s first performance in Berlin after an outrage in Germany due to Dietrich’s efforts against Hitler during World War II. The photographer captured the smug, disgusted faces of the protestors as they picket the theater entrance.

Photograph number 25, “Seven Sinners, 1940.” Dietrich starred in “Seven Sinners,” in which she seduces John Wayne dressed in a naval officer’s uniform. In the photograph, tall, consumptive Wayne holds out a lit match to tiny Dietrich dressed in a blouse and trousers. She steadies her wrist to light her cigarette. The sexy symbol and machismo idol connect with each other and one can almost feel the energy between the two icons through the photograph.

Not every photograph features Dietrich’s structured, strong face.

A shot of an anti-Marlene Dietrich demonstration at the Tiffin Palace Film Theater in 1960 shows the mixed reaction to Dietrich’s first performance in Berlin after an outrage in Germany due to Dietrich’s efforts against Hitler during World War II. The photographer captured the smug, disgusted faces of the protestors as they picket the theater entrance.

The centerpiece, and most revealing photo of the collection, also does not show Dietrich’s face, rather the iconic photograph of her leg-endary legs in stockings. Her shooless right foot hugs the back of her left ankle, which stands firmly in a high heeled shoe. Her other shoe lays sideways about a foot away, as if kicked off. The photograph is a true illustration of her mystery and sexuality.

Alone, an alcoholic and a captive of her own legend, Dietrich died in Paris at her Avenue Montaigne apartment in 1992. Though Dietrich is long gone, her memory still exists on film and in photographs such as those exhibited at the Boston Public Library.
Anderson’s “Royal” dark comedy elicits laughs

Bya Papov
Journal Staff

“The Royal Tenenbaums” plays out like a satire on lofty character and situation-focused plays. It is almost a screwball comedy that doesn’t quite. While external appearances may seem otherwise, there is a great deal occurring underneath the surface of this otherwise very silly and strangely captivating film.

At a certain speed, the film could have been a hyper-active comedy that was occasionally filled with tragedy. Instead, director Wes Anderson and co-writer Owen Wilson tones down the film and play the cards straight. In a poker game, this would be the guy who keeps a straight face when he has the winning hand and who smiles when he’s losing.

The film’s actors play their roles straight, for human drama, rather than forced laughter. “The Royal Tenenbaums” involves a family of growing up geniuses.

The world in which the characters exist is a high-cartoonish version of some hidden corner of Manhattan, smuggled away from the real world.

Richee “Baum” Tenenbaum (Luke Wilson) was once an international nationally famous tennis star who lost an important game and went into hiding on his ocean liner. Margot Helen Tenenbaum (Gwyneth Paltrow) was a Pulitzer Prize-winning playwright at an early age. Chas Tenenbaum (Ben Stiller) was a financial genius who sued his father as a young boy. Raised by their mother, Etheline “Ehff” Tenenbaum (Anjelica Huston), the family seemed to split at the seams as they grew older. At the heart of it all is their father, Royal O’Reilly Tenenbaum.

Announcing to the family that he has six weeks to live, Royal reintroduces himself into the Tenenbaum household after many years of absence. Hackman’s characterization reminds me of Robert Davall’s character from “The Player,” a man who made a lifetime of mistakes and had little time to atone for it, but perhaps sincerely wanted to.

Royal Tenenbaum is not a bad man; he is merely a bad father. He finds amusement in poor behavior, yet he lies to his family in order to live with them; yet his purposes are only half-selfish.

Although the reality of the film is a bit questionable, the motivations of the characters are not. Amidst the Tenenbaums is the trusty housekeeper Pagoda, who serves as a doorway between Royal and the family, and whose name may or may not imply more than we think. Because the actors downplay their roles, the humor feels less forced, and instead, a result of some small behavioral trait. Pagoda, the faithful housekeeper, can utter a single sentence and somehow the tone of his voice elicits laughter.

The characters are affected by the return of Royal into their lives. Chas and Etheline are taken aback by the pain she felt as a child for having her play snubbed by him.

If Margot’s feelings are a restrained internalized hatred, Chas is the nuclear opposite. His hatred seethes on the surface, raging, barely controlled and possibly damaging his already strained relationship with his son.

Richie might be the most normal of all the characters, but perhaps not. Clearly he shows Royal a great deal of compassion, seems to love his father and is willing to forgive Royal’s past transgressions.

Between the family issues are the character’s interpersonal relationships.

Margot and her husband, Raleigh St. Clair (Bill Murray), a scientist working on a novel about electro-shock therapy, have complications. Raleigh is lone and seems lost in a permanent haze.

Chas has an inability to overcome his wife’s death. Etheline suffers from solitude and is proposed to by her accountant, Henry Sherman (Danny Glover).

There is also Elijah “Eli” Cash (Owen Wilson), who had an affair with Margot. Although not a part of the Tenenbaum family, he states that he has always felt like one. In an age of gross-out comedies that need to swallow a mouse, ejaculatory devices and dick and fart jokes, “The Royal Tenenbaums” is a film that reassures us that comedies can be mature, and possibly have something interesting to say.

The film works because it believes in their characters. They could have been stereotypes. They could have been clichés to be exploited in a satirical comedy. Instead they are fully rationalized and developed in the course of two or so hours.

Pat McGee Band is “At it Again” in Boston

Valerie Cwiekowski
Journal Staff

Near the beginning of the band’s set that evening, Pat McGee stepped to the microphone between songs and simply said: “It’s good to be back in Boston.”

As the capacity crowd at Boston’s Avalon Ballroom on Dec. 27 roared in appreciation, McGee and his bandmates launched into “Minute,” one of their up-tempo, classic-rock inspired melodies. While most bands play to current trends in the music industry, the Pat McGee Band has stayed true to their classic-rock roots, a la the Eagles and Led Zeppelin, that have made them one of the most in-demand bands across the United States.

The Boston show was the first night on the band’s annual holiday tour and PMB was on the mark, in tune and wasted no time debuting new material.

Kicking off their set with the up-tempo, fan-favorite “Hem,” McGee and guitarist Brian Fechino welled up their electric guitars, immediately drawing rousing cheers from the 1700 in attendance.

Persecuted Chardy McGee, abandoning his bass and corgo to don an acoustic guitar for the song, dueted back and forth with McGee and Fechino, sending the crowd into a frenzy.

In PMB’s new song “Never Around,” the rhythm section of Ghegan, Fechino and Will Stiller was stunningly breath-taking.

Their steady beats coupled with Small’s amazing guitar skills brought some special guests to the stage. The holiday tour brought some special guests to the stage. McGee’s astounding vocal capabilities stand out on the song.

With both drummer Williams and keyboardist Jonathan Williams accompanying McGee on vocal arrangements and the strong guitar riffs from Fechino, “At It Again” is one of the band’s best songs to date.

The holiday tour brought some special guests to the stage. McGee’s older brother Hugh graced the stage during “Haven’t Seen for Awhile,” lending his vocal and guitar prowess to the love ballad.

PMB also performed “At It Again” currently slated to be the band’s first single off the upcoming album. An infectious, in-your-face rock tune, “At it Again” will certainly have no trouble finding a home on radio stations nationwide. “At It Again” plays like Train’s “Drops of Jupiter” or The Calling’s “Wherever You Will Go,” a catchy tune, but with more power and musical talent than the aforementioned songs. McGee’s astounding vocal capabilities continue to be impressive.

The combined talents of Ghegan, Fechino, and Jon Williams brought some special guests to the stage. McGee’s astounding vocal capabilities stand out on the song.

With both drummer Williams and keyboardist Jonathan Williams accompanying McGee on vocal arrangements and the strong guitar riffs from Fechino, “At It Again” is one of the band’s best songs to date. The holiday tour brought some special guests to the stage. McGee’s older brother Hugh graced the stage during “Haven’t Seen for Awhile,” lending his vocal and guitar prowess to the love ballad.

Additionally, saxophonist Michael Ghegan took time off from his gig as bandleader on Comedy Central’s “The Chris Wylde Show” to join PMB on their holiday tour. The combined talents of Ghegan, Fechino and Jon Williams combined for one of the evening’s memorable moments, performing a mesmerizing jam during their set.

After debuting two more new songs, “Yoko Sax” and “Must Have Been,” PMB closed out the set with “Passion” before returning for an encore to play the fan favorite “Rebecca.” With McGee’s vocals belowing, McGee pounding his bongos with every ounce of passion inside of him, coupled with Small’s amazing guitar skills and Williams’ incredible flair for playing the piano, PMB’s tantalizing-15 minute version of “Rebecca” wowed the audience.

After seeing such an electrifying performance, there remained no doubt as to why PMB is widely considered one of the best live bands in the nation.

PMB’s new material packs power and a definitive punch that will have radio executives at top 40 stations across the nation leaping out of their skin to get a hold of the tunes.

From the opening guitar riffs on “At It Again,” the sorrow and heartache that flows from the steady percussion of McGee and Williams during “Never Around,” the Pat McGee Band is thrilled to be invited to play the nation by storm in 2002.
IMAX succeeds

Gillian Reagan
Journal Staff

Boston has been abuzz over the new Simons IMAX Theater at the New England Aquarium that recently opened last month. The 65° high by 85° wide screen and astounding 3D technology takes movie-going to a whole new level, but the price and shortness of the film makes the experience slightly disappointing.

"Into the Deep" is currently playing at the theater. The film immerses viewers into the underwater world as if they were a part of it. "Into the Deep" opens with a remarkable view of a kelp forest, the light green flora swaying in the Southern California ocean current. The camera careers through the skyscraper-tall underwater plants that serve as a lifeline to many sea creatures.

The 3D technology, complete with huge but comfortable 3D glasses, makes the plants seem like they will tickle viewers' cheeks as the camera passes by.

If you attend the IMAX theater, there will most likely be a group of elementary school field trips sitting a few rows in front of you. It's fun to watch them grabbing at the air, trying to catch the invisible bright orange garibaldi fish that seem to scamp­per through their nests right in front of them. The digital surround sound also makes the experience seem life-like. As an octopus crawls with its long tentacles brushing the sea floor, the squishing sounds are so real they'll make you wrinkle your nose.

The soundtrack of "Into the Deep" offers cheery musack, as most aquatic films use. However tacky, the music is fitting and offers up humor during certain parts of the film, like blaring trumpets as the voice of a fish.

The storyline of the film is typical of most educational marine films: the circular functions of life.

Significant scenes include observing the mating habits of opalescent squid. Masses of bright white squid join to mate. The females lay 3-inch egg sacks, which carpet the ocean floor, then swim off to die. The male squid fertilizes the eggs, then also scurries to pass away.

Soon all of ocean life emerges and feasts on the dead squid, therefore securing survival of the unborn squid and other marine species.

Perhaps we're so used to the 2-hour movie-going experience that $7.50 seems like a lot to pay for the short, 40-minute film. The state-of-the-art technology and massive structure must cause the pricey tickets, but the experience is good enough.

"Ali" knocks audience out

Director Michael Mann and actor Will Smith stay true to the spirit of Muhammad Ali during a decade of his career in "All."

Michelle Camisa
Journal Staff

I walked into the movie "All" not knowing much about the legendary boxer or even of boxing itself.

I knew that in his day he had been amazing, virtually unbeatable. I also knew that now he is very sick; a lucid mind trapped in a body that won't let him express himself as well as he wants to.

I walked out of the movie with a knowledge of Ali's life, a new respect for the sport of boxing, and a strong desire to learn more about the man who created so much hype around himself.

The movie "All" follows Cassius Clay as he journeys from small-time boxer to Muhammad Ali, heavyweight champion of the world.

Director Michael Mann shows amazing vision as he tells Ali's story, ending with his fight against George Forman in Africa. The fight scenes are so brilliantly filmed that at times you feel like you are watching a dance played out in slow motion, rather than a brutal sport in which two people pummel each other into the ground.

Although the story of Ali's life is engaging, the real focus of the film turns out to be the amazing performances that are delivered by the cast.

I never held much stock in Will Smith as a dramatic actor. Sure he's funny, sure he's charismatic, but can he last in a film where his character isn't driven by action or humor? Audiences haven't seen that side of him since 1993's "Six Degrees of Separation" and there were lingering doubts that he could pull it off.

Smith does beautifully, altering everything about him for the role. He gained weight, added hairpieces and perfected Ali's lazy, southern drawl.

But there seems to be something so much more than that going on. Smith seems to have channeled Ali himself, at times with a twinkle in his eye that makes you forget who you are actually watching.

In the scenes filmed in the boxing ring Smith is on fire, eyes blazing, feet dancing and face set in a grimace.

Smith's own charismatic personality works well for this role. In Ali's heyday he never stopped talking and nobody wanted him to. Smith seems to take pleasure in these scenes and relishes each last dig he gets to take at sports-caster Howard Cosell (Jon Voight).

Voight has also altered himself completely for the role, taking on Cosell's famous nasal whine and hairpiece.

I watched the whole movie knowing that Voight was a part of it and not being able to tell who he was. Voight's Cosell goes beyond being a reporter to Ali and Mann does a good job of fleshing out the friendship between the two men.

Voight is perfect as the straight face to Smith's wide-cracks and the scenes between them are fast moving and crackle with personality.

Also making good appearances are Mykelti Williamson as young Don King and Noah Gaye (yes, Marvin's daughter) as one of Ali's wives.

Williamson is over the top hilarious and Gaye provides a much needed calming presence in her scenes with Smith.

At just about three hours, "All" is a very long movie. However there is not one single scene that could have been cut. In fact, you find yourself wishing there would have been more scenes about his personal life. Mann gives hints of Ali's womanizing, sometimes mean side but never lets the audience see it completely.

In the end, just as Ali the man has triumphed, "All" the movie triumphs, showing the world a stirring portrait of one of our nations heroes.
Altman’s “Gosford Park” pursues perfection

Gillian Reagan
Journal Staff

Veteran of TV and film, director Robert Altman, along with Julian Fellowes’ excellent screenwriting, has created a gem with “Gosford Park.” Though some socialites parade into Gosford for a weekend of afternoon tea and hunting. Viewers are introduced to these characters and their relationships through with two-fingered and facial expressions. As Lady Sylvia McDermie (Kristin Scott Thomas) walks the Countess of Trentham (Maggie Smith) into the grand estate, she asks her, “Did you have a horrid day?” and the countess replies, “Yes, fairly horrid.” Lines such as these define the wealthy attitude of the time.

But audiences are also taken into the “downstairs”: the lives of the servants who put up with the foolishness of the “upstairs” As the riches complain and comfort, the servants gossip, prepare and clean. It shows that servants are have their own personalities, but also conveys their frustration due to how much their lives must be devoted to their superiors.

We are taken through this tour of ’30s socialism mostly through the eyes of Scottish-brogued Mary Macdonald (Kelly Macdonald), the Constance’s maid. Her freshness in the movie as a maid and as an actress makes her a perfect fit to come through this movie. She opens her eyes, and also our eyes, to what it was like back then.

Though “Gosford Park” is good, it’s not perfect. The gossiping and tea drinking becomes boring after awhile. Costuming and casting failed to distinguish the characters effectively. The plot became confusing, trying to keep track of who was who was difficult.

Also, the murder-mystery doesn’t begin for an hour and a half into the movie. The head of the house was stabbed and, to make things worse, nobody at the house seems all that interested in finding out who the killer is.

The film is shot in a glowy lighting that seems to fit the hazy indifference of the wealthy. Though they may be indifferent, the characters are fun to watch. Just be prepared for the long haul when going to see “Gosford Park.”

Get Real: Metal News and Reviews

Burnt By The Sun, A Life Once Lost, Vulgar Pigeons and Black Dawn reviews

Gay Kozowyk
Journal Staff

One of the more highly anticipated discs of the New Year is Burnt By The Sun’s Soundtrack to the Personal Revolution. Having released only a handful of songs between their previous EP on Relapse Records (4 songs clocking in at under 8 minutes), and some of those same songs on a split with Luddite Clone on Ferret, it was difficult to predict what the musical direction of this band would be on this debut full length.

If nothing else, BBTS is an interesting band with quirky off-time guitar riffs, insane blasts of Dave Witte (formerly of Human Remains and Discordance Axis) and the slurred stylings of vocalist Mike Olender. BBTS take on a more structured song writing style with more stop and go breakdowns, but they don’t lose the confusing grind and muddy guitar tones that littered their previous efforts.

Their new material is just as interesting as ever but with more pummeling mosh parts. Overall an excellent release and a step in the right direction for one of the more talked about new bands in metal.

On an equally intense note, Philly’s A Life Once Lost comes through with a devastating 5-track EP, The Fourth Plague: Fliers from the up and coming Robotic Empire Records. European-influenced in Flames style guitar riffs fly about, accompanying chugging, metalcore breakdowns to create a sound comparable to a more hardcore Shadows Fall.

Along with really enjoying this disc, I had the opportunity to catch these guys live this weekend and the disc simply does not do them justice compared to their intensity on stage.

Even more notable is the fact that some members of this band are as young as 17 years old. Expect bigger things from this band in the near future.

Knowing that Vulgar Pigeons featured members of Benumb, I was expecting the Pigeons to be as angry as hell, sloppy grind. My first impression of them, from a track they did on a tribute to Carcass left a less than desirable taste of these guys. However, placing the first opinion aside for a moment, their debut full length Summary Execution on Death Von! Necropolis was a refreshing re-introduction to this screamng powerhouse.

The blast beats are human speed (a welcomed trait as lately it seems that ever new death or grind band resorts entirely to hyper blasts), and for the most part, the guitars are illegible. What you can make out of the riffs actually sounds original, a hard quality to make out of the riffs actually sounds original, a hard quality to find in slop grind.

It’s amazing that four guys can make as much noise as this band does.

VP does not create anything overwhelming thought provoking or earth shattering, but they did a great job sounding as mean and disturbing as a band possibly can in the course of 32 tracks.

Get your demented sense of humor ready because Necropolis has released Black Dawn’s Blood for Satan.

I’m predisposed to hate black metal by the overview of it into the scene after the rise of such bands as Cradle of Filth in the past few years and the degree to which most bands of the genre take themselves seriously.

However, viewing this release as a force and, if nothing else, getting a laugh out of the goofy cover (two black metal morons spitting up blood) this release isn’t so bad.

The songs tend to bleed together, covering every black metal stereotype, including the obnoxious screech vocals, but blast through with an intensity many bands of this genre don’t have.

Look for more reviews next week.
**“Lord of the Rings” does not translate to film**

**Ilya Popov**  
Journal Staff

If director Peter Jackson’s version of J.R.R. Tolkien’s “Lord of the Rings” does not coincide with the world my mind’s eye has produced through the famous novel, it is not the film’s fault. The $300 million epic is not Tolkien’s definitive translation of the novels of the same name, but rather an artistic interpretation.

Faced with this, one might say that the film involves a quest to destroy the One Ring in Middle-earth, and the war between Sauron — in the land of Mordor — and the lands of the elves, dwarves, hobbits, and men. To say more would undermine the story that each viewer must discover on their own. The narrative weavings are only a fragment of the surprisingly enjoyable whole.

There are many names, places, languages, cultures and songs that compose the world of Middle-earth. It is considered the pinnacle of high fantasy, a sub-genre of fantasy that is categorized by Tolkien like characters, style or manner. Due to this richness it is a film that demands more than one viewing, in order to take in all the film offers.

It is a clear great deal of work went into the film, the production value is obviously top of the line. The film was shot over the course of roughly 274 days (most films have between 60 and 90 days of shooting) in Jackson’s native New Zealand, and to the audience this is clear. The leaves fall as the fellowship of the ring walks through a forest. Snow falls as Strider (Viggo Mortensen) leads the group through Redwood Pass, and the sun breaks through the clouds as the fellowship arrives at Amon Hen. During the production, fans endlessly worried about the range and ability of the actors fulfilling the various roles in the film.

The film succeeds as often as it fails. The hobbits are thankfully kept intact. Frodo Baggins (Elfish Wood) and Samwise Gamgee (Sean Astin) remain the whimsical and bright-eyed race that Tolkien envisioned. The hobbits seem in step with the personality of their characters filled with uncertainty and hope. The standout is Ian McKellen, who vanishes into his role as the wizard Gandalf.

Jackson may have made casting mistakes with other characters. Strider is of the rugged ranger and king without a land than he was in the novel. Legolas (Orlando Bloom), the Elven archer is never presented with the illuminated aura that is commonplace for all elves. The film did not capture the luminous story of the elves because Tolkien wrote the elves in such a manner that does not translate to film.

In my hardcover centennial edition of “Rings,” Tolkien writes, “They passed slowly, and the hobbits could see the starlight glimmering on their hair, and in their eyes. They bore no lights, yet as they walked a shimmer, like the light of the moon above the rim of the hill before it rises, seemed to fall about their feet.”

It may be a slight irony that the character who translates the best to film is the conflicted and fallible Boromir (Sean Bean), who finds himself tempt by the power of the One Ring, and suffers the consequences.

The most glaring flaws may be in Jackson’s inability to strengthen Tolkien’s weaker characters on screen. In particular, Gimli (John Rhys-Davies), Meriadoc “Merry” Brandybuck (Dominic Monaghan) and Peregin “Pippin” Took (Billy Boyd) lacked any true distinctive personality. Tolkien is more to blame than Jackson. However, it is unfortunate that the script does not pay more attention to the characters.

Sadly the film is a slave to its plot, which demands that characters travel from one locale to another, as in the novel. Because of this, Gimli (John Rhys-Davies) is never given the development that is deserved of him, nor is Legolas given more depth. It is the sequels to “Fellowship” which will (to varying degrees) focus more on these characters’ developments.

Peter Jackson’s films are not J.R.R. Tolkien’s “Lord of the Rings.” Rather, they are an artistic interpretation.

Christopher Tolkien, who edited and published Tolkien’s Silmarillion posthumously, has distanced himself from the films, and has stated that his father’s works were not suitable for a film translation. He was correct; they’re not.

If not always successful, it is nonetheless fascinating to watch. It’s not the Middle-earth I know, nor the one that many know, but it merits viewing if only for the stunning production value and stirring orchestral score.

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**U2 leave nothing behind at Grammy nominations**

**Chris Dwyer**  
Journal Staff

The Grammy Awards ceremony has long been the summit of musical recognition, honoring career standout performers and songwriters of the past year. The awards recognize artists in such categories as album of the year, record of the year, song of the year, and best new artist, along with 97 other categories.

This year’s event sees “Best Band in the World” act U2 lead the pack with eight overall nominations. Last year, their critically acclaimed 2000 release “All That You Can’t Leave Behind” missed the cut-off date for 2001 nominations, however, the lead single “Beautiful Day” did not. The tune stole three Grammy’s including record of the year, song of the year and best rock performance by a duo or group.

The Irish quartet is up for three of the so-called “Big Four.” “Walk On” is nominated for record of the year, “Stuck In A Moment You Can’t Get Out Of” is up for song of the year, and “All That You Can’t Leave Behind” might grab the album of the year award. The band take a turn for pop, as “Beautiful Day” receives the award last year.

U2 has some rugged competition in many categories. Scottish newcomers Acoustic Soul are in competition for best new artist, along with 97 other categories.

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Open forum draws 50 students, administrators

Column results in campus-wide uproar

Popov from page 1 attacking her and the Journal staff's character and credibility.

At the open forum, tensions soared as students debated topics ranging from the First Amendment right of a newspaper to publish all points of view to allegations of unethical and unprofessional conduct.

Critics of the column say that Popov ignored specific details from Director of Student Activities Aurelio Valente and Curtis Hoover, assistant director of Residence Life, that the session must remain confidential.

Popov contends that he did not break any such agreement since he did not reveal the identity of student participants or any specific details from the column.

The Rainbow Alliance distributed fliers shortly after the publication listing nine reasons why "The Suffolk Journal shouldn't cater to homophobia" and "The Suffolk Journal shouldn't cater to unprofessional journalism" in response to the column headlined "Suffolk shouldn't cater to gays.

Junior Harris Hardaway, who is black, openly gay and a member of Rainbow Alliance, stood up on a bench at about 11:30 p.m. Dec. 5 declaring to a small crowd of angry students that the column was out of line.

Hardaway said his protest was sparked by Popov's suggestion that minorities should not expect special treatment.

"The fact that [Popov] said every minority should stand up on their soap box and say I deserve this and I deserve this. Well, there's a reason. It's been 400 years and it's not over yet," he said.

In an interview, Matteucci said the Journal staff did not agree with the statements in the column, but objected to the tone of much of the criticism.

"Both my staff and I have received an overwhelming amount of criticism and finger-pointing in response to flya's column," Matteucci said.

"I don't understand why faculty and administrators are addressing a student's ignorance with ignorance of their own. It does not surprise me that The Suffolk Journal, the voice of the student body, is serving as the voice of reason at Suffolk, rather than the academic leaders and administrators."

Director of Multicultural Affairs Sharon Artis-Jackson distributed a letter to the campus opposing the Journal's decision to publish the column in the semester's final issue and disputing "the inaccuracies and personal attacks expressed in the article."

"I was concerned about misinformation of the Safe Zone because there were some mistruths about the program," Artis-Jackson said of the column. "They were not specific details about the program, but objected to the comment of 'the inaccuracies and personal attacks expressed in the column.'"

"It seems it is no longer allowable for anyone to voice disagreement with what the public views as a progressive and liberal movement," wrote Popov in one of the more controversial portions of his column that questioned the necessity of the Safe Zone program. "They'd rather play the race card. Every group has a card: the Jews, the blacks, the females and now the homosexual community."

Popov continues, "Every minority likes to get up on a soap box and yell and shout about how they haven't received the equal treatment they feel they deserve."

The author called Director of Multicultural Affairs Sharon Artis-Jackson a "racist" and paraphrased comments by President David J. Sargent in which the president expressed uncertainty about his reaction were a gay man to compliment him on his appearance.

Dan McCready, who is co-technical director of Suffolk's radio station and assistant general manager of the TV station, was an outspoken advocate of free speech at the forum.

"It's freedom of speech, everyone has a right to publish what they want and not everyone has to like it," McCready said this week. "If the school can censor them [The Suffolk Journal], then who's going to stop them from censoring me [WSSH and WSUB]?"

Lucy Dalglise, executive director of the Reporters Committee for Freedom of the Press in Arlington, Va., acknowledged the importance of the First Amendment.

But she also noted that private institutions are not specifically bound by those standards.

"It sounds to me like all you were doing is providing a forum for people who have certain views," she said. "But at a private school, they can pretty much shut you down. There are a lot fewer, if any, First Amendment rights at a private school."

Suffolk's students' rights policy in the student handbook, however, says, "The student press should be free of censorship and advance approval of copy, and its editors should be free to develop their own editorial policies."

Now, more than a month later, Popov vigorously stands by his column.

"The criticism to me is irrelevant because it's all about me. I think people are overreacting. Is it necessary to react in this manner -- the death threats, the outright yelling?" Popov said. "They let their heated emotions about the issue get the better of them. It's expected that there will be people who are very emotional. I know from firsthand experience -- 20 years of it that the moment I get emotional about something, emotion gets in the way of reason."

Yet, more than a month later, his critics are not discouraged.

"We're going to continue Safe Zone," Artis-Jackson said. "We have already invited students on campus to come and see it for themselves and develop their own opinions."

New dorm rooms to be bigger than 150 Tremont

Rooms from page 2

However, each room will have its own temperature controls, similar to 150 Tremont.

Chief Architect Frank McGuire of Cannon Design said he thinks the building adds life to the area.

"We were asked to create public space off the street as an open area, in front of the dorm," he said. "It's very important for the student life within the building to be inter­
directed. All of the rooms look into the atrium or the lounge."

The first level of the atrium will contain a lounge, while the other floors will have a hollow glass tower.

After a substantial number of complaints from neighbors, the dorm will also contain a 100-plus seat cafeteria.

"The food service will be based on a menu concept where there are many individual prepared food options," Feeley said.

While the specifics of food options have not been decided, Feeley said students will have an opportunity to pick and choose from numerous hot dishes made on site.

Suffolk has not decided if it will continue its contract with Sodexo Marriott for the new dormitory. Sodexo was unavailable for comment.

The two basement levels will include a laundry room, games area, bike storage room, large computer lab, fitness area with exercise equipment, a multi-function room and the cafeteria.

A patio area will be housed outside the front door under a two-story awning.

"Suffolk has traditionally had very little space for students to gather. We tried to address that with the patio," Feeley said.

The ground floor will also include a lounge, loading dock, residence life office and a glass-encased courtyard at the bottom of the atrium.

"People who go to Suffolk want a college atmosphere," Feeley told the BRA. "We pack this and make it a student waterfront, but we don't want to do this."

Construction is still set to begin in February for the opening in fall of 2003.
Welcome to the new Suffolk Journal

The Suffolk Journal is proud to unveil its new redesigned newspaper.

The redesign is aimed at presenting campus news, arts and entertainment, sports and student opinions in a more visually appealing and easier-to-read format. The Journal remains true to its mission in serving as the voice of the student body.

Feel like your voice hasn’t been heard? Now is your opportunity to be part of the nationally recognized, award-winning student newspaper.

The Journal staff has numerous positions open. Learn how your voice can be heard at the Journal's open office hours every Thursday from 1-2:30 p.m. in Donahue 428.

Web Content Manager

Reporters

Photographers

Copy editors

Columnists

Sports Writers

Advertising Staff

Office Assistants
Daley reaches 1,000 points

Daley from page 16

blocked shot to add to his landmark reaching 15 points. Just as Daley led the Rams in rebounding as junior with 190, giving him an average of 7.4 a game, he is on pace to do better this season as he leads the team with 96 for an average of 8.7 a game. The next-closest Ram to Daley’s 96 season rebounds is Luis with 56.

Daley also holds one of the best shooting percentages for Suffolk. Shooting 51 percent from 56 of 110 shots made on the season, he trails only sophomore guard Chris Fritch, who has made 28 of 54 shots to give him 52 percent.

As predicted before the Rams played their season opener against Roger Williams University in the Ramapo College Roadrunner Tournament way back on Nov. 17, Daley has been a double threat in scoring and rebounding for Suffolk rivals. His season average of 14.8 points a game squashes his 12.5 from last year and his rebounding has become more efficient, as he averages 8.7 rebounds a game, bettering his 7.4 of last year. If he continues to score points and rebound like a mad man, he has the potential to end the season averaging double figures in points and rebounds. Guess the hard off-season weight training truly did benefit Daley.

“I pride myself on working hard at whatever I do,” said Daley. “I am happy with the way I am playing right now but I always want to improve. What I really want is for us to stay on a winning track. It’s good to get 1,000 points but I want to win also.”

While Suffolk may not be playing as well as they want to, currently posting a 5-6 record, they are coming off a huge emotional victory over Rivier College, which saw Daley reach 1,000 points. Now it is time to see if those positive emotions can stay with them for the ongoing season.

Gilpatrick from page 3

group, he said.

“It’s amazing to hear the stories of those inspirational people and hand it off to someone who truly embodies the Olympic spirit and the togetherness of the Olympic games,” Gilpatrick said. “What I’ll remember most about the day is just to be part of the Olympic spirit, being able to carry the Olympic torch and hand it off to a group of individuals, especially after Sept. 11.”

Nelson, who teaches the history of athletics, explained that he first took interest in the torch relay after reading about it for his course.

“He’s someone we all love and respect,” Nelson said. “It is more about the Olympic spirit and the Olympic flame and the torch relay. To me it was a difficult in indicating why this young man (John) should carry the torch.”

Gilpatrick’s torch will be displayed in the lobby of the law school during the Olympics, along with his photo.

The opportunity to display an Olympic torch is a rare treat for any college or university,” Nelson explained.

“The torch is the crown jewel,” he added.
Senior Daley scores 1,000

Ken Kodys
Journal Contributor

The winter break could not have flown by faster for most of us. I am sure students wouldn’t mind another week of rest. The Suffolk University basketball teams would surely agree with that statement. We moved back into the dorms and our apartments on Jan. 5 to start practice.

There is no doubt to me that this was one of the best vacations I have had in a while. I had the chance to take off work for a full week and spend time with my father and 5-year-old brother. I also had a chance to spend a few nights with my friends and see my new favorite movie “Vanilla Sky.” I also proved worthy enough to hold my reign as the Balderdash champion of my dorm. I was glad to spend time with my father and 5-year-old brother.

David Maratea
Journal Staff

Senior captain Winston Daley placed himself among the elite too ever play for the Rams on Jan. 12 in front of a home crowd at Suffolk. Only 20 Suffolk basketball players had reached 1,000 points in their careers throughout Suffolk’s 50-year history before Daley became the 21st to accomplish the milestone in an 81-62 Rams (5-6) victory over Rivier College.

“This university has been sponsoring the sport of men’s basketball for over half of a century, and during that first 50 years only 21 individuals have accomplished the feat,” said Athletic Director James Nelson. “It is a significant milestone for a college basketball player.”

“Shocking 7 of 15 from the floor, the power forward would finally reach a goal he set for himself when he was a freshman, as he stung Rivier for 15 points to help push him past the 1,000-point landmark.

“It really feels good to achieve something that you have wanted to do for a long time,” said Daley, a native of Jamaica, West Indies. “I saw that I was getting closer to 1,000 points last year. I was determined to score. I wanted to get to 1,000 real bad.”

While Daley is overjoyed to join Suffolk’s 1,000-point club, it is equally satisfying that he joins two of his former teammates: Dan Florian, who reached the milestone the 1999-2000 season, and senior Jason Luisi, who became the 20th member in November of 2000.

“I think Winston is particularly pleased, not only for his remarkable personal accomplishment,” said Nelson, “but also in sharing it with current teammate Jason Luisi and former teammate and graduate student the 1999-2000 season, and senior Jason Luisi, who became the 20th member in November of 2000.

“I think Winston is particularly pleased, not only for his remarkable personal accomplishment,”

Senior co-captain Winston Daley is just the 21st player in Suffolk history to score over 1,000 points in his career.

Dan Florian.” With Nelson’s long history at Suffolk, he had been around to see the other 20 players who have reached the 1,000-point mark, and he says that Daley is one of the best.

“I’ve been privileged to be at the university to witness all 20 players reach the 1,000-point mark,” said Nelson. “Winston Daley is every bit a champion as those before him.”

Daley’s hard work ethic makes him the special player that he is both on and off the court. Against Rivier he had eight rebounds, five defensive and three offensive, and a .

Kenny’s glad to be back on the court

Photo courtesy of Athletic Department