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The Suffolk Journal

Volume 61, Number 14

www.suffolkjournal.net

Wednesday, January 30, 2002

Suffolk paid trustee \$5.5m for dorm site

Megan Matteucci

Journal Staff

Suffolk University paid \$5.5 million for the Somerset Street parking lot nearly five months ago, but the parcel's previous owner continues to collect the parking revenue.

The university purchased the lot at 8-12 Somerset St. in September from Sixty Five Bedford Street Inc., a wholly owned subsidiary of Sawyer Enterprises, which is owned by Suffolk Trustee Carol Sawyer Parks.

Suffolk plans to begin construction of a 19-story dormitory next month on the lot, pending approval by the Boston Zoning Commission.

Sawyer Parks, whose family has made several donations to the university, has been closely tied to Suffolk for many years.

The Sawyer Building and the Sawyer School of Management are named after Sawyer Parks' father, Frank Sawyer.

Attorneys specializing in trustee law and fiduciary rights told the *Journal* that buying land from a trustee is not illegal, but could raise conflict of interest questions.

However, they said they were

unable to comment on this situation because they were unfamiliar with the details.

Vice President/Treasurer Francis X. Flannery said there is no conflict of interest in the deal.

While he said he was unable to locate documentation of the board of trustees' vote, he said Sawyer Parks "probably would not have voted" on the purchase.

Suffolk does not plan on naming the new dorm after Sawyer Parks, but Flannery did not rule out a decision to sell the naming rights. "If we find the right person and they put up the right amount of money, we would consider it," he said.

The \$5.5 million purchase price is included in the total estimated building cost of \$40 million for the dormitory project.

Since the city approval process usually takes several months, Suffolk agreed to allow the parking company to profit from the land until it begins building.

"We want people on Beacon Hill to have access to that parking lot as long as possible, prior to us building on it," University Project Counsel Michael Feeley said.

Flannery said the university has notified the parking company that they will begin construction next month, but no exact groundbreaking

see **Parking**, page 6



Mike Ross - Journal Staff

The university purchased the 8-12 Somerset St. parking lot for \$5.5 million. The university plans to begin construction next month for a new dorm, pending zoning approval.

Senior Week budget soars

Megan Matteucci

Journal Staff

The Class of 2002 is planning to spend at least \$43,300 in Student Activities and other university funds on events for the annual senior week leading up to commencement.

The events are limited to seniors and most will not be open to the entire senior class, which has

about 500 students.

Director of Student Activities Aurelio Valente would not elaborate on senior class expenses until after the budget is finalized on Feb. 8. "But don't anticipate any events being finalized until Feb. 22, when we sign the contracts," he said.

Valente pointed out that the \$43,300 does not include ticket sale revenue.

"We want to bring quality

events to people, but everything costs money," Class of 2002 Vice President Shelley Ciccica said.

The senior class is spending \$5,000 to rent out The Place, a downtown nightclub, for a "90 days 'til graduation" event in late February.

"It's a kickoff to get people psyched about senior week," Ciccica said.

A 23-hour roundtrip cruise see **Seniors**, page 2

Club Board swimming in unspent funds

Glenn Maffei

Journal Staff

A new system designed to push student clubs to plan events a year in advance is working, its creators say, except that fall semester spending fell far short of projections.

With the school year half over, Club Allocation Board, the newly created overseers of the 18 clubs and organizations in Student Activities, has 86 percent of its funds remaining.

Only \$15,011.43 was spent on events in the fall semester, ranging from Black Student Union's

Diaspora Festival on Nov. 16 to a New York City bus trip in December, sponsored by Asian-American Association.

There was \$32,500 allocated for the fall semester. While just under half of that was spent on seven major events, more than \$6,000 income from ticket sales and co-sponsorships helped bolster CAB's fund balance. As a result, \$23,982.15 has been added to the spring semester's allocation of \$32,500.

Now \$56,482 remains to be spent within the next three months. Problems were predicted for CAB's first year of activity, said

CAB Chairman Stevenson Greene. The new system was in its experimental stage during the fall. Changes are being made so that future club and organization spending is consistent, including closer supervision of club spending and penalties for clubs that do not adhere to deadlines.

The Diaspora Festival, attended by more than 90 students and faculty, used up more than half of BSU's fall funding, about \$4,000, as anticipated. A winter ski trip scheduled in December, sponsored by the Winter Activities Club, was canceled because the mountain was closed. WAC says it will

spend its remaining money on two ski trips scheduled for February and March, and will request additional funding for a snow tubing trip.

Suffolk University Hispanic Association spent about two-thirds of its funding during Hispanic Heritage Month, their only month of activity last semester. Caribbean Student Network held a luncheon, spending \$700, and the Hellenic Club hosted a luncheon that cost \$1200.

Political Science Association, Indian Association, Institute of Electrical and Electronics Engineers, Vietnamese Student

Association and other clubs and organizations were inactive in the fall. Islamic Culture Society spent only \$300 in the fall.

The money CAB controls is made up entirely of undergraduate students' activity fees of \$40 per student. Some students say they don't know how CAB funds are being spent.

"I didn't even know my \$40 was being used. When you get the tuition bill, are you really concerned with the little things? You just want to get the thing paid," said sophomore Ann-Marie

see **CAB**, page 3

NEWS Briefs

Alumni Park purchase still in works

The purchase of Alumni Park still has not been finalized. Jeff McLaughlin of the Boston Parks Department said the closing was delayed from Jan. 25 to Feb. 7. "I don't know why it was postponed," he said. Vice President/Treasurer Francis X. Flannery said Suffolk and the city have already met their part of the agreement.

"We're giving the neighbors time to raise additional funds," Flannery said. Suffolk has spent \$275,000 on the park. The neighbors have agreed to contribute \$100,000. Flannery was unable to release the current total of funds raised by the neighbors. "We hope it will be all set next week," he added.

Zoning hearing set for Feb. 13

Suffolk University will face the Boston Zoning Commission Feb. 13, its second attempt to get the Institutional Master Plan and dormitory project approved. Failing to get a quorum of Zoning Commission members, the first zoning vote was tabled in December. "Zoning commission has a procedural rule that they can have three times to approve something," said Jeffrey Hampton of the Zoning Commission. "Suffolk requested a new public hearing because there were new members on the zoning commission and they wanted to present new information."

Suffolk will be adding more details to their presentations, complete with visual aids, floor plans and a restructured zoning map, University Project Counsel Michael Feeley said.

Suffolk cannot begin construction until the zoning is approved and the city issues a building permit. Feeley said he was "cautiously optimistic" that the project will be approved on Feb 13.

Student Activities lays down the law

In response to the growing popularity of the Student Activities Center on the fourth floor of Donahue, Director of Student Activities Aurelio Valente and his staff have issued several regulations regarding student behavior in the area. Littering, swearing, running, skateboarding and rollerblading will no longer be allowed in the lounge area. Furthermore the use of radios, Playstations or other personal video game systems in the fourth floor lounge will be strictly prohibited. There will be a "Community Standards Meeting" at 4 p.m. on Monday, Feb. 4 in Donahue 403 to discuss these new policies.

Athletic Department seeks "Unsung Heroes"

The Athletics Department and the Office of Public Affairs are looking for "Unsung Heroes" to participate in the Suffolk University Torch Relay team.

Nominees for the team will carry the Olympic torch around campus beginning at 11 a.m. on Feb. 7, starting at the 150 Tremont Street dorms.

John Gilpatrick, assistant coach of the men's hockey team and a Suffolk Law student, carried the Olympic torch on Dec. 27 and donated it to Suffolk University for display through the Winter Olympic Games (Feb. 8-24).

To nominate an "Unsung Hero," send an email with the name of the candidate and the reason for nomination to the Office of Public Affairs, tferullo@suffolk.edu.

Fill this space with your news brief

The Suffolk Journal invites all students and faculty to submit short news items for publication. Tell us about your recent event, an honor, a new hire, an upcoming meeting, or anything you would like to share with the Suffolk community. The news briefs section is a complimentary service to our readers. Please email all brief ideas or news tips to suffolkjournal@hotmail.com. Briefs are printed at the digression of the editorial staff depending on their newsworthiness on campus.

Senior class council budgets \$43,300 for week of events

Seniors from page 1

from Portland, Maine, to Nova Scotia is being planned for May 13-14. Students will be bused from Suffolk to Portland, where they will board the casino cruise ship. The trip is limited to only 100 seniors, and will cost approximately \$11,000, including the buses.

"We can't afford to put more than 100 on the trip," Ciccio said.

Ciccio estimates that students will be charged \$25 for the cruise, bringing in \$2,500 in ticket revenue.

Class of 2002 Representative Sarah Ingemi predicts that the low number of tickets available will not be a problem. "We figured the interest would be lower on overnight trips because some people have to work," she said.

Since SGA has never planned a class overnight trip, they compared the trip to last year's bus to Foxwoods, which attracted about 100 students. The cruise idea came from Bentley College, Class of 2002 Representative Mike Trainor said.

The cruise will feature gambling, a buffet dinner, private rooms, an open bar and other entertainment.

The class is also planning a Suffolk Senior Luau at Water Works, an outdoor nightclub on Boston Harbor in Quincy, on May 16.

The event will feature a Hawaiian buffet, dancing, beach volleyball and a bar.

The senior class is renting the whole club for \$9,500, but the event will be limited to 250 seniors, Ingemi said.

Ciccio said tickets would be under \$10.

Following in the tradition of other senior classes, this year will also feature a Red Sox game on

May 17. The Sox versus Seattle Mariners game will be open to 250 seniors. Ticket prices have not been released for the season, but Ingemi predicts the event will cost approximately \$3,000.

The senior class is also working with the Alumni Association to plan the annual senior breakfast on May 19. The breakfast and alumni induction ceremony at the Copley Marriott will be free to seniors and \$10 for guests. However, the breakfast will only be open to 800 people, limiting guests to a first-come, first-served basis.

Ingemi estimated the senior class would spend \$14,800 on the breakfast, in addition to the \$7,900 from the Alumni Association.

The seniors were originally planning to hold a date auction to raise money for a senior class gift.

The auction, which would allow students to bid on each other, has been canceled after negative feedback from administrators.

"The way this university is structured, it would be very difficult to hold any type of event without administrative backing. When this idea was brought to the administration, it was called distasteful," SGA President Carla Beaudoin said. "The senior class council felt it was in the best interest that we don't hold any event in which we could possibly lose future support for senior week and commencement, even if the proceeds from the event go to a class gift to the university."

Valente said he did not force SGA to cancel the event, but simply encouraged them to. "There's nothing in the Student Handbook that says we can't have a date auction, but I think we've moved on from events like that," Valente said. "But it was their decision not to have it, which is a good deci-

sion."

Ciccio said they have looked at options available to more students, but are limited financially.

The class is spending more money than last year because they want to offer different events. Last year's senior class spent \$30,715 on senior week events, \$16,100 which came from the initiatives account.

"We wanted to bring more people to senior week, but we didn't want to be repetitive," Ciccio said. The senior class is planning to distribute letters around campus asking other departments to cosponsor some of the events.

The senior class has \$7,000 available through the Class Budgeting Committee, a special SGA account earmarked for class events. Another "last resort" funding option, Ciccio said, is the Spring Initiatives account, a Student Activities fee account that has over \$96,000. The initiatives account, however, must be used for events open to all students.

Ingemi said the class prefers not to open the events to all students. If any of the events do not sell out, the remaining tickets will be sold to underclassmen, except for the luau, which is at a 21-plus venue.

Ciccio is also advocating for recognition of student leaders at commencement.

"I don't think it's fair we walk in and listen to everyone say to participate and be part a community. At the end it would be nice for the administration to give us some recognition," Ciccio said. "I think this is a great way to recognize everyone who has gone above and beyond at Suffolk."

The senior class plans to finalize senior week by the end of February, and begin publicizing in early April.

Senior Week Close-up



The Place
\$5,000

Overnight Casino Cruise to
Nova Scotia
\$11,000

Water Works Luau
\$9,500

Red Sox Game
\$3,000

Senior Breakfast
\$14,800

\$43,300

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Melissa Fiorillo - Journal Staff

Marty Hogan is all smiles while he runs for "Mayor of South Boston."

Suffolk student runs for mayor of Southie

Melissa Fiorillo
Journal Staff

Suffolk University sophomore Martin Hogan is running for "Mayor of South Boston" for a second time.

According to Hogan, he was one of four runners-up last year, and is currently the deputy mayor of South Boston.

Hogan began taking classes at Suffolk in 1997 but had to take time off because of a neck injury.

The election was first held five years ago, Hogan said. The Allied War Veterans had previously sought donations from residences for the St. Patrick's Day parade.

It eventually became harder to raise money and they started the mayor of South Boston in 1997 to raise more money, Hogan said.

Local residents who are 18 years or older can run for office. They raise money by encouraging people to buy chances, attend fundraisers and give donations.

As the election approaches the end they set up a voting booth, which Hogan called a "donation situation."

"The candidate with the most money is

declared Mayor of South Boston," Hogan said. "I am the only one to be a runner-up who has run again."

Hogan said the difference between him and the other mayors is that most of the others do public relations work for the city but he is working toward making a stand for the city.

His primary objective is to encourage all residents to recycle. As well as donating to the South Boston mayoral race,

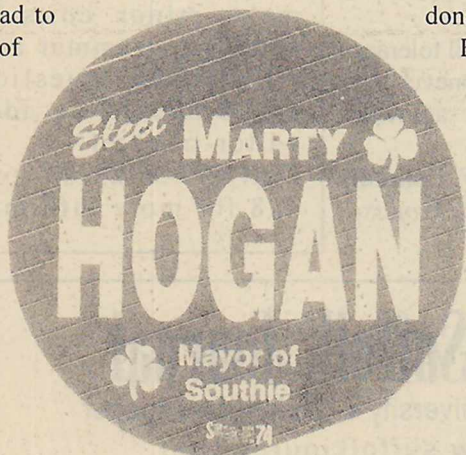
Hogan also advocates for more youth programs and reinstating Southie Pride Day, which was "done away with 15 or 20 years ago," he said.

"It stood for what Southie is, loyalty, friendship and love, like the claddagh ring," Hogan said. "I would like

everyone from Suffolk to be involved. You don't have to be a resident of Southie to vote."

Students can go to South Boston town hall for information on how to vote for Hogan.

They can also talk to Hogan for updates on fundraisers and donating money to help him win the election.



Student Activities fees remain idle since fall

CAB from page 1

Ormond, a dorm resident. "There have been some good programs offered that I would have gone to, but it's not (Student Activities) fault if I don't have the time or get around to doing it."

If the money can't be spent fast enough, other students say, it isn't necessary to charge an activities fee of \$40 per student. "If they're not going to spend it all, they should definitely lower it," said junior Katie Donovan.

"I really think we should be getting more for our money," said Donovan, who works in the Student Activities office. "If they have that much money left over, they should plan more activities that interest the students."

Student Activities and CAB are not overly concerned with the lack of spending, they say, because past years have shown that most activities and events occur in the spring while clubs get their bearings together during the fall.

Four new clubs have been created in the fall, although they fall under a different category of funding.

"The university has to realize this is a new system," Greene said. "I'm

"I'm hoping we'll be able to spend the money..."

Stevenson Greene
CAB CHAIRMAN

hoping we'll be able to spend all the money, but on the same token, I'm realistic it might not happen ... I knew we weren't going to spend half the money at this point."

The previous system, known as Council of Presidents, only required clubs to request funding for events as they planned them.

The new system holds clubs responsible for detailing before the school year begins how much money

they anticipate spending and what events they will hold.

An amendment implemented this semester requires clubs to submit revised budgets that explain why events they had planned to hold in the fall fell through. CAB now reserves the right to take funding away from clubs that are not spending quickly enough.

The former COP was changed to CAB in an effort to distribute money to clubs and organizations more effectively.

The new system is expected to allow CAB, Student Government Association and Student Activities to maintain a more scrutinized watch dog approach of what clubs and organizations are able to accomplish or have not accomplished each semester.

"Why all of a sudden there's money sitting there, I don't know," said Vice President/Treasurer Francis X. Flannery. "What didn't they do this year that they did in past years?"

Suffolk University Counseling Center

ONLINE SELF-ASSESSMENTS
<http://www.suffolk.edu/cnsctr>



Depression/Manic
Depression
Alcohol Problems
Eating Disorders

Free screenings are available to members of the Suffolk University community. Since many people suffer from all of these disorders at the same time, or one set of problems can cause symptoms that mirror the others, you may want to take all of the available screenings.

Each online self-assessment takes approximately 5 minutes to complete.

If you would like to complete any or all of the available screenings, visit the Counseling Center website (<http://www.suffolk.edu/cnsctr>) and scroll down to ONLINE SELF ASSESSMENTS. Then, click on the underlined links. At the conclusion of each screening, you will receive an immediate result. If you wish, this information can be taken to a member of the Counseling Center for further evaluation and discussion about possible treatment options.

The online screening program is completely confidential, as no personal information is collected. Neither the Counseling Center nor the originator of the self-assessments (SMH - Screening for Mental Health, Inc.) can view your individual results.

The Suffolk University Counseling Center is located in Room 305 of the Ridgeway Building (617/573-8226) and offers a wide range of confidential services to the Suffolk University community.

Stop by the Suffolk Journal's Open Office Hours.
Every Thursday, 1 to 2:30 p.m.
Donahue 428

Editorial

Suffolk's big secret

When a student at Northeastern University dies, the school as a whole is saddened. If you were close to the student, then you mourn. It's what you do when people die. That's human nature.

If they were particularly popular, an empty chair in each of their classes proves they are not forgotten.

The student newspaper is contacted (yes, sought out) by the administration and the death is made public. The counseling center is staffed to deal with the grieving community members. And perhaps, if enough of the university is affected, a memorial service is quickly organized to honor the student's memory.

When a student at Suffolk dies, none of the above and much less is done; not necessarily because we don't care but because no one tells us. There is no adequate system in place to notify the university as a whole of a student's death. Even the counseling center is left in the dark. A student's death — whether it's a car crash, drug overdose, accidental drowning, or suicide — is kept quiet by the Dean of Students office.

On Dec. 27, sophomore Husam Abu-Ras died in a car crash while in Israel visiting family. By Jan. 23, the few students on campus who knew of the 22-year-old's death had heard by the always unreliable word-of-mouth. Employees in the International Advising office had been notified so the necessary paperwork could be completed. Beyond that, few were aware of Abu-Ras' death. One girl is said to have discovered her friend's death only after picking up a copy of that week's *Suffolk Journal*.

Dean of Students Nancy Stoll says that when a student dies, she "communicate(s) to various departments throughout the university, and any relevant people on campus are given the information." Apparently, the students are not considered relevant in this situation.

Stoll basically goes through the same process that students go through when dropping out of school. The registrar is notified. Classes are dropped. Professors are generally not notified if the death occurs during a semester break; instead, the name is merely taken off the roster. Student Accounts is told to send the family the appropriate refund. The academic department in which the student is a member is notified that the student won't likely be graduating anytime soon.

Suffolk goes through the minimal red tape, and that's it. Hey, we're lucky Suffolk even does that much. The university just can't have dead students enrolled in their school; it's bad for business.

In comparison to the nearly 1,500 U.S. colleges and universities, Suffolk is a relatively small school. A tight-knit community is inherent to a small school. To some extent, almost everyone is familiar with almost everyone here. You know that kid you sit next to in class. Or the good friend of yours who you met last year, but don't know exactly where they live or how to contact them. Tomorrow they're dead.

You never see them again and are left wondering what happened. Were they doing so poorly in this class that they were forced to drop it? Wouldn't they have said something to me?

No big deal, though. Surely they'll be around campus and you'll run into each other in the next few weeks. But the semester ends and you never see each other again.

You don't get to attend a funeral or wake, and never have the opportunity to offer condolences to the family. For God's sake, you never even know they're dead. But don't worry; Dean Stoll sent condolences on your behalf.

At Emerson College, the university-wide e-mail system is used by the dean of students to notify the entire college each time anything significant occurs relevant to the community — such as death.

Suffolk does notify faculty via a memo if a professor dies, or even a professor's spouse or close relative. But again, there is no concrete plan for notifying students, except through word of mouth (also known as rumor).

Suffolk desperately needs a system of notifying the entire university when a student dies. It's not a happy thing to do, and isn't something they should look forward to. But it's necessary, in recognition of the unfortunate reality that everyone must someday face, and because otherwise Suffolk will never have the community it has always so fervently sought.



"Point well taken - but I just came here to get drunk."



Letters

Professor commends Korn

Dear *Suffolk Journal*,

I wish to commend Dr. Paul Korn for making a particularly important contribution to the debate printed in the Jan. 16 issue of the *Journal*.

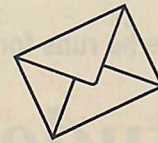
It was pertinent in a number of ways. Dr. Korn's concern with responsibility and for the way that we at Suffolk continue to frame this debate about inclusion and community was invigorating.

Rather than succumb to the blame game and further inflame some of the egos involved in the "frenzy," Dr. Korn asked that we really think about the issues involved and the reality of power.

His letter squarely addressed the issue of what the difference is between glibly proclaiming to be the voice of the community and actually being one.

For the record, I would add that until tolerance is as natural to us as oxygen, we will never fully breathe freedom's air at Suffolk or anywhere else.

Thomas F. Connolly
Assistant Professor



Letters Policy

The *Suffolk Journal* welcomes letters to the editor from all students, faculty and members of the Suffolk community.

Letters are due by 5 p.m. the Friday prior to publication. Letters should include a full name and class, department or position, in addition to contact information, including a phone number or email address.

All letters need to be verified before publication.

The *Journal* reserves the right to make minor edits to letters for spelling, grammar and clarity.

All letters, questions and comments should be addressed to the editor-in-chief.

Call 573-8323 or stop by Donahue 428 for more information.

Correction:

Caryn Baker's name was misidentified in the Jan. 23 issue of the *Suffolk Journal*. Baker is a junior.

The Suffolk Journal

Suffolk University's Student Newspaper
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Opinion

Hames mugged by thugs and rid of safety bug

For a year-and-a-half, Beacon Street, my sweet home away from home, was safe to walk down any time of day. I adhered to a personal principle of mine: that the Hill was a safe area at 11:30 p.m. or during the week-ends at 3, maybe 4 a.m., while heavily inebriated. I felt safe as if I were strolling

John Hames

through the quaint New Hampshire town I grew up in.

This mental bubble of safety was popped last Tuesday night, Jan. 15, at about 11:15 p.m.

I was at the corner of Clarendon and Beacon St., right near my apartment door, when one of four big men tried to trip me from behind; I didn't fall, so he pushed me.

My first thought: Is this really happening? A mugging in hoity-toity Back Bay,

Boston's cheap imitation of Beverly Hills? And these people couldn't even choose an old dolled up woman in a fur coat, walking six poodles and with pearl cream smeared on her face?

The four men, yelling, began reaching for my things and pushing me. They appeared to be about to converge on me, so I was faced with the ultimate choice: fight or flight.

There is no bloody, heroic, sensationalized brawn in this story. You can pick up the *Boston Herald* or turn on Fox News for that.

I don't have any of that red-blooded American thirst for swift justice. On Sept. 12, despite my sadness over events, I was one of the few remaining pansy, pacifist, dandy lion seed-blowers on campus.

I chose flight and nearly took the term literally, running into the street and sprinting as fast as my middle-aged body type would allow up Beacon Street in the direction of Dartmouth Street. I cursed my misfortune as

the four chased me.

This was one of the moments where I wished those rumors about action movie celebrities such as Chuck Norris owning town houses in the Back Bay were true.

So why me? Four robbers go to a neighborhood where the per capita consumption of Starbucks products probably exceeds the annual gross domestic product of some countries and the guy they choose to rob has \$2 in his pocket?

One caught up [to me] yelling "What Up, What Up!" If I had another step on him I would have turned to say: "My blood pressure, jerk off!"

He snatched my knapsack. I was in no position to try to wrestle it back from him. I ran in the direction of Copley Square, leaving the bag snatchers and their one-cent vocabularies behind.

The situation had me in a bind. I could not go back to my apartment because the mugging took place right in front of my

building.

If you are wondering why I didn't run into my apartment in the first place, they were chasing me at an angle that made turning across the sidewalk to my building too risky of a proposition.

Coincidentally, I found my roommate, and about half-an-hour later we made it back to our building. Lo and behold, on the sidewalk was my knapsack with all my books dumped out next to it. I had lost nothing. I should have known; what use do thieves have for a copy of "Hablamos Espanol?"

The story should be a lesson, my charming literary wit aside. I realize now why making fun of the whistles they were giving out at the Women's Center last year was a mistake. The fact is, I was very lucky. If your schedule requires you to walk home alone late, pick one up. And remember that as safe and beautiful as our precious Boston is, crooks are capable of lurking anywhere!

Governor Swift's liberal hypocrisy is revealed

Recently, an editorial entitled "Where Liberal is a Native Species," by Katharine Whittemore, appeared in *The New York Times*.

Whittemore, a guest columnist from Massachusetts, discussed the status quo and questioned the future of partisan politics in

James Cormier

her home state through an analysis of acting Governor Jane Swift's recent nomination of Patrick C. Guerriero as her running mate. Guerriero, a senior staff member in the Swift administration and former mayor of Melrose, is openly gay.

Whittemore insinuates in her article that this action is simply another instance of Massachusetts conservatives pandering to the liberal vote, an argument that is backed up by the fact that Guerriero is actually the governor's fifth choice; four other people turned the position down, a list which

included two African-American Republicans.

Not to play at racial profiling, but this seems a little convenient. Clearly, Swift initially intended to gain liberal favor.

When these attempts, as well as subsequent offers to a couple of local Boston civil servants failed, our rather desperate governor, backed into a corner, scrambled to bring on a man whose sexual orientation makes him an unspoken pariah to conservatives and something of an ideological figurehead for liberals.

The choice is particularly interesting given the fact that Swift is against gay marriage. Ideology, however, is the key word here.

Swift, along with other Bay State Republicans, realizes the political peril they face under the shadow of the enormous Democratic majority, and, therefore, the consequential game they must play. Massachusetts does not mind a little Republican tax relief here and there, but a candidate assures her own demise if she intends on integrating more fiercely conser-

vative agendas into the state.

Swift's appointment of Guerriero as running mate is nothing more than a hollow attempt to garner liberal votes. Her action should be lauded only for its indirect and incidental contribution in creating a more tangible representative of the gay community in a high governmental position.

It seems obvious that Swift's personal agenda in regards to gay rights branches in a different direction. Someone such as Swift, who is against gay marriage, is clearly not in tune with the needs and desires of the gay community.

Indeed, this entire situation, in which an official refuses to understand or support same-sex marriage, and subsequently claims to support gay rights by bringing forth a figurehead running mate, is a smack of hypocrisy.

This is by no means an attack on Guerriero; he is unfortunately something of a pawn in a larger game.

All of this may be a moot point. Swift's administration has been less than pristine, and her competition in the upcoming race

will be fierce.

Several candidates have stepped forward to oppose her, in addition to the state treasurer and Secretary of State Robert Reich. A liberal former press secretary in the Clinton administration by the name of Robert Reich has succeeded in creating interesting word-of-mouth.

Whittemore slyly portends Reich's potential, saying he "lives in Cambridge, teaches at Brandeis and leaves a paper trail of writings with such titles as 'The Day I Became a Feminist' and 'The Case (Once Again) for Universal Health Insurance.'" If liberalism is what Massachusetts voters are seeking, they might get a taste of it with Reich—a taste with a strong dash of civil liberties awareness and a subtle undertone of (gasp) socialism.

Nonetheless, the current governor's actions tend towards the desperate, and one hopes that perhaps by responding to the views of the people with solid support rather than hollow propaganda she might discover that certain issues rise above petty partisan politics.

U.S. leaders must spread resources for peace

During the presidential campaign of 1999, Governor Bush pledged to protect the American people by developing a ballistic missile shield. That campaign pledge required that the soon-to-be president would

Sasha Murshteyn

have to amend or pull out of the Anti-Ballistic Missile Treaty with Russia. When the President scrapped the 30-year-old agreement to keep his word, it could not have come at a worse time.

It is hard to criticize this move towards better national defense in the face of events of the recent months.

Clearly, unpredictable terrorist organizations still exist. Though their offensive capabilities are not fully known, and possibly not

so great, it is probably better to protect ourselves rather than hope that we will be safe in this volatile world.

The global community knows and understands the dangers present, but the United States openly posts a distrustful message to the rest of the world by building up its defenses. As a result of the withdrawal from the ABM treaty, the American external peacekeeping efforts are hampered. Today, it is important to take a look at the military tensions between India and Pakistan.

When India tests new weapons and further intensifies the strain with its neighbor, Secretary of State Collin Powell can't expect his efforts to be most rewarding. The pacifist nature of the U.S. was partially sacrificed when an agreement on the upkeep of the ABM Treaty was not reached. A move to defend oneself often signals a move to build up offensive capabilities as well. If the lead-

ing political power elects the course of actions that it has taken, it implies a contradictory nature and leaves our global neighbors guessing about their own ways.

The efforts to keep India at peace with Pakistan, and peace anywhere else in the world, obviously depend on the pacifists' military strength. Considering such a paradox of America's vivid peacekeeping intentions and military actions, we must realize that the military strength cannot be exercised by us alone.

If the United States really wants peace, Bush, Powell and the entire cabinet must seek out our allies to help us and fully support us in all of our peacekeeping efforts. Without such support we should not attempt to police the world.

Since the Cold War, America has been leading the world in the fight for democracy and the fight for the reduction of nuclear

arms and military strengths. Such considerable goals give the United States its name. However, everyone also realizes that the American influence is greatly derived from the nation's superior military and economic strength. These strengths cannot be exploited as they have in the past.

To help the world attain peace, the United States must utilize its resources to unite people in the democratic fashion which it preaches. When protecting the world, the world's interests must be represented and protected based on international support.

Without such representation, American pacifism will doubtlessly be regarded as selfish and even totalitarian. The United States must exercise leadership to unite the people of the world, so that its military strength is not solely the American power, but is a force of global defense.

Suffolk purchases Somerset site for \$5.5m

Parking from page 1

ing date has been released.

Although Suffolk is not collecting the parking revenue, Feeley said that the university is not losing money.

"In the meantime, the agreement reached with the operator is that Suffolk is not paying the fees, expenses, insurance and taxes on the lot," Feeley said.

Sawyer Parks has cooperated with the university during the pre-building process, Feeley said, allowing it to do environmental excavations, water table testing, soil testing and other foundation studies. The 42-space lot, operated by the General Trading Co., another company owned by Sawyer

Parks, charges \$25 a day for week-day parking.

"The university is unable to operate a public parking lot," Feeley said. "We're a nonprofit; it's not part of our mission to operate parking lots."

Flannery said the university had the lot appraised and thought the \$5.5 million was a good price. However, he said he could not provide the appraised value, and said President David J. Sargent arranged all of the sale details.

Sargent did not return repeated phone calls over two weeks and canceled two appointments with the *Journal*.

Flannery said there is nothing unusual about Sawyer Parks collecting the parking revenue, since

it is in the sales agreement.

"It was part of the deal when we purchased the lot," he said.

Although the property was purchased from a Suffolk trustee, real estate officials say Suffolk did not receive a discount.

Property on Beacon Hill usually goes for \$500 to \$600 a square foot, said Michael Albano of the Boston Real Estate Group.

An agent with the Boston Realty Advisors estimated the 8,700-square-foot lot could be sold for about \$4.3 million, or \$500 a square foot.

However, both real estate agents pointed out that undeveloped land is hard to come by on Beacon Hill and Suffolk was fortunate to find a lot in so close to

campus.

Bound by a non-expansion agreement, Suffolk is also restricted from purchasing any other property within the Beacon Hill Historic District. The parking lot is outside the historic district.

"I think the combination of the location and proximity to campus and downtown is tremendous," Feeley said.

Sawyer Parks did not return numerous phone calls made to both her offices. Patricia Pendell, Sawyer Parks' assistant at Sawyer Enterprises, said Parks had no interest in commenting on the transaction. "You can just run the story without her comment," Pendell said.

The Friedman and Stein law

firm, which represented Sawyer Parks and Sixty Five Bedford Street in the sale, did not return phone calls.

The City of Boston assessed the property at \$2.7 million in August 2001, a month before Suffolk purchased it. When assessing property, the city looks at what the space will be leased for, what the owners and/or renters are paying, who currently leases it and the location, said John Paglilatela, deputy director of evaluation for the Boston Assessing Department.

As a non-profit, Suffolk is exempt from property taxes. However Sixty Five Bedford Street, Inc. is still responsible for the \$83,070.84 in property taxes for the current fiscal year.

Senegal students still here

Dakar students reflect on transition to Boston campus

Solange Diallo

Journal Staff

A semester after the first 10 students transferred from the Suffolk Dakar campus to the main campus in Boston, many still find themselves missing home and coping with the many differences that punctuate the lives of so many international students.

"I miss Dakar, especially after receiving news from there. The Christmas holidays were the hardest part of being away," said junior Anne-Lise Diedhiou, a marketing major.

For others, such as finance major Makan Dembele, the experience is worthwhile, although "combining both the work and study experiences can sometimes be hard."

"Overall, this first semester was pretty intensive, academic-wise, but nevertheless I was able to keep focused," Diedhiou pointed out.

Despite an intensive 1999 to 2000 academic year at the Dakar campus and an almost immediate transfer to the Boston campus, the Dakar group of students as a whole was able to produce rather satisfying academic results, averaging a grade point average of 2.5, for the new students..

Most of them have become acquainted with different departments on campus, thus enriching both others and themselves.

"Although we as a group have achieved this transition quite successfully, I would recommend for other students a more acute and enforced preparation upon leaving the Dakar campus. Switching

see Senegal, page 10

Ask the Registrar



*Question submitted by:
Frank Boudreau, Jr., Marketing Major*

Q1. When will the Fall 2002 and Summer 2002 Course Schedule be available?

A1. Typically, the Course Schedule is not available for students until packet pickup in March. But now, through a collaborative effort with Web Services and MIS, we are pleased to announce that the Fall 2002 and Summer 2002 Course Schedule will be available via the Web the last week in February! This is two weeks in advance of the actual hard copy edition which will not be available in the Registrar's Office until Thursday, March 7th.

You will also be able to link to a live data search engine to get updates of any courses that may become cancelled, added or that become closed from any computer that has internet capabilities. As you know, the hard copy edition of the course schedule becomes outdated the minute they go to press and now you can view these changes on the web.

View the offerings often and know that we are so pleased that the university has been able to add this enhancement for your convenience. It is our hope this gives you more time to plan your schedules in anticipation of advising, which will begin Monday, March 11th.

If you have a question that you would like to submit to "Ask the Registrar," please fill out a "Ask the Registrar" form, available in the Office of the Registrar, 3rd floor Donahue Building. You may also email them to AJ Meyers, Associate Registrar email: ameyers@suffolk.edu

Please recycle this newspaper

Arts & Entertainment

Wednesday, January 30, 2002

The Suffolk Journal

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INSIDE

A&E

Movies

"A Walk to Remember"
Michelle says the "Walk" with Moore and West was sappy and romantic.

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"Nine Inch Nails Live"

Chris says NIN found "All That Could've Been" on their DVD/album release.

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Concert

Joel and John join

Valerie says the Piano Man and Elton John paired up nicely at the FleetCenter last week.

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WSFR Spotlight

DJs: Dave Wells and Dan Ducas

Show: "Soft Rock ... SIKE!"
Tuesdays 4-6 p.m.

1. Bane
"Sunflowers and Sunsets"
Equalvision Records
2. Green Day
"Burn Out"
Reprise Records
3. Pennywise
"F**k Authority"
Epitaph Records
4. Dropkick Murphys
"Barroom Hero"
Hellcat Records
5. Panic
"Strength in Solitude"
Bridge Nine Records
6. Side by Side
"Backfire"
Revelation Records
7. AFI
"Days of the Phoenix"
Nitro Records
8. Anti-Flag
"911 for Peace"
Fat Wrechords
9. Breathe In
"Inside Out"
Electra Records
10. Anthrax
"Caught in a Mosh"
Island Records

Campus Cuisine: Cafe Podima



Gillian Reagan and Megan Matteucci

Journal Staff

A bit on the pricey side for a quick meal on a college budget, Café Podima on Cambridge Street offers a variety of options for any appetite.

Podima serves mostly soup and sandwiches, not to mention their famous homemade frozen yogurt. Podima allows customers to build their own sandwiches and choose from French rolls to foccacio bread and several meats and cheeses.

Their Triple Decker sandwiches offer original combinations, such as the "Revolution" (\$6) with smoked turkey, bacon, lettuce, tomato, cole slaw and Russian dressing or the "Boston College" (\$6) with chicken salad, bacon, lettuce and tomatoes.

With generous portions of smoked turkey breast and fresh avocado slices, the turkey and avocado sandwich (\$5.48) is a good choice for a healthy lunch. Although we chose the hearty

Italian foccacia, the sandwich can be served on your choice of breads and comes with fresh lettuce and tomato. Cheese and roasted peppers cost extra.

Their grilled chicken roll-ups (\$5.48) are a mixed bag. Sometimes the chicken tastes rubbery and stale. Other times it's cooked just right and tastes good with melted cheese.

Podima's best asset is that they cater to vegetarians. They present appealing choices such as the Falafel & Hummus (\$5.24) or Garden Burger roll-ups. Their special roll-up with eggplant, sundried tomatoes, fresh mozzarella and roasted peppers (\$6.19) is excellent. The eggplant is warm and the vegetables are crisp and fresh. They stuff it with so many vegetables that the pita bread is nearly tearing and there is plenty to take home for later.

Though Podima has many great choices, their salads and soups are disappointing. While Podima's vegetables are always fresh, their salads are not one of the café's defining dishes. The

chicken ceasar salad (\$5.24) had soggy lettuce and mushy chicken that was obviously prepared in a microwave, rather than on a grill. The ceasar dressing, served on the side, is too thick and has more garlic than cheese in it.

If you are looking for thick, wholesome soup to warm your insides, head elsewhere. The regular vegetarian soup (\$2.86) has thin broth with huge chunks of vegetables that are a bit too crispy. Their vegetarian minestrone tastes much better. The lemon chicken rice soup (\$2.86) was hot, but the lemon flavoring was too strong.

Podima also offers delectable desserts from cakes to cookies and frozen yogurt from Rosie's Bakery. Their chocolate cake was rich and moist with dark chocolate flakes on the crust.

Podima also has a sampling of gourmet coffee and organic teas. The coffee is strong, expensive and pales in comparison to Dunkin' Donuts.

Podima's frozen yogurt (\$2.24) is a healthy treat you should reward yourself with all year-

Cafe Podima



168 Cambridge St.
(3 min. walk from Donahue Cafe)

Food: 🍴

Cost: \$\$\$\$/\$

Service: 😊

Delivery: Yes

Liquor: No

Vegetarian Options: Yes

Hours:

Mon. - Wed.: 7 a.m. - 11 p.m.

Sat. - Sun.: 8 a.m. - 11 p.m.

Delivery: 12 noon - 11 p.m.



Gillian Reagan and Megan Matteucci

Journal Staff

The Joe & Nemo hot dog tradition began in 1909, just a block from the current restaurant's location in Scollay Square.

Suffolk Law alumni have admitted to living off their low-cost food, including nickel hot dogs and beer pitchers for a dime. However, today's Joe & Nemo, located down the street from the Donahue building, seems to have changed as much as Scollay Square - gone are the affordable prices and the post-Prohibition pitchers.

But don't get us wrong, Joe & Nemo is still serving up good hot dogs and chili.

The Suffolk combo (\$4.95)

offers a good lunch with a chili cheese dog, crisp fries and a medium fountain drink. The fries are greasy, but crisp with a slightly spicy flavor.

The chili on the hot dog is not the same as their regular Nemo's Chili. It has lukewarm, watery meat and kidney beans. The other topping tastes spicy like nacho cheese.

The heavy serving of cheese also made the roll soggy and impossible to eat while running to class.

The Nemo's Chili (\$2.15) deserves its fame and praise. It's simple, traditional chili served hot with very little spice, but just enough for good flavor. The chili is thick and hearty with meat, beans, onions, tomatoes and other vegetables. Turkey chili is also

available.

The veggie dog (\$2.38), likely made out of tofu, tastes just like a regular hot dog.

The spicy Dijon mustard is of good quality, but they put a bit too much on the dog, which makes the meal messy.

In addition to the usual ketchup, mustard, relish and sauerkraut, Joe & Nemo offers toppings to satisfy any taste bud with their unique jalapeno ranch sauce, horseradish, roasted corn, bacon strips and sautéed mushrooms.

Joe & Nemo also offers a fair share of traditional "sweets," including fried dough balls, Boston cream pie and fried cheesecake.

So, if you're too busy to head to Fenway, stop by Joe & Nemo for a good hot dog.

Joe & Nemo

Joe & Nemo



138 Cambridge St.
(1 min. walk from Donahue Cafe)

Food: 🍴

Cost: \$\$\$\$/\$

Service: 😊

Delivery: No

Liquor: No

Vegetarian Options: Yes.



Photo courtesy of Warner Bros. Pictures

Shane West thinks dreamily about Mandy Moore in "A Walk to Remember."

"Walk" not to remember

Michelle Camisa

Journal Staff

Clichéd, over-emotional, predictable, cheesy — those are just a few of the phrases you could use to describe "A Walk to Remember." However, you could also call it sweet, amply acted and a significant improvement over the sappy, Bible-loving book that gave birth to the movie.

Author Nicholas Sparks used every cliché he could think of to make his book a success. It is so poorly written that he tries to emotionally manipulate the audience into reading on to the next chapter. It's amazing that someone read it and saw potential for a movie somewhere inside the mess of half-drawn characters.

Mercifully, the movie only retains the very basics of the book: characters, setting and a general idea of the plotline.

It has been moved from the year 1958 to the present and although the character Jamie is still highly religious, the number of references to the Bible and "the Lord's plan" are kept relevant to the scenes.

Jamie Sullivan (pop singer Mandy Moore) is an outcast. She is shunned and made fun of for her plain clothes and tendency to carry

her Bible around. Landon Carter (Shane West) is one of the rebellious, "cool kids" who takes pleasure in taunting her. He is punished for drinking at a school dance and forced to volunteer his time to the school musical and tutor kids.

Jamie, with her natural kindness, helps Landon practice his lines for the play. Eventually, Landon realizes there is more to her than the Bible and they fall in love.

Landon rejects his friends who reject Jamie; conflict abounds. It's the same old story we've seen a thousand times.

Screenwriter Karen Janszen has taken Sparks' one-dimensional characters and made something out of them. They are still those characters that we have seen in every teen movie: the loner girl, and the rebel boy. But at least they have a glimmer of the depth that was so severely lacking in the novel.

Unfortunately, the one aspect that holds over from the book is the unbelievable dialogue. Lines are blurted out that are so absurd and out of place that they leave you laughing during what should have been an emotionally moving scene.

There are also too many gratuitous shots of Moore singing what

appears to be the only song in the school's musical and West staring contemplatively over a lake. Though "A Walk to Remember" has its moments, there's nothing fresh or innovative.

Although the movie is being billed as "starring" Moore, it is Landon's story and West is clearly trying his hardest to bring something to Landon's surface.

Landon's emotional scenes seem a little strained, if only due to the ridiculous nature of some of the lines he is given. The chemistry between him and Moore flows naturally, making the movie watchable.

Moore does an adequate job as Jamie.

She handles the quiet, dramatic scenes well. Although, she seems to think squinting her eyes will convey emotion.

Veteran actor Peter Coyote is surprisingly likeable as Reverend Sullivan, Jamie's hard-nosed, overprotective father. Daryl Hannah, looking like the tragic victim of a bad facelift, plays Landon's understanding mother.

"A Walk to Remember" isn't a great movie. It might slip into the "strictly a rental" category. But if you enjoy old-fashioned, romantic, sap, then it might be worth the price of admission.

Nine Inch Nails find "All That Could've Been"

Chris Dwyer

Journal Staff

Filmed entirely by Nine Inch Nail's road crew, the DVD "And All That Could Have Been" captures the raw soul and emotion of NIN's live show.

Their first live DVD/video and album showcases the tremendous force of Reznor's live band: Robin Finck on guitars, Danny Lohner on bass and keyboards, Jerome Dillon on drums, Charlie Clouser on keyboards and Reznor himself on vocals, guitars, and keyboards.

The Fragility v2.0 Tour hit the States after a successful run in

Europe, playing both large and mid-size arenas. After a few nights on the road, Reznor decided to document the remainder of the tour, in hopes of a future home video release.

The title "And All That Could Have Been" alludes to dissatisfaction, seemingly relating to Reznor's incapacity of content in his works.

However, the fury and power of early NIN tracks like "Head Like A Hole," "Sin" and show opener "Terrible Lie" override any thoughts of failure. Even staples "Wish" and "Gave Up," off 1992's *Broken EP*, resonate an energy that is unmatched.

"Suck," a track written for underground industrial group Pigface, proves that the emotional

rage does not come undone.

While tunes played off *The Fragile* are ambient enough on disc, the band demonstrates an abstract notion that steers clear of what we have already heard.

"The Great Below" is accompanied by three large video screens displaying odd artful pieces and "The Wretched" comes forth with a barrage of green light.

"Complication" remains the most eye-filling instrumental song of the band's set, fitting in perfectly with NIN's sense of performing against the grain of normalcy.

"Starfuckers, Inc." and "Hurt" end an astounding journey into the

Fragility v2.0 Tour, one that makes "And All That Could Have Been" a realistic experience.

Critics claimed NIN "saved 'rock 'n' roll'" with 1999's *The Fragile*, a follow-up to their five-year hiatus from the success of *The Downward Spiral*.

The Fragile boasted an ambient array of industrialization that leader Trent Reznor had only hit upon on previous works.

It was only right to take the band out on the road and create something beautiful.

"And All That Could Have Been" ends a period for NIN, with hopes of topping themselves in the future. Reznor expects to continue to work on NIN's new disc through the rest of the year, with a hopeful year-end release. He is also working on new material for another project, *Tapeworm*.

DVD REVIEW

- ▶ Title: **"Nine Inch Nails Live: All That Could've Been"**
- ▶ Director: **Rob Sheridan**
- ▶ Starring: **Trent Reznor, Charlie Clouser, Robin Finck**
- ▶ Rating: (out of 5 stars) **★★★★☆**

Do you feel like your music genre hasn't been reviewed enough in the Journal? Write them for us. Call 573-8323.

Movie Rentals by Mike Ross - Journal Staff

"In The Mouth of Madness"

This movie is a must-see for any fan of director John Carpenter.

A renowned horror novelist, Sutter Cane uses graphic stories to affect his readers. His latest novel drives them insane.

Cane suddenly disappears, and the company he writes for hire John Trent (Sam Neil) to find him. Cane's editor and Trent seek out the town that Cane writes about in all of his books, Hobbs End.

This town doesn't exist on any maps, but somehow the duo drive into the sleepy town after scouring all of rural New Hampshire. From this point, the story becomes truly frightening. Each scene is disorienting and, as the film progresses, Trent himself goes mad.

The token "ancient evil" is barely mentioned until the last 20 minutes of the movie, and even then the madness is the true cause for fright, not the horribly mutated beings

that the insane humans mutate into.

"Clue"

A classic spoof of the "whodunit" genre, "Clue" stars an ensemble cast of some of the most talented comic actors of the '80s (Tim Curry, Madeline Khan, Christopher Lloyd). The movie is quick-witted and more enjoyable than the popular 1930s board game it is based on.

Six strangers are invited to a dinner party at a mansion. Mr. Boddy is blackmailing them all. All party guests are given gifts, which turn out to be murder weapons.

The main exploit of the group is to figure out who the murderer is.

By the end of the movie, six people are killed and the true murderer, or murderers, are revealed. During its original theatrical release, only one ending was shown. Yet, the video version includes two additional alternate endings.

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John and Joel get "Face to Face" at FleetCenter

Valerie Cwickowski
Journal Staff

Surely, it was a night that will take its place as one of the greatest concerts Boston will ever see.

On the opening night of Billy Joel and Elton John's Face to Face tour, the Hall of Fame pianists played for a whopping three hours and 45 minutes. The performance had absolutely outstanding material from opening to closing note.

Top tickets for the performance were priced at \$175, prompting Joel to thank the audience for "sending my kid to Harvard." The concert on Jan. 22 at the FleetCenter was laced with nostalgia, wit and pure rock 'n' roll genius that kept the crowd on their feet during the majority of the marathon concert.

Clearly, the two artists thrive off the unspoken competitive atmosphere that resides between the two pianists, and that rivalry results in A-plus performances on every imaginable level.

Each artist played 90-minute solo sets, between three songs as an ensemble and a majestic, seven-songs within each two encore performances.

John's set provided a more upbeat, party atmosphere, whereas Joel, a New Yorker, brought more of a pensive feel to his set.

Joel thanked the Boston crowd

for lending their support to NYC after Sept. 11 and commented that he was proud to be on tour with John, an Englishman, "whose country stepped up to the plate" following the attacks.

Joel performed "Miami 2017 (Seen the Lights Go Out On Broadway)" and the more well-known, "New York State of Mind."

The night began with John and Joel performing "Your Song," "Just the Way You Are," and "Don't Let the Sun Go Down on Me."

John then remained onstage, performing classic tunes "Levon," "Take me to the Pilot" and a shockingly upbeat version of "I Guess That's Why They Call it the Blues."

John also introduced material from his latest album, Songs From the West Coast, to the audience. Playing two singles from the album "I Want Love" and "This Train Don't Stop," along with a harrowing tribute to AIDS called "Ballad of the Boy in the Red Shoes," the songs were warmly received by the audience.

John then played his final two numbers, "I'm Still Standing" and "Crocodile Rock." An extremely good performance right off the bat. While John played the final, thunderous notes of "Crocodile Rock," the Boston audience responded

with a deafening ovation for the legend.

Having no set change, Joel and his band appeared on stage almost instantaneously, opening with his bubbly hit, "Scenes From an Italian Restaurant."

Keeping the audience on their

SHOW REVIEW

- ▶ Bands:
**Billy Joel
Elton John**
- ▶ Location:
**FleetCenter
Boston, MA**
- ▶ Date:
Tues., Jan. 22
- ▶ Rating: (out of 5 stars)
★★★★★

feet for most of his set, Joel served a number of up-tempo tunes, including "Moving Out," "River of Dreams" and the edgy "I Go To Extremes."

Joel is known to be quite the talker during concerts and he should have kept the banter to a minimum.

Although he is absolutely hilarious: "You guys behind me. Here, you poor people, having to look at my ass all night."

There's more of it now than

there was a few years ago", the audience could have done with more music and less chat from Joel.

Joel threw a few renowned ballads into the set, including "Vienna" and "Lullaby (Goodnight, My Angel)," the latter of which is an intensely personal song for Joel.

During a recent TV performance in November, Joel commented on the song by saying, "It explains my (idea) of what happens when you die: You go into somebody else's heart . . . I knew at that time that Christie (Brinkley, Joel's ex-wife,) and I were going to be breaking up, and my daughter had a great deal of anxiety about that, and I wanted to reassure her that I would never leave."

"Lullaby" was one of the few surprises in the setlist that evening. Joel also performed his hit "Allentown" and donned a guitar for "We Didn't Start the Fire."

Closing out the set with "Only the Good Die Young," Joel was re-joined onstage by John for an exhilarating, seven-song encore.

Playing upbeat tunes "The Bitch is Back" (which prompted Joel to dance upon his black Baby Grand Piano), "You May be Right" and a rendition of Jerry Lewis' "Great Balls of Fire," these 50-year-olds created an abundance of energy and excitement that filled

the FleetCenter wall to wall.

Following the first encore, Joel and John took the stage for one of the most poignant moments of the evening.

Covering the late George Harrison classic "Here Comes the Sun," the intricate melodies and lush harmonies were a wonderful tribute to the late Beatle.

The two then covered John's classic "Candle in the Wind," an odd choice on many levels. The somber tune didn't seem to be a proper choice for the final encore. Many fans were hoping to hear John's classic "Tiny Dancer," which has been introduced to the MTV-genre through Cameron Crowe's hit movie "Almost Famous."

The performers closed out the evening with Joel's "Piano Man," one of his most recognizable tunes.

The spectacular encore left the audience wanting more from the virtuoso performers, and gave Joel and John a boisterous ovation as the final notes played out.

Their joyous, infectious personalities, combined with almost four hours of some of the most timeless songs ever written, translated into a night of pure musical brilliance that will not be lost on the 18,500 people who were in attendance.



Photo courtesy of Reprise Records

Green Day have a blast during their decade in the music scene.

Green Day go International

There was no doubt that Green Day would eventually release a greatest hits album, *International Superhits*.

Superhits included songs that rocketed Green Day to stardom and allowed them to stick around in the fickle music scene.

The album includes songs from *Dookie*, their 1994 release, to the most recent, 2000's *Warning*.

Superhits begins with two previously unreleased songs, "Maria" and "Poprocks," which are pretty good.

"Basketcase" and "When I Come Around," two of the songs that are most associated with Green Day for their great punk sound, are included. "Brain Stew" and "Jaded" follow these tracks from their 1995 release, *Nimrod*. These songs' lyrics deal with feelings of frustra-

tion and isolation.

Superhits wouldn't be complete without "Good Riddance," the acoustic song that was a huge surprise release from Green Day, with its soft, sentimental appeal. "Good Riddance" is frequently heard on the radio around graduation time and was played on the final episode of the hit NBC sitcom, "Seinfeld."

Also featured on *Superhits* is "Minority," a catchy anthem for the rebellious with lyrics, "I don't need your authority. Down with the moral majority, cause I want to be the minority." "Warning" is another Green Day song that comments on society and authority. It has a great sound and creative lyrics.

Green Day's *International Superhits* is definitely worth listening to.

- Jenn O'Callaghan - Journal Staff

OLE SCOLLAY SQUARE'S

RED HAT

The Red Hat welcomes students back to the traditional Suffolk hangout!

Lunch and Dinner

**Drinks to 2 a.m.
Food til' midnight**

Start the semester off right at the Red Hat!

Private 2nd floor room available to groups at no charge.

Valentine Love Notes

Here's your opportunity to send love to your friends, reveal that secret crush or deliver a message to your valentine.

The *Suffolk Journal* will be publishing a special Valentine's Day issue on Feb. 13 with your love notes.

Send one to your best friend, favorite professor or roommate!

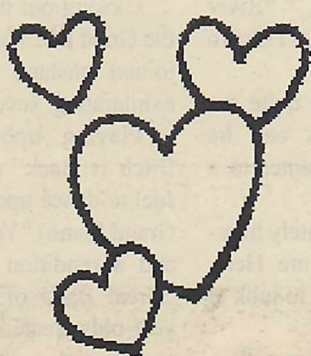
Make an ad this size (3.9" x 1") with your message or just send 4 lines of text (40 words) in an envelope with \$1 (50 cents extra for graphics).

Forms are available in the *Journal* office, Student Activities office and the Hub in the Donahue Building.

Deadline: Feb. 8

Call 573-8323 or email
suffolkjournal@hotmail.com
for more information

(The *Suffolk Journal* reserves the right to edit messages for grammar and appropriateness)



Senegal students reflect on semester

Senegal from page 6

from an intensive two-week module system to four or five challenging classes a semester is actually not easy to handle," Diedhiou added.

Students are also concerned by the lack of financial aid programs.

"Finances are really the major problem," Dembele said. "If most students could get or find available financial assistance of some kind, that would be great."

Director of Financial Aid Christine A. Perry was unable to be reached before press time.

Across the ocean at the Dakar campus, a

growing number of students are continuing to take classes. A few months away from the end of their two-year program, these students, just like the first group, are looking up to the first graduating class in May.

Among the Senegalese students at Suffolk's Boston campus are several refugees who have been given full scholarships by the university, College of Arts and Sciences Associate Dean David Robbins told the *Journal* in September.

"These are the guys who have come through hell. Connecting up with Suffolk has been a salvation for them," Robbins said.

Alumni game a fun experience for fans

Hockey from page 12

scorer and teammate of Horan, Brian Grunning, and the number three all-time scorer and recent graduate, Evan Crockford."

While the game provided offensive excitement for the crowd, it also had its comedic moments. After the game had concluded with the white team prevailing, coach Horan jokingly insisted that another five minutes be added to give the gold team

a chance to come back. To the delight of the crowd, referee and current Rams player Josh Glionna, who was selected to ref by Nelson because he has been unable to play in the regular season due to an injury, let play continue.

Shortly after the extended play concluded, players joined their families to eat at the buffet, which was provided throughout the entire game. At 5:15, a free family skate was held with most of the families and players taking part.

**For all those considering
Student Government,
*NOW IS YOUR CHANCE!!!***

TOWN HALL MEETING

TOMORROW, at 1 p.m.

January 31 in Donahue 403

We will have all the information you need!!!

Police Log 1/23 - 1/28

Wednesday Jan. 23 8:28 a.m. Receives call from American Alarm that alarm has been triggered at 75 Arlington St. 2:19 p.m. Receives phone call from Andy Gomes from the law bookstore (110-120 Tremont St.) reporting possible larceny by check. 9:57p.m. Receives report of loud music on 3rd floor of 150 Tremont St.	Thursday Jan. 24 1:07 p.m. Receives report of suspicious person in 120 Tremont St. bookstore. 2:34 p.m. Receives report of persons stuck in an elevator at 150 Tremont St. 3:17 pm. Receives report that person slipped on the loading dock at 8 Ashburton Place.	Friday Jan. 25 4:56 a.m. Student/resident of 150 Tremont St. takes a cab to New England Medical Center to see a doctor. Saturday Jan. 26 7:28 p.m. Responded to a suspicious alarm at 150 Tremont St. Sunday Jan. 27	2:17 a.m. Reports of a strong smell of gas in the Donahue Cafeteria. The pilot was turned off. Monday Jan. 28 1:19 a.m. Reports of Mason St. door alarm sounding (150 Tremont St.) Units respond: a student using her cell phone. 7:29 a.m. Alarm sounding at NESAD. Alarm reset.
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University Dateline

For more information for getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8239.

Wed., Jan. 30 Fall 2001 Make-up exams Senior Seminars Career Services 5-6 p.m.	Party Boston Beer Works 7 p.m. READ Boston Applications Due SOULS Office	Career Services 5-6 p.m. Orientation Leader Applications Available
Thurs., Jan. 31 Elections for new Black Student Union Executive Board Donahue 218 1-2:30 p.m. Women's Varsity Basketball @ Curry College 7 p.m. Resume Workshops Sawyer 927 2 p.m. MBAA-sponsored Library Tour Sawyer Library RAD Self Defense Classes for Women 150 Tremont St. 4-8 p.m.	GSA Welcome Celebration Jillian's Sat., Feb. 2 Men's Varsity Basketball @ Western New England 3 p.m. Men's Varsity Hockey @ Stonehill College 8 p.m. Women's Varsity Basketball @ Western New England 1 p.m. Sun., Feb. 3 Men's Varsity Ice Hockey @ Johnson & Wales TBA	Tues., Feb. 5 Leadership Seminar: How to Describe Leadership Experience on your Resume 5-6 p.m. Men's Varsity Hockey vs. Plymouth State College Home 8 p.m. Women's Varsity Basketball @ Johnson & Wales 7 p.m. Men's Varsity Basketball vs. Johnson & Wales Home 7:30 p.m.
Fri., Feb. 1 MBA Association Welcoming	Mon., Feb. 4 Resume Workshops	

Suffolk Sports

Wednesday, January 30, 2002

www.suffolkjournal.net

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Scores

HOCKEY

UMASS - Dartmouth: 9
Suffolk: 0

Stonehill College : 9
Suffolk: 4

MEN'S BASKETBALL

Johnson & Wales: 80
Suffolk: 94

Daniel Webster: 68
Suffolk: 95

WOMEN'S BASKETBALL

Pine Manor: 55
Suffolk: 67

Daniel Webster: 42
Suffolk: 89

Upcoming Games

HOCKEY

Suffolk @ Stonehill College
Sat. Feb. 2
7:15 p.m.

Suffolk @ Johnson & Wales
Sun. Feb. 3
TBA

MEN'S BASKETBALL

Suffolk @ Western New
England
Sat. Feb. 2
3 p.m.

Johnson & Wales @ Suffolk
Tues. Feb. 5
7:30 p.m.

WOMEN'S BASKETBALL

Suffolk @ Curry College
Thurs. Jan. 31
7 p.m.

Suffolk @ Western New
England
Sat. Feb. 2
1 p.m.

More Info.

Athletics Dept.
Ridgeway Bldg.
2 Floor
Phone: 573-8379
Fax: (617) 227-4935

Alumni hockey game a success

David Maratea

Journal Staff

Suffolk's 2002 alumni hockey game, held at Boston University's Walter Brown Arena on Jan. 19, was remarkably similar to the first one held 15 years ago as family and friends gathered to watch former Suffolk players duke it out with pride.

Current hockey coach Brian Horan was on the bench for the "white" team, while former player Chris Glionna coached the "gold" team. Horan was given the job of separating the players into teams.

"It was an unscientific selection of pairings issued from coach Horan," said Athletic Director James Nelson.

"Yeah," said assistant coach John Gilpatrick. "He always wants his team to win."

Some of Suffolk's record holders on the teams included Evan Crockford and Josh Wilcox from last year's team, and veteran Brian Grunning, who played from 1988 to 1992.

"There was a range of age groups, from the most recent graduates back to veterans like David Lapore, Phil Embrewsor and the Parasini brothers, Anthony and Rick," said athletic director Nelson. "It was nice to see everyone come and play."

In a game that saw 28 goals scored, with the white team winning 15-13, it was far from a defensive standoff, but in an alumni game filled with former superstars, a lot of scoring is expected.

"There was no absence of offensive fire-power," said Nelson, "as the three all-time goal scorers of Suffolk were on the ice, led by current head coach Brian Horan, second all-time leading

see **Hockey**, page 10

Sports Spotlight

Women's basketball wins 89-42

Women's basketball defeated Daniel Webster College on Jan. 26 at the Boiler Room.

The game was part of the Greater Northeast Athletic Conference.

The Rams' current record is 11 wins and six losses (5-1 conference) making them third in the GNAC competition.

2001-02 GNAC Women's Basketball Standing

1. Emmanuel 5-0
2. Western New England 4-0
3. **Suffolk 5-1**
4. Norwich 4-1
5. Johnson & Wales 4-1
6. Pine Manor 3-3
7. Rivier 2-3
8. Albertus Magnus 2-3
9. St. Joseph, Conn. 2-4
10. Emerson 2-4
11. Daniel Webster 1-3
12. Simmons 0-4
13. South. Vermont 0-6



Melissa Fiorillo - Journal Staff

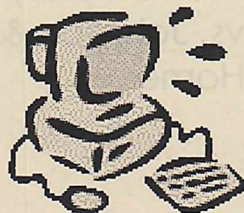
Women's Basketball Roster

H# / A#	Name	Position	Class	Home
10/10	Amber Conte	Guard	Senior	Agawam, MA
23/13	Shannon Martin	Guard	Junior	Falls Village, CT
14/14	Nicole Wellington	Guard	Freshman	Lee, MA
15/15	Megan Curry	Guard	Sophomore	Wallingford, CT
20/20	Katie Librandi	Forward	Senior	Fairfield, CT
22/22	Jen Malandra	Forward	Junior	Monroe, CT
30/30	Julie Niznik	Forward	Junior	E. Longmeadow, MA
32/32	Allison Fox	Forward	Freshman	S. Easton, MA
21/34	Kelly Dunion	Guard	Freshman	Columbia, CT

Head Coach: Ed Leydon

Assistant Coaches: Danielle Chaisson, Kim Trudel

Spin the Journal on the Web



The Suffolk Journal, Suffolk University's best choice for news and information is seeking a Web master to manage the newspaper's Web site — **www.suffolkjournal.net**. The position is open to Work Study students, paid for 10-15 hours a week. For more information or to apply, contact Megan Matteucci at suffolkjournal@hotmail.com.

