Suffolk endowment falls below national average

Megan Matteucci
Journal Staff

Suffolk’s endowment continues to lag behind similar institutions, falling over $6 million in value or 9.7 percent last year. Struggling with a shaky post-Sept. 11 economy, college and university endowments nationwide are down an average of 3.6 percent, the first decline since 1984. However, Suffolk’s loss is almost three times as much as the national average, according to a survey by the National Association of Colleges and University Business Officers of 610 U.S. colleges.

The figures represent losses on investments, partially offset by the university’s fund-raising efforts. Suffolk administrators say the loss will have no major effect on the university. “Almost everybody in the country is down. I have faith we’ll recover,” President David J. Sargent said. “The income from endowment is so small, it doesn’t have any real impact on our operations.”

Suffolk’s endowment dropped from $56.47 million to $50.98 million in the 2000-2001 fiscal year. Administrators declined to reveal how much was raised in 2000-2001, however. Some $8.5 million was raised in 1999-2000, according to university tax returns. Suffolk has not yet filed its 2000-2001 return. Sargent also instructed the development office not to speak to the Suffolk Journal staff.

Assistant Treasurer Michael Dwyer explained that the endowment consists of fund raising, alumni contributions, endowed scholarships and other gifts. The money is invested each year in the stock market, bonds and other long-term investments. The university currently invests 18 percent in bonds and 82 percent in stocks, Dwyer said.

“That’s pretty much where the average is with other colleges and universities,” he said.

According to the survey, 26 percent of college endowment funds are in bonds and other fixed returns, with another 4 percent held in bank accounts. Suffolk is ranked 420 of 610 universities in the 2001 National Association of Colleges and University Business Offices survey.

Dwyer said he was not surprised by Suffolk’s loss. “We’re pretty representative of the schools in our league,” he said.

However, Stonehill College, which is almost half Suffolk’s size with 2,100 students, lost only 3.5 percent of their endowment, close

Sodexho aids farm workers

Melissa Fiorillo
Journal Staff

Sodexho, Suffolk University’s on-campus food service provider, has given its largest food supplier, NORPAC, an ultimatum to negotiate with PCUN, a farmers’ work union located in the Pacific Northwest, or they will terminate their business relationship, Campaign for Labor Rights officials said.

However, Sodexho denies having said they will terminate their contract with NORPAC, an Oregon-based company, that surveys frozen vegetables and produce. Instead they would aid in negotiating between PCUN and NORPAC.

Sodexho expects that both PCUN and NORPAC are negotiating in good faith, and we have not threatened to discontinue the use of NORPAC products, but are trying to assist in a resolution,” Sodexho public relations manager, Sarah Cody said.

“They have implied to us that they will cut their contract. . . . They have said it to PCUN,” CLR co-coordinator Daisy Pitkin said. Sodexho is also angry with CLR and PCUN for going public with the issue, she said.

But if Sodexho does not go public, then they will not be held to their word, Pitkin said. “Both NORPAC and PCUN have responsibilities to come to a mutual agreement for the betterment of the farm workers related to this issue,” Cody said.

Sodexho is not speculating about what will happen if the negotiations do not occur, since it is currently underway,” she said.

According to Pitkin, “this is a really important step that they have taken. They would have never responded if it were not for student pressure.”

“This is a huge breakthrough” An industry leader has recognized that NORPAC must deal with the issue of farm labor organizing,” Pitkin said.

Sodexho, the largest institutional food service provider in the world, gave NORPAC a deadline of Feb. 15 to cooperate with PCUN to establish a clear and just collective bargaining process.

Forbes also instructed the university not to speak to the Suffolk Journal staff.

PCUN is the Spanish acronym for Pobres y Campesinos Unidos del Noroeste (a farm workers union), which charges that workers at NORPAC member farms are being misclassified.

“Sodexho is helping them come to a mutually beneficial solution,” Cody said. “Sodexho is in the midst of assisting in negotiating a settlement agreement between PCUN and NORPAC, which should be completed by mid-February.”

“Sodexho has investigated the issues PCUN has brought against NORPAC, and has received a letter from the governor of Oregon saluting us in our help for bringing this to a close,” Cody said.

“Sodexho wrote a letter in Oregon to PCUN and NORPAC to negotiate with the union or cut the contract with PCUN,” Pitkin said.

The Campaign for Labor Rights organized groups of students on 15 different campuses to take action in case Sodexho went

Saltonstall plans groundbreaking

Gillian Reagan
Journal Staff

MassDevelopment will hold a groundbreaking ceremony for the state-owned Leverett Saltonstall Building, commemorating its renovation into a mix of private and state offices and the construction of a new five-story retail and condominium building skirting the structure.

The groundbreaking will take place at 100 Cambridge St., in the Saltonstall Building’s second floor lobby on Friday at 2:30 p.m.

The ceremony begins the $184 million project, according to Chris Kealey, a spokesman for MassDevelopment.

Suffolk students crowded Tremont Street Tuesday to celebrate the Patriots’ victory.

see Build, page 3

Suffolk Journal

Volume 61, Number 15

www.suffolkjournal.net

Wednesday, February 6, 2002

The Suffolk Journal

Suffolk University • Boston, Massachusetts

Patriot Paraders

Mike Ross - Journal Staff

Suffolk students crowded Tremont Street Tuesday to celebrate the Patriots’ victory.

Story page 3
Memorial service for Suffolk student to be held
A memorial service for Husam Abu-Ras, the 22-year-old Suffolk student who died Dec. 27 in a car crash while visiting family in Israel, will be held at 2 p.m. Feb. 12 in the Interfaith Center (D465) on the fifth floor of Donahue. The memorial service was organized by University Chaplain Amy Fisher. Abu-Ras was an undecorated sophomore.

SGA meeting postponed because of Pats parade
Yesterday's Student Government Association meeting was postponed to Thursday because of the Patriots parade. SGA President Carole Beaudson said she received 10 written excuses from SGA members saying they would not be able to attend. Beaudson said no official business or agenda items could be passed without the necessary quorum of 14 members. "Every week student government members are there. We're going out of our way this Thursday to make sure students are represented and still have the opportunity to express their concerns," she said. The meeting will be held at 2 p.m. Thursday, following the Student Affairs Reception in Archer 365, said SGA Vice President Paul Fisette.

Suffolk donates to Beacon Hill dance
Suffolk University contributed at least $750 to the annual Beacon Hill Civic Association winter dance, Director of Public Affairs Leslie Morello said. "We are happy to support their efforts," said Sargeant.

Middle Eastern students return to campus
All but five of the 68 international students who fled Suffolk shortly after the Sept. 11 terrorist attacks have returned for spring semester classes, according to Vice President/Treasurer Francis X. Flannery. Last fall, there were 140 Middle Eastern students enrolled in the university. About half were given a refund while the others disappeared altogether, fearing retaliation after Middle Eastern hijackers were accused of the terrorist attacks.

Students form Amnesty International chapter
Students met in the Munce Conference Room Thursday to launch a Suffolk chapter of Amnesty International, a human rights group founded in England in 1961. A wide variety of issues were discussed at the meeting including environmental concerns, abolition of the death penalty and globalization. Suffolk students Abbey Leroux and Sarah Ambrose are teaming up to recruit members for the group.

Endowment funds down
By Glenn Maffei

Funds from page 1

Endowment is less than $50 million. I don't think it will have a big impact on financial aid. The loss will also have no effect on the dorm proposal or any future projects, administrators say. Flannery said he is "optimistic" that Suffolk's endowment will recover "in the long run." People tell me not to be a market-timer and not to predict what the market down on a daily basis," he said. "That's not my job to worry about it." Flannery said the investment committee plans to meet next week to "tell investment advisors and decide what we'll do at this point.

PC event budget on target
By Glenn Maffei

While Club Allocation Board funds went largely unspent last fall, Program Committee spent more than twice as much as the 18 clubs on its six events for the semester. PC was designed to coordinate and plan social, educational and cultural events for the university. CAB was created to equitably distribute funding to student organizations, according to Student Activities Coordinator. CAB replaced the former Council of Presidents as a means of monitoring what clubs are or are not doing with their money.

Last semester, PC was on track to significantly over budget by the semester's end. Then, after receiving a significant amount of revenue from events, PC's budget leveled out, President Peter Morello said. Morello has acknowledged that changes are necessary in PC's structure because of the risk of over or under-budgeting funds event and not realizing it until later in the semester. "Last semester, it was like 'what should we do next? OK, let's do it,'" Morello said. "It was a big idea time. Now, we're going to do it the right way. We were doing it unprofessionally the first semester, but the executive board was on top of things," he said. "It wasn't the proper procedure and there's too much room for error there, although there were no mistakes.

Beginning this semester, PC will be responsible for planning and organizes events. Each event that has already been planned, and those they plan to have will be budgeted at the beginning of the semester. PC is planning a number of events in the spring, including the world premiere of a short film, a trip to see Blue Man Group. PC has $8,500 less to work with in the spring.
Service jobs on the rise

Megan Matteucci
Journal Staff

While several area colleges are violating federal guidelines requiring that at least 7 percent of work study positions be used for community service, 11.5 percent of Suffolk's 1,400 jobs are service related.

"It says something nice about the students in this institution and their commitment to community service," Financial Aid Director Terry Perry said.

The federal government is cracking down on the area colleges who are under the 7 percent guideline, including Boston College (6 percent), Brandeis (5.1 percent), Emerson (5.2 percent), Harvard (5.7 percent) and Northeastern (5.3 percent), according to a survey by Washington Monthly.

Suffolk, however, is above the federal guideline, with 14.5 percent community service jobs because of a partnership with the Chelsea school system.

Suffolk receives about $2 million in federal work study aid, $220,000 of which goes to community service positions.

The federal government pays 75 percent of students' work study income. The employer, whether Suffolk or an off-campus nonprofit organization, is required to pay 25 percent.

Perry said that 85 to 90 percent of students work on campus because of flexibility and convenience. "For a number of students, especially freshmen, it gives them someone on campus to bond with," she said.

Perry said a number of work study students also end up working full-time for Suffolk after graduating.

President David J. Sargent said he was surprised to hear Suffolk's percentage was so high. "I'm delighted," he said. "I was certain that the target of 7 percent, but I was very happy that we had exceeded it."

While most work study jobs are confined to campus, the number of off-campus service opportunities are rising. Community service work study placements include Read Boston, Jumpstart and the Prison Book Program.

"It's easier for Suffolk students because we're an urban institution. We're lucky that we're downtown and community service is part of what we're all about," Perry said.

Other community service positions are available at hospitals, the State House, the Red Cross, daycare centers and area schools. Many law students also volunteer off campus at legal clinics, Perry said.

Read Boston requires students to tutor children at least two hours a week and pays $8 an hour, said Assistant Director of Service Learning and Leadership Development Amy French. "You actually get to develop relationship with some of the students," she said. Read Boston is still accepting applications.

Community service provides students with a well-rounded education, according to French. "If students leave the university not feeling more engaged in the community, we've failed," she said. "By becoming active in service, you start to see that we really are a community."

Perry, who volunteers at Massachusetts General Hospital delivering flowers to patients, said community service benefits everyone involved. "It does something for your soul and sense of worth," she said. "I do it myself and it's the best thing I do all week. You get more out of it than you give."

Suffolk students rally for Pats

Glen Maffei
Journal Staff

Dozens of classes were canceled Tuesday morning and many classrooms were left half-empty as Suffolk students instead joined more than a million New England Patriots fans at the City Hall Plaza.

The university did not cancel classes, but attendance throughout the day was much lower than normal, according to students and professors. The law school was caught in the middle of the Super Bowl celebration, overlooking Tremont Street where 13 Duck Tour buses passed carrying the entire Patriots squad, team owner Bob Kraft and the cheerleaders.

Classes were not canceled at the law school either, but some professors moved their classes to the rear of the building because of high noise levels. Other professors let students leave early, according to Law School Associate Dean John Deliso.

The Donahue, Sawyer and Ridgeway buildings were relatively empty for hours as thick crowds of revelers pushed their way by the buildings toward Tremont Street. Dorn residents at 150 Tremont stood on windowsills for a warmer view of the victory parade, while crowds below braved the 20-degree weather. Crowds were so thick in front of the dorm that residents had to leave 30 minutes early to get to class on time. Dorn police sent a family with two young children seeking to use the restroom back to the street.

Robert Rosenthal, chairman of the communication department, canceled his 11:30 a.m. media popular culture class so his students could attend the rally. In 1986, Rosenthal said, he was at the City Hall celebration when the Celtics took the championship, the most recent year that any local pro sports team had won a championship.

"It's a pop culture class. Go down and be part of the thing, that's part of pop culture," he said. "I believe most education happens outside of the classroom. This is one of those civic celebrations that's of value, and it should be experienced."

In the College of Arts and Science and Sawyer School of Management, the classes canceled included media relations, environmental public relations, organizational management, statistics and many others.

Hundreds of Suffolk students, many with painted faces and blue beads, cheer on the Patriots. See Patriots, page 13

Do you need help completing financial aid applications? If so, please come to the Financial Aid Workshop.

Date: Wed., Feb. 13
Place: Donahue Building, Room 124
Time: 9 a.m. to 4 p.m.
No appointment needed!

Reminder: Recommended deadline for undergraduates is March 1.

Note: In order to complete the financial aid forms, please bring your parents' and your federal income tax returns.
Leadership is a virtue

True leaders have the confidence to stand alone, the courage to make tough decisions, and the compassion to listen to the needs of others. Does a student who organizes proms stand alone? Pink or white balloons, now that’s a tough decision.

Does someone who plays his or her favorite songs for an hour a week on WSRF listen to the needs of others? It’s doubtful they even listen to the needs of the 10 of their friends who tune in each week, much less the student body.

Nothing against WSRF or Program Council, they both have their role on campus, as do most other student organizations. Yet, simply because students are involved does not mean they are leading the campus.

Holding a title, such as Student Government Association president or Journal editor-in-chief, doesn’t make someone a “student leader.” Getting involved and encouraging others to engage in Student Activities and issues to improve student life earns a select few the right to be called a leader among students at Suffolk.

As the senior class prepares to depart and the academic year winds down, Student Activities is seeking new “movers and shakers” to assume the trusted leadership roles.

Yet leadership is not confined to the Student Activities Center. Courage is not defined by going to a weekly meeting and compassion is not equated with having an office.

Student Activities is advertising slots for orientation, Student Government Association, Program Council, community service and the student media groups. Once involved in these organizations, individuals are immediately dubbed “student leaders.”

What exactly is the role of a student leader?

Certainly, many of the students involved in these and other organizations on campus are leaders. But it is their hard work, dedication and desire to improve the Suffolk community that makes them leaders, not their title or position.

As a student who uses the floor quite frequently, I feel it is necessary to have activities on an activity floor.

I understand certain issues are valid, like throwing trash away and keeping volume at reasonable levels when meetings are being conducted in 403. However, it seems quite funny that the student activities floor will no longer be used for students’ activities.

If people want to play video games or play their stereos, like some organizations do, they should be allowed to do so. However, this is an activity.

Who is to tell people what they can or cannot do on the students’ floor? I also felt it to be quite ironic that once the business office moved down to the fourth floor that these new rules came about.

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Who is to tell people what they can or cannot do on the students’ floor? I also felt it to be quite ironic that once the business office moved down to the fourth floor that these new rules came about. If this was a problem beforehand why weren’t they addressed then?

It is even said that in the three-year history of the student activities floor that people came together to catch up with old friends, watch television and hold meetings in the conference area for certain events.

However, in this three-year history there hasn’t been one change until the business office moved down.

Call it what you may, but to me it seems like they’re trying to change the unique atmosphere of this floor, which would most likely decrease interest in the student activities floor.

I understand both sides of this matter. However, I do feel that certain changes are not only quite ironic but just plain wrong.

The student activities area is a gathering place for all students to do whatever they please, and these things should not be infringed upon.

I urge everyone to attend an SGA meeting or talk to Student Activities about these changes and see if something can happen so that fair compromises can be made for both sides of this issue.

Langdon "Scooter" Walker III
Freshman Representative

Correction:
The photo of the parking lot on the front page of the Jan. 30 issue was misidentified. The new dormitory will be built on the 8-12 Somerset St. parking lot, across from the One Beacon St. building.

Letters

Student reacts to SAO memo

Dear Suffolk Journal,

I am writing to the Suffolk Journal to respond to the memo that has been distributed around campus regarding restricting the rights of students on the fourth floor of Donahue.

As a student who uses the floor quite frequently, I feel it is necessary to have activities on an activity floor.

I understand certain issues are valid, like throwing trash away and keeping volume at reasonable levels when meetings are being conducted in 403. However, it seems quite funny that the student activities floor will no longer be used for students’ activities.

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Freshman Representative

More letters to the editor on page 6
Administrators don’t run Suffolk, students do

Glenn Maffei

Admissions Director Caffey, President Sargent, Vice President Flannery and Student Activities Director Aurelio Valente are accounting major. None of them have the qualifications necessary to comment on our internal structure and integrity, yet they lecture us on the subject. This is not a complaint; it is a fact. These respectable professionals or to any students majoring in accounting major.

Yet, in light of the days they call for the need to be able to draw some interest from the students and professors and this place is nothing. The world of the accounting profession is a vast slippery slope.

In the Enron galaxy, where the practice of accounting personnel tend to be less and less qualified while auditors tend to withdraw from the audit partner in their 50s, with the most experience.

It seems that what’s missing in this whole business is a whole lot of color and diversity different shades, scopes and orientations depending on the services and products provided.

Why wouldn’t the companies audit and accounting reports be enlarged to take into consideration all aspects of the business? Certainty, the accountant world is in a difficult state and we can only hope for brighter days in the future.

Bush’s wartime presidency infringes civil rights

James Cormier

On September 11, President Bush gave his first State of the Union address. He promised to protect the integrity and the dignity of each and every American. President Bush said that the war on terror must be fought. But the truth is, that the Bush administration has been more than willing to accept the resolve the American public has been willing to accept.

Yet looking a little bit closer, we may be able to draw some interest from the students and professors and this place is nothing. The world of the accounting profession is a vast slippery slope.

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It seems that what’s missing in this whole business is a whole lot of color and diversity different shades, scopes and orientations depending on the services and products provided.

Why wouldn’t the companies audit and accounting reports be enlarged to take into consideration all aspects of the business? Certainty, the accountant world is in a difficult state and we can only hope for brighter days in the future.
Dear Suffolk Journal,

Every Wednesday I pick up the Suffolk Journal and read it through while eating lunch or during a free period. Each time I pick it up, I am struck by the criticism of our school by other students. It seems like every issue contains a letter to the editor, a column, or an article pointing out some flaw or mistake with our school.

I understand that the Suffolk Journal serves as a forum for students to express their opinions and concerns about our university. It is important to have a platform where we can discuss our experiences and share our thoughts. However, I believe that we should approach this in a constructive manner.

I have been a student here at Suffolk University for two years now. During this time, I have had the opportunity to observe and participate in various aspects of campus life. I have seen some areas where improvements could be made, but I have also observed many positive developments.

For example, the University Office of Student Activities has been working hard to create opportunities for students to engage in community service and leadership roles. They have organized events such as Alternative Spring Break and Martin Luther King Jr. Day of Service, which provide valuable experiences for students.

Additionally, I have noticed improvements in the support systems available on campus. The Office of Financial Aid has been more accessible, and the career services office offers valuable resources for students looking for internships or jobs after graduation.

I am not saying that there are no issues to address. There are always areas for improvement. However, I think we should focus on constructive criticism and personal responsibility rather than pointing fingers.

I hope that the Suffolk Journal will continue to serve as a platform for open dialogue and constructive input. Let's work together to make Suffolk University a better place for all students.

Sincerely,

[Your Name]
### A&E

#### Movies

**“The Count of Monte Cristo”**
Gillian says to count on a good time with “Monte Cristo”
Page 9

#### Concert

Secedost play the Avalon
Kris says Sevednost brought their folk rock force to Lansdowne Street last Wednesday.
Page 8

#### WSFR Spotlight

DJs: Kellie Martini Bang
Bang & Jimi
Show: Suburban Sideshow
Tuesdays 2 p.m. - 4 p.m.

- 10. *Revolve*
  *What You Can’t Breathe The Sky*
  *10 P.M.*
- 8. *Johnny Cash*
  *Ring of Fire*
  *Johnny Cash*
- 7. *Motorheads*
  *Good Save the Queen: Tribute to the Sex Pistols*
- 6. *Afro-Beats*
  *Dig Up Hex Bones: American Psycho*
- 5. *The Strokes*
  *Last Night*
  *The Id*
- 4. *Crass*
  *“Nickery Mouse is Dead”*
  *Fleeting of 3000*
- 3. *Static X*
  *Black & White*
  *Machine*
- 2. *Toxic Narcotic*
  *“Believer”*
  *$9.99*
- 1. *Bad Manners*
  *“You Put Bastards Out”*
  *Bad Manners*

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### Campus Cuisine: Viva Burrito

#### Zuma’s Tex-Mex Café

- 7 Fanueil Hall Marketplace
- (10 min. walk from Donahue Cafe)

**Food:**

- **Cost:** $$$/$5
- **Service:** ☺
- **Delivery:** Yes
- **Liquor:** Yes
- **Vegetarian Options:** Yes

#### Zuma’s

- If you’re looking for some great spicy good to fire up your night, head to Zuma’s Tex-Mex Café, in the basement of Quincy Market.
- The casual, touristy bar and restaurant has a Mexican market feel with low lighting and warmly-colored walls. Though there can be long waits to get a table, Zuma’s food makes the wait worth it.

#### Zuma’s offers complimentary tortilla chips and salsa. The chips taste a bit old, but the salsa is fresh with chunks of tomato and onions. If you need more than chips to warm up to your meal, try Zuma’s Firecracker appetizers ($5.95). Fresh jalapeno peppers are stuffed with shrimp and jack cheese, dipped in beer batter and fried and served with buttermilk ranch dressing.

#### For a healthy choice, Zuma’s has some of the best Mexican food in the downtown area.

They’re full of just the right amount of spiced rice, black beans, lettuce, onions and sour cream ($4.45 extra), all wrapped up in a 12-inch flour tortilla. The rice seems stale and tasteless. The chicken, however, is cooked to perfection, marinated in fresh garlic and spices. We recommend salsa, which unfortunately costs extra ($2.25), or ask for their spicy tomatillo sauce for free if you want a bit of heat to your burrito.

#### Zuma’s also caters to seafood lovers with a variety of original burrito combinations to choose from including the “Cajun Red Snapper” ($5.95) and the “Seafood Burrito” ($6.50), which is a chock full of the fish of the day, shrimp and scallops. It is seasoned with fresh garlic, cilantro, onions, tomatoes, tomatillos and spices. Though these choices may be a bit pricey, especially when adding sour cream and salsa, they are well worth the cost.

#### A tostado with grilled chicken ($3.75) seems more like a taco salad. The tortilla shell is covered with chicken, black beans, lettuce, tomatoes and onions piled on top. The side of guacamole is a very small portion for the extra cost ($1.95) and needs more jalapenos for flavor, though the avocado is fresh. Without sour cream, the mixed vegetable tostada provides a healthy low-fat option, as well as an option for vegetarians. Once again, make sure you ask for that hot sauce to make it more spicy.

#### The nachos ($3) are a messy, but tasty treat from Viva Burrito. Though they might taste a lot like a tostado with tortilla chips, the lettuce, onions and saus are all fresh with the cool sour cream. The cheese is a buried treasure under the overstock of lettuce. The nachos are definitely designed for dining in, rather than in the too-tiny take-out container.

#### Viva Burrito is a nice chance of pace from the usual pizza or sandwich. The traditional Mexican fare is well worth the extra cost and the short wait.

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### Friday

- **Gillian Reagan and Megan Mattaceci**

**Journal Staff**

- **68 Staniford St.**
- (7 min. walk from Donahue Cafe)

**Food:**

- **Cost:** $$$/$5
- **Service:** ☺
- **Delivery:** Yes ($15 or more)
- **Liquor:** Yes
- **Vegetarian Options:** Yes

#### Viva Burrito

- **Hours:** Mon-Thurs. 11:30 a.m.-11 p.m.
  Fri. and Sat. 11:30 a.m.-12 a.m.
  Sun noon-10 p.m.

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- For a healthy choice, Zuma’s has some of the best Mexican food in the downtown area.

- Their sizzling grilled fajitas ($9.95) are the best pick on the menu for a classic Tex-Mex meal. The chicken is marinated in special spices, grilled over wood and served in a hot, sizzling iron pan at your table. An overabundance of carmelized onions and a few green bell peppers are also served. On a separate plate, they offer pic0 de gallo, sour cream, guacamole, lettuce and rice. The lettuce looks a little old and the rice tastes a bit stale. Small flour tortillas are also included in a separate basket. Make sure you’ve got lots of room on your table for all of these extra plates. For the meat-lovers, Zuma’s also offers their Baja Bonanza fajita ($12.95), which includes shrimp, chicken and beef. If you’re looking to add some spice to your fajitas, Zuma’s has a wide variety of quality hot sauces to fire up your plate.

- Don’t forget to try Zuma’s monster margaritas ($4.50), which are a perfect blend of fruit and Jose Cuervo tequila.

- The smooth taste of the fruit balanced the burning sensation of the alcohol.

- Their Cactus Bowl ($5.75) is a great combination of spiced rum, Bacardi 151 and Amaretto with pineapple and lime juice. The Cactus Bowl tastes so good you can’t even taste the bitter alcohol.

- From cool down from your meal, try the Hot Chocolate Chimí ($3.95).

- The fried ice cream treat tantalizes the senses with the cool, creamy ice cream wrapped inside the warm flour tortilla.

- Though Zuma’s may be pricey pick for a student budget, their delicious entrees make them a high-quality restaurant to satisfy any Tex-Mex craving.
Sevendust bring their Ani­mosity to the Avalon

Chris Dyer
Journal Staff

In support of their third release, 2001's "Animosity," Sevendust began their headlining tour on Jan. 30. From the opening dis­orted strains of "Black," off Sevendust's self-titled 1997 debut album, the Avalon's square-shaped floor started to rumble, carrying over bodies to the sides of the stage and all the way up to the bar.

Frontman Lajon Witherspoon erupted, "You can't live in my soul. I promise not to let him take control."

There's no doubt that many of the newer metal acts have the energy to fuel the expectations of the willing youth that make up the mass of their audience. In a mod­ern day deviant pop culture, the aggressive crunching riffs and growling vocals over shear melody and true talent, this energy is extended perfectly by using absolute rock force. Sevendust had a strong grip on the reigns of this power last Wednesday, demon­strating what others only dream to accomplish in a live setting.

Vocalist John Sanders kept the attention of the band, as his stage presence alone provoked the crowd. Tossing guitar picks out into the audience, as her hand­banged to new tune "Redefined," the rest of the band followed the raging stage maneuvers of her aut­ocritics Clint Lowery and John Connolly.

Drummer Morgan Rose kept a rampant and aggressive backbeat as his cohorts were leaping and showing formidable power on their 500-seater single "Live Again."

Sevendust's sophomore effort, 1999's "Home," improved upon the heavy riffage and emotion that the band touched upon on their first disc, and tracks played off the album only invoked more fury during the show.

During "Rumblefish," Witherspoon encouraged the crowd to "get up," and "Denial" showcased Rose's pure bashing yet controlling skill. The band invoked a heartrend­ing moment when their original dedication to the late Skip from­ten Lynn Strait, "Angel's Son," a semi-acoustic ballad written by Lowery, was also dedicated to everyone who had lost someone close to them, either in the tragedy in New York City or at any point in life.

Lighters reflected off the eyes of the band, and the crowd crummed in unison during the tune's chorus, "One last song. Given to an angel's son."

Current single "Praise" kicked off the encore, along with the dressing, slow-grooved "Waffle." The front of the stage looked like a mass of bodies being thrown with no awe, as Lowery and Connolly provided the backing screams on one of Animosity's strongest tracks.

The band ended their crushing and robust set with their first single, "Bitch."

Openers Gravity Kills and Plas provided different tastes for the Avalon crowd. Flaw brought their low-RPM nü-metal to no advantage, as the boisterous audience barely played off their almost non­existent vibe.

Gravity Kills, perhaps one of the last great industrial metal acts to pierce the mainstream (next to Nine Inch Nails, of course), flexed a supercharged energized force that was matched only by the headliners. "Guilty," a break­through radio hit, was played early in their short set, which included tunes off their previous albums, a 1990 self-titled release and 1999's "Perseverance," along with tracks off the upcoming release "Superstarved."

New tunes included opener "Love, Sex, and Money," and "One Thing," which has recently been added to radio playlists. Vocalist Jeff Schedl still has the same raspy bark as he did on the band's previous efforts, and his tal­ents add flair to the crunching riffage of guitarist Matt Dudenheffer and the wild antics of keyboardist Douglas Farley.

Sevendust expert to be on the road in support of Animosity for the remainder of the year, continu­ing their headlining club tour until they start an opening trek for Creed in Australia.

"I Am Sam" soundtrack needs serious "Help!"

Valerie Cwiekowski
Journal Staff

The artists gathered for the "1 Am Sam" soundtrack; an inex­plicably difficult assignment. The album is a compilation of 17 Beatles tunes, with revered artists like Eddie Vedder and The Black Crowes lending their musical talent to the soundtrack.

The artists dealing with covering such tunes is that they cannot be improved upon; the original recordings by the Beatles are some of the most well­crafted and recognizable songs of all time. However, some musicians did a good job of stepping up these Beatles tunes and incorpo­rating their original talents to the classic songs.

"Strawberry Fields Forever," covered by Ben Harper, re-creates the Lemon/McCarty tune to a tee. Harper's vocal prowess shines and the guitar solo at the end of the song brings a touch of Harper's alt-rock feel to the classic song. Ben Fields does a decent job on "Golden Slumbers." The pianist didn't attempt to bring his own flair to the song, but simply covered the tune in a way that would make the Fab Four proud.

Rufus Wainwright, a relatively unknown artist, delivers a stun­ningly spectral version of "Across the Universe." Wainwright truly gives an out­standing performance right from the opening note of the song. He holds his own with more well­known artists such as Harper, Folds, and Eddie Vedder to deliver one of the album's premier per­formances.

Eddie Vedder, of Pearl Jam fame, reproduces every guitar strum during "You've Got to Hide Your Love Away," edging out Wainwright for the album's best performance. Everything about this track is absolutely breathtak­ing. From Vedder's astounding vocals to the background music, comprised of an acoustic guitar, shakers, harmonica, and tambou­rine, Vedder's rendition of the classic tune captures the true beauty and emotion of the song, emotion that is lacking on many tracks throughout the CD.

Since the original songs are so well crafted, it is difficult to do a "bad" job covering them — although some artists in I Am Sam came dangerously close.

Sheryl Crow covers "Mother Nature's Son" on the soundtrack, and the song is an earring to the album.

Crow has not had a hit since the mid 1990s, and there is a reason for that: she is downright awful, one of the most un-talented musi­cians I have ever been forced to listen to.

Her rendition of the song is purely hideous, especially when sandwiched between two of the album's standout tracks, "Strawberry Fields Forever" and "Golden Slumber." Sheryl Crow received competition for worst song from Chocolate Genius as the latter covered "Julia."

Singer Marc Anthony Thompson does nothing, vocally or musically, to make the Beatles' cover remotely sound like the origi­nal tune. The beat may be the same, but Chocolate Genius lacks the talent to do a respectable job covering the Beatles song.

Grandaddy's "Revolution" is unquestionably one of the worst tracks on the album. Aside from standout songs from Harper, Folds, Wainwright and Vedder, most other tracks on the album are rather mediocre, falling somewhere between the greatness displayed by Vedder and the pure awfulness from Crow.

Performer Sarah McLachlan and the Wallflowers aptly cover "Blackbird" and "I'm Looking Through You."

Their covers are nothing spec­tacular, but each do a good job, with their voices bringing an additional flair to "I'm Looking Through You" than McLachlan brought to "Blackbird."

The Black Crowes, in what is one of their last recordings upon their disbandment a few weeks ago, covered "Lucy in the Sky With Diamonds." Lead singer Chris Robinson does an able job of capturing the vocal arrangements from the original tune. While not a bad recording, The Black Crowes do nothing extravagant or impres­sive.

Recent newcomers Heather Nova and Howie Day do a reason­able job covering "We Can Work It Out" and "Help!" Day's version of "Help!" has a much slower beat than the original Beatles version. Ramse has it that McCartney and Lemon intended the song to be performed at the slow pace that Day sings at.

Most of the work on "I Am Sam" lies at one extreme or the other: outstanding, mastermind material from the likes of Vedder, Folds and Wainwright and insipid, dreadful performances from Crow, Grandaddy and Chocolate Genius, leaving everything else mediocre.

SHOW REVIEW

► Bands: Sevendust
Gravity Kills
Flaw

► Location: Avalon
Boston, Mass.

► Date: Wed, Jan. 30

► Rating: (out of 5 stars)
★★★★★
Count on a good time at “Monte Cristo”

Pearce and Caviezel hold up a swash­buckling good time at the theater.

Gillian Reagan

At least 30 other directors and writers have tried to adapt Alexandre Dumas’ famous novel “The Count of Monte Cristo” to the screen since 1908. It’s quite a challenge to take on one of the most well-known tales of betrayal, revenge and romance.

Director Kevin Reynolds packed the suffering, sword-fights and swooning in a well-paced fun­loving action movie that succeeds with a few good performances and a keen sense of what the going to the movies is all about.

Screenwriter Jay Wolpert chopped chunks from Dumas’ original narrative, and smushed together the good stuff. The story takes place in 19th century France during the Napoleonic age.

Shipped Edmond Dantes (Jim Caviezel) bounds from his bosses office, fresh from being christened captain of The Pharan. He runs into the arms of his young fiancéce, Mercedes (Dagmara Dominczyk), His best friend since childhood Fernand Mondego (Guy Pearce) is jealous of Edmond’s promotion and relationship with Mercedes. He will betray Edmond, who will eventually spend 14 years in prison, shrouded in despair and hunger for revenge. He befriends another captive (Richard Harris), whom he calls “Priest” for his belief in God. The old man becomes Edmond’s mentor and inspiration to escape from prison, find riches on the island of Monte Cristo and finally take revenge against his enemies since over a decade.

“The Count of Monte Cristo” included all the right elements for a classic movie-going experience. Reynolds’ pacing, which has been known to falter in the past (“Waterworld”), was excellent and, though the sword fight scenes were poorly edited, they were nonetheless exciting.

Caviezel pulled off the innocent Edmond act well, but he truly seemed to shine in his transformation to the smooth Count of Monte Cristo. Pearce as villain provides the most in-depth and absorbing performance. He is a scene-stealer with his envious eyes and persuasive smooth talking. His character’s ruthlessness toward his childhood friend and his wife and son make the character that audiences love to hate. Pearce certainly over-shadows all of the actors’ performances in “Count,” particularly Dominczyk as Mercedes.

Though the young actress has only made a few small appearances in movies such as “Keeping the Faith” and “Rockstar,” her acting skills fall wooden against Pearce and Caviezel’s zeal.

The album is awesome. The new disc is extremely heavy and I’d venture to say that it is overall more intense and interesting than their non-legendary debut full-length Satisfaction is the Death of Desire. It is overall more intense and interesting than their non-legendary debut full-length.

The album was due to record low sales with no relief in site.

“Tragedy continues to afflict the music scene at innovative, “math-rock” band Botch has decided to call it quits after over nine years of devastating and defying the aggressive music scene. The band’s web site indicated that the decision was not entirely mutual. A final show is in the works, but dates are yet to be announced. On the upside of things, UK industrial­sludge pioneers, Godflesh have announced they will be doing a U.S. tour sometime within the year with Boston’s own Isis. Also, Thursday Curve will be re-uniling for a benefit show Feb. 9 at the Dalton Club in Holbrook.

All proceeds are going to the family of Gene Banks who died in a car accident at 2002. Also playing will be Unearth, The Automata, The Red Chord and several others.

Despite two weeks of down time (due to my failure to comply with the Journal’s Monday deadline), the Get Serious column will be in next week’s Journal featuring a crash course in Czech death metal.

Get Serious: Extreme Music News and Reviews

Hatebreed Album leaked: is the internet destroying music?
"The Mothman Prophecies" starring Richard Gere is a nightmare-horror. "Mothman" is real scary

Stephanie Maclin
Journal Staff

"The Mothman Prophecies" is not so much a nightmare-horror, as it was an edge-of-your-seat suspense-horror.

One night, John Klein (Richard Gere) finds himself in the small town of Pleasant Point. He was headed towards Richmond, Va. He has no recollection of how he arrived there, but when the local residents begin talking about "mothmen," he starts investigating, convinced these mysterious bird-like creatures may have something to do with his wife's mysterious death.

Allegedly, the movie was based on true events. In the 1960s, the residents of Pleasant Point were convinced their town was haunted by creatures that looked like men with huge wings and glowing red eyes, like a moth.

The movie kept me on the edge of my seat, desperate to know what was about to happen next. The scenes were both connected, and well thought out. It is finely shot with good special effects in the climatic scene.

The actors were also well-cast, although I would have liked to see Debra Messing ("Will & Grace") more screen time. The accomplished actress played the bubbly Mary perfectly. Richard Gere played his role well, though there were times that his role seemed similar to previous roles he had played. Laura Linsey (Connie) played her part perfectly.

This movie is well worth the trip to the cinema.

No Doubt offers a Rock Steady sound

Jenn O'Callaghan
Journal Staff

No Doubt has come through with some great new songs with their new album "Rock Steady." Many of the songs rival some of their previous big hits like "Hey Baby" and "Don't Speak" from their 1995 "Tragic Kingdom" release.

One noticeable difference in these new songs is that they aren't as focused on broken hearts and failed relationships. Rock Steady promises more upbeat themes and a pleasant mixture of ideas and sounds.

"Hey Baby" is a lively song featuring Bounty Killer. The single is receiving a decent amount of play on the radio. Its video has been in rotation on MTV and VH1.

"Detective" is the one song on the album that doesn't hold your attention. The Artist and Stefani blend well and add background vocals. It has a good sound and the voices of The Artist and Stefani blend well together.

No Doubt's Rock Steady proves that they can consistently write good songs that are balanced with past hits. This release doesn't disappoint.

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The Suffolk Journal

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Wednesday, February 3, 2002

Academy Awards promise some surprises

Michelle Canisue
Journal Staff

The nominations will be announced for this years Academy Awards on Feb. 12. It's been an unusually good year for moviegoers and the competition this year should be close to the bone.

Best Supporting Actor is a boring cate­
gory this year. Ultimately the final nomi­
anation, and hopefully The Oscar, will go to Jon Voight for his chameleon performance as Howard Cosell in "All." Jim Broadbent took home the Golden Globe for "Iris," but he's predominately an English actor and almost no one saw "Iris," even if they knew what it was. Jude Law should receive a nomination for his robot performance in "A.I.," but there were most­
ly negative feelings about the quality of the movie. In the end that will hurt Law's chances.

Newcomer Hayden Christensen should be recognized for "Life as a House." He's young and still has many years ahead of him to actually win. This time around it's the nomi­
ation, that matters for him. Steve Buscemi will hopefully be recognized for all his years as a fantastic character actor (so the audience will finally have seen him as anything but an oddball) but he probably won't win for "Ghost World." Without a doubt the Best Supporting Actress Oscar will go to Jennifer Connelly for her role in "A Beautiful Mind." It's about time this was recognized the talent she's been carrying around for years. It's a shame that someone recognized the talent she's been carri­
ing to break away from him, he understand­
ingly grows angry. However, they learned a few tricks from the devil and use them to get him to leave.

There are some points where the plot is stretched to accommodate special effects, however the acting is what makes this movie great.

One not so surprising piece of informa­
tion is that the score was done by John Williams, who is responsible for the scores of "Jaws," all of the "Star Wars" movies, the Indiana Jones trilogy and more recently "Harry Potter and the Sorcerer's Stone." The conversations between the women are rather plain, but their unique verbal timing adds irony to the everyday speech. The way their respective characters trans­
form as the movie progresses adds more appeal. Sarandon's plans Jane literally lets her hair down after her first encounter with Nicholson.

Daryl (Nicholson) comes to the sedate Eastwick out of nowhere to purchase a his­
toric mansion on the edge of town. Nobody knows where he came from or who he is exactly and he does not fit in. He offends most of the town, and even the trio of leading ladies at first. But he will charm them soon enough. They never knew he was the devil till it is too late. Even though Daryl successfully seduces all three women, his hold over them is not absolute. When the women try to break away from him, he understand­
ably grows angry. However, they learned a few tricks from the devil and use them to get him to leave.

The cast of "Moulin Rouge" should hit it big at the Academy Awards.

Beautiful Mind," Ron Howard's emotional biopic of John Nash. Many thought the his­
torical inaccuracies would stunt its perform­
ance at other awards shows, but so far no one has blinked an eye. It's only real com­
petition will come from "Moulin Rouge," the frantic-paced musical that took Baz Luhrman over two years to complete. Look for nominations to go to "The Lord of the Rings: The Fellowship of the Rings" and "Gosford Park," but don't expect them to actually win. It would be a real surprise if they nominated "Memento" as best picture since it came out early in the year, but it deserves to win.

The competition for the Oscars this year will certainly be worth watching.
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Spinach  Sun-dried Tomatoes
Roasted Peppers  Fresh Mozzarella
*Tray of Sicilian pizza (9 slices) $13.00

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Cheese $2.50
Pepperoni $2.75
Vegetarian $2.75

Square Slices
Sicilian $1.50

Calzone
Ham & Cheese $4.50
Spinach & Cheese $4.50
Meatball Parm $4.50
Steak & Cheese $4.50
Potato Croquet $2.50
Arancini $2.75

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North Ender Fresh Mozzarella and Tomatoes & Basil $12.75
South Ender Tofu, Mozzarella and Tomatoes $12.75
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Students ditch classes for Superbowl parade

jerseys, skipped morning and afternoon classes.

Freshman Scooter Walper arrived at City Hall Plaza at 5 a.m. to wait in line for a front row seat. He missed two of his classes Tuesday. "There are certain times in life when classes have to take second priority, and this was one of them," he said. "There are certain things in life that teachers can't prepare us for. What greater lesson than this?"

The weekly Student Government Association meeting was canceled, after 10 of the 19 members said they planned to attend the parade, SGA President Carla Beaudoin said.

Red Hat, the traditional Suffolk hangout on Bowdoin Street, was at capacity for most of the day and was forced to turn customers away immediately after the rally.

Extra trains were added on all four subway lines and trains ran on rush-hour schedules from 6:30 a.m. to 6:30 p.m., according to an MBTA spokesman.

While most of the city celebrated, other students were annoyed at the large crowd gathered in front of the dormitory, making it difficult to get to class. "I was frustrated because I couldn't cross the street at the dorm," said resident Susan Latiff.

Latiff, who is a senior, and a handful of other students stayed away from City Hall in the comfort of the quieter and warmer Donahue Building.

"It's just a reason to skip class and get drunk," Latiff said. "I think they're just happy because they haven't won anything since we gave away Babe Ruth."

Another student recalled the reaction in Boston late Sunday after Adam Vinatieri kicked the game-winning field goal with seconds left in the game.

"Three, four in the morning, people running down the street screaming and honking their horns gets annoying," said junior Meaghan Geaney, a 131 Tremont St. resident.

President David J. Sargent joined the festivities high above Tremont Street in Sargent Hall on the seventh floor. Sargent and several administrators gathered in the balcony to cheer for the Patriots and throw confetti to the street below. Tuesday was the first time the balcony has been used since the law school opened in 1999.

"It was an inspirational moment, a great lift to the city," said Sargent, who spent his afternoon on the law school balcony. "I think that was part of the outpouring of the city... particularly after 9/11."

"You can't not love the Patriots when you're here," said sophomore Megan Gracetto. "They couldn't not win."
Women's basketball beats Western New England

Melissa Fiorillo
Journal Staff

The Suffolk women's basketball team won a Greater New England Athletic Conference game at Western New England College in Springfield 60-56 on Saturday.

According to head coach Ed Leyden, the Rams played the game with exceptional team spirit.

"Our goal was that we wanted everybody who watched the game to say, 'These women play hard and together' and that we 'play with heart' and we thought if we did that, everything would kind of take care of itself," Leyden said.

"We were aware that WNEC was a very good team and we knew they were capable of beating any team by an awful lot of points," Leyden said.

"I think we recognized our situation. This followed a game we played at Curry where we were aware that we played poorly," Leyden said.

Curry won that game with a score of 51-61. "We knew that if we didn't bounce back, it was going to be a difficult day on Saturday," Leyden said. "Away game, full of fans rooting for the home team."

WNEC has an overall record of 14 wins and four losses and is 6-1, he said. "We knew they would be hard to beat," said Leyden.

"Individually, it seemed like everybody stepped up and contributed," he said. Amber Conte, senior, scored nine points. "It was a real breakthrough effort on her part," said Leyden.

"She was looking for her own offense. She was attacking the basket all the time," Leyden said. "I thought Jen Malandra was awesome. She was forcing them to stop her," Leyden said. "Katie Librandi was fighting off the whole team underneath the boards."

"Allison Fox (freshman) was playing the game, the Rams knew it was a big victory for our team."

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"Allison Fox (freshman) was playing the game, the Rams knew it was a big victory for our team."

Men's b-ball from page 16

major contributors in the 83-70 victory, this battle was truly a "team win." All five Rams starters scored in double-digits. Daley, who has dominated this season like he did in his days at South Boston High School, had 15 points on 4 of 6 shooting. Daley, like Fritch, also came up big at the free-throw line, nailing 7 of 8. Luisi had 15 points, but it was his clutch three-pointer with about four minutes left in the game that was key. It gave the Rams all the momentum to the end of regulation as they scored six more points in a row to cap the victory.

"We had a great team effort against Western New England," said Pagnam. "Everyone was alert on the court, reacting to loose balls, getting at every rebound. This was a big victory for our team."

Coming into the game, the Rams knew it would get physical, as they have sometimes seemed vulnerable to roughhousing this season. After 2002-2003 Financial Aid application packets were mailed to enrolled, UNDERGRADUATE aid recipients last week. If you need a packet, please contact the Financial Aid Office.

Phone: 617-573-8470
Location: Sagan Lobby, Donahue
E-mail: finaid@suffolk.edu
Undergraduate deadline: March 1, 2002
Graduate deadline: April 1, 2002
Sodexho helps farm workers

Sodexho from page 1

back on their word. Pitkin thanks students and community members in Massachusetts, New Hampshire and Rhode Island who invited the Campaign for Labor Rights and PCUN president, Ramon Ramirez to campuses last fall to discuss their “Sweatshops in the Fields” campaign.

“During that speaking tour, we also met with university administrators who handle Sodexho contracts and members of Sodexho management,” Pitkin said.

“Food service provider Bon Appetite was the first to agree to remove NORPAC Food’s products from university dining hall shelves, followed by ARAMARK last month,” Pitkin said.

C Campus food giant ARAMARK also supplies Fenway Park and other large national venues.

“PCUN and CLR hope that NORPAC will take advantage of this opportunity to work with us to develop a collective bargaining process to be enforced by an independent commission, effectively bringing an end to this 10-year boycott,” said Pitkin.

“We ask everyone to stay tuned to this struggle as the Feb. 15 deadline approaches,” she said.

“We will keep you posted in case your solidarity and action is needed in the future with regard to this part of the campaign.”

“This latest victory is a part of the “Stop Sweatshops in the Fields” campaign, which CLR launched in conjunction with PCUN in 1999,” Pitkin said.

“Through this educational and organizing campaign, we have completed several extensive speaking tours to campuses that use NORPAC products in their dining halls,” Pitkin said.

“The campaign draws parallels between the conditions faced by apparel workers in sweatshops with those faced by commercial agricultural workers in the fields of the U.S.,” she continued.

“In both environments workers endure long hours in physically dangerous environments for low pay and find it difficult to organize or speak up about substandard conditions for fear of being fired,” Pitkin said.

“The speaking tours have not only gotten the word out about the NORPAC boycott to student labor activists, but have also resulted in a number of companies cutting their contracts with NORPAC,” she said.

University Dateline

For more information for getting your event listed, contact Dateline.

Wed., Feb. 6
Training and Development:
Cross Cultural Awareness
CMD, One Beacon 9:30 a.m.
Leadership Institute 3:45 p.m.

Men’s Tennis Meeting
Ridgeway 416 4 p.m.

Interviewing Effectively
Career Services 5-6 p.m.

Thurs., Feb. 7
Suffolk Torch Relay Run
w/ John Gilpatrick 11 a.m.

Interviewing Effectively
Sawyer 927 1 p.m.

Marketing Yourself Through
Resumes & Cover Letters
Sawyer 621 1-2:30 p.m.

CAB General Assembly
Donahue 311 1 p.m.

Student Leader/Athlete
Reception 1:30-2:15 p.m.
RAD Female Self-Defense
150 Tremont St. 4-8 p.m.

Fri., Feb. 8
SOULS Senior Home
Care Volunteer Opportunity
4 p.m.

Conference Assistant
Info Sessions
150 Tremont St. 5 p.m.

Greek Night Festival
Donahue Café 6 p.m.

Sun., Feb. 10
Debating Civil Liberties Post 9/11
w/ Alan Dershowitz & Harvey Silvergate

Old South Mtg. House 6:30 p.m.

Mon., Feb. 11
Community Service Scholar
Applications Due
SOULS Office

Tues., Feb. 12
Bob Lobe Sports Spotlight
Donahue 311 1-2:30 p.m.

BSU Liturgical Dancing
Studio Theatre 1 p.m.

Black Student Union Movie
Donahue 218 4 p.m.

Auditions Open for Soap Opera
1-2:30 p.m.

Advisor Reception
Donahue 403 1 p.m.
Despite Suffolk Men's Hockey losing 3-5 on Saturday, assistant coach Brian Akashian was pleased with the players' performances, which was an effort hampered by long stretches in the penalty box.

Stonehill College scored two winning goals, one due to the absence of the goalie during the game's last minute. "It was a good game. I think we played really well," Akashian said. The Rams played the "best two and a half periods all year," he said. It was a "great" night for hockey, he said.

Senior Mike Berian and senior Mike Roman played one of the best games of the year, Akashian said. "I think the kids played their hearts out," coach Brian Horan said. This was the best game they played all season as a team, he said.

Though there were a couple of bad breaks, a lot of positives came out, said Horan. "I think we're going to make some noise in the stretch," he said. "We had more penalties than they did. My guys played a very physically clean game," Horan said.

- Melissa Fiorillo - Journal Staff

(Left) Rams' senior captain and goalie Matt Consentino covers the puck. (Bottom right) Freshman David Silva and sophomore John Moran celebrate after one of Suffolk's three goals. (Bottom left) Senior Michael Berian chases after a loose puck.

All photos by Melissa Fiorillo - Journal Staff

Suffolk gets rammed by Stonehill

Rams stop defending GNAC champs

David Maratza
Journal Staff

From the opening tip off to the closing buzzer the Suffolk Rams basketball team played with intensity and sheer emotion as they defeated the defending GNAC champion Western New England Golden Bears 83-70 in Springfield Saturday.

A mix of quick steals and fast break points that collapsed Western New England's zone defense were the reasons why Suffolk (12-8, 8-1) was able to jump out to an early 18-point lead. Sophomore guard Chris Fritch had stick-em on his hands, as he was responsible for five of Suffolk's 11 steals on the game. Junior co-captain Tom Carey also added three steals, while senior co-captain Jason Lui had two of his own.

"Chris did a lot defensively by coming up with some big steals in this game," said senior co-captain Winston Daley.

"He also made some clutch free-throws down the stretch. It was probably the best game he has played in the two years he has been here." Fritch seems to be coming into his own with Suffolk. Against Western New England, a team that has easily handled Suffolk in past years, he played like a four-year veteran, adding 15 points to his five steals. Eleven of his points came from the free-throw line as he shot 11 out of 13. Fritch also grabbed seven rebounds, which included six defensively.

Senior co-captain Flynn Pagnam has also started to improve his level of play. In the Western New England victory he posted 14 points and had four rebounds. Lately Fritch and Pagnam have been playing superb basketball, and it has gotten the attention of Athletic Director Jim Nelson.

"Obviously we are elated that they stand atop their division in the GNAC conference," said Nelson. "The inspired play of senior captain Flynn Pagnam, as well as exceptional playmaking from sophomore Chris Fritch, has been particularly noteworthy." While Pagnam and Fritch were

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