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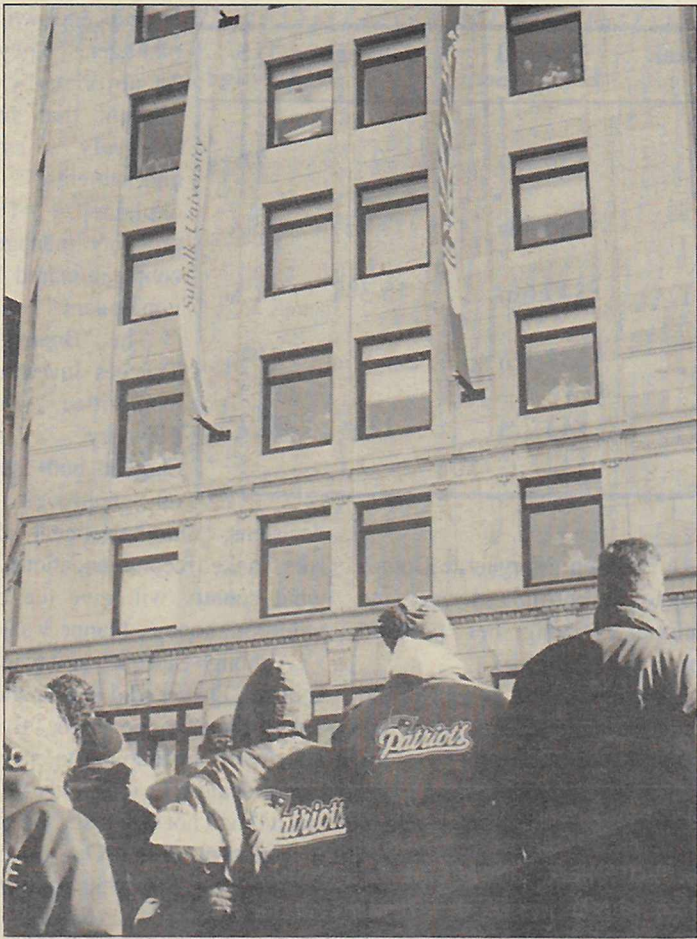
The Suffolk Journal

Volume 61, Number 15

www.suffolkjournal.net

Wednesday, February 6, 2002

Patriot Paraders



Suffolk students crowded Tremont Street Tuesday to celebrate the Patriots' victory. Story page 3.

Mike Ross - Journal Staff

Saltonstall plans groundbreaking

Gillian Reagan

Journal Staff

MassDevelopment will hold a groundbreaking ceremony for the state-owned Leverett Saltonstall Building, commemorating its renovation into a mix of private and state offices and the construction of a new five-story retail and condominium building skirting the structure.

The groundbreaking will take place at 100 Cambridge St. in the Saltonstall Building's second floor lobby on Friday at 2:30 p.m.

The ceremony begins the \$184 million project, according to Chris Kealey, a spokesman for MassDevelopment.

Suffolk Construction Co. is slated to begin working immediately on the project.

The current asbestos-filled, 22-story Saltonstall office building and two-story underground garage will be repaired and renovated,

along with the construction of a new multi-level glass entry to the office building on Cambridge Street.

Half of the office space will be leased back to the Commonwealth of Massachusetts and the remainder will be available for private leases.

The first floor of the new building will have "solid, high-end retail users (that will) serve the greater Beacon Hill community and the tenants in the office tower and residence building," Kealey said.

New plantings, seating and several memorial gardens will also be constructed in the outdoor plaza of both buildings.

City Councilor Michael Ross, who represents Beacon Hill, said the new construction will add "life and vitality to that area" and "help

see **Build**, page 3

Suffolk endowment falls below national average

Megan Matteucci

Journal Staff

Suffolk's endowment continues to lag behind similar institutions, falling over \$6 million in value or 9.7 percent last year.

Struggling with a shaky post-Sept. 11 economy, college and university endowments nationwide are down an average of 3.6 percent, the first decline since 1984.

However, Suffolk's loss is almost three times as much as the national average, according to a survey by the National Association of Colleges and University Business Offices of 610 U.S. colleges.

The figures represent losses on investments, partially offset by the university's fund-raising efforts.

Suffolk administrators say the loss will have no major effect on the university.

"Almost everybody in the

country is down. I have faith we'll recover," President David J. Sargent said. "The income from endowment is so small, it doesn't have any real impact on our operations."

Suffolk's endowment dropped from \$56.47 million to \$50.98 million in the 2000-2001 fiscal year. Administrators declined to reveal the amount raised in 2000-2001.

However, some \$8.5 million was raised in 1999-2000, according to university tax returns. Suffolk has not yet filed its 2000-2001 return.

Sargent also instructed the development office not to speak to the *Suffolk Journal* staff.

Assistant Treasurer Michael Dwyer explained that the endowment consists of fund raising, alumni contributions, endowed scholarships and other gifts. The money is invested each year in the stock market, bonds and other

long-term investments.

The university currently invests 18 percent in bonds and 82 percent in stocks, Dwyer said.

"That's pretty much where the average is (with other colleges and universities)," he said.

According to the survey, 26 percent of college endowment funds are in bonds and other fixed-return investments, with another 4 percent held in bank accounts.

Suffolk is ranked 420 of 610 universities in the 2001 National Association of Colleges and University Business Offices survey.

Dwyer said he was not surprised by Suffolk's loss. "We're pretty representative of the schools in our league," he said.

However, Stonehill College, which is almost half Suffolk's size with 2,100 students, lost only 3.9 percent of their endowment, close

see **Funds**, page 2

Sodexho aids farm workers

Melissa Fiorillo

Journal Staff

Sodexho, Suffolk University's on-campus food service provider, has given its largest food supplier, NORPAC, an ultimatum to negotiate with PCUN, a farmers work union located in the Pacific Northwest, or they will terminate their business relationship, Campaign for Labor Rights officials said.

However, Sodexho denies having said they will terminate their contract with NORPAC, an Oregon-based company, that purveys frozen vegetables and produce. Instead they will aid in the negotiations between PCUN and NORPAC.

"Sodexho expects that both PCUN and NORPAC are negotiating in good faith, and we have not threatened to discontinue the use of NORPAC products, but are trying to assist in a resolution," Sodexho public relations manager, Sarah Cody said.

"They have implied to us that they will cut their contract. ... They have said it to PCUN," CLR co-

ordinator Daisy Pitkin said.

Sodexho is also angry with CLR and PCUN for going public with the issue, she said.

But if Sodexho does not go public, then they will not be held to their word, Pitkin said.

"Both NORPAC and PCUN have responsibilities to come to a mutual agreement for the betterment of the farm workers related to this issue," Cody said.

"Sodexho is not speculating about what will happen if the negotiation does not occur, since it is currently underway," she said.

According to Pitkin, "this is a really important step that they have taken. They would have never responded if it were not for student pressure."

"This is a huge breakthrough. An industry leader has recognized that NORPAC must deal with the issue of farm labor organizing," Pitkin said.

Sodexho, the largest institutional food service provider in the world, gave NORPAC a deadline of Feb. 15 to cooperate with PCUN to establish a clear and just collective bargaining process

enforced by a neutral third party, Pitkin said.

PCUN is the Spanish acronym for *Piñeros y Campesinos Unidos del Noroeste* (a farm workers union), which charges that workers at NORPAC member farms are being mistreated.

"Sodexho is helping them come to a mutually beneficial solution," Cody said. "Sodexho is in the midst of assisting in negotiating a settlement agreement between PCUN and NORPAC, which should be completed by mid-February."

"Sodexho has investigated the issues PCUN has brought against NORPAC, and has received a letter from the governor of Oregon saluting us in our help for bringing this to a close," Cody said.

"Sodexho wrote a letter in Oregon to PCUN and NORPAC to negotiate with the union or cut the contract with PCUN," Pitkin said.

The Campaign for Labor Rights organized groups of students on 15 different campuses to take action in case Sodexho went

see **Sodexho**, page 15

NEWS Briefs

Memorial service for Suffolk student to be held

A memorial service for Husam Abu-Ras, the 22-year-old Suffolk student who died Dec. 27 in a car crash while home visiting family in Israel, will be held at 2 p.m. Feb. 12 in the Interfaith Center (D540) on the fifth floor of Donahue. The memorial service was organized by University Chaplain Amy Fisher. Abu-Ras was an undeclared sophomore.

SGA meeting postponed because of Pats parade

Yesterday's Student Government Association meeting was postponed to Thursday because of the Patriots parade. SGA President Carla Beaudoin said she received 10 written excuses from SGA members saying they would not be able to attend. Beaudoin said no official business or agenda items could be passed without the necessary quorum of 14 members. "Every week student government members are there. We're going out of our way this Thursday to make sure students are represented and still have the opportunity to express their concerns," she said. The meeting will be held at 2 p.m. Thursday, following the Student-Athlete Reception in Archer 365, said SGA Vice President Paul Fiset.

Suffolk donates to Beacon Hill dance

Suffolk University contributed at least \$750 to the annual Beacon Hill Civic Association winter dance. Director of Public Affairs Rosemarie Sansone said Suffolk donates to the dance every year. "It's something we always do in support of the neighborhood," she said. "There are a number of organizations we try to reach out to." Although Suffolk's donation guarantees the university two dinner party and dance invitations, Sansone said she was unsure if any administrators would be attending. The dance will be held Saturday at the Four Seasons Hotel. Tickets are \$75 a person, or \$125 for the dinner party, which includes two drinks and "a light supper."

Temple Street resident arrested for destruction

A Temple Street resident was arrested for willful and malicious destruction of property Jan. 24, according to a Boston Police spokesman. The suspect, a 38-year old male, was arguing with an unknown person in front of his 14 Temple St. apartment around 11 p.m. The suspect then broke the front door window and punched holes in the wall as he walked upstairs. He was arrested and taken to jail. Police were unable to release the identity of the suspect.

Middle Eastern students return to campus

All but five of the 68 international students who fled Suffolk shortly after the Sept. 11 terrorist attacks have returned for spring semester classes, according to Vice President/Treasurer Francis X. Flannery. Last fall, there were 160 Middle Eastern students enrolled in the university. About half were given a refund while the others disappeared altogether, fearing retaliation after Middle Eastern hijackers were accused of the terrorist attacks in Washington, D.C., and New York. Suffolk's total international population currently consists of 800 students from 95 countries.

Students form Amnesty International chapter

Students met in the Munce Conference Room Thursday to launch a Suffolk chapter of Amnesty International, a human rights group founded in England in 1961. A wide variety of issues were discussed at the meeting including environmental concerns, abolition of the death penalty and globalization. Suffolk students Abbey Leroux and Sarah Ambrose are teaming up to recruit members for the group.

"It's important for people to get involved in this sort of thing," said Ambrose, a junior and second-year member of Amnesty. "Our mission is broad and we're anxious to start sending letters out in defense of innocent social protesters."

Amnesty will be concentrating on April 8's Human Rights Action Conference in New York City, as well as April's National Student Week of Action. In the meantime, the group is planning various fund raising campaigns to help with the costs of creating change. Each Thursday the group meets during the activities hour from 1 to 2 p.m. in the conference room. "It's extremely important to remember that it's still possible to make a difference," Ambrose added.

Endowment funds down

Funds from page 1

to the national average. Ranked 316, Stonehill has an endowment of about \$93 million.

Simmons College, which has only 1,300 students, has an endowment of about \$144 million. Though its endowment is down 9.1 percent from last year, Simmons typically surpasses Suffolk in fund raising.

Vice President/Treasurer Francis X. Flannery said he is not concerned about Suffolk's financial state.

"It's hard to say why Suffolk's endowment is down so low," he said. "We have to wait and see what the market is going to do."

Suffolk's operating budget is funded 97 percent by tuition; the other 3 percent is from room and board, alumni donations and some investments.

"The endowment doesn't fund the operating budget, tuition does," Dwyer said.

Suffolk administrators said they were relieved that Suffolk chose to invest conservatively, unlike Boston University, whose endowment plummeted 27 percent. Boston University invested in large U.S. companies like IBM and Ford, Dwyer said, while Suffolk relied heavily on international markets.

"But no one wants to come up with a negative 27 percent," Dwyer said.

Many other area schools, such as Simmons and Stonehill, which are smaller than Suffolk, have much larger endowments.

"We should have a larger endowment," Dwyer said. "For the longest time, they (Suffolk)

didn't even attempt to fundraise. We didn't have a development office until the mid-'70s. ... We're also looking for a new vice president."

Suffolk is hoping to begin a new capital campaign for the 100-year anniversary in 2006, said Flannery, who is in charge of fund raising and development since

side company."

Commonfund, a private investing company that manages numerous college endowments, merges Suffolk's funds. "We don't get involved nor should we," he said. "We don't have the expertise, so we leave it to the experts."

According to Sargent, Commonfund is the country's

largest endowment manager. "They're set up primarily for schools that have relatively small endowments," he explained. "They probably manage a couple hundred billion dollars."

The Board of Trustees Investment Committee, which Flannery and Sargent both serve on, approves all

decisions. "Our investment advisors make recommendations on what country will give the best return on money," Flannery said.

Although Suffolk's endowment is down, Dwyer said that financial aid will not be decreased. "Every effort will be made not to cut into financial aid. The university financial aid will not diminish," he said.

Flannery said, "Our endowment is less than \$50 million. I don't think it will have a big impact on financial aid."

The loss will also have no effect on the dorm proposal or any future projects, administrators say.

Flannery said he is "optimistic" that Suffolk's endowment will recover "in the long run." "People tell me not to be a market-timer and not to predict what the market does on a daily basis," he said. "That's not my job to worry about it." Flannery said the investment committee plans to meet next week to "listen to investment advisors and decide what we'll do at this point."

Fiscal Yr	U.S. Rank	Yr-End Endowment	Change	U.S. Average
2001	420	\$50.9m	-9.7%	-3.6%
2000	381	\$56.4m	13.7%	13%
1999	369	\$49.6m	5.3%	11%
1998	372	\$47.1m	7.8%	18%
1997	361	\$43.7m	13%	20.7%

Vice President Marguerite Dennis moved to enrollment over the summer, leaving her position open.

Sargent said he was not worried about the endowment. "Very few people made money in the stock market," he said.

Suffolk's endowment has long lagged behind national averages. In 1999-2000, Suffolk's endowment grew 13.7 percent (just above the national average of 13 percent), after bringing in \$8.5 million from fund raising. Suffolk's endowment growth was less than half the national average for the preceding two years.

"I don't think we're far off the average," Sargent said.

Dwyer, who attributed the decrease to Sept. 11, said he is confident the endowment and market will recover. "A year ago we were beating these indexes," he said. "The negative number is in line with the index we use which was developed by our out-

PC event budget on target

Glenn Maffei

Journal Staff

While Club Allocation Board funds went largely unspent last fall, Program Council spent more than twice as much as the 18 clubs on its six events for the semester.

PC picked up the slack left from CAB's lack of spending, which has left CAB with 86 percent of its funds to spend this spring.

In the fall semester, PC spent nearly all of the \$33,500 it was allocated for the semester by Student Government Association on six major events. The Holiday Ball, Halloween Cruise and Welcome Week cost a combined \$27,500.

CAB, the newly created overseers of student clubs and organizations, say they have every intention of spending the \$56,000 it has left this spring. Student Activities and CAB are not worried by the

slow pace of spending, they say, because past years have shown that most activities and events they would sponsor occur in the spring while clubs get their bearings together during the fall.

PC was designed to coordinate and plan social, educational and cultural events for the university. CAB was created to equitably distribute funding to student organizations, according to Student Activities. CAB replaced the former Council of Presidents as a means of monitoring what clubs are or are not doing with their money.

Last semester, PC was on track to be significantly over budget by the semester's end. Then, after receiving a significant amount of revenue from events, PC's budget leveled out, President Peter Morello said.

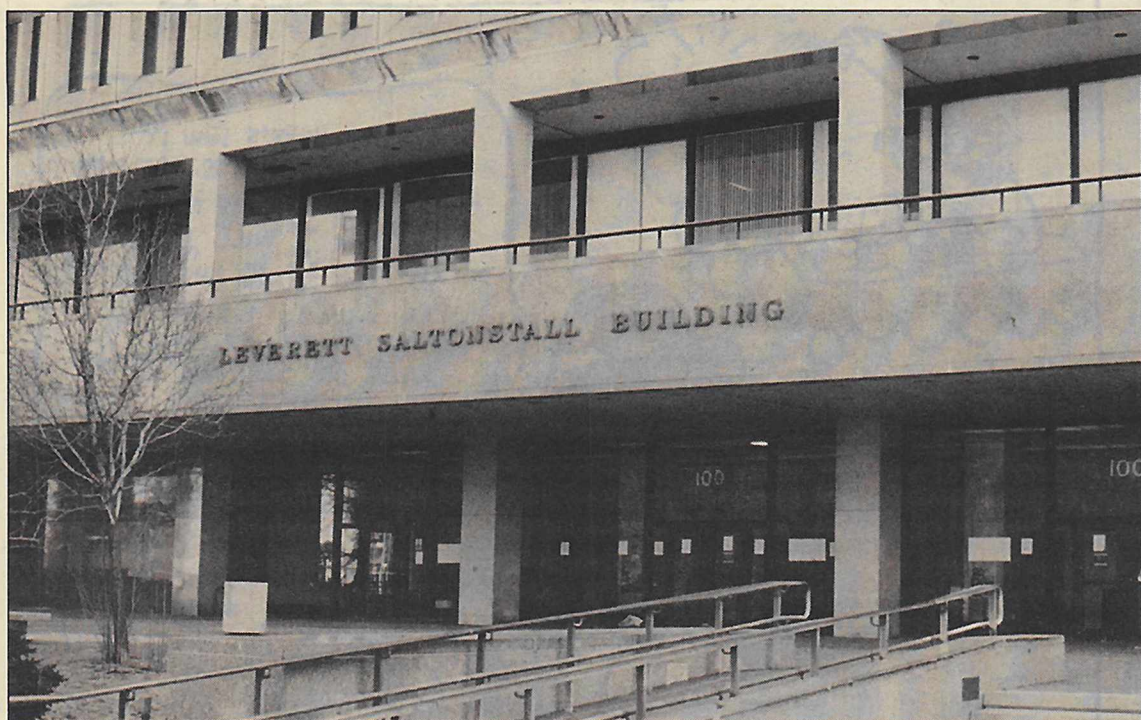
Morello has acknowledged that changes are necessary in PC's structure because of the risk of

over or under-budgeting funds events and not realizing it until later in the semester.

"Last semester, it was like 'what should we do next; OK, let's do it,'" Morello said. "It was a big idea time. Now, we're going to do it the right way. We were doing it unprofessionally the first semester, but the executive board was on top of things," he said. "It wasn't the proper procedure and there's too much room for mistakes, although there were no mistakes."

Beginning this semester, PC will change the process of how it plans and organizes events. Each event that has already been planned, and those they plan to have will be budgeted at the beginning of the semester.

PC is planning a number of events in the spring, including the annual Temple Street Fair and a trip to see Blue Man Group. PC has \$8,500 less to work with in the spring.



Mike Ross - Journal Staff

The front of the Leverett Saltonstall Building on Cambridge Street will undergo a full renovation, including a multi-level glass entrance to the building.

Build from page 1

improve Cambridge Street."

There will be 74 condominiums in the new building, 19 of which will be affordable under city and state guidelines, according to Kealey.

Ross said the affordable housing units are important to Beacon Hill. "It's the only way you're going to have a chance of having a diverse community," he said.

Ross said he has not heard many complaints from the neighborhood about the new city development project.

"Ironically, I have found the residents to be more supportive of affordable housing," Ross said.

However, Beacon Hill residents were hesitant

about the project when it was first unveiled on March 19, 2001, according to an article printed in the *Suffolk Journal*. Many older residents had hoped that a supermarket could be built in the retail space. Neighbors were also concerned about the hours of construction, parking and streetscape for the new project.

According to a document filed with the Boston Redevelopment Authority, the construction will have new paving, trees and historic Beacon Hill street lights to link the site to its neighbors.

The BRA and Beacon Hill community organizations, including the Beacon Hill Civic Association and the Beacon Hill Business Association, will continue to hold meetings throughout construction of the project.

Suffolk students rally for Pats

Glenn Maffei

Journal Staff

Dozens of classes were canceled Tuesday morning and many classrooms were left half-empty as Suffolk students instead joined more than a million New England Patriots fans at City Hall Plaza.

The university did not cancel classes, but attendance throughout the day was much lower than normal, according to students and professors. The law school was caught in the middle of the Super Bowl celebration, overlooking Tremont Street where 13 Duck Tour buses passed carrying the entire Patriots squad, team owner Bob Kraft and the cheerleaders.

Classes were not canceled at the law school either, but some professors moved their classes to the rear of the building because of high noise levels. Other professors let students leave early, according to Law School Associate Dean John Deliso.

The Donahue, Sawyer and Ridgeway buildings were relatively empty for hours as thick crowds of revelers pushed their way by the buildings toward Tremont Street. Dorm residents at 150 Tremont stood on windowsills for a warmer scenic view of the victory parade, while crowds below braved the

20-degree weather. Crowds were so thick in front of the dorm that residents had to leave 30 minutes early to get to class on time. Dorm police sent a family with two young children seeking to use the restroom back to the street.

Robert Rosenthal, chairman of the communication department, canceled his 11:30 a.m. media popular culture class so his students could attend the rally. In 1986, Rosenthal said, he was at the City Hall celebration when the Celtics took the championship, the most recent year that any local pro sports team had won a championship.

"It's a pop culture class. Go down and be part of the thing; that's part of pop culture," he said. "I believe most education happens outside of the classroom. This is one of those civic celebrations that's of value, and it should be experienced."

In the College of Arts and Science and Sawyer School of Management, the classes canceled included media relations, environmental public relations, organizational management, statistics and many others.

Hundreds of Suffolk students, many with painted faces and blue

see Patriots, page 13

Service jobs on the rise

Megan Matteucci

Journal Staff

While several area colleges are violating federal guidelines requiring that at least 7 percent of work study positions be used for community service, 11.5 percent of Suffolk's 1,400 jobs are service related.

"It says something nice about the students in this institution and their commitment to community service," Financial Aid Director Christine Perry said.

The federal government is cracking down on the area colleges who are under the 7 percent guideline, including Boston College (6 percent), Brandeis (5.1 percent), Emerson (5.2 percent), Harvard (5.7 percent) and Northeastern (5.3 percent), according to a survey by *Washington Monthly*.

Suffolk falls behind Boston University, which has 14.5 percent community service jobs because of a partnership with the Chelsea school system.

Suffolk receives about \$2 million in federal work study aid, \$230,000 of which goes to community service positions.

The federal government pays 75 percent of students' work study income. The employer, whether Suffolk or an off-campus nonprofit organization, is required to pay 25 percent.

Perry said that 85 to 90 percent of students work on campus because of flexibility and convenience. "For a number of students, especially freshmen, it gives them someone on campus to bond with," she said.

Perry said a number of work study students also end up working full-time for Suffolk after graduating.

President David J. Sargent said he was

surprised to hear Suffolk's percentage was so high. "I'm delighted," he said. "I was certainly aware of the target of 7 percent, but I was very happy that we had exceeded it."

While most work study jobs are confined to campus, the number of off-campus service opportunities are rising. Community service work study placements include Read Boston, Jumpstart and the Prison Book Program.

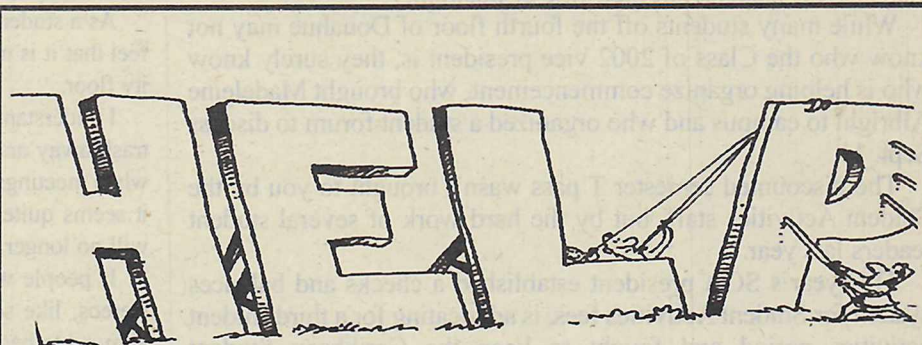
"It's easier for Suffolk students because we're an urban institution. We're lucky that we are downtown and community service is abundant," Perry said.

Other community service positions are available at hospitals, the State House, the Red Cross, daycare centers and area schools. Many law students also volunteer off campus at legal clinics, Perry said.

Read Boston requires students to tutor children at least two hours a week and pays \$8 an hour, said Assistant Director of Service Learning and Leadership Development Amy French. "You actually get to develop relationship with some of the students," she said. Read Boston is still accepting applications.

Community service provides students with a well-rounded education, according to French. "If students leave the university not feeling more engaged in the community, we've failed," she said. "By becoming active in service, you start to see that we really are a community."

Perry, who volunteers at Massachusetts General Hospital delivering flowers to patients, said community service benefits everyone involved. "It does something for your soul and sense of worth," she said. "I do it myself and it's the best thing I do all week. You get more out of it than you give."



Do you need help completing financial aid applications? If so, please come to the Financial Aid Workshop.

Date: Wed., Feb. 13

Place: Donahue Building, Room 124

Time: 9 a.m. to 4 p.m.

No appointment needed!

Reminder: Recommended deadline for undergraduates is March 1.

Note: In order to complete the financial aid forms, please bring your parents' and your federal income tax returns.

Editorial

Leadership is a virtue

True leaders have the confidence to stand alone, the courage to make tough decisions, and the compassion to listen to the needs of others." Does a student who organizes proms stand alone? Pink or white balloons, now that's a tough decision.

Does someone who plays his or her favorite songs for an hour a week on WSFR listen to the needs of others? It's doubtful they even listen to the needs of the 10 of their friends who tune in each week, much less the student body.

Nothing against WSFR or Program Council, they both have their role on campus, as do most other student organizations. Yet, simply because students are involved does not mean they are leading the campus.

Holding a title, such as Student Government Association president or *Journal* editor-in-chief, doesn't make someone a "student leader." Getting involved and encouraging others to engage in Student Activities and issues to improve student life earns a select few the right to be called a leader among students at Suffolk.

As the senior class prepares to depart and the academic year winds down, Student Activities is seeking new "movers and shakers" to assume the trusted leadership roles.

Yet leadership is not confined to the Student Activities Center. Courage is not defined by going to a weekly meeting and compassion is not equated with having an office.

Student Activities is advertising slots for orientation, Student Government Association, Program Council, community service and the student media groups. Once involved in these organizations, individuals are immediately dubbed "student leaders." What exactly is the role of a student leader?

Certainly, many of the students involved in these and other organizations on campus are leaders. But it is their hard work, dedication and desire to improve the Suffolk community that makes them leaders, not their title or position.

While many students off the fourth floor of Donahue may not know who the Class of 2002 vice president is, they surely know who is helping organize commencement, who brought Madeleine Albright to campus and who organized a student forum to discuss Sept. 11.

The discounted semester T pass wasn't brought to you by the Student Activities staff, but by the hard work of several student leaders last year.

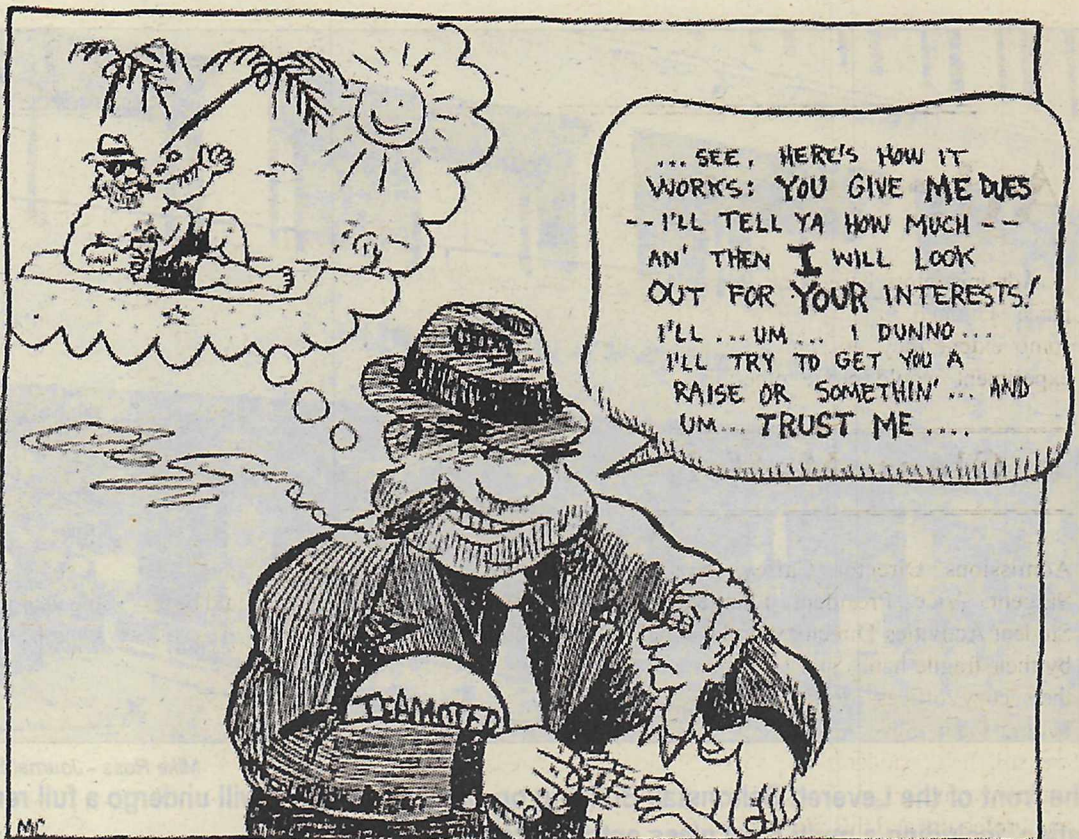
This year's SGA president established a checks and balances system for Student Activities fees, is advocating for a third student activities period and fought to keep the Caribbean Student Network from spending thousands of dollars on a spring break trip to Jamaica. She also proposed an anti-discrimination resolution following the terrorist attacks and rallied the student body together at a time of need.

These actions are just a few of the steps the leaders have taken to make Suffolk a better place. Perhaps the Student Activities staff should consider the time and energy that was involved before recruiting the average student to "help lead the way." These students are not average, and their efforts definitely deserve to be recognized.

Student leadership is not about just serving on a committee, but working for change and inspiring others. Leadership is about going above and beyond what is expected and acting in the absence of direction and order. It is about taking the initiative in the face of adversity and fighting for the good of the student body.

Student Activities should follow their own advice and learn that true leaders do not set out to be leaders by running for office or applying for a position. Action and commitment make leaders.

Perhaps the Student Activities staff should not only follow their mission of promoting student involvement, but teach students that leadership requires effort, dedication and commitment, not just a title. Earn the title, don't just assume it.



Letters

Student reacts to SAO memo

Dear *Suffolk Journal*,

I am writing to the *Suffolk Journal* to respond to the memo that has been distributed around campus regarding restricting the rights of students on the fourth floor of Donahue.

As a student who uses the floor quite frequently, I feel that it is necessary to have activities on an activity floor.

I understand certain issues are valid, like throwing trash away and keeping volume at reasonable levels when meetings are being conducted in 403. However, it seems quite funny that the student activities floor will no longer be used for students' activities.

If people want to play video games or play their stereos, like some organizations do, they should be allowed to because it is an activity.

Who is to tell people what they can or cannot do on the students' floor?

I also felt it to be quite ironic that once the business office moved down to the fourth floor that these new rules came about. If this was a problem beforehand why weren't they addressed then?

It is even said that in the three-year history of the student floor that people came together to catch up with old friends, watch television and hold meetings

in the conference area for certain events.

However, in this three-year history there hasn't been one change until the business office moved down.

Call it what you may, but to me it seems like they're trying to change the unique atmosphere of this floor, which would most likely decrease interest in the student activities floor.

I understand both sides of this matter. However, I do feel that certain changes are not only quite ironic but just plain wrong.

The student activities area is a gathering place for all students to do whatever they please, and these things should not be infringed upon.

I urge everyone to attend an SGA meeting or talk to Student Activities about these changes and see if something can happen so that fair compromises can be made for both sides of this issue.

Langdon "Scooter" Walper III
Freshman Representative



More letters to the editor on page 6

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Correction:

The photo of the parking lot on the front page of the Jan. 30 issue was misidentified. The new dormitory will be built on the 8-12 Somerset St. parking lot, across from the One Beacon St. building.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2002.

Opinion

Administrators don't run Suffolk; students do

Administrators here think they run this place. Granted, many will argue that to some extent they do; but a hypothetical experiment would prove otherwise: Take

Glenn Maffei

Admissions Director Caffey, President Sargent, Vice President Flannery and Student Activities Director Aurelio Valente by their fragile hands and lead them out of their cozy offices, dead-bolting the door behind them. Several weeks pass; classes are still held; students are still educated; campus events go on. Try that with students and professors and this place is nothing.

While it's a slightly far-fetched scenario, the fact remains that most administrators

have been out of touch from any true college scene for, on average, 20 years each.

Here's proof: Student Government Association members, who are sometimes criticized for lacking creative, original ideas, decided that as a part of the annual Senior Week they would host a date auction.

Valente said 'No Way' - not in the usual verbal manner, but more of an eyebrows raised, tilt and shake of the head, and a glaring look of 'the administration would be disappointed in this type of distasteful event.'

The date auction was canceled.

Valente's argument is that people are not meant to be sold. He reminds us that slavery was outlawed after the Civil War. The Civil Rights movement of the 1960s was a difficult time for so many, he recalls. Such an event would dishonor their memories.

The auction would only include willing

participants. The subsequent date would be a group activity, likely a movie paid for with Student Activities fees. Contestants would have to sign a waiver saying they would continue with the date even if bid on by a member of the same sex.

I would think that SGA President Carla Beaudoin and her diligent followers are a little frustrated; and the rest of Suffolk should be too. They get pushed harder and harder as the year goes on to organize events that will benefit the community as a whole. And because Valente is too closed-minded to realize that this was an event he really should have kept quiet on, he boycotts fun for all those over whom he has power.

Technically, Valente says, there is no university policy prohibiting date auctions or the like and he can't physically prevent it from occurring. "But I think we've moved

on from events like that," he said.

Beaudoin felt she had no alternative than to cancel the event, which was still in its preliminary planning stage. "The way this university is structured, it would be very difficult to hold any type of event without administrative backing," she explained.

She might have a point there. Maybe this example is a sign of changing times and the need to structure the university differently. But the point is that this administration-as-watchdog approach is unnecessary. Beaudoin, as president, a resident assistant and a member of the highly touted Suffolk community for nearly four years now, has more than proven herself. Not giving her the trust and withholding the faith she has earned is an insult to her and to the Suffolk students she represents.

Enron catastrophe shames accountants

The World Wildlife Foundation may have found a new candidate for its already large classification of threatened species. Right next to the brown bear and African elephant, you may just be able to find the

Solange Diallo

certified public accountants - no offense to these respectable professionals or to any student majoring in accounting, myself being an accounting major.

Yet, in light of the dark mysteries surrounding the discovery of "The Planet of the Fraudulent Elite," Planet Enron, we have to recognize that, unfortunately, severe shadows have been cast upon the accounting profession.

In the Enron galaxy, where the practice

of integrity and transparent auditing was considered very much inappropriate, there was no pollution at all except maybe the dust from newly shredded financial statements that were not important anyway.

The accountants from the nearby Andersen LLP planet very much enjoyed the peace and serenity of this perfect world shared with Enron's chairman-for-life Kenneth Lay. Well, at least until the forces of justice rose from silence with subpoenas and threats of litigation.

The Andersen LLP planet, along with its whole population of gray-suit accountants, were then driven into a sea of controversies, where they almost all drowned, dragging down other accountants from nearby planets with them.

Sounds like a rerun of *The Lord of the Rings*. Now who said that accounting was boring? Now the fellowship of the numbers

(whether accurate or not) is taking center stage of this economic fable of the 21st century and many of us are starting to look at it with different eyes.

Before Enron's "Lords of the Stocks," only a tiny group of a chosen few were up on whether PriceWaterhouseCoopers was better than Ernst & Young. Today many more are openly showing their contempt toward accounting.

Yet looking a little bit closer, we may be able to draw some interesting connections, which may lead to the discovery that the profession in itself may be in need of a long-awaited boost.

While the market is bubbling with uniquely designed and competitive services and products, the accounting business is still providing the same uniformly bland auditing reports, based on the same standards and the same ethical regulations. Entry-level

accounting personnel tend to be less and less qualified while auditors tend to withdraw from the profession and retire in their 50s, with the most experience.

It seems that what's missing in this whole business is a whole lot of color and variety different shades, scopes and orientations depending on the services and products provided.

The companies audited are different, so why should the reports be similar? Financial statements reflect a reality that is not, contrary to the auditing reports out there, uniform and square.

Why wouldn't the scope of these audits and accounting reports be enlarged to take into consideration all aspects of the business?

Certainly, the accountant world is in a difficult state and we can only hope for brighter days in the future.

Bush's wartime presidency infringes civil rights

Sept. 11 made Bush's presidency; at the same time, it must not be allowed to unmake American democracy. The American public has been more than willing to accept the

James Cormier

president's promises of security and stability. That was obvious last week when President Bush greeted Congress at his first annual State of the Union address.

There seemed to be an obvious unswerving support from the legislators and political moguls present, and from the millions of Americans watching on television. For the first half of his speech, partisan politics seemed to be almost completely left behind as Bush spoke with the authority of the military's commander-in-chief concerning the resolve with which the war on terror must be fought.

The duality of the president's role was scarcely felt throughout the 50-minute speech. Bush managed to show the presence of commander-in-chief even while discussing domestic issues. This effect indicates the trend that has been increasingly relevant since Sept. 11 — an underlying, unspoken pattern that, when examined more closely, proves worrisome.

The president's address instilled a sense of hope and renewal, if not a perpetuation of

resolve. But the almost overwhelming propaganda and emotion of the situation has perhaps allowed ambiguity and denial in certain areas. The vague fear that perhaps the president may be pushing the limits of his authority has been ignored. We've failed to recognize that the increased security at airports and any large public event may be on the verge of impinging upon citizens' constitutional rights. Racial profiling has risen to such an extent that the Islamic and Middle Eastern leaders present at Bush's address may be some of the very few to be allowed to immigrate to American soil in any kind of smooth manner in the near future.

Bush began his term as chief executive with a certain boldness that has since vanished, leaving only stolid determination. The endearing lack of eloquence that so defined him as a candidate and inaugurate has transformed into a stable and decent, if not quite masterful talent, for public address.

Following the events of September, Bush has come into the advantageous position of a wartime president. In this modern age, however, when presidents liberally make use of the implied power of executive order, it can be a dangerous time. Combine this tendency with an enormous bureaucracy directly under the power of the executive branch, and tack on the president's authority as commander-in-chief, and you have an individual in a position of incredible power

and authority.

The expansive view of the Constitution alludes to "prerogative powers," a principle allowing and even perhaps expecting a president to act outside of the law because it is supposedly in the best interest of the general welfare of the people. This concept, while certainly not merit-less, must not transform from rarity to regularity. Thus far, Bush has acted only in our best interest, and as inspiring as a strong leader can be our democracy demands that government remain federalist in nature, as well as functioning in equality under a tangible system of checks and balances.

Anyone who has traveled by air recently can testify to the strictness of the newly instituted standards of baggage-checking and passenger searches. Citizens have willingly submitted to searches of their baggage, clothing and other personal stuff. Since the infamous "shoe-bomber" incident, it has become rather commonplace for airport officials to require passengers to remove their shoes before boarding. Humorous stories of elderly women in wheelchairs being subjected to rigorous searches circulate daily. What this all boils down to is the fact that people are accepting treatment that they would never have put up with before Sept. 11. Yes, this is certainly reasonable for the time being, especially in a situation such as air travel, but the danger lies in continued and unopposed infringement of constitu-

tional rights.

Inevitably, foregoing any additional terror attacks, there must again come a time when "normality" reinstates itself, and such measures become stale. I do not advocate a lax security policy, but how long will this continue before the line is crossed in other areas? How long before a citizen cannot walk into a movie theater without walking through a metal detector and perhaps being frisked? Though this sounds extreme, the entire situation is a vast slippery slope.

Racial profiling also has become an everyday occurrence.

Clearly, a Middle Eastern Islamic man boarding a plane is going to be treated with extra caution and healthy suspicion. This is inevitable, and for the right now, while some terrorist groups are still active, probably wise despite the unfortunate rift it creates between ethnicities.

Racial profiling is balanced precariously upon the peak of the same slippery slope that governs both presidential powers and Fourth Amendment rights of search and seizure. In the president's words, "we are citizens, with obligations to each other, to our country and to history." He urges us to be alert and responsible, yet we must do so in such a manner as to keep a constant eye on our own internal structure and integrity, so as to prevent its corruption. In the spirit of liberty, dignity, and every other lofty, oft-repeated term heard recently — "Let's roll."

Dear *Suffolk Journal*,

Every Wednesday I pick up the *Suffolk Journal* and read yet another biting criticism of our school, our administration, our clubs and my fellow classmates.

Every other day of the week I hear people bad mouthing SGA, PC, SOULS, the *Journal*, Director of Student Activities Aurelio Valente and whoever else does anything even remotely active. I then sit in some of these offices and hear the same people who are getting criticized, complain as well. It's a circle of bitching and moaning that really irritates me.

I understand that it is unhealthy to simply accept things as they are. I understand not wanting Suffolk to simply be adequate, but a wonderful and fair institution that runs smoothly and democratically. It is never a good idea to settle and be complacent when you have dreams of a bigger and better Suffolk.

So you may ask yourselves, why does the complaining irk me so much if I understand why we do it?

Before I explain my reasons, I want to admit something right here and now. I am just as guilty as all of the other complainers. I am sure some people will call me a hypocrite. Maybe I am writing this out of guilt rather than annoyance.

Regardless, the complaining upsets me for one reason. I have attended two other colleges, one a huge public state school and one a small community college. If one

were to combine the opportunities and resources available at those two schools, they would not even come close to matching what Suffolk has to offer.

There were no Orientation Scholars, Leadership Institutes, Learning Center Scholars, Trustee Ambassadors, or any of the other zillion ways to have fun and get paid while getting recognized for your hard work.

If we had the option of earning credits or participating in a work study program with student-run offices, such as the *Journal*, then that was a well-kept secret, because no one knew ever heard of any opportunities like that offered at my old schools. The only clubs were fraternities, sororities and a few poorly run and barely recognized on-campus clubs and organizations.

The students did not have a voice. A campus newspaper at one of my schools only came out once a semester at best; the other was read about 10 percent as much as the *Journal*.

There was no Children's Theatre, Acting Out, Program Council, Improv, Winter Activities Club or UNITY week.

The advisors never knew any student's names. If you knew your advisor's name it was a miracle, since no one ever sent you any useful information like that. The Orientation Leaders spent about five minutes with you, that is when you actually had an orientation.

At the community college I

never received an orientation, just a letter saying I was accepted. Any clubs that we did have shared their tiny offices with at least one or two other groups. The faculty and staff never heard of you, didn't care and were never in their offices for office hours. Changing your major or address took months, not minutes. Meeting with a financial advisor or associate or assistant director of Student Activities or whatever office was almost impossible. The president of the university never had open office hours for the students.

Suffolk may have flaws, but it also has many perks I never expected.

I never expected a school would actually have a whole floor dedicated to the students (Donahue 4th floor). I never expected a school where I could easily walk into the SOULS office and suddenly practically have my own desk and coffee mug, because they are so open and welcoming. I never expected being able to walk into the SGA office and have a conversation with the president of SGA because she is actually in her office and the door is not locked. I never expected being able to just walk into the radio station for an hour and then being allowed to co-host an hour show with one of the DJ's. I never expected to get a job on campus and an office after only one semester at Suffolk.

The fact that all of my professors know me by my nickname and are willing to e-mail me an

assignment when I can't attend class because I have the flu, shocks and pleases me.

The fact that I have such a hard time deciding which event to attend and which clubs to join simply because there are so many options is astounding in my opinion.

I know not everyone is recognized for their efforts. I know not everyone receives work-study or dorm space. I know that there are some major flaws at Suffolk. I just thought it was time we also acknowledged that Suffolk has done more for us than most schools are willing to do.

I hope those of you who are

unhappy with the system keep working to change it. I hope those of you who feel unacknowledged continue to fight for recognition and consideration. I also hope that the next time your professor walks past you on Temple Street and stops to say hello, you realize just how lucky you are that they even know your name.

I know I do because at my previous schools they would have just kept on walking by.

Aliza "Liz" Greenberg

Class of 2002

Advertising Major

President responds to column

This letter was written by the members of the Suffolk University Community Building Committee, which was created by President Sargent in fall 2001.

This letter is a response to an editorial written by sophomore Ilya Popov which appeared in the *Suffolk Journal* on Dec 5.

The article was written as a result of the author having attended the GLBT Safe Zone Workshop held on Nov. 26.

It is true that our constitution ensures that everyone has a right to express publicly his or her sentiments relative to various issues, but we hope that members of our community would do so with

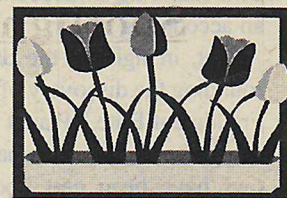
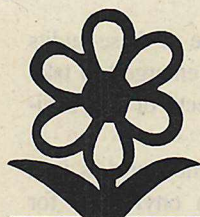
respect and tolerance.

In a troubled world that is divided on numerous fronts, it is incumbent upon all of us to seek ways of understanding those who may share differing views from our own, and reach out and build bridges rather than isolate and humiliate members of our own community.

We truly hope that Mr. Popov and others who seek to be journalists consider a more professional and respectful approach.

Anything less serves to undermine a sincere effort on the part of numerous individuals to build a healthy and inclusive community here at Suffolk University.

THANK YOU to all S.O.U.L.S. Volunteers from Fall Semester...
We Look Forward To Working Together in The Spring!



Upcoming Spring Semester Events:

READBOSTON AFTER SCHOOL TUTORING APPLICATIONS: Become a mentor to local school children and earn work-study money. A minimum of 2 hours a week is all you need! (\$8/hr., applications due 2/8).

SUPPORT ALTERNATIVE SPRING BREAK, ASB Fundraiser, 2/6 - 12th:

Stop by tables in Donahue, Sawyer, and the Residence Hall and purchase Valentine's Day candy grams- We will deliver the candy with your personal message to anyone on campus. ONLY \$1 a candy gram!

S.O.U.L.S. FOOD LUNCHEON, 2/14, 1-2:00 PM, Donahue 4th floor: Enjoy soul food, learn more about S.O.U.L.S. and celebrate Black History Month. Co-Sponsored by the Black Student Union and the Student Activities Office. All are Welcome!

EVERY TUESDAY, 4-5PM, D535, S.O.U.L.S. STEERING COMMITTEE MEETINGS: Open to all Suffolk Community members. WE NEED YOUR IDEAS and HELP to make this semester a success! Just show up and learn how you can help!

Angela Bargnesi
Matt Cioffari
Ashley Fairbank
Debbie Garlet
Crystal Mazzali
Damian Mierny
Andrea Peckman
Sarah Ridolfi
Maria Sandino
Amanda Swist
Andrea Cuellar
Kristen Fleischmann
Craig Miller
Juliana Souza
Mary Kate Eccles
Claudeline Jean-Baptiste
Marlyn Lopez
Erica Lugo
Cheryl Cote
Carol Dine
Sarahi Almonte
Michelle Browning
Sarah Caprio
Angela Counts
Rob Geddes
Dan McHugh
Doug Pang
Aurelio Valente
Yvette Velez
Chris DeStefano
Andrew Whynot
Adam Pellerin
Andrea Fitzgerald
Carol Zulauf
Phil Scharf
Matt Santilli

Moe Brown
Laura Ruggiero
Katy Lucid
Amy Fisher
Jeanne Morton
Barb Hagadorn
Justin Falxa
Lance Morganelli
Andrea Warchol
Ricardo Borgos
Jennifer Gonzalez
Lou Greenwald
Scooter Walper
Paul Fisette
Michael Dempsey
Liz Greenberg
Joe Dizoglio
Juan Trujillo
Tobey Mikki
Caryn Baker
Matt Selines
Frida Yuanono
Tatsuya Sugimura
Bryce Conway
Christina Georgoudis
Tracy McElroy
Linda Rey
Charlene Charles
Sean Duggan
Vanessa Fazio
Brian McManaway
Kate Librandi
Nicole Wellington
Colette Dumas
Scott Backman
Sarah Hamburger

Casey Weber
Krystle Ongaco
Kristen Wisdom
Jen Malandra
Mark Piantodosi
Lauren Uttaro
Brian Blumsack
Shannon Martin
Kathleen Tolson
Megan Curry
Stephanie Stevens
Erin McMenimen
Sheila Sinclair
Caitlin Riley
Kendra Bucklin
Teresa Dirienzo
Lilian Grullon
Kathy Jean
Eman Lee
Marla Ohanasien
Aerlis Perez
Issac Stahl
Celia Wilson
Heather Lynch
Temple Worrell
Matt Consentine
Jen Stinchfield
Amber Conte
Julie Niznik
Michelle Frazier
Jen Harrington
Erin Pagel
Cat Giordano
Anne Cammisia
Erin Curran
Carla Beaudoin

Dean of Students Office
Beacon Hill Civic Association
Suffolk Police Department
Teddy Bear Donors

Athletic Department
Physical Plant
Blood Drive Participants
SOULS Community Partners

Residence Life
Catering Services
Food Drive Donors
Campus Ministry

A Special THANK YOU To The Following Supporters:

And All other Community Members Who Have Supported S.O.U.L.S.

More Upcoming Events SAVE THESE DATES!

SERVICE SCHOLAR APPLICATIONS AVAILABLE 2/11: Help develop and implement service projects and be a leader in the S.O.U.L.S. Service Center. Applications are due March 1, pick one up at the HUB or S.O.U.L.S.

ALTERNATIVE SPRING BREAK, 3/16-23: 20 Suffolk community members will travel to Virginia for a week of community service and fun!

5TH ANNUAL SERVICE DAY AND DINNER, APRIL 12TH: A day of service for ALL Suffolk community members! Followed by a celebration dinner! Get involved - we need help planning this all-campus event!

SPRING BLOOD DRIVE, 4/17: From 9AM - 2PM in the Ridgeway Gym, donate blood to help the American Red Cross.

EVERY WED. & THURS. @ 5PM, SUPPER CLUB: Wednesday stop in to the Paulist Center (#5 Park Street) Thursdays stop by St. John the Evangelist (35 Bowdoin Street) and help prepare and serve dinner to those in need. Anyone is welcome to help, so stop by and bring a friend!

S.O.U.L.S. Fall 2001 Summary

42 Service Opportunities Throughout the Semester

Monthly Volunteer Meetings

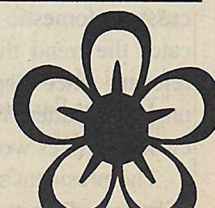
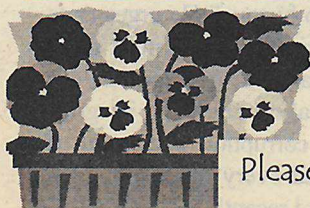
1,970 Volunteer Hours Donated

The Blood Drive had over 50 Donors, 21 were 'First Timers'

Weekly Planning Meetings

900 Canned Food Items Donated

Please Call 617 305 6306 or Stop by Donahue 409 to Learn More about the S.O.U.L.S. Community Service Center



Arts & Entertainment

Wednesday, February 6, 2002

The Suffolk Journal

7

INSIDE A&E

Movies

"The Count of Monte Cristo"

Gillian says to count on a good time with "Monte Cristo."

Page 9

Academy Awards preview

Michelle predicts the winners of the Oscars.

Page 11

Concert

Sevendust play the Avalon

Chris says Sevendust brought their full rock force to Lansdowne Street last Wednesday.

Page 8

WSFR Spotlight

DJs: Kellie Martini Bang
Bang & Jimi

Show: Suburban Sideshow

Tuesdays 2 p.m. - 4 p.m.

10. Reveille

"What You Got"

Bleed the Sky

9. P.O.D.

"Youth of a Nation"

Satellite

8. Johnny Cash

"Ring of Fire"

Johnny Cash

7. Motorhead

"God Save the Queen"

Tribute to the Sex Pistols

6. Misfits

"Dig Up Her Bones"

American Psycho

5. The Strokes

"Last Night"

Is This It

4. Crass

"Mickey Mouse is Dead"

Feeding of 5000

3. Static X

"Black & White"

Machine

2. Toxic Narcotic

"Believin' "

89-99

1. Bad Manners

"You Fat Bastard"

Bad Manners

Campus Cuisine: Viva Burrito



Gillian Reagan and Megan Matteucci

Journal Staff

Viva Burrito, on Staniford Street, offers a taste of Mexico just a short walk from campus. Though they can be a pricey choice for lunch on a college budget, Viva Burrito lives up to its reputation of serving tasty gourmet burritos and other Mexican treats.

Although located just across from Cambridge Street, walking into Viva Burrito is like stepping into a South American village. The smell of sultry onions and zesty chili peppers causes your eyes to water and your tastebuds to salivate. The russet-colored walls are covered with murals of Mexican peasants. Cooks chatter in the kitchen, as the chef calls out orders in his native tongue. The atmosphere is perfect for a quick vacation from the busy

Boston streets.

The food is a treat in itself. Though the restaurant's chicken burritos (\$4.25) may look small, they're full of just the right amount of flavored rice, black beans, lettuce, onions and sour cream (\$.45 extra), all wrapped up in a 12-inch flour tortilla. The rice seems stale and tasteless. The chicken, however, is cooked to perfection, marinated in fresh garlic and spices. We recommend salsa, which unfortunately costs extra (\$.25), or ask for their spicy tomatillo sauce for free if you want to add a bit of heat to your burrito.

Viva Burrito also caters to seafood lovers with a variety of original burrito combinations to choose from including the "Cajun Red Snapper" (\$5.95) and the "Seafood

Burrito" (\$6.50), which was

chock full of the fish of the day, shrimp and scallops. It is sautéed with fresh garlic, cilantro, onions, tomatoes, tomatillos and spices. Though these choices may be a bit pricey, especially when adding sour cream and salsa, they are well worth the cost.

A tostado with grilled chicken (\$3.75) seems more like a taco salad. The tortilla shell is covered with chicken, black beans, lettuce, tomatoes and onions piled on top. The side of guacamole is a very small portion for the extra cost (\$.95) and needs more jalapenos for flavor, though the avocado is fresh. Without sour cream, the mixed vegetable tostado provides a healthy low-fat lunch, as well as an option for vegetarians. Once again, make sure you ask for that hot sauce to make it more spicy.

The nachos (\$3) are a messy, but tasty treat from Viva Burrito. Though they might taste a lot like a tostado with tortilla chips, the

Viva Burrito



66 Staniford St.
(7 min. walk from
Donahue Cafe)

Food: 🍴

Cost: \$\$\$\$/\$

Service: 😊

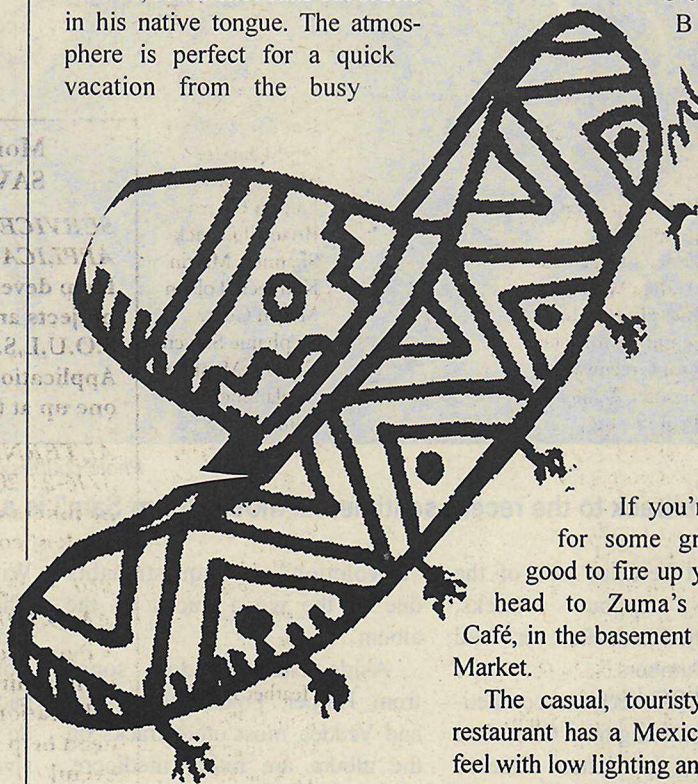
Delivery: Yes (\$15 or more)

Liquor: Yes

Vegetarian Options: Yes

lettuce, onions and salsa are all fresh with the cool sour cream. The cheese is a buried treasure under the overstock of lettuce. The nachos are definitely designed for dining in, rather than in the too-tiny take-out container.

Viva Burrito is a nice change of pace from the usual pizza or sandwich. The traditional Mexican fare is well worth the extra cost and the short walk.



Zuma's

If you're looking for some great spicy good to fire up your night, head to Zuma's Tex-Mex Café, in the basement of Quincy Market.

The casual, touristy bar and restaurant has a Mexican market feel with low lighting and warmly-colored walls. Though there can be long waits to get a table, Zuma's food makes the wait worth it.

Zuma's offers complimentary tortilla chips and salsa. The chips taste a bit old, but the salsa is fresh with chunks of tomato and onions.

If you need more than chips to warm up to your meal, try Zuma's Firecrackers appetizers (\$5.95). Fresh jalapeno peppers are stuffed with shrimp and jack cheese, dipped in beer batter and fried and served with buttermilk ranch dressing.

For a healthy choice, Zuma's has huge salads (\$3.25-\$9.95) or a pit cooked garden burger (\$6.95)

grilled over mesquite that comes with Monterey Jack and fresh Hass guacamole.

Zuma's has some of the best Mexican food in the downtown area.

Their sizzling grilled fajitas (\$9.95) are the best pick on the menu for a classic Tex-Mex meal. The chicken is marinated in special spices, grilled over wood and served in a hot, sizzling iron pan at your table. An overabundance of caramelized onions and a few green bell peppers are also served. On a separate plate, they offer pico de gallo, sour cream, guacamole, lettuce and rice. The lettuce looks a little old and the rice tastes a bit stale. Small flour tortillas are also included in a separate basket. Make sure you've got lots of room on your table for all of these extra plates. For the meat-lovers, Zuma's also offers their Baja Bonanza fajita (\$12.95), which includes shrimp, chicken and beef.

If you're looking to add some

spice to your fajitas, Zuma's has a wide variety of quality hot sauces to fire up your plate.

Don't forget to try Zuma's monster margaritas (\$4.50), which are a perfect blend of fruit and Jose Cuervo tequila.

The smooth taste of the fruit balanced the burning sensation of the alcohol.

Their Cactus Bowl (\$5.75) is a great combination of spiced rum, Bacardi 151 and Ameretto with pineapple and lime juice. The Cactus Bowl tastes so good you can't even taste the bitter alcohol.

To cool down from your meal, try the Hot Chocolate Chimi (\$3.95).

The fried ice cream treat tantalizes the senses with the cool, creamy ice cream wrapped inside the warm flour tortilla.

Though Zuma's may be pricey pick for a student budget, their delicious entrees make them a high-quality restaurant to satisfy any Tex-Mex craving.

Zuma's Tex-Mex Cafe



7 Faneuil Hall
Market Place
(10 min. walk from
Donahue Cafe)

Food: 🍴

Cost: \$\$\$\$/\$

Service: 😊

Delivery: No

Liquor: Yes

Vegetarian Options: Yes

Hours:

Mon.-Thurs. 11:30 a.m.-11 p.m.

Fri. and Sat. 11:30 a.m.-12 a.m.

Sun noon-10 p.m.

Sevendust bring their *Animosity* to the Avalon

Chris Dwyer

Journal Staff

In support of their third release, 2001's *Animosity*, Sevendust finally began their own headlining tour on Jan. 30. From the opening distorted strains of "Black," off Sevendust's self-titled 1997 debut album, the Avalon's square-shaped floor started to rumble, carrying over bodies to the sides of the stage and all the way up to the bar.

Frontman Lajon Witherspoon erupted, "They say the devil lives in my soul. I promise not to let him take control."

There's no doubt that many of the newer metal acts have the energy to fuel the expectations of the willing youth that make up the mass of their audience. In a modern musical society that favors the aggressive crunching riffs and growling vocals over sheer melody and true talent, this energy is extruded perfectly by using absolute rock force. Sevendust had

a strong grip on the reigns of this power last Wednesday, demonstrating what others only dream to accomplish in a live setting.

Bassist Vince Hornsby grabbed the most attention of the band, as his stage presence alone provoked the crowd. Tossing guitar picks out into the audience, as he head-banged to new tune "Redefined," the rest of the band followed the raging stage maneuvers of he and guitarists Clint Lowery and John Connolly.

Drummer Morgan Rose kept a rampant and aggressive backbeat as his cohorts were leaping and showing formidable power on soon-to-be single "Live Again."

Sevendust's sophomore effort, 1999's *Home*, improved upon the heavy riffage and emotion that the band touched upon on their first disc, and tracks played off the album only invoked more fury during the show.

During "Rumblefish," Witherspoon encouraged the

crowd to "get up," and "Denial" showcased Rose's pure bashing yet controlling skill.

The band invoked a heartrend-

SHOW
REVIEW

► Bands:
Sevendust
Gravity Kills
Flaw

► Location:
Avalon
Boston, Mass.

► Date:
Wed. Jan. 30

► Rating: (out of 5 stars)
★★★★☆

ing moment when their original dedication to the late Snot frontman Lynn Strait, "Angel's Son," a semi-acoustic ballad written by Lowery, was also dedicated to everyone who had lost someone close to them, either in the tragedy

in New York City or at any point in life.

Lighters reflected off the eyes of the band, and the crowd crooned in unison during the tune's chorus, "One last song. Given to an angel's son."

Current single "Praise" kicked off the encore, along with the droning, slow-grooved "Waffle." The front of the stage looked like a mass of bodies being thrown with no avail, as Lowery and Connolly provided the backing screams on one of *Animosity*'s strongest tracks. The band ended their crushing and robust set with their first single, "Bitch."

Openers Gravity Kills and Flaw provided different tastes for the Avalon crowd. Flaw brought their low-RPM nü-metal to no advantage, as the hostile audience barely played off their almost non-existent vibe.

Gravity Kills, perhaps one of the last great industrial metal acts to pierce the mainstream (next to

Nine Inch Nails, of course), flexed a supercharged energized force that was matched only by the headliners. "Guilty," a breakthrough radio hit, was played early in their short set, which included tunes off their previous albums, a 1996 self-titled release and 1999's *Perversion*, along with tracks off the upcoming release *Superstarved*.

New tunes included opener "Love, Sex, and Money," and "One Thing," which has recently been added to radio playlists.

Vocalist Jeff Scheel still has the same raspy bark as he did on the band's previous efforts, and his talents add flair to the crunching riffage of guitarist Matt Dudenhoefter and the wild antics of keyboardist Douglas Firley.

Sevendust expect to be on the road in support of *Animosity* for the remainder of the year, continuing their headlining club tour until they start an opening trek for Creed in Australia.

"I Am Sam" soundtrack needs serious "Help!"

Beatles covers for motion picture soundtrack prove to be mostly mediocre.

Valerie Cwiekowski

Journal Staff

The artists gathered for the "I Am Sam" soundtrack had an inexplicably difficult assignment. The album is a compilation of 17 Beatles tunes, with revered artists like Eddie Vedder and The Black Crowes lending their musical talent to the soundtrack.

The problem with covering such tunes is that they cannot be improved upon; the original recordings by the Beatles are some of the most well-crafted and recognizable songs of all time. However, some musicians did a good job of sizing up these Beatles tunes and incorporating their original talents to the classic songs.

"Strawberry Fields Forever," covered by Ben Harper, re-creates the Lennon/McCarthy tune to a tee. Harper's vocal prowess shines and the guitar solo at the end of the song brings a touch of Harper's alt-rock feel to the classic song.

Ben Folds does a wonderful job on "Golden Slumbers." The pianist didn't attempt to bring his own flair to the song, but simply covered the tune in a way that would make the Fab Four proud.

Rufus Wainwright, a relatively unknown artist, delivers a stunningly spectacular version of

"Across the Universe." Wainwright truly gives an outstanding performance right from the opening note of the song. He holds his own with more well-known artists such as Harper, Folds and Eddie Vedder to deliver one of the album's premier performances.

Eddie Vedder, of Pearl Jam fame, reproduces every guitar strum during "You've Got to Hide Your Love Away," edging out Wainwright for the album's best performance. Everything about this track is absolutely breathtaking. From Vedder's astounding vocals to the background music, comprised of an acoustic guitar, shakers, harmonica, and tam-

ALBUM REVIEW

► Title:
I Am Sam
(Soundtrack)

► Artist:
Various

► Label:
BMG/V2

► Rating: (out of 5 stars)
★★★★☆

bourine, Vedder's rendition of the classic tune captures the true beauty and emotion of the song, emotion that is lacking on many tracks throughout the CD.

Since the original songs are so well

crafted, it is difficult to do a "bad" job covering them — although some artists on *I Am Sam* come dangerously close.

Sheryl Crow covers "Mother Nature's Son" on the soundtrack, and the song is an earsore to the album.

Crow has not had a hit since the mid 1990s, and there is a reason for that: she is downright awful, one of the most un-talented musicians I have ever been forced to listen to.

Her rendition of the song is purely hideous, especially when



Photo courtesy of New Line Cinema/L. Sebastian

The soundtrack to the recent sentimental movie "I Am Sam" is a mixed release.

sandwiched between two of the album's standout tracks, "Strawberry Fields Forever" and "Golden Slumbers."

Sheryl Crow received competition for worst song from Chocolate Genius as the latter covered "Julia."

Singer Marc Anthony Thompson does nothing, vocally or musically, to make the Beatles' cover remotely sound like the original tune. The beat may be the same, but Chocolate Genius lacks the talent to do a respectable job covering the Beatles song.

Grandaddy's cover of "Revolution" pales in comparison to the cover of the same song performed by the Stone Temple Pilots at a televised John Lennon benefit last October. The passion and emotion in the original tune by the Beatles is nowhere to be found in the Grandaddy's cover, and

"Revolution" is unquestionably one of the worst tracks on the album.

Aside from standout songs from Harper, Folds, Wainwright and Vedder, most other tracks on the album are rather mediocre, falling somewhere between the greatness displayed by Vedder and the pure awfulness from Crow.

Veteran performers Sarah McLachlan and the Wallflowers aptly cover "Blackbird" and "I'm Looking Through You."

Their covers are nothing spectacular, but each do a good job, with the Wallflowers bringing a bit more of an individual flair to "I'm Looking Through You" than McLachlan brought to "Blackbird."

The Black Crowes, in what is one of their last recordings upon their disbandment a few weeks ago, covered "Lucy in the Sky

With Diamonds." Lead singer Chris Robinson does an able job of capturing the vocal arrangements from the original tune. While not a bad recording, The Black Crowes do nothing extravagant or impressive.

Relative newcomers Heather Nova and Howie Day do a reasonable job covering "We Can Work it Out" and "Help!" Day's version of "Help!" has a much slower beat than the original Beatles version. Rumor has it that McCartney and Lennon intended the song to be performed at the slow pace that Day sings at.

Most of the work on "I Am Sam" lies at one extreme or the other: outstanding, mastermind material from the likes of Vedder, Folds and Wainwright and insipid, dreadful performances from Crow, Grandaddy and Chocolate Genius, leaving everything else mediocre.

Count on a good time at "Monte Cristo"

Pearce and Caviezel hold up a swash-buckling good time at the theater.

Gillian Reagan
Journal Staff

At least 30 other writers and directors have tried to adapt Alexandre Dumas' famous novel "The Count of Monte Cristo" to the screen since 1908. It's quite a challenge to take on one of the most well-known tales of betrayal, revenge and romance. Director Kevin Reynolds packed the suffering, sword-fights and swooning in a well-paced fun-loving 2-hour movie that succeeds with a few good performances and a keen sense of what the going to the movies is all about.

Screenwriter Jay Wolpert chopped chunks from Dumas' original narrative, and smushed together the good stuff. The story takes place in 19 century France, during the Napoleonic age.

Shipman Edmond Dantès (Jim Caviezel) bounds from his bosses office, fresh from being christened captain of The Pharaon. He runs into the arms of his young fiancée, Mercedes (Dagmara Dominczyk). His best friend since childhood Fernand Mondego (Guy Pearce) is jealous of Edmond's promotion and relationship with Mercedes. He will betray Edmond, who will eventually spend 14 years in prison, shrouded in despair and hunger for revenge. He befriends another captive (Richard Harris), whom he calls "Priest," for his belief in God. The old man becomes Edmond's mentor and inspiration to escape from prison, find riches on the island of Monte Cristo and finally take revenge against his enemies since over a decade.

"The Count of Monte Cristo" included all the right elements for a classic movie-going experience. Reynolds' pacing, which has been known to falter in the past ("Waterworld"), was excellent and,



Photo courtesy of Spyglass Entertainment/Jonathan Hession

Guy Pearce (left) and Jim Caviezel battle it out in "The Count of Monte Cristo."

though the sword fight scenes were poorly edited, they were nonetheless exciting.

Caviezel pulled off the innocent Edmond act well, but he truly seemed to shine in his transformation to the smooth Count of Monte Cristo.

Pearce as villain provides the most in-depth and absorbing performance. He is a scene-stealer with his envious eyes and persua-

sive smooth talking. His character's ruthlessness toward his childhood friend and his wife and son make him the character that audiences love to hate. Pearce certainly over-shadows all of the actors' performances in "Count," particularly Dominczyk as Mercedes.

Though the young actress has only made a few small appearances in movies such as "Keeping the Faith" and "Rockstar," her act-

ing skills fall wooden against Pearce and Caviezel's zeal.

Luis Guzman, as Edmond's sidekick and companion, was a charm in the movie, providing comic relief where needed.

"The Count of Monte Cristo" reminds audiences of what they go to the movies for: entertainment, excitement and enough good performances to hold up a great story to be told.

Get Serious: Extreme Music News and Reviews

Hatebreed Album leaked: is the internet destroying music?

Guy Kozowyk
Journal Staff

A topic of online hardcore message boards across the extreme music underground has been Hatebreed's highly anticipated second album and major label debut, Perseverance. Aside from two tracks passed out as samplers at shows, inside sources indicate that, until a few weeks ago, the only known copies of the full album were in the hands of singer, Jamey Jasta and some "higher-up" person at Universal Records. That was until Jan. 24.

Somewhere in the shuffle, someone intercepted a copy of the disc and posted it in mp3 format on a web page. All 16 tracks were just waiting there to be downloaded, in order and appropriately titled. The site, which was taken down within hours, was promoted on various hardcore Internet sites with "Download the entire new Hatebreed album" as the subject line. The damage had already been done despite the removal of the web page. Almost all the tracks could be easily found on shareware music programs such as Audiogalaxy and Morpheus.

With the entire album floating around the internet over a month before the release date, will people still buy the disc when it comes out? When I download music, it's for the purpose of previewing it and deciding whether or not I will eventually purchase it. I suppose we will have to wait until the release date to determine exactly how much damage has been done to sales.

The album is awesome. The new disc is extremely heavy and I'd venture to say that it is overall more intense and interesting than their now-legendary debut full-length *Satisfaction is the Death of Desire*. Pick it up in March, whether you download it now or not.

In music sale news, after years of quality used album retailing, Rockit Records in Saugus has gone out of business. The store closing was due to record low sales with no relief in site.

Tragedy continues to afflict the music scene as innovative, "math-rock" band Botch has decided to call it quits after over nine years of devastating and defying the aggressive music scene. The band's web site indicated that the decision was not entirely mutual. A final show is in the works, but dates are yet to be announced.

On the upside of things, UK industrial-sludge pioneers, Godflesh have announced they will be doing a U.S. tour sometime within the year with Boston's own Isis. Also, Sevenday Curse will be re-uniting for a benefit show Feb. 9 at the Dalton Club in Holbrook.

All proceeds are going to the family of Gene Banks who died in a car accident in December. Also playing will be Unearth, The Automata, The Red Chord and several others.

Despite two weeks of down time (due to my failure to comply with the *Journal's* Monday deadline), the Get Serious column will be in next week's *Journal* featuring a crash course in Czech death metal.

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Photo courtesy of Screen Gems/Melissa Moseley

"The Mothman Prophecies" starring Richard Gere is a nightmare-horror.

"Mothman" is real scary

Stephanie Maclin

Journal Staff

"The Mothman Prophecies" is not so much a nightmare-horror, as it was an edge-of-your-seat suspense-horror.

One night, John Klein (Richard Gere) finds himself in the small West Virginia town of Pleasant Point.

He was headed towards Richmond, Va. He has no recollection of how he arrived there, but when the local residents begin talking about "mothmen," he starts

investigating, convinced these mysterious bird-like creatures may have something to do with his wife's mysterious death.

Allegedly, the movie was based on true events.

In the 1960s, the residents of Pleasant Point were convinced their town was haunted by creatures that looked like men with huge wings and glowing red eyes, like a moth.

The movie kept me on the edge of my seat, desperate to know what was about to happen next. The scenes were both connected,

and well thought out.

It is finely shot with good special effects in the climatic scene.

The actors were also well-cast, although I would have liked to see Debra Messing ("Will & Grace") with more screen time. The accomplished actress played the bubbly Mary perfectly. Richard Gere played his role well, though there were times that his role seemed similar to previous roles he had played. Laura Liney (Connie) played her part perfectly.

This movie is well worth the trip to the cinema.

No Doubt offers a *Rock Steady* sound

Jenn O'Callaghan

Journal Staff

No Doubt has come through with some great new songs with their new album, *Rock Steady*. Many of the songs rival some of their previous big hits like "Don't Speak" from their 1995 *Tragic Kingdom* release.

One noticeable difference in these new songs is that they aren't as focused on broken hearts and failed relationships. *Rock Steady* promises more upbeat themes and a pleasant mixture of ideas and sounds.

"Hey Baby" is a lively song featuring Bounty Killer. The single is receiving a decent amount of play on the radio. Its video has been in rotation on MTV and VH1. "Hey Baby" makes you want to dance and sing along to.

"Detective" is the one song on this release that is particularly reminiscent of the older songs for its love-gone-wrong appeal.

Stefani sings, "Peek in sneak about. I'm going to snoop and call you out. I caught you, your hands are red. Now I'm your broken-hearted detective." However, the lyrics don't have the same tone of betrayal and pain that past songs have had.

"In My Head" is one of the shorter, but catchy songs.

The lyrics deal with all the suspicions she has about her lover. She knows that there isn't any reason to be mistrustful, but she can't help it. In the end, she reminds herself that "it's only in my head."

"Waiting Room" is the song that Prince who co-wrote the song and adds background vocals. It has a good sound and the voices of The Artist and Stefani blend well together.

No Doubt's *Rock Steady* proves that they can consistently write good songs that are balanced with past hits. This release doesn't disappoint.

ALBUM REVIEW

- ▶ Title:
Rock Steady
- ▶ Artist:
No Doubt
- ▶ Label:
Interscope Records
- ▶ Rating: (out of 5 stars)
★★★★☆

ASK SAL



Dear SAL: I hope to be graduating in May 2002 but because of problems I'm having in one of my required classes, I may have to re-take it during the summer. Can I still participate in Commencement Activities?

Sign,
May Graduate

Dear May Graduate: Commencement will be held on Sunday, May 18, 2002. To participate in commencement exercises you must be within three courses or nine credits of fulfilling your degree requirements, filed the appropriate petitions in the Registrar's Office by Mar. 1, 2002, met all degree requirements for Graduation, have a minimum 2.0 Cumulative GPA and 2.0 Major GPA at the time of commencement, and have

met all your financial obligations to Suffolk University. Failure to comply with these requirements will delay your Graduation and participation in commencement to a future date.

I encourage you to stop by the Registrar's Office located on the third floor, Donahue building to pick-up an "Application For Degree". The Registrar's Office is open Monday-Thursday, 8:00a.m. - 6:00p.m. and Friday, 8:00a.m. - 3:00p.m.

Good Luck!
SAL

Dear SAL: I need to take a semester off because of financial problems. What is the process?
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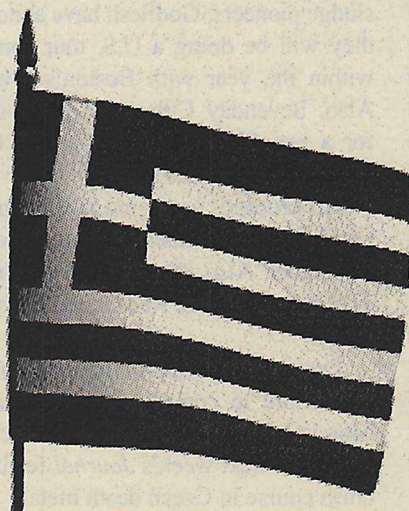
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Academy Awards promise some surprises

Michelle Camisa

Journal Staff

The nominations will be announced for this year's Academy Awards on Feb. 12. It's been an unusually good year for moviegoers and the competition this year should be close and tough.

Best Supporting Actor is a boring category this year. Ultimately the final nomination, and hopefully The Oscar, will go to Jon Voight for his chameleon performance as Howard Cosell in "Ali."

Jim Broadbent took home the Golden Globe for "Iris," but he's predominately an English actor and almost no one saw "Iris," even if they knew what it was. Jude Law should receive a nomination for his robot performance in "A.I.," but there were mostly negative feelings about the quality of the movie. In the end that will hurt Law's chances.

Newcomer Hayden Christensen should be recognized for "Life as a House." He's young and still has many years ahead of him to actually win. This time around it's the nomination, that matters for him. Steve Buscemi will hopefully be recognized for all his years as a fantastic character actor (so what if every character was an oddball?) but he probably won't win for "Ghost World."

Without a doubt the Best Supporting Actress Oscar will go to Jennifer Connelly for "A Beautiful Mind." It's about time someone recognized the talent she's been carrying around for years. It's a shame that it's recognized in a category that is notoriously cursed.

Marissa Tomei should earn another nomination for "In the Bedroom" and hopefully

Cameron Diaz will be recognized for her well-executed psycho routine in "Vanilla Sky."

Past winners in this category have gone on to have their careers fade slowly away from them. Has anyone seen Mira Sorvino recently? I didn't think so.

One of the most highly anticipated categories this year is sure to be Best Actor. While Russell Crowe ("A Beautiful Mind") and Billy Bob Thornton ("Monster's Ball") are almost certain to get two of the nominations that still leaves a few spots up for grabs. Ewan McGregor certainly deserves a nomination for his starving, love struck artist in "Moulin Rouge." But, his contributions to the film have been largely ignored for Nicole Kidman's performance. The Golden Globes nominated Hugh Jackman ("Kate and Leopold") and John Cameron Mitchell ("Hedwig and the Angry Inch"), but those films are more than likely to be over looked in favor of more serious films. The Oscar should go to Crowe who had the most stirring portrait of mental illness that has been seen in awhile. His win last year for "Gladiator" shouldn't be a deterrent to giving him another trophy.

If you only watch one award being given out this year, Best Actress should be that award. Nicole Kidman is a guaranteed nomination, but it remains to be seen whether she will be recognized for "Moulin Rouge" or the early-year ghost haunt, "The Others." The Screen Actors Guild Awards failed to nominate her at all leaving some to wonder if that Oscar really is a shoe-in or not.

You certainly can't count on anything given the emotionally driven, critical favorite Sissy Spacek for her performance



Photo courtesy of Twentieth Century Fox Pictures

The cast of "Moulin Rouge" should hit it big at the Academy Awards.

as a grieving mother in "In the Bedroom." She won the Golden Globe in the dramatic category and the Oscars tend to favor the dramas over everything else. They also like to give Oscars to the more distinguished older actors, honoring their body of work, rather than one performance.

Although Renee Zellweger deserves to be nominated for her adorable portrayal of Bridget Jones, she will probably be left out when the nominations are announced. Halle Berry is the one wild card that could mix everything up. She is getting nods for her performance as jailbird Puffy's stressed out wife in "Monster's Ball."

While the nominations for Best Picture can be a throw up the Oscar will go to "A

Beautiful Mind," Ron Howard's emotional biopic of John Nash. Many thought the historical inaccuracies would stunt its performance at other awards shows, but so far no one has blinked an eye. It's only real competition will come from "Moulin Rouge," the frantic-paced musical that took Baz Luhrman over two years to complete. Look for nominations to go to "The Lord of the Rings: The Fellowship of the Rings" and "Gosford Park," but don't expect them to actually win. It would be a real surprise if they nominated "Memento" as best picture since it came out early in the year, but it deserves to win.

The competition for the Oscars this year will certainly be worth watching.



Movie Rentals

Mike Ross - Journal Staff

"The Witches of Eastwick"

In this comedy, based on a John Updike novel, three ordinary women inadvertently summon the devil to their boring New England town while discussing their ideal man.

Jack Nicholson plays the devil like no one else could. His skill at facial expressions made him perfect for the role of the Joker in "Batman." It is that same talent that allows Nicholson to portray the devil with such charm.

The three women are Alex (Cher), Jane (Susan Sarandon) and Suki (Michelle Pfeiffer).

The conversations between the women are rather plain, but their unique verbal timing adds irony to the everyday speech. The way their respective characters transform as the movie progresses adds more appeal. Sarandon's plans Jane literally lets her hair down after her first encounter with Nicholson.

Daryl (Nicholson) comes to the sedate Eastwick out of nowhere to purchase a historic mansion on the edge of town. Nobody knows where he came from or who he is exactly and he does not fit in.

He offends most of the town, and even the trio of leading ladies at first. But he will charm them soon enough. They never know he is the devil till it is too late.

Even though Daryl successfully seduces all three women, his hold over them is not absolute. When the women try to break away from him, he understandably grows angry. However, they learned a few tricks from the devil and use them to try to get him to leave.

There are some points where the plot is stretched to accommodate special effects,

however the acting is what makes this movie great.

One not so surprising piece of information is that the score was done by John Williams, who is responsible for the scores of "Jaws," all of the *Star Wars* movies, the *Indiana Jones* trilogy and more recently "Harry Potter and the Sorcerer's Stone."

"Brazil"

"Brazil" is a very strange, yet brilliant movie by director Terry Gilliam, who is best known for "Monty Python."

"Brazil" depicts a dark future where government rules all aspects of life.

Much in the tradition of the novel "1984" by George Orwell and "Brave New World" by Aldous Huxley, the society depicted is strictly regulated.

Breaking from the tradition, however, "Brazil" is actually a very creative comedy. The central bureaucracy keeps tabs on everything by way of an expansive system of air ducts and plumbing.

By way of some clerical error, which is literally a bug, low-level governmental clerk Sam Lowry is plunged into a nightmare of mistaken identity and brainwashing.

Robert DeNiro plays the hero of the film, a non-union plumber who uses his knowledge of the pipes to get Sam through his perils.

Nominated for the 1985 Academy Award for Best Art Direction/Set Decoration and Best Original Screenplay, Brazil's outstanding cinematography and setting will be sure to entertain even someone who does not enjoy the actual plot.

Ash Wednesday Services



Ecumenical Service (non-eucharistic)

February 12

Noon

With Father Rich Coogan, Paulist Center
And

Rev. Amy L. Fisher, University Chaplain

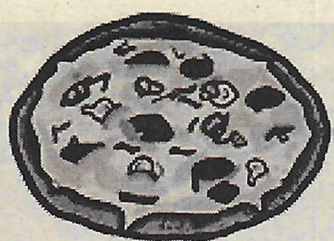
Ashes will be distributed in the Suffolk University
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The Following service times are also available locally:

Paulist Center & Chapel: 5 Park Street

Times: 7 a.m., 7:55 a.m., 11:05 a.m., 12:05 p.m., 1:05 p.m. and 5:15 p.m.

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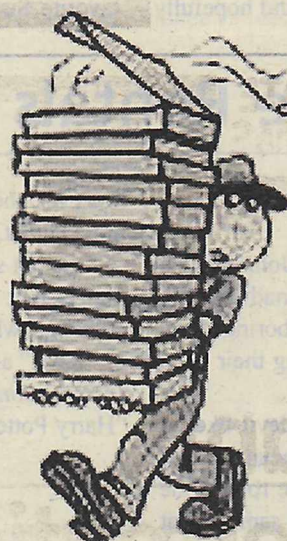
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Students ditch classes for Superbowl parade

jerseys, skipped morning and afternoon classes.

Freshman Scooter Walper arrived at City Hall Plaza at 5 a.m. to wait in line for a front row seat. He missed two of his classes Tuesday. "There are certain times in life when classes have to take second priority, and this was one of them," he said. "There are certain things in life that teachers can't prepare us for. What greater lesson than this?"

The weekly Student Government Association meeting was canceled, after 10 of the 19 members said they planned to attend the parade, SGA President Carla Beaudoin said.

Red Hat, the traditional Suffolk hangout on Bowdoin Street, was at capacity for most of the day and was forced to turn customers away immediately after the rally.

Extra trains were added on all four subway lines and trains ran on rush-hour schedules from 6:30 a.m. to 6:30 p.m., according to an MBTA spokesman.

While most of the city celebrated, other students were annoyed at the large crowd gathered in front of the dormitory, making it difficult to get to class. "I was frustrated because I couldn't cross the street at the dorm," said resident Susan Latiff.

Latiff, who is a senior, and a handful of other students stayed

away from City Hall in the comfort of the quieter and warmer Donahue Building.

"It's just a reason to skip class and get drunk," Latiff said. "I think they're just happy because they haven't won anything since we gave away Babe Ruth."

Another student recalled the reaction in Boston late Sunday

after Adam Vinatieri kicked the game-winning field goal with seconds left in the game.

"Three, four in the morning, people running down the street screaming and honking their horns gets annoying," said junior Meaghan Geaney, a 131 Tremont St. resident.

President David J. Sargent

joined the festivities high above Tremont Street in Sargent Hall on the seventh floor. Sargent and several administrators gathered in the balcony to cheer for the Patriots and throw confetti to the street below. Tuesday was the first time the balcony has been used since the law school opened in 1999.

"It was an inspirational

moment, a great lift to the city," said Sargent, who spent his afternoon on the law school balcony. "I think that was part of the outpouring of the city ... particularly after 9/11."

"You can't not love the Patriots when you're here, said sophomore Megan Gracetto. "They couldn't not win."

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Applications can be obtained at the Talbots website at:
www.talbots.com/about/scholar/scholar.asp

When:

Applications must be postmarked March 4, 2002.

This ad courtesy of the Office of Financial Aid

Women's basketball beats Western New England

Melissa Fiorillo

Journal Staff

The Suffolk women's basketball team won a Greater New England Athletic Conference game at Western New England College in Springfield 60-56 on Saturday.

According to head coach Ed Leyden, the Rams played the game with exceptional team spirit.

"Our goal was that we wanted everybody who watched the game to say, 'These women play hard and together' and that we 'play with heart' and we thought if we did that, everything would kind of take care of

itself," Leyden said.

"We were aware that WNEC was a very good team and we knew they were capable of beating any team by an awful lot of points," Leyden said.

"I think we recognized our situation. This followed a game we played at Curry where we were aware that we played poorly," Leyden said.

Curry won that game with a score of 51-61.

"We knew that if we didn't bounce back, it was going to be a difficult day on Saturday," Leyden said. "Away gym, full of fans rooting for the home team."

WNEC has an overall record of 14 wins

and four losses and is 6-1, he said. "We knew they would be hard to beat," said Leyden.

"Individually, it seemed like everybody stepped up and contributed," he said. Amber Conte, senior, scored nine points. "It was a real breakthrough effort on her part," said Leyden.

"She was looking for her own offense. She was attacking the basket all the time," he said.

"I thought Jen Malandra was awesome. She was forcing them to stop her," Leyden said. "Katie Librandi was fighting off the whole team underneath the boards."

"Allison Fox (freshman) was playing

with the poise of a senior, her defense and passing was exceptional," Leyden said.

"Nicki Wellington, Shannon Martin, Kelly Dunion and Megan Curry were all solid and we needed them to be solid," he said.

"The first star of the game that probably shone above everybody, was Julie Niznik. She played on another level and ended up with 17 points," said Leyden.

The Rams are at 12 wins and seven losses, overall and 6-1 in the GNAC.

"The challenge is to finish strong and play five more games like that," said Leyden. "We have a chance to bring the championship to Suffolk."

Men's b-ball from page 16

major contributors in the 83-70 victory, this battle was truly a "team win." All five Rams starters scored in double-digits. Daley, who has dominated this season like he did in his days at South Boston High School, had 15 points on 4 of 6 shooting. Daley, like Fritch, also came up big at the free-throw line, nailing 7 of 8. Luisi had 15 points, but it was his clutch three-pointer with about four minutes left in the game that was key. It gave the Rams all the momentum to the end of regulation as they scored six more points in a row to cap the victory.

"We had a great team effort against Western New England," said Pagnam. "Everyone was alert on the court, reacting to loose balls, getting at every rebound. This was a big victory for our team."

Coming into the game, the Rams knew it would get physical, as they have sometimes seemed vulnerable to roughhousing this sea-

son. Head Coach Dennis McHugh criticized his team for not playing tough enough against Salve Regina a week ago in their home loss. The Rams, however, fought tooth and nail with the Golden Bears.

"When we lost to Salve Regina at home coach felt we lost the game because we got out muscled," said Daley. "In preparing for Western New England we enforced physical play in practice during the week. Coach wanted us to have an edge in this game."

The Rams did have an edge in this game and the continual effort exerted in each play assured them the victory.

"This seems like the year we are going to take the league [GNAC]," said Daley. "Usually it's us, Emerson and WNEC at the top and we always seem to come up short in the end. I don't think that is going to happen this year. We still might have to play WNEC again on their home court and we still haven't beaten Emerson yet, but I think we can overcome all of that."

THE STUDENT DENTAL PLAN

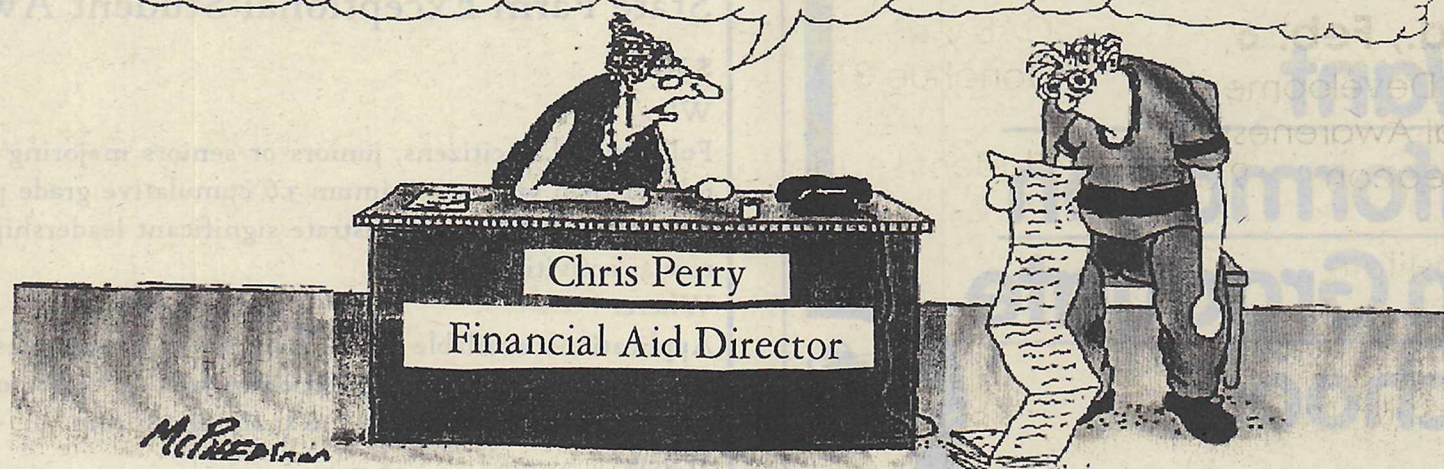
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It's that time again!!!

2002-2003 Financial Aid application packets were mailed to enrolled, UNDERGRADUATE aid recipients last week. If you need a packet, please contact the Financial Aid Office.

Phone: 617-573-8470

Location: Sagan Lobby, Donahue

E-mail: finaid@suffolk.edu

Undergraduate deadline: March 1, 2002

Graduate deadline: April 1, 2002

Sodexho helps farm workers

Sodexho from page 1

back on their word. Pitkin thanks students and community members in Massachusetts, New Hampshire and Rhode Island who invited the Campaign for Labor Rights and PCUN president, Ramon Ramirez to campuses last fall to discuss their "Sweatshops in the Fields" campaign.

"During that speaking tour, we also met with university administrators who handle Sodexho contracts and members of Sodexho management," Pitkin said.

"Food service provider Bon Appetite was the first to agree to remove NORPAC Food's products from university dining hall shelves, followed by ARAMARK last month," Pitkin said.

Campus food giant ARAMARK also supplies Fenway Park and other large national venues.

"PCUN and CLR hope that NORPAC will take advantage of this opportunity to work with us to develop a collective bargaining process to be enforced by an independent commission, effectively bringing an end to this 10-year boycott," said Pitkin.

"We ask everyone to stay tuned to this struggle as the Feb. 15 deadline approaches," she said.

"We will keep you posted in case your solidarity and action is needed in the future with regard to this part of the campaign."

"This latest victory is a part of the 'Stop Sweatshops in the Fields' campaign, which CLR launched in conjunction with PCUN in 1999," Pitkin said.

"Through this educational and organizing campaign, we have completed several extensive speaking tours to campuses that use NORPAC products in their dining halls," Pitkin said.

"The campaign draws parallels between the conditions faced by apparel workers in sweatshops with those faced by commercial agricultural workers in the fields of the U.S.," she continued.

"In both environments workers endure long hours in physically dangerous environments for low pay and find it difficult to organize or speak up about substandard conditions for fear of being fired," Pitkin said.

"The speaking tours have not only gotten the word out about the NORPAC boycott to student labor activists, but have also resulted in a number of companies cutting their contracts with NORPAC," she said.

Valentine Love Notes

Here's your opportunity to send love to your friends, reveal that secret crush or deliver a message to your valentine.

The Suffolk Journal will be publishing a special Valentine's Day issue on Feb. 13 with your specialized love notes for just \$1 each. forms are available in the Student Activities Office, the Hub and the Journal office.

Deadline: Feb. 8

Call 573-8323 or email suffolkjournal@hotmail.com for more information

(The Suffolk Journal reserves the right to edit messages for grammar and appropriateness)

University Dateline

For more information for getting your event listed, contact Dateline.

Wed., Feb. 6

Training and Development:
Cross Cultural Awareness
CMD, One Beacon 9:30 a.m.

Leadership Institute 3:45 p.m.

Men's Tennis Meeting
Ridgeway 416 4 p.m.

Interviewing Effectively
Career Services 5-6 p.m.

Thurs., Feb. 7

Suffolk Torch Relay Run
w/ John Gilpatrick 11 a.m.

Interviewing Effectively
Sawyer 927 1 p.m.

Marketing Yourself Through
Resumes & Cover Letters
Sawyer 621 1-2:30 p.m.

CAB General Assembly
Donahue 311 1 p.m.

Student Leader/Athlete
Reception 1:30-2:15 p.m.

RAD Female Self-Defense
150 Tremont St. 4-8 p.m.

Fri., Feb. 8

SOULS Senior Home
Volunteer Opportunity 4 p.m.

Conference Assistant
Info Sessions
150 Tremont St. 5 p.m.

Greek Night Festival
Donahue Café 6 p.m.

Sun., Feb. 10

Debating Civil Liberties Post 9/11
w/Alan Dershowitz & Harvey
Silvergate

Old South Mtg. House 6: 30 p.m.

Mon., Feb. 11

Community Service Scholar
Applications Due
SOULS Office

Tues., Feb. 12

Bob Lobe Sports Spotlight
Donahue 311 1-2:30 p.m.

BSU Liturgical Dancing
Studio Theatre 1 p.m.

Black Student Union Movie
Donahue 218 4 p.m.

Auditions Open for Soap Opera
1-2:30 p.m.

Advisor Reception
Donahue 403 1 p.m.

Suffolk Sports

Wednesday, February 6, 2002

www.suffolkjournal.net

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Scores

HOCKEY

Stonehill College: 5
Suffolk: 3

MEN'S BASKETBALL

Western New England: 70
Suffolk: 83

WOMEN'S BASKETBALL

Curry College: 61
Suffolk: 51

Western New England: 56
Suffolk: 60

Upcoming Games

HOCKEY

Lebanon Valley College @
Suffolk
Sat. Feb. 9
8 p.m.

MEN'S BASKETBALL

Suffolk @ Emerson College
Thur. Feb. 7
7 p.m.

Suffolk @ Southern Vermont
Sat. Feb. 9
1 p.m.

WOMEN'S BASKETBALL

Suffolk @ Simmons College
Thurs. Feb. 7
7 p.m.

Suffolk @ Southern Vermont
Sat. Feb. 9
3 p.m.

More Info.

Athletics Dept.
Ridgeway Bldg.
2 Floor
Phone: 573-8379
Fax: (617) 227-4935

Suffolk gets rammed by Stonehill

Despite Suffolk Men's Hockey losing 3-5 on Saturday, assistant coach Brian Akashian was pleased with the players' performances, which was an effort hampered by long stretches in the penalty box.

Stonehill College scored two winning goals, one due to the absence of the goalie during the game's last minute.

"It was a good game. I think we played really well," Akashian said. The Rams played the "best two and a half periods all year," he said. It was a "great" night for hockey, he said.

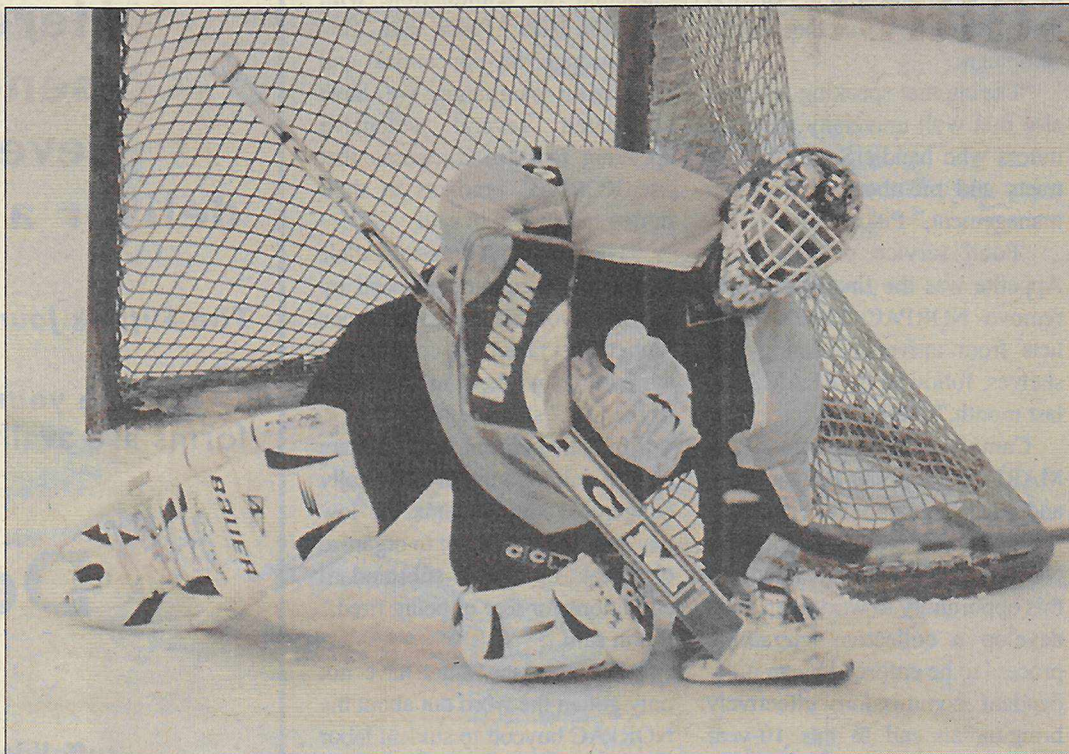
Senior Mike Berian and senior Mike Roman played one of the best games of the year, Akashian said.

"I think the kids played their hearts out," coach Brian Horan said. This was the best game they played all season as a team, he said.

Though there were a couple of bad breaks, a lot of positives came out, said Horan. "I think we're going to make some noise in the stretch," he said.

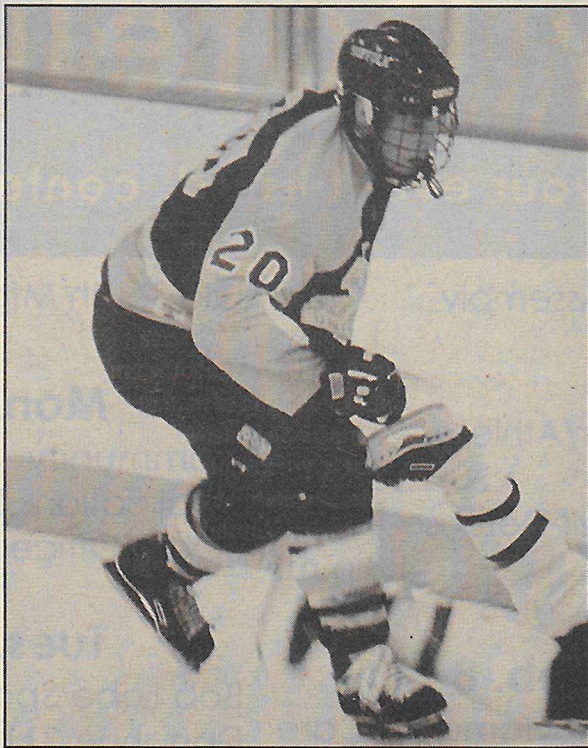
"We had more penalties than they did. My guys played a very physically clean game," Horan said.

- Melissa Fiorillo - Journal Staff



All photos by Melissa Fiorillo - Journal Staff

(Above) Rams' senior captain and goalie Matt Consentino covers the puck. (Bottom right) Freshman David Silva and sophomore John Moran celebrate after one of Suffolk's three goals. (Bottom left) Senior Michael Berian chases after a loose puck.



Rams stop defending GNAC champs

David Maratea

Journal Staff

From the opening tip off to the closing buzzer the Suffolk Rams basketball team played with intensity and sheer emotion as they defeated the defending GNAC champion Western New England Golden Bears 83-70 in Springfield Saturday.

A lot of quick steals and fast break points that collapsed Western New England's zone defense were the reasons why Suffolk (12-8, 8-1) was able to

jump out to an early 18-point lead. Sophomore guard Chris Fritch had stick-um on his hands, as he was responsible for five of Suffolk's 11 steals on the game. Junior co-captain Tom Carey also added three steals, while senior co-captain Jason Luisi had two of his own.

"Chris did a lot defensively by coming up with some big steals in this game," said senior co-captain Winston Daley.

"He also made some clutch free-throws down the stretch. It was probably the best game he has played in the two years he has

been here."

Fritch seems to be coming into his own with Suffolk. Against Western New England, a team that has easily handled Suffolk in past years, he played like a four-year veteran, adding 15 points to his five steals. Eleven of his points came from the free-throw line as he shot 11 out of 13. Fritch also grabbed seven rebounds, which included six defensively.

Senior co-captain Flynn Pagnam has also started to improve his level of play. In the Western New England victory he

posted 14 points and had four rebounds. Lately Fritch and Pagnam have been playing superb basketball, and it has gotten the attention of Athletic Director Jim Nelson.

"Obviously we are elated that they stand atop their division in the GNAC conference," said Nelson. "The inspired play of senior captain Flynn Pagnam, as well as exceptional playmaking from sophomore Chris Fritch, has been particularly noteworthy."

While Pagnam and Fritch were

see Men's b-ball, page 14