Tuition to increase $1,074 to cover budget projections

Megan Matteucci
Journal Staff

Suffolk administrators announced Thursday tuition will rise 6.49 percent, or $1,074. The increase is slightly more than last year's 6.42 percent hike. The Board of Trustees voted on next year's rates after reviewing projections made by the deans of all three schools.

"We considered all of the projected costs for the coming year, some of which are going up dramatically," President David J. Sargent said. "It's always been our goal for fall 2003 and this is an important step on our way to achieving that goal."

Suffolk is currently waiting for Boston Inspectional Services to issue a building permit before it can announce a groundbreaking date for the 8-12 Somerset site. Although the zoning hearing was the final step in the city approval, Suffolk also must work with the Boston Redevelopment Authority urban design department to finalize its building plans.

"It (zoning) is the final approval process for the master plan, but the design review may have their own opinions on the final design of the building," Jeffrey Hampton of the Boston Zoning and Planning department said.

The urban design review works in conjunction with the Boston Civic Design Committee, which scaled the dorm back by 72 beds last semester.

"It's got all of the approvals it needs, it's in the middle of the BRA urban design review," BRA spokeswoman Meredith Baumann said.

Baumann stressed that the urban design review is an informal process where the architects work with the city in tweaking the design. "It will be as tall as approved, and the façade and look of building will remain the same," she said. "It's all approved."

President David J. Sargent predicted construction will begin in late February, but said minor activity, such as soil tests and foundation checks, have begun to ready the lot for building. He was unsure of when the parking company would move out.

"We're looking to move forward on the project," Feeley said. However, before Suffolk can

Radio turns it on

Melissa Fiorillo
Journal Staff

Suffolk Free Radio station will kick off its first live web cast on Feb. 21. The broadcast will be the first ever to travel outside Suffolk University walls. DJs will broadcast for more than 24 hours. Vice President/Treasurer Francis X. Flannery said the station's eventual goal is to go always be broadcasting 24 hours.

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President David J. Sargent predicted construction will begin in late February, but said minor activity, such as soil tests and foundation checks, have begun to ready the lot for building. He was unsure of when the parking company would move out.

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There are no weekends yet, and the station's eventual goal is to go 24 hours, seven days a week. McHugh said.

McHugh said they must "take it one step at a time." After they go on the air they will see how it goes, he said.

Suffolk Free Radio has been at Suffolk for almost 30 years and has never broadcast outside university walls. Now, DJs will be listed by family, friends, relatives and other offices any student who has a computer. When I came into this position, our main goal was to see how we could get the group on the air.
Dorm approval met with mixed reactions from residents

Dorm from page 1
break ground, it must undergo a 30-day appeal period. "Subject to any surprises during that appeal period, I think the chances are strong that we will begin construction at the end of the appeal period, build and will be complete in time to house students in August of 2003," he said.

Anyone can file an appeal with Suffolk Superior Court or the Boston land court, Hampton said. "I would be shocked if they didn't sue," he added.

Billie Lawrence, a resident of 21 Beacon who is leading the fight against Suffolk, said she is investigating filing an appeal and taking legal action. "We got another 25 days," she said. "We've turned to groups that have said you won't stop them unless you sue them... I think we would have to sue the BRA before anything is done."

Although the BRA board approved the dorm, several members of the zoning commission were concerned by the height of the building. Feeley, however, said the height has been approved by the BRA, the Boston Civic Design Committee and the mayor's office. "I am a 30-year resident of Beacon Hill myself... I feel we have made some significant strides in mending that relationship into a healthy one for the future," said Frank McGuire of Cannon Design who serves as the chief architect.

M. Pat Tierney, of the Beacon Zoning Commission said she would only vote to approve if the height was decreased. "I don't see any changes in terms of the issues addressed and last time," she said. "I love Suffolk University, but I just don't feel it fits. I think I love the city more and I like to see growth, but at times we have to approve if the height was decreased."

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"We spend our evenings looking at neon signs, fighting skateboarders, fighting graffiti and crime. We have elderly people terrified of ecstasy, drugs and binge drinking." -Billie Lawrence, 21 Beacon St. resident

"Whether this is at 185 (feet) or 155 (feet), there still is no difference." Suffolk emphasized that it is responding to its students' needs and Mayor Thomas Menino's push for more university housing. "The highest and best use for the site is to ensure the mayor's plan and base its students on campus," said Greene. "The dormitory project will be built now... it's Suffolk's commitment to the city, the BRA and to the mayor's policy to have students live on campus." Menino has already approved the dorm. "This is a done deal and it's going to slide. The mayor already has his stamp on it and Menino's on it," said Lawrence. "We haven't had any support from the mayor's office from day one."

Lawrence, who spoke at the zoning hearing, has served on the Task Force and been an opponent of the project for over a year. "We are in a situation in which we want to work out the problem," she told the Journal on Tuesday. "We hope something will come from this." Lawrence said she is not totally against the dorm, just the height.

Despite Lawrence's threats of appeal, all members of the zoning commission are opposed to the dorm. This Suffolk building will impact me directly because I live in the same block, but I'm in favor of this project," David Wheeler said. "Having a lively building with human beings in that parking lot will be a Godsend. The trustees of 21 Beacon fully support this project." Wheeler teaches at Suffolk, and is a resident of 21 Beacon St.

Lawrence said she is concerned about an increase in crime, traffic and a general decrease in property value.

"We spend our evenings looking at neon signs, fighting skateboarders, fighting graffiti and crime," she said. "We have elderly people terrified of ecstasy, drugs and binge drinking."

Since Suffolk is barred by a non-expansion agreement on Beacon Hill, Lawrence fears Suffolk will continue to expand into the Pemberton Square area, which Somerset Street falls into.

"This block is not Beacon Hill. We are a neighborhood of affordable housing," she said. "We have rents that are as low as $759 a month."

Fifteen vacancies have arisen at 21 Beacon due to Suffolk's recent expansion.

Suffolk, however, remains committed to responding to its students' needs as well as proceeding with construction of the Somerset Street dormitory.

"The dorm replaces a blighted old space. Parking lots are not the best use of land in the city," Greene said.

Tuition rises, students react

Tuition from page 1
necessary to remain competitive and keep our faculty competitive."

Last year the university raised tuition 6.42 percent. It increased 6.57 percent in 2000 and 6.58 percent in 1999.

SGA President Carla Beaudoin said the increases are justified over the years by the improvements made to the university.

"Think about it, four years ago we didn't have all this technology, the Donahue building, a Student Activities Center and a new dorm coming," he said. "From the inside out, I'm for it because they are really are approving the university and moving in the right direction."

Senior Tim Frazza said tuition dollars are not going to the right place. "It's a necessary thing, but they should just distribute it properly that the programs that are in need," he said.

Senior Shelby Ciccia said she doesn't mind tuition raising, as long as the effects are visible. "I'd like to see what would happen if they didn't raise tuition," she said.

The trustees also considered other schools' rates when making the decision. "On a dollar basis, we are at or below the median on a percentage increase, because our tuition is lower than most," Sargent said.

Northeastern recently voted to raise tuition 6.5 percent. Northeastern University will increase 4 percent.

Flannery said the decision is based on enrollment projections for incoming students. Flannery et said the new dorm will have no impact on next year's increase. The trustees also voted to increase law tuition 6.715 percent to $1,670. Most of the graduate programs have also increased tuition rates slightly, with the part-time rates going up significantly more. Please recycle this newspaper.
Marcia Gillespie, editor-in-chief of Ms. Magazine, lectured about race and feminism yesterday.

Gillespie speaks

Melissa Fiorillo
Journal Staff

Editor-in-chief of Ms. Magazine Marcia Gillespie spoke to students and faculty about racial profiling in the United States yesterday.

Gillespie's lecture was part of a series of events celebrating Black History Month at Suffolk University.

Gillespie, who was former editor-in-chief of Essence, said "I always approach the month of February with a bit of trepidation."

When we are talking about race and classes, people automatically think of black people in jails, sitting on death row and collecting welfare, Gillespie said.

"It is really important that we all do ourselves the favor refusing to engage in dishonest dialogue," Gillespie said.

Gillespie said people should not ask others to describe what it is like to be black with out sharing what it is like for them to be white, she said.

Melissa Fiorillo - Journal Staff

Suffolk Radio web bound

Radio from page 1

and outside of the walls of Suffolk," McHugh said.

According to program director Michele Colameta more people have started to become more geared toward evening shows. "I think eventually it could definitely go 24 hours."

Most students did not want to be at the station at 7 p.m. on a Friday. Now that the station has a potential of an infinite audience, students are willing to DJ on Friday evenings, Colameta said.

"They want their friends to hear it. You'll get a bigger audience at night," Colameta said. "People are already starting to ask for places at night and we are not even on the air yet."

Suffolk Radio has 45 active DJ's, which is the biggest involvement Colameta said she has seen in her three years at Suffolk. They play all different genres of music, Colameta said.

Suffolk Radio has a large executive board of 15 people and also have show slots. There is a bigger chance of more students getting involved now," Kozowyk said.

The learning aspect of the station has increased because there will be greater penalties against students, who do not show up for their assigned time slots, Kozowyk said.

Colameta said they will work with professors from other journalism courses to get students involved writing news scripts and supplying news pieces. "That is a big possibility," she said.

"I'm very excited that we are going to be able to web cast," Stoll said. Students who are interested in radio will have the opportunity for a real world experience, she said.

"I'm impressed with the student dedication. The students, staff and e-board have all worked very hard to make this happen," Stoll said.

It was a "long road and hard work," he said. The web casting is a marketing tool to get Suffolk's name out there," McHugh explained.

"We have more DJ's than we have show slots. There is a bigger chance of more students getting involved now," Kozowyk said.

Students helped train DJs and set up schedules," McHugh said. Colameta made the schedule and divided up the shows, he said.

"She played a huge role in getting people involved and keeping them involved," McHugh said.

It was hard to retain students in the past because there was little broadcasting ability, he said.

"Without him it would not be a reality," McHugh said.

Dean of Students Nancy Stoll helped work on the insurance, logistics and promoting general support from the college community, he said.

The Student Government Association helped with some of the funding.

Tim Connell from University Media Services said he had been working with McHugh and Work since the summer.

There is a "good group of students helping us out and that's what made a difference," Connell said.

Connell is the staff advisor to the radio station. He helps the students when there are repairs, setting up equipment and researches equipment and studio upgrades when they need to make purchases.

Attention

Graduating Seniors!!!

Would you like to be the Commencement Student Speaker?

OR

Would you like to sing the National Anthem at Commencement?

Applications are now available at:

The Hub
Dean of Students Office & Student Activities Office

Deadline to submit your application is Friday Mar. 29 at 4 p.m.

Questions? Call the Dean of Students Office, (617) 573-8239

Want Information on Graduate School?

Visit our tables at the Donahue & Sawyer Lobbies
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The Suffolk Journal
United States actions aren’t always right

Katie Copell – Journal Contributor

Many Americans believe that regardless of what the U.S. government does in other nations, it is correct. The beliefs are true even if the acts of the United States are immoral and kill innocent victims. Debilitating a country that is already stricken by decades of war is wrong, although I believe it is necessary to search for perpetrators of terrorism. Afghanistan is a nation where millions of citizens are without shelter, food and medical care. Americans forget that even they are from Afghanistan, they too are human. Afghan citizens may speak a different language and eat food (when they have it) that is foreign to Americans, but like Americans they are human. The people of Afghanistan have human needs similar to those of the United States. Although the oppressed of Afghanistan live an unimaginable life compared to that of the United States, the Afghan people are human, just as human as the American people.

Americans too live in an oppressed society. We live in a society that stands by the Constitution, and we are granted “freedom.” Americans are oppressed by not understanding what is actually done by the U.S. government and its officials around the world. We may walk daily in “freedom,” but we are not told important international news that may affect our security or our views of the world. We as Americans are ignorant to the world around us because the United States government chooses to continually lie to its people on the “real” agenda of the government.

The Afghans are as human as the citizens of the United States. They deserve to be treated with the utmost respect. Although the culture of Afghanistan may be different to that of the United States, we as the people of the United States cannot ignore that Afghans are human beings.

The citizens of the United States view of foreign cultures negatively. We do this because we are afraid of cultures that we do not understand. The people of this nation need to open their minds and their hearts to other cultures. If we begin to understand foreign cultures, then the chaos around the world can begin to die down. We have to begin to shut our mouths and open our ears before drawing assumptions about other cultures.

Deadline Reminder!

Undergraduate financial aid applications are due on March 1.

Graduate financial aid applications are due on April 1.
Celebrate Black History Month the right way

From celebrating black history to remembering love on Valentine's Day, without omitting the holy fasting period for Christians, February is just one of those months that brings us back to ourselves through the power of remembrance and celebration.

At a time when uncertainty, disgust, anger and pain cloud the skies, our lives and our futures, sharing some good of soul food, uttering love words behind closed doors or under the sun, or finding a soothing comfort in our faith for those who believe, may be more needed than ever.

Yet, it’s sad to say, but the reality of today is not the brightest one under the sun. You open a newspaper, any newspaper, and what is it that hits your eyes first? Words like "terrorism," "war," "death," "collapse of the economy," "distrust in the system," to cite just a few. You are sitting in class, deciding what do you think of Suffolk Radio finally going online after only being broadcast on the 4th floor of Donahue.

"I think it's a step in the right direction for the university.

Ryan Ruggiero
Sophomore

"I think it's a great idea because I've never really heard it before.

Justin Falxa
Junior

"It makes me want to get involved with the station again. It will let people know that we have a radio station.

Joe Spalloni
Sophomore

"I think it's cool that they are using technology to expand the creativity of the students.

Henrique Ghersi
Sophomore

Pedophile priests give religion a bad image

Catholic tradition says that when Christ passed physically from the world, he laid the foundations of his church upon Peter, his "Rock." Peter was the first true Catholic priest, the first pope, and yet, as shown through his mystic denial of Christ upon his execution, he was imperfect and, consequently, human. Nonetheless, Peter’s subsequent resolve forged the underlying structure and purpose of the church today.

Had St. Peter, been reading the Boston Globe lately however, he might have found that his, and Christ’s, carefully laid values had been fractured by an infectious strain of an even baser human weakness.

Anyone who has seen the news or read the papers is aware of the recently uncovered spire of pedophilia among Catholic priests. The John Geoghan case showed that Cardinal Bernard F. Law and the Boston Archdiocese had for years purposely moved a known pedophile from parish to parish. Almost as tragic is the response with which Law has met these shocking disclosures.

During his long tenure as Boston’s archbishop, Law has always been respected as a just, god-fearing spiritual leader. However, his current refusal to offer his resignation is baffling, despite allegations of direct involvement in keeping the Geoghan case and others like it of the record.

In an effort to forward his convenient "zero-tolerance" agenda, Law has released the names of 80 priests known to have committed sexual crimes over the last 30 to 40 years. Despite his new-found dedication to cleansing what is now known to be a heavily corrupted clergy, Law has yet to be absolved of his own involvement in the matter.

As I listened to fellow churchgoers, it struck me that as shocked as some seemed to be, they are not shocked enough. Public outcry over this issue should have been far greater. After all, weren’t dozens of local Catholic priests acknowledged by their own institution as pedophiles? Even more shocking, didn’t that same institution keep these criminals from facing a criminal court?

This is not a trivial matter. This is a veritable "axis of evil" on local – holy! – ground, a plague that requires stringent punishment and reform. An institution that stands for nothing less than universal peace and love has shown its own advocates to be at least partially comprised of weak, craven individuals who prey upon innocent children, and flawed administrators who put public image before ethical integrity.

Law should step down as cardinal and archbishop. If he was directly involved in these matters, he should be held accountable. Even if unaware of these occurrences, his almost complete lack of action over the years approaches criminal negligence.

A positive light may shine through this corruptive muck, however, in the form of a clear-cut message to the Catholic church. Perhaps this string of inequities will force the Catholic church to reconsider several key policies and precedents. The 21st century world is fast becoming a society that will leave the dated practices of many organized religions in the dust. The Catholic church must face the fact that enforcing a see Pedophiles, page 9
VOTE! OR SOMEONE ELSE MAY DECIDE FOR YOU.

STUDENT GOVERNMENT CANDIDATES WILL BE MAKING SPEECHES ON FEBRUARY 26, at 1pm at the DONAHUE CAFETERIA

• THE STUDENT GOVERNMENT ASSOCIATION IS ONLY AS STRONG AS YOUR VOTES!!!!!!

Students can vote on the 26th following speeches, on the 27th at the Sawyer Lobby from 10 until 2, and on the 28th from 10 until 1 at NESAD and from 10 until 2 at Donahue

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**The Suffolk Journal**

**Wednesday, February 20, 2002**

**Inside A&E**

**Movies**

"Crossroads"  
Michelle said Spears rules  
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**Music**

Grammy Awards preview  
Valerie gives the low down on the nominees for the coveted awards  
Page 8

**Concert**

Creed rocks the FleetCenter  
Chris says rock gods took over the stage last week.  
Page 9

**WSFR Spotlight**

DJs: Jason and John  
Show: "The Jason and John Show"  
Tuesday 1-2 p.m.  
Thursday 1-2 p.m.

10. Ludacris  
"Roll Out"  
Word of Mus/

9. The Growing Pains  
Thong Song

8. Rockwell  
"Somebody's Watching Me"

7. Weezer  
"IF Scroder"  
Pokerface

6. Alien Ant Farm  
"Movies"  
ANTHday

5. Blink 182  
"Stay Together for the Kids"  
Take off Your Pants and Jacket

4. Dina Roach  
"Broken Home"  
"If I"

3. Sponge  
"Wax Eroticist"  
Sponge

2. Marky Mark & the Funky Bunch  
"Good Vibrations"  
Music for the People

1. Dionne Faye  
"1 Shot Lucifer"  
*Arrangement Through Your Speakers*

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**The Vagina Monologues**

Gillian Reagan  
Journal Staff  
"Eve Ensler's lve voice has been changing the meaning of the word vagina since the mid-1990s. With her solo performance of the Obie-award-winning *The Vagina Monologues*, she has made the taboo word a source of empowerment and beauty for women across the nation. Today, thousands of voices across the world have screamed, cried and moaned the monologues expressing the violation, mystery and humor of their "down there." Now it's 15 Suffolk students, faculty and staff's turn to let their voices be heard."

As part of the 543 schools participating in Eve Ensler's V-Day 2002 College Campaign, the Student Performing Arts program will be performing three benefit productions of *The Vagina Monologues* from Feb. 21-23 in the C. Walsh Theatre. *The Vagina Monologues* are the centerpiece of the V-Day College Campaign, a global movement to raise awareness and stop violence against women and girls. One hundred percent of the proceeds of the performance will be donated to support the Boston Area Rape Crisis Center and On The Rise, which support women living in crisis or homelessness. Over $7,000 in ticket sales have been raised for the organizations.

Jeanne Morton, founding member of SOULS, was the "pioneer" for bringing *The Vagina Monologues* to Suffolk, according to Chris DeStefano, who is directing the performance. Morton saw Ensler speak at a local bookstore, "I was inspired by the way she could talk about her problems," Morton said. "She empowered other people" Ensler "empowered" Morton to apply to be part of the College Campaign and bring the Monologues to Suffolk.

DeStefano, assistant to the dean of students, liked the idea. "I think it's important to do it at Suffolk... sometimes we can be really conservative," he said. "I think the play is an amazing and very powerful piece (that) speaks to both men and women." DeStefano said *The Vagina Monologues* were a "mild embarrassment" around the university in the beginning, but "now it's total celebration." "Our Suffolk community has really rallied around this," he said. "People have kind of dropped their walls and come to embrace it."

DeStefano said when he held auditions on Nov. 19, he looked for women who had "passion and connection to the piece." "I thought that was more important than acting ability," he said.

DeStefano said he was surprised with the "overwhelming" response from student auditions, but was concerned about opening the performance to faculty. He said he thought, "no professor is going to get up there and talk about vaginas and pussy." But he said the response was outstanding. He found that there were many professors and staff who were passionate about the subject.

Professor Judith Dashku, who will be celebrating her 60th birthday after her performance, said her participation in *The Vagina Monologues* "just fits with a lot of what I do here as a professor." "I've been teaching in women's studies for 20 years and I am deeply committed to women and the celebration of women's lives and experience," she said. "The Vagina Monologues bring together good people who care about women from all corners of the university in a way that is fun and exciting and also moving."

Dashku will be performing "I Was There in The Room," a monologue about a childbirth experience, on Friday evening. She said her son is just one of many poignant monologues in the performance. "There are a couple about Bosnian women that will blow your mind."

Junior Joanna Gabriel will be performing "The Little Coochie Snatcher That Could" and "My Vagina Is My Village," about the mass rape of Bosnian women. "There are definitely parts of it that I can relate to," Gabriel said. She said it's "liberating" to relive the stories of so many women. "I think the women who were interviewed were very honest and Eve, when she wrote it, was very true to their story," Gabriel said. "There are definitely parts of it that I can relate to."

Junior Heather Vuyisichke said she thinks "every woman" is going to relate to her monologue, "My Angry Vagina," which discusses the discomfort of tampons and visits to the gynecologist.

Morton said men can also relate to the Monologues. She said men have "so many women in their lives," which should encourage them to see the play and learn something from the performance.

The fact that the ticket proceeds will go to the women's charities also inspired many to participate. "I think they are two great organizations and the money is so desperately needed," Vuyisichke said.

Representatives of the organizations visited the cast to remind them of what their hard work is going for. On The Rise's goal is "to offer services that enable women to increase their sense of self-confidence and to move off the streets," according to their mission statement. Their "psychologically and physically safe" house in Cambridge offers women in crisis aid and resources. Since their inception in 1996, On The Rise has helped more than 750 women.

The Boston Area Rape Crisis Center provides crisis counseling and advocacy services designed to empower, support and educate survivors of rape and sexual assault. The Center also provides community education about sexual violence.

As part of the V-Day event, the Women's Center held a Penny War between Student Activities clubs and organizations. The event raised $253.04 to benefit the organizations. SOULS and the Women's Center also held a used cell phone drive. Students could drop off their old cell phones at designated "Donate A Phone" sites around campus. The phones will be sent to a program to be configured to dial 911 and given to victims of domestic abuse.

Aliza Greenberg, advertising and public relations representative of The Vagina Monologues, raised $1,200 in ad revenue for the V-Day program. To see Ensler's V-Day vision come to life, purchase $15 tickets for the performance, available at the HUB in the Donahue lobby.

Photo courtesy of vaginamonologues.com

**Every Monday on each college campus in the U.S. there is a rape. (Campus Outreach Services)**

**From 1993-1998, women ages 16 to 24 experienced the highest per capita rates of intimate violence (19.6 per 1,000 women). (Intimate Partner Violence, Bureau of Justice Statistics, May 2000)**

**A woman is most likely to experience an assault during her first two months of college. (Campus Outreach Services)**

**Nearly 3% of college women experienced a completed or attempted rape during the college year. (The Sexual Victimization of College Women, National Institute of Justice and Bureau of Justice Statistics, Jan. 26, 2001)**

**For completed and attempted rapes, nearly 90% of the victims knew the offender, who was usually a classmate, friend, ex-boyfriend or acquaintance. (The Sexual Victimization of College Women, National Institute of Justice, Jan. 26, 2001)**
Averi discover Direction of Motion on new album

**Chris Dwyer**  
Journal Staff

It seemingly fits Averi’s style to include the maximum amount of emotional continuity that comes with dealing with everyday life. Pumping their feelings into a disc filled with infectious pop-rock and growing power, Averi’s music hints of diversity, but with more of a rock ‘n roll sense that scatters over fields of musical solitude.

Produced by Mike Denneen, a top Boston producer who has helmed discs for local and national acts such as The Sheila Devine, Morphine, Guster and Aimee Mann, Averi’s first full-length disc, titled “Direction of Motion,” quietly and reinforces the hype and anticipation that has followed the act since their inception in late 1998.

Opening track “Discovering (The Truth About Oz)” provides a near-perfect gateway into pop-rock catchiness.

Averi have the talent and musical diversity to claim their own name, all while combining catchy vocals with a unique use of rock energy. “Direction of Motion” is a break through the cluttered mists that is mainstream radio.

### Echoes resounds Pink Floyd’s 35-year career

**Valerie Cwiekowski**  
Journal Staff

Pink Floyd is undoubtedly the best rock band of all time. They pushed the limits of music and electronics further than anyone ever thought the two could go. While constantly pushing the creative envelope from a musical standpoint, the band continually penned vivid, compelling lyrics that combined complex ideas and emotions. Coupled with the band’s mystical music, the lyrics immortalized everything from a tiger to a wall. They served to revolutionize music and drastically alter the minds of everyone who hears their music. Few bands have the talent and musical diversity to claim their own name, all while combining catchy vocals with a unique use of rock energy. “Direction of Motion” is a break through the cluttered mists that is mainstream radio.

Echos is a stunning compilation that spans the band’s 35-year career. Echos is a two-disc compilation featuring 27 tracks of striking music. The music continues from track to track, producing an incessant flow of electronics and lyrics that stimulate the listener at every move.

Echoes contains the legendary classics, including “Hey You,” “Wish You Were Here” and “Comfortably Numb,” but also mixes in obscure tunes, much to the listeners delight.

The “Fltecher Memorial Home,” off perhaps the band’s most disappointing release The Final Cut, carves a nice niche for itself amongst classics like “Comfortably Numb.”

Appearing for the first time on a commercially issued album, surprise track “When the Tigers Broke Road” is an astonishing ballad and one of the standout tracks throughout the two-disc compilation.

“Anatomy Domhiney,” one of five Barrett songs on the album, opens the CD. The song is off the band’s debut album, The Piper at the Gates of Dawn, which was one of a handful of Floyd albums recorded at the famous Abbey Road studio. With Barrett and Wright’s vocals mixed with the electronics that the band is universally known for, the track was a good choice to open the album.

“Echoes” is a rock classic; the original version from “Meddle” stretches over twenty minutes in length. Released off the band’s sixth album, this tune helped to establish Pink Floyd perhaps more than any other song in the band’s illustrious career. “Echoes” creates a psychedelic atmosphere, which leaves listeners feeling as though they are treading on a line between dreams, hallucinations and unadulterated musical utopia.

“Echoes” leads nicely into “Hey You,” off the band’s album The Wall. The Wall is an essential two-disc collection that every music fan of any genre of music should own. Waters and Gilmore share the vocal duties on the song, singing: “Hey you. Don’t tell me there’s no hope at all. Together we stand, divided we fall.”

A Momentary Lapse of Reason was released in 1987, and produced hits “Sorrow” and “Learning to Fly,” both of which appear on “Echoes.” These tracks, especially “Learning to Fly,” do not feature the degree of electronics from earlier Floyd pieces and certainly have more of an overall pop flavor than other tracks, but Gilmore’s vocals nicely carry the song.

“Us and Them,” “Time” and “Money” hail off Pink Floyd’s Dark Side of The Moon album, one of the most ingenious albums ever made. The 2-track release catapulted the band into rock pioneer status, and Dark Side of the Moon sat on the Billboard top 200 album chart for an incomprehensible 723 weeks, a feat unparalleled in the music industry. “Time” is one of the band’s best songs: equal parts mixture of electronics and enthralling vocals from Gilmore and Wright, “Time” is a perfect example of the genius of Pink Floyd.

Perhaps the best track on “Echoes” is “Shine on You Crazy Diamond (Parts 1-7).” Originally recorded in nine parts for the band’s Wish You Were Here album, parts 1-7 are segued into one track for Echoes, in which I would consider one of the finest tracks ever produced on any album to date. “Shine” was written for original Floyd member and founder Syd Barrett. While the album never achieved the commercial success of the band’s prior release, Dark Side of the Moon, “Shine” is one of the most melodic songs ever written.

Gilmore’s guitar solos are stunning throughout and Waters’ vocals below, “You reached for the secret too soon. You cried for the moon. Shine on you crazy diamond.”

No Floyd review would be complete without mentioning the overwhelming brilliance of “Comfortably Numb” and “Wish You Were Here.” Unfortunately, there are not words in the English language to accurately attempt to explain and define the overwhelming brilliance and the extent to which the above songs altered the world of music.

Perhaps no band in the history of music drastically altered the course of music as Pink Floyd did. They ventured into uncharted territory, combining electronics and compelling lyrics, creating a style so unique, so breathtakingly brilliant, that their music has remained unparalleled in 35 years.

In the closing lines of “Time,” Gilmore and Wright sing: “The time has gone” the song is overthought. I’d have something more to say.” Over 35 years, Pink Floyd said it better than anyone else in the history of music, past, present, and future ever will.
Email “Crossroads”
Spears’ novel can’t replace plot

Michelle Camisa
Journal Staff

The fact that “Crossroads” was designed to be a vehicle for Britney Spears and her belly button to show off their acting skills is not, in theory, a bad idea. The concept does however begin to sour when you realize that Spear’s belly button has better acting abilities than the pop princess herself.

“Crossroads” is the story of Lucy (Spears), Kit (Zoe Saldana) and Mimi (Taryn Manning), childhood best friends who have since drifted far apart. On the night of their high school graduation the three meet to dig up a time capsule buried long ago.

With the help of Mimi’s ex-con friend Ben (Andrew Keegan) all decide to take a road trip to California, each girl having her own agenda. Lucy wants to look up the mom that abandoned her long ago, Kit wants to see her possibly scummy fiancé and pregnant Mimi wants to begin a singing career. Along the way the girls fight, make up, sing in a karaoke bar (surprise surprise – Lucy can sing andísimo like a pop star) and regain the bonds they lost as children.

Spears has to be the most unconvincing actress ever put on the screen. She is unforthcoming and unemotional for the majority of the movie. In her scenes with other actors she is unsure of where to look and who to focus her energy on. Half of the time it seems like Spears is looking off camera, waiting for someone to hold up the cue card with her next line on it. About half way through the movie she gives up trying to play the goody-two-shoes role of Lucy she has been given and resigns herself to being just plain old Britney Spears.

Saldana, who was enjoyable to watch in “Center Stage”, tries to compensate for Spears’ lack of talent by over-acting all of her scenes. Manning adds a degree of believability to the movie as sporty Mimi, but she would have been much more pleasant to watch if she didn’t sound like she had a mouthful of marbles each time she spoke.

As hunky might-be murderer Ben, Mount brings a dose of much needed testosterone to the flick but it is not enough to save it. The chemistry between him and Spears just isn’t there; we might as well be watching Spears and her brother making out on screen. The scenes between them fall flat. One scene in which Ben sets one of Lucy’s poems to music is laugh-out-loud funny, unfortunately it wasn’t intended to be that way.

As the movie-debut, I’m asking the same question good through June 30th, 2002 Blackout Dates: October 10th and 17th
$6 validated parking at 75 State St. or

The conflict escalates when John’s young son Mike (Daniel Smith) has heart failure while he is playing in a baseball game.

Money-hungry Dr. Turner (James Woods) and the cold-hearted, money hungry hospital director Rebecca

Pedophiles from page 5

cellulite priesthood is a sore patch not only to a lack of new, young priests, but also to this type of weakness and crime.

It is not a mere coincidence that such an amazing surge of pedophilia can be found within Catholic walls, though many of these men would have followed this path regardless of profession. But it is clear that a combination of perpetual sexual frustration and vulnerable children can lead to unfortunate circumstances.

Priests are just as human as everyone else; they have the same need for companionship and release, and the same psychological problems when it comes to dealing with suppressed natural instincts and desires. Not only should priests be allowed to marry, but the sexist Catholic doctrine of disallowing female priests is contemptible.

Add to these policies a slew of other religious laws and disapproving attitudes toward sexuality and you have a disaster waiting to happen.

Catholicism has to stop living off its bleached conservative tradition and inflated sense of self-importance and begin focusing on the manner in which it can incorporate basic Christian values into the modern world, and prevent the further degradation of its infrastructure.

Denzel Washington takes a hospital emergency room hostage in “John Q.”

Dimitri Aletras, Jr.
Journal Contributor

Denzel Washington has had a slew of great movies in the past few years with films such as “The Sieg,” “Remember the Titans” and “Training Day” (nominated for Best Actor in the 2002 Academy Awards). “John Q.” follows that path of greatness. This movie is a sure-fire emotional roller coaster that will have the audience leaving choked up or in tears.

“John Q.” has an all-star cast featuring Robert Duvall, James Woods, Anne Heche, Eddie Griffin and Ray Liotta, who all tackle important issues facing 84 million Americans.

The issue is health care: 45 million people are uninsured while 39 million people are underinsured. The movie hits the problem of being released from the hospital too soon.

The tiniest conflict when John’s young son Mike (Daniel Smith) has heart failure while he is playing in a baseball game.

Money-hungry Dr. Turner (James Woods) and the cold-hearted, money hungry hospital director Rebecca

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The Islamic Cultural Society of Suffolk University invites everyone to celebrate Eid al-Adha (The Great Feast)

"Eid," the most important feast in the Islamic calendar, commemorates this year's culmination of the pilgrimage to Mecca.

An Islamic scholar will be speaking about Eid. Come and ask all of your questions about Islam. Food will be served after the lecture.

Thursday, Feb. 28
1-2:30 p.m.
at the Studio Theatre
Archer, 4th fl

For more information contact the Islamic Cultural Society at the Office of Campus Ministry/Inferfaith Center, Rev. Amy Fisher, ext. 8325
2002-2003 Scholarship Information

Organization: NEHRA - Northeast Human Resources Association
Award: $2,500 to $3,000 plus one year NEHRA student membership
Criteria: Full-time undergraduate or graduate student who is interested in pursuing a career in the field of Human Resources. Must be in good standing with a minimum GPA of 3.0
Deadline: March 10, 2002
Contact: www.NEHRA.com/application

Organization: Ford Motor Company/Hispanic Scholarship Fund
Award: Up to $15,000, plus a possible summer internship at Ford Motor Co.
Criteria: Be a full-time junior of Hispanic decent, a U.S. citizen with a minimum GPA of 3.0
Deadline: March 15, 2002
Contact: Call 1-877-473-4636 or visit website at www.HSF.net

Organization: AlCPA - American Institute of Certified Public Accountants
Award: 7 awards - $5,000 each
Criteria: Be a holder of an undergraduate degree in liberal arts who will be entering a full-time graduate degree program in accounting. Must be a U.S. citizen and demonstrate outstanding academic ability.
Deadline: April 01, 2002
Contact: Call AlCPA at (212) 596-6221 or email: Educat@AICPA.org

Organization: The Professional Women's Club
Award: $1,000
Criteria: Be a legal resident of Massachusetts who is majoring in theatrical arts.
Deadline: April 15, 2002
Contact: Call Mary Corcoran at (617) 846-6581

University Dateline

Wed., Feb. 20
Violin Concert featuring Miguel Menchu
Studio Theatre, Archer 8 p.m.
Leadership Institute
Donahue 403 3:45 p.m.
Chelsea Spear and Jim Kaufman present Original Short Films
Studio Theatre 6 p.m.
Commuter Connections:
Community Service Visit
Paulist Center 5-6 p.m.
SLS: Conversation Workshop
(Every Monday and Wednesday)
Sawyer 326 1-1:50 p.m.
TIPS FOR LIVING: Screening
Studio Theatre, Archer 6 p.m.

Thurs., Feb. 21
Selections from "Twilight: Los Angeles" by Anna Deavere Smith, directed by Colleen Rua
Studio Theatre 1 p.m.
Thorton Wilder's "The Skin of Our Teeth" by Professor Welsley Savick
Studio Theatre 8 p.m.
"Two Women of Color" written and directed by Dr. Thomas Connolly
Studio Theatre 1 p.m.
Live Internet Broadcast kick-off of Suffolk Radio, 24 hours!
Donahue 4th floor 9 a.m.
Fitness Center Open House
Ridgeway 210 12-3 p.m.
The Voices of Experience: Getting Involved
Donahue 535 1 p.m.
Interfaith Yoga
Regan Gymnasium 1-2:30 p.m.
Vagina Monologues
C. Walsh Theatre 8 p.m.
CAB Presentations
Donahue 208 1 p.m.
"Genealogy, Race & Royalty in Europe": lecture by Mario Valdes, filmmaker
Donahue 403 1-2:30 p.m.
CAS Seminar Series: A Film Presentation
"Nat Turner: A Troublesome Property"
Munce Conference Room 2:30 p.m.
SLS Graduate Workshop
ELCA 20 Ashburton Pl. 3:30 - 4:20 p.m.

Fri., Feb. 22
Orientation Leader and Student Media Applications Due at Student Activities
SLS TOEFL Workshop
ELCA 20 Ashburton Pl. 11-11:50 p.m.
SLS Pronunciation Workshop
Sawyer 326 2-2:50 p.m.
Dance and Rap performances featuring the BSU, Caribbean Student Network and Darren Penn 8 p.m.
Vagina Monologues
C. Walsh Theatre 8 p.m.

Sat., Feb. 23
Vagina Monologues
C. Walsh Theatre 8 p.m.

Tues., Feb. 12
Student Government Speeches
Donahue Cafe 1-2:30 p.m.
Hair Tales
Studio Theatre 1 p.m.
Chinese New Year Event: China Learning Networking Event presented by the Sawyer School of Management
Donahue 4:30-7 p.m.
Suffolk captures first GNAC title

David Maratea
Journal Staff

Three years after the men’s basketball program went from being an independent team to playing in the Great Northeast Athletic Conference, the Rams clinched the championship after dominating Emmanuel College 94-74 Saturday in Suffolk’s Reagan Gymnasium.

From the start of the game the Rams (14-10, 10-3) controlled the tempo against Emmanuel.

Suffolk was able to push the ball up the court and get some easy baskets against their lethargic defense. Defensively the Rams were strong, forcing Emmanuel to shoot an awful 31 percent from the floor.

The three seniors played against Emmanuel like it was their last game as Rams. Pagnam continued his stellar second-semester play, scoring 16 points on 8 of 15 shooting. He also got seven rebounds, three offensive and four defensively.

Luisi scored 17 points on 8 of 17 shooting. He continued his strong all-around game, going for them.

Against Emmanuel it was in a lot of foul trouble and didn’t really have an opportunity to help. I just wanted to come out and play well today and I think I did alright.”

Heading into the GNAC playoffs the Rams have everything going for them.

They are getting solid play from their guards and Pagnam. Daley and sophomore Eric Jenkins are providing a strong inside presence for Suffolk, on offense and defense.

Suffolk also hasn’t have to worry about facing Emerson, who defeated them twice this season. Emerson is unable to participate in the GNAC tournament because they violated NCAA rules last season when they allowed an ineligible player to compete.

“I think we are the best team in the league,” said Daley. “I hope we show that when the tournament starts. We have played and beaten everybody in the conference except for Southern Vermont already, so we know what to expect. If we play our best basketball, then we should be able to win.”

Athletic Director James Nelson also likes Suffolk’s chances to win the tournament, but realizes that this is a new season for the other teams looking up at the first place Rams.

“We are very confident going into the playoffs with the men having captured first place in the GNAC,” said Nelson, “but we are also respectful of our opponents, knowing that games are decided on the court and not in the standings.”

Suffolk will open the GNAC tournament against Emmanuel in two days.

Men’s hockey wraps up season

David Maratea
Journal Staff

The Suffolk men’s hockey team ended its disappointing season on Monday when they lost 5-4 in the last second of overtime against the University of Southern New Hampshire.

Down 4-2 with about three minutes left in the game, the Rams (5-17-2, 2-14-1) scored two goals to force overtime against Southern Vermont, one of the higher ranked teams that will be participating in the ECAC Northeast division III playoffs.

Suffolk, however, couldn’t end the season with a victory as the puck crossed their goal line at the last moment.

It was a difficult way for Suffolk’s seniors to end their hockey careers.

“It’s disappointing because it is the best that our team has played all season long,” said sophomore Ricky Morrell. “We controlled the game. They didn’t have any really good scoring opportunities because we controlled the flow of the game. They got a couple of lucky bounces from the puck and they were able to capitalize on them.

Even though we lost the game, we feel that something positive came from it because we left everything out on the ice this game.”