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# The Suffolk Journal

Volume 61, Number 18

suffolkjournal@hotmail.com

Wednesday, February 27, 2002



Megan Matteucci - Journal Staff

Parking lot closed as university begins construction.

## Suffolk starts digging

*Construction will begin on dorm site today*

Megan Matteucci

Journal Staff

After a year-long city approval process, Suffolk will begin construction of its Somerset Street dormitory today.

"As a result of the Zoning Commission approval, the university has secured a site work permit to begin exploratory excavation," Director of Facilities Planning Joseph Kennedy said. "We think we're doing the right thing for the university by getting started."

The permits have been issued by the Boston Inspectional Services Department.

The university has placed a sign on the site announcing the parking lot will be closed.

Kennedy said they will begin excavation to verify site conditions and check the foundation depth of neighboring buildings.

"A fence will go up on Wednesday, and on Thursday we

will move excavation equipment to start test pits," said Donald White, president of Richard White Sons Construction Managers.

White, the head contractor for the dorm, explained that although backhoes and other equipment will be moved in, the street will not be closed.

"We're mandated to keep a lane open during the whole project," White said. But for now, both traffic lanes will be open.

Suffolk has also agreed not to begin construction earlier than 7 a.m. "We would not exceed the normal time in Boston ordinance for noise from construction equipment."

White assured all equipment will follow OSHA regulations in terms of safety and noise.

By applying for a site permit, Suffolk has the option of being more flexible with its building

see **Construction**, page 10

## Suffolk student-advocate for accessibility dies

Glenn Maffei

Journal Staff

A 51-year-old master's of public administration student, who successfully advocated for a series of changes that has made Suffolk more handicapped accessible, died Feb. 18 after a period of declining health.

Joseph P. Cordrey, the only current Suffolk student who used a wheelchair, had attended Suffolk since 1995 and was scheduled to graduate in May 2003. He had been taking a course each semester and summers for seven years, inching his way toward graduation. Administrators say Suffolk will remember Cordrey for his persistent efforts to make the university more accessible.

"Joe's interests were access issues," Director of Facilities Planning Joseph Kennedy said. "As a result of working with him through the architect's office on renovations, the goal was to make any areas in the buildings accessible for wheelchairs."

"I always thought that he was reasonable," said Kennedy, who sat on the Suffolk-sponsored Americans with Disabilities Act Task Force with Dean of Students Nancy Stoll. "He'd say things like 'You know, this door is rather heavy.' And we'd say, 'You know, you're right,' and we'd put an automatic door in."

Kennedy credited a number of on-campus changes over the past five years to Cordrey's persistence. Because of Cordrey's determination, push-button access to

the Donahue Building, Ridgeway Building, Ballotti Learning Center and several classrooms throughout the university have been added. The changes to the Donahue Building occurred when it was renovated in 1999.

The entry to the Sawyer Library was also equipped with an automatic door opening device and the campus phone in the Sawyer Library was relocated to the lower lobby to make it handicapped accessible.

Rick Beinecke, who was Cordrey's advisor, mapped out a plan with Cordrey earlier this month that they determined would have him graduating in 2003.

"His family kept offering to help him in a variety of ways, but he said no; he was going to do it by himself," Beinecke said. "He just kept at it. He didn't give up. He was a real inspiration. If you were ever feeling down in the dumps and saying I'm going to give up, you think of people like Joe... and they really inspire you."

Beyond personally advocating for accessibility changes through the administration, Cordrey attended several Student Government Association meetings over the past two years seeking changes. He said at these meetings that he believed that Suffolk was not up to code and he wanted SGA to advocate for changes. He also approached the *Suffolk Journal* asking the newspaper to write an article supporting his cause.

Then-SGA President Alayna Van Tassel and Editor-in-Chief Megan Matteucci met with Stoll

on separate occasions last spring, who said that Suffolk was already ADA compliant.

"A lot of small but important changes, that most people wouldn't realize, have made the university more accessible for folks in wheelchairs," Beinecke said.

Cordrey, a New York Yankees fan living in Boston, was buried in his Yankees jacket and a Red Sox hat.

Donations are being made to the David Pfeiffer fund. Pfeiffer is a former chairman of the M.P.A., and was one of the authors of the American with Disabilities Act of 1990 and a major leader of disabilities rights in the country. A Joe Cordrey Award will be set up with the funds.

"It will be a way of keeping alive his memory and continuing his work on disabilities," Beinecke said.

Suffolk will set up a book fund in the M.P.A. program dedicated in Cordrey's name. Cordrey is survived by his father, Neil Cordrey; five brothers, Mike Cordrey and Peter Cordrey, both of Summit, N.J., Steven Cordrey of Denver, Colo., Chris Cordrey of Arlington, Va.; and Bill Cordrey of Norfolk, Va.; a sister, Laura Rossmore of Richmond, Va.; and 14 nephews and nieces.

A funeral Mass was celebrated on Thursday at the Church of St. Cecilia in Boston.

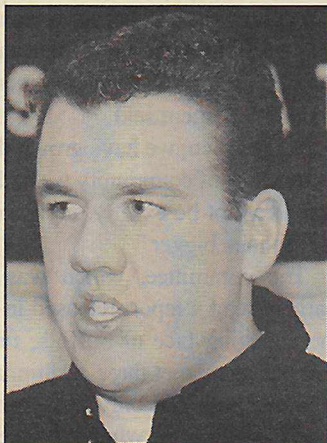
A memorial service, sponsored by Campus Ministry, will be held this Thursday at 2 p.m. in the Interfaith Center on the fifth floor of the Donahue building.

## Student Government Elections

Students hoping to be elected to Student Government Association met at 1 p.m. Tuesday in the Donahue Cafe. Ten students ran for the 18 vacant seats. None of the seats had more than one candidate seeking the position, making their ascension to office a virtual inevitability. Candidates were given the opportunity to make speeches and answer questions from the audience that had gathered, kicking off the first of three days of Student Government elections. Results will be available Thursday night.



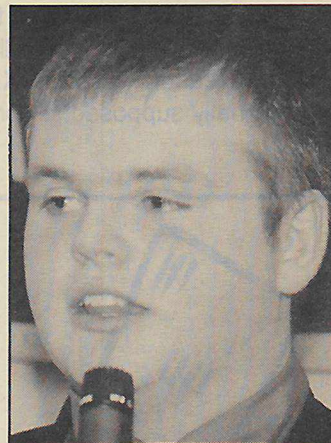
**Kim Duca, Junior**  
Running for:  
Class of 2003 Representative  
Previous SGA position:  
Treasurer



**Sean Powers, Junior**  
Running for:  
Class of 2003 Representative  
Previous SGA position:  
President of 2003 Class



**Angela Bargnesi, Junior**  
Running for:  
Class of 2003 President  
Previous SGA position:  
none



**Scooter Walper, Freshman**  
Running for:  
Class of 2005 Representative  
Previous SGA position:  
Class of 2005 President

All photos by Melissa Fiorillo - Journal Staff



# NEWS Briefs

## Forensics wins New England Championship

Eight Suffolk students traveled to Plymouth State College in New Hampshire this weekend to compete in one of the largest debate tournaments held in New England.

Competing against more than 50 students from other colleges and universities in the New England area, Suffolk swept the New England Championship in forensics for the second year in a row. Competitions at the tournament included such events as Informative Persuasion and Extemporaneous Speaking, most of which were dominated by Suffolk.

Freshman Scooter Walper walked away with first place trophies in the Duo, Triathlon and Extemporaneous competitions. When asked about the forensic team's performance this year, Walper said "the outcome of this weekend accurately reflected our talents this year." Scooter added that "practice and hard work" were what enabled them to dominate forensics this year.

Paul Fiset - Journal Staff

## The Vagina Monologues raise \$13,000

Suffolk University's production of the *Vagina Monologues* from Thursday to Saturday raised about \$13,000. *Vagina Monologues* Director Chris DeStefano said \$1,233 was from ad revenue and \$10,000 from ticket sales. The show was sold out for both Thursday and Friday. SGA funded the production at \$5,000, which allowed 100 percent of the money raised to go to Boston Area Rape Crisis Center and On The Rise which is an organization that works with the homeless.

Jennifer Fabricant - Journal Contributor

## Suffolk community blasts February with arts

The February Arts Blast presented exhibitions of AHANA International and the Black Student Union Monday. Students performed modern dance presentations and other artistic performances in the Studio Theatre in Donahue from 8 p.m. until 9:30. From traditional Indian and African dances to vibrantly ardent spoken words about racial and diversity issues, members of AHANA International celebrated diversity and art to the fullest that night, under the direction of Ballotti Learning Center Director Carl X. Parks, with the support and supervision of coordinators of the February Arts Blast. Despite limited attendance, the show proved to be of exceptional quality and intensity.

Solange Diallo - Journal Staff

## Suffolk Radio holds 35-hour webcast

After years of closed circuit broadcasting, Suffolk finally has a voice that can be heard all over the world. WSFR had its webcast kick off where DJs played music, chatted and took requests for 35 hours straight last Thursday beginning at 9 a.m. The 15-DJ night crew came in at 6 p.m. and broadcasted through to 8 a.m. Listeners called in for requests throughout the night, from places such as the Suffolk dorms, Chicago, Mississippi, St. Louis, University of Rhode Island and Regis College.

Students can listen to WSFR at [www.suffolk.edu/radio](http://www.suffolk.edu/radio).

Katharine Dooley - Journal Contributor

## Suffolk increases share on Alumni Park

Suffolk has finalized its joint purchase of Alumni Park on Temple Street, increasing its share by \$5,000. The university, the City of Boston and the Beacon Hill neighbors formed a joint coalition to buy the lot from the Church of St. John the Evangelist. Suffolk paid \$280,000, in addition to the legal fees and a temporary \$100,000 while waiting for the city to pay up. Suffolk will maintain the site and cover all upkeep expenses, said Vice President/Treasurer Francis X. Flannery. The neighbors - who were originally supposed to contribute \$100,000 - paid \$95,000.

Megan Matteucci - Journal Staff

# Suffolk searches for new VP

*Development office hires consulting firm to aid fund-raising efforts*

Megan Matteucci

Journal Staff

Suffolk has hired an outside consulting company to assist the development office in fundraising and hiring a new vice president.

While Suffolk searches for a replacement for Marguerite Dennis' vacant vice president position of development, Kirsten Yarzab of the Development Guild/DDI will manage the office. The Development Guild, based in Brookline, is a management consulting firm that specializes in non-profit organizations.

"This is the way of plugging the gap in the short-term," said College of Arts and Science Dean Michael Ronayne.

Yarzab declined to be interviewed by the *Suffolk Journal*. "It wouldn't be appropriate for me to be profiled as I am a part-time contractor providing development counsel," she e-mailed. "I have to tread carefully."

Suffolk only recently established a development office and has an endowment much smaller than that of comparable area institutions. In recent years, Suffolk has spent nearly 60 cents of every dollar raised on fund-raising expenses. Suffolk's endowment declined more than \$6 million in the past year.

Dennis stepped down from her development position last semester to return to the enrollment office to address the results of Sept. 11, President David J. Sargent explained. "We didn't know if our markets would change," he said.

Vice President/Treasurer Francis X. Flannery, who is overseeing the fund-raising and development office, said the president hired the consulting company on an interim basis until a new vice president is hired.

"The Development Guild is reporting directly to the president," Flannery said. "What we're basically

doing is waiting for them to make recommendations to the president on reorganizing. I'm just trying to keep the gift processing going in a timely basis."

Sargent, however, said the firm may stay on to aid in fund-raising duties. "They may continue to do some consulting," he said. "I wanted them to consider the whole new organizational chart and wanted them to use their expertise, since they're very well known in the development field."

According to Suffolk's website, there are three major openings in the 11-officer department.

Sargent was unable to confirm the number of vacancies in the department, referring the *Journal* to Flannery. "He's supervising the development office, not me," he said.

However, Flannery said all specifics regarding openings and funds should be directed to the president.

Sargent said he has interviewed four potential vice president candidates, and has at least two more scheduled in the next few weeks. The candidates will then be interviewed by the deans and trustees. Sargent expects to fill the position by April 1.

Despite the number of vacancies in the development office, Sargent said the development office is not suffering. "The vacancies are not hurting our fund-raising effort. I'm not aware if there has been any major shift in funds," he said. "I don't think we have had any fall outs in the numbers; actually it's probably a little higher."

According to Sargent, two substantial gifts have recently come in: \$800,000 for the law school and another \$500,000 for the entire university. Flannery was unable to supply fund-raising figures for the past year, but said he was satisfied with the current efforts, particularly the phone-a-thon. "The annual giving programs are ongoing and the phone-a-thon seems to be doing better than the previous year," he added.

# Community-building body excludes Suffolk students

Glenn Maffei

Journal Staff

A little-known committee established within the last two years to encourage a sense of community at Suffolk has no student representation, and few students, faculty or staff, beyond the 11 administrators and faculty with seats on the committee, are aware of the effort.

Currently, no other major players in the long-standing community-building effort, including the Residence Community Council, Student Activities and Student Government Association, have been notified of the program.

President David J. Sargent said the Suffolk University Community Building Committee began to take shape nearly two years ago, harkening back to his own law school days in the 1950s.

"Going back to my early days, the entire staff of the university were very small in number, all housed in one building [Archer], and very, very close to one another," Sargent said.

"Since then, we have grown dramatically and that close sense of community we had when we were very small cannot be exactly duplicated when you are 10 or 12 times bigger."

The committee, which was formed soon after Sargent read a report released in 1998 that discussed the changing face of Suffolk, first met last summer and has since met three additional times. Committee members say that only this year did the committee begin to determine what their agenda would be. Dean of Students Nancy Stoll, who sits on the committee, said the committee is finding it difficult to communicate with various areas of the university and is seeking to connect with various student organizations, such as SGA, Graduate Student Association and the

student bar association.

"Its intent (is) to reach out to as much of the campus community as it (can) and connect with existing groups," Stoll said. Without the committee, "there's no way one group can represent all groups on campus," Stoll explained.

The first time the committee made its existence known was on Feb. 6 in a letter to the editor printed in the *Suffolk Journal* responding to a column that ran more than two months earlier. The letter explained that the university should concentrate on efforts to "build bridges rather than isolate and humiliate members of our own community." It also noted a long-standing effort "to build a healthy and inclusive community here at Suffolk University."

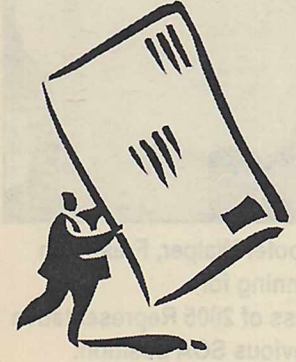
In an e-mail sent to the entire committee last month, committee member Patricia Carlson, a professor in the Sawyer School of Management, asked how they would feel if a reporter were to attend an upcoming meeting. The e-mail added that while "we have talked about having student representation (on the committee)... for now we have faculty and administrators."

Carlson's e-mail continued, "I am wondering whether an article might not be a good way to both publicize our work and to ask for student volunteers for the committee."

The Suffolk University Community Building Committee will meet for at least the next two months before widely publicizing its purpose and objectives, and without student representation, according to Carlson. Students will likely be asked to participate in the process in April or May, Carlson said.

Suffolk, has identified community building as one of its primary focuses, in particular since 1996 when the first dormitory opened on Tremont Street. A new

see **Committee**, page 11



**Send the *Journal* your organization's accomplishments and updates to the office at Donahue 428 or email to [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)**

**Thanks!**  
**Journal staff**





Melissa Fiorillo - Journal Staff

**Professor Michael Meadows announced his resignation last Thursday. He plans to move on to a different college with a broadcasting program.**

## Broadcasting professor departs from Suffolk

**Melissa Fiorillo**

Journal Staff

Assistant Professor Michael Meadows has resigned from the communication department at Suffolk University after accepting a teaching position at Ashland University in Ohio to teach broadcasting.

Suffolk does not have a broadcasting program. Meadows teaches all the video production courses at Suffolk as well as media writing and mass communication. When teaching video production it is fairly standard to have a support services department, to oversee the media site, he said. There is also an engineer who repairs equipment and recommends equipment purchases, he said. "Where I am going in Ashland this is all in place," Meadows said.

"When I go there, my only production responsibility is to teach. This is really attractive to me right now," Meadows said.

"Here at Suffolk all those things I just described, I do," he said. "What they really need to do is hire a lab supervisor."

The lab supervisor can make sure the computers are working, help students who are working on editing and loan out equipment, he said.

"All these responsibilities have fallen on me. It's hard doing it yourself," Meadows said.

"The school I'm going to, they have a TV studio. Their TV club, the programs they create are seen on local cable television. That's one of the limitations at Suffolk. They don't have an outlet to show their work, though they do some interesting stuff," Meadows said.

The salaries at the College of Arts and Sciences make it very difficult for anyone who wants to eventually own a home, he said. "We offer faculty salaries that are very comparable nationwide. If I can get paid the same here than out in the Midwest, it suddenly becomes more attractive," Meadows

said.

"The cost of housing in Boston is very expensive," he added.

"It's sort of bittersweet leaving now," he said. "We are at the point where we can enjoy the fruits of our labors. It's a tough time to leave."

Because the communication program is growing, Meadows said he hopes the university is able to address these needs so it can take the burden off whoever becomes the next assistant professor.

"What I've enjoyed about this job are the students. Suffolk students are a pleasure to teach," Meadows said.

Communication and journalism department chair, Robert Rosenthal said that because it is late in the hiring season the department will hire a visiting assistant professor until they are able to do a full national search next fall.

The visitor will have a one-year position and could become the permanent assistant professor, Rosenthal said. It is a voluntary position for a professor to work with the student media groups, he said.

"Mike has done a nice job, we will be sorry to see him go," Rosenthal said. "I want faculty who would be valuable to other schools. You want to hire someone with a lot of other opportunities."

"I love that man," said Suffolk Radio program director, Michele Colameta. "He's the best teacher I have ever had," she said.

"I've waited to take classes just so I could have him," said WSUB News Director Maggie Teal. "Our production class is so much fun. He makes sure we know everything," Teal said.

"The school that's gonna get him, they're really lucky," said WSUB General Manager John Mercurio.

"Without his involvement, the radio and TV station wouldn't be where they are," Mercurio said. "He is one of the most loved professors on campus. It's not going to be the same without him."

## Student rights questioned

*Administration is taking action against Suffolk student*

**Glenn Maffei**

Journal Staff

Citing anonymous complaints by members of the Suffolk community and alleged violations of three sections of the university conduct code, the Dean of Students Office is taking action against the author of a controversial opinion column.

No decision has yet been made as to the extent of disciplinary action, if any, that will be taken against sophomore Ilya Popov, who last semester wrote an opinion column published in the *Suffolk Journal*. The column created a stir on campus and a number of administrators and students have been up in arms over its content.

The first of a series of disciplinary meetings was held Feb. 14. No additional meetings have been scheduled, according to Popov.

Popov wrote the column in December after attending Suffolk's Safe Zone program, which was created last fall to combat homophobia and to serve as a support group for the gay, lesbian and bisexual population at Suffolk.

Associate Dean of Students Elliot Gabriel and Dean of Students Nancy Stoll have begun what they say is an informal process to investigate the complaints.

"Now that the semester is underway and the campus reactions to your *Journal* column in December have been expressed, I need to meet with you," wrote Stoll in a letter dated Feb. 6. "Members of the Suffolk community have charged you with violations of our conduct standards ... Failure to (contact us) can result in disciplinary action

against you without benefit of conversation."

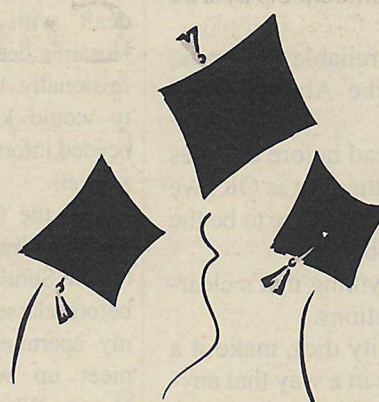
The three conduct codes in the student handbook that Popov is charged with include lying; failing to comply with the direction of university officials; and intentional disruption of teaching or other Suffolk activities. Specifically, Director of Student Activities Aurelio Valente and Popov had a conversation before the Safe Zone meeting in which Popov allegedly agreed to follow a certain level of confidentiality. The two disagree on the specifics of that agreement.

Popov's father, Dr. Oleg Popov, says this informal process is not how universities should be conducting disciplinary proceedings. The Student Handbook requires in official procedures that the accused is informed of the details of specific accusations filed against him and who has filed them. The accused would then have the opportunity to prepare a defense and confront whoever lodged the complaint.

When Popov came to the meeting Feb. 14, Stoll and Gabriel wouldn't at first allow his father or his advisor to accompany him. After Popov argued for about 10 minutes, however, his father was allowed in the meeting. The Student Handbook states that an advisor should be present during such meetings.

"The letter was not written friendly. They could have brought the same issue a different way," Oleg Popov said. "The meeting was not constructed properly because Ilya had to prove that he was not guilty ...

see Student Rights, page 11



## Attention Graduating Seniors!!!

**Would you like to be the  
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**Applications are now available at:**

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**Questions? Call the Dean of Students Office,  
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## Editorial

# You too could die tomorrow

No one should expect everything to ever be perfect at Suffolk. What is expected is that the administration recognize when it has slipped and tend to what has been neglected. As an institution clearly proud of where it has been and where it is going, Suffolk is too often hesitant to admit mistakes and too eager to deny them.

On Dec. 27, sophomore Husam Abu-Ras died in a car crash while visiting family in Israel. The administration made no effort to notify the university, leaving friends, teachers and even Abu-Ras' roommate in the dark as to what happened. It wasn't until seven weeks later, when graduate student Joe Cordrey died, that Suffolk determined that they would take the initiative to serve the student body by informing them of deaths.

One of Dean of Students Nancy Stoll's first inclinations was to notify the university of the death of this 51-year-old man who used a wheelchair and had been a vocal member of the Suffolk community since 1995. She contacted the *Suffolk Journal* and the university chaplain, who in turn organized a memorial service. Stoll attended the funeral Mass last Thursday and, by publicizing Cordrey's death, made it possible for others around campus to attend as well.

We give Stoll some credit for her realization that Suffolk does, in fact, desperately need a system of notifying the university when a student dies. Death is not a secret, as the university appears to have always treated it. Students have a right to know when their classmates die and the university has an obligation to tell them.

Yet problems still persist with the university procedure regarding student deaths. The counseling center is not included in the procedure. Counselors say they heard the news of Cordrey's death through what they call "the rumor policy." Though this "policy" may actually work most of the time, it just doesn't seem to be the best way to inform a department that is such a major player in dealing with students affected by death.

What is important here is implementing a reliable system so that the university is aware of situations like Abu-Ras' and Cordrey's.

Does Suffolk need to be banged over the head before changes can be made? History says yes. Striving to be the best is OK; we can appreciate that. But Suffolk is already trying to strive to be the best and these problems still exist. That's a problem.

So for once, we stop simply criticizing everything that's clearly wrong, and offer a small list of possible solutions.

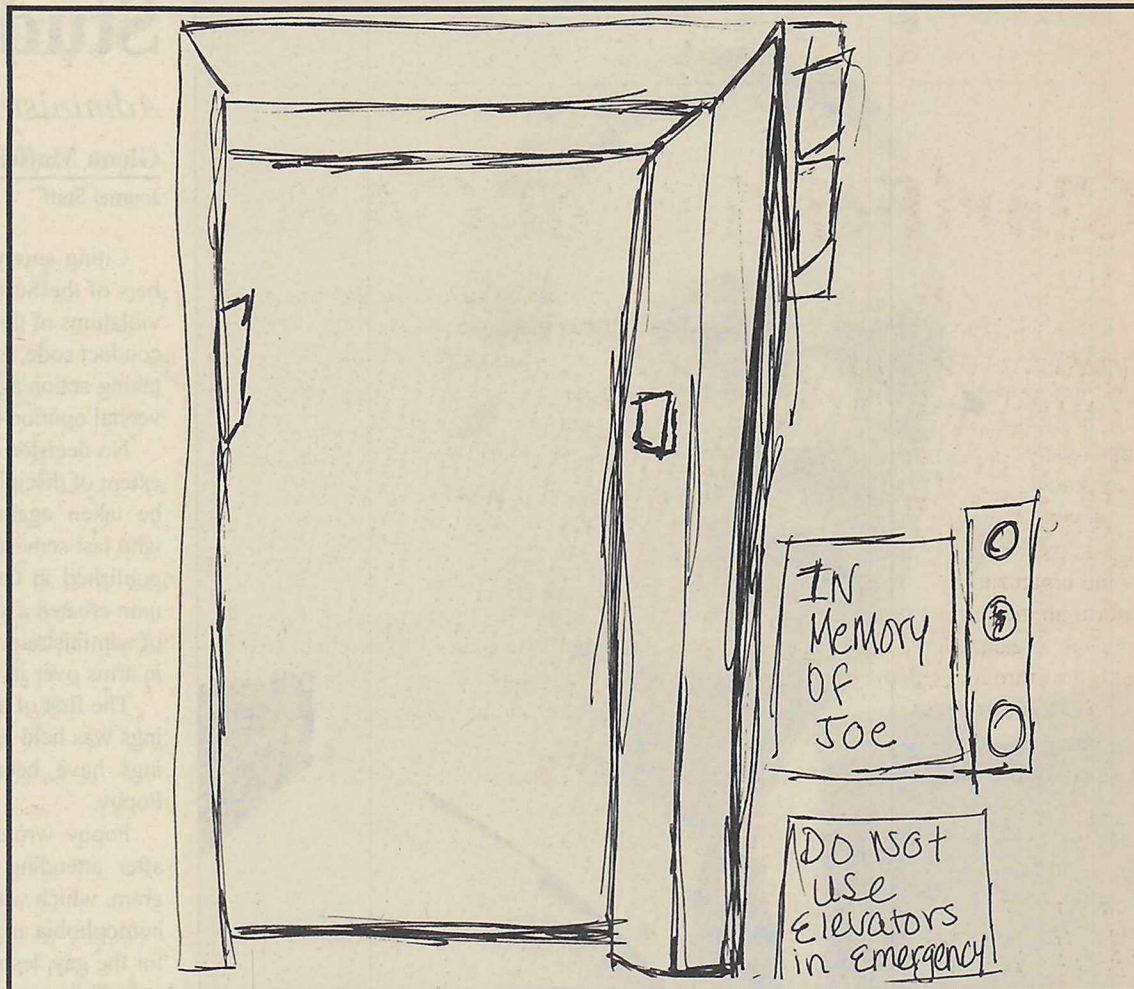
When any member of the Suffolk community dies, make it a big deal because it is a big deal. Publicize death in a way that anyone and everyone who cares will find out.

There are 15 TV monitors throughout the campus, which advertise campus events and other things of interest to the community. These should also be utilized to inform the campus of the death of classmates. People need to be informed of these kinds of things, and in situations where everyone who had a relationship with the deceased cannot be contacted, this way is better than no way.

We should model after other colleges, who appear to care a bit more about their students. The dean of students at Springfield College sends a university-wide email and a voice mail to all faculty and staff notifying the community of student deaths. They also hold campus vigils and a moment of silence. In the past, some students have even gotten a park bench dedicated to them.

Suffolk could do the same. Perhaps, we could have a more visible moment of silence in the Donahue lounge. Or even dedicate a working elevator in memory of all of Joe's work.

For Joe, Husam and for the Suffolk community, Suffolk needs to re-establish its mission of putting students first.



## Letters

### Suffolk doesn't deal with death right

Dear *Suffolk Journal*,

In light of various recent articles on the late Husam Abu-Ras, I write to the *Suffolk Journal* concerning the issue of how the school handled the matter. The school dealt with the knowledge of Husam's death poorly and unprofessionally. Why the school faculty would keep such awful yet needed information secret I cannot answer.

But the fact is that they kept Husam's death a secret.

On Sunday, Jan. 13, the day before classes began, I arrived at my apartment thinking I would meet up with my roommate, Husam. When I came in the place, I found that some household furniture and Husam's belongings were missing. This is when the mystery began. I thought of many theories of what had happened; yet the last one on my mind was that Husam had died.

On Monday, I went to the Dean of Students in search of answers. I talked to Associate Dean of Students Elliot Gabriel and asked

to be given information like his family's telephone number, and to find out if he was attending classes. Even though they could not provide information on a student, Gabriel said he would contact me with any information he came across that would help me out.

A week past and nobody from the office called. Husam's Aunt Wafa was able to find my phone number by looking at a September phone bill with a call that Jameela (Husam's fiancée) had made to Husam on my line. If it were not for Wafa, I would have spent weeks thinking that my friend had wronged me and deserted the apartment without any explanation.

As soon as I received the bad news I gave it to all our friends in common. Thinking that the school did not know about Husam's death, I decided to go to the International Advising Office and state the bad news to the school. Here, I talked to a woman and found out that the school was aware of his death all along.

Someone in Husam's family had called during Christmas break.

Two weeks had passed by since I had spoken to Gabriel, yet still no one had enough decency to phone me. I am disgusted in the way the school handled the situation. It is in bad taste to withhold such information from friends, classmates and teachers. Furthermore, I was told that after two weeks, some professors were still calling Husam's name for attendance in class. It was after reading the *Suffolk Journal's* articles that the school woke up and did something about Husam's death by holding a memorial service.

I find it appalling that the school had to keep such information a secret. It just goes to show that the school's staff can be incompetent, unprofessional and insensitive. Hopefully in the future, such delicate situations will be dealt with proper etiquette and caution.

Sincerely,  
Javier Sanchez  
Class of 2002

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## The Suffolk Journal

Suffolk University's Student Newspaper

41 Temple Street, Boston, Massachusetts 02114  
Phone: 617-573-8323 e-mail: [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)

Megan Matteucci  
Editor-in-Chief

Gillian Reagan  
Managing Editor

Glenn Maffei  
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# Letters

## Clarification of CAB

Dear *Suffolk Journal*,

On behalf of the Club Allocations Board, I would like to thank the *Suffolk Journal* for their continuous effort and support to inform Suffolk faculty, staff, administrators and students of the newly created organization known as Club Allocations Board. However, I believe the *Journal* staff is limited in knowledge of the current happenings of the organization. I will take this time to inform all inquiring members of the actions we as an organization are taking to see that we follow through with the original purpose of Club Allocations Board.

Club Allocations Board's main role is to ensure that the now 19 clubs and organizations that the board oversees utilize their allocated student activity funds within the university guidelines and policies set forth by the Student Activities Office Handbook and Student Government Association's Treasurer's Manual. At the end of the spring 2001 semester, \$58,049.75 was allocated to 18 clubs and organizations for their use during the 2001-2002 fiscal year. Each club and organization has its own budget line, which allows them direct access to the funds for planning their events for the year. An additional \$2,000 was set aside for the use of the CAB Executive Board at their discretion; \$2,000 was set aside for new clubs and organizations to access funds through CAB, and \$2,950.25 was set aside for existing clubs and organizations to use for a new and/or existing event. In total, \$65,000 was allocated to CAB.

Due to a variety of reasons and excuses during the fall 2001 semester, several clubs and organizations did not follow through with their planned event(s) and/or did not have the opportunity to access and utilize their funds. Most other clubs and organizations had originally planned to utilize the majority of their funds during the spring 2002 semester. As a result of the situation, CAB mandated that each club/organization submit budget revisions, allowing us to see where the deficits and surpluses existed in each club and organizations budget line. All unused funds were placed into the emergency fund account, which is accessible by any recognized club or organization for an existing or new event. Currently, Club

Allocations Board has in the Emergency Fund Account approximately \$11,000 for clubs and organizations to utilize for current and/or new events. This is equivalent to approximately 17 percent of the CAB budget (not 86 percent), which will be utilized during the spring 2002 semester. The remaining \$54,000 or 83 percent of the CAB funds have been allocated to the 19 clubs and organizations under CAB. The funds are in the process of and will be used throughout the course of the school year by Club Allocations Board and the 19 clubs and organizations, which it currently manages.

In reference to Program Council's budget from last week's article, the 19 clubs/organizations that the Club Allocations Board oversees deals with a completely different area of programming on campus. In my opinion, Program Council focuses on planning more upscale events that attract larger crowds (e.g. Halloween Dance, Holiday Party, Welcome Back Week(s), Spring Ball). The 19 clubs and organizations that utilize funds through CAB tend to program events in which there is usually a shared special and/or unique interest among smaller groups of students (e.g. major-related lectures/activities and cultural festivities). Therefore, comparing the two organizations' budget status is not a good example.

The Club Allocations Board understands the importance of utilizing its funds and strongly encourages clubs and organizations to spend the money within their budget. However, the board feels as though it is inappropriate to force such clubs and organizations in spending the money within their budget line. Each club/organization knows of the remaining funds in the Club Allocations Board Emergency Fund Account. The clubs and organizations also understand that to receive additional funding for programming for the next fiscal year, they must demonstrate to Student Government Association that they are providing quality programs and events for the "Suffolk community."

Sincerely,  
**Craig A. Miller**  
Treasurer, CAB

## Journal is on top of things

Dear *Suffolk Journal*,

I just graduated in December of 2001, and have to tell you that I visited Suffolk University today - and of course, I immediately glimpsed at the *Suffolk Journal* to read what is going on at the university.

I want to tell you that I am absolutely impressed with the new layout of the *Journal*. It looks very professional, the articles are much more interesting than what I was used to read last year - it must be that the change of your staff took place towards year end 2001/2002.

This is excellent. Thank you so much for talking about different events, things that

happen at Suffolk, and things that happen to students. The report on Abu-Ras was very important, as was the Olympic torch event. The Valentine idea with the notes was something new.

Keep up the great work and please continue to incorporate new ideas of yours and others!

Since I am planning to continue with another degree/diploma at Suffolk, I will certainly read the *Journal* soon again. Thank you all for a job so well done!

Sincerely,  
**Sue Baumgaertner**  
Graduate of BSBA, Dec. 2001

### Let your voice be heard and write a letter to the editor

All letters to the editor are due **Friday** before publication.

This is *your* newspaper.

Forward all inquiries and letters to [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)

The *Suffolk Journal* reserves the right to edit letter for grammar and appropriateness.

## Next stop, U.S. victory

How is it that the Americans who were killed in New York City are heroes but the thousands of Afghan civilians we've killed are not? Shouldn't the innocent Afghans who gave up their lives because of our misguided smart bombs be regarded as American heroes for sacrificing themselves so we can no longer live in fear? They are

and more heroes right now. We're a virtual hero factory. Sure, the Taliban is out of power but that doesn't mean we need to stop bombing does it? Of course not; it worked so well to get the Taliban out, why should we stop now that our interim government is in its place?

It's like a golden pill that will cure everything. Or better yet, it's like a giant tax break; good when the economy is strong, better when the economy's weak, it's the solution to problems with healthcare, high oil prices, education, and it's great to fight terrorism. If there were only some way we could eliminate taxes and give all the power to the military we'd be golden. Keep dropping bombs; we're on the road to paradise.

It's so refreshing to not have to work our way through all the other options before we get to our "last resort" anymore.

Finally, we have a president who says what he means except when he doesn't. A man who sees the Korean tie to the disaster in New York and the Axis powers of World War II. He understands the rest of the world knows nothing about global warming, missile control, coalitions, prisoners of war, terrorism, and what it's like to be a target of aggression.

Thankfully we elected (didn't we?) a man who will smoke 'em out of their caves, give us back our money, fight evil, find and bring to justice, the Evil One himself.

Thank God - our God - we declared war on an abstract noun. Next stop victory. All we need is for the rich to get more money, the military to get more planes and for the rest of us to be quiet, shop and endure.

Finally I feel safe. God bless the lie of a smart bomb.

### Nick Kain

just as much victims of this war as the innocent Americans killed on Sept. 11.

Now that thousands of Afghans have been killed too, why don't we put Afghan flags on our cars? Our congressmen could stand together in front of the cameras and sing Afghanistan's national anthem. Jim Carey could go on national TV and tell us personal stories about individual Afghans and their selfless devotion to our sense of security and faith in our military.

We could hear about Nasir Ahmed who, according to the Nov. 2 Washington Post Foreign Service, was awoken by the first explosions near his home. "He grabbed his 14-year-old niece and scurried into a communal courtyard. From there they watched as civilians who survived the bombing ran, including his niece and a woman holding her 5-year-old son. They were gunned down by a slow-moving, propeller-driven aircraft circling overhead," he said.

We didn't "mean" to kill them but they took the bullet for the good ol' USA and kept quiet about it. Now there's a hero. That's what we like to see in "other" peoples.

The best part is that we're making more



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PRESENTS

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# Torture is not something to laugh about

How does one debate civil liberties when their primary argument is that torture should be a legal means for the government to obtain important information to save lives?

Harvard Law School professor Alan

## Melissa Fiorillo

Dershowitz debated his former student, Harvey Silverglate on the issue of torture at the Old South Meeting House Feb. 12 at *Debating Civil Liberties Post 9.11*. Silverglate disagreed repeatedly with Dershowitz, who contradicts himself many times throughout the debate. Dershowitz took control of the debate by explaining his

motives to an excessive degree.

When Silverglate would make a point against Dershowitz, Dershowitz would interrupt by explaining his intentions. Silverglate, who obviously has a great amount of respect for his former professor, would just laugh it off and make jokes. I thought the mood was too casual for such a serious issue. This is an issue that should have a heated argument from both sides, but Dershowitz did a good job in preventing it from happening this way.

The debate began by Dershowitz, who is supposedly a libertarian, defining what rights are. He said he favors a national identification card, which he argued would protect individual anonymity. The ID card would prevent people from giving a false

identity. The confusing thing about it is that we already have driver's licenses and social security cards for this purpose. Dershowitz argues that it is easy to create a fake driver's license and that many terrorists have been obtaining them. The new ID card would be equipped with a computer chip so that all your information can be accessed from one database.

Silverglate disagreed with Dershowitz by saying the ID card is a "fundamental invasion of civil liberties." The ID card will literally invade our personal freedom. Silverglate said that people will not be able to enjoy a walk on the street or drive their car without having to show some ID. This argument makes sense because people are going to be singled out and be forced to

show IDs more than others.

Dershowitz said this will end racial profiling and "make us each have a little inconvenience, so harassment is not imposed on a small number of people." Dershowitz seems to be saying that civil servants and government officials are racist and if you look like you are Middle Eastern or Muslim then they suspect you to be a terrorist. The ID card will help eliminate this? I do not think so. If people are going by superficial suspicion, then why would someone ask everyone for their ID rather than the stereotyped individual or race they have in their heads. It does not make sense how this would end racial profiling unless everyone was under suspicion and you had to show the ID to every

see *Civil Liberties*, page 10

# Black Studies is calling for students

Solange Diallo

Journal Staff

Started in the fall of 1994, the black studies program is an interdisciplinary minor program including history, social sciences and the humanities.

Its committee includes such influent scholars and faculty as Professor Robert A. Bellinger, professor in history and director of the collection of African-American Literature and Sharon Artis-Jackson, Director of Multi-cultural Affairs. According to Bellinger,

"today more than ever, Suffolk University is in place to have a very dynamic black studies program."

Citing not only the already existing support of the Collection of African-American Literature, but also the Suffolk's relationship with the Museum of Afro-American History, Bellinger argues for a broader black studies program.

In addition, Suffolk's international scope, especially the in the Senegal campus, would make such a program much richer and attrac-

tive. The Dakar campus in Senegal (West Africa) "is a wonderful opportunity for students to study and experience black studies" especially since Suffolk has had a longstanding relationship with the historically famous Slave House of Goree in Dakar (Senegal), Bellinger said.

"The program is very much dependent upon what courses are offered and available in different departments. There are actually no official Black Studies faculty. It's like trying to oversee a program that doesn't have what other pro-

grams do", says Bellinger. "Before I can request a full department, there would have to be a strong demand from students especially. And there are still lots of things to be built upon if we did have this kind of a demand" he adds. "Students have to develop an interest for this program, especially since they do have the opportunity to be pro-active with their education."

The black studies program also has to be valued by other faculty and departments" Bellinger adds.



## The Suffolk Journal

is looking for  
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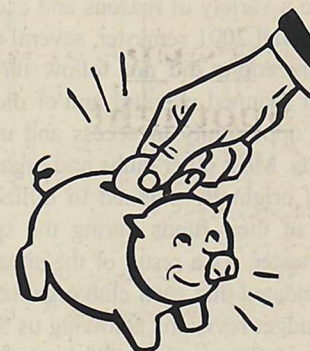
Organization: **South Shore Women's Business Network (SSWBN)**

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Organization: **New England Gas Company**

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Criteria: Full-time undergraduate pursuing a bachelor's degree in the field of environmental management or research. Student residency must be in an area served by NE Gas Co. - RI and Southeastern Massachusetts.

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Contact: Community Relations Dept. At NE Gas Co. (401) 272-5040 ext. 2204, or [htoohy@negasco.com](mailto:htoohy@negasco.com)

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Award: **4 awards at \$2,500**

Criteria: Full-time undergraduate majoring in a healthcare related field.

Deadline: **April 16, 2002**

Contact: Call Teresa Koster at (800) 457-5599 or email at [Tkoster@kosterins.com](mailto:Tkoster@kosterins.com)

This ad courtesy of the Financial Aid Office



# Arts & Entertainment

Wednesday, February 27, 2002

The Suffolk Journal

7

## INSIDE A&E

### Concerts

#### Static-X

Chris says the electronic-inspired metal band rocked the Palladium.

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### Music

#### The String Cheese Incident

Valerie says a ticket to the jam band's concert is more valuable than their recent release.

Page 8

#### "Queen of the Damned" Soundtrack

Chris says the soundtrack to the vampire flick is perfect for blood-sucking.

Page 9

### WSFR Spotlight

DJ: Katharine

Wednesday 4-5 p.m.

10. Smashing Pumpkins  
*Adore*

9. The Promise Ring  
*The Horse Latitudes*

8. Bjork  
*Post*

7. Moldy Peaches  
*Greatest Hits*

6. The Anniversary  
*Designing A Nervous Breakdown*

5. The Appleseed Cast  
*Mare Vatalis*

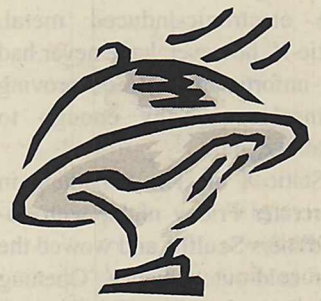
4. The Jazz June  
*Breakdance Suburbia*

3. Bright Eyes  
*Letting off Happiness*

2. Radiohead  
*the bends*

1. Cursive  
*Domestica*

## Campus Cuisine: Il Bocconcino



### Gillian Reagan and Megan Matteucci

Journal Staff

If you're looking for a slice of the North End close to campus, then look no further than Beacon Hill's Il Bocconcino.

This quaint restaurant located on a nook of Cambridge Street offers the quality and taste of good Italian food from the North End, without the overly expensive prices or a trek through the Big Dig.

Bocconcino's charming atmosphere is pleasant for an early dinner. However, their tables are arranged very close together, which probably would make for an uncomfortably tight fit on a crowded Saturday night. Make sure you get a reservation ahead of time. The tables are covered in white linen and classy burgundy napkins. The brick walls and a tiny kitchen visible from the dining room make the restaurant seem like it's right out of Italian countryside. The service is also excellent. The hostess will wait for you to take off your coat and be seated before handing you the menu. The wait staff is also fast and attentive.

Besides the great atmosphere and service, Bocconcino's real attraction is its delicious authentic food. By staying true to Italian tradition, foccacia bread sticks and a plate of dried red peppers and gar-

lic sprinkled over a pool of extra virgin olive oil for dipping is served.

For a slight variety, the bruschetta (\$4) offers the cheapest, lightest choice from the appetizer menu.

The presentation of the bruschetta is exquisite. The dish is enough to share for two; with three foccicia bread sticks spread evenly over the large plate and a pile of fresh, diced tomatoes, red onions, basil and herbs on top of them. The bruchetta is toasted slightly and has a warm taste, contrasted against the coolness of the tomatoes.

For a main course, the lobster ravioli (\$14) is an excellent choice for the pasta and seafood lover. Eight ravioli are stuffed with just the right amount of lobster, ricotta and parmesan cheese. The ravioli came with homemade plum tomato cream sauce with large chunks of tomato and basil. Though the sauce needed a bit more garlic, the lobster dish is surely satisfying.

The delicious Lasagna Bolognese (\$11) is a favorite on Bocconcino's menu. Though eggplant lasagna is usually better, this cheese and meat-based dish tasted homemade and baked to perfection. Though there was meat in the lasagna, it did not overshadow the taste of the cheese. The sauce was hearty, with chunks of plum tomatoes and the right amount of fla-

voring.

A large bowl of freshly-graded parmesan cheese was also placed on the table, giving diners the opportunity to top their dish to their liking.

Bocconcino's also specializes in traditional pizza (\$12), which featured a delicious crust. The pizza was better than most, but not exceptional. It might have been better if it was served hot. The crust is doughy and cooked to perfection. Not greasy like most places around campus, Bocconcino's pizza features the right amount of cheese.

However, the sauce was watery and sparse. Perhaps they should have added some garlic, basil and possibly some salt and pepper. The roasted eggplant added a nice flavor to the rather bland pizza. However, they left the skin on it, making it easier to get caught between your teeth.

Although the dinner portions are huge and more than filling, the dessert menu cannot be passed up. The tiramisu is rich and creamy, yet light and fluffy. The Ladyfingers, a type of Italian sponge cake, is soaked in just the right amount of rum and brandy, so not to overshadow the sweet taste. The espresso-flavored custard combines the perfect balance of cocoa and mascarpone, a three-cream type of cheese. The dish is pure heaven, but recommended to

### Reno's Il Bocconcino



272 Cambridge St.  
(5 min. walk from Donahue Cafe)

Food: 🍴

Cost: \$\$\$/5

Service: 😊

Delivery: No

Liquor: Yes

Vegetarian Options: Yes

be shared.

The customary Italian dessert must be combined with a cup of fresh coffee or espresso. However, Bocconcino's coffee was weak and tasted like it had been sitting for several hours.

Bocconcino also offers a full wine menu, varying in price range and vintage.

Though Bocconcino may be a bit pricier than your average Joe & Nemo or Deme St. Deli lunch, the quaint Italian restaurant is the perfect choice for a special occasion or first date.

Bocconcino present authentic Italian cuisine and a fine dining atmosphere at an average price. The mouth-watering meals and friendly service are a fresh addition to the snooty, high-priced restaurants found on Beacon Hill.

### Campus Cuisine:

Do you have suggestions for places to review?

Do you disagree with our opinions?

Send us a suggestion or a letter to  
[suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)

Thanks,  
Campus Cuisine Staff





# Static-X give a new taste of metal at Palladium

Chris Dwyer

Journal Staff

In a world dominated by nu-metal and rap-rock acts, every new rock band seems to suffer the wrath of being called unoriginal by becoming renovators of industrial and electronic-induced metal. Static-X, however, have never had the unfortunate task of proving themselves worthy enough to break the mold.

Static-X hit The Palladium in Worcester Friday night, with co-headliners Soulfly, and wowed the near sold-out audience. Opening with the aggressive "This Is Not,"

the wild-haired Wayne Static ripped through scream after scream, "This is not my life, this is not my home, this is not me, I hate this!"

New tune "Permanence" ripped through pure fury, as Static-X drummer Ken Jay provided true metal masterwork behind the kit. Guitarist Tripp Eisen played the band's "odd" guy, wandering around stage with no regard for his bandmates. Live show staples such as "Wisconsin Death Trip" and Wayne Static's dedication to "all of the goth chicks, all of the punk chicks, all of the metal chicks, and chicks in general,"

"Love Dump," off of the band's debut album, sent the small-sized floor audience into an euphoric rage.

Current single "Cold" showcased the band's ability to extend their talents into realms considered "different" by today's metal standards, and anthem "Push It" provided the perfect set-ending below of Wayne Static's continuous growls. Encore "Get To The Gone" lined along nicely to the constant array of flashing lights and overall ferocity of the night's headlining act.

Soulfly relied more on their music than stage presence, as

founding member and creator Max Cavalera (formerly of metal juggernauts Sepultura) led his cohorts through favored tracks off the band's two albums, and a couple from the upcoming Soulfly III.

Opener "Back To The Primitive" and "Jumpdaf-cup" lingered on the edge of nu-metal aggression, but hinted at tribal flavors. A mid-set drumming interlude by the entire band paid homage to the band's Brazilian roots. Drummer Ray Mayorga stood out from the rest of his mates, as his marathon drumming style sent many other acts to shame.

Opening acts Soil and

Onesidezero had different effects on the just-filing-in audience. Onesidezero can be filed under the "generic agro-metal" category, with their inability to arouse interest from the crowd. Soil is one of the few new acts that has the potential of becoming successful, as their heavy and hook-laden debut *Scars* is garnering attention.

Static-X will be on the road until mid-March. Onesidezero has already been confirmed for this year's OzzFest. Soil will be heading out on a headlining club trek beginning late next month, hitting the Middle East in Cambridge in mid-April.



Photo courtesy of Madison House Publicity

The String Cheese Incident keep the jam scene alive.

## String Incident goes *Outside*

Valerie Cwiekowski

Journal Staff

The grassroots, jam-band music scene isn't in the spotlight as it once was in the days of the legendary Grateful Dead and Phish. But the scene is making a comeback, due in great part to the String Cheese Incident.

Individually and collectively, the band members that make up String Cheese Incident are some of the most talented musicians around. If you listen to their latest album, *Outside Inside*, you'll understand why the band is so highly regarded in the music industry.

This well-known Colorado jam band is about as diverse as a band can get. They mix classic rock 'n' roll with a lot of blues, reggae, folk, and pretty much everything else one could imagine. The quintet plays everything from a bass guitar to electric mandolin to a violin and an accordion, and that's just on a single album.

The opening track "Outside and Inside" is a perfect mix of the jam-driven, luscious harmonies that the band is known for. Bass guitarist Keith Moseley's ripping solo dominates the track.

"Joyful Sound" is one of the more blues-based tracks on the album.

Running over six minutes in length, the band's creativity shines

on this track, as Moseley's bass works nicely to complement percussionist Michael Travis.

"Close Your Eyes" is one of the band's best harmonies; the catchy, infectious tune is a great melody.

Michael Kang's mandolin brings a bit of a country feel to the tune, but the tune's catchy chorus "Close your eyes and look inside, and see what you can find. Open your mind and take time and learn from the soul" is what remains engraved in the listener's mind once the song ends.

"Lost" and "Black and White" are two of the album's standout tracks. Both tracks feature the invigorating blues jams that perhaps best define the band.

A saxophone solo during "Lost" evinces feelings of sitting in a jazz bar and immersing oneself in the eclectic sounds that flow from the stage.

One of the reasons it is difficult to classify String Cheese Incident into a particular genre of music is that they truly venture into every conceivable genre of music.

"Latinismo" is the band's attempt to create a song with a Latin-induced atmosphere.

Travis' work on percussion allows the band to pull this off; coupled with Kang's violin work, this upbeat, Latin-infused track is by far the most unique track on the album. "Rollover" is the longest

track on the album, running close to 11 minutes in length. The upbeat melody and steady percussion work warrants comparisons to Paul Simon's "Diamonds" — a catchy, upbeat tune backed with good musical prowess that continually flows from the start to the finish of the track.

*Outside Inside* is a decent album from start to finish. They are certainly not up to par with the Dead or Phish, but this jam-band has the talent and innovative style to keep them going strong for a while.

The band's material is better when not limited to the confines of a recording studio and their talent and creativity is allowed to run rampant.

Tracks such as "Rollover" and "Joyful Sound" carry the album and give the listener a sampling of the band's talents.

*Outside Inside* was the band's first studio release in five years. They favored releasing live albums instead of studio albums during that time, believing that the studio albums failed to capture the band's creativity and spontaneity evident in their live releases, particularly in *Carnival '99*.

The String Cheese Incident is a band where one's \$15 would be better spent on a ticket to one of their performances than by purchasing one of the band's albums, including *Outside Inside*.

Get Serious: Metal News and Reviews

by Guy Kozowyk

## Heaven Shall Burn do whatever it takes

Initially introduced to me as being the "Converge of Germany" (loosely interpreted as "they're huge over there"), Heaven Shall Burn has launched their metal assault on the States with *Whatever It May Take* via Germany's Lifeforce Records. Heaven Shall Burn combines the In Flames/ Amon Amarth metal that flies in Europe with chuggy, mid-paced beats that make for a devastating release. Instead of lyrically painting images of wars and fighting dragons as many Euro-power

metal bands have in the past, Heaven Shall Burn conquers themes of veganism and racism, which are more frequently tackled by American core bands.

This is a great introduction release. Their sound is sure to fly with the American audi-

ence. One big point of interest: Even though they're from Germany, all the lyrics are in English. From people I know that have talked with the band firsthand, their vocalist can barely speak a word of English.

Notorious for releasing bands that can't be categorized and setting trends in metal, Boston's own Hydrahead Records have stayed true to their erratic ways with the release of both Keelhaul's *II* and Knut's untitled new discs after a period of dormancy.

Cleveland's veteran crazies in Keelhaul launch a chaotic assault of off-time beats and layered, out of control rock riffage. It is with great apprehension that I compare them to Unsane, because their sound is original and past the point of comparison. The music creates a dismal atmosphere and the vocals seem secondary, serving more as an instrument in enhancing the dark vibes.

In a similar manner, Switzerland's Knut hammer out a dark follow-up to their previous

release, *Bastardiser*. Combining influences from Botch and Isis, Knut are both angry and sludgy while upholding technicality, which keeps the release interesting. Relapse Record's www.digitalmetal.com review website described this release best by saying "imagine the Melvins and Dillinger Escape Plan improvising a jam." Given some blasts, I think they would sound like Benumb. This disc definitely put me in the mood to rock some old Amp Rep releases from back in the day.

### ALBUM REVIEWS

- ▶ **Heaven Shall Burn**  
*Whatever It May Take*
- ▶ **Keelhaul**  
*II*
- ▶ **Knut**  
(untitled)
- ▶ **Remembering Never**  
*Suffocates My Words to You*

On a less creative note, following in the whiny footsteps of One Day Savior Record's founders in the band, Sky Came Falling, Remembering Never create exactly what you'd expect to hear on an emotional metalcore release on

*Suffocates My Words to You*. Lots of high chords and metal licks, occasional stompy breakdowns and off key whiny singing/lyrics about what a cruel hand life dealt litter this release.

In fairness, take away the lyrics and metalcore cliches and there are actually some really intense moments on this disc. The guitar sound towers the release on the chunk parts and the drums can catch you off guard with occasional double bass blasts. Even the vocals, my least favorite part of the band, have their vicious moments when it sticks to the screaming and not the clean singing. From notes on their website, their vocalist has left the band to pursue a career in top 40 music and they've since recruited Pete from Eulogy Record's Until the End which means they'll probably get substantially heavier. If you liked From Autumn to Ashes, you already like this band.

Next week, look for reviews of Mastodon, Misery Index, Halo and Virulence.



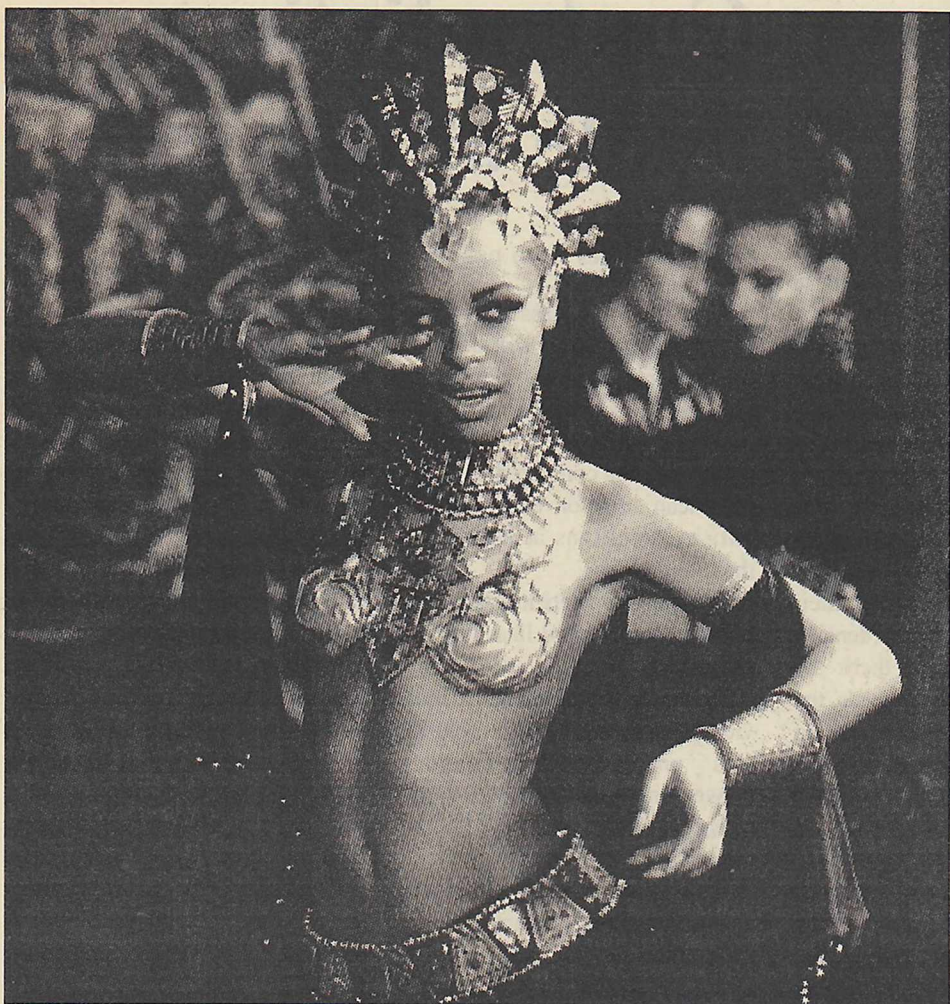


Photo courtesy of Warner Bros.

Aaliyah looking too sultry in "Queen of the Damned."

## "Queen" damned to hell

*Aaliyah's last performance shrouded in film disaster*

**Dimitri Aletras, Jr.**

Journal Contributor

"Queen of the Damned" is worth the money at the cinema if you are either a vampire or Aaliyah fan. Otherwise, my suggestion would be to wait for the movie to hit the shelves at Blockbuster.

"Damned" is the sequel to Anne Rice's "Interview with a Vampire." Many sequels never surpass the originals and this one seems to follow that path.

The story unravels when lonesome Lestat (Townsend), a legendary vampire decides that after centuries of slumber it is time to become a rock star. He is very much in love with playing music. He openly admits that he is a vampire, which is a big mistake many ancient vampires are unwilling to forgive him for. His passion for music also ends up causing the world some trouble by raising the Queen of the Damned Akasha (Aaliyah) from centuries of endless sleep. Hence, the reason why the multi-talented singer

decided to star in the film. Akasha is touched by Lestat's music and wants him to no longer be lonely.

The story also has a twist when Lestat has romantic feelings for a mortal, Jessie (Marguerite Moreau), who has been digging up and reading Lestat's journal. Jessie wants to see what it is like to be a vampire because her aunt was one. Jessie's past leads her on a journey through Lestat's life as a vampire. Lestat gives a concert and just as Jessie is trying to warn him about ancient vampires trying to kill him, Akasha shows up to spoil the party with a plan to rule the earth.

"Queen of the Damned" has already grossed \$15.2 million, while becoming the number one movie in the United States in its opening weekend at the box office. This doesn't necessarily mean that this movie is

good. Many people probably went to see the film because it was Aaliyah's last work.

I had hopes of bringing some closure to the tragic death of Aaliyah by seeing this film, but she was hardly ever in the movie. Aaliyah was only in about five scenes and they weren't even that noteworthy. She did look extremely beautiful when she came out of the tub filled with roses while seducing the vampire Lestat, and when her and Lestat were standing along the ocean looking at corpses. However, one problem with Aaliyah's performance was that her walk as the seductive vampire was a little over seductive. Other than that the parts of the film she was in were not bad at all.

### MOVIE REVIEW

- ▶ Title:  
**"Queen of the Damned"**
- ▶ Director:  
**Michael Rymer**
- ▶ Starring:  
**Aaliyah  
Stuart Townsend**
- ▶ Rating: (out of 5 stars)  
**★★☆☆☆**

One problem with the film was that Stuart Townsend did not give a very convincing performance of Lestat, the legendary vampire in which Tom Cruise had played in "Interview with a Vampire." Tom Cruise of course did a much better job portraying the blood hungry vamp.

Another problem was that the movie seemed to have a few cheesy lines, while following around a not so good storyline.

The movie did have some splendid special effects, which helped the movie a bit. Even the music in the film was pretty good. The acting and storyline did not play out to well though.

I think if Tom Cruise had been in the movie to reprise his role as Lestat then maybe it would have been better.

Maybe even if Aaliyah was in the movie more it would have been better. If you're interested in what Aaliyah had been working on some time before her death then go see the movie, it is only worth it for that reason. It is sad that this is a film we have to remember Aaliyah by, but luckily she had a great singing career to help support her and her good talent after this fair film.

## "Queen" soundtrack displays sheer gloom

**Chris Dwyer**

Journal Staff

Nowadays, it is not uncommon for big-budget flicks to enlist the best rock acts to contribute to a blockbuster soundtrack, in hopes of fueling the movie.

The sequel to perhaps one of the greatest vampire movies ever released ("Interview With A Vampire"), "Queen Of The Damned" follows the story of the vampire Lestat, picking up after his 100-year sleep.

Riding the wave of the resurgence of rock, Lestat joins the band rehearsing near his resting grounds, and becomes a vampire rock star.

Korn frontman Jonathan Davis and veteran score composer Richard "Hard" Gibbs penned the tunes for use in Lestat's onscreen band, The Vampire Lestat. Davis is the singing voice for Lestat, which, to most rock music fans, is quite recognizable.

The soundtrack includes the five songs written by Davis and Gibbs, with the actual music played by not only the songwriters, but Head and Munky of Korn on guitars, with Limp Bizkit's Sam Rivers on bass and Vinnie Colaiuta on drums.

Due to contractual obligations with his record label, Epic Records, Davis' vocals could appear in the film, but not on the soundtrack.

To avoid a disaster, Davis enlisted the vocal abilities of some of the best new rock acts around.

Jay Gordon, of the glam and new-wave

inspired metal-esque Orgy, sings on "Slept So Long." The doom-laden industrialized keyboards fluctuate with Gordon's vocals, "Did you think it's cool to walk right up? To take my life and f-ck it up? Well, did you? I hate you!"

Marilyn Manson lends his talents to "Redeemer," which is strangely reminiscent of mid-era Duran Duran mixed with fierce and melodic metal riffage, and a droning drumline. "They say I cannot be this, They say I'm jaded, hiding from the day," croons Manson on the soundtrack's most ambient piece.

"Forsaken" comes across as weak musically, however, David Draiman of Disturbed picks up the tune where needed. The chorus feels brawny, almost straying off in a different direction.

Chester Bennington, of nu-metal super kings Linkin Park, howls on "System," perhaps the strongest of the Davis/Gibbs written tracks.

Opening tune "Not Meant For Me" includes Static-X's Wayne Static barely breaking a sweat vocally, as is his style, but still coming off as highly hostile.

Album cuts from Disturbed ("Down With The Sickness"), Static-X ("Cold"), and the Deftones ("Change") are included, and only add to the already disoriented array of dark and brooding vampire-like songs on the "Queen of the Damned" soundtrack.

The disc is a taintless exhibition of sheer gloom.

### Have You Ever Forgotten Your Suffolk E-mail Address?

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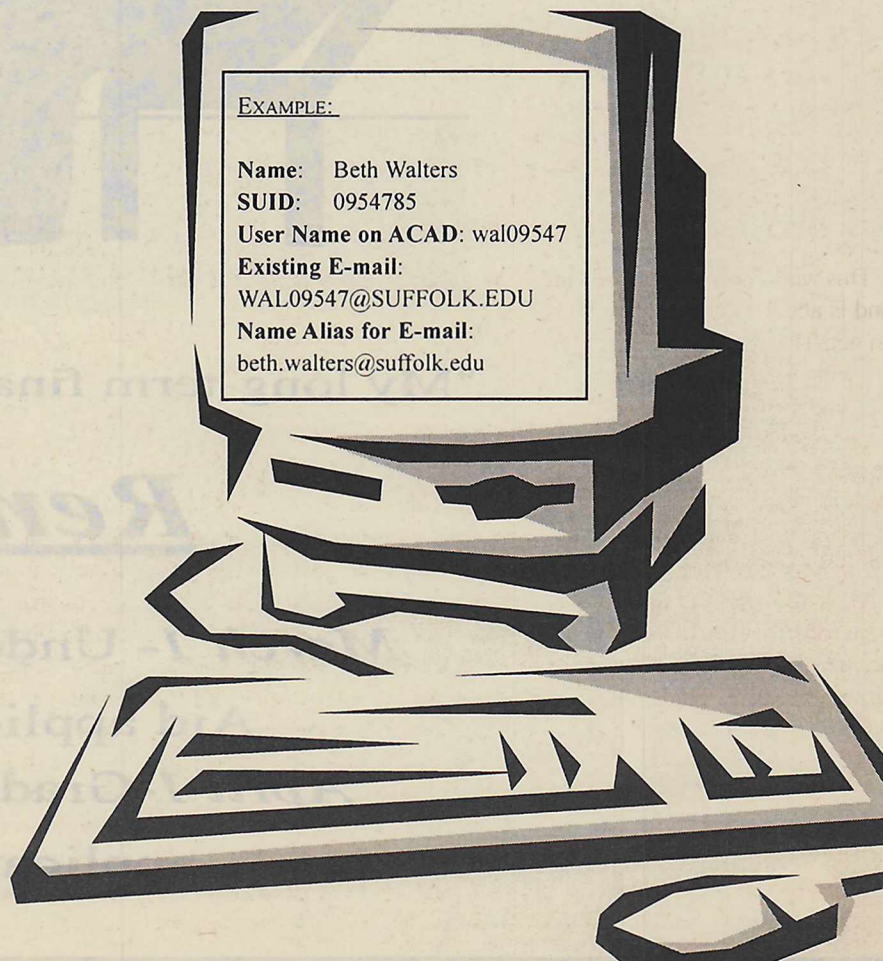
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If you have, any problems feel free to call Amanda at Ext. 8422.

Below you will find an example of how this service will work.

#### EXAMPLE:

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**SUID:** 0954785  
**User Name on ACAD:** wal09547  
**Existing E-mail:**  
 WAL09547@SUFFOLK.EDU  
**Name Alias for E-mail:**  
 beth.walters@suffolk.edu





**Construction from page 1**

plans, Kennedy said. The permit only allows the university to begin excavation or "investigative work," White said. Suffolk will carry out foundation or concrete work until April. Subsequent permits for façade/finish, electrical and mechanical work will be applied for in June. The dorm is expected to be completed by Aug. 15, 2003.

Along with the building permit process, Suffolk was required to select the new address for the dorm at 10 Somerset St.

The official groundbreaking ceremony will be held April 2.

Chief Architect Frank McGuire of Cannon Design said he and the design team are currently working with the Boston Redevelopment Authority urban design department.

"I think the building is definitely better and stronger because of the public process," he said. "We're trying to make the process work for us."

McGuire assured the height would not be touched at all and the number of beds - 368 - would not be altered significantly. "They're primarily concerned with the building's exterior," he said. "We're at a level of rooms now that all of the public bodies feel is a correct one - it meets the university's financial objectives. We're done with the process."

Kennedy added, "We don't anticipate any surprises from the

urban design review."

The plans and budget will not be finalized until June. However, Kennedy insisted the university will remain near their original target of \$40 million. The actual building is estimated to cost \$33 million and an additional \$8 million will be spent on fixtures, furniture, equipment, design and permitting, Kennedy said.

In originally planning for the dorm, the university building committee looked at six contractor proposals, he said.

Both Cannon and White were selected because of their extensive work on dorm projects, Kennedy said. White has built residence halls at Harvard, Wellesley, Wheaton and Boston College. Cannon has designed dorms at Boston University and University of Massachusetts at Dartmouth. Cannon and White have never worked together, but have worked for the same clients.

"As a team, we are pretty much in tune with the students needs and what's going on in dormitories," McGuire said.

Kennedy is pleased with the team of architects, contractors and Suffolk staff that have worked on scheduling and budgeting. "We understand what it's like to work on a college campus," White said. "It's something different than commercial (building)."

McGuire said he is excited to see the design he has been working on for a year finally begin to be constructed. "It's a dream urban

site for an architect to work on that site. It's not just your ordinary building," he said.

Vice President/Treasurer Francis X. Flannery said he was relieved the construction will begin. "I'm sorry it takes so long to go through the process. I guess I should be used to it after all these years," he said. "It's exciting, but frustrating that it takes so long. I'll be happy when it opens a year from now."

"Thursday is the culmination of over a year of hard work and planning by the university and its design team," Kennedy said.

Suffolk has been working with the neighbors to mitigate their concerns about height and density.

"In any institution, there are people who say the more beds, the more income; but we're looking for quality," McGuire said. "The rooms and the building itself have to be exciting and offer some kind of quality of life."

University Project Counsel Michael Feeley has been working with the neighbors in arranging the survey work and putting together an abutters group, which is different than the Task Force. "We're continuing our meetings with members of the Task Force, the civic groups in Pemberton Square and the neighbors," Feeley said.

Kennedy explained, "The abutters group is to deal with issues related to construction, to find out what operations are planned, and talk about issues bothering them."

## Contradictions made at debate

### Civil Liberties from page 6

police officer you passed.

Silverglate argues that this will force people to forfeit their rights and "the look and feel of a free people."

Dershowitz compared the Arab American situation to that of the African Americans at Harvard in the '60s.

He said they were hassled more because they looked like they did not belong.

Again this is because of individual ignorance where security was unable to differentiate between individual people's intelligence rather than the color of their skin.

I do not see how the card would change anything, except make it more miserable for the oppressed group he is trying to protect from harassment.

Finally, Silverglate changed the subject to torture. Should it be legal? Dershowitz said he wants people who are suspected of terrorism to be tortured because it could save thousands of lives.

A sterilized needle would be stuck under the fingernail of the suspect until it caused excruciating pain and the terrorist would give all the information and lives

would be saved.

However, A recent article in the *Boston Herald* said that the last person whom Dershowitz debated argued that an Arabic person was tortured into confessing that he was the Oklahoma City bomber when months later they found Timothy McVeigh was the person responsible.

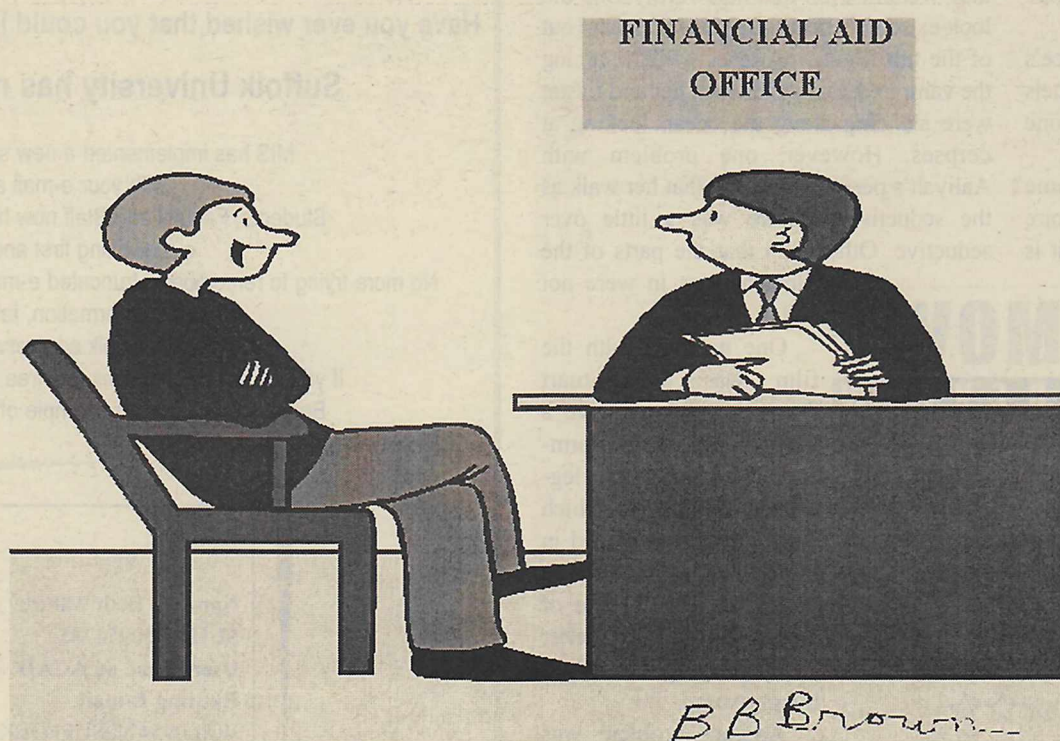
The person who was tortured said they only confessed because they wanted the pain to stop. Silverglate argued that it will be used as an excuse for any government official to torture people.

I agree because some officials already have too much power and should not be allowed to misuse it by torturing people.

Silverglate had many great ideas, but he allowed himself to be undermined by his former professor.

It would have been better if Silverglate could have elaborated more on his arguments, instead of being cut off, every time he began to make an argument. If Dershowitz is in favor of rights, why then does he want to revoke them because of a terrible experience?

These are not plausible solutions for diminishing terrorism and stopping future attacks.



"My long-term financial goal is to be rich!"

## Reminder

**March 1- Undergraduate Financial  
Aid application deadline**

**April 1- Graduate Financial Aid  
application deadline**



**Committee from page 2**

dormitory scheduled to break ground in March will increase the student population who live on campus to 25 percent.

"People are certainly looking at us to put some of the suggestions they made in the year 2000," said Sharon Artis-Jackson, director of multicultural affairs and a committee member.

"Because the community consists mostly of students, we won't be able to do our work without the voices of students, the input of students. We understand that we can't do our work without students," she said.

Carlson elaborated, "It's a committee to explain to a larger community what we are working on. The consensus of the committee is to have a few more meetings before we do that. We're going through a process where we are defining what the committee should be reporting to the president about. So we think it's not time to have an article in the *Journal*."

"In a couple months, we definitely want to include the whole community. That's what this whole process is all about. But there's a planning process involved," she said.

Also sitting on the committee are Director of Human Resources Judy Marnotti; associate professor of management Colette Dumas; associate professor of government Judy Dushku; visiting assistant professor of management Neil Hunt; assistant professor of history Robert Bellinger; Dean of Admissions Walter Caffey; Associate Dean of CAS Susan Thayer; Associate Dean of Law School Admissions Gail Ellis; and associate professor of public management Clarence Cooper.

**Student Rights from page 3**

Instead of putting both sides on the table."

Oleg Popov said the Feb. 14 meeting was reminiscent of his days in the former Soviet Union when he was captured and interrogated by the KGB, the former secret police and intelligence agency.

"They ask him questions and he has to answer. I told them, you guys remind me of the KGB's behavior ... Now everyone knows that was wrong... Even the KGB tend to talk more friendly than these people (Stoll and Gabriel)."

Stoll and Gabriel say the investigation is still in an informal preliminary and discovery stage. They are not yet following the system outlined in the Student Handbook for disciplinary action. Stoll, who wouldn't comment on Popov's case, said it is rare for the official handbook procedure to be followed. Instead, she tries to reach a resolution with the accused outside of official proceedings.

Popov says he has not yet been informed of the specifics of all the charges as the official disciplinary process would demand. "I'm left to presume that either the reaction that resulted from the publication of the (column) or my supposed behavior at the forum" is the basis for the charge of intentionally disrupting university procedure, he said.

The Safe Zone workshop committee, which consists of five faculty members and administrators also protested the column. Valente says he contacted Stoll on behalf of the committee to discuss the committee's concerns. Valente said he believes Stoll's actions against Popov are in response to the committee's "concerns."

"I think it's everyone's responsibility to make this a safe place, not only (for) gay

people, but men and women and people of color," Valente said.

Paul Korn, who is a counselor at Suffolk and a Safe Zone committee member, says he has a strong interest in the issue of homophobia because of his role as a counselor and his involvement with the workshop. Korn is one of several professors and administrators who have pushed the Dean of Students Office to take action. Director of Multicultural Affairs Sharon Artis-Jackson, who is on the committee, would not discuss her role, saying that it was a private matter.

"The powers that be sort of owe it to the community to respond. To not have a response would be irresponsible," Korn said. "When people (have) asinine opinions, people should shine the light on them."

"There's an old quote by Aristotle: 'An unanalyzed life is one not worth living,' Popov said of his reason for writing the column. "If we don't analyze things, why are we living? A person who gives up their right to argue things has given up their right to breathe. I analyze something because I have to, because if I don't then who will."

Korn said he also approached Stoll last month and explained his position that Popov violated the workshop's ground rules of confidentiality and respect. The workshop was a widely publicized event on campus, open to all students.

"I think they're doing it the wrong way," Oleg Popov said. "Regardless of what their opinion is, if they summon a student to their office, he should not be presumed guilty. They should treat him as a student, as a young boy who needs some advice, some help ... If they expect you to talk as a friend, not an enemy, you have to invite (Ilya) in an appropriate way."



Photographers  
wanted

Attend our weekly meeting, every Thursday in Donahue 428 if you are interested. Or email [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com)

University Dateline

For more information for getting your event listed, contact Dateline.

Wed., Feb. 27

Leadership Institute Closing Ceremony  
Donahue 403 3:45 p.m.

SLS Conversation Workshop  
ELC-A 20 Ashburton Place 1 p.m.

Thurs., Feb. 28

Celebration of African American History & Culture  
Donahue 403 10 a.m.-2 p.m.

UNITY Week Ice Cream Social  
1 Beacon, Room 101 1-2:30 p.m.

Graduate Workshop  
ELC-A 20 Ashburton Pl. 3:30 p.m.

EID-AL-ALHA (The Great Feast)  
Studio Theatre 1-2:30 p.m.

Student Government Elections

Fri, March 1

TOEFL Workshop  
ELC-A 20 Ashburton Pl. 11 a.m.

Community Service Scholar Applications Due SOULS Office

Trustee Ambassadors, Orientation Scholars, & Ballotti Scholars Applications Due

Pronunciation Workshop  
ELC-A 20 Ashburton Pl. 2 p.m.

High School Merit Scholarships  
Munce Conference Room 9 a.m.-4 p.m.

Undergraduate Financial Aid Application Deadline

CSN Fashion Show: "A Tropical Paradise"  
C. Walsh Theatre 7-9:30 p.m.

Mon, March 4

Foreign Film Night  
2nd Floor Lounge 150 Tremont 8:30 p.m.

Forum On Diversity  
Donahue 403 12-1:30 p.m.

Tues, March 5

Asian American Game Night  
Student Activities 5-8:30 p.m.

Interfaith Yoga  
Boiler Room 1:15-2:15 p.m.

Subculture Movie Night  
2nd Floor Lounge 150 Tremont 8:30 p.m.

"Equalogy:" Interactive Theatre  
Studio Theater 1 p.m.



# Suffolk Sports

Wednesday, February 27, 2002

12



## Scores

### MEN'S BASKETBALL GNAC Tournament

#### Quarter Finals

Emmanuel: 61  
Suffolk: 89

#### Semifinals

Southern Vermont: 71  
Suffolk: 95

#### Championship

Johnson & Wales: 71  
Suffolk: 76

### WOMEN'S BASKETBALL GNAC Tournament

#### Quarter Finals

Albertus Magnus: 54  
Suffolk: 60

#### Semifinals

Norwich: 64  
Suffolk: 62

## Upcoming Games

### MEN'S BASKETBALL Division III NCAA Tournament

Thursday, Feb. 28  
Suffolk @ Clark U.  
7 p.m.

#### Student Fan Bus

5 p.m. departure from  
Ridgeway Building.  
Purchase bus ticket for \$5  
@ the Athletic Office,  
Ridgeway 204.

Limit to first 47 passengers.  
Don't Delay - Purchase Today

## More Info.

Athletics Dept.  
Ridgeway Bldg.  
2 Floor  
Phone: 573-8379  
Fax: (617) 227-4935

## Men's basketball wins GNAC title

David Maratea

Journal Staff

Just as the Rams crushed the competition in the GNAC conference in the regular season, their dominance continued last week-end topping Emmanuel in the quarterfinals, Southern Vermont in the semifinals and Johnson & Wales in the championship, to give Suffolk its first GNAC tournament title.

Similar to the 94-74 thrashing the Rams gave Emmanuel on Feb. 16, Suffolk defeated them again 89-61 on Feb. 20. After being down 10 points early in the first half, Suffolk was able to gain composure and play like the top-ranked team in the GNAC (Great Northeast Athletic Conference) tournament. Senior co-captain Winston Daily handled Emmanuel on both sides of the ball in the last game of the regular season and he did the same against them in the GNAC tournament. He only scored nine points, but his presence around the glass was a huge benefit for the team, as he grabbed 13 rebounds in the game. Daley also had two blocks. Junior co-captain Tom Carey added 21 points on 9-12 shooting and senior co-captain Jason Luisi was the

game's leading scorer with 23 points on 8-13 shooting.

After Suffolk handled Emmanuel they faced Southern Vermont College, who beat them 90-86 on Feb. 9. The three senior captains were the sparks for Suffolk when it counted, however, and they won the semifinal competition 95-71. Daley had 11 points, Luisi 14, and senior co-captain Flynn Pagnam, who has played inspirational basketball in the second semester, added a team-high 17 points.

"Most of the games were pretty tough," said Daley. "Every team came out from the get-go, ready to beat us."

Johnson & Wales was certainly ready for the top-ranked Rams in the finals at Alumni Healthful Living Center at Western New England College, as the see saw battle came down to the last four minutes, with Suffolk prevailing 76-71 on great team effort. Luisi went on a scoring binge netting 27 points. He was a perfect 10 for 10 from the line. Daley had a double double scoring 12 points and grabbing 13 rebounds, which included nine defensively. Carey had 10 points and Pagnam provided 8 also. More impressive than individual stats, however, was Suffolk's as a team. The Rams hit

20 of 22 free throws, which was good for 90 percent on the game.

"They played as a team," said head coach Dennis McHugh. "It's not just the high focused guys like Jay [Luisi], Winston [Daley] and Flynn [Pagnam], it is also the sophomores like Jenkins [Eric] who have been great the past two weeks. Everyone is working hard and we aren't afraid to play any of the 13 guys on the team. I have confidence in all of the kids and I think they have confidence in themselves as well."

The Rams look to carry that confidence into the NCAA Division III Tournament as they travel to play Clark on Thursday in the opening game. This is just the fifth appearance in the NCAA tournament in Suffolk's history. Their last was a 89-87 loss to Clark in 1978, which was decided on a technical foul issued to a Ram player for dunking a basketball when it was considered un-sportsman-like. Twenty-four years later the Rams hope that they can get revenge on Clark and advance to Staten Island for the next round. Clark is a talented team loaded with good shooters. They have been near the top nationally all season and are a favorite to advance far in the tournament.

Last season they were a game from the final four.

"I think we can beat them," said Daley. "I think after winning the [GNAC] tournament we are on a high note and feel that we can beat anyone."

Coach McHugh also has a lot of confidence in his underdog Rams.

"We are playing our best basketball right now," said McHugh. "In the beginning of the season we made it a goal to make it to the NCAA's. Even though we had our peaks and valleys in the season, we were able to get it done. I explained to the kids that they might never have an opportunity to play in the NCAA tournament again. I think our diversity as a team really helps. We have five or six kids that could be our high scorers on Thursday. We have all the respect in the world for Clark, but we are going to do what we do to win."

Suffolk will be ready for Clark Thursday and is looking forward to advancing to the next round in Staten Island.

"I can't wait to go to Clark and beat them," said Pagnam. "Then we are going to go to New York [Staten Island] and beat whoever is next."

## McHugh is GNAC coach of the year

David Maratea

Journal Staff

Suffolk men's basketball coach Dennis McHugh was selected as the GNAC conference coach of the year following a brilliant season that included the Rams' first GNAC regular season and tournament titles, as well as a Division III NCAA Tournament appearance.

It is the first time that a men's

basketball coach from Suffolk (17-10, 13-3) has received the award, but McHugh insists that his players and staff are why he won.

"There have been some dark years since I have been here," said McHugh, "but winning this award says a lot about the people I have worked with. I have a great staff that helps and we all work together. It makes it a lot easier as a coach. The award should be changed to the 'coaches' of the

year award."

McHugh's players say the award is well-deserved.

"I feel happy that coach won" said senior co-captain Winston Daley, "because I have seen a steady rise in our success since I have been at Suffolk, and I think it is deserving that he gets the award at the pinnacle of the success of this team."

"It is a fulfilling tribute to the unsung hours of recruitment and

development of this team over the past several years," said Athletic Director James Nelson.

Several Suffolk players also won GNAC conference awards. Senior co-captains Daley and Jason Luisi made first team all stars, as well as being selected to the GNAC All Tournament Team. Senior co-captain Flynn Pagnam made the All Tournament team as well.



### Sports writers wanted

Contact Dave  
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or email

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