Administrators eye new home

Glenn Maffei
Journal Staff

In as few as five years, Suffolk hopes to end all its lease agreements and move into a single university-owned building to house administrative offices, according to the university’s Institutional Master Plan.

While the size of the building and its location are still uncertain, the Board of Trustees has identified this as Suffolk’s next major project.

An empty lot close to the Beacon Hill campus will be purchased for the construction of the administration building or an existing building will be renovated, according to the plan, which is only a general outline of possible future growth. The building would go up within 10 years unless the Master Plan is officially amended. Nonprofit institutions are required to submit revised Master Plans every five years to the Boston Redevelopment Authority.

An administration building would benefit the university in a variety of ways, officials say. “It seems to me that the school should have something other than retail space for an administration building; we then would not be at the mercy of the real estate market as the market goes up or down,” President David J. Sargent said.

“We are constantly negotiating and looking at what properties are available in a very congested area.”

The building would require 100,000 square feet or more, depending on the university’s future needs. There are no estimates of the building’s projected cost because its square footage and number of floors would be determined by location. Suffolk’s five leased properties total 94,095 square feet, which is 11 percent of the university’s total occupied property.

“The Master Plan certainly has been discussed with the trustees at length, and we’ve discussed at length with the trustees the possibility of finding a way to house an administration building, and certainly they have considered it,” Sargent said.

Director of Facilities Planning Joseph Kennedy said the university may also consider ending its lease for the 131 Tremont St. dorm following the completion of the new 10 Somerset St. dormitory.

“It’s the same issue as renting an empty lot close to the university’s Institutional Master Plan. The Beacon Bellevue Civic Association had threatened to take legal action against Suffolk’s new dormitory. The Beacon Bellevue Civic Association had threatened to take legal action against Suffolk’s recently approved 19-story residence hall and Institutional Master Plan.

The Boston Zoning Commission and the mayor’s approval began a 30-day public appeal period. Appeals can be filed in Suffolk Superior Court or Boston Land Court until March 27, according to Boston Redevelopment Authority spokesman Meredith Baumann.

Billie Lawrence, a resident of 21 Beacon St. and president of the civic association, told the Suffolk Journal two weeks ago the neighbors were considering legal action against Suffolk and the BRA.

However, Gary Hammer, a resident of 21 Beacon St. who also serves on the civic association, said the neighbors are withdrawing their threat of a lawsuit.

“We were looking into that as an alternative,” Hammer said. “But I would anticipate there would be no other need for further action.”

Lawrence, Hammer and several other 21 Beacon St. residents have been meeting with University Project Counsel Michael Feeley to discuss other ways the university can mitigate the residents’ concerns.

“We’re working with the Boston Transportation Department to hopefully make that happen,” Feeley said. “The parking in the surrounding area is complex because it includes reserved parking for State House employees, members of the general court, probation officers and other city employees... We want to do everything we can to help the neighbors.”

Hammer, who works for Harvard University’s Planning and Real Estate Office, has spoken out against Suffolk’s dormitory project and Master Plan at numerous public meetings, including the BRA hearing. However, Hammer will be petitioning the BRA for approval of Harvard’s Allston housing plan within the next several months.

“My participation on the Suffolk task force was as a resident and not as a representative for Harvard,” he said. “I’m working on the same sort of things at Harvard. Development is always a big challenge. You have to strike a balance between what’s good for Suffolk and the residents’ need for further (legal) action.”

Megan Matteucci
Journal Staff

The residents of 21 Beacon St. have withdrawn their threat to take legal action against Suffolk’s new dormitory. The Beacon Bellevue Civic Association had threatened to take legal action and file an appeal against Suffolk’s recently approved 19-story residence hall and Institutional Master Plan.

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“We’re going to continue to meet until our concerns are answered,” Hammer said.

Hammer said the neighbors’ main concern is parking and an increase in the number of students in the small Pemberton Square block.

Suffolk has already agreed to three commercial parking spaces, install new lighting, replace sidewalks, repaint crosswalks and institute an area maintenance program, as outlined in the Master Plan.

The neighbors are also pushing for additional parking, increased trash pickup, police patrols, reduced cost meals and historical research on the block.

“It isn’t even necessary that all requests be met. We screened the concerns of the residents before mitigation and narrowed the request to only what we considered reasonable,” Lawrence said. “So while we are mindful of our options and deadlines, I must say mitigation is going very well.”

Lawrence said she would like Suffolk to offer senior citizens reduced meals in the dorm cafeteria on the weekends.

Feeley, however, said the university has made no agreement regarding meals. “There are logistical issues involved that may make it difficult in terms of implementing it,” he added.

According to Hammer, Suffolk has agreed to help lobby the city for a drop-off area for the 21 Beacon St. residents.

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Mayor's presence at groundbreaking unconfirmed

As the contractors kicked off construction of the new Somerset Street dorm last week, Suffolk's Public Affairs office was finalizing the details for the official April 2 groundbreaking ceremony. Public Affairs Director Rosemame Sansone said invitations will be sent out Thursday to about 30,000 students, administrators, alumni, as well as local and state leaders. "We're inviting all government and community leaders," she said. "We have received confirmation that the mayor will come."

However, March 30, Suffolk's Planning Office scheduling said he only received an invitation on Monday. "The mayor just got an invite to attend... but hasn't confirmed yet," a spokesman said. "The mayor has an appointment at noon and we have to see if we can squeeze him in."

The ceremony will be at 11 a.m. April 2.

Eighteen positions left empty after SGA elections

No more than 54 people voted in Student Government Association elections, and nine out of 18 positions are left vacant. The candidates for 2003 representative are Kim Duca with 11 votes, the
gubernatorial nominee, and Alana Gourley with seven votes. In the fall, they will select a president from the write-in candidates and fill all of the vacancies.

The class of 2004 had no candidates on the ballot for president, vice president or representative. Qualifying write-in candidates were for president Kate Burke with four votes, no qualifying candidates for vice president and for representative Dave Rodrigues with seven votes. For the class of 2005 president, Scooter Valprey received 15 votes, vice president candidate Becky Hartlow received 19 votes. The two candidates for the four representative positions are Sean Duggan with 13 votes and Martyn Lopez with 14 votes. Write-in candidate received 13 votes.

Vagina Monologues raise $14,000

The Suffolk University production of "The Vagina Monologues" has now raised $14,000. The performance, which featured a rotating cast of staff and students, was performed Feb. 21, 22 and 23. The two of the performances were sold out, and ticket sales generated $10,000. The remaining $4,000 was raised through advertising sales and fund-raising. The $14,000 will be given to the Boston Area Rape Crisis Center and On the Rise.

Hoover promoted to new position at Res. Life

Curtis W. Hoover has been promoted to the new position of Associate Director of Residence Life and Summer Programs. He will be responsible for all elements of the university's residential summer conference programs. Hoover will be developing a marketing plan for the next several summers, including the inaugural summer conference session in the new residence hall in 2004.

In addition to summer program responsibilities, Hoover will continue to work with the residence life program, coordinating the judicial program, developing publications for the department and working on other operational aspects of residence life.

Suffolk celebrates Women's HERstory Month

The Women's Center will hold several events this month to celebrate Women's HERstory Month.

The first and second floors of the Suffolk Art and Design on Arlington Street will... make us more secure at one Beacon following the Sept. 11 attacks.

"I believe consolidation of the administration offices will... make us more effective in communi
cating (and) free up more space for other activities," Kennedy said. "When you think about the space constraints on site, one Kg. of sense to relocate a lot of general purpose departments to a central location, which would include admissions."

Nearby Emerson College has no leased space. Emerson spokesman David Rosen said the college relies upon "good planning and foreseeing future needs" to manage its space needs to avoid the need to lease space.

"We'll have a better handle after we have a new dorm for a year," he added.
Diversity forum draws deans to speak about racism

Melissa Florillo
Journal Staff

Diversity at Suffolk, who needs it? "I do," said President David Sargent at a March 4 forum as an introduction to Unity Week. "Suffolk University desperately needs it," he said.

Sargent, whom he entered Suffolk 50 years ago he was the only person who did not come from within a 30-mile radius. "All the people were wonderful," he said. Unfortunately, it was not a diverse group.

"From diversity, each of us is greatly enriched," Sargent said.

He was "dissatisfied," however, at the impact on the Suffolk community from a controversial opinion column that denounced Safe Zone workshops, Sargent said.

Sargent described a whole range of emotions he felt, from betrayal to anger. Until people are able to recognize everybody as an individual, instead of categorizing them into cultures, sexual orientation and religious practices, the university will not be the welcoming and nurturing institution it aspires to be, Sargent said.

"We lose our uniqueness without that atmosphere," he said. "Our country attempts in treating evidence, Ronayne said, gave him an education in race relations. "I became more aware of what this was all about," he said.

"If you look at people as groups, you will never get to know them," Ronayne said.

Ronayne was privileged to have been at Suffolk long enough to watch tolerance transitions take place in the Suffolk community. "We are in very good shape diversity-wise."

"There still are bigots who need to be educated as to the worth of everyone else," Ronayne said.

Sawyer School of Management Dean William O'Neill stood up to answer the same question as Ronayne.

"I did not meet a person of color until I was 18 years old," he said.

After spending 35 years within the same 30-mile business community, his employment became international and he spent the next 30 years travelling the world, O'Neill said.

Staying in Boston kept O'Neill close to home, he said. The international experience changed his life, O'Neill said.

"We've got to take small steps," O'Neill said. When people try to do a lot quickly, they set themselves up for failure, he added.

Sargent said that he, O'Neill and Ronayne have gone beyond being parochial.

Suffolk is more open about diversity and the Safe Zone program helps present students with the question, his employment became international and he spent the next 30 years travelling the world, O'Neill said.

"We've got a long way to go," he said.

Who needs diversity at Suffolk? "I do."

President David J. Sargent attended a diversity forum on March 4 as an introduction to Unity Week. He spoke about the importance of racial equality at Suffolk.

Law school design awarded

Suffolk construction team honored for Sargent Hall

Megan Matteucci
Journal Staff

As construction of the new 10 Somerset St. dormitory gets underway, Suffolk is employing the same approach that won statewide honors for Sargent Hall.

The Suffolk Law construction team was recently awarded the top building honor in Massachusetts. The Grand Honor Award recognizes team- approach by integrating the planning, architectural and construction teams throughout the entire project.

"The teamwork aspect (for the dorm) between the construction manager and the owner has the same level of professionalism and mutual respect that the team at the law school applied," Director of Facilities Planning Joseph Kennedy said.

The award recognized contractor Brian Healy of Barr & Barr Builders Inc., architect Ed Tioi of Tioi/Kebus & Associates and Kennedy.

"It's the top award given every two years in Massachusetts and it's only given to one project in the whole state," Kennedy explained. "It meant that our peers in the industry had recognized the hard work put into the project."

The Suffolk team defeated Boston University's student housing, Harvard Business School's Spangler Center, Reebok World Headquarters Building and World Trade Center East, among others.

Kennedy said he plans to present the award to law professor Clifford E. Elias, who served as project manager and liaison between the building team and the university.

Elias, who has taught at Suffolk since 1961, teaches health care law and evidence.

"Cliff was able to make decisions and move the design schedule along, so that construction could be completed on time," Kennedy said.

Elias represented the law faculty, administration and students' concerns and requests, deciding on the placement of the library, cafeteria and faculty offices.

Kennedy said the construction of Sargent Hall increased the university's presence and in the city and nationally. "I was gratified that I was able to be involved in the project and it opened a whole new era for Suffolk University," he added.

Kennedy said the success of the law school inspires him as the university begins construction on the dorm.

"I believe when the project is completed we should enter the competition because it's a beautiful building," he added.

The dorm is slated to open in Aug. 2003.

Journal File photo

Sargent said that he, O'Neill and Ronayne have gone beyond being parochial.

Diversity is an evolutionary process, said Sargent.

"We've got a long way to go," he said.

The Suffolk Journal

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Editorials

Consolidate those administrators

As the university rapidly expands, Suffolk administrators are eyeing a home of their very own. As if their current spacious, royal palace isn’t enough, Suffolk plans to consolidate their offices into a new “administration building” within the next ten years. The president, the deans, those admissions people and all the cronies in between, will likely be housed together in a brand new administration building. But why do we need a new building for so many dispensable figure heads? The new dorm aside, there are a zillion other additions this campus needs: a library, a real gym, a broadcasting studio, more classrooms — a heated pool, and the list goes on.

This only leaves one question: Why do we need so many administrators anyway? Professors and students are what this place is really all about. Just think of how much lower your tuition could be if we consolidated those hefty administrative salaries into four positions. We could get rid of Sarge’s slash fund, Magueritte’s travel budget and Caffey’s mind numbing lunch meetings.

Since President Surge, VP Flannery, Ronayne, dean of College of Arts and Sciences, and the rest of those guys have been here since dinosaurs roamed Scollay Square, it’s time for them to retire and for us to re-establish a new family atmosphere for Suffolk. If he hires a president who shows his support for the student body, a president who attends campus events and who all students know by one name — Coach. Whether it’s recognizing “unsung heroes,” waving on the street or showing up to the events in the name of Suffolk, Athletic Director James Nelson has always put students first and should be rewarded for his dedication.

While an entire building full of administrators isn’t necessary, Nelson could still use a few assistants to fill his cabinet. To continue its growth, the university would need a vice president to oversee the expansion. Director of Facilities Planning Joe Kennedy has helped propel this campus to its current state and knows the right direction for us to head in.

To assure Suffolk doesn’t get caught up in any more legal struggles, University Project Counsel Michael Feeley, who was largely responsible for the city’s approval of the new dorm and getting the Beacon Hill bullies off our back, should be promoted.

The only thing that would be left uncoved would be Suffolk’s sorry financial state. Who better to make sure Suffolk doesn’t go broke than Fin. VP Michael Perry? Perry has watched this university grow from its days as a humble commuter campus, and knows exactly what is needed to stay afloat.

The thinking for Suffolk’s consolidation of administrative office space, but consolidation of administrators. Four administrators — that’s all we need. Stick them in Clavin, which is already devoted to administrators; then buy a new building for something the university and the student body could actually benefit from.

Sexed up Suffolk

Suffolk needs to settle down and take a cold shower. We always knew Scollay Square was famous for prostitution in the university’s early days. But this is truly Suffolk at its sexiest.

Thanks to at least four promiscuous students with fantasies of doing it in daring places, this tradition has finally been reviled on campus. A supposed “student leader” was caught by Suffolk police doing the nasty with a freshman in an office on the Donahue fourth floor last week, according to popular rumor and a confession from the exhibitionist in question.

Just before the beginning of the spring semester, police log reports have it that an administrator stumbled upon two students in similar animalized “positions” while doing an early morning routine spot check of the dorm window last month to nearly a million people.

According to popular rumor and a confession from the exhibitionist in question, the university would need a vice president to oversee the expansion. Director of Facilities Planning Joe Kennedy has helped propel this campus to its current state and knows the right direction for us to head in.

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Dear Suffolk Journal,

I am writing in response to the article reporting on the disciplinary action being taken against Ilya Popov due to his opinion piece “Suffolk Shouldn’t Cater to Gays.” I must start out by saying that my initial response to reading the Suffolk Journal article last week was shock, but I can honestly say that I am not at all surprised at the response by the administration to Ilya’s “derision.” In today’s world of “political correctness or the highway,” their gestapo-esque attacks on free speech should come as no surprise to anyone who has seen the dark cloud of smoke coming from the P.C. police burning the Bill of Rights.

When I first read Ilya’s Dec. 5 column, I was pleasantly surprised by not only the fact that someone finally spoke out against the current attacks on family values being waged by the left, but also by the fact that his voice was allowed to be heard. For this I must commend the staff of the Journal for not, at least at first, buckling under pressure to suppress speech of a possibly “controversial” nature.

Unfortunately, that is where the Journal stepped being independent, and immediately fell in line behind the goose-steppe-repres­

ers of First Amendment rights by not allowing Ilya to respond to the attacks that would follow.

I have continuously found it interesting that those that preach tolerance and diversity are some of the greatest purveyors of intolerance. Those peddling the Safe Zone — demanding that homosexuals and their lifestyle be accepted into society as normal, that gay couples should be allowed to adopt impressionable children, and that tolerance is the first step a heterosexual can take to make gays feel comfortable — are the first to label a person a homosexual and a bigot when they disagree with these demands. They refuse to acknowledge that traditional family values, religious beliefs, and personal convictions prevent many people from accepting their demands as a supposed “oppressed minority” in need of special rights. This is because to acknowledge such convictions and beliefs would recognize an opposition that could stop their agenda in its tracks.

As displayed by the published responses to Ilya’s column, logical answers were nowhere to be found and encouraging language and personal attacks were quite prevalent.

In closing, I would like to highlight two items for discussion amongst the readers: one being an idea for consideration and the other being a call to arms. In the spirit of the Safe Zone, I propose a sticker campaign to designate those staff and faculty, as well as fellow students, to whom Suffolk students who cherish traditional family values can feel safe talking to without being labeled or attacked for their beliefs. These would be people that they can turn to when they feel threatened by the continuously hostile and dangerous atmosphere of a Suffolk campus that does not practice what it preaches in regards to tolerance.

Furthermore, I invite all students who cherish their First Amendment right to join me in opposing the administration’s efforts to suppress your voice. Even if you don’t completely or in any way agree with what Ilya has had to say, you can express your support of his right to say it by following my lead and writing letters to the editor. In America we pride ourselves with our various freedoms, those given to us by God and those guaranteed by our Bill of Rights, and I don’t know about you, but I will not allow them to be trampled on without a fight.

For the Cause of Freedom,
Ryan F. Boehm
Class of 2003

Letters

Is freedom on the decline?

Is freedom on the decline?

The Suffolk Journal

Suffolk University’s Student Newspaper

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Voices of Suffolk

The Suffolk Journal is the student newspaper of Suffolk University. It is the voice of Suffolk Journal to provide the Suffolk community with the latest news and events, current trends and styles, entertainment, sports and opinions. The reporting, news and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University unless otherwise stated. The Suffolk Journal does not discriminate against any group for any reason and complies with all university policies concerning equal opportunity.

A comprehensive copy of the Suffolk Journal’s editorial and advertising policy is available upon request. Copyright 2002.
**Voices of Suffolk**

**Q:** What do you think about the recent sexual abuse controversy in the Catholic church?

"It's good that it finally came out because there has been corruption in the church throughout history."

Sarah James
Freshman

"I think that the Cardinal Law should resign. He's made a mockery of himself and driven a lot of people out of the church."

Marty Hogan
Sophomore

"The priests need to be able to get married. They need to change with the times."

Jerry Delauri
Sophomore

"I think that what happened to the people who were actually abused is awful; but I think a lot of priests are being wrongly accused."

Chuck Dwyer
Junior

"You don't know who to trust where these men are supposed to be respected and trusted in the community."

Kim Tuon
Senior

All photos and interviews by Jenn O'Callaghan

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**Journal editors caught in elevator death trap**

Bruce Willis doesn't have jack on me. In four years of dangerous living in Suffolk's aging buildings, I had managed to avoid getting stuck in any of the elevators. Yet I landed the leading role in Suffolk's version of "Die Hard" last week when our elevator came to a screeching halt last week as I headed to Suffolk's lofty administrative suites. All I wanted was to hand out the latest issue of The Journal, nod politely to Sarge, and get out unblemished. No such luck was coming my way that day. The lights didn't go out and the brakes didn't click, but the elevator did drop several dozen feet before coming to an uncomfortable resting place nearly two dozen floors above street level. Needless to say, I was scared to death.

Within minutes, we tried to figure out how to get help or get out. Just as in the movies, one of my fellow high-rise castaways searched for the emergency phone. Surprise! No phone. No intercom. No panic button. Instead, one of my companions used his cell phone to call building maintenance. Twenty minutes passed and there was still no sign of relief. Someone got the bright idea of trying to open the door. After pushing a few inches, we could see a concrete wall. There was no escape this way, so we returned to recounting stories of friends who had similar experiences and one person's story of a sister in a World Trade Center elevator on Sept. 11. Not exactly comforting talk.

I told our companies how we were delivering the newspaper we had spent all night producing. Looking down at the head­line we had joked about just hours before, "You too could die tomorrow," I definitely thought someone was punishing me. After advocating for the university to name an elevator after a deceased student who advocated greater handicapped accessibility, I couldn't think of a more ironic way to conclude my life.

After about an hour, an elevator mainte­nance worker rescued us. This is where my "Die Hard" exploits began. Unable to lower the elevator to the closest available landing, which happen to be street level, building maintenance brought another elevator alongside us and opened emergency panels.

Blood rushed to my head when our sav­ior instructed us to crawl out onto a support beam spanning the elevator shaft and then jump into the working elevator. Looking down, all I saw was a bottomless pit of darkness. All I could imagine is slipping, hanging by one hand as if I were Bruce Willis. All I needed was to lose my shoes and have German terrorists shooting at me.

Of course, I made it over the death-defy­ing drop, after stepping on the elevator guy's back and my friend basically lifting me to safety. I only spent an hour in that One Beacon elevator, but it's an hour I'll never forget.

**Letters**

Dear Suffolk Journal,

That's it. At your request, I recently made time in my schedule to be interviewed. Although you get it somewhat right, your attributions of what I said and did are incorrect and seem only to be written to support your article's thesis. You write that I said something I did not say. You write that I did something that I did not do. You juxtapose two comments I made in such a way as to make no sense.

Finally, in the editorial, you took what I said, misquoted, and distorted it. And all this on the heels of increased attention to the journalistic practices of our student newspaper. At this point, I plan to refuse all interviews requested by The Suffolk Journal. Also, I have reservations about promoting programs and services by advertising in the Journal.

With sincerity and sadness,
Paul Korn
Counseling Center

Dear Suffolk Journal,

Before we look at the "misguided smart bombs" we are launching in Afghanistan, perhaps we should look at the bigger pic­ture. We are fighting in retaliation for the events of Sept. 11. I think that everyone can agree on this. However, we must understand that war, and everything involved with it, takes casualties, some on purpose, some not.

Becoming outraged with the govern­ment does not seem justified, though. Throughout this war, liberals and peace­niks have debated the treatment of John Walker, our involvement in the region, and the treatment of Taliban prisoners. Innocent civilians dying? How about the bombs" we are launching in Afghanistan, which freed Kuwait from Iraq.) Need more persuasion? Shibley Telhami, a Middle East expert at the University of Maryland says: "[the key finding is] the strong feeling of resentment that emanates that the United States doesn't care about them."

In the past ten years, America has com­mitted troops on three occasions: the Gulf War, Somalia, and the before mentioned Kuwait. Three rounds of America v. Muslim persecution. Some thanks from this region, especially Salem Al-Sabah, Kuwait ambassador.

If you want to criticize something, fine. Legally, one is protected by the First Amendment. But before making allega­tions, and hiding behind some article you read in the Boston Globe or The New York Times, do some research. And if you still don't like American policies or ideas, move out...remember, this is a free country.

Sincerely,
Jeremy Boudrot
Class of 2004

---

Clarification:

In the Feb. 27 Suffolk Journal arti­cle "Students rights questioned," two separate comments by Safe Zone committee member and counsel­lor Paul Korn were placed together that may not have been connected.

Korn said in an interview that he believes Dean of Students Nancy Stoll should have taken action in response to Popov's column.

"The powers that be sort of owe it to the community to respond," he said. Korn later added, "When people [have] asinine opinions, people should shine the light on them."

We regret that Korn believes this juxtaposition misrepresents his views.
The Suffolk Journal

Wednesday, March 6, 2002

Suffolk attends diversity forum

Solange Diallo
Journal Staff

Six students and two faculty members attended a conference titled "Inquiry and Activism: A Conference on Eliminating Inequality on Campus and in Community" March 1 and 2, hosted by Connecticut College.

The Suffolk delegation was led by Paul Korn, staff psychologist in the Counseling Center and professor of psychological services and former president of SOAR (Society Organized Against Racism in New England), and Carl X. Parks, assistant director of the Balloti Learning Center and coordinator of AHANA International at Suffolk.

The conference gathered panellists such as Charlene Teters, founder of the National Coalition on Racism in Sports and the Media, and Gerald Early, director of the African and African-American Studies Program at the Washington University in St. Louis.

"Our priority is to develop a School," he said. "We need it to support the downtown community during the reception."

China from page 2

Society during the reception. "We're interesting in the whole international market at the Sawyer School," he said.

O'Neill said in an SSOM statement, "Our priority is to develop a culture of life-long learning in our institution, and to build and satisfy the expectation of the downtown Boston business community that they can count on the Sawyer School of Management for current, relevant programming on issues of international business."

Nelson has arranged for 23 Suffolk masters in business administration students and four faculty members to travel to Beijing this May to network and find a way to highlight the characteristics and settings of the area which we are exploring is to find a way to highlight the character and history of the area surrounding the site," he said. "We will give students and residents of the community – and the university as a whole – a better sense of the area."

Mitigations from page 1

The community and what's good for universities."

Hammer said he did not feel his obligation to the dorm was a conflict of interest. "It was interesting being on the other side of the table," he said. "If I have a better background on the process, I don't see that as a disadvantage, more of an advantage to the neighborhood."

The civic association has vehemently opposed the dormitory since the Master Plan was filed in July 2001. Although they still disagree with the height and density, the neighbors have backed off and are working with the university. "I think we are making some real progress on addressing some of the issues that are important to the residents of the Pemberton Square block." Feeley said. "They're developing a very cordial relationship in this process. It has moved from an at-times adversarial relationship to a cooperative and positive one."

Lawrence has since moved her blame from the university to the city for not addressing residents' concerns. "Throughout the process we've found Suffolk to be honest, straightforward and trustworthy. And we're finding that especially true in mitigation," she said. "Our problems with the process of the Task Force rests with the BRA and the Mayor's Office of Neighborhood Services."

Lawrence, who fears students will vandalize her neighborhood, said she thinks they will appreciate the area more if they knew the history. "We're finding the residents and Suffolk have many goals in common. Safe sidewalks, alleys, and lighting are as important to students as to permanent residents," Lawrence said. "The dangers of street gangs, prostitutes, gangs of drunks, could possibly be more controlled with the presence of Suffolk security in this block." Feeley said the documented history will benefit not just the civic association, but Suffolk. "An area which we are exploring is to find a way to highlight the character and history of the area surrounding the site," he said. "It will give students and residents of the community – and the university as a whole – a better sense of the area."

Financial Aid Application Reminder

March 1 Undergraduate application deadline - applications are still being accepted

April 1 Graduate application deadline

"You can take our standard financial aid package or you can trade it for what Ms. Perry has behind door No. 2."

The Suffolk Journal seeks
News Reporters Photographers Copy Editors

Attend meetings on Thursdays in Donahue 428.
A&E

Movies

“We Were Soldiers”
Dimitri says Mel Gibson leads a great cast to make “We Were Soldiers” a war movie classic.
Page 9

Music

Alanis Morissette
Under Rug Swept
Valerie says the female rock-pop diva makes her grand return with “Under Rug Swept.”
Page 8

Grammy Awards

Chris questions what the Grammy winners are all about.
Page 9

WSFR Spotlight

Dj: Gillian
Thursday: 4-5 p.m.

10. U2
The Best of 1980-1999

9. The Police
Synchronicity

8. Weezer
Greatest Hits

7. Weezer (blue)
“We Were Soldiers” a war movie classic.

Michelle Camisa
Journal Staff

Pop-star Mumba moves on to movies

Samantha Mumba

Michelle Camisa
Journal Staff

Michelle Camisa
Journal Staff

Time runs out for “Machine”
H.G. Wells’ novel is once again adapted to the big screen, and it doesn’t hold up to the original.

Samantha Mumba
(left) co-stars with Guy Pearce in “The Time Machine.”

Photo courtesy of Andrew Cooper/Dreamworks

Michelle Camisa
Journal Staff

Surprise, surprise, Hollywood has adapted another old, classic book for the screen, a successful book with already one successful movie adaptation attached to its name. It’s been over 100 years since H.G. Wells wrote his most famous novel and now his own great-grandson Simon Wells helms this latest adaptation of “The Time Machine.”

There’s nothing greatly wrong with “The Time Machine,” but the problem is that there’s nothing particularly right with it either. The movie will elecit a few gasps in the action scenes, but they’re all part of a cheap ploy to keep your attention focused on the screen.

The year is 1899 and Professor Alexander Hartdegen (Guy Pearce) has done the unimaginable and created a machine that can take him back in time. He wants the answer to one question—Why can’t you change the past?

His quest for this answer takes him into the past to try and save a loved one from tragic circumstances and far into the future where he encounters a whole new civilization.

When Alexander travels hundreds of thousands of years into the future he becomes involved with the people he meets. He befriends a young woman (Samantha Mumba) and her brother (Omero Mumba) and tries to help save them from a rogue race of creatures that are terrorizing the world, as they know it.

“The Time Machine’s” script is by no means Oscar-worthy, but it’s entertaining in the beginning. It gets a little big for itself in the end, trying to incorporate some heady ideas having to do with time consistency and something about genetics that I still don’t get.

Hunky, Australian actor Pearce who was so good in last year’s “Memento,” seems to be approaching his role with trepidation here, not sure of where to take it. He is capable of putting on a convincing American accent but he constantly slips in the movie.

Pearce has a certain amount of confidence that adds to his role as the professor but somewhere along the line it just doesn’t work out. He is at his best in the scenes that take place in 1899 and he can be the charming but brilliant scientist introduced by Wells so many years ago.

Pop singer Samantha Mumba is a pleasant surprise. After watching so many other singers fall flat in their acting debuts, Mumba manages to not embarrass herself.

see Mumba, page 11

see Machine, page 9
“Grand Theft Auto” entertaining

Melissa Fiorillo  
Journal Staff

"Grand Theft Auto III," rated "M," is a video game where violence and sentiment are its primary objective. Sony PlayStation 2 has finally released video games for the 15 to 35-year-old. Although many of the people playing this game might be too-called "mature," I do not think this game will be played by anyone under the age of 16.

However, I feel that video games are a waste of time you get caught by the terrible things, such as run people great because it allows you to do. The game is the most sort the drive fast, make people and make thousands of dollars.

"Grand Theft Auto III," it’s acceptable to run over people on the side of the road, but don’t let a cop see you or they will chase you down and bust you. When they arrest you they pull you out of the car and lean over you and scream in your face. When you try the mission again you begin at the police department and must steal a car from there to complete the mission you failed when you were busted.

This time you run the people over they make a splash sound and blood pours from their bodies on to the pavement. The people will scream and sometimes they even jump in front of the car. They also have a convenient channel control to change the radio stations in the cars. It is amusing driving through the city and listening to the DJ telling people to jump in front of cars if they are desperate for money. The voice says how America is the place to the people and that people must seize the opportunity to be represented by a good lawyer to receive what money is rightfully theirs. This explains why some of the pedestrians jump off the sidewalk in front of your car as you drive by them.

Some of the missions include picking up prostitutes and taking them to the fuzz bar (police-man’s bar) to various sex clubs around the city owned by the gangster pimps. The game is great because it allows you to do terrible things, such as run people off the road, shoot cops and make a generous living on stealing and murder. How many times do you get caught by the police or killed, you always come back and you don’t even have to go to court.

The game is quite challenging. As you drive through Liberty City, which is where the game’s setting is, you can be car jacked at any time. You must remember you are not the only criminal completing missions in the city. The city’s motto is "Welcome to Liberty City, the worst place in America." This is appropriate for this city because employment is superfluous. There does not seem to be too many law abiding citizens in this area and even the cops are corrupt.

The challenge is keeping the car on the road and not crashing, especially when you have to keep certain cars in "mint" condition. There are missions where you also must sneak into your favorite car and they must be taken and repainted. The objective is to not be seen and not at all because they must be perfect. When you park them in the garage. You are also time limited on some of the missions and can fail if you take too long.

You can receive missions from your radar at the bottom of the screen, your pager or a pay phone. When the pay phone rings it is people who do not want to meet you in person, such as the man who owns Bitch ‘n' Dog Food. One of his missions he has is for you to pick up his wife and bring her to him. He kills her because he needs her insurance money. He provides you with a car that you must dump in the sea in order to get rid of the evidence.

When you steal a car, you must run up to a car and press the triangular button. This enables you to pull the person out of the car and sit in the driver’s seat. You must get in the car quickly and press the X for the acceleration button because some of the people will fight you, especially the taxi drivers. If you can jack some one in front of a cop, they will chase you and try to pull you over. You can usually get away from them, but sometimes they are persistent.

There are three different islands named Portland, Staunton Island and Shoreline Vale. I have not yet even visited the first. It is the hardest to difficult to complete missions with cops getting in the way and getting killed by random people on the road. You must complete all the missions before entering the next island. When you have completed missions you must run certain amounts of money and points.

With so many bands rehashing the same songs and styles of better predecessors, it is not often that bands will really step up to the plate and try something different. Rounding out the disc is a cover of Terrorizer’s “Dead Skull Rise,” showing that they haven’t forgotten their death metal roots. Every metal label has been after this band and they’ve opted to stick to the indie labels, paying their dues and gaining respect of the underground. Misery Index is currently recording for a split with another grind powerhouse, "Commit Suicide," for a release on Pittsburgh’s Willowtip Records. This is the band to watch for in 2002. Make sure to catch them at Metal Fest Apr. 6.

"Under Rug Swept" is full of love/suck/rejection; many of the tracks on the album are a haphazard overload. The voice fits with the edginess of the song. The verbosity, a trademark of Misery Index that she does best, is not contained to the opening track, but rather on ignoring the car and theキャンセ you felt, and in the meantime I lost myself on "That Particular Time," a somber tune with remarkable similarities to Misery Index’s hit third "L£velled," which served as the theme song to the Nicholas Cage and Meg Ryan flick "City of Angels."
**Movie Rentals**

**Mike Ross** - Journal Staff

**“Drowning Mona”**

*Drowning Mona* combines murder mystery, black comedy and splashy humor to create a slightly unrealistic, but very entertaining movie.

The murder mystery element is lost in the film because once you are exposed to the characters you care less about who the murderer is and become more interested in what the hell will happen next.

Veplank, New York’s most loathed citizen, Mona Dearly (Bette Midler), is killed. The town, which seems to care about the murder is the chief of police (Danny DeVito).

Midler is clearly the film’s strongest element. When the opening scene where she drives off a cliff, Mona is only seen on the movie it’s all over.

All of the characters in the movie would probably feel right at home on the Jerry Springer Show. Mona’s husband, Phil, and son, Jeff, are just as mean-spirited as she was. They have good reasons to hate her.

The soldiers’ stories unfold when Moore guides his men out of what seems to be a massacre of the American troops, one of the most savage battles in U.S. history. The film teaches its audience that when a soldier is in war he no longer has just his family at home, he now has his brothers next to him. A soldier should give up his freedom to help save one of his brothers.

**The Craft**

“The Craft” can be viewed as a female version of the vampire movie “The Lost Boys.” In both movies a group of supernatural teens form a special club and the newcomer fights the other members for good.

Mona (Robin Tunney) is the new girl at a rich school, and she is quickly noticed by three outcasts. Bonnie (Neve Campbell), whose body is covered with burn scars; Nancy (Fairuza Balk), the leader’s; and Michelle (Rachel True) who is the only black student in the school. Instead of being powerless misfits, they discovered magic and practiced witchcraft.

The four join together to form a teenage coven and use magic to deal with typical teenage problems: a revenge spell here, a love spell there, and a little beauty spell tossed in just for fun. All seems to be going well for the girls.

These witches are definitely not the stereotypical hags that witches are thought to be. The four leads all have their own degree of sex appeal.

After some lighthearted spell-casting things get serious after people start to die. Sarah wants out of the group, but the other three won’t allow it. With an amazingly climactic and visually stunning fight, it’s all over. The special effects used in that scene are creative, but couldn’t have been done better.

This movie is far from falling into the horror genre but it also doesn’t fit into the mold of a teen drama.

It mixes elements of both along with very witty dialogue to create a generally appealing movie.

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**Grammy Awards rewarding mediocrity**

**Chris Dwyer** - Journal Staff

Watching Alicia Keys nab five Grammys, including the major Best New Artist and Song of the Year, makes one wonder what really fuels the Grammy Awards, perhaps the most significant and prestigious music awards show.

The awards show was certainly a good example of how the Grammy Awards can be manipulated for commercial purposes.

In the category of Best New Artist, Keys was up against nu-metal heroes Linkin Park, who, unlike Keys, have the best-selling album of 2001 under their belts, late 2000′s Hybrid Theory.

In instances like these the Grammys avoid decent taste, or to a fuller extent, hard rock music in general.

However, we can appreciate the fact that “biggest band in the world” U2 nabbed four of the major awards for their third masterpiece of an album.

The 101 awards were given out, leaving only the remaining twelve for the actual broadcast.

As usual, the awards for Best Hard Rock Performance and Best Metal Performance, two categories which must drive fear into the hearts of every pop and country fan, were given out before the show even started.

Not taking the award seriously, winners of Best Metal Performance for “Schism,” Tool drummer infused some comedy into his acceptance speech, “I want to thank my parents for putting up with me, and I want to thank Satan.”

Tool singer Maynard James Keenan joked, “I want to thank my dad for doing my mom.”

Although Linkin Park were shunned in the major categories, they still managed to pick up an award for “Crawling,” for Best Hard Rock Performance.

Performance during the telecast were lackluster, including N Sync’s attempt of a duet with rapper Nelly, and the overplayed female romp “Lady Marmalade.”

You Can’t Leave Behind,” Best Rock Performance for “Elevation,” and seeing Pop Performance for “Stuck In A Moment You Can’t Leave Behind,” both the Dearly men and also appears to have good reason to murder Mona.

The soldiers’ stories unfold when Moore (Gibson) is stationed to lead 400 American men into battle against the North Vietnamese. On Nov. 14, 1965, Moore and his U.S. 7th Air Cavalry landed in La Drang Valley, of Vietnam only to be surrounded by 2,000 North Vietnamese soldiers. With Sgt. Major Plumley (Sam Elliott) by his side, Moore guides his men out of what seems to be a massacre of the American troops, one of the most savage battles in U.S. history.

The film takes its audience that when a soldier is in war he no longer has just his family at home, he now has his brothers next to him. A soldier should give up his freedom to help save one of his brothers.

“We Were Soldiers” portrays that concept accurately and displays each soldier’s love for one another. While the troops are off fighting for their country, the film shows how their wives have to deal with coping losing their loved ones.

It was not just an American war, it was also one for the North Vietnamese and the American war, it was also one for the North Vietnamese and the American soldiers back at the base. The film took this perspective and painted a beautiful, yet vivid picture of the horrors of war.

Many notable performances were given in this film. Madeleine Stowe played Julie Moore, Lt. General Moore’s wife, and gave a spectacular performance in this film. I couldn’t wait to see more of her in the film.

She was very appealing and wore her heart on her sleeve. Her performance in “We Were Soldiers” was one of the best I have seen from Stowe.

Elliott played a stern Major Plumley and gave an amazing portrayal as Moore’s second-hand man.

This film paints a sad, yet truthful portrayal of war that will lead the audience through a breathtaking journey into what was one of the most savage battles in American history. If you are looking to see an excellent war movie then see “We Were Soldiers.”

Mel Gibson leads this great movie into what will become an instant classic. This should be hailed as one of the best movies of 2002.

**Photo courtesy of Paramount Pictures**
CONNECTIONS 2002

JOB FAIR

MARCH 13

5:00pm to 7:00pm
Ridgeway Gym, 148 Cambridge St.

- 25+ employers
  - Business
  - Non-profit
  - Government agencies

- Graduating CAS & SSOM students

- Professional attire recommended.
  Bring resumes.

- Job Fair Preparation Workshop, March 7
  1:00pm to 2:00pm
  Sawyer 927

Updated employer list available at www.careers.suffolk.edu

BUSINESS EMPLOYERS
- ADP
- Alexander, Aronson, Finning & Co.
- Eaton Vance
- Enterprise Rent-a-Car
- Feeley & Driscoll
- Jobfind.com
- John Hancock Financial Services
- MFS Investments
- Safety Insurance
- Winter Wyman Financial Contracting

NON-PROFIT & GOVERNMENT EMPLOYERS
- Advocates, Inc.
- Bay Cove Human Services
- Boston Medical Center
- Children's Hospital
- East End House
- IRS
- IRS Criminal Investigation Unit
- Milton Public Schools
- New England Center for Children
- Peace Corps
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Morissette from page 8

...well-crafted tune, and the listener's minds.

Written about Morissette's well-publicized affair with an industry veteran, "Hands Clean" is reminiscent of the catchy hooks from Jagged Little Pill. However, it displays a more responsible, calm approach to the opposite sex, unlike the violent outbursts and male-bashing in "You Oughta Know." However, it displays a more responsible, calm approach to the opposite sex, unlike the violent outbursts and male-bashing in "You Oughta Know." Morissette's songwriting capabilities continue to produce magnificent, first-class material like "Under Rug Swept," and "Hands Clean" is reminiscent of the catchy hooks from Jagged Little Pill.

Stepping away from the harmonious, catchy "Hands Clean," "Narcissus" condemns the bad-boy that corrupts the naive young girl and makes her fall for him.

Morissette plays out a relationship that every girl can identify with — falling for the boy on the wrong side of the tracks. Under Rug Swept is undoubtedly a peculiar title for the album; Morissette opens herself up to the world, and the album is more a catharsis of emotion than sweeping anything under the rug.

Cleverly crafted from start to finish, Morissette's Under Rug Swept is an album that is genuinely good. From the edge electric guitar riffs that open the album on "21 Things" to the steady strumming of the acoustic guitar closing out the album on "Utopia," Morissette's awesome vocal capabilities take center stage on Under Rug Swept.

Morissette asks "how long before my dignity is reclaimed?" in "Flinch" — if she continues to produce magnificent, first-class material like "Under Rug Swept," she need not be asking that question anytime soon.

Mumba from page 7

...that Mumba has very few concerns about comparisons to other young pop singers. "I think there's room for everybody," she says diplomatically. She calls herself a self-proclaimed shopaholic who loves to shop on Melrose and in Beverly Center.

And that's just for starts, when you get to the bottom of things, Mumba is really just another 18-year-old girl. She is a self-proclaimed shopaholic who loves to shop on Melrose and in Beverly Center.

Have Questions About Suffolk University?

Call the STUDENT ADVISORY LINE (SAL)
(617) 573-8798

Monday - Thursday 8:45 a.m. - 5:30 p.m.
Friday 8:45 a.m. - 4:00 p.m.

This Ad Courtesy of The Office of Retention Services

University Dateline

For more information for getting your event listed in Dateline, contact the Dean of Students Office at (617) 573-8239.

Wed., Mar. 6

African Caribbean Folklore Music
Donahue 403
12-1 p.m.

Open Class: "Master Harold" and the Boys by Athol Fugard
Fenton 134A
1-2:25 p.m.

Safe Zone Training
Donahue 403
3-4:15 p.m.

Peace Corps Info. Session
Donahue 409
4-5 p.m.

SOULS Supper Club at the Paulist Center
Sagan Lobby
4:45 p.m.

Common Grounds International Coffee House, Student Performing Arts Program
Donahue Cafe
7-9:30 p.m.

Thurs., Mar. 7

Studying & Teaching in Africa
Fenton 134A
1-2:30 p.m.

Interfaith Yoga
Regan Gymnasium
1:15-2:25 p.m.

Civil Union Ceremony - Rainbow Alliance
Alumni Park
2-2:45 p.m.

Job Fair Prep Workshop
Sawyer 927
1-2 p.m.

GLBT Jeopardy
2nd Fl. Donahue, 150 Tremont 7 p.m.

International Luncheon
4th Fl. Donahue
1-2:15 p.m.

SOULS Supper Club at the Paulist Center
Sagan Lobby
4:25 p.m.

PBS Documentary, "A Woman's Place"
C. Walsh Theatre
5-6 p.m.

Fri., Mar. 8

Third Annual Unity Show
Donahue Cafe
6:30-9:30 p.m.

Amnesty International Women's Day Movie and Speaker
Location TBA
4:30-6 p.m.

Sat., Mar. 9

WAC: Day Trip to Mt. Sunapee
Ridgeway
6:30 p.m.

Sat., Mar. 10

Resident Performing Arts Company presents: Emmanuel Music
C. Walsh Theatre
4 p.m.

Mon., Mar. 11

Study Skills Workshop
Ballotti Learning Center
3 p.m.

Tues., March 5

Community Meeting
Donahue 4th Fl.
1-2:30 p.m.
Librandi to play in Division III all-star game

David Maratea
Journal Staff

Although the Suffolk women's basketball team may not have done as well as the Great Northeastern Athletic Conference tournament as they hoped when they lost to Norwich University 64-62 in the second round on Feb. 26, senior forward and co-captain Kate Librandi is still able to represent the hard work of the entire team this season when she plays in the New England Division III all-star game at Brandeis this Saturday.

Overall Suffolk (16-10, 10-4) enjoyed a successful season with Librandi of Fairfield, Conn. leading the way. She was chosen as a GNAC all-star and her stats prove that she is worthy of her selection. In the 26 games Librandi played she averaged a team-best 12.5 points a game on 44 percent shooting, another team high.

Librandi also dished out 42 assists and had 34 steals. She led the team with 144 defensive rebounds and averaged 9.1 over.

"Getting invited to play at the New England Division III all-star game was a bigger surprise because I never thought I would even be considered," said Librandi. "I am happy with the way that I played and the way that the team played in practices and games this season."

Although Librandi felt good about how she played this year, she didn't think it would get her selected as a GNAC all-star, let alone an invitation to the Division III New England all-star game.

"It is an honor to be chosen because there are a lot of great players in the conference that could have made it before I did," said Librandi. "Getting invited to play at the New England Division III all-star game was a bigger surprise because I never thought I would even be considered. I just hope I play as well as I can when it happens."

If Librandi plays in the New England Division III all-star game like she has played her entire career with Suffolk, then she will play just fine. Librandi truly is one of the best to ever play at Suffolk.

She finished her career as the sixth all-time leading scorer in university history with 1,121 points.

Rams lose NCAA Tournament

David Maratea
Journal Staff

Considered heavy underdogs heading into the Division III NCAA Tournament last Thursday, it seemed as if the Suffolk men's basketball team didn't have a chance against Clark University, but the Rams nearly defeated them before falling 84-77.

It was a back-and-forth battle that came down to the final minutes of the fourth quarter.

Clark University's Dave McNamara, who finished with 19 points that included five three-pointers, hit some big threes to give them the edge.

"It was a good game," said Suffolk head coach Dennis McHugh. "We played hard. We didn't lose the game they won it. We have no regrets and are proud with what we did for the season."

As a team the Rams played solid. They shot 51 percent from the field and spread the ball around their entire offense, with all five starters scoring in double figures. Senior co-captain Jason Luisi scored a team-best 19 points on 8 of 18 shooting. Junior co-captain Tom Carey had 16 points on 6 of 9 shooting and the other three starters, senior co-captains Flynn Pagram and Winston Daley, and sophomore Chris Frich, each had 10 points. Daley also had 14 rebounds that included 12 defensively.

The Rams did everything they needed to do to win but Clark was too tough. They took advantage of every easy-basket opportunity Suffolk gave them and they didn't miss a free throw in the crucial minutes of the game. As a team Clark shot 73 percent from the line. Clark also got some help their bench players. Brent Keneewy had 16 points off the bench.

"The kids are disappointed," said McHugh. "They did everything they possibly could, but it just wasn't their night."

Librandi to play in Division III all-star game

Kate Librandi of Suffolk's Women's Basketball.

Librandi to play in Division III all-star game

Kate Librandi of Suffolk's Women's Basketball.