SGA allocates student fees for alcohol events

Glenn Maffei
Journal Staff

Last semester, several Student Government Association members and administrators criticized an SGA member for his plan to lead the senior class on a bar-hopping journey throughout the city.

This spring, the same administrators and SGA representatives are supporting a Senior Week event in which underage students will be sold alcohol and allowed to gamble.

The trip, primarily intended for seniors but open to at least 10 underclassmen, would violate several Massachusetts laws listed in the Suffolk student handbook if it were held in-state. The event will be a 23-hour cruise to Nova Scotia, Canada, and will be open to as many as 95 students. If it is not sold out, remaining tickets will be available for any student.

Those who are under 21 will be able to legally drink and gamble once they pass into Canadian waters.

The cruise, which is one of four official Senior Week events, cannot be limited to students because of a stipulation in the university’s initiatives policy blocking Student Activity fees from being spent on an event that caters to a specific part of the student body.

Sean Duggan, a class of 2005 representative, was the only SGA member who voted against including the casino cruise on the list of Senior Week events. The motion passed 18-10 Tuesday.

The overnight cruise will cost $11,255, more than half of which will come out of Student Activities’ initiatives funds. Ticket revenue is expected to raise at least $1,800 and the Class Budgeting Committee will contribute $3,000 to the trip.

Duggan said he voted against the cruise because he felt it would discriminate against too many underclassmen. The initiatives policy requires that a minimum of 10 students other than seniors are given the opportunity to participate.

“We’re taking money from everybody (for the cruise) and only a miniscule percentage (of underclassmen) can go, so I didn’t feel it was proper use of Student Activities fees,” Duggan said after the event was passed.

“One part of SGA is you’re supposed to conduct yourself in an upstanding way. There are so many other ways to spend $6,000,” he said.

Holding an event in which minors have such easy access to alcohol is not consistent with SGA as “the voice of the student body,” Duggan said. “I’d say they’re near the line of encouraging underage drinking.”

SGA President Carla Beaudoin and Director of Student Activities Aurelio Valenté say the events will follow university policy, which calls for adherence to the laws of the state or country in which the event is held.

“For off-campus events, it is whatever is set for wherever you are,” Beaudoin said. “Therefore, in the United States, you are not allowed to drink... unless you have proper ID.”

Since a portion of the event will be held see Law, page 15

Downtown considers dorms

Megan Matteucci
Journal Staff

As Suffolk expands with the building of a new dormitory and possibly an administrative building, the university is faced with a shortage of land on Beacon Hill.

Bound by a non-expansion agreement on Beacon Hill and high rents, Suffolk has recently considered purchasing land in Downtown Crossing.

During a March 6 forum hosted by the Historic Neighborhood Downtown Committee at Suffolk Law, a panel of Downtown Crossing business owners, urban planners and a Boston Redevelopment Authority representative said more housing units are needed to restore the vitality of the neighborhood.

Rebecca Barnes, chief planner for the BZA, said the addition of residence halls to the area could stimulate Downtown Crossing, mentioning the success of Suffolk and Emerson College’s existing buildings on Tremont Street.

“It’s great to have college students downtown, and hopefully college students feel the same way,” she said.

However, before the shopping district can attract residents the city needs to offer more residential services, including parking and a grocery store.

“Downtown Boston needs a supermarket, a fundamentally good place to buy groceries. I think you build on that,” said Stoddards’ owner David Marks, whose family business has been in Downtown Crossing for 140 years.

Suffolk has told its neighbors see Law, page 15

Suffolk Law takes less of its own

Megan Matteucci
Journal Staff

Undergraduate students have long complained of being in the shadow of Suffolk Law. With a new towering building and a steady increase in rankings, the law school seems to have left the undergraduate colleges in its shadow. Administrators say that’s not the case.

According to Suffolk Law admissions records, 44 percent of Suffolk undergraduates who applied to the law school last year were accepted. The overall law admissions rate in 2000 was 60.2 percent, according to U.S. News and World Report.

The application deadline for the upcoming year was last week and current acceptance rates will not be released until May. Law Admissions Dean Gall Eill said.

Applications are up 30 percent. Suffolk, School of Law was established in 1906. The College of Liberal Arts was founded in 1954 and the School of Business Administration in 1937.

Originally, there were no requirements to get into law school, not even a degree. President David J. Sargent explained.

“From the inception of the college and the law school, to give an opportunity to both the undergrad and legal education to those who desired it,” law professor and former dean John Fenton said.

However, the American Bar Association soon began requiring associate’s degrees and subsequently bachelor’s degree.

Sargent explained that the undergraduate program began as a sort of feeder school to prepare see Law, page 15

Downtown, page 14

see Senior Week, page 13

see Law, page 15
Professor reports stolen checks, credit card

Associate professor of communication Vicki Karns discovered that blank checks, cash and a credit card had been stolen from her office on Feb. 12. Suffolk Police are working with Boston Police on the investigation, but have found no suspects.

"My office is always open," Karns said. "I have bags laying open behind my desk." The bag was unzipped and the top of the bag was empty, she said, and the wallet was inside her wallet.

She had just arrived and went to the office to check her mail. "I was down in the main office talking to Bob (Rosenthal)," she said. "I have bags laying behind my desk." The bag was unzipped and the top of the bag was empty, she said, and the wallet was inside her wallet.

"I was in the middle of the office talking to Bob (Rosenthal)," she said. "I have bags laying behind my desk." The bag was unzipped and the top of the bag was empty, she said, and the wallet was inside her wallet.

Karns went online to her bank's website and noticed that a check had been cashed for $345. At the bottom of the check the person wrote "rent," Karns said. She said she now has to change all her bank account information as well as cancel her credit card. If it went online to her bank's website and noticed that a check had been cashed for $345. At the bottom of the check the person wrote "rent," Karns said. She said she now has to change all her bank account information as well as cancel her credit card.

Former Suffolk Law professor dies

Former Suffolk Law professor George J. Devlin of Mashpee died March 6 at Harborside Health Care. Devlin served as vice president and general counsel of H.P. Hood Inc. for 24 years, before joining the Suffolk faculty in 1977. He taught at Suffolk for six years.

Active in the anti-abortion movement, Devlin was a founding member of the Value of Life Committee, as an attorney, he helped draft the state's abortion law after Roe v. Wade, and a statute to control fetal experimentation. A funeral mass was said March 7 in the Christ the King Church in Mashpee.

Former CAS professor dies

Former Suffolk professor Raymond H. Parks died unexpectedly March 6. Parks was an emeritus professor of humanities and long-time artist in residence at the College of Arts and Sciences. Dean Michael Ronayne said in a university-wide memo. A service will be held Thursday from 2 to 4 p.m. and 7 to 9 p.m. in the J.S. Waterman and Sons Funeral Home in Kenmore Square, Boston.

Women's Center holds civil union ceremony

The Women's Center acted out a civil union ceremony in the Donahue lobby on March 7. Two female students participated in the mock marriage as part of Unity Week. Vermont is the only state that legally accepts gay and lesbian married couples, according to Fisher. Fisher said the only other places besides Vermont, which allow civil union, are Norway and Scandinavia, she added.

According to Fisher, the civil union ceremony was an action made to correct ignorance about same-sex marriages and in response to a column by Ilya Popov published in the Suffolk Journal.

Neighbors oppose Primo’s liquor license request

Primo’s restaurant application for liquor license is receiving opposition from Beacon Hill residents. According to The Beacon Hill Times, the owner, Sotan Sani, has been receiving confusing feedback that there is an overspending approval of the license with few abstentions.

Although Primo’s has received some support, they are unable to get the license until they meet the required obligations, such as an accessible bathroom. Residents are reportedly concerned that the restaurant’s patrons will urinate on the sidewalk and promote underage drinking.

Despite the resistance, Sani remains confident that the licensing hearing will be approved by the city as long as he adheres to the agreements he has promised.

Elevators damaged, updated

"We're stuck with our money in the plan, so I use it," he said. "I think it's a little overpriced," said sophomore Matt Bernard. Bernard believes that the convenience store should not be so pricey because he is a college student and "college students can hardly afford items like these." "It's expensive but I guess it's worth it," said junior Dina Al-Khalifa, Al-Khalifa, who does not mind the prices, purchases items when it's necessary. "It's better than the $100 on my card on the things I may need," he said. "It's like its convenience."

Sodexo Unit Manager Bob Cirame explained that prices at the Suffolk convenience store are benchmarked to different convenience stores in order to remain competitive. "It's a formula we follow," said Cirame. According to Cirame, he has not heard of any student complaints about the prices. Cirame said questions about the prices would have to be answered by Sodexo General Manager Tom Fuller. According to Fuller, when Suffolk University renovated 150 Tremont St. into a residence hall, an agreement was made between Suffolk and the Boston Convenience Store to "trickle prices higher than most"

Suffolk Convenience Store verses area grocery prices

<table>
<thead>
<tr>
<th>Product</th>
<th>Suffolk Convenience Store</th>
<th>Store 24</th>
<th>CVS</th>
<th>Store Apple j</th>
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</thead>
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<tr>
<td>4 oz Ritz crackers</td>
<td>$2.20</td>
<td>$1.39</td>
<td>$1.59</td>
<td>$1.79</td>
</tr>
<tr>
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<td>$1.59</td>
<td>$1.79</td>
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<td>$0.75</td>
<td>$1.09</td>
<td>$0.55</td>
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</table>
Suffolk survives budget axe, 750K to pull through

Glenn Maffe
Journal Staff

While area universities have expressed concern that Congress might rescind already-earmarked funds, Suffolk is "almost 100 percent" certain that its portion will pull through, according to Law Library Director Betty McKenzie and President David J. Sargent.

Suffolk has been assured a $750,000 grant will arrive as promised, despite the danger several universities have cited of losing their own grants. The money has been set aside to house the late Congressman John Joseph Moakley’s possessions in the law school Moakley Library.

"I'm advised that there is very little chance that the grant is at risk," Sargent said last week. McKenzie said yesterday she had received word that the funding "survived the budget axe" and "we know that the funding is absolutely OK."

Emerson College received a $1 million grant in January, which is now said to be at risk of disappearin­
ging in a sea of budget cuts initiated by the Bush administration.

"(The Emerson grant) is a testament to the leadership role Emerson has assumed in performing arts education and in revitaliz­ing Boston's Theatre District," President Jacqueline Liebergott told The Berkeley Beacon, Emerson's student newspaper, last month. The Beacon reported Feb. 21 that Emerson had already received its $1 million grant, although the endowment had not yet officially arrived. The college has said the money would be used to pay for teacher training, and new digital equipment and television studios.

Four days later, The Boston Globe reported that the money was at risk because of a billion-dollar budget shortfall that Bush said would likely impact the Pell Grant funds. The Globe also reported that Suffolk could lose its entire grant, along with Emmanuel College and the University of Massachusetts.

Two days later, in response to the Globe’s report, the Beacon reported that Emerson is facing the prospect of losing its grant. Sargent, however, objected to the Globe’s suggestion that the Moakley archives would not get the money, explaining that the reporter’s information about Suffolk was incorrect.

"In my judgment, that article was not awfully credible," Sargent said. While Emerson, Emmanuel and other schools may lose portions of their money, there is little chance that President Bush would take money away from honoring the influential South Boston native, according to Sargent.

Boxes of materials that include the Suffolk Law alumn’s personal and political papers, photographs and artifacts have already arrived at Suffolk Law in 120 boxes from Moakley’s Taunton and Boston offices, and will be sorted through once the remainder of the material from his Washington office arrives, according to McKenzie. They will be archived on the fifth floor of the law school, where a full-time university archivist will work in a special collections room. Suffolk Law expects the archive to be re-funded by Congress each year.

Other schools are unsure of what the future holds. "We’re real­ly counting on it," Emmanuel College spokeswoman Sarah McCarthy Welch told the Globe, concerned the college wouldn’t receive its anticipated $85,000. "If we don’t get it, it’s going to reduce our ability to train teachers. That’s our business. That money was ear­marked for technology improvements to aid the school in teacher training."

People thought a whole lot of Joe Moakley, McKenzie. "That’s exactly why they’re willing to help us."

Greek campus life dead

Melissa Fiorillo
Journal Staff

The expulsion of Tau Kappa Epsilon almost a year ago marked the end of Greek life on Suffolk University’s campus. According to university officials, there has been minimal student interest in establishing another fraternity or sorority since.

Any students who wishes to start a fra­ternity at Suffolk would have an easier time beginning a different one than TKE, Director of Student Activities Aurelio Valente said.

This is because of the pending judicial issue the fraternity has still not cleared with the university, as well as obligations to the national chapter, Valente said.

Since the fall 2000 semester, when TKE members publicly degraded female students moving into the residence hall, the fra­ternity made no efforts to comply with the sanc­tions handed down by the university regarding conduct codes. The fraternity was ban­ished from campus at the end of the spring 2001 semester.

Executive Vice President/CEO Kevin Maynez at the national office of TKE said Suffolk never notified him that TKE had been expelled from campus.

TKE is one of the largest national fra­ternities, Valente said. At one point Suffolk had about seven fraternities and sororities, he said.

There has been no Greek life since TKE lost its recognition, Valente said. The other fraternity besides TKE had been Alpha Phi Omega, which was co-ed. APO previously dissolved due to lack of student interest.

The development of SOULS made APO and TKE less effective as community serv­ice groups, Valente said.

While APO lost student interest and died, TKE continued as a fraternity on campus despite the competition from SOULS., Valente said.

"Other schools with our student bodies have trouble with Greek life," he said. "Because of the residential population for local chapters, a lot of larger schools have the elements to make Greek life prominent." Valente said.

The fraternities and sororities on other campuses usually have houses they own or rent that get handed down as each member graduates, Valente said.

"There’s always a scattering of interest," he said. "I did have two men at the begin­ning of the year who asked about starting a fra­ternity … the interview never came to fruition," Valente said.

It is harder to start up a fraternity and sorority than an organization," he said. A student would have to be a member of a fra­ternity or sorority as well as have enough student interest to start a chapter at Suffolk, Valente said.

Dean of Students Nancy Stoll said no students who wanted to bring TKE or any other form of Greek life back to Suffolk had approached her. If there were an interest she would work with them, Stoll said.

"There are always expectations by stu­dent groups," Stoll said. The groups have two sets of policies and procedures they have to meet, she said.

"At this point the TKE chapter is consid­ered to be defunct," Stoll said. If the TKE chapter wants to come back, they will have to go through their national office and start over again, as well as the procedures of get­ting recognized as a group at Suffolk.
Editors

SGA a little late

It's good to hear Student Government Association has finally realized it's their job to represent the student body. Maybe a little too late, though. It's bad enough that interest in this wondrous and often-touted organization has seen such a dramatic decline in interest this year after one of the members ran to fill 118 vacant seats. But to wait until tuition is raised to take a stance on tuition increases is absolutely ridiculous.

SGA offered a proposal to take a firm stand on tuition at their meeting yesterday. Great to know your class representatives are on the ball here. Did someone forget to tell them tuition rates for next year were announced not even a few minutes ago? Tuition was raised over $1,000, as it has been predictably for the past three years. Once again, SGA failed to represent the student body by not voicing to administrators student concern against an increase. Now, it seems our faithful "student leaders" have decided to finally get involved.

Instead of acting months ago during the budgeting process, when students would have the opportunity to speak out against huge increases in tuition rates, SGA has decided now to draft a "Resolution Regarding Tuition Rates." The resolution states SGA's opposition to the Board of Trustees decision on tuition made without student representation. While student input is necessary on major decisions affecting the university, SGA's impetus for SGA's resolution will be ineffective. Perhaps if they had taken an interest in the student body weeks ago, the Board of Trustees might take them seriously.

Actually, we doubt it. Why would the Board of Trustees listen to six no-name students? Furthermore, why would the student body want SGA to represent them when they have the nerve to openly support tuition increases?

Both the SGA president and at least one senior class representative have gone on the record in overwhelming support of the recent increase. Nevertheless, SGA's increase. Clearly, SGA is unable to represent the concerns and needs of the student body by rallying for tuition increases. Once again, the "student leaders" are out of touch with the people who matter at this university: the students.

Letters

Professors speak out

Dear Suffolk Journal,

Although I know very little of the details of the Popov case, enough of what I read in "Students Rights Questioned" (Feb. 27) suggests that the principle of free speech at Suffolk University may be less valued than the comfort of never being offended. The Office of the Dean of Students should definitely defend Mr. Popov's freedom of expression without freedom, a university is not a university. If Suffolk values personal comfort more than free speech, it is perhaps some kind of social welfare agency, or perhaps a branch station of the thought police. I very much hope this is not the case.

I urge the Suffolk Journal to do a thorough investigation and report about what took place and is taking place — among other things, what Mr. Popov actually did, what the Office of the Dean of Students did and is doing, and whether Mr. Popov is being threatened because he offended some people by expressing his views, or because he has a perfect right to express even if he offends everyone and no one agrees with him.

Yours,
Blair F. Bigelow
English Professor

Dear Suffolk Journal,

I have been following the controversy regarding Ilya Popov with a great interest. It seems to me that much of the discussion of this controversy has been muddled because of failure to separate the three distinct issue involved:

Homophobia: The views expressed in Popov's column are wrong, ill-informed and rejected by most people on campus. They have been rejected so thoroughly already that I feel no need to enter the debate. I will make one point, though; a letter in the Mar. 6 Suffolk Journal from Ryan F. Boehm places support for gay people in opposition to "traditional family values." This opposition is false; love and support for all family members, including those with different sexual orientations, is a "traditional family value."

Free Speech: Popov has a perfect right to express his views, however wrong those views may be. Such expression serves a healthy function by triggering debate, as has happened in this case. Everyone appears to understand the situation better because Popov's views were expressed, not covered up. The story that Popov is now being prosecuted is disturbing. If it is true — and I think that it is not true — that he is being prosecuted for those views, that prosecution should be dropped immediately.

Journalistic and Personal Ethics: If the allegations are true, Popov attended the Safe Zone training meeting with the understanding that nothing said there would be reported outside, and then violated that pledge of confidentiality by reporting details of the meeting in a column in the Suffolk Journal. If those allegations are true, he should not have done so, and the Journal should not have printed the column — honoring confidentiality is a basic journalistic value, which other journalists have gone to jail to protect.

Since Popov's name was on the Journal masthead as a staff member at the time, the claim that his column was a reader submission is a transparent ruse. I believe this is the offense for which he's being prosecuted, which is inappropriate — but I think it would be helpful if the dean of students were to clarify the situation.

Sincerely,
John C. Berg
Government Professor and Director of Graduate Studies
Q: What are your plans for spring break?

"I'm going to kick back, relax, work and have a good time outside of school."  
Gregory Dolaban
Sophomore

"I'm going to Arizona."  
Leah Pacione
Sophomore

"I'm going to get caught up on work. I have a lot of papers due in April. Nothing too fun."  
Rodney Cardaso
Junior

"I'm going to work."  
Joe Bombaci
Senior

"I will be attending the Alternative Spring Break with SOULS community service center on March 16 through 22."  
Craig Miller
Senior

CBS documentary "9-11" remembers tragedy

Since CBS decided to air the controversial documentary "9-11," featuring footage captured by filmmakers Gedeon and Jules Naudet inside the North Tower of the World Trade Center on the day of its collapse, a flurry of outrage from victims' families have erupted, criticizing the network for airing the footage on the eve of the six-month anniversary of the disaster. The Naudet brothers were three months into a documentary on NYFD's Engine 7, Ladder 1 crew, focusing on rookie firefighter Tony Benetatos, when, at 8:46 AM Jules glanced up into the sky and saw the first plane strike Tower Number 1 of the World Trade Center. Jules captured the only footage of the first plane slamming into the tower while following the crew, who at that time was investigating a gas leak.

Jules, camera in tow, headed down to the World Trade Center and Gedeon filmed from the firehouse, little did they know they were filming a conflagration of epic proportions, a fireball of hell that drastically altered this nation's short history in a span of only a few minutes.

In just over an hour, close to three thousand people would meet their final resting place in now hallowed ground amongst thousands of tons of steel and airplane fuselage that plunged ten stories under the ground when Towers 1 and 2 collapsed within 30 minutes of each other, Tower 2 falling shortly after 10 AM. The footage they captured of the hijacked planes ripping through the Twin Towers would rip through the hearts and minds of a nation, leaving the United States, and the rest of the civilized world, in a state of numbness, shock, sadness, and disbelief. Little did they know that the footage they captured would remain etched in the minds of everyone who was unfortunate enough to be watching the news that sunny Tuesday morning, etched into our minds like a sick and twisted joke that won't ever go away.

As the most horrific attack ever to be carried out on a nation unfolded before our eyes on television, we watched in horror and fear as news stations showed men and women leaping out of the 100 plus story fiery buildings to their death. The nation crawled to a complete stop: the FAA closed all of the nation’s 400 plus airports, radio DJs were pulled off the air in favor for national newscasts, malls closed, businesses ceased operations for the rest of the day. An entire nation fell to their knees, silenced by grief, silenced by horror that silence is a god awful sound.

The first part of the documentary opened innocently enough – the camaraderie and brotherhood that firemen so often speak of is extremely evident. The brothers follow Benetatos as he learns the ropes of Ladder 1.

Should we fight for protection or our rights?

While hundreds of millions of dollars continue to be spent tightening up security measures, many of us are still wondering what to think about all the changes that have been happening since Sept. 11. Among the statistics of heightened security measures across the country, there have been no less than 35 airport terminal evacuations and 1,361 flight delays, resulting in a cumulative delay time of 2,173 hours since Oct. 31.

A luggage and passenger screener fell asleep on the job at Louisville airport in cumulative delay time of 2,173 hours since Oct 30! A luggage and passenger screener fell asleep on the job at Louisville airport in cumulative delay time of 2,173 hours since Oct 30!

As legitimate as congressional and governmental attempts at protecting Americans from terrorism can be, these may nonetheless be threatening to our most intrinsic values.

In the midst of all these preventive measures, is there going to be any room left for privacy, civil rights, freedom of speech and action?

It's a two-sided coin: America's renewed strength is shining bright under clear skies on one side; on the other, anger, distrust and fear are piling up in stormy clouds. Is there an alternative, or two or three?

At this point, the question may be calling for a self-evaluation of what we, as individuals, citizens and internationals, consider to be at stake. What do we value as being most true and flat, beyond the clouds of fear and anger and misinformation that may block our vision?

The truth may be different for each and every one of us, for many different reasons. Yet we must remember to recognize this truth of ours, and most importantly, reassess and re-evaluate it against our most humane instincts. Better than weapons and mass destruction, it may be that personal battles to reaffirm truth and justice are more effective in the long run. Now did you start battling yet?
Dear Suffolk Journal,

So Unity Week came and we explored beneath the surface of what diversity meant. Popov's message in his controversial column, I am appalled to learn that the concept of unity we ultimately become overwhelmed with a sense of positive property and make the concept stale.

I think we're purposely toying with diversity for it is something expected to be concentrated on.

Dear Suffolk Journal,

The Feb. 27 article written by Glenn Maffei reported that Ilya Popov "argued for ten minutes" in order to receive his right to an advisor at a meeting with two Suffolk Deans. If the fact that Popov was initially denied his right to representation is not outrageous enough, Suffolk's hauling him to a meeting merely for expressing his opinion is even more egregious. Popov is the author of a Dec. 5 article explaining "Why Suffolk Shouldn't Cater to Gays." Popov revealed that the Safe Zone program could be "one that brainwashes" rather than educates students about gay issues. The article caught a lot of criticism from alleged free speech proponents around Suffolk.

Yet, after hearing that a double standard was applied to Popov regarding his right at the hearing, one should question whether those deemed open-minded around campus really are. Would a homonormative writing about heterosexuals in Popov's tone be assessed a double standard? I highly doubt it, as the homosexual would probably be accompanied by money-hungry lawyers, and possibly MTV cameras, looking to uncover prejudices around college campuses.

But the real prejudice could be the strong liberal bias prevalent across most U.S. colleges and universities. The trend seems to start at the standard-setting schools in the United States. According to a poll done by the Center for the Study of Popular Culture, only 9 percent of Ivy League professors voted for Bush in the most recent election. Surveys show a Democrat to Republican ratio of 3-to-1 at the University of Colorado, 25-to-1 at Cornell, and 9-to-1 at Stanford. Because college professors are humans, their bias will surely filter into the classroom and affect the students.

It now seems that this bias is lurking in the hallways of Suffolk University. This was admitted to me in one of my classes last semester by a Suffolk professor. I was told that if I wanted to hear the voices of people like Ronald Reagan, then I did not belong at Suffolk. The faculty member went on to tell me that I should go to Bob Jones University or Brigham Young to hear views like Reagan's. With this in mind, I say, "thank you professor, for proving my point." At least this professor was honest and did not try to conceal this fact—like thousands of college professors do. Faculty often try to stamp out ideas off as being part of the liberal or biased in any way, but just moderate.

Most people involved in American academia are lost in their personal left-wing ideologies and do not reflect the views of most of America. What members of the liberal bias prevalent across most U.S. colleges and universities.

I agree with President Sargent in needing diversity at Suffolk, but I think we're purposely toying with unity for it is something expected to be concentrated on.

Let's be different, let's be very different. Diversity is not an evolutionary process of college professors do. Faculty often try to wipe out ideas off as being part of the liberal or biased in any way, but just moderate.

It is our differences and errors of similarity that will prove we are most capable of diversity. It is not an evolutionary process but unity is. We are already different. Coming together is what will take time. Even says we're going to the halls of Suffolk.

The question should not revolve around embracing diversity but whether or not we want to sacrifice this main-line to individuality for the Sea Zone. I think we're giving up the campus and I don't think we need to be.

Let's be different, let's be very different.

It's not about unity and get awarded for being the first to think ideas off as being part of the liberal or biased in any way, but just moderate.

Most people involved in American academia are lost in their personal left-wing ideologies and do not reflect the views of most of America. What members of the liberal bias prevalent across most U.S. colleges and universities.

Understanding this fact, nobody should ever attempt to mislead by claiming that Popov's view on gays are extreme. They are only extreme to an extremist. More than ever this proves that there is a growing trend of American professors who are out of touch with what citizens of this country think on issues, including homosexuality. People do not have to necessarily agree with Popov, but they should give him the seat at the debating table. A true intellectual would examine Popov's ideas alongside the politically correct ones. Shooting down any idea is ignorant. In addition to this, one should really question whether or not groups on campus who denounced Popov for his article really stand for "awareness," "tolerance," and "diversity." Students must not assume that groups on campus practice what they preach. These PC buzz-words could just be cliche euphemisms used by school officials to "Ram" their bias down your throat, in good Suffolk spirit.

It is very interesting to see what happens to "free speech" activists when they finally get what they want. In the 1950s and '60s, college campuses were viewed as too conservative and traditional. The activists were the liberals. After 35 years of protests and sit-ins, those on the left now have the upper hand. This is because many of these same protesters are now our teachers. These people have two roads to choose from. They can remember their roots and educate students without some bias interfering with a young person's right to learn. Or, they can become what they hated. That is intolerant, anti-free speech ideologies.
**A&E**

**Music**

Local H

_Here Comes the Zoo_  
Chris says Local H's post-modern release has a proper title and is worth a listen.

**Page 9**

Joey Ramone

_Don't Worry About Me_  
Chris says Joey Ramone’s post-modern release has a proper title and is worth a listen.

**Page 9**

Kylie Minogue

_Fever_  
Dimitri says the 80s diva has returned with sex appeal and infectious dance tracks.

**Page 10**

**Movies**

“40 Days and 40 Nights”  
Michelle says Josh Hartnett’s performance in his new comedy proves his talent as a leading man.

**Page 8**

**WSFR Spotlight**

Dj- dj onslaught  

** Differential Hour **  
Monday: 10-11 a.m.

1. “Eyes may shine”  
Mohb Deep, Xnbit, dj Premier

2. “Disperse/Define”  
Poet of Rhyme

3. “Rappers”  
Acylatome

4. “Dilated Junkies”  
Dilated Peoples, feat. J-Roos

5. “Bharatmatic”  
Meh-o-D

6. “Youth Explosion”  
People Under the Stairs

7. “Goddamn I let you touch me”  
Dr. Octagon, The Automator

8. “Action Satisfaction”  
Jay-Z

9. “B*t$h Please”  
Dr. Dre, feat. Snoop Dogg

10. “New Genious (benthez)”  
Gonlizz

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**Campus Cuisine:**

**Kinsale**

Gillian Reagan and Megan Matteucci  

**Journal Staff**

The Kinsale Irish Pub and Restaurant may be located in Boston’s business suit-infested Government Center, but the Irish ship décor, traditional live music and quality food make this cozy saloon an ideal choice for Suffolk students.

Start off with the Kinsale Sampler ($8.49), which includes Kinsale’s signature Bombay Spring Rolls, Bruschetta and O’Malley’s Pots O’ Gold. The Bombay spring rolls ($6.99 as an individual appetizer) are filled with fresh vegetable and curried marinated chicken. A bit bland at first, the spring rolls are quite good when dipped in the mango chutney sauce.

Kinsale is the perfect place to grab a drink, dine with friends or cram for finals with a true Irish coffee.

**The Kinsale**  
2 Center Plaza  
(7 min. walk from Donahue Café)

**Food:**  

**Cost:** $$$$/5

**Service:** ☺

**Delivery:** No

**Liquor:** Yes

**Vegetarian Options:** Yes

**Drink and be merry at The Kinsale**

_Celtic Kiss_  
_Sky Vodka, White Creme de Cacao ($8.99) Grade: B-

_The Kinsale Coast Martini_  
_Sky Vodka, Blue Curaçao, Grand Marnier and a splash of Champagne. Grade: A_

_Harpoon Draft_  

_Irish Coffee_  
_Coffee, Whiskey, Bailey’s Irish Cream. Grade: B+_

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**Grade: B-**
Local H find the rock ‘n’ roll zoo

Chris Dwyer
Journal Staff

The two-man machine that is Local H lost half of their party when drummer Joe Daniels left the band after the Pack Up The Cats run. Vocalist/guitarist (also bassist) Scott Lucas soon recruited new drummer Brian St. Clair, and slowly began work on the group’s fourth disc, Here Comes The Zoo. The band after the Local H find the strains of Cheap Trick in tunes like “Hands On The Bible” rocks alternative rock ‘n’ roll that at times seems to be reminiscent of late-era Zeppelin and Cheap Trick, but also sees through the fallacy of mixing metal grooves with angry white rap. Local H may not be all-Clair’s at-times powerful all-rock blow. Here Comes The Zoo boasts alternative rock ‘n’ roll that at times seems to be reminiscent of late-era Zeppelin and Cheap Trick, but also sees through the fallacy of mixing metal grooves with angry white rap. Local H may not be all-Clair’s at-times powerful all-rock blow.

Here Comes The Zoo provides a consistent and energetic theme to their songs. “Baby Wants To Tame Me” with St. Clair’s drumming. Clocking in at over nine minutes, “Baby Wants To Tame Me” lingers on the edge of classic heavy metal, with St. Clair doing his best John Bonham (of Led Zeppelin) impressions behind the kit.

“Keep Your Girlfriend Away From Me” is a reminder of vigorous rock, while current single “Half-Life” enjoys a Lucas melody over stoner-rock stiff guitars. “What Would You Have Me Do?” guests Josh Homme of Queens Of The Stone Age, adding some extra kick to Lucas and St. Clair’s at-times powerful all-rock blow.

Michelle Camisa
Journal Staff

I’m always skeptical of movies that look funny in the commercials. They almost never live up to their promising trailers. It has come to the point where I don’t even want to waste my energy or money to see them any more. But there was just something about Josh Hartnett foisting that Mrs. Butterworth bottle in the promo for “40 Days and 40 Nights” that cracked me up. So I went to the movie expecting to be seriously disappointed when I realized I had seen all the funny scenes in the commercials. I was overjoyed to find out that the teasers they had shown were a peek of one of the funniest movies I have seen in a while.

Matt (Josh Hartnett) is not dealing well with his break-up. He tries to get over the girl by going out with his roommate (Paulo Costanzo) and sleeping with a different girl each night. One catch though – when he’s in the middle of the act, Matt gets nervous and tends to imagine that the ceiling is cracking open above him and trying to swallow him up. It gets so bad that Matt finally gets to the point where he has to fake an orgasm in bed with a girl. He decides that the only way to get over his break-up is to give up sex for Lent. Not just sex, but kissing and touching of any kind, himself included.

He quickly becomes an object of gossip and bets in the Web design office where he works, and the whole city of San Francisco, when his goofy colleagues advertise his challenge online.

He has no problem keeping his vow of chastity until he meets Erica (Shannyn Sossamon) at a laundromat. “40 Days and 40 Nights” is a good, old-fashioned sex comedy. Its humor follows in the footsteps of “American Pie” and “Road Trip,” but is much funnier. When Matt resorts to faking an orgasm in bed, it is probably one of the funniest moments in recent movie history.

The script, while raunchy at times, is faintly intelligent is a step above all those other teen movies that flood the theaters. There is one mildly creepy scene involving an orchid and very little clothing that was probably supposed to come off as sexually but is just plain weird.

After doing so many movies where he keeps the same stoic expression throughout the film, it’s really refreshing to see Josh Hartnett smile. His facial expressions are priceless and as the 40 days go by he gets funnier. He has a strong on-screen presence and the scenes between him and his hormong boss are the funniest in the movie.

As Erica, the confident “cyber-nanny” (she looks up porn on the Internet all day), Sossamon is a good match for Hartnett. She holds her own against one of the hottest stars, but rising newcomer Maggie Gillimbah steals her scenes as her skeptical roommate. Costanzo, the affable pothead from “Road Trip,” is over the top as Ryan, Matt’s roommate. But he finally delivers on the comic potential that was so evident in “Road Trip,” you find yourself wishing there were more of him in the movie.

With Hollywood studios constantly churning out bland little comedies that they try to sell as “laugh out loud funny” or “the next American Pie” it’s easy to be skeptical of a film like “40 Days and 40 Nights.” It’s not a deep film that will change your world views on things. It won’t win any awards. It’s just a nice change to your normal weekend movie.

The Suffolk Journal is seeking students to fill editor positions for next year. Please inquire at our meetings, every Thursday at 1 p.m. in Donahue 428.
Don't Worry About Joey

Chris Dyer
Journal Staff

The legendary Ramones created the initial buzz that would be punk rockers soon be swirling to. Not the most talented bunch in the New York music scene, the glue-sniffing high school rejects single handedly changed the world with three chord anthems and fast-paced beats.

While the band remained a storefront attraction throughout the late '70s, their string of unsuccessful '80s discs (Animal Boy, Brain Drain, Halfway to Sanity, etc.) caught The Ramones in a musical trap. However, things picked up with their last few albums, a chain of devastating exposures that would recapture the once-directionless punkers.

Danis, producer of late- era Ramones (and also late-era Misfits), lends a hand on the production side as well as picking guitar in Joey's band. The Dictators' lead bassist Andy Simmon and Del-Lords drum- mer Frank Furman sit behind the kit, trading off drum tracks with Ramones' drummer Marky Ramone.

“What A Wonderful World,” a cover of Louis Armstrong's classic, kicks of “Don't Worry About Me.” The tune rips with a punk-rock happiness, unlike the tougher-edged songs on the rest of the album. Joey's voice is almost unrecognizable “Vernon’s (It’s A Different World Today) until we hit the chorus, “it’s a different world today, I just don’t understand, it’s a different world today, And I just don’t understand, oh yeah. “Searching For Something” flies off Rey’s acoustic twining, with Joey crooning, “Everybody needs you, everybody needs you.” Dr. Chud and Jerry Only of the Misfits guest on “1969,” a cover of the Stooges punk classic.

The title track and “I Got Knocked Down (But I’ll Get Up),” written about Joeys’ illness, and the need to get life back on track. “I want my life, I want my life. Sitting in a hospital bed waiting for the doctor to come and give me back my life.”

While everyone in the rock’n’roll community will greatly miss the stylings of the legend that was Joeys Ramone, we are at least left with a piece of work that we can appreciate as a reminder of what not only Joey and The Ramones were capable of, but also the magnitude and depth that punk rock reached.

Billy Bragg or bust

Lee Overtree
Daily Northwestern

Billy Bragg wants to make the world better, but he can’t do it alone. He says so himself in “Some Days I See the Point,” smack in the middle of his new album, England, Half English. And thus Bragg credits his back ing band, The Blokes, on the album cover, reflecting a move toward collaborative songwriting with his bandmates, and with it, more sophisticated arrangements.

Bragg’s style is timeless. He defines the singer-songwriter as political activist, using music as a catalyst for change in the style of Bob Dylan and Woody Guthrie. (And in tribute to the latter, he along with Wilco — has recorded the few labels worth watching, England returns to political consciousness, spending much of its time on Bragg’s notion of his national identity. The themes are both heartfelt and scathing, ranging from “Oh what a beautiful country you are” to “Take down the Union Jack, it clashes with the sunset.”

In the past such blunt politics have been tastefully matched with sparse arrangements. But England favors a bigger sound, which inadvertently undermines Billy Bragg the singer. Somewhat a chorus of “Can you hear us? Are you listening? No power without accountability?” becomes a little less powerful and defiant with gospel-style backing vocals tacked on.

But on the songs where Bragg focuses on melody rather than attitude or message, the heightened production aesthetic succeeds. The recording of “Distant Shore” and “Some Days I See the Point” makes Braggs’s rough voice sound as lush as the arrangements surrounding it.

Meanwhile, the frequent use of bizarre instrumentation (including resonoski, bouzouki, sax and more instruments I couldn’t give you the origins of) works best when accentuating the groove, as on “Jane Allen,” instead of attracting attention to itself, as on “NPWA” and the title track. This isn’t the way that use of unconventional instruments is a bad choice. In fact the lyrical content of the record almost demands it. It seems that Braggs point is that the tried and true sounds we associate with one’s national identity don’t give the full picture of a culture. Tradition only works half the time.

The bad news for Bragg and his fans is that the labored departures on England also only work half the time.
Local H carry the rock 'n' roll torch

Local H from page 8 that original, or even shed an ounce of mind-blowing creativity, however, they are carrying the torch of rock 'n' roll, as it seems many acts are now afraid to do. In 1996 the musical climate in rock 'n' roll was a tad bit different. There were no angry white men trying to rap in a groovy metal torch of rock 'n' roll, as it seems charts, radio and MTV. Their best to breathe in the flood of rock 'n' roll was a tad bit different. Many acts are now afraid to do. However, they are carrying the ounce of mind-blowing creativity, '80 pop star Kylie Minogue (above) makes a return to the American music scene with her new album, Fever. Fever, which has hidden tracks on it, "Butterfly" and "Buy." The hidden tracks are even worthy of being on the album, which leaves me wondering why there were not put on there as regular tracks in the first place. Buy this excellent, upbeat dance album and you will not regret it. Whether you buy this album to get pumped up before going to a club or to listen to while working out at the gym, it is worth the money. Fever will have the listener wanting to come into Minogue's world and asking her to give them more.

Kylie Minogue arrives in the '90s

Dimitri Alextras Jr. Journal Contributor

Kylie Minogue has had consistent European smash hits since she was last heard on American soil with 1988's party anthem, "Locomotion." Minogue has conquered America again with her new album, Fever. This is a non-stop upbeat dance album, which comes with its own "Dancefloor" (track nine), all it needs is a disco ball. Kylie sticks to what she knows best: dance tunes.

With previous smash hits, such as "Spinning around" and "Kids," why wouldn't she stick to the dance formula? It has been a few years since there has been a dance album that was strong from start to finish and Fever breaks that trend. While many people may be sick of typical dance music, Fever serves up some "80s style beats while using new pop trends to compliment her sultry voice. Sex appeal is not just viable on the cover of her new album, but also throughout many of the album tracks. The more noteworthy tracks on Fever besides the popular "Can't Get You Out of My Head" is the title track "Fever," which invokes a hip-hop/dance beat with computer sounds and some synthesized vocals. "Come into my world" has the listener entering Minogue's world of soft-pleasing breathy vocals patterned with disco beats, which will surely be a hit in the clubs. Minogue has a "Love Affair" with high impact dance beats, that will inevitably have the listener wanting "More, More, More" (track one) of Minogue. If you run out and buy your copy of Fever now, you may still be able to get the limited edition, which has two hidden tracks on it, "Butterfly" and "Buy." The hidden tracks are even worthy of being on the album, which leaves me wondering why they were not put on there as regular tracks in the first place.

"Clerks"

What do shoe polish, the Deathstar, and an Asian design major have in common? They are all part of the movie "Clerks." Documenting a typical day of store clerks Dante and Randle, this film tackles such philosophical questions as "Do you think a storm trooper knows how to install a toilet main?" This is just one of many strange queries pondered in writer/director Kevin Smith's first movie. Dante, who works at the Quick Stop convenience store, is called into work one morning by his boss. He is supposed to be off work by 1 p.m. for a hockey game, but his replacement doesn't show up. He then decides to play the game on the store roof. Randle works at the neighboring video store, and spends his time harassing customers. His character is vulgar, sarcastic, and insulting, but each line is funnier than the previous one. He is a nice contrast to Dante's eager-to-please attitude. Jay and Silent Bob (Jason Mews and Kevin Smith) punctuate this movie with their own absurdity.

Made with an amazingly low budget, the movie is in black and white. Excessive and intricate banter between the two main characters provides much of the comedy. The events of the day are hilarious and just give the duo material to comment on. Originally rated NC-17 due to language alone, this is definitely not for the easily offended. "Clerks" is, however, a flick that will be sure to please those of us with a less politically correct sense of humor.

"Can't Hardly Wait"

A cross-section of the Huntington Hills High student body congregates for a party for graduation. Some go to celebrate the end of high school, but at least one, Preston Myers (Ethan Embry), to find love. This movie seems like a standard John Hughes flick on the surface, but it is somewhat lacking in deep characters. During the graduation ceremony, Preston finds out that the girl he has been pining over since freshman year, Amanda Beckett (Jennifer Love Hewitt), is newly single, dumped because her boyfriend, super-jock Mike Dexter wants to be free to have his way with coleg campus. Preston's plan is to go to the party and deliver his love letter. He brings along his bitchy anti-social friend Denise. Denise accidentally gets locked in the bathroom with her ex-boyfriend Kenny. Their conversation stumps with argument, but their night ends with some sexual experimentation. In addition to those love stories, there is William Lichter, a vengeful geek who has been tormented by Mike Dexter since grade school. His plan to humiliate and emasculate the jock is soon lost when William gets drunk and becomes the center of the party. All this is going on with other random events in including Melissa Joan Hart as a peppy cheerleader trying to get everyone to sign her year book, and a band breaking up and reforming all in the same night.

As a whole, the movie is a riot. The high school clichés are kept down so they aren't annoying. The movie also has a wealth of funny quotes that are random enough to be funny in any context.
Novelist visits Suffolk

Glenn Maffei

Noted novelist and biographer Norman Mailer has chosen the lives of such famous figures as Marilyn Monroe, Lee Harvey Oswald, and Benetatos comments: "I wanted to be a hero. I can live with that.”

Mailer said the discussion focused on the struggles in writing and the challenges of first person vs. third person narration. The format consisted of questions that people on the panel asked Mailer, in particular on the writing process, according to Fleming. Fleming, who is from Yarmouthport and now lives in Brookline, connected to Mailer through his father, who is a mechanic and has done work on Mailer’s old beat-up pickup truck. Fleming wrote a letter to Mailer offering to make the honorary initiate to the English Honors Society and requesting that the renowned author visit Suffolk. Mailer called Fleming’s cellular phone on Feb. 13 and told him he wasn’t interested in a public appearance, rather a smaller, more personal gathering in which he would be able to have an informal discussion with some of Suffolk’s best writers. Fleming put together a list of six students, including his girlfriend, and 11 teachers, who participate in the panel discussion.

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Students and faculty unite in dance, music, poetry, song

Dimitri Aletras Jr.
Journal Staff

The message was clear at the ninth annual Unity Show; with all the various cultures in our community, amid all of this chaos from recent months we can still be united into one.

The show began on a good note, with Dean of Students Nancy Stoß delivering a warm welcome. She stated that the Unity Show was the culmination of Unity Week, as well as extending an appreciation to everyone who worked on the project and thanks to everyone in attendance. She made it very clear that there is a wide array of things to be celebrated at Suffolk and closed by saying that Unity represents the oneness in the Suffolk community.

Geoffrey Scott delivered an enthusiastic, comedic, and energetic performance as master of ceremonies for the Unity Show. Then the event kicked off with the International Students Association, a new organization, reading poems on diversity entered in an ISA contest. The contest involved writing a poem on what diversity meant to the contestant. Unity within diversity was the topic and all of the winners seemed to paint a colorful portrait of what diversity adds to their life.

One of the most moving acts was when Women’s Center graduate assistant Sarahi Almonte delivered a passion speech about life and living with diversity. While boldly stating the difficulties life has handed her, she made it clear that she didn’t choose this life; this life chose her. After delivering the emotional speech, Almonte stated that we must “demand diversity. The possibilities will be endless.”

The “Hair Tales,” written by Angela Counts, chair of the Unity Week Committee, and performed by Judy Benson, LaShonda Bing, Lori Cav Thorne and Yolanda Rucker. The audience found the four ladies bickering back and forth extremely amusing. One of the more rhythmic acts of the night was when Nurudafina Abena and members of the audience performed African Caribbean folklore music. Abena encouraged audience members to participate, whether performing with her on stage or clapping and singing in their seats.

Through her music she allowed everyone to realize that even though all of these instruments are different, when played they will equal one sound and one music. She said music is needed in every community because it helps to unify.

Following the rousing music, intermission began giving everyone a taste of various foods from many different cultures. Magician Dave Hall entertained the audience with simple tricks that can be tried at home, while adding laughter to the mix. He performed rope and card tricks, and then ended with a very engaging toilet paper trick.

The next act was very upbeat and talented. It was a hip-hop dance, featuring Stevenson Greene and Kerri Abrams. They intertwined their talent with the beats of songs from Britney Spears, Janet Jackson and even the late Aaliyah, which provided the audience with exciting visual offerings on stage.

Immediately following Greene and Abrams was the Vietnamese Student Association fashion show. The fashion show helped to exhibit foreign clothes unfamiliar to the western eye. The models provided a look at the native dress of Vietnam. Scott said it best when he told the audience, “Y’all know they look good!”

The incredibly talented vocalist Yolanda Rucker delivered a beautiful performance of the Stevie Wonder hit “Knish in the Sky.” The Suffolk University Steppers, Pia Handern, Haris Hardaway, Craig Miller and Michelle Miller, gave the Unity shows final act. They performed with an amazing energy that had the audience sitting in anticipation for their next move.

Concluding the show, Director of Student Activities Aurelio Valente came out to present three bouquets of flowers to Angela Counts, LaShonda Bing and Geoffrey Scott. The show was a high-energy rush that displayed unity within the Suffolk community. This year’s show went off with a bang, which will certainly leave high standards for next year’s Unity show.

Marlyn Lopez, Unity Week Committee member, said the Unity Show “was very well organized. Angela Counts did an amazing job since it was her first year organizing this event. Through everyone’s efforts it was a great Unity Week. The Unity Show was very good. This was a great display of how all of the different cultures in the Suffolk Community can unite.”

Musician Nurudafina Abena played African drums with members of the audience at the annual Unity Show in the Donahue Cafeteria on Friday.

Women’s Center graduate assistant Sarahi Almonte shared a poem for Unity Week.

Journal open office hours:
Every Thursday, 1-2:30 p.m.
Donahue 428
SGA’s Senior Week to include alcohol, gambling

Senior week from page 1

Canada, "we would follow Canadian law" during that portion, Beaulieu said. "Many of these events are similar to the events that PC (Program Council) plans," Valente said. "The fact that alcohol is there is not new; the fact that we’re going off campus is not new. The only thing that’s new is that there will be a higher percentage of students who have access to alcohol."

Program Council’s holiday and spring balls both include alcohol.

To attend the trip participants will be required to sign a disclaimer, holding them responsible for their own behavior as well as their guests. "I will depend on people’s maturity, first and foremost," he said. "The disclaimer only reminds them that their classmate’s drinking might be done, but their relationship with the university is not.

Representative Mike Trainor advocated for a pub crawl last semester, planning a Saturday-afternoon drinking fest as a means to fulfill his election campaign promise to create a closer sense of unity among seniors before graduation.

Trainor was criticized by several fellow SGA members, including Class of 2002 President Jim DeMilles, who was vocally opposed to a pub crawl. Demiles said that it was not only a bad idea, but that it simply wouldn’t happen, officially or unofficially.

Class of 2002 Vice President Shelley Ciccia, Director of Student Activities Aurelio Valente and Dean of the College of Arts and Sciences Michael Ronayne also criticized the idea in the fall. "I wouldn’t think the university would want to have anything to do with this kind of emphasis on drinking," Ronayne said last semester of the pub crawl idea. "It just doesn’t sound like something that makes a lot of sense to me. Sounds like a recipe for disaster.

This week, Ronayne explained that although he didn’t have an official position on the casino cruise, the situation is here different.

“They’re not underage in Canada, so I would think that whatever laws exist, exist;” he said. “I haven’t made any study of it. On the top of my head I don’t see anything wrong with people buying a ticket and going on an established cruise.”

Trainor backed down from the idea temporarily in the fall, but promised it would be held in the spring as an unofficial event. Trainor approached Suffolk Journal staff members at the Red Hat two weeks ago, holding a beer, and again insisted the pub crawl would go on.

He asked a reporter to run a front-page article to promote an "unofficial" pub crawl to be held this spring.

Tuesday night, he acknowledged the pub crawl would never happen. A Hawaiian luau at Water Works in Quincy, an outdoor seaside club, will also be held in May as part of Senior Week.

Demiles lauded it as the week’s best event, which will include a buffet, volleyball court and a full bar.

Every Senior Week event will include alcohol, including the senior breakfast, at which there will be a champagne toast. A Red Sox game will also be held that week.

Tickets for seniors will be on sale from April 1 to April 19 and are available at $50 for all four events or can be purchased individually in the Student Activities Office.

Tickets will be available for underclassmen on April 22.

Elevators to be modernized

Elevators from page 2

where the car is, Delaney said. "If you pull the chain hard enough it was getting a wave and the chain would hit the back of the car, that’s what you’d hear," he said.

“What we have installed now is called a whisper flex, which eliminates the kink and rattling of the chain," Delaney said. "This is part of what we wanted to get done to keep the elevators running properly.”

The university will be changing the machines of all the elevators, not the elevator cars, itself but the mechanical portions of it.

The modernization will begin at Sawyer then Donahue, the 150 Tremont St. residence hall and Fenton, he said. The Ridgeway elevators are a different situation because they are hydraulic, “That is something we have to look at in the future, Delaney said.

Students gave some of their ideas on the elevators at Suffolk. Class of 2005 Representative Sean Duggan said, "This campus needs to do something about the elevators."

Senior Bryanna Houston said, "The guy that was delivering food to the cafeteria ... The door kept shutting on him ... It was embarrassing.”

Tired of getting stuck in the elevator?

Write a letter to the editor and tell us your story.
suffolkjournal@hotmail.com

Lowell Lecture Series 2001-2002 at Suffolk University

“Terrorism in an Age of Globalization”

Presented by
Fareed Zakaria
Editor of Newsweek International
Former Managing Editor of Foreign Affairs


Tuesday, March 26, 2002

1:00 p.m.
C. Walsh Theatre
55 Temple Street
Beacon Hill, Boston

For more information, please call (617) 305-1900

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.
Chocolate Seder
Come and experience the Passover meal with kosher chocolate foods.

Wednesday March 13
3:00 p.m.
Donahue Lobby

For more information contact:
Suffolk Jewish Society or
Amy L. Fisher, University Chaplain
ex. 8325

Downtown from page 1

that the 19-story dorm on Somerset Street will be entirely inner-focused, complete with a cafeteria, numerous lounges, meeting rooms and recreational facilities. Students are barred from bringing cars to campus or applying for residential parking permits.

"The current site was chosen based upon its proximity to the bulk of our campus, safety and availability," University Project Counsel Michael Feeley said.

According to Feeley, dorms help attract new attention to the city's economy. "With the law school, Suffolk has already made a substantial investment in the vitality of the Downtown Crossing/Tremont Street corridor. The current dorm should add to that, too," he said, referring to both the 150 Tremont St. and 10 Somerset St. dorms. "I think the addition of dormitories is a good way to enliven the streetscape with minimal impact on the area."

President David J. Sargent told the Journal the university is always looking for land to expand on. While the university is not pursuing any particular lots in Downtown Crossing, he said he would not rule out the possibility. "If the right site was available, yes we would consider it."

Downtown Crossing is bordered by the Boston Common, the Financial District and Chinatown, said Ian Adams of Historic Neighborhoods. "It's not necessarily a hard and fast area, but more of a commercial district. It hasn't been defined by the city or its planning agencies yet," he said.

Suffolk proposed housing 270 students above Tello's clothing store at 449 Washington St. after a last-minute housing crunch in 1998. After zoning policy snags and complaints from neighbors, Suffolk decided to look elsewhere for housing.

"It just didn't seem to be the right kind of location," Sargent said. "We were concerned it was somewhat too close to the Combat Zone. Although it's 99 percent gone, it's still not completely gone."

Although Suffolk decided against the Washington Street location, the university would still consider a site downtown. "It certainly is within the general parameters distance-wise. I wouldn't shut the door on it," Sargent said.

Drucker Company President Ron Drucker, who owns the Comer Mall and several other properties in the area, said he was against colleges expanding downtown because of an increase in nightlife. "I don't want Washington Street to become 24/7. It's bad enough at Emerson," he said. "You got people at Emerson out at 2 in the morning and they probably shouldn't be."

Other business owners, however, feel that students are an important part of the economy and have aided the retail district. "I think students give areas tremendous energy," Marks said. "Students are often the pioneers. They are the ones who go into an area because there's affordable housing."

City planners say the construction of Sargent Hall has brought new development to the Downtown Crossing area.

"Tremont Street, prior to the building of the new law school, was a desolate area. It really has brought incredible vitality to the area," Sargent said. "Without the law school, I doubt the new hotel would have been constructed. It totally has changed the feel of the street."

Druker called for the BRA to promote better design guidelines and enforce cleaner streets, as they do in Faneuil Hall Marketplace. Barnes believes the solution rests with citizens and business owners, not the city. "When you're in Downtown Crossing, you know you're in Downtown Crossing," Barnes said. "It's the variety that makes it lively and has its own identity."

The friends of Ed Zimpler and the Financial Aid Office staff would also like to remind you

April 1 is the Graduate student aid application deadline

March 1 was the Undergraduate aid application deadline - applications are still being accepted.
John Deliso, who has been at Suffolk since he enrolled in law school in 1969, said Suffolk Law has always reached out to Suffolk undergraduates. "We have been generous to the students coming from our undergraduate school," he said. "The relationship between the law school and the rest of the university has been very positive."

While admissions consider multiple criteria, including at least a 3.0 grade point average and LSAT scores above the 50th percentile (usually 151-153), along with a personal statement and recommendations. "The majority of students came to Suffolk to pursue a legal career and were accepted to the law school," said Fenton. "In years past, more Suffolk undergraduates got into the law school, but in the last several years, there's been an effort to increase the student body by going out to encourage students from other colleges and universities to enroll at Suffolk Law," Fenton said.

According to Ellis, Suffolk Law undergraduates must meet the same criteria as other applicants, including at least a 3.0 grade point average and LSAT scores above the 50th percentile (usually 151-153), along with a personal statement and recommendations. "My objective is to enroll the best students I can, whether they come from Suffolk or somewhere else," she said.

While administrators expect the law school to continue to accept Suffolk students, Fenton emphasized that the law school's reputation, U.S. News & World Report ranks Suffolk Law in the fourth tier with New England College of Law. Northeastern Law is in the third tier and Boston University is ranked 27th in the first tier. Suffolk Law administrators were unwilling to discuss their national ranking, feeling they do not measure what Suffolk calls its unique mission.

"We want to make sure we enroll students who we feel will succeed... We're still a school of opportunity and that was Gleason Archer's dream. We don't want to exclude people based on US News & World Report," according to Deliso, between 50 and 110 Suffolk undergraduates have applied to the law school each year over the past 20 years. Thirty to 50 percent of those undergraduates are accepted. Deliso said Suffolk Law does not cap the number of undergraduates accepted.

Suffolk Law does— in a close case— give the benefit of the doubt to a Suffolk undergraduate, prelaw advising and government professor John O'Callaghan said. "But there is no fast track; they (Suffolk undergraduates) do have to meet the standards."

The only "fast track" to Suffolk Law is the six-year program, which allows Suffolk undergraduates to complete three years in the college and three years at Sargent Hall. However, students must be in the top 10 percent of their class and score in the top 80 percent of the LSAT. Ellis said in the past ten years, Ellis estimates only one student has applied to the program.

The six-year program is the only degree exception to admissions at Suffolk Law. ABA guidelines require applicants to have a bachelor's degree and have taken the LSAT.

"I think that you get out what you put in. Anybody who wants to take advantage of the faculty and curriculum of what the school has to offer, can certainly prepare themselves for Suffolk Law," he said. Zerola graduated from Suffolk in 1994 and received his masters' and law degree in 1998.

Suffolk offers the same quality of education in both its undergraduate and law programs, Sargent said.

"As a Suffolk undergrad, you will get an education that will serve you well in going to law school. Although it's an advantage, it's not a huge advantage to gaining admission. The advantage is the work ethic that is required to succeed in the law school is the same that is required to succeed in the undergraduate program," he said.

For students looking to get accepted to Suffolk Law, Ellis recommends taking upper level courses in English, philosophy, history and the hard sciences. Recruiters also look for volunteer work and internships.

"Law school is about analytical writing, those are the key skills we're looking for," she said. "We want to make sure we enroll students that have the academic ability to succeed."

Other Suffolk Law feeder schools include Boston College, Boston University, University of Massachusetts, Northeastern, Providence College, Holy Cross and George Washington, Ellis said.

"I think that Suffolk University students will always do well in admissions if they meet the standards. I don't think there's any attitude in the law school that looks down on Suffolk undergraduates," O'Callaghan said.
Spring season about to begin

David Maratea
Journal Staff

As Suffolk wraps up its most successful winter sports season in recent school history, with the men’s basketball team winning the GNAC conference and tournament titles and women’s basketball finishing well over .500, the baseball, softball and men’s tennis teams look to continue it with an equally impressive spring season.

“Every year is different,” said McConnell. “It is always very competitive, but this group has worked hard so far, both in their fundraising efforts and in the way they have been practicing on the field. I think we will have a successful season, but everyone around the league is working just as hard as we are. It is a new season and past success doesn’t mean anything.”

Baseball will open its season, home, on Morrill Field, in a doubleheader against Southern Vermont on Sat., March 23. Softball will also open with a doubleheader against Babson on Thurs., March 28, on their home turf Popoulo Field.

Men’s tennis has started practicing as well and is looking to open up their season with a victory at Eastern Nazarene College on Mon., March 25. New head coach Seth Joyal looks to put the tennis team on a winning path.

“I am optimistic with what has been revealed so far with new recruits, seasoned veterans and quality coaching,” said Athletic Director James Nelson. “All these main ingredients lead me to believe the successes established this past winter by both our men’s and women’s basketball teams will be replicated throughout the spring season.”

March Madness

David Maratea
Journal Staff

It’s halfway through March and for most college basketball fans that means one thing, March Madness, the tournament which sees the country’s 64 best Division I teams battle for the national championship.

This year’s field has two Boston schools in Boston College and Boston University, with B.C. as a number 11 seed in the Midwest region and BU as a 16th seed in the West.

B.C. (20-11), who has three-point sniper Troy Bell, plays #6 seeded Texas (20-11), who has three-point sensation T.J. Ford. Ford leads the nation with 86.6 assists a game and will cause problems for B.C.’s defense.

B.C. has a chance to win but it seems highly unlikely. Texas plays in a much tougher conference in the regular season than B.C. and has a much more talented team overall.

BU has an even higher hurdle to jump when they face #1 seeded Cincinnati, which has a swarming defense and a dangerous offense. Cincinnati is led by their All-American guard Steve Logan, who averaged 22.6 points and 5.4 assists a game. BU doesn’t compare to Cincinnati and will probably get blown out. A good showing by BU would be a 15 point loss or less. If one team has a chance to beat the Bearcats in the West, it will be Ohio St. or Arizona.

The other teams that should go to the Final Four are Duke, Kansas and #2 seeded Connecticut. UConn has a strong team led by Caron Butler and they are the only team that can beat Maryland.

Duke should be playing Kansas in the finals, with the Blue Devils prevailing to win the national championship.

Duke is the country’s best team, without a doubt. They have the best player in the nation in All-American guard Jason Williams, who is as equally potent on defense as he is offense, and are led by the best coach in Mike Krzyzewski. Adding Mike Dunlevy and Carlos Boozer to Williams’s talent just makes Duke that much more unbeatable in the NCAA Tournament.

Although there is always upssets in the NCAA’s, which is the reason why the tournaments nickname is “March Madness,” Duke will not lose.

Librandi represents Suffolk at Div. III All-Star game

Melissa Fiorillo
Journal Staff

Rams senior captain Kate Librandi was chosen to play in the New England Division III basketball all-star game at Brandeis College Saturday.

According to Librandi her squad won the game by a close score.

“I don’t remember the score,” she said, “it was close.” There were two teams, each with 10 players from different divisions,” Librandi said.

Some of the players from the New England area were from Emmanuel, Eastern Connecticut, Colby, Sawyer, Keene State and Brandeis, Librandi added.

“Kate wound up the number-six leading scorer at our university,” Athletic Director James Nelson said.

Librandi finished the year with 1,121 points. At a victory over Emerson on Jan. 21, Librandi scored her one-thousandth point, Nelson said. She led the team with 326 total points for a 12.5 average over 26 games for the year, he said.

Librandi also led the team in rebounding at 237 points with a 9.1 average, Nelson said. She was selected as a Great Northeast Athletic Conference all-star for her outstanding play, he said.

“Her four-year career at our university has resulted in all those seasons being winning ones,” Nelson said.

“Kate and her fellow senior co-captain, Amber Conte have established a foundation of success for future women’s basketball recruits to emulate,” he said.