President explains tuition increase at SGA forum

Gillian Reagan
Journal Staff

President David J. Sargent and Vice President Francis X. Flannery cited inflation and an effort to remain competitive to explain the $1,074 increase in Suffolk's tuition for next year. The two top Suffolk administrators appeared before the Student Government Association and several other students at an information session held on April 4.

Sargent said tuition increases are necessary, since 97 percent of Suffolk's operating budget is tuition-driven.

He said the increase will go toward inflation, faculty raises and to help Suffolk recover from the post-Sept. 11 plummeting economy.

"I told the freshmen that there would be a tuition increase every year, but that is what it takes to keep this institution's tuition competitive," Flannery said. "Of 61 schools, our tuition was ranked 59th, and we offer a higher quality education than some of these schools."

Class of 2004 President David Raleigh asked why Suffolk's tuition increase is higher 45 out of 61 schools.

Sargent responded that tuition increases depend on the original price tag.

"If we have a school who has a $25,000 tuition and they go up by a certain percentage, dollar-wise that will generate a lot of dollars," he said.

Sargent said Suffolk's quality for its cost is competitive with schools with a lower tuition rate. "Look at the school immediately above Suffolk and ask yourself if the education you receive from Suffolk is not as good as or better than these institutions," he said.

Sargent said he doesn't think an increase in tuition will lower competitiveness.

"We make sure that people of moderate needs and poor people are not priced out of the market. We prevent this by providing sufficient financial aid. The sticker shock is what scares first generation college graduates from applying," Sargent said.

Suffolk's first fundraising campaign for the College of Arts and Sciences has entered its final phase, administrators say, and will culminate on Sept. 19 with a dinner honoring Dean Michael Ronayne for his 30 years in CAS dean.

The goal of the fundraising campaign is to raise $1.2 million, said President David J. Sargent. "The university has received a substantial amount of donations from alumni and friends," he said. Sargent said he is certain that the university will meet its goal.

History department chair Ken Greenberg said he was not sure how much money has come in, but Rosemarie Sansone, director of public affairs, thought it was around $1 million.

Director of Development for the College of Arts and Sciences Raymond Pasciuto, who is in charge of the campaign, declined to comment and referred the Journal to Sansone.

"(It) is to be used for a variety of purposes, such as scholarships, faculty, development and endowment, and restoration of college facilities," Sargent said.

"The money goes to support students in the form of scholarships and financial aid, support faculty research and support expansion and renovation of facilities, continuing to create wired classrooms in Donahue Building and labs," Greenberg said.

According to Sargent, there are three phases to the campaign. The first phase was the "quiet" phase, which is internal and involves encouraging donations from administration, faculty and existing owners.

The second phase reaches out to a few donors and close friends, he said. Frank Sagan's donation of an accumulated $250,000 last April kicked off the second phase, Sargent said.

Greenberg, who also serves as co-chair on the campaign for the college said and has been at Suffolk for 22 years, explained that during the official kick-off last April "there was a change-over in leadership in the development office. So we're moving into the public phase. At the moment, we're preparing for the celebration."

"Rosemarie, not Marguerite (Dennis, the former vice president of development), is in charge," Greenberg said. Dennis was transferred from development to enrollment and international programs last year.

"(The campaign) has not suffered at all; as soon as the vice president for development (Dennis) terminated her duties Rosemarie see College, page 10"
Student chorus performs in Alumni Park
The Student Performing Arts Program's chorus team teased students and staff with a promotional performance for their final spring concert, which will take place April 23 at the C. Walsh Theatre.

The 30-minute performance, which included a solo performance by freshman Heather Mumford, began Thursday at 1 p.m. in Alumni Park.

The performance captured the attention of several students with songs like "Blue Skies," "Geographical Fugue," "Ca' the Yowes" and "Drunken Sailor."

According to Professor Anne Watson-Born, who conducted the performance, Thursday's concert was the first of many "brown bag" performances to come. "Chris DeSefano thinks it would be great to have a series of lunchtime concerts with the chorus, the improv group, any performing groups that would be interested," Watson-Born said.

"We try to sing a good variety of repertoire, from vocal jazz to Broadway to classical to folk," she added.

The promotion, despite low attendance, showed promise of offering a good show April 23.

"I think the show is going to be better because it's indoors," said Pete Morello, who's a tenor in the chorus.

Jorge Lopes - Journal Contributor

Proposed tax increase would hurt state economy
A new report from the Beacon Hill Institute says proposed tax increases could shatter tens of thousands of jobs across the state. Titled "Holding Taxachusetts at Bay," the study from the Suffolk-affiliated conservative think tank says proposals to raise the personal income tax from the current 5 percent to either 5.3 percent or 5.6 percent could raise as much as $920 million in revenue.

However, under the current proposals, up to 63,000 jobs could be lost. Poor families would suffer the most, the study says, as lower-bracket income taxpayers would experience a 0.22 percent increase in their tax rates, while those with annual incomes greater than $200,000 would see only a 0.16 percent increase.

Health and Wellness fair Thursday
The Office of Health Services will sponsor a Health and Wellness fair April 11 from 11 a.m. to 3:30 p.m. The event will offer optical and dental screenings as well as nutritional information. There will also be demonstrations of massage therapy, acupuncture and sports therapy. Thirty-seven vendors will set up tables with free information and demonstrations for the Suffolk community.

For more information call Suffolk Health Services at (617) 573-8260.

Annual student exhibitions at NESAD
The annual exhibitions by students from the New England School of Art and Design at Suffolk University are now on display under the five windows on the first floor of the library. The shows, which are open to the public and a reception will follow the lecture. The installation will continue through May 2.

Acting Out auditions today
Auditions for Acting Out will be held at 6 p.m. today in the Donahue room. Acting Out is an educational theater troupe designed to educate incoming freshmen about the college experience. It will be performed on June 20, June 25 and July 18. Developed by Chris DeSefano, assistant to the dean of students, and Aurelio Valente, director of student activities, Acting Out will use both serious and comedic sketches to deal with issues ranging from safe sex to binge drinking and other issues college students may face.

In addition to the summer performances, Acting Out also performs during the school year.

Senator John Kerry to speak at Law School
U.S. Senator John Kerry is scheduled to speak at the Suffolk University Law School April 19. The talk will take place from 4 to 6 p.m. on the first floor of the Law School. The event is open to the public and a reception will follow the lecture.

Stop & Shop to remain open through end of year
Stop & Shop has signed a lease extension to keep its Charles River Plaza location open until Jan. 31, 2003, according to a report in the Beacon Hill Times. The store will then close, and be replaced later in the year by a Bread & Circus outlet.

Tuition from page 1
Property insurance 35 percent, he said.

Flannery said 18 percent of the budget is reserved for athletics, the cost of books, postage, graduation expenses, student activities, printing and other supplies. The other 28 percent goes to debt service, utilities, libraries and janitorial services.

Flannery explained that the different schools' budgets are distinct. "None of your dollars went to build the law school," he said.

Michael Trainer, class of 2002 representative, asked if the tuition increase will go to installing more technologically advanced classrooms. Sargent said yes, acknowledging that the law school is far more advanced than the undergraduate schools.

"We are to some extent playing catch-up on these lines," Sargent said.

A student asked about the new dorm and how it will affect tuition.

Sargent said the dorm does not affect tuition because students pay room and board.

"The residence hall becomes tuition-neutral. It is in effect self-paying. We don't use tuition funds to pay for the dormitory," Sargent said.

Sargent said part of the tuition increase will go to the Sawyer library. "Our college library is in great need of expansion," he said.

Students had mixed feelings about the tuition increase.

"I walked away with the feeling that the information session has been a positive communication between the administration and students," SGA President Carla Beaudoin said. "However, in the future, we'd like to have the session closer to the tuition increase announcement."

Shelley Cieca, class of 2002 vice president, said she felt the administrators answered questions thoroughly, "but I still felt with a bunch of questions without answers."
Suffolk poet gives voice to Vincent Van Gogh

Melissa Fiorillo
Journal Staff

Adjunct professor of English Carol Dine returned last week from a two-week trip to Amsterdam, which was organized by Suffolk University in order to celebrate her winning an international poetry competition. Dine won first and second place in the 2001 Frances Locke Memorial Award for Poetry last summer.

The winning poems were part of a series in which Dine gave poetic voice to paintings, speaking as though she was the painter herself. The winning poems were inspired by the works of Vincent Van Gogh. The poems she entered were, "After "Landscape with Couple Walking and Crescent Moons," which won the first place prize of $1,000, and "After "Skull" (second place).

The awards were chosen from 1,000 submissions internationally, Dine said. Dine said when she informed Associate Dean of the College of Arts and Sciences David Robbins, he told her that Suffolk has a study abroad program in Amsterdam. Robbins worked with Suffolk University President David Sargent and English department chair Anthony Merlak, to send Dine to Amsterdam.

"I went for two weeks to the Van Gogh museum and the service department gave me a two-week pass," Dine said. "There was also a special exhibit for Van Gogh and Gauguin," she added. Dine also traveled to another museum that has several Van Gogh paintings, the Kroller-Muller museum. "I was very lucky, through a contact I got to meet the curator of the Van Gogh museum and he showed me a private collection of Van Gogh's paintings that were not on exhibit," Dine said.

"I hope to return soon because he said he would show me the drawings that were also not on exhibit," she added.

"There was a second floor on the museum that was a study room," she said. "I was interested in a painting there called Woman Sewing; I would study the painting and there were desks, so I would actually start writing (there), or on a laptop in my hotel room," Dine said.

The first two lines of the poem she wrote on Woman Sewing are: "The simpler the study / the more difficult." Dine said.

Dine has won awards from the New England Poetry Club and a grant from the Barbara Deming scholar­ship.

She has also received $1,000, and 4/ ofer-"Skull" money for women and poetry residencies at artist colonies, such as McDowell and Yaddo. Dine would stay at the artist colonies for a month and write. Dine said she hardly ever spoke during the two weeks she spent in Amsterdam.

"I communed with Vincent, it was very good for me," she said. "I haven't traveled alone since right after college."

Scholarship Info

Organization: PLAN NH
Award: Four awards at $2,500
Criteria: Be a New Hampshire resident, undergraduate student beyond freshman year pursuing a career in architecture, interior design, mechanical engineering or studio art.
Deadline: April 10, 2002
Contact: Vic Reno, Fellowship Committee, Tel. (603) 446-3426 or email: Vreno@earthlink.net

Organization: PLAN NH
Award: $5,000
Criteria: Be a NH resident and a graduate student pursuing a masters degree in architecture.
Deadline: April 10, 2002
Contact: Vic Reno, Fellowship Committee, Tel. (603) 446-3426 or email: Vreno@earthlink.net

Organization: Art Couglin's Holovak - Logan Memorial Scholarship Fund
Award: Varies
Criteria: Be a resident of Eastern Massachusetts who commutes daily from parent's home, be a sophomore student in good academic standing with a serious financial need.
Deadline: June 1, 2002
Contact: Call at (781) 648-7000 for more information.

Organization: Pencoskelo Family Scholarship Foundation, Inc.
Award: $1,000
Criteria: Be a MA resident attending a MA university, who wishes to study abroad in Italy at an accredited institution.
Deadline: May 15, 2002
Contact: Call (617) 569-2110 for more information.

Organization: AICPA, American Institute of Certified Public Accountants
Award: Up to $5,000
Criteria: Be a minority undergraduate or graduate accounting student with at least a GPA of 3.3
Deadline: July 1, 2002
Contact: Call Mr. Hobson at (212) 596-6227 or get applications at http://www.aicpa.org/members/div/career/minis/index.htm

This ad courtesy of the Financial Aid Office

The Suffolk Journal

Wednesday, April 10, 2002

Editorial

Rights and Wrongs

"Disciplinary proceedings play a role secondary to example setting, counseling, guidance and admonition... proper procedural safeguards will be observed to protect the student from the unfair imposition of serious penalties." Suffolk University's Joint Statement on Rights, Freedoms and the Responsibilities of Students (published in Student Handbook).

Attentive readers of the Suffolk Journal will notice that there are several changes in our staff box this issue, and that two bylines that regularly appear in our news pages are absent.

Dean of Students Nancy Stoll removed the Journal editor last Friday, and banned her and the news editor from any involvement in the newspaper. The Journal also informed that if they violate this order or if any persons acting "in their behalf" cause any "embarrassment" to the university, they will be barred from graduating.

We believe Journal readers are entitled to an explanation of what has happened, as this action not only affects these two students but the rights of this newspaper and of the entire student body.

It's important that administrators follow the written disciplinary procedures so that students feel they have a certain level of protection.

It is the administration's position that their action has nothing to do with the Journal. Whether or not that's the truth, the way this incident has been handled indicates a disregard for students' rights - rights which the university itself acknowledges in the Joint Statement we excerpt at the head of this editorial - that should be deeply troubling to all members of the Suffolk community.

On April 1, in an ill-conceived April Fools' prank, the two Journal staff members sent emails from a Hotmail account falsely presenting themselves as two administrators. One had an administrator scheduled to speak at last week's groundbreaking celebration tell the other he would be unable to participate, the other message told him his appearance had been canceled. While the event went off as planned, it appears that the messages caused some confusion.

We do not condone this behavior, which is irresponsible and quite possibly illegal. Nonetheless, extending the long tradition of April Fools' pranks, disciplinary action may well have been called for. Nonetheless, the way the incident was handled seriously infringed students' rights.

The Joint Statement commits the university to "provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose [as vehicles for free inquiry and free expression]." Editors "shall be protected from arbitrary suspension and removal... Only for proper stated reasons should editors... be subject to removal, and then only by orderly and prescribed procedures." The Joint Statement specifies the procedures to be followed, including a formal hearing by the Publications Selection Committee and a right of appeal.

These procedures were not complied with. The proper committee did not meet. Though the editors admitted to the incident, their right to challenge the penalty was denied. Their rights were violated.

There are also policies for addressing violations by other students, which would apply to our former news editor. They, too, were flouted.

The university's disciplinary procedures are conducted in secret. We cannot state with any assurance that they have ever been followed. As we reported earlier this year, the dean of students "prefers" handling such matters through "informal" proceedings in which none of these procedural protections apply.

Not only was the bias finally flawed; the penalty imposed seems quite disproportionate to the offense. The penalties are far more severe than those taken against former SGA President Jay Borromeo when he was...

see Editorial, page 11

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The Adventures of Leroy and Sam (the Ram)

This week, our daring duo finds themselves imprisoned by Suffolk University and banned from their workstudy jobs at the Journal...

I never thought the Administration could lock me up for Jaywalking.

Tell me about it, they get me for ripping that "Do not remove" tag off a pillow.

I don't think we'll get a fair trial.

Oh sure, all we have to do first is sign these confessions and leave the country...

The Dungeons of Beacon Hill...

No, it's not Sam...

Money should go to worthwhile events

Dear Suffolk Journal,

There are two points I would like to bring up this week. What I am slightly confused by, I'm sure has other students at least somewhat interested and concerned as well.

The April 3 Suffolk Journal highlighted Mary Daly's visit to Suffolk, and on the same page mentioned the new security doors that were covertly installed at the Residence Hall over break. Each instance echoed the same sentiments and sensations that I have been witnessing for a good while now, not only here in the university world, but in society as well.

Daly's appearance at Suffolk was a valid and worthwhile experience for all who attended and contributed. It is crucial for students to not only form their opinions and perspectives from what is read and lectured on but also by the views and ideas being filmed and toyed with by today's leading, or most controversial, voices and thinkers. Leaving her ethics and points aside, this is all good. But why did she even come to Suffolk? I wonder if it was a game of "The Price is Right," only with dear old Bob.

How come the majority of the student body was not informed about Norman Mailer's visit to the school until after he came? So I heard that he would not charge Suffolk for the visit if the lecture remained under 10 people. I read something as preposterous as this and really began to question myself and my knowledge of how high the value of our collective educations are to the people behind the scenes, ultimately those calling the shots and determining, for lack of a better phrase, our temporary fates.

As long as this remains the case, I'm afraid that I will have no other choice but to wonder what the benefits would be from attending a university that equated a positive environment with productive scenarios and events and further more put forth the extra money and guilt needed to see complete opportunity and experience take place.

Instead we are treated to new security walls, which we all know are just a clever fix-up job for the suggested lackluster performance of the Suffolk Police exhibited before this point. What do we do when the people we count on most to keep danger and harm, two key components, mind you, to fully experiencing a shelter-free Boston life, out of one of our buildings? We partially replace them with machines, glorious technology, and an abundance of lazy-man thinking. Even more, these new doors will cost students $15,000 but it does not decipher who will be responsible for this price tag. This, too, is what I am seeking answers for. I am a bit weary at the fact that these ramifications were not explained in the article itself. Is this another subtle way of Suffolk slipping an extra line constituting an extra fiscus dollars in next semester's bill? And what about Police Chief John Pagliaruto’s comment that "we can close the doors and lock them?"

Dear prior and present dorm residents: Remember how much you all despised being disturbed at three in the morning to go outside for a phony fire drill? Well how will you all feel when something, probably minor, happens and the situation deems itself necessary to lock the doors for security measures you will all then be locked in and this is not all...

Unity Week was just a couple weeks ago folks. Has its affect already worn off, so that it was...

Dear Suffolk Journal, see Letter, page 11
Voices of Suffolk

Q: Who do you think should speak at commencement this year?

"I'd like to have Howard Zinn the writer to come and give the speech."
Tatiana Bascope
Freshman

"I would want either Toni Morrison or Oprah Winfrey to be the commencement speaker because I think they are inspirational to anyone."
Rose Francois
Freshman

"I would want Dave Matthews because he's active in environmental causes."
Maggie Bellissmo
Senior

"Steven Tyler because he's a hometown guy. If he can sing the national anthem, he can give a commencement speech."
Jerry DeLauri
Sophomore

"I would want President Bush to be the commencement speaker because of all that is going on."
Jody Pimental
Senior

Mideast holocaust is a cause for protest

Have you ever wondered how far cynicism can stretch?
You probably found an answer to your question in Prime Minister Ariel Sharon's self-presentation as "defender of the free world." Yes, we can legitimately wonder:

Solange Diallo

how, after his troops' eruption on the Mosque Esplanade, Sharon is defending the free world in Beyrouth, facing thousands of dead bodies blown up by his army, lying on desolate grounds.

What's happening here? It seems that Sharon, apparently with the support of President Bush, has resolved to destroy all that is left of the Palestinian institutions, thus condemning the race to a new exodus.

How should we define the spectacle of a laid-back President Bush, alias "leader of the free world," casually dressed and no less casually asking, no, requesting extra efforts and goodwill from Yasser Arafat already trapped, deprived of water and electricity and seeing his own people dying in masses?
The Arab leaders are not doing anything to protect or even respect the rights of the Palestinian people. Who can blame them when even European political leadership, obviously too cowardly to step away from the imperialistic so-called America "defense of international rights," needlesslyabble while Sharon's troops are overtly violating the United Nation's resolutions.

Even the world intellectuals, all those brave souls who once condemned the Grozny bombings and the unfortunate destinies of Kosovar refugees, fall silent in front of the burnt walls and ruins of Ramallah!

All those who once argued for the right of the Jews to return to Israel in the name of a millennial "right of the blood" are the ones denying their land rights to the Palestinian!
Even the unconditional retreat of the Israeli army from the occupied territories, and the dismantling of the colonies would not be enough at this point. That action would only solve UN resolutions 242 and 337, a universally recognized right for over 35 years, a fundamental right that keeps being overlooked by even the most influential UN representatives.

In the face of this obvious human rights violation, what is the so-called leader of the free world's next move: asking the victims for more concessions, asking a country to be more cooperative in this process of slaying their own people, imprisoning their leaders and even blocking the basic sanitary services from getting to the population!

Now where are we going from here? Straight toward a huge catastrophe! A disaster, both for the Palestinian people headed for another painful exodus, and Israel caught in what looks like an escalation of suicidal events orchestrated by its own leaders. What is the future of a country...?
IMPORTANT QUESTIONS FOR SUFFOLK STUDENTS, FACULTY AND ADMINISTRATORS

Students:

► Do you think we need a new library? (Standard 7)
► Do you think tuition is too high? (Standard 9)
► Do you think your class sizes are too large? (Standards 1, 4)

Faculty:

► Do you think you have a voice in decision-making? (Standards 2, 5)
► Do you think you are adequately compensated? (Standards 5, 9)
► Do you think students are prepared for your classes? (Standards 1, 2, 4)

Administrators:

► Do you think Suffolk is true to its mission? (Standard 1)
► Do you think strategic planning works for Suffolk? (Standard 2)
► Do you think Suffolk is comparable to area institutions? (All Standards)

Log on to the Suffolk website and make a difference.
Help be part of the future of Suffolk University...

Suffolk University is currently undergoing its re-accreditation...
And Suffolk wants to hear from you.

Visit www.suffolk.edu and read the accreditation comments. Click on the comments section and share your thoughts directly with committee members.
Suffolk Professor Harrison Kelton and student Miguel Menchu performed a classical recital in Donovan 403 on April 4. The duo’s performance, as part of the Spring Cultural Series 2002, featured Kelton on piano and Menchu on violin. The collection of pieces, ranging from works by Mozart to Handel, had something to offer everyone in attendance.

The collection of classical pieces were diverse and eclectic. Kelton said he chooses what he will perform for an audience based on the quality of the work. “The piece has to be well-written and attractive. Also, and this is very important, it needs to be appropriate to the occasion,” Kelton said.

The pieces mixed feelings of melancholy with joyful bliss, requiring a great deal of effort on the musicians’ respective parts as the moods often fluctuated during each piece.

All of the five pieces performed during the recital were non-lyrical compositions. Without any lyrics, every note is crucial to conveying the works meaning to the audience.

From the beginning note of “Sonata in D Major,” the afternoon’s first piece, it became clear that the two musicians were quite capable of carrying out such a difficult task.

Handel’s “Sonata in D Major” is a four-movement piece. The second and forth tempo movements allowed the musicians to demonstrate their remarkable talents. Menchu was required to play his violin swiftly for the piece.

Kelton’s piano work nicely closed out the piece in the fourth movement. His work led into a “mystery” piano solo (Kelton did not divulge the name of the piece to the audience). Due to the slow, melodic piece, Kelton relied heavily on the pedals to accentuate the notes. His fingers moved effortlessly across the piano and, upon playing the final notes of the piece, Kelton received a resounding ovation for his work.

Written by one of music’s most genius composers, Wolfgang Amadeus Mozart’s “Sonata in A Major” was the third piece performed in the recital. Menchu rejoined Kelton for what was perhaps the duo’s best performance of the afternoon. The piece required extremely quick movements of their hands up and down their respective instruments. However, Menchu and Kelton performed the fast-moving piece flawlessly, simultaneously hitting every note in complete harmony.

Kelton and Menchu closed out the show to a reverberating ovation from the audience.

After the show, Kelton commended the students and faculty who attended the concert. “I was very pleased with the response, I was blown away by the number of people here,” Kelton said. “It was a marvelous response from students and faculty.”

Kelton and Menchu delivered magnificent performances. The two worked well together and the solos at various points throughout the recital gave the musicians a chance to display their talents.

Professor Kelton and Menchu first contacted each other during Menchu’s freshman orientation. Inquiring about taking a humanities course, Menchu directed an email to Kelton, casually mentioning that he played the violin. After enrolling in Professor Kelton’s history of music class, Menchu and Kelton began the long process of preparing for a recital.

The two tossed ideas back and forth—Kelton is a classical musician, and Menchu enjoys Mozart and Handel, and pieces by the two classical musicians were on the recital’s setlist.

Their recital on April 3 was the culmination of six months of planning and rehearsing. They gave impeccable performances from the opening notes. While they may come from different backgrounds, their talent and passion for music is undeniably identical.
Controversial Mexican film offers realism

Carlos Hazouri
Journal Contributor

In the last few years, the Mexican film industry has earned the right to take an immense amount of pride in its work. In 2000 they gave us “Amores Perros,” arguably the best Latin American film of that year. In 2001 they lived up to their expectations with the release of “Y Tu Mama Tambien.” The latter film sparked just as much controversy in Mexico as it did critical praise.

The Mexican government tried to censor the film for what they claimed was a negative portrayal of the country and its youth. However, their attempt ultimately backfired and thousands of people went to see the movie as a sign of protest. In one notable incident, a group of high school kids threatened to take their clothes off in front of a movie theater if they were not allowed to see it.

“Y Tu Mama Tambien” eventually went on to become the highest grossing Mexican film of all time.

The film stars one of Mexico’s most promising and gifted actors, Gael Garcia Bernal, as Julio. Diego Luna embodies the character of Tenoch. The two represent Mexico’s lower-middle and high class, respectively. Maribel Verdu is the last, however, not the least important, actor in this trio. She plays Luisa, an older Spanish woman who quickly catches the attention of Julio and Tenoch.

Some of his past films include Disney’s “A Little Princess,” and the 1998 remake of “Great Expectations.” He has wisely chosen to go back to his roots and make a film with something to say. His direction in the movie includes long, uninterrupted shots that give the film a semi-documentary feel. The film is also steeped in a French New Wave influences where the rule is, “there are no rules.” Cuaron skillfully makes use of his characters and their situations to analyze Mexico’s social class structure.

As a fellow Latin American, I was able to appreciate this movie in several ways. Some of the characters throughout the film are very similar to ones people may encounter on the streets of Latin cities.

The scenes of the poverty-stricken Mexican countryside is similar to ones in countless Latin countries, including my own. Any movie lover will be extremely grateful to Cuaron for not ritualizing the audience by sugar coating the harsh realities of Latin America.

Very few movies are able to be entertaining and say something at the same time; “Y tu Mama Tambien” is one of them. This movie is raw, emotional and hands down the best film currently playing in Boston.

metal and hardcore festival: the two-day lowdown

by Guy Kozowyk

Despite other metal/rock festivals scheduled on the same day (New Jersey Metal Fest and Maccrocks in Harrisonburg, Va.), the 4th Annual New England Metal & Hardcore Festival last weekend proved to be the biggest of them all. The first day allegedly sold out, consuming both the up and downstairs of the Worcester Palladium and tickets for the second day were already sold out.

Fighting through traffic and getting there at 4:00 p.m. on Friday, I already managed to miss a good chunk of Found Dead Hanging’s set. Featuring Keith Allen on vocals, who is best known for his involvement in the August Prophecy and more so as the coordinator of Hellfest, FDH still played to a half-full room FDH still played to a half-full room.

All That Remains played the main stage. Featuring Phil Labonte, the former vocalist of church choir.

The next band worth mentioning was Every Time I Die, a band that I've come across the Palladium as though it was a church choir.

All That Remains played the main stage. Featuring Phil Labonte, the former vocalist of church choir.

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Metal and Hardcore Festival: the two-day lowdown

by Guy Kozowyk

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“Clockstoppers” won’t wow moviegoers

Stephanie Maclin  
Journal Staff

“Clockstoppers” had the potential to be a great sci-fi fantasy film. Unfortunately, the teen movie didn’t live up to expectations. Zak Gibbs’ (Jesse Bradford) life was normal until he stumbled on a watch his father had invented. This was no ordinary watch, it could stop time.

When his father is captured, Zak and his friends Francesca (Paula Garces) and Meeker (Gariyaki Mutumbirwa) must save not only Zak’s father, but also time itself.

Now, I admit I love the worlds of science fiction and fantasy, which is why I was originally excited about the possibilities “Clockstoppers” offered; an average kid racing against time and the “scary guy in the black suit.” What could be bad?

The critics even touted it as the “Back to the Future” for the new generation; I should have known then it would not live to its glowing reviews.

The plot offered no surprises; nor did the characters truly ever leave the drawing board. Even the attempted comic-relief of French Stewart (who played Dr. Earl Doppler) fell flat.

Correct me if I am wrong, but usually sci-fi movies have some adventure and excitement. “Clockstoppers” was boring and uneventful.

The movie had potential, but in today’s world potential alone doesn’t make the cut.

Jesse Bradford and Paula Garces star in the sci-fi disappointment “Clockstoppers.”

**Movie Rentals**

“Lord of the Rings” and “Harry Potter and the Sorcerer’s Stone” are both great box office successes, and have rekindled interest in the fantasy genre. But before these two films, a string of fantasy movies were previously released and forgotten by all but the cult obsessives.

“Legend,” a Tom Cruise movie from 1985, is far from a cult classic, but the movie is somewhat obscure. Under all that latex and make-up, Tim Curry plays the Prince of Darkness.

A standard “good vs. evil” theme dominates the movie. Cruise is a young warrior who must defeat the devil to save the world from an eternal dark winter. In addition, there is the beautiful damsel in distress, the object of our hero’s affection.

The supporting characters, including a jealous pixie, ugly goblins and a pointy-eared elf boy, add a great deal of entertainment value.

The acting is decent, but its highly detailed sets and subtle special effects take center stage. The movie is worth seeing if just for the breathtaking visuals instead of the somewhat bleak storyline.

Cult-classic “The Dark Crystal” is perhaps the most groundbreaking achievement of Jim Henson’s career. A puppet plays every character in the movie. Many of the characters, notably the evil Skeksis, are quite scary looking.

The story is a bit clichéd, but the fact that you are watching puppets the entire time should keep you interested. The facial expressions of the two elf-like Gelflings, Jen and Kira, make them seem eerily real. It is easy to see the direct relation between the other players in this epic, the Mystics and the Skeksis.

The Mystics send Jen on a quest to find the shard of the dark crystal to save the world from an impending evil. The Skeksis, who prophesized that a Gelfling would bring about their doom and destroyed the last Gelfling village, have the dark crystal and are in the middle of deciding upon their new leader.

On his journey, Jen encounters a myriad of mind-boggling creatures and characters a Gelfling Kira who survived the pillaging of her town. Kira assumed she was the only survivor and hid in the jungles near her home and befriended the animals.

If you enjoyed the puppets in “Labyrinth” and are interested in original characters, then you should definitely see this movie.

Mike Ross - Journal Staff

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The Suffolk Journal

Wednesday, April 10, 2002

College from page 1

Sanson was appointed to work in conjunction with Ken Greenberg and (director of athletics) James Nelson, who had been involved in this from the beginning as the two co-chairs," Sargent said.

Nelson said the concept for the campaign was "brought forward by Marguerite Dennis to tie-in by recognizing Dean Ronayne's 30 years at the college."

"It is far from suffering and it is going along extremely successfully," he added.

"Before the dean, we had a couple of buildings and hardly any graduate programs. The quality of the faculty have gone up. We now have a bunch of campuses, the number of international students is growing and the dorms," Greenberg said.

"The college is what it is because of the dean (Ronayne)," Greenberg said.

The third phase involves the public and the solicitation of 12,000 CAS alumni through mail, feature articles on the campaign through the Suffolk University magazine, the Web site and press releases, Sargent said.

"People who want to celebrate the dean will be there, but we also want to raise funds for the university," Greenberg said.

"People who want to celebrate the dean will be there, but we also want to raise funds for the university," Greenberg said.

"He's just being honored as dean for 30 years. It's the most difficult job in the university," Greenberg said.

"The dean sits between the needs and demands of the students, faculty and the administration. The dean is like a juggler doing a high wire act and juggling everything. It's like he's at the center of a circus," Greenberg said.

Nelson said a 60-member committee helped with the campaign.

"We would ask individuals to make a thoughtful leadership commitment to it," he said.

"Ken and I identify, educate, recruit and solicit strong volunteer leaders for the campaign through telephone calls, personal contact and various mailings," Nelson said.

Sargent said, "This campaign, as well as the fund raising, comes under the general jurisdiction of the vice president, but will not be dependent on the new vice president. They will play a role, but it would not be a major role."

"It's been a great 30 years and I'm looking forward to 30 more," Ronayne said.

"Coach Nelson's been a good friend all these years."

Get Serious from page 8

utterly psychotic. Though the room was only half full, TTID has a small cult following that drew several fans during the set. A handful of people rushed the stage to sing along to Steve Austin's rantings, while he screamed and practically swallowed the microphone (he literally threw the mic... very frisky).

The highlight of the night came from Europe's Arch Enemy. Most notably, the singer is a beautiful woman who grows lower than most guys. The band was odd, but she made my night.

I took off before Cannibal Corpse, concluding night one.

As ridiculous as it may seem, the second day began even earlier, with bands starting a little after noon, making it virtually impossible to follow the schedule due to band delays and cancellations. Several of the bands I came to see got bumped to earlier time slots and I wound up missing Misery Index and Mastodon, two of my favorite bands at the moment.

However, I started the day off right, arriving just in time to see A Life Once Lost destroy the second stage. Folks piled in to see if the band could live up to the hype behind them. ALO absolutely floored the audience and definitely gave one of the best performances of the entire event.

Blood Audio is officially the worst band of all time. They looked even worse when followed by Burnt by the Sun, who gave an amazing set on the small stage, playing tracks from both their EP and their newest release, "Soundtrack to the Personal Revolution."

Calti 18 Visions were rocking downstairs, fully equipped with their makeup and spiffy hair styles, while Deceased was sucking during their performance in the little room. Deceased's stage was topped by a crusty set from Scar Culture.

Recently, there has been a newfound liking of the band Shai Hulud, largely responsible for the creation of the metallic-hardcore genre. The room stayed packed, crowd surfers were plentiful, and good times were had by all.

Finally, the almighty Pig Destroyer concluded the day's events with a grinding second stage massacre. Being that Massachusetts is basically the hardcore capital of the world, I wasn't positive how the audience would take the three-piece grindcore gods. Amazingly, the room exploded while they played one of the greatest songs ever, their 45-second epic "Dark Satellites."

Overcast was re-uniting downstairs while I took the opportunity to buy some CDs, crowd-free in the distribution area. I caught some of Nile's set, and given the degree of separation from the bands, I didn't pay much attention. In Flames wasn't taking the stage until almost 12:30 a.m., so I ducked out early to get some sleep.

Elections from page 3

said.

Rodrigues ran unopposed and was elected treasurer for the second year in a row. Duca said she would like to work with the e-board on approving allocation guidelines and other endeavors next year.

"For the record, I was equally qualified," Walper said.

"By not being elected, I will have more than adequate time to meet the sophomore class needs," Walper said.

Walper said his goals would remain the same to make sure his class is "fully represented."

Kim Duca ran unopposed and was elected treasurer for the second year in a row. Duca said she would like to work with the e-board on approving allocation guidelines and other endeavors next year.

SGA President Carla Beaudoin said she thinks Duca will continue to adequately fulfill her position as treasurer.

"She's one of the most confident treasurers I've ever seen."

Class of 2005 representative Becky Harlow was elected secretary. Harlow said,

"We can make this organization better and bigger... through public relations."

"My ability to follow through with projects will benefit as head of public relations," Harlow said.

She also said she hoped to bring "good publicity" to SGA, as opposed to the negative articles written in the Suffolk Journal.

Class of 2005 Representative Sean Doggan was also nominated for secretary, but dropped out of the race citing other responsibilities as assistant treasurer for the Club Allocations Board.

"There were only six people eligible for executive board positions for next year. However, I have the utmost confidence in the four people who were elected," Beaudoin said.

Ricardo Borges, Class of 2002 representative, said he thinks he will leave SGA in "good hands" with the new executive board.

"I feel confident that they will run SGA to the best of their abilities."
time again to put new walls and boundaries and rules into place? I know I'm completely overlooking the security benefits, but hey, even Maureen Owen, the director of the Residence Life, said she didn't "think they (security doors) were necessary."

It's like the coach of a sports team thinking everything is alright and having the players feeling comfortable with the ways things are going until the general manager and his group of ill-spending puppets decide to shake things up for more positive exposure. This is what has happened here and I dread the day we hear of Suffolk students being locked within their "home" until the culprit of a false fire alarm turns himself in to the "appropriate authority."

Security expansions to the dorm today and intrusions of privacy and civil freedoms tomorrow, this will remain a pattern as long as people remain turned off. Let's not let the decision makers think we don't care if someone of Norman Mailer's prestige and background comes to visit Suffolk. We should demand that money be made more useful and even more we should be the decision beholders. This is our education, our accessibility at first glance. Let us conquer it!

Sincerely,
Adam Krauss
Sophomore

Editorial from page 4

caught embezzling student funds — a far more serious offense.

It's not that the university cares deeply about the integrity of email. Three years ago, when the Suffolk Journal was sent a false email message claiming to be from a campus fraternity, the university did not even conduct an investigation into who sent the message — let alone punish the perpetrator. Instead, the Journal was investigated for having been deceived into publishing the message as a letter to the editor.

Perhaps the university is sincere when they say their actions have nothing to do with the newspaper's content. But the procedures in the Joint Statement were adopted in order to protect students — and student journalists — from arbitrary, disproportionate and unjust actions.

When the university refuses to follow its own policies, none of us are safe.

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