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Development VP appointed

Melissa Fiorillo
Journal Staff

The Board of Trustees appointed Kathryn Battillo as the new vice president for development April 10. Battillo will begin at Suffolk May 13, after she finishes her current position as director of development at the Boston Ballet.

"I'm delighted I'm so eager to work with the senior administrators, staff, trustees and the president in receiving new fundraising success. It's a position I've aspired to receive for my entire career and I feel Suffolk will be a perfect fit," Battillo said.

"It's a position I've aspired to receive for my entire career."

Kathryn Battillo
Future VP of Development

greater support," Battillo said.

She intends to help with the campaign for the college when she arrives at Suffolk.

"I can't wait to get started," she said. "I haven't talked with the president about the specifics of the campaign. I'm just eager to work with each of the deans on their fundraising priorities," Battillo said.

She said she wants to work with the university to improve development. "It's important to put an operating plan in place, making recommendations for the FY03 and implementing that plan to secure new gifts," Battillo said.

A letter from President David J. Sargent said that Battillo, as chief development officer at the Boston Ballet managed a fundraising campaign that brought in 100 percent more for the 2001 fiscal year than for the prior year.

Battillo worked at the Dana-Farber Cancer Institute before the Boston Ballet, as director of major gifts and director of development, managing a staff of 35 in gifts and planned giving.

As a principal gifts officer from 1997 to 1998 at MIT, Battillo managed interactions see VP, page 3

Library plans for future

Strategic plan outlines a more electronically advanced library

Gillian Reagan
Journal Staff

The Mildred F. Sawyer Library has drafted a strategic plan that outlines several objectives to help improve information resources, staffing, technology and facilities.

The Sawyer Library is required to submit a strategic plan to the Massachusetts Library Board of Commissioners every three years, according to Library Director Robert Dugan.

"It makes them eligible for some special funding, specifically the library services and technology act federal grant program," said Beth Wagele, grants manager of the MLBC.

Dugan said the library filed a strategic plan for the 1999 through 2002 term, and the updated plan considers the July 1, 2002, through June 30, 2005 period.

"We've taken the library as far as we can over the last few years and we do as much improvement as we can. This is sort of a next phase for us," Dugan said.

"We've taken the library as far as we can over the last few years and we do as much improvement as we can. This is sort of a next phase for us," Dugan said.

The library staff hopes to create a collection development plan incorporating all resource formats, including print, microfilm and electronic resources. With ambitions to increase electronic resources, the staff hopes to provide students with up-to-date computer workstations, staff assistants and classes to help them with new technology and general research.

The library staff also plans to enhance their Web site. "Our Web page is to us our most important visible piece," Dugan said. He said the Web site is extensive, but he hopes to have see VP, page 3

Students study at the Mildred F. Sawyer Library.

he said.

The plan outlines several objectives to utilize an increased information resource budget and obtain more electronic resource materials.

"I believe in planning. I believe it helps set the direction," Battillo said.

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Call for material for NESAD Sept. 11 exhibit

The New England School of Art and Design at Suffolk University will hold a special exhibition focusing on the one-year anniversary of the Sept. 11 attacks, to run from Aug. 16 through Sept. 18. Suffolk students, faculty and staff are invited to bring their works of art, poetry and tokens of remembrance to the 9/11 Exhibit Project at NESAD. All contributions will be reviewed for content, and will have the opportunity to be displayed in space reserved for the exhibit. For more information about the 9/11 exhibit project, contact Charles Giuliano at (617) 569-0605.

Public relations class boosts grand opening

A public relations class is teaming up with Boston restaurant The Black Rhino in a new venture to educate students in the real world while helping support local businesses. Ten students under the guidance of Professor Jeff Fuller have embarked on a public relations campaign to prepare for The Black Rhino’s grand reopening. The program, the first of its kind at Suffolk, will include Web and brochure design, logo and slogan creation, obtaining advertising information, and the creation of a crisis management portfolio. Kim Cassidy, general manager of The Black Rhino, expressed appreciation for the program. “What I have seen so far I really like,” she said. The grand reopening for The Rhino will take place May 2.

Professor Weitz retiring

Suffolk University will hold a reception honoring Professor Margaret Collins Weitz who will be retiring at the end of the semester, on April 22. It will be held in the McDermott Conference Room in Donahue from 3:30 to 5:30 p.m. All members of the Suffolk community are invited.

Sawyer School Dean's mother dies

Catherine O'Neill, mother of Sawyer School of Management Dean William J. O'Neill, passed away last week, as reported by a campus wide memorandum from President David J. Sargent. The funeral for Mrs. O'Neill will be held today at 9:00 a.m. at the Berglund. Williams and O'Brien Funeral Home at 292 Massachusetts Ave., Arlington.

The funeral will be followed by a Mass of Christian Burial in the Church of St. Jerome at 10:00 a.m. on Lake Street in Arlington. Those wishing to make memorial donations may do so in St Jerome's Church, or to the Thomas P. “Tip” O'Neill Scholarship Fund, Boston College, Chestnut Hill, MA, 02467.

Dakar summer course deadline approaching

The deadline to apply for summer classes at Suffolk's Senegal campus in Dakar is April 25. A majority of classes will be taught in English, and the semester will run from July 1 through August 11. The courses offered will include French language and literature, African art and literature, and Francophone Africa. The courses are open to all Suffolk students and members of the public.

Griffin fellows holds networking event

The fourth annual Griffin Networking Event was held last Thursday with over 130 guests in attendance, including current Griffin Fellows, faculty, staff and 35 Griffin alumni. Highlights of the night were speaker Tara M. Kendrick on reflections on career development, and the unveiling of the organizing names logo, a Griffin, to symbolize strength, intelligence and curiosity within the Griffin Fellows.

Brief on NEASC Accreditation

The College of Arts and Sciences has released an incentive to all students to solicitation for “self-study” drafts for the re-accreditation with the New England association of Schools and Colleges. An opportunity for a riff has been offered to anyone who submits a critique or comment on one or more of the standards will be entered into a raffle for gift certificates to No. 9 Park, Ma Soba restaurant and Borders Bookstore. Drafts can be seen on Suffolk’s Web site at www.suffolk.edu/accreditation.

Housing shortage here

Rodney Cardoso
Journal Staff

For the past few years, the 150 Tremont St. residence hall has experienced a housing shortage that has prevented some upperclassmen students from receiving housing on campus. This year, only 30 spaces were made available for upperclassmen for the fall 2003 semester. In a special lottery conducted over the winter, 64 upperclassmen who submitted an initial $350 deposit, were given a lottery number.

Out of the 64 upperclassmen only 31 will receive on-campus housing.

According to Director of Residence Life Maureen Owen, only 506 beds are available at 150 Tremont St.; 250 for incoming freshman, 12 for staff members, 15 for incoming transfer students, 298 for current freshman, who are guaranteed housing if they meet housing and academic requirements, and 64 for upperclassmen.

Owen said that residence life today is having to react to the situation via a letter distributed in December 2001. “Bottom line, they (upperclassmen students) are being pushed out,” said Owen. Though Owen feels that it “stinks” that some students are being forced out of housing, residence life “has to grow with new students.” “It is important to not lose their support,” said Owen.

She said that upperclassmen who may have trouble finding housing for next semester should utilize off-campus housing information.

“Off-campus housing is a good source,” she said. Junior Eisa Al-Ghatam said he did not want to try “putting his name into the lottery.” “I don’t think I was going to get housing anyway,” said Al-Ghatam.

Al-Ghatam, an international student from Bahrain, said residence life should give “priority to foreign students as well as freshman students.”

Al-Ghatam plans to live in an apartment in Cambridge next semester. “I will try to find a place closer to school,” said Al-Ghatam. “All my friends live in Cambridge, so it won’t be that bad.”

Junior Ross Dandurand said after living in a dormitory, “It was time to move on.” According to Dandurand, he did not submit his name to the special housing lottery because he was not going to live in the dorms. “I have friends who have moved out and felt it was time to do the same,” said Dandurand.

Dandurand said that he would get an apartment with friends in Allston and would be “a man’s world.”

Suffolk’s Web site at www.suffolk.edu/accreditation.

Balloter accepts alumni award

An award-winning journalist receives recognition from Suffolk

Gillian Reagan
Journal Staff

MetroWest Daily special sections editor and award-winning journalist Diane Baltozer was evident from the very beginning, beginning to write assignments just a few hours before deadline and still getting good grades.

Balogter began her 32-year career as a beat reporter and copy editor trainee at The Patriot Ledger during her freshman year at Suffolk.

“We all hated Diane,” said Bacigalupo Baltozer’s predecessor.

“I had bylines in the newspaper as a freshman,” said Bacigalupo. “Diane’s talent was evident from the very beginning, beginning to write assignments just a few hours before deadline and still getting good grades.”

But Bacigalupo said she soon became friends with Baltozer and they stayed close since college.


Balogter said that if she did not receive housing, she would have to look for off-campus housing.

“I just think it is unfortunate that Suffolk is saving such a large number of on-campus housing for incoming freshman,” said junior Jackie Walsh. Walsh, who also did not receive housing, said that she is looking for an apartment with friends near Boston.

Intersociety Dondaro, president of the Communication and Journalism Alumni/Alumnae Association, encouraged students to mingle with communication and journalism alumni.

“One of the things that I hope you take away from tonight are the great alumni networking,” said Dondaro. Past winners of the Suffolk University Communication & Journalism Alumni/Alumnae Association Distinguished Alumni Award are: Doret Bache, former WCVB-TV reporter; Rose Butterfield, longtime reporter of The Boston Globe; Lou Connelly, current sports information director for the Los Angeles Lakers; and Rodney Cardoso, alumnus of the British Columbia Schools, former director of Suffolk University; and Steve Sbracia, veteran reporter and anchor of WCVB-TV, Channel 5.
Elam-Thomas to speak at commencement

Melissa Fiorillo  
Journal Staff

U.S. Ambassador to Senegal Harriet L. Elam-Thomas will be the commencement speaker for the College of Arts and Sciences and Sawyer School of Management graduation ceremony. Congressman Charles B. Rangel will be the law school speaker.

Elam-Thomas is a native of Boston and a senior foreign service officer with the rank of career minister. She has a bachelor's degree in public diplomacy from the Fletcher School of Law and Diplomacy at Tufts University. She served a four-year assignment as cultural attaché at the American embassy in Athens. She also served as director of the American press and cultural center at the American consulate in Istanbul, Turkey.

Rangel is serving his sixteenth term as the representative from the fifteenth congressional district in New York. He is a member of the trade subcommittee of the Committee on Ways and Means. He is also the principal author of the $5 billion Federal Empowerment Zone demonstration project to bring life to urban neighborhoods throughout America.

Rangel is a founding member and former chairman of the Congressional Black Caucus. He is a graduate of New York University and St. John's University School of Law.

War hits home for student

Melissa Fiorillo  
Journal Staff

For Suffolk freshman Ziad Abdul-Razzak, the Israeli military actions in the West Bank bring back memories of his family's struggle as they were pushed from their homeland of Palestine and compelled to desert their cultural heritage by the conquering Israelis.

Many Americans do not understand the background of the current situation, Abdul-Razzak said.

"People think what Palestinian groups do with suicide bombing is 'terrorism.' "

"What the Israeli Defense Force does to the Palestinian refugees in the camps you don't hear about," Abdul-Razzak said. Abdul-Razzak's father and uncle fled from the small city of Acre in 1948, when the Israelis declared it part of their new state. "A lot of Palestinians left out of fear, or they were exiled," Abdul-Razzak said.

"Before Israel was declared a state, the land used to be called Palestine," he said. "The Jewish people had migrated from Europe to Palestine, as it was a holy land for..."
Editorial

Let the students be involved

This year, as they’ve done every year, administrators and the board of trustees have gone through the difficult process of selecting a commencement speaker without consulting students. Harriet L. Elam-Thomas, U.S. ambassador for Senegal, was selected to speak at this year’s graduation ceremony for the College of Arts and Sciences and Sawyer School of Management. But if students had a choice, would Elam-Thomas be selected?

We understand that trustee members have certain “reservations” about allowing students in on board meetings and committees. But it wouldn’t hurt to allow nominations to be submitted by students.

Granted, some students are going to be asking for rock-rap epic maniacs Fred Durst or “hottie” actor Josh Hartnett to speak at their graduation ceremony, but others actually have feasible candidates for Suffolk’s commencement.

Freshman Rose Francois suggested Toni Morrison, who won a Pulitzer Prize in 1988 and was the first black woman to receive the Nobel Prize in literature in 1993. Freshman Tatiana Bascoe said historian, author and activist Howard Zinn would be a good commencement speaker.

Even if these people don’t sound like they would be the most interesting speakers at your graduation, at least someone in the audience would’ve known that they contributed to their appointment as speaker.

Some might argue that Suffolk students weren’t even nominate their own Student Government Association officers, never mind a commencement speaker. We’re the first ones to admit that Suffolk’s student body is generally apathetic, but students should still be encouraged to give their opinion.

Maybe a list of five board-approved commencement speakers could be submitted to students. Board members could take or leave feedback, but at least the students would’ve had a voice.

If more students feel that they were involved in choosing a speaker at their graduation ceremony, they might leave the school with a bit more Suffolk pride.

They might even give more money to the Alumni Association, and we all know that’s one thing to get the administrators motivated.

Correction

Shelley Ciccia was misidentified in the April 10 edition of the Suffolk Journal. Ciccia is the Class of 2002 vice president, not the Class of 2003 vice president.

This is the last issue of the Suffolk Journal for the academic year. We would like to thank the staff and faculty who have helped us through a trying year.

Letter

Class robbed of Senior Week

Dear Suffolk Journal,

I would like to take this opportunity to express how disappointed many graduating seniors including myself are about senior week. After spending the last three or four years here at Suffolk University, each senior should be given the opportunity to join fellow seniors in celebrating the ending of those years.

To put a limit on the number of tickets sold to certain senior week activities, which means many seniors will be excluded from the activities, is unfair.

The point of senior week is to unite the senior class one last time before graduation, so why plans senior week activities that accommodate less than half of the entire class?

When I asked why there were a limited number of tickets on sale for certain events, the student activities office said that from past experience seniors did not take much interest in the events, so this year’s budget committee decided to limit funding for more tickets.

If senior week’s budget was based on the possible interest of this year’s senior class, why wasn’t there some kind of survey conducted asking the senior class how many people would be interested in attending these activities and which ones would be the most popular?

Even if the committee would have gathered from the survey, they would have had a better understanding of how many seniors were interested in what events and could have planned to allocate more money for them.

It is disappointing not only that there was a small number of tickets for certain activities (especially the overnight cruise) to Nova Scotia, but also that the policy on buying senior week tickets was unfair.

Our senior week participation has been limited to a fraction of the graduating class, yet, seniors who were lucky enough to purchase tickets were given the opportunity to purchase a second ticket for a guest, which means the guest would be taking a ticket out of the hands of a deserving senior who wants to attend this activity.

This is our senior week; all seniors should be given a chance to buy an initial ticket before a guest ticket is purchased. I do not see a problem with bringing guests, as long as all seniors had the opportunity to purchase a ticket. It pains me to know that while deserving seniors, myself included, are not given the opportunity to go on the overnight cruise to Nova Scotia, Joe Senior’s best friend from high school will be. That also goes for the luau at Water Works. There should be no limit for this activity, for Water Works can hold thousands of people. This is the only event that should allow guests.

There must be sensible solutions to these problems so that all seniors have the opportunity to enjoy senior week together as a class.

When I questioned the student activities office what could be done about this situation and the other limited tickets, from Water Works and the Red Sox game, I was told that the contracts were signed and sealed and there was nothing they could do to change the situation. Sorry.

There must be something that can be done. I propose this: all seniors who have purchased guest tickets to any event that is sold out, please return them to the student activities office so that more seniors can participate in the senior week activities office so that more seniors can participate in the senior week.

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see Senior Week, page 6
Voices of Suffolk

Q:

"I think that as long as the floors that have had the smoking are well maintained, their right to smoke should not be taken away."

Ziad Abdul Razzaq
(non-smoker)
Freshman

"I think it's good that dorms will be smoke-free because, no matter how careful you are, smoking is still a fire hazard."

Kevin Bazendale
(non-smoker)
Sophomore

"I think that as long as the brewers aren't bothering other people, they shouldn't have to go out in the cold to smoke."

Laura Sullivan
(smoker)
Freshman

"I think that they should keep it the way it is, where students can smoke."

Gabriela Rodriguez
(smoker)
Junior

"I think it's good because smoking is gross and if people want to kill themselves, they should go outside."

Jenn Edgerton
(non-smoker)
Junior

Leaving Israel and letting them fight their own war

In the wake of the recent suicide bombings in Israel, America needs to ask why we are letting this happen. We have a vested interest in the region, due to its vast oil reserves. However, are

Jeremy Boudrot

they drilling for oil in the West Bank, or the Gaza Strip? Certainly not. The oil comes from the rich Arab countries, the very land we are fighting against by supporting Israel. Certainly this is not a cry to support the

Seniors say their final goodbyes to Suffolk

Dear Suffolk Journal,

After four years of dedicating my life to the Suffolk Journal, my time at Suffolk is almost over. After staying up past 5 a.m., hold-up in that little office every Tuesday night, sacrificing sleep, school and sanity, I'm still waiting for that pat on the back. But I don't need those thanks because I know I made a difference. No one can ever take away the friendships that I made, the stories that I broke and the issues that we published.

The Suffolk Journal is not just about writing stories and publishing a newspaper, but serving the whole campus. The voice of the student body and the glue that holds Suffolk together, the Journal is more powerful than any administrative action. The spirit of the Suffolk Journal will forever live on in the pages that we printed.

After all the classes I missed, hours of sleep and countless bad habits I picked up, I will never regret a single issue we published. The Journal has given me the passion to fight, passion to work hard and friends to count on.

Each of my four years, I've been lucky to work with outstanding, dedicated, talented editors who truly care about what they're doing. This year, I was fortunate to have three of those people working alongside me. Quiet and

see Matteucci, page 6

see Maffei, page 11
Give your guest’s ticket to seniors

Senior Week from page 4

It’s that time of year again! The boat was recently sold out, and we’re offering a final opportunity to go. Let’s please be considerate of your classmates and give them the opportunity to participate.

Unfortunately, the returned guest tickets alone would not be able to accommodate all of the seniors who do not have a ticket and would like one, but they would help.

The bottom line is that we need more money. That is the only way more seniors will have the chance to participate in the activities. We need to take the situation in our own hands.

A quick solution is necessary, seeing that senior week is only a month away. A possible solution many be, if every senior was to donate, say $10 to a senior week fund; and the university could help us, by either taking over most of the cost of the added tickets or by matching dollar for dollar with what we as a senior class raise, we would have a stable fund to work with.

While on the topic of fund raising, future classes may want to consider doing as much fund raising as possible.

That way when you are all seniors you will be able to decide the factors on what activities are offered and how many people can be involved.

This year, with the joint help of the senior class officers and the students, I feel many more seniors will have the opportunity to participate in senior week and feel good about saying goodbye to Suffolk University.

I feel that Suffolk University should feel privileged to meet the requests of the graduating class of 2002, for we have worked hard to represent the university’s name with respect and integrity and we will also be the university’s next group of Alumnae.

If anyone should be interested in contributing to a “senior week fund” or returning guest tickets to the sold out events or obtaining any returned tickets please contact me via email at Mc294s@song.com.

Sincerely,
Matthew Consentino
Senior

Suffolk has drilled in our heads that the only way you can get things done is to yell at people, or scream at them or act like a bully. It is about the only way you can get your point across.

One can get a sense that these things are right about Suffolk. The communication and journalism department has some of the most brilliant, outstanding faculty I know. I am honored to have had the opportunity to learn from them. Suffolk is also lucky to have a core group of administrators who really care about students, including Chris Perry in financial aid, AJ Meyers in the registrar’s office, the dorm building and facilities crew in One Beacon and Coach James Nelson. These are the people who stand out at Suffolk and have taught me to truly work hard.

Sometimes even your worst enemy can inspire you. One of the first things I learned my freshman year, was the intense rivalry between SOA and the Journal. When my freshman roommate became heavily involved in the organization, I was led to believe that our friendship would be over. From the dean of students and Student Activities to our own friends, no one thought we could remain friends and still get along. However, at the end of the semester, we won a bunch of SGA president and editor of the Journal. Of course we had our differences, but we never let that get in the way. I am proud to call Carla Beaudin one of my best friends — not because she is SGA president, but because she is a good person.

Throughout my four years, Suffolk has taught me things that I will never forget. Whether it's staying past midnight studying for exams, or working on the Suffolk Journal. Those feelings of pride and accomplishment are something no one can take away from me; and I will carry long after departing Suffolk. Congratulations Class of 2002.

Megan Matteucci
Senior

Come Celebrate Earth Day with Suffolk Friends...

Saturday April 20

Meet at THE HUB in the Donahue Lobby 11:00 a.m.

Help us keep our earth happy by cleaning up a part of Boston.

Get clean-up reception on Boston’s Espanade

Refreshments, tools and fun will be provided to all attendees.

email abuffs@earthlink.net to volunteer

Think Globally, Act Locally

Mother Earth is fragile

Be kind to it

Love it

Live it

Presented by the American Chemical Society, Tri-Beta and Health Careers Club
"Gypsy" entertains community crowds

Stephanie Maclin
Journal Staff

Two Suffolk student casts, a group of neighborhood dogs and local middle school children crowded the stage of C. Walsh Theatre last weekend for the theater department's production of "Gypsy."

"Gypsy" is the story of "spirited women in a world without men." The show is centered around two girls who continuously fight with their mother, only to eventually become her. Stemming from the "Memoirs of Gypsy Rose Lee," the musical tells the story of Rose and her two daughters, Louise and June. Rose was intent on making her blond, baby, June a star, no matter what the cost.

She lied, stole and manipulated both her daughters and those her daughters worked for to get what she wanted. Eventually, she did secure an act in a 1920s vaudeville, which starred her "Newboys" and later her "Farmboys." While helping secure the acts, Herbie (based on the real-life Jewish Sam Gordon, who left Rose when she asked him to give up his religion), falls in love with Rose. At the age of 13 and against her mother's wishes, June elopes to Tulsa.

With June gone, Rose is able to focus all her attention on Louise's career. Mistakenly, they book themselves in a burlesque theater. Louise eventually became the jewel of the burlesque house, captivating her audiences both on and off stage. Gypsy was cast differently for separate shows, which "made the process really rich," said Director Marilyn Plotkins. The casts (the Palace-a Vaudeville theater- cast and the Minsky- a Burlesque theater- cast) not only included Suffolk's own talent, but also the talent of neighborhood dogs, and of local middle school children.

While both casts were phenomenal, there were some characters that stood out. In both casts, the lead character of Rose managed to steal the show. Rose was portrayed by senior Jamie Montesano in the Palace cast and junior Lindsey Darling in the Minsky cast.

Both actresses did astounding jobs, but each brought different motivations to the character. Montesano seemed to bring more of a conniving edge to the character, (the look on her face as she stole the gold railroad plaque was priceless), and Darling brought more rationality to the character.

Rose is a character everyone can identify with. She is a strong woman in a man's world, and did whatever it took to achieve the American dream through her daughters. Both Montesano and Darling portrayed Rose's many layers with passion and success.

Also in the Minsky cast, Laura D'Amico brought more innocence to Louise, while Kristina Menissian (of the Palace Cast) gave her more of a raw edge. Herbie (Stephen Gibbons, Palace Cast, Aaron Pitre, Minsky Cast), was strong, but lived in Rose's shadow. He liked kids, was prone to ulcers, and fell in love with Rose.

Both Gibbons and Pitre did a good job at showing the strong emotions he experienced as he fought and gave in to his love for Rose.

There were several characters who brought hilarity, edges and innocence to the show. The Gimmick Girls, strippers at the Burlesque Theatre, lived up to their hilarious reputations I was forewarned of. And Agnes, (Molly Kimmerling, both casts) showed her innocent belief which the character of Louise seemed to have lost.

June (Jennifer Simmons, both casts) acted the part well as she gave up everything because it was no longer her dream. The newsboys/farmboys, who lost hope when June and Tulsa (Peter Morello, both casts), left after eloping.

All those involved, including the actors, actresses and stage crew, not only performed beautifully, but also managed to pull the audience into the play.

Although much of the play's material was either invented or exaggerated for the sake of the story, the core still rests on the fierce pioneering spirit of one woman, Rose. Ultimately, the story is about strong, slightly eccentric women who were not afraid to take chances to achieve their dreams. One must never give up, even when things look hopeless.
Kaufman’s “Nature” fails to come to life

Carlos Hazoury
Journal Contributor

This past Sunday, a couple walked into a screening of “Human Nature” at Loews Theaters Copley Place. They snagged up in their chairs and embraced each other as they prepared to watch the movie. Two minutes later, they got up and left. Why? It was probably the sight of seeing Patricia Arquette’s hair-covered naked body dancing around with animals.

Sound strange? That’s because Charlie Kaufman, the wildly imaginative writer who penned “Being John Malkovich,” wrote and produced “Human Nature.” Kaufman has a gift for creating completely absurd storylines that contain deeper implications beneath the surface. However, his ingenius script writing may sometimes alienate an audience, as with his latest project, “Human Nature.”

The story revolves around the lives of three people; Nathan Bronfinan (Thomas Jane), a scientist whose strict upbringing strongly influences the experiments he conducts; Lila Jue (Patricia Arquette), an extremely hairy woman who goes off to live in the wild and become a famous nature writer; and Puff (Rhys Ifans), a man brought up to believe he is an ape. Nathan’s assistant in the laboratory, a French woman, is tossed into the mix to serve as a catalyst for everybody’s actions.

The characters are brought together by the one characteristic they all have in common: sexual instinct. Though Lila is content living in the wild, she begins to feel cramped and craves human contact. She finds a partner in Nathan, whose small penis has caused him to be shy around other women. One day on a nature hike, they stumble across an “ape” man. They are immediately drawn to him. Nathan decides to take him to be a “civilized” person.

It could have been so much more. I went to see this movie because Charlie Kaufman wrote it. His intention to create rich and original storylines is always worth admiring. Later on this year, two more of his films will surface including Jonze’s “Adaptation” and George Clooney’s “Confessions of a Dangerous Mind.”

Despite a superb performance in “Vanilla Sky,” Cameron Diaz seems to have forgotten how to act in her new movie “The Sweetest Thing.”

Michelle Canisco
Journal Staff

After the success of “There’s Something About Mary,” many movies tried the gross-out gag factor with less than stellar results. “The Sweetest Thing,” advertised as the next “There’s Something About Mary,” is following suit. The movie isn’t even close to “Mary’s” quality. If I didn’t have to review it, I would have left.

Single, carefree Christina (Cameron Diaz), along with her roommate Courtney (Christina Applegate), takes pleasure in using men and then discarding them the next day. One night at a club she meets Peter (Thomas Jane), who is in town for his brother’s bachelor party. He fights with her at first but soon succumbs to casual flirataion. She opts not to go back to his hotel room party with him but regrets it. Peter conveniently tells Christina the date and location of the wedding, so along with Courtney she crashes the wedding to tell Peter she wants to date him.

Sound familiar? It’s the same old plotline that we’ve seen a million times. When the movie tries to be original and throw in some twists everything just gets confusing. The characters of Christina and Courtney are so trite and overdrawn that they come off as fake. Every cliché you’ve ever heard about female friendships are combined here.

The movie is either badly lit or badly shot because it seems as if the main objective of the director was to make everyone look as bad as possible. Roger Kumble, who also directed “Cruel Intentions,” puts in a completely altered version of “Human Nature.”

Get Serious: Metal/Hardcore News and Reviews by Guy Kozowyk

Metal labels strike back

The last few months have shown several noteworthy comebacks from labels that have been fairly inactive, or at least ineffective in the past few years. California’s Revolution Records released two albums from Fall Silent and Curl Up and Die. Hate to Kill is a hapless, lukewarm hometown of Nevada, Curl Up and Die has tremendously hyped surrounding this disc. Alternative Press Magazine ranked them as one of the top 100 bands to watch in 2002. The hype on their debut full length, unfortunately, has failed. Hate to Kill’s sexual instincts are noticeable every time he meets another woman. Their relationship

see Get Serious, page 11

The Suffolk Journal Wednesday, April 17, 2002

MOVIE REVIEW

Title: “The Sweetest Thing”
Director: Robert Kumble
Starring: Cameron Diaz, Christina Applegate, Thomas Jane
Rating: (out of 5 stars)

Today, you can count on the actors to save a bad movie. But, with the exception of Applegate and Justin Bateman, no one seemed to care about making this movie watchable.

Applegate is sometimes reduced to playing second fiddle, but shows more restraint and humor in one little scene than Diaz does in the whole movie. She’s left behind her Married With Children past and seems ready to move on to what should be a more reputable career.

Diaz seems to be getting a little too sure of herself. She was so good in last year’s “Vanilla Sky” but seems to like being silly and moronic. Unfortunately silly equals stupid in this movie. She prances around the screen with a self-satisfied grin, and even during the scenes where we’re supposed to feel bad for her she comes off ohnoxious.

Kumble did no better with catering the male leads. June is sweetly endearing as Peter but has all the on-screen presence of a potted plant. It is Bateman who carries scenes with a devilish grin and wicked comic timing. You may remember Bateman from the 80s TV series The Hogan Family. He’s all grown up now and stealing movies from his more established cast members.

When the movie mercifully comes to an end you realize three things: It wasn’t anything fresh, it wasn’t anything new, and, though we should expect it, the advertisers lied.

“The Sweetest Thing” is not even close to the antics that the Farely brothers gave us in There’s Something About Mary. Don’t waste your money.
Dave Matthews Band is back with a vengeance

Valerie Cwieckowski
Journal Staff

Fans held signs that read “Carter is God” throughout the FleetCenter on April 8. Known for wearing hockey jerseys while performing behind his elaborate drum set each night, hundreds of fans supported Dave Matthews Band hockey jerseys with drummer Carter Beauford’s last name embedded on the back. The fact that DMB’s drummer is just as adored by the band’s zealous fans as frontman Dave Matthews speaks volumes about the musical talent that oozes from the stage with every note from each musician.

DMB has pledged a return to their roots; to the encouragement that their tunes were embedded on the back. The fact that DMB’s drummer is just as adored by the band’s zealous fans as frontman Dave Matthews speaks volumes about the musical talent that oozes from the stage with every note from each musician.

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IMPORTANT QUESTIONS FOR SUFFOLK STUDENTS, FACULTY AND ADMINISTRATORS

Students:
- Do you think we need a new library? (Standard 7)
- Do you think tuition is too high? (Standard 9)
- Do you think your class sizes are too large? (Standards 1, 4)

Faculty:
- Do you think you have a voice in decision-making? (Standards 2, 5)
- Do you think you are adequately compensated? (Standards 5, 9)
- Do you think students are prepared for your classes? (Standards 1, 2, 4)

Administrators:
- Do you think Suffolk is true to its mission? (Standard 1)
- Do you think strategic planning works for Suffolk? (Standard 2)
- Do you think Suffolk is comparable to area institutions? (All Standards)

Log on to the Suffolk website and make a difference.
Help be part of the future of Suffolk University...

Suffolk University is currently undergoing its re-accreditation...
And Suffolk wants to hear from you.

Visit www.suffolk.edu and read the accreditation comments. Click on the comments section and share your thoughts directly with committee members.
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light. December plays a form of metal (i.e. a more aggressive sound) and less predictable breakdowns. Very powerful stuff. Metal Blade Records is making another surprise attack with recent releases from The Crown and several other labels (which they have now...I'm very curious), an all around thicker and less predictable breakdowns. Very powerful stuff.
The Suffolk Journal
Wednesday, April 17, 2002

Suffolk Sports

Wednesday, January 16, 2002

Suffolk baseball loses 17-1 to Eastern Conn.

David Maratea
Journal Staff

As a team the Rams were hitting .301, an average that would make any major league manager happy. Defensively, Suffolk held a fielding percentage of .949, another impressive statistic. So when they took the field at Eastern Connecticut State College Monday, it seemed like they had a good chance at upsetting the fifth best Division III team in the country. Eastern, however, displayed their potent offense, as they throttled Suffolk 17-1.

"We struggled on the mound to get outs," said Rams head coach Cary McConnell, "but that's because they have a really talented team. They have a lot of kids that can hit the ball well, and they just overpowered us."

McConnell went through four pitchers before the game concluded. Freshman Justin Waskiewicz started for the Rams (19-8) and saw just three innings, giving up eight hits for six runs. Sophomore Mark Piantedosi came in relief but didn't finish the inning, as he gave up three hits for four runs. Junior John-Scott Kollek could not get the job done either as he gave up six runs off four hits in three innings. Freshman Emmanuel Cuello finished the game for the Rams.

"If you look at the statistics, we didn't play that bad of a game. We didn't have any major errors that cost us a lot of runs," said McConnell. "Every run they earned by hitting the ball solidly. I wish we could have woken up offensively in the game, but sometimes that doesn't happen."

Sophomore Pat Murphy drove in the only Suffolk run. Eastern did a good job of containing freshman Mike Maguire as they held him hitless. Maguire currently has a .346 batting average, with 17 RBIs and 22 walks.

"It's just one game," said senior Anthony Del Prete, who currently has a 4-2 record, with a 1.85 ERA and 44 strikeouts to just seven walks. "We just didn't hit well. You're going to have games where that happens. We'll be fine again next game."

Suffolk's next opportunity will be this afternoon against Western New England College at 3:00. The doubleheader is huge for Suffolk. If the Rams split with WNEC, then they will finish second in the conference, if they defeat them in both games, then they will be crowned the Great Northeast Athletic Conference champs.

"These games are big," says McConnell. "If we split, we finish second, if we win, first. So far this is our largest task this season, but I feel confident that we will be okay. It doesn't get any more important than this."

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Tennis is defeated

Melissa Fiorillo - Journal Staff

Men's Tennis lost 3-6 to Emerson Saturday.

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Attention! Attention!

All 2002 CAS & SSOM Graduates Participating in Commencement

GRADUATION PACKETS will be available for pick up on:

Monday, April 29 - Thursday, May 2
9:00 a.m. - 6:00 p.m.
Friday, May 3
9:00 a.m. - 4:45 p.m.

148 Cambridge Street, Ridgeway 207 - 2nd Floor in the Dean of Students Conference Room

Graduation Regalia will be distributed in the Suffolk Bookstore and ONLY to graduates who have their graduation packet in hand.

(The graduation packet is a release form for graduation regalia)

COMMENCEMENT MATERIALS WILL NOT BE RELEASED TO ANY STUDENT WHO HAS NOT MET THE FOLLOWING REQUIREMENTS:

Office of the Bursar/Student Accounts
• Clear any outstanding balances
• Complete Perkins and/or College Loan Exit Interview

Financial Aid Office
• Complete Stafford Loan Exit Interview

Registrar's Office
• Follow up on outstanding academic requirements
• Register for Summer (if petitioning)

Questions?? Call the Dean of Students Office at 617-573-8239 or Email: commencement@suffolk.edu
Visit us on the web: www.suffolk.edu/commencement