Campus under construction

Developing the dorms

Paul Fisette
Journal Staff

On a tract of land formerly used as a 40-car parking garage, a $40 million project is under way that will nearly double the size of Suffolk University's on-campus housing. The new dorm being constructed at 12 Somerset Street has quickly transformed an empty lot into a rising tower of steel, currently 17 stories in height, with another 50 feet to go.

Design changes for the dorm have been ongoing, the most significant of which occurred this summer, when foundation problems were identified at the construction site.

"We started the excavation primarily at the adjacent buildings, we ran into some foundation conditions that were not as we had supposed," said Suffolk Director of Facilities Planning Joseph Kennedy. "In any urban site there are going to be unknowns, and we had not been working on the $184 million Saltonstall project at 100 Cambridge St. Suffolk Construction has been working on the $184 million MassDevelopment project since the official groundbreaking last February." The former asbestos-filled, 22-story Saltonstall office building and two-story underground garage will be repaired and renovated, along with the construction of a new multi-level glass entry to the into a mix of private and state offices on Cambridge Street.

The office building and parking garage are expected to finish construction by the end of September 2003, according to Faith Yando, MassDevelopment spokesperson.

Half of the office space will be leased back to the state and the remainder will be available to the office believes is a forged international driver's license indicating he is 24 years old. Procopio said Al-Saud appears to be related to Saud royalty "in a very extended way."

Although Procopio said facts about Ramos's life prior to getting hit by Al-Saud were "irrelevant," he acknowledged that the defense team made note of the victim being struck in a similar downtown area a few months ago in Suffolk Superior Court last week.

Dean of Students Nancy C. Stoll said Al-Saud was a transfer student who began attending classes this semester. She did not confirm if Al-Saud was a freshman. Stoll didn't have any other information pertaining to Al-Saud and any "troublesome" behavior before the incident.

Al-Saud will be in court again Dec. 4 for pre-trial hearings. A trial isn't expected until the middle of next year.

News services were used for this article. See correction on page 4.

Peace protesters rally at Common

Activists flood Boston Common Sunday afternoon

Adam D. Krauss
Journal Staff

Boston Police and rally organizers estimated 15,000 people flooded Boston Common Sunday as activists and speakers took center-stage to say no to a war with Iraq. College students, parents, toddlers and grey-bearded protestors rallied together to voice their dissent on the prospect of a war with the Middle East.

One speaker, Dr. Howard Zinn, author of "A People's History of the United States," said the gathering in the park "was democracy" and that is "not in the White House," adding "you can't find it in the Supreme Court" either.

"War breeds terrorism, war is terrorism," Zinn said the audience, layered spread across the common. Zinn later said he was "not surprised with the instinctive reaction of the government's react (to Sept. 11) with violence."

He said not many Americans will die in the campaign, declaring only "the soul of America" will be lost, capping off his appearance by saying, "I think we need to take our country back."

The mid-afternoon gathering came at a time when momentum against the proposed war in Iraq has been building. Two-and-a-half weeks ago, between 100,000 and 200,000 anti-war activists assembled in the nation's capital and nearly 50,000 supporters of the cause were swarmed out in San Francisco.

John McDonough, 24, of Boston, who attended the rally in Washington, DC, said Sunday's event "was a continuation of the momentum that's been building" and "not surprised with the decisions...that have been made on the
State House construction obscures student pathways

Dorm from page 1

The basement, cafeteria and bed numbers were changed due to structural instabilities found in the nearby buildings.

Changes made to dorm plans

Saltonstall project making strides

Saltonstall from page 1

for private leases.

The first floor of the new building along Bowdoin Street will have five floors with 75 condos, 19 affordable housing units. Eleven two-story townhouses will be built with three floors of apartments with 75 condominiums and 19 affordable housing units.

City Councilor Michael Ross, who represents Beacon Hill, said the Beantown Connection will add “life and vibrancy to that area” and “help improve Cambridge Street.”

“A 50,000 square foot retail area in the new building will serve both the neighborhood and the individuals in the building,” Yando said. “At that point we don’t have any specific tenants. We’re looking at having a restaurant of some sort, and possibly a gourmet grocery store.”

Ross said a grocery store has been an important concern for the Beacon Hill community. “Right now there is definitely a need for a supermarket for West End and North End,” he said.

He said he has not heard many complaints from the neighborhood about the new city development project.

“If people are general excited about past communities and erosion of the structure caused an inspection of the building,” Yando said. “The building was evacuated in 1999. MassDevelopment issued an official proposal for reconstruction in January 2001. The project team has been meeting with the Beacon Hill Civic Association and Beacon Hill Business Association.”

Send us your big news!

Let us know what happened at a recent event in your student activities group or what’s happening in your community.

Let your voice be heard!
The "Food is Ammunition" exhibit is located in the Adams Gallery in Suffolk University Law School at 120 Tremont St. through January 10th.

"Food is Ammunition" exhibit makes a patriotic impression

Jennifer O’Callaghan - Journal Staff

The "Food is Ammunition" exhibit at the Adams Gallery in Suffolk’s Sargent Hall includes twenty posters from the World War I era. The posters, from the National Heritage Museum in Lexington, Massachusetts, were donated by Diana Korzenik and Andrew S. Dibner.

Nancy Kelliber of Public Affairs, described how the Adams Gallery created it’s goal to have exhibits that revolved around a historical theme which highlights Suffolk’s focus on education. These exhibits are also special because “they offer an opportunity to give back to the community and tourists who are walking on the Freedom Trail.”

A sign near the entrance to the “Food is Ammunition” exhibit offers some background on the time of these posters, the years 1917-1918, where people didn’t receive information through venues that we consider to be commonplace like television or the internet.

The posters were an excellent way to broadcast messages that many people would see because they were prominent in places such as libraries, train, stores, and schools.

Rosemarie Sansone, who played an important role in bringing the exhibit to Suffolk, has seen the exhibits at the National Heritage Museum in Lexington, Massachusetts, was “struck by the artistic quality of the posters and how it encouraged people to take part in the efforts to help people during World War I.” She is very pleased that the exhibit is being displayed in the Adams Gallery and that will be around during November which includes Veterans Day and Thanksgiving, a time when people remember those who fought for our country. Also, it is a time when people think about giving to those who need help and are hungry.

The posters strongly encourage people to take action to support the World War effort, not only for the United States soldiers but also the hungry people in Belgium, France and other Allied areas.

The various posters have specific motives such as encouraging people to conserve food, to create “war gardens” to produce vegetables for domestic use, to sign the USFA conservation pledge and to recognize people like the Salvation Army’s “Lassies” who would help soldiers by treating their wounds, as well as completing other duties. Attempts were also made to reach out to immigrants through posters printed in their languages including Italian and Polish. Images used in posters written in English would be translated into the various languages.

The conservation of food was seen as a patriotic action that clearly showed one’s support of not only our soldiers, but our country. The poster, “Be Patriotick,” designed by Paul C. Stahr depicts a woman in a red, white and blue with arms outstretched reminding people to sign the USFA conservation pledge.

“Sow the Seeds of Victory!” is a poster that encourages people to plant a “war garden” so that commercially produced food and supplies could be sent to soldiers and Allies. At the time, Herbert Hoover and others had been publicizing the concept that “food will win the War” and this theme was incorporated in many posters. It depicts a woman in a red, white and blue outfit, spreading seeds on a large area of land for a garden.

A poster aimed at immigrants has the statement, “Food will win the War. You came here seeking Freedom. You must now help to preserve it. What is needed for the Allies. Waste nothing.” It depicts a group of people on a boat with the Statue of Liberty, New York skyline and a rainbow in the background.

Beth Ann Bower, the archivist and curator for both the Adams Gallery and John Joseph Moakley Archives, expressed her interest in the exhibit and described the posters as being significant “not only for their artistic value but also because the posters offer a look at a part of history that many of us know little about.” The posters reflect the effort to support Europe even before the United States became involved in fighting during World War I and as well as during the war to raise the support for our soldiers as they became involved.

The exhibit is open to the public on a daily basis from 10am-6pm. The Adams Gallery is located on the first floor of Suffolk Law School, Sargent Hall, 120 Tremont St. The exhibit will be on display through Jan 10.

SGA speaks to accreditors

Matt Wilder
Journal Staff

As the New England Association of Schools and Colleges evaluates Suffolk this week, Student Government Association told the accreditation team what they think should change at Suffolk yesterday.

University of Hartford President Walter Harrison, who is heading the Suffolk accreditation team, met with the SGA representatives for about 30 minutes yesterday, after SGA held its weekly meeting. Harrison gave members the chance to speak candidly about anything on their mind regarding Suffolk.

SGA Vice President Dave Rodrigues told Harrison that various members of the group had reviewed the study of the university written by administration officials. “It helped us more than we can possibly know. We saw the weaknesses of the university, and we saw its strengths,” Rodrigues said. Speaking after the meeting, Rodrigues said the self-study was “very realistic” and “not sugar-coated.”

Harrison posed questions ranging from student concerns of class sizes and availability to advisor accessibility and campus housing. When Harrison asked about class availability, SGA members praised the university for offering a wide range of classes in particular timelines. “(SGA administrators) say they do, so I was testing,” Harrison said.

Several members mostly praised the university for keeping class sizes small while enrollment increases.

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AHANA hosts diversity forum

Solangé Diallo
Journal Staff

More than 80 students and faculty participated in a diversity forum organized by African-American, Hispanic and Native American Students (AHANA) organization at Suffolk and the Office of Multi-Cultural Affairs on Oct. 29.

Students expressed deep emotion and passion about cultural misunderstandings.

Associate Director of the Buffalo Learning Center Carl Parks and members of AHANA hosted the forum. Director of the Office of Multi-cultural Affairs, Sharon Arts-jackson, also attended the discussion.

“My main goal was to initiate conversation between individuals of diverse backgrounds and heritage to open up the doors for truthful communication as well as provide a safe environment for people to disagree,” Parks said.

Students expressed their experiences with cultural misunderstandings, both in and outside of the Suffolk community.

The students had the chance to discuss some of the challenges members of the Suffolk community feel as they work to build cross-cultural understanding among themselves, faculty and the administration in order to truly improve cultural relations.

The forum was also a chance for the students to gain some understanding of the fact that cultural competency is a skill that serves everyone on campus.
Editorsials
Get to know your governor

Voting for a candidate is a lot like trying to find a date to a dance. There is pressure, excitement, and when you finally decide make your choice, they almost never live up to your expectations. The voters of Massachusetts, coming out in droves on Tuesday to make their preference known, have invited Mitt Romney to the Governor's Ball. Since this particular date will be a four-year affair, we think it might be best to get acquainted before the shindig gets under-way in January.

Mitt Romney:
On taxes
In favor of low taxes and supports the voter-approved tax roll-back of 2000.
On education
Full day kindergarten in troubled school districts, merit pay for good teachers, tenure reform, English immersion for children not fluent in the language, remove disruptive students and put them in structured programs.
On gay rights
Does not support gay marriage. Believes domestic partnership status should be recognized in a way that includes the potential for health benefits and rights of survivorship.
On abortion rights
Will protect the current pro-choice status quo in Massachusetts.
On gun control
Mitt Romney supports the strict enforcement of gun laws. He is a supporter of the federal assault weapons ban. Mitt also believes in the rights of those who hunt to responsibly own and use firearms.
On capital punishment
In the most grievous cases, Mitt Romney supports the death penalty.
On jobs
Regular inflation-indexed increases in the minimum wage, moving economic development from Beacon Hill into each region of the state, restructuring the state Department of Economic Development and instituting an annual survey of employers to help prioritize state initiatives and spending.
On healthcare
Expand affordable care, tame budget-busting costs and preserve healthcare jobs.
On crime
Making judges more accountable, ridding the courts of patronage and politics, cracking down on sex offenders and providing special help to victims of domestic violence.

Correction:
The Suffolk Journal misprinted a sentence in the article titled "Suffolk student arrested for homicide" in the Oct. 30 issue. The sentence should read, "A Suffolk University freshman was arrested early Tuesday morning for allegedly killing a 37-year-old Cambridge man in downtown Boston."

Letters
LUAC making strides

Dear Suffolk Journal,
Congratulations on your first edition of the year. I understand that you have faced many trials this year and as I have watched with excitement, you have transformed the Journal into a "Beacon of Light & Truth." I look forward to your next issue.
I am writing to you to inform you as well as the student body of Suffolk University, that in October of this year I was appointed by the executive board of the Student Government Association to the Office of Legislative Director of the Student Government Association. As Legislative Director I am the Chair of the Student Government Association's Legislative University Affairs Committee. The membership of LUAC is comprised of SGA Representatives Julie Notaro, Michele Colameta, Nick Silva, Lauren Webster and Allan Motenko, each of whom will bring a wide range of concerns and issues that LUAC will address.
This year we have already prepared to begin work on plans to revitalize the Student Activities Center on the fourth floor of the Donahue Building. The plans include a copy center as well as replacements for the former ping pong table. LUAC is working to address any concerns that members of the Suffolk community may have about the re-accreditation process the school is now addressing. If any issues arise that LUAC should know about please contact me in the SGA office at 617-573-8322 or email me at sean.duggan@suffolk.edu.
My best wishes for the remainder of the year.
Sincerely,
Sean P. Duggan
SGA Legislative Director

What's up with the Pats?

Dear Suffolk Journal,
I'm just like you. I love the Pats. To see them win the Super Bowl last year was a dream come true. This year, however, is a whole different story. Many of you right now must be pondering what the hell is happening to the Pats this year. How can the Super Bowl champs, the "Team of Destiny", be only a 500 team? Well if you think that there is no easy answer your right. It's very complex. So complex in fact, that even the football analysts and coaches think the same way. They have to gain their trust back. They are not the same team that took the field Jan. 31 against the Rams. They are the 2002 New England Patriots, and no longer the Super Bowl champs, but the defending Super Bowl champs. This means that every team that plays the Pats this year sees a target right on their foreheads that say, "Beat us and pass the test!" The Patriots are coming to grips with the fact that they are targeted and that every team sees them as their own little Super Bowl. The only way the Patriots are going to be successful this year is if they get nasty. They have to gain their confidence and poise that they had throughout last year. They had it during the first three games, and then they slipped on a four game losing streak. They finally awoke just in time to see their own Drew Bledsoe take up arms against them. This time the Patriots passed the test. In a game that they needed to win they stepped it up to the level which they had the first three weeks. They have a tough road ahead, but as long as Brady is completing short passes, the line is blowing people off the ball and Antwain Smith is busting it up inside the tackles, we are still a force to be reckoned with.
Sincerely,
Andy Howard
Sophomore

The Suffolk Journal
Suffolk University's Student Newspaper
41 Temple Street, Boston, Massachusetts 02114
Phone: 617-573-8323 e-mail: suffolkjournal@hotmail.com
Adam D. Krauss
Gillian Reagan
Paul Fleisse
Kerri Abrams - Advertising Manager
Mike Ross

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Uncommon Sense

Don't let them bring you down, own your vote

It certainly cannot be said that the atmosphere inside Suffolk University Law School was warm and docile last Tuesday night. Shannon O'Brien and Mitt Romney were as far apart as two Third-Party candidates (especially the third-party O'Brien), and it was clear to everyone reasonable watching that the debate that the Massachusetts gubernatorial candidates really don't like each other, despite their admonitions to the contrary. That's fine. They don't have to.

Many of us quite frankly don't like them and would rather have them antagonize each other so those of us who take politics seriously can get on with it. To at least pretend our vote counts.

As the underdogs we realize that the "third-party" candidates will not claim victory in this election. So, as a consolation, we try and keep a sense of humor about it, unlike Mrs. O'Brien, who, in a desperate attempt to deploy wit by joking about a tattoo on her body, made people wince and write. But what about the rank and file, chilling in the windy chad? How were they behaving?

I arrived on the scene eager to observe the pre-game rallies staged by the two major campaigns. I instinctively knew I would be compelled to pick a side and was choosing the former bearer of the name of Jill Stein. She had my political sympathies and my condolences; being deprived the right to debate the heir apparent of the democratic party.

I've actually been heavily involved with quite a few campaigns myself as a foot soldier so I had a pretty good idea of what to expect. Or so I thought.

I could smell the animosity amongst the factions. But nowhere was the smell more pungent and more putrid than from the O'Brien tribe. Well, in this case the smell may have been the boot and not the bad feelings.

I approached an AFL-CIO supporter of O'Brien and asked him what he felt about the candidacy and its effects on the debate. He blamed big money which made these decisions (odd concession considering his candidate of choice). He also responded that it didn't really matter to him because he was just doing what his union and his church told him to do.

I had just recently decided to endorse the candidate, I held it high in support of her right to participate in the debate and in solidarity with her hard-working campaign team.

It should be self-evident in a democracy that public debates should be accessible to the public and that candidates who declare their intention to seek office be allowed to participate. The Romney and O'Brien campaigns appearingly disagree. I guess all of the O'Brien liberals feel that even though Stein may have some good ideas, her presence would be a distraction and irritate their noble crusade on behalf of "working families."

Also, I get the feeling that they somehow think third-party candidate might detract from an otherwise substantive, serious and civil conversation between Shannon and Mitt.

The faction mindset being what it is people tend to argue the merits of positive voting versus negative voting without even realizing that they have ceded their

Uncommon, page 10

NICK DILENA

Five steps to resuscitating the Mid-East peace process

Absolute peace requires definitive action.

Step 1. Force Israel to destroy its illegal settlements in Gaza and the West Bank and to withdraw to the 1967 borders.

The United States is, with little debate, Israel's only friend in the world. If we truly wanted change in the region, we could easily coerce them by terminating their contracts with our juggernaut military contractors. Over 25% of the Israeli government's debt is owed to the United States. If we stop building their muscle they'll have no push.

Why do the Palestinians have to happen?

Short-lived would be the administration that terminated defense contracts to Israel. Our helicopters, missiles, machine guns and tanks are not weapons. They are products, and Israel is the consumer. We get our revenues and we have no customer complaint line.

Also, Republicans have historically been in bed with the big defense companies and would never permit a definitive action that would decrease their bedfellows' profitability. And I'm not even going to get into the religious right's love affair with the notion of a state of Israel. No, Republicans would never consider peace and state separation, would they?

Step 2. Force the creation of a true Palestinian state. With Israel withdrawn to the 1967 borders, the Palestinians would be within sight of their fifty-four year long battle to call their own. We can safely assume violence would substantially increase, securing peace and security on both sides.

Step 3. Take concrete, definitive and immediate steps to reduce our dependence on Saudi Arabian oil. The Saudis are no friends of America and are some of the most aggressive anti-American and anti-Palestinian terrorists. Reducing or eliminating our dependence on their oil will no longer bind our foreign policy to fears of supply restrictions. We should pressure the royal family to pass democratic reforms to keep the fundamentalists at bay; give them a voice and a future where they can better the lives of themselves and their families.

Why this won't soon happen:

Once again we come back to revenues and profit. American oil companies have a commanding presence in Saudi oil, and as we're all familiar, Mr. Bush and his allies create an understated scene of petroleum (see: Harkin Energy). Our only hope lies in short-term deals with non-OPEC suppliers (such as Russia and Norway) to ease our Saudi needs. But this is not economical: we have vested interests in Saudi Arabia, and economies of scale still make it the most cost-effective energy solution. The only promising development seems to be the fledgling hybrid (gas-electric) car projects.

The Rand Corporation, a public policy think tank, gave a presentation this winter, which I was able to attend, to the Defense Policy Board, the organization that advises the Pentagon. In their speech, which was technically classified but leaked to The Washington Post, they stressed Saudi support for the proliferation of Islamic terrorist worldwide, and noted that because of Saudi interests in the United States, the Bush Administration has done all it can to distance itself from the leaker report, stating in an interview that it "didn't represent the views of the government." One can only assume that the views of the Defense Policy Board were accurate.

Step 4. Give them Capitalism, then we must be noble and equitable in our business intentions and create a real, working capitalist structure across the region.

We must be noble and equitable in our business intentions and create real, working structures. It exudes an understated scene of petroleum (see: Harkin Energy). Our only hope lies in short-term deals with non-OPEC suppliers (such as Russia and Norway) to ease our Saudi needs. But this is not economical: we have vested interests in Saudi Arabia, and economies of scale still make it the most cost-effective energy solution. The only promising development seems to be the fledgling hybrid (gas-electric) car projects.

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Step 5. Normalize relations with Iran.

The answer is clear and simple: if less money goes into the pockets of the average Middle Easterner, more goes into ours and the peace process is likely to proceed. The United States owes the Middle Easterner its respect and the American public will never sacrifice money for liberty.

We must be noble and equitable in our business intentions and create a real, working capitalist structure across the region, so people can see that with education and diligence they can bring the lives of themselves and their families. We cannot expect a starving and desperate people to be democratic, when often democracy is the toughest path to power. The United States owes this region stability and prosperity. Only then will radicalism wane. We can legitimize won't soon happen.

The answer is clear and simple: if less money goes into the pockets of the average Middle Easterner, more goes into ours and the peace process is likely to proceed. The United States owes the Middle Easterner its respect and the American public will never sacrifice money for liberty.
No more mass murder

In the Gulf War 100,000 Iraqi civilians lost their lives to US bombs. Since then 5,000 Iraqi civilians, mostly children, have died each month as a result of the sanctions imposed by the United Nations.

Rob Laurent

Nation's. The total death count is well over a million people.

That one death by bombing, starvation or disease for every 20 human beings living in Iraq. When future generations look back, the genocide of the Iraqi people will be what they remember as the most heinous event of the era.

Not even the atrocities of East Timor will rival this multilateral butchery. Indonesia occupied East Timor from 1975 until 1999. Over those 24 years 200,000 of the 600,000 residents of East Timor died, while Indonesian troops received 1.1 billion

see War, page 11

‘Jackass’: everything that’s wrong with the world

The fact that a failing nursing student in Arizona opened fire on his professors the same week that “Jackass: the Movie” opened number one at the box office and grossed $2 million dollars is a major problem that needs to be talked about.

Devin Gordon, of Newsweek, after calling Johnny Knoxville a “sweet-natured goofball!” in a story last week, said the jokes in the movie were “the mother of all sight gags,” and even went onto praise “the creativity of the cranks.”

Adam D. Krauss

The reporters discovered that since mid-

see Jackas, page 12

A bad idea gone worse

It was a bad idea. A horrible idea. The kind of idea that could get you shot in primitive times. Dead. Right there in the street.

We put the 15-pack of beer, a 12-pack plus the amazingly enticing three free offer, on the liquor-store counter and nonchalantly asked, “How bad is this?”

“I wouldn’t drink it,” said the cashier behind the counter, who couldn’t be over 25.

Adam Lucia

He had a deceptively half-smile on his face, as if he didn’t know what its like to ever stop, look up from reading Maxim and contemplate the illusion, down right irresistible offer of 15 Bavarian beverage-priced as a 12-pack. Actually, more like a 6-pack.

After spending $8 on a 15-pack of beer, we felt like we had achieved a level of economic brilliance that is usually reserved for those who work with inflation figures and national debt. We were geniuses. We were Greenpeapan.

No kidding, the cashier wouldn’t drink it. He’s still working to determine what 2002 minus 21 equals. We were of a higher level. Industry insiders.

Whatever amount of genius we stumbled across in the liquor store was clearly long gone by the time we were driving to the beach. The moon was shining, speed down, the mountain that is Joy Street. Idiots! What the hell are we doing? The bag was too small to hold the glorious 15-pack on the streeth and the backup dozen of silver cans. It seemed as though a decision needed to be made.

In the end, weight of our most triumphant moment we failed to acknowledge the con­ straints of the bag! Could such a diminutive detail deprive us of our glory? Would we have to repurpose the invest­ ment, trying more positions then a Karma Sutra enthusiast. It was clear what needed to be done.

We ripped open the packaging and in our frenzy to stuff as many of the cans as possi­ ble into a clearly insufficient smuggling device, we lost some of our new friends.

As each hit the brick sidewalks, the sound was like being hit with a punch to the stom­ ach, each one more painful then the last.

After all the fallen were collected and awkwardly stuffed in with their peers, we continued our quintessential college voyage; back over the hill, through the commons and finally to the sanctuary of our apartments.

We had no idea what lay ahead of us. We had two fates clearly drawn out.

It was not just average, but extraordinary. A cat, each one more painful then the last.

As we sat on the couch, ready to receive our fate, we were close to shaking with anticipation.

With one sip our question was answered; it was a bad idea. A horrible idea. The kind of idea that could get you shot in primitive times.

There are reasons behind these unspoken rules, rules that should not be questioned. We swallowed hard. “Not bad,” I said.

"Yeah", replied my accomplice. “She doesn’t know what he’s talking about”

What an elitist

After one experimental beverage we clandestinely switch back to the time-tested silver can. You just can’t beat tradition, not even at 53 cents.
Jam Master Jay publicly claimed their outrage at both murdered in 1990. Hip-hop world stunned by the death of recording studio in Jamaica, killed Wednesday night inside a studio's lounge and died at the head on television. Not only did the leaking of the tune please the hardcore fans, it inspired a new drive for the band, which rushed the release of the greatest hits disc.

"You Know You're Right" is identical to the version leaked online, albeit the quality, which was improved. "Things have never so swelled, and I have never felt so well," screams Cobain on the grungy, riff-driven track. The In Utero-like song propels an attitude so angst-ridden that it fulfills what we have all thought Nirvana would sound like had Cobain lived. Dave Grohl's drums are raw as they were before his Foo Fighters days and Krist Novoselic's bass tumbles on the low end.

The remastering of the early material from Nirvana's Sub-Pop days benefits the most on the collection. "About A Girl" and "Silver" have crisp vocals and exemplifying guitars, perhaps firmer than the original recordings. "Been A Son" is not the version included on Incesticide compilation as most would believe. A controversial choice as it is to be on a Nirvana Best Of collection, the song is still a treat, as it is taken from the version leaked online.

Rap community mourns the death of Jam Master Jay
Solange Diallo
Journal Staff

One of Run DMC's creators Jam Master Jay was shot and killed Wednesday night inside a recording studio in Jamaica, Queens. His death leaves the hip-hop world stunned by the death of another role model.

At only 37-years old, JMJ born Jason Mizell was a rap music legend, a legend of music at large. He was shot once in the head in the studio's lounge and died at the scene.

The band recently finished touring with Aerosmith and Kid Rock. JMJ leaves a wife and three children.

Run DMC had always condemned gang violence, unlike legendary gangster rapper figures Tupac Shakur and Biggie Small, both murdered in 1990. Run DMC's songs were never about violence. The group promoted higher standards such as education and unity. In 1986, the trio publicly claimed their outrage at the rise of fatal gang violence in the Los Angeles area. They called for a day of peace between street gangs.

"Hip hop is just representing what's going on in our lives. For me, talking about sex is better than talking about killing people. But for society it's all right to get shot in the head on television, but it's not all right to have sex on television," were JMJ's words in a recent interview.

The band, which began in the early 1980s as Orange Crush, changed its name to Run DMC in 1982. Their first national hit came in 1983, with the single "It's Like That," whose flip side is considered by many to be the first hardcore rap song. Run DMC also scored hits with "My Adidas" and "It's Tricky.

A recent remix of "It's Like That" turned into a smashing international phenomenon, going to number one in 22 countries and selling nearly five million copies. The band members' signature garb of unlaced Adidas sneakers and baggy black jeans soon became the uniform of urban kids around the country.

JMJ is dead, yet the legacy will forever stay alive. How much more blood shall be shed? In the name of what cause, if any? The reach of hip-hop, through powerful groups such as Run DMC, is extending beyond America's boundaries. Where will this escalation of crime and violence lead us? Is it enough to just say, "this madness has to stop?" Shouldn't we be angry at ourselves for letting the madness go on, empowering it with our money and ignorance?

Jay chose to speak his truth, to remain in his urban neighborhood despite his undeniable global fame. Yet he was a victim of this highly publicized movement that is wrongly named "music"; this parade of crime, sex and violence that destroys communities and kills the essence of hip-hop.

Maybe mourning is out of style.
Maybe it's about time to let anger take another direction.
Maybe this time we should be mad at ourselves, mad at this dark hatred some of us reproduce every day, mad because, until we seek the truth within ourselves, deaths will keep happening.
Maybe we will be so mad that hopefully one day, no black man will die in vain.

Hip-hop loses another legend to violence

Chris Doyer
Journal Staff

In late January 1994, in between legs of the In Utero tour, Kurt Cobain walked into Robert Lang Studios in Seattle for what would be Nirvana's final studio session. The only completed track from the session would be the driving force for the band's first greatest hits disc, dubbed simply Nirvana.

The collection runs at fourteen songs, a number that many Nirvana addicts may find unappealing. The track listing has also been arousing controversy. In late September, "You Know You're Right," that final recorded track from the Lang Studios session, was leaked out onto the internet. Not only did the leaking of the tune please the hardcore fans, it inspired a new drive for the band, which rushed the release of the greatest hits disc.

"You Know You're Right" is identical to the version leaked online, albeit the quality, which was improved. "Things have never so swelled, and I have never felt so well," screams Cobain on the grungy, riff-driven track. The In Utero-like song propels an attitude so angst-ridden that it fulfills what we have all thought Nirvana would sound like had Cobain lived. Dave Grohl's drums are raw as they were before his Foo Fighters days and Krist Novoselic's bass tumbles on the low end.

The remastering of the early material from Nirvana's Sub-Pop days benefits the most on the collection. "About A Girl" and "Silver" have crisp vocals and exemplifying guitars, perhaps firmer than the original recordings. "Been A Son" is not the version included on Incesticide compilation as most would believe. A controversial choice as it is to be on a Nirvana Best Of collection, the song is still a treat, as it is taken from the version leaked online.

see Nirvana, page 9

Hip-hop loses another legend to violence

(Right) Run, Jam Master Jay and D.M.C. were pioneers hip-hop music.
Shoshannah Goodman  
Journal Contributor

Take a look around you the next time you’re riding the T to see what people are reading. Chances are at least one bookworm engrossed in a novel is reading “The Corrections” by Jonathan Franzen.

This is no coincidence. Franzen’s latest novel is the “most-written-about novel of 2001,” according to Picador USA, his publishers. The buzz is justly deserved. “The Corrections” is an enthralling work of art that’s just too good to set down. The story revolves around three months in the lives of a Midwestern family. Enid Lambert, the matriarch, wants one last Christmas at the family’s fictional St. Jude before Alfred, the patriarch who has just been diagnosed with Parkinson’s disease, is unable to live at home. What follows is a story about each member of the Lambert family. The reader meets Chip, the middle son, who is a complete loser in life and ends up in an illegal money-laundering scheme in war-torn Lithuania. His older brother, Gary, is knee deep in marital woes due to his disability to admit to depression.

And then there’s Denise, the second daughter of the Lambert clan. She is a college dropout, a divorcée and in the midst of a sexual identity crisis. Denise doesn’t know whether she is straight or gay. She doesn’t know whether she wants to be one in control, or the one being controlled. Denise is lost in a world that she doesn’t entirely believe is her own. The Lamberts are all main characters in “The Corrections.” To say the book is about a family from Midwestern America is doing it a grave injustice. This is a book about choice, identity, love and denial. The story reflects the relationships and interactions within a society.

Gary’s story poses the question of mental stability. Is life a personal journey or compromised and shared? Gary’s story is more of a quest than a question. How do you find happiness, and is it really all about the money? Enid’s character is an example of how to live a life; pick outward appearance over inner peace. Alfred is the humility inside us all. He teaches us that it sometimes says more to not say anything at all. Denise’s story leaves us with the question of whether it is okay to question our own identity.

Reading “The Corrections” leaves you with more questions than answers. Are you doing the right thing in life? Who are you really true to impress with that college diploma and high paying job? Is money all that counts? Is sex playing a more important role in life than love? Morality. Do you really really no who you are?

If you are prepared to explore these questions, then you are prepared to explore the importance of your life in the grand scheme of things, then go quickly and pick up a copy of “The Corrections.”

Chris Dwyer  
Journal Staff

In a world of watered-down pop punk, one might consider veterans The Vandals saviors. However, on their first release with Kung Fu Records, the oddly titled Internet Dating Superstuds, The Vandals miss the mark, proving they don’t have a shred of originality.

Formed in 1984, The Vandals have had a mild string of success in the late 90s, peaking when Offspring frontman Dexter Holland signed the quartet to his offshoot label Nitro Records in 1995. The band found some comfort in the scene that Green Day and NOFX had recently formed, and built a small following by touring regularly on the Vans Warped Tour.

Internet Dating Superstuds is a less than 40 minute romp through unintelligent punk rock. Opening track “4321-1” scream out for a Rancid-like intro, but fails to convey any attitude.

I’m Becoming You follows the same route with lyrics such as, “It’s not enough to say you’re mine, it still seems so unsatisfying. I want to live inside your mind and wear your shoes and walk for miles.”

Fromntman Dave Quackenbush does his best New Found Glory impress, although his band claims to try and steer away from N.F.’er emo.” punk. “Disproportioned Head” boasts not only senseless lyrics that make Andrew W.K. seem like Nietzsche and riff that generate a generic background for Quackenbush’s blurry vocals.

The few shining moments on Internet Dating Superstuds are drummer Josh Freese’s work on the ultra-successful Maynard James Keenan side project a Perfect Circle in 2000. With song titles like “We’ll All Get Laid” and “Soccer Mom,” it’s safe to say The Vandals will not be breaking the mold of pun rock punk rock. The album is a reminder that fellow punkers Green Day going the route of actual portraying was a movie for the better.

Lisa Johnson/Kung Fu Records

Vandals miss the mark

Moore bowls a gutter ball with ‘Columbia’

Sean Flynn  
Journal Contributor

A few years ago, when the film “Natural Born Killers” was released, presidential candidate Bob Dole commented on the inappropriate message that Oliver Stone's work conveyed.

Thus, when Michael Moore recently released his controversial documentary “Bowling For Columbine,” Dole’s ignorant interpretation of the second Amendment set off a series of events that would lead to two of the surviving victims of Columbine, the movie sums up the echoing silence. It is the much-anticipated meeting between Michael Moore and revered NRA president Charlton Heston.

The interview takes place in the multi-million dollar home of the retired actor. It is one where Moore is relentlessly cutting and aggressive as a guest in Heston’s home. “We are a more ethnic nation,” is a response from Heston to Moore on why we have such a high murder rate compared to neighboring lands.

Although Heston’s answer to Moore’s question is not politically correct, he still leaves the interview the more dignified man.

What Moore sets out to do is raise questions to very sensitive topics facing our nation. But the films that make up the grand scheme of things, then go quickly and pick up a copy of “The Corrections.”

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Columbia's "I'm Becoming You",

Moore bows a gutter ball with 'Columbia'
Fashion and the City

Reconstruct your style

by Lauren Cole

Maya Angelou once said, “I have lived in this body all my life and know it better than any fashion designer. I am only willing to purchase the item which becomes me and to wear that which enhances my image of myself to myself.”

Your shopping style can always use some extra alternatives. You don’t have to shop on Newbury Street to find that ideal item. Check any vintage shop to find the perfect piece, for a lot less.

Start by transforming boring basics into original creations. Any look can be achieved just by using simple thrifty shopping skills. When you see a good deal, jump on it. Don’t spend $500 on a single item, but spend the same amount on multiple items.

Don’t just take clothes for the way they appear; ask yourself, “what can you do to make it original?” Buy plain inexpensive items and turn them into something sexy and fabulous. They’re cheap, so you have a clear conscience if it only lasts as a “one-hit-wonder.”

The shopping thrill is just a preface to the experience in wearing something for the first time. Vintage clothes are incredibly well made and far more special than the designs created today. Every designer is competing for uniqueness.

If you can’t beat them, join them. Look for strong colors and patterns that make a statement. Plan your outfits so they really reveal who you are. Find an inspiration, whether it reflects your favorite band, your favorite decade that you missed by a couple of years or something that just catches your eye. You can make it a steal-worthy look in just a few minutes.

Grab your scissors and snip away. Some alternatives in creating contrasts are joining different denim, deepening necklines or bleaching sections of your clothes. It doesn’t need to be perfect to be chic. Try to find pieces with interesting details such as old buckles, unique buttons, and creative seams.

Your retro style will be ahead of the time and will create a buzz all over the city. Relinquent the bohemian or mod in you and discover the joys of “retro style.” Vintage shops offer a cheap, creative and historical sense to your clothing, so take full advantage of the discount. Don’t be afraid to go into second hand stores, for they could be the hidden goldmine to all your fashion experiments for the fall/winter season.

Think of shopping as your own selfish sport where you need to be as creative as you can to come out on top.

November Fashion Events: Jeanne Lobell, founder of Stila Cosmetics makes an in-store appearance at Filene’s Downtown Crossing store from 12 to 2 p.m. on Nov. 6 Victoria’s Secret Live Fashion Show broadcasts at 3 p.m. on CBS on Nov. 20.

Universal releases Nirvana

Nirvana from page 7

long out-of-print Blow EP.

 Rumors have it that Kurt Cobain was upset at the recording and mixing of some of the In Utero tracks from 1993. However, mega-hit “Heart-Shaped Box,” the enervating “Dumb” and hard-rocking “Rape Me” are unchanged. The version of “Pennyroyal Tea” off Nirvana is the Scott Lift version that was made for the commercial single, which was ultimately scrapped.

Unsurprisingly, all the hits from Nevermind are in the collection including the seminal “Smells Like Teen Spirit.” Nirvana’s singles are all represented. In “Bloom,” “Come As You Are” and “Lithium” all make appearances.

The compilation closes with two songs from the band’s

Concerts coming to Hub

Dana Forsythe

Boston is a hub of entertainment. Always a boffet for up and coming artists, the city hosts a number of clubs that often feature acts you shouldn’t miss. A few shows this weekend might peak concertgoers interests.

North Carolina favorites Jump, Little Children will be coming to the Paradise Nov. 7. A mix of beautiful and expressive Jeff Buckley-esque vocals in front of eclectic music ranging from rock to pop to sonbar ballads is what to expect from this five piece.

Upcoming ska’s and the occasional electric mandolin gives the band an almost classical sound that blends incredibly with front man Jay Clifford’s gorgeous voice.

Fans of Ours and Jeff Buckley owe to them to check out Jump, Little Children, supported by Carbon Leaf.

Tickets are $12 and available at the Paradise.

MTV darlings Sum 41 will be performing at Bill’s Bar on Nov. 7 and 8. Promoting their upcoming album, the band has booked numerous smaller shows in the big markets to generate buzz. Known for their all-out rock sometimes mixed with old-school rap, Sum 41 are expected to sell out both shows so get your tickets fast. Tickets are $10 and available at Bill’s.

For the comedy and theater fan, a new adaptation of Spiderman is being staged at the Wang Theater. Kevin Spacey, who considers himself a lifelong Spider-Man aficionado, wrote and directed Spider-Man Live! at Saint Spectacular. With an entourage of 15 actors and acrobats and a technical crew of nearly 40, the acrobatics and stunt show incorporates favorite characters such as MJ and the Green Goblin into an all-in-one extravaganza. Tickets are $15 to $27 and available at the Wang Theatre.

Tony Hawk in Boston? That’s right, skateboarding champion Tony Hawk himself as well as Mat Hoffman, Dave Mirra, Carey Hart and musical guests Social Distortion, hit the FleetCenter at 7:30 p.m. next Friday for Tony Hawk’s Boom Boom Huck Jam. The event takes the top five athletes in skate, motorcross and BMX performing on a specially designed million-dollar ramp.

Like the X-games, there will be music accompanying the athletes. Unlike the games, the main focus will be on the stunt performers, turning the inaugural run of the production into a warped Disney on Ice.

Hawk, citing one of his main inspirations The Cirque du Soleil, says, “It’s a circus, but it also has these elements you’ve never seen before. We want to show our fans that there’s another aspect to our sport, that we can put on a show that has choreography, that has lighting, that isn’t just a crappy version of what we do.” Tickets are $25 to $75 and available through Ticketmaster.
Forsberg said, "War in Iraq is wrong because (the country) has no weapons of mass destruction and it hasn't threatened the United States," Forsberg said.

Some of those who turned their Sunday into a day to try and stop the war showed-off buttons with "Stop World War III" slogans and carried signs reading "War Is Not The Answer." Another sign read, "Drop Bush, Not Bombs."

The event was organized by United For Justice With Peace and a coalition of 30 Boston-area organizations including the Massachusetts Peace Action and the American Friends Service Committee.

A statement on Iraq, made available by UJP's press team, proposed alternatives to war including, "immediately end all military actions against Iraq" and "advocate the cancellation of Iraq's foreign debt stating "only then can Americans reasonably expect to live free of the fear of catastrophic violence."

Actor Tim Robbins, who is in town for the filming of "Mystic River," made an appearance as well.

"It is important for everyone to ask questions before we rush into a hostile situation," Robbins said.

"Our resistance to this war should be our resistance to profit at the cost of human life."

Pamela Means, a local musician, took the stage during the first half of the rally. She strummed her guitar at a feverish pitch belting out lyrics like, "I say regime change begin at home."

Buddhist drummers led the crowd into a mile-and-a-half long march down Tremont, up Dartmouth, onto Boylston and Charles streets, eventually making their way back to the Common where the rally resumed. People were still protesting the war at 5 p.m.

Throughout the park, people set up tables to encourage others to read more about the government's intentions for Iraq.

E.O. Keen, a local poet, hand-ed out his new poem, "Another Texas In The White House." It read: "Our Cowboy Christian Capitalist Crusader...Swaggart into town, throwing his unintégrated weight around...Poppin' and dropping international treaties, six gun in hand."

Allison Edgar, 17, who attends Cambridge School of Western, said she thought "everyone was so passionate," but that sometimes "people don't have their ideals...thought out."

Edgar said sometimes people's ideals are "poorly defined" while watching a group form a drum circle which could be seen at the front of the march and throughout the rally beating on garbage cans, empty water containers and cow-bells.

Charlie, 56, of Boston, who declined to give his last name, was photographing the event and said he has attended several anti-war rallies over the past few decades. He mentioned President Nixon's idea that ending the draft during the Vietnam-era would calm down the anti-war rallies.

Although he was pleased with the large crowd at the rally, he said since there "was no draft, it changes the numbers" of the turnout. "There's no real sense of sacrifice yet," he said. He added that a ground war in Iraq "runs counter to strategies" the United States military has used in past years.

Sarah Barnett, of Newton, said she feared invading Iraq "would start World War III."

Uncommon

right (and perhaps their responsi-

bility) to at least attempt to think for themselves.

I held my sign high and was making small talk with a few folks when I was ordered by a swaggert to stand where I wanted. Now, this man was toothless, drunk, illiterate, inarticulate and smelly, but I wasn't sure if he was playing the part or if he was completely seri-

ous in issuing his commands. He went on to loudly denigrate me and treat me to a slate of bigoted insults.

Instinct made me initially nerv­ous, but I held my ground and kept his gaze. He then admonished his friends to join the fun and they did so with great zeal. One guy actually had his picket stick aimed my way and was ready to pummel. I remember thinking how ludicrous it would be to look like him and be toothless.

At this point I began to think to myself, "All right, you don't want to leave with a black eye and a bloody lip, but you also don't want to leave." I stayed where I was and my friends began to filter over to see what was going on. These things began to taunt my friends as well.

I decided that I wasn't going anywhere and if I had to leave I'd rather go with blood streaming down my face than leave on their terms.

They were eventually instruct-ed by the police to settle down and disperse. They then went out to heckle and harangue the Romney camp. People were undoubtedly buffs.

I imagined the mentality of this mob was similar to that of fascist movements throughout the world, both past and present. I think about it. You get a group of overworked and underpaid guys who feel like wage slaves. The leader of the organization in which they serve as disciplined disciples encourages them to support a candidate for political office. Perhaps not having received any formal education, they resort to intimidation, impudence and instinct as the only knowable alternative to intelligi­able, democratic discourse.

Here is when reaction conquer reason, and the mystical magic of the mob mentality casts its spell. They follow orders, or rather, they follow an order. And anyone who is not part of "that order" is the enemy. You think this is an exagger­ation? It's not. I imagined post World War II Germany or Franco's Spain as I watched the trolleys roll and the crowd jeer.

After all, the mentality of the mob is where fascism gets its gusto. I waded through the crowd and spoke to a union representa­tive and I said, "You know, you guys ought to be supporting Francisco Franco instead of Shannon O'Brien." He glared at me and said, "Who's that?" Must have been union sarcasm.

Is there an obvious parallel to this shameful example? I think there is.

The bigots who ordered me to leave their sight were in a sense presenting me with a set of terms and conditions. I could have left, and indeed thought about it, but calling on an ounce of what little testosterone I have, I thought, "Not on their terms."

Think about how many times supporters of either Mitt Romney or Shannon O'Brien say to third-party activists, "A Vote for Stein is a vote for Romney. A Vote for Howell is a vote for O'Brien."

I always reply, "You're right. Just as a vote for Gore was taking a vote away from Bush. They never seem to quite swallow the joke or for that matter follow the logic."

Of course, these people are not harassing or haranguing anyone by saying these statements. However, they are, without even realizing it, attempting to define the terms in which you should cast your vote. They do this by dishonestly and feebly invoking the above-cited incantations.

These people have no idea what real politics are, thus when the movement takes shape to "re­politicize" American public dis­course, it will have passed right under their noses.

Don't let them push you off the sidewalk, like they tried to do to me. There is too much at stake. We don't need to persuade them of their own shortsightedness to achieve vindication. History, as it always has, will take care of that.
The perils of war

War from page 6

weapons in a mostly symbolic attempt to drive Israel off the map. We can also take into account the untold numbers of victims of this terrible precedent we will be setting. Violence will officially become the favored tactic of the United States, and diplomacy will be left to gather dust as another relic of the Cold War.

In the Cold War the two most dangerous nations mutually contained each other. It's dust as another relic of the Cold War.

That is the only way the United States can ease the suffering of the Iraqi people, because the United States no longer fights moral wars. We drop bombs indiscriminately when championing democracy brings us profit, and pay the dictators a salary when the status quo better serves our corporate needs.

The perils of war

Five steps from page 5

With loss of a reason to hate Israel, and with America acting as a positive force in the region, a normalization of relations with Iran would be a watershed event that could ease the suffering of the Iraqi people. It's dust as another relic of the Cold War.

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Why this won't happen soon:

- The United States has become discontent with the status quo better serves our corporate needs.
- Diplomacy has been working again, the Bush administration has become discontent with the status quo better serves our corporate needs.
- With less of a reason to hate Israel, and with America acting as a positive force in the region, a normalization of relations with Iran would be a watershed event that could ease the suffering of the Iraqi people.
- The backbone of Islam is five fundamental pillars. They are: 1. Iman - The belief of the Oneless of God, 2. Salah - Establishment of regular prayer 5 times a day, 3. Zakah - Concern for and almsgiving to the needy, 4. Sawm - Self-purification through fasting, 5. Hajj - Pilgrimage to the sacred city of Mecca.

The Muslim World will commence the observance of the fourth pillar called Sawm or Fasting either on the fifth or the sixth of November. Ramadan is the ninth month of the Muslim calendar. It is during this month that Muslims observe the Fast of Ramadan. Lashing for the entire month, Muslims abstain from food, drinks and sexual relations during the daylight hours and at sunset each day, culminating their fast by eating some form of food with friends and family. Muslims normally wake up early in the morning, before sunrise, to eat proper meal that will last them through the day until sunset. Ramadan is a time of spiritual contemplation. It is a time to strengthen family and community ties and build individual character. It is a time to let go of worldly desires to focus on Islam and building personal strength.

For more information contact Islamic Cultural Society or Amy Fisher, University Chaplain ext. 8325
So ... you thought about really doing that with me?"

Sex in the University (from page 6)

I just cannot believe her. I thought of my current relationship attempt with this guy Mike, and I wondered if it would be considered cheating if I hooked up with a girl. It's not the same as hooking up with a guy. You see, if I hooked up with Rebecca, its just experimenting, right? And this is college, where the dorm room is more instructional than the classroom.

I had to put a step to this, "Rebecca, you know, I'm really flattened, I think you're a great girl, but I just can't be with you. Not tonight or any night, I don't have the heart to let her down lighter. I mean, don't you want to ruin the friendship." "Rebecca, you know, I'm really talking about what you whispered in my ear before?" Her face even more confused than ever. "What did you mean by that?" It was a pitch so high, it was mistaken for a girl's voice, complete with eager onlookers stumbling in with hopes of seeing some hair-pulling when, "So wait, you actually thought about it?"

"Yeah, but I thought that was what you said, and I was trying to think of a way to get around it." "So it means you thought about really doing that with me?" "Okay, I admit, I thought about it. But sometimes you gotta take one for the team." Wrong answer. Erase, erase, erase.

"I can't believe you thought I said that" Rebecca snapped. In a scene out of some reality show, where it seems like the entire world is watching my next move, "I gotta go. Mike's outside. Wasn't think of my current relationship right now." Mike's outside. Wasn't really doing that with me?" Her face even more confused than ever. "What did you mean by that?" It was a pitch so high, it was mistaken for a girl's voice, complete with eager onlookers stumbling in with hopes of seeing some hair-pulling when, "So wait, you actually thought about it?"

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