Students debate at war forum

Adam Lucia

Students voiced opposing views on the Iraq conflict last week at the "On the Brink of War: Hear and Express Opinions on Iraq" forum hosted by the Political Science Association.

Graduate Fellow and PSA advisor Lyndsay Agans moderated the forum, which was held Nov. 6 in the Donahue cafeteria.

The forum featured two short speeches from seniors Ryan Boehm and Michael Dempsey, giving opposing views on how the United States should get involved in Iraq. After the speeches the forum opened up to a question and answer session for the two debaters.

Boehm, a government major, presented reasons why the United States should stay out of a potential conflict with Iraq, Citing that the U.S. should remain involved with domestic issues and avoid becoming an empire, Boehm proposed strict weapons inspections and the removal of all nuclear arms as an attempt to diffuse the potential situation in Iraq.

Boehm said aggression in Iraq would be a purely imperialistic act, as Iraq has showed no aggression toward its neighbors or any other country since its invasion of Kuwait in August of 1990.

Addressing the issue of biological weapons, Boehm said Iraqi dictator Saddam Hussein would most likely use lethal arms. He said a war in Iraq would lead to an increase in terrorism throughout the globe. The United States would only make enemies by using imperialistic tactics, he added.

Dempsey, an international relations major, represented the pro-war side of the issue. He began his speech by reciting a history of Iraq and its relations with the United States. Dempsey said the U.S. placed Hussein in power in order to avoid a communist regime in Iraq. Dempsey said since "we put this (Hussein) into power it is our obligation to remove him."

Dempsey said the Iraqi people do not support the dictator and the United States must clean up the mess that it created.

Once the forum opened up for questions, there was a steady discussion between Dempsey and the majority of the 18 audience members. There were no questions directed towards Boehm.

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Several students were upset with the slow load time of the registration website. SAIL.

"It took me 45 minutes to log on," Freshman Jennifer Simard said. Simard, who was registering for her sophomore year, said that by the time she got through the web site, the classes she wanted were full.

Dempsey concluded his speech by suggesting that there is no room for compromise with Hussein and he must be removed from power.

GA President Sean Powers said many students approached him with concerns with registration. He said there were "problems with blocks being added."

SGA takes on registration

Matt Wilder

Journal Staff

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Simard said she was not pleased when she was denied access to the web site after trying to log on several times. During yesterday's general meeting, SGA Chairman of the Legislative University Affairs Committee Sean Duggan proposed a resolution that will form a committee to work with the registrar's office to express student concerns.

While conducting an informal survey among students on the fourth floor lounge of the Donahue building, the Suffolk Journal found that students who registered late last week did not have as many problems logging on to SAIL. Senior Simon Ding said his experience "was easy and quick." Suffolk University's Registrar Mary Lally was unavailable for comment late yesterday afternoon.

Duggan, a sophomore class representative, asked the SGA members to pass the resolution. "Many students are having issues seeing SGA, page 3"

Allison launches 'Colonel to Commonwealth' tour

Stephanie MacIn

Journal Staff

Associate History Professor Robert J. Allison launched a book tour last week, celebrating the release of "Massachusetts from Colony to Commonwealth: An Illustrated History."

Revised and updated historian Judith Freeman-Clark's chronicles of Massachusetts's history, from the founding of Plymouth Plantation to the modern commonwealth. A collection of photographs, sketches, paintings, postcards and maps, researched and captured by Ruth Owen Jones, were also included in the publication.

Allison's first discussion was held at The Old State House at the corner of Washington and State streets in Downtown Crossing on Nov. 7. Currently a rich museum of Boston history, Allison used the former government meeting-place to discuss his love of history and the makings of "Colonel to Commonwealth."

Allison said he is interested in history because we need to "continue to have the past inform us." Freeman-Clark originally published an "Illustrated History" in the 1980s. She became an Episcopal minister, moved to New Hampshire and was no longer available to revise her book. Allison was recommended by the National Historical Society president to revise and update the publication.

Allison said his favorite period of study was between the years 1750 to 1830, because he feels this is the "gut" of American history the period in which the nation truly began to take shape.

Allison will be discussing his book at the Barnes & Noble, 150 Granite Ave., in Braintree tonight at 7 p.m.

The book tour continues through November and into the first week of December. The final stop will be at the national historical landmark the USS Constitution on Dec. 7 at 1 p.m.

In addition to teaching history classes at Suffolk, he is the director of the university archives and director of American studies program.

Allison is involved with several museums and historical societies in Boston, serving as a consultant to the Dreams of Freedom museum and the U.S. Constitution Museum.

He is a member of the Colonial Society of Massachusetts and the American Historical Association.

Allison's current projects include an annotated edition of the journal of Lieutenant John B. Dale, who sailed around the world on the U.S.S. Constitution, with illustrations of each port the ship visited. He is also working on a biography of Stephen Decatur, an American naval hero.
Yoga classes benefit the body

Susana Gutierrez
Journal Contributor

Having no prior knowledge of what a lesson in yoga would involve, I set out towards the Ridgeway gym last Tuesday with a set of workout clothes and an open mind. Upon arrival, I was greeted by Sharon Cardamone, a yoga instructor who specializes in ashtanga, a yoga style, which synchronizes the breath with a progressive series of poses—process producing intense internal heat, and profuse, purifying sweat that detoxifies muscles and organs. The result is improved circulation, a light and strong body, and a calm mind.

After paying the $5 fee, I was given a thin rubber mat and led to the back of the gym. The first part of the workout includes meditating while repeating several chants that are designed to help set motivation and enhance mental focus, allowing you to clear your mind and eliminate the clutter of daily living. Once the optional chanting was over, we proceeded to mimic Cardamone, as she began with the simplest of yoga positions, the "Chair Salutation." Raising both arms in a circular motion, I stood with my hands pointing upwards and my feet spread apart. This seemed easy enough, and just as I was about to feel comfortable in my yoga student position, we were instructed to bend towards the floor, and subsequently suspend our bodies horizontally above our mats, all the while maintaining perfect balance.

I thought this would be easy, but I was mistaken. The rest of the class continued to test both my strength and balance. I occasionally felt unusually inapt and uncoordinated, though I was relieved to see that most of the regular students were able to perform every seemingly impossible position with grace and proficiency.

The one-hour session concluded with a final stretch and moment of meditation. I left the gym with a feeling of tranquillity that transcended both mind and body, not to mention a little bit of unexpected adrenaline that normally accompanies a full body workout.

After that day, I realized how truly beneficial my yoga experience had been. Not only did I manage to stretch many muscles and center my body into shapes I had never before thought possible, I also discovered how calming and soothing the meditation had been for my mind, which felt clear, relaxed, and unobstructed.

Practicing yoga can be incredibly helpful for any participant, especially students. Yoga builds strength, flexibility, and energy. By increasing oxygenated blood flow to the brain, yoga enables you to stay mentally alert for longer periods of time, which will help students pay attention in class and remain focused elsewhere.

Everyone can gain from these benefits, so if you are interested in experiencing yoga in a comfortable and familiar environment, head to the Ridgeway gymnastics on Tuesdays and Thursdays at 1:15 p.m. No advanced registration is required.

Leslie lectures on “Love Land”

Shoshannah Goodman
Journal Contributor

The Suffolk University Fall 2002 CAS Seminar Series’s most recent lecturer was Linda Leslie Brown who spoke about her exhibition, displayed in the New England School of Art and Design at Suffolk University gallery, titled “Love Land.”

Brown’s informal talk on Tuesday was to “clarify the sources of inspiration” and explain what was going through her mind at the time art was produced, she said.

Her exhibit features four large-scale abstract altered digital prints. The background images are made from digital cameras that photographed “extreme close-up details of the body” as Brown said. She said digital images are too flat and eliminate the chatter of daily living. Once the optional chanting was over, we proceeded to mimic Cardamone, as she began with the simplest of yoga positions, the “Chair Salutation.” Raising both arms in a circular motion, I stood with my hands pointing upwards and my feet spread apart. This seemed easy enough, and just as I was about to feel comfortable in my yoga student position, we were instructed to bend towards the floor, and subsequently suspend our bodies horizontally above our mats, all the while maintaining perfect balance.

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Send us your big news!

Send us materials for briefs!

Let us know what happened at a recent event in your student activities group or what’s happening in your community.

Let your voice be heard!
Amherst student diagnosed with meningitis

Adam D. Krauss and Paul Fisette
Journal Staff

A UMass-Amherst student was diagnosed with bacterial meningitis and sent to a hospital in critical condition on Nov. 4.

Meningitis is an infection of the lining around the brain or spinal cord, often caused by bacteria and spread through the exchange of saliva.

Dean of Students Nancy C. Stoll said it was not mandatory for Suffolk students to receive a meningitis vaccination.

As of two years ago, Suffolk began recommending vaccinations for meningitis, which are available through Suffolk University Health Services for $65.

Stoll also said that there have been no reported cases of a Suffolk student being afflicted with the disease. However, she said the university urges students to get the vaccine.

Director of Health Services Sharon Yardley has been unavailable for comment.

In Massachusetts, 37 cases have been reported resulting in four deaths this year.

Though college students do not represent the largest group of people who are infected with the meningitis, the Federal Centers for Disease Control and Prevention found people living in dormitories are more susceptible to coming in contact with the disease.

According to the American College Health Association, vaccinations can stop 65 to 70 percent of bacterial meningitis infections.

Victim's family files suit against Al-Saud

Bader Al-Saud, a Suffolk University transfer student, faces a wrongful death lawsuit filed by the family of the man who he allegedly hit and killed last month.

Al-Saud, 20, was released on $200,000 bail from Nashua Street Jail last week, where he had been held on a charge of drunken driving in the death of Orlando Ramos, 37, of Cambridge. He pleaded not guilty to all charges.

The Royal Embassy of Saudi Arabia in Washington, D.C. posted the bail money, according to court papers.

Al-Saud could face up to 15 years in prison if convicted.

The lawsuit charges that Al-Saud was acting recklessly when he hit Ramos. Al-Saud and US Auto Leasing were named as defendants.

US Auto Leasing leased Al-Saud a BMW sport utility vehicle.

Witnesses told police that Ramos's 13-year-old daughter, Jennifer, and one of his sisters, Benigno Ramos, filed the lawsuit against Al-Saud in Middlesex Superior Court.

The lawsuit charges that Al-Saud will be in court again Dec. 4 for pre-trial hearings. A trial isn't expected until the middle of next year.

Prosecutors say Al-Saud had been drinking at the Caprice Lounge in the Theater District on Oct. 29 before he hit Ramos.

Witnesses told police that Ramos was crossing Charles Street between Boston Common and the Public Garden at about 2:30 a.m. when Al-Saud’s 2001 BMW hit him. The witnesses also told police that they didn't see any brake lights before the accident.

Al-Saud was driving between 45 and 50 miles per hour on Charles Street, which has a speed limit of 30 miles per hour, according to police reports.

News services and reports from the Boston Globe were used for this article.

SGA plans to work with registrar for improvements

SGA from page 1

regarding registering,” Duggan said during the meeting.

The general assembly passed the motion unanimously, with only one member abstaining.

SGA Secretary and Public Relations Chair Becky Harlow said “SGA as a whole decided to send this to Legislative University Affairs Committee to work together with the registrars office.”

SGA Vice President Dave Rodrigues said “as the student representatives we feel it is our responsibility to lessen the stress (that comes with the registration process).”

SGA President Sean Powers was insistent that SGA is in no way attacking the registrars office or the system to which the work.

“I think its important, we are not in any way shape or form, blaming or attacking the registrars office,” Powers said last night. “I think the resolution as I interpret it, is a message from SGA, saying that SGA wants to assist in any way to improve the online registration process for all Suffolk students.”

Have Questions About Suffolk University?

Need Information Fast?

Call the STUDENT ADVISORY LINE (SAL)
(617) 573-8798

Monday - Thursday 8:45 a.m. - 5:30 p.m.
Friday 8:45 a.m. - 4:00 p.m.

We are here for you!

SAL is brought to you by The Office of Retention Services

Open Office Hours with President Sargent

Thurs. Nov. 14 1-2:30 p.m.
One Beacon St., 25th Floor

President David J. Sargent invites you to meet with him to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the president. No appointment necessary.

He wants to hear from you!
Editorials

Take action!

Suffolk students used to care about their country. In the 1970s, Suffolk students raised their clenched fists in the air, shouted and marched against the Vietnam War. On May 20, 1970, hordes of murderers and domestic political repression, according to Suffolk protesting the Cambodian Invasion, the Viemarn War, the Kent State murders and domestic political repression, according to Suffolk Journal archives.

Where did that spirited drive go? We proudly salute groups like Amnesty International and Students for Peace and Justice for organizing and taking a stand for their beliefs, but become saddened by the overall student apathy at Suffolk University.

As staff member Jenn O’Callaghan searched for Voices of Suffolk interviewees, she said several students declined to give an answer because they said they “didn’t know enough about it.”

Only 18 students attended the forum on Iraq last Wednesday, four of which belonged to the Suffolk Journal staff.

We’re sure that many of you have strong feelings regarding how our country should proceed in a possible war with Iraq. But how many of you actually want to do anything about it?

Here are some uneasy statistic for you to swallow: less than 30 percent of college freshman believe it is important to keep up to date with political affairs and 71 percent of 18 to 24 year olds (that’s you) believe politicians would rather talk to older and wealthier people, according to the Center for Information and Research. Though they may have a point, it’s unsettling that fact is seen as an absolute truth to almost three-fourths of young voters.

Only 20 percent of 18 to 24 year olds (that’s you again) view voting as a responsibility and only 9 percent see it as a duty.

What’s happened here? Have students lost their conscience? The voting example holds true to current and global events.

Last week one of our writers was in class when the professor asked for student’s responses to the Massachusetts governor’s election.

One girl actually said she didn’t even know there was an election going on – and that she was of the voting age! Unreal and unacceptable, if you ask us. In all seriousness, why is a person like that seeking out “higher education”? 

Iraq has been given “a final opportunity” to disarm or face “serious consequences.” Saddam Hussein’s actions will determine if the United States will go to war with the country. Does this concern any of you? Please, share your thoughts with your fellow learners. Whether you’re for or against the war, take action! Argue! Debate! Host rallies!

Unlike schools such as Northeastern University, which has been assembling up to 75 students to travel to national rallies, some as far away as Washington, D.C., Suffolk hasn’t made the effort to let their voices be heard.

Do Suffolk students just not care? We hope not. Suffolk students get up and get charged – take some initiative. The truth is your futures are being decided in so many ways, and it sadly seems like not enough of you even care.

Want your voice heard on campus? Interested in writing for an award-winning publication? Need a work study job? Get involved with The Suffolk Journal.

Letters

Be part of ‘state of the art’ media outlets

Dear Suffolk Journal,

Electronic media at Suffolk University is here! No, seriously.

For the first time in the history of the university, people outside the campus can listen and watch Suffolk students in action. WSUB, thanks to a new technology, can now be watched on the Boston Neighborhood Network (BNN). Suffolk University media outlets are finally bustling loose.

You may be asking why this is such a big deal to me. It is important to me because Suffolk University has finally begun to show they are committed to making electronic media outlets an important part of the communications curriculum. When I began searching for colleges, Suffolk was one of my top choices for many reasons.

My father is an alumnus, it’s a small campus, it’s located in the middle of Boston, and it is relatively inexpensive compared to some of Boston’s other institutions.

However, the selling point for me was when I was told by professors, staff, and student tour guides that a brand new media station was in the process of being built. SFR and WSUB were both getting new state of the art studios. I thought to myself, Wow! New studios for both radio and TV! What other college can offer me that? Well, it is years later and SFR and WSUB do have new locations, both crammed into little offices on the 4th and 5th floors of Donahue.

Host rallies! What’s happened here? Have students lost their conscience? The voting example holds true to current and global events.

I encourage everyone to stop by the radio and TV stations to check out what’s happening. They need your help to become “state of the art” stations. They need your support at events. But more importantly, they need you to listen and watch.

Sincerely,
Jonathan Caliri
Senior

Got thoughts?

Letters are due Fridays by 5 p.m. for the following week’s issue.

Please e-mail letters to suffolkjournal@hotmail.com or drop them off in our office on the fourth floor of the Donahue building.

Call 573-8323 for more information.

Deadlines:

Advertising must be in Fridays by 5 p.m.

Opinion columns must be in Fridays by 5 p.m.

The Suffolk Journal

Suffolk University’s Student Newspaper

41 Temple Street, Boston, Massachusetts 02114

Phone: 617-573-8323 e-mail: suffolkjournal@hotmail.com

Adam D. Krauss
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Judi Scanlon - Advertising Manager

The Suffolk Journal is the student newspaper of Suffolk University. It is the voice of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions of the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any person, for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial and advertising policy is available upon request. Copyright 2002.
In American society sometimes one gets the impression that books as dead. Critical thought has been reduced to a coterie of slogans and ostensibly sounding witticisms which everyone uses while the majority of one’s peers would, as the bumper sticker exclaims, “rather be fishing.”

If you don’t believe me, or you think I’m being a snob, just visit the modern university. What is a better example of a really sweet idea gone sour?

Modern society is very fast-paced and compartmentalized. Where society makes people hurried and robotic or people who make society mechanized is too grandiose a revealing reversal of that overused “Invention is the Mother of Neccessity.”

What is a better example of a really sweet idea gone sour?

by Michael Dempsey

People may have a personal interest in one’s sensibilities: man needs what he wants to make society mechanized is too grandiose a

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Voices of Suffolk

How do you feel about going to war with Iraq?

I'm all for it as long as it protects us. It is important to prevent another September 11th from happening.

Jeff Stewart
Junior

I understand that we need to disarm Saddam Hussein. However, I disagree with how Bush is going about the war plans.

Steve Jean
Junior

I think it's wrong because Bush shouldn't be trying to finish what his father started. He should not become involved in another country.

Steve McNaught
Sophomore

I'm against going to war with Iraq because there are so many other ways to create peace and international order that Bush is looking for.

Raquel Ramirez
Sophomore

I don't think Americans should get involved with Iraq. Bush should stay out of it.

Kailie Belinskas
Freshman

Q:

I'm in Heaven

Last Saturday I was invited to an other "guy's night out," my close friend Anthony giving me the okay to hang with the boys. "Dude, she's cool. She can hang," he said.

As we sat around the coveted Grand Theft Auto 4 game trying to think of something to do, it came to me. "Why don't we spend the night with a girl?"

As we walked in and ordered our drinks, I knew this just like I knew that there would be food in the fridge, soap and sham

Jennifer Schwener

I'm in Heaven

As Heaven slid onto my lap, she gave me the most interesting show, which I admit, kind of turned me on. But, she probably wasn't expecting what came out of my mouth next.

"Teach me."

I begged, no actually, I pleaded. I mean, a woman with that kind of knowledge combined with flexibility simply shouldn't keep it to herself. That would be selfish. "What? Why?" was about all she could stammer out. "Teach me."

She either didn't get the analogy or wasn't ready for it. She knew, keep things interesting. She nodded in deep concern. "But unfortunately, Heaven, I suffer from a disease called 'dummy' of which there is no known cure. Its symptoms make me about as seductive as a wide-mouth beer can." She either didn't get the analogy or knew this was serious. "Stand up." As Heaven proceeded to patiently walk me through a list of moves including the "snake" and "corkscrew" which, she knew full well that I didn't have the elephantine sack of clothes needed to attempt this.

I made it through my first year of college with only one visit to the laundry room in the basement of 150 Tremont St. dorms, and even then it was only to wash two pairs of pants and a t-shirt. I strategically timed my visits home around when my laundry bag was full of shoes and socks and other wear.

While I was the first to admit that I went to the dorms to begin with, I had nothing but high hopes. I had heard about the possible alternative from collecting quarters. I put my teeth as it obnoxiously beeped at me. As I threw my bag of laundry over my shoulder and departed out into the cold night I had nothing but high hopes. I had heard that the laundry room at the dorms took RAM cards, so it seemed like a welcome alternative from collecting quarters. I put everything in the laundry bag; every pair of jeans, every wearable T-shirt, every sock, every shirt and, yes, I went commando on my clothes.

There was a time when clean clothes were a staple of my life. I knew every moment when I got up that there would be an endless supply of freshly ironed shirts in my closet and a wide variety of pants that smelled like a mountain breeze.

I knew this just like I knew that there would be food in the fridge, soap and shampoo in the shower, and toilet paper on the holder next to the toilet. With such simple commodities, I lived like royalty without even considering a life without clean underwear.

As we sat around the coveted Grand Theft Auto 4 game trying to think of something to do, it came to me. "Why don't we spend the night with a girl?"

As we walked in and ordered our drinks, I knew this just like I knew that there would be food in the fridge, soap and shampoo in the shower, and toilet paper on the holder next to the toilet. With such simple commodities, I lived like royalty without even considering a life without clean underwear.

I made it through my first year of college with only one visit to the laundry room in the basement of 150 Tremont St. dorms, and even then it was only to wash two pairs of pants and a t-shirt. I strategically timed my visits home around when my laundry bag began to bulge. When I got home, my empty-nested syndrome mother was more than happy to spend her whole weekend folded my clothes.

Well, not this year. It's all different this time around. I'm entering my second decade of life and it's time to dip my toes in the water and do some laundry.

As I threw my bag of laundry over my shoulder and departed out into the cold night I had nothing but high hopes. I had heard that the laundry room at the dorms took RAM cards, so it seemed like a welcome alternative from collecting quarters. I put everything in the laundry bag; every pair of jeans, every wearable T-shirt, every sock, every shirt and, yes, I went commando on this mission.

I loaded up the four washing machines that it took to handle my elephantine sack of dirty clothes. As I looked around, I realized that my ID was nowhere to be found: so much for paying with my RAM account.

I searched my old gym shorts pockets: no luck. I checked my elastic waistband. I checked the floor. I looked under the washing machines. I opened the washing machines to look inside. I sorted through the dirty clothes already covered in detergent. I retraced my steps. I could not find my ID.

I returned to my apartment to find quarters and was of course unsuccessful; this is why I went to the dorms to begin with. I grabbed $10 off my dresser and set out to find quarters. The girl at the café said no one could open the drawer. The cashier working at Steve Apple Three refused to give me the 40 quarters I was looking for. He tried to bargain me down to four dollars worth. I said six. He said five. I said fine.

I returned to the dorms, tried to explain to the security guard why I didn't have my ID, and proceeded down the decreped spiral staircase that brought me back to the laun

Interviews and photos by Jenn O'Callaghan
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Chris finds faith in U2
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WSFR Top 10
Show Name:
Thrashing Venomous
Cobra Pit
DJs:
Jon Caliri, Damien Ricci
Show Time:
Thursdays 1 to 2 p.m.
Fridays 7 to 8 p.m.
 Saturdays 9 to 10 p.m.
1. Guns N Roses
"Madagascar"
2. The White Stripes
"Dead Leaves & the Dirty Ground"
3. Pearl Jam
"I Am Mine"
4. Dave Matthews Band
"Say Goodbye"
5. Alice in Chains
"Dem Bones"
6. Audiovent
"The Energy"
7. Stan Bush
"Dare"
8. The Mighty Mighty
Boystones
"Someday I Suppose"
9. Vanessa Carlton
"Ordinary Day"
10. Santana and
Michelle Branch
"The Game of Love"

Mike Ross
Journal Staff

"Harry Potter and the Chamber of Secrets"
The magic returns with darkness, maturity

MOVIE REVIEW

Title: "Harry Potter and the Chamber of Secrets"
Director: Chris Columbus
Starring: Daniel Radcliffe, Kenneth Branagh
Rating: (out of 5 stars)
★★★★★

The young wizard, played by Daniel Radcliffe, is back again for his second year of magical schooling in "Harry Potter and the Chamber of Secrets." Let it be known that this movie is far darker than the book it is based on or its predecessor, "Harry Potter and the Sorcerer's Stone." It is this gloom that gives the film the edge the first seemed to lack. However, the film does somehow manage to take itself less seriously and come off funnier as well.

For those of you out there who have not read the book, or who haven't followed the Harry Potter spectacle that arose from last year's blockbuster, "Chamber" begins with the indomitable teen barred up in his own home by his aunt and uncle, and then being warned not to return to school. This warning is delivered by a saucer-eyed house elf, best likened to a pink and emaciated Yoda.

Next, Harry is "rescued" from his house by his friends, the Weasley's, on his birthday. After some trouble at the train station, Harry finally makes it to Hogwarts, but only after a beating from a truly annoyed willow tree.

After the opening scenes where Ron Weasley's (Rupert Grint) overused silly facial expressions, coupled with Radcliffe's at times overly serious ones, become annoying fast, the movie flows nicely. Also the lines from Tom Felton, Harry's dastardly archrival Draco Malfoy, occasionally seem forced.

The world of Hogwarts is done in far more detail than in the last movie. Scenes from outside the castle show many things that were mentioned in the book that have little to no use in the movie.

It is the things like this that make the movie a true adaptation of the novel.

Great comic timing and some remarkable performances, namely that of Kenneth Branagh (yes, the Shakespeare guy), supply the laughs which seem to be added to counteract the possibility of scaring any children in the audience, or at least softening the blow.

Branagh's role of the phony and vain defense against the Dark Arts professor, Gildrey Lockheart, does come off as a little corny at times, but it's the interaction between him and the other characters that make it so great. He is charming with the schoolgirls and ladies, while resented and seen for the show-off that he is by the men.

Other than Branagh's performance, it is mostly well-timed expressions or gestures by other characters that contribute to the comedy.

Another notable character is Lucious Malfoy, played by Jason Isaacs, who is actually comes off darker and sliimer than his son, Draco.

Hermione Granger, played by Emma Watson, has developed greatly since the last movie. In "Chamber," Hermione is just as intellectual, however, she is more easy-going and her regard for the rules has fallen completely aside.

It is a good change, because it was only her loyalty to her friends that kept her know-it-all attitude from making her unpleasant in the first installment.

Even though this is aimed at a younger audience, be warned that the latter half of the movie may not be appropriate for small children due to PG-13 caliber violence and monsters.

There were even some parts of the movie where a disembodied whisper could send shivers down anyone's spine, as well as a particularly dark part of the movie that would keep an arachnophobe up for days.

But, for the legions of bigger kids who will see this movie, it should be enjoyed not only as a true adaptation of the book, but also as a sequel that outdoes the original.
U2’s eclectic collection spans criticized latter years

Chris Dwyer
Journal Staff

After a multitude of success in the ’80s, including dominating critics appease with the 1987 treasure The Joshua Tree, Irish quartet U2 took the call to “dream it all up again,” planning to abandon the serious and political overtones of their beginnings.

With their second greatest hits package, Best Of 1990–2000, U2 detail the experimentation that started with 1991’s mass Akhthung Baby, continued with 1993’s Zooropa and 1997’s techno-flavored POP, and lead up to return to rock, 2000’s All That You Can’t Leave Behind.

“Even Better Than the Real Thing” and “Mysterious Ways” still move their way through the Edge’s oft-sanctioned distortion, with Bono’s overly sexy vocals in time with Larry Mullen and Adam Clayton’s unmatched rhythm section.

“A new mixed ‘Numb,’ album closer “The First Time,” and the incredible Stay (Faraway, So Close!)” are representations greater Zooropa, along with the “Batman Forever” soundtrack contribution, “Hold Me, Thrill Me, Kiss Me, Kill Me,” in all of its glam-rock inspired glory.

The most obvious piece is “Zooropa,” which includes current single FOP’s offerings are completely reworked by producer Mike Hedges, as “One” is as raw as performing last year’s Elevations Tour, “Discothique” loses its electronic edge, and “Staring At The Sun” forfeits its British rock hue. Two new tunes are also offered, including current single “Electrical Storm,” mixed by William Orbit, and the theme to the upcoming Martin Scorcese flick “Gangs of New York.” Both seem oddly in place next to the aforementioned hits, although one might not forgive the inclusion of the Brian Eno side project Passengers “Miss Sarajevo.”

One might speculate why there are merely two offerings from U2’s latest disc, as only mega-hit “Beautiful Day” and follow-up gospel-flavored single “Stuck in A Moment You Can’t Get Out of” are here for listening pleasure. We can deduce that the compilation is a true best-of disc, rather than a mere singles collection.

Missing are U2’s harder-edged experimentation, such as the funky “Lemon” and the effervescent first dive into the decade, “The Fly.” The latter might draw some concerns, as the tune was the first taste of U2’s audience savored before Aktung Baby was released.

Raw melody overrides the vanishing of the darker moments of U2’s second decade on this collection.

With a B-side disc to boot, containing the quintessential Cole Porter cover “North and South of the River” and many unnecessary remixes, The Best Of 1990–2000 is a song-by-song reprise through the band’s often-criticized latter years.

Songwriter Kweller shakes up the Paradise

Dana Forsythe
Journal Contributor

Selling out the Paradise weeks before a show is usually reserved for bigger national acts that cruise through Boston. But the buzz around underground rock songwriter Ben Kweller attracted a sold-out crowd on Nov. 2 at the Paradise.

Opening up for the evening were The Spaceheats, a moderately bland and predictable rock band. The unusually late start of the openers pushed Kweller’s set back to almost 10:30 p.m.

“Well here we are, finally,” Kweller said. After a little banter with the salvaging audience Kweller, backed by a full band, ripped into the title track off his new release. Bouncing back and forth between piano, acoustic and electric guitar, Kweller led the audience through an erratic yet highly entertaining show.

Sometimes ditching the band for the acoustic guitar highlighted the shows noticeable closeness between performer and audience. The energy from the band and Kweller propelled the show along the audience tight despite breaks in the performance.

Growing up in Greenville, Texas, Kweller was raised on the piano. He got his first guitar when he was 12 years old and soon formed the trio Radish. Within four years the group became favorites in the Dallas scene, and had having signed in a much-publicized deal, recorded an album and toured the world.

In 1999, the group parted ways and Kweller moved to Brooklyn to pursue his solo career.

After several EPs and extensive touring with Guster, Evan Dando and Dashboard Confessional, Kweller released his critical success Shu Shu.

The album is a testament to Kweller’s gift of songwriting. An eclectic mix of up-tempo rock songs, acoustic folk tales and unabashed piano driven pop, Kweller has put together a diverse and catchy recording.

If you have heard Ben Kweller than you know why his brand of poignant lyrics and poppy yet off tempo music is so catchy, if not then you owe it to yourself to check out Kweller live or pick up Shu Shu.

‘Jackass’ tomfoolery a guilty pleasure

Paul Fisette
Journal Staff

This is no ordinary movie review. Ordinary movie reviews, for instance, critiques plot, character development and script; “Jackass” lacks all of those, and in a whole lot more.

“Jackass” which was financed for less than $5 million, has already raked in over $53 million in its three-week run at the box office.

“Jackass: The Movie” is the bastard child of MTV’s “Jackass” series, which in turn was a spin-off of the underground Big Brother Skateboard Magazine and CKY videos of the mid ’90s. Johnny Knoxville, along with Ryan Dunn, Dave England and several other cronies, attempt to push every boundary not already knocked over by their previous endeavors in a 90-minute motion picture.

“Jackass: The Movie” features a format nearly identical to the television show: dozens of two or three-minute clips of Knoxville and his clan performing outrageous, obscene, and offensive skits, without such trivial annoyances as a “plotline” getting in the way. Which is why it pains me to admit that I laughed through nearly every bit of the movie.

I challenge anyone to sit through skits titled “Off Road Tattooing” or watch diaper-clad men tightrope across a pit of alligators without laughing to the point of tears.

Much of what goes on in “Jackass” is merely a rip-off of prior television concepts; “Candid Camera” type clips preying on unsuspecting people interleaved with “Real World” like footage of the “Jackass” stars inflicting various types of pain upon themselves. Most skits are hilarious, nearly all are offensive and some are so disturbing there have been incidents of people vomiting in the theaters. Whether “Jackass” is a good movie is debatable.

In the same way watching car wreck offers no redeeming social value, no moral lesson or intellectual benefit whatsoever, the 14-year-old adolescent in all of us still stares and whispers “cool.”

“Jackass” may be a waste of a movie, but 75 percent of the films at the box office are just as void of meaning. The only difference is “Jackass” doesn’t pretend to have any meaning at all, and it’s entertaining to boot.

You will be offended by this movie; you may very well lose several thousand brain cells from watching it.

That said, I recommend “Jackass” to anyone who hasn’t seen it yet. If the fact that you are witnessing complete and utter idiocy troubles you, go out and rent “Citizen Kane” afterwards.

Photo courtesy of Ben Zo/Paramount Pictures

Johnny Knoxville and his cohorts star in “Jackass.”
Fashion and the City

Pop stars have clothes encounters

By Lauren Cole

When hip-hop icons Sean "P-Diddy" Combs and Jennifer Lopez created their own clothing lines, it was no surprise that it created a fashion buzz all over Hollywood.

Combs, a record producer, rap artist, restaurateur — why not clothing marketer? Always arriving at events in his signature pin-striped tailored suits, he developed and marketed the Sean John clothing line. His line has been a huge hit all around Hollywood closets. The Council of Fashion Designers of America for Perry Ellis Men'swear Award nominated him in both 2000 and 2001. Following the footstep of Combs, Lopez jumped right into his territory last year. Lopez signed a deal with designer Andy Hilfiger (Tommy's younger brother) to help coordinate her line, J. Lo.

"It's time for the world to wear my look," Lopez said. Many artists are making major plans in creating their own designs in 2003.

Hip-hop artist Eve and pop star Gwen Stefani (lead singer of No Doubt) plan to launch their lines next fall. From the designer Andy Hilfiger to helping coordinate her line, J. Lo.

A powerful hip-hop princess, Eve has been head over heels trying to get her clothing line, Fetish, on its way. Eve's new clothing line is a joint venture with Iceberg creating an urban elegance. This artist/actress has been working on designs that reflect her image on and off tour. At the MTV Music Awards, Eve responded to a reporter about the rumor of Fetish, "My clothing line will reflect my everyday closet. It'll be things I like to chill and go to parties in, but I'll probably do a second line that'll be higher-end that'll reflect my tour look." Many rumors have surfaced along the fashion wire that Fetish is delayed because her music/acting skills are in constant demand. At the VH1 Fashion Awards, Eve was honored for "Breakthrough Style." She is a smart 23-year-old who knows how to build on her success. She flaunts her diverse talent as musician, clothing entrepreneur, and actress. Eve and Stefani have once again, "Blew our minds!"

Bill Maher dissects American climate

Maher from page 5

war getting way worse." Also, "the fact that (the war) became cancer in election time is very fishy," he said. "I'm really worried about the billion Muslims around the world."

He went on to provide me with a rather disheartening illustration of a straw that bin Laden has "that goes into this pool of hate" or "recreating pool" of all the Muslims in the world who see the losing side of America's foreign policy. "People are not hip to what they're doing," Maher said.

Don't get mad at the guy for pointing out a few things his country should have already acted on. He's only fulfilling the role of the true patriot. Like he said, to him a real patriot is "like a real friend, someone who's going to tell you the truth." Besides, like he pointed out, he's "heard so many incredible lies by politicians" in his life. That the U.S. was winning the war in Vietnam and that Clarence Thomas was the most qualified person for the Supreme Court topped his list.

There are, in the provocative, no nonsense, though humorously patriotic world of Bill Maher, "huge lies that effect all of our lives" going around without enough people catching them and seeing an end to their dangers.

"I worry that the powerful human tendency not to change... is ill-suited for an age of such rapid movement," Maher writes in chapter "2017." Before signing off, he says, "I'm for getting our act together fast."

Maher's tone turned more angry than cynical a couple of times during our conversation. "People are too dumb to even know who's robbing them," he bluntly said, alluding to the $8 trillion the U.S. has lost in the last two-and-a-half years that he predicts will "run into real money."

Making his stance clear and the momentum behind the book distinct, he said, "I want people to make the connection between their loss of money and the corruption of government. I want people to look through the bullshit."

But in order to do so, Americans need to remove the blanket the government has thrown over our eyes. Maher explained to me that the government works on two modes of discourse. One mode is "Here's what we're going to do." The other form, far more misleading and volatile, is "Here's what we're going to tell them."

He will be at Berklee College tonight plugging this new "patriotic book" getting its message out. It's on shelves now and promising to leave you feeling way more patriotic than buying a K-Mart flag ever would. Hopefully it will get Americans thinking a little less about themselves and a whole lot more about what they can do for their country.
Heaven teaches the art of stripteasing

Laundry room fiasco

Laundry from page 6
downstairs.

When I got back to the dryers, there were, of course, no open machines. I looked around flabbergasted. How could someone put clothes in the drier when no one was using any of the washing machines, never mind occupy five of them? That's it. I'm all done here. I'm going home, back to the apartments. These demon machines would no longer control me. Apparently, the dryer on my floor of the 131 Tremont Street does not work. Apparently, none of them work. Apparently, $5,000 a semester doesn't buy you working dryers. Fine, screw that. I'll dry my clothes on my own. I don't need them.

As I laid off the third homemade clothesline, a single piece of twine running from the top of my bed post to the clothes rack in my closet, I tried to convince myself that this would be for the better. "Think of it like having a humidifier in the room," I said to my roommate. When I woke up the next morning I examined my clothes as I folded them. No one told me there would be ironing. It's not that I can't wash my mother is without children these days. She needs to do laundry for me sometimes. It makes her feel motherly. It's our little lie. She knows that I don't need her to do my laundry and I pretend that I need her to, I'm so good to her.
## Police Log

### Wed. Nov. 6

- **9:17 p.m.** Unit 6, Report of odor of marijuana emanating from 9th floor of 150 Tremont St/ Units 26, 39(101), and 30 respond. Report filed.
- **2:15 p.m.** Unit 32, Reports indigent person in front of 150 Tremont St, refusing to move along/ Unit 64 assists. Report filed.
- **10:02 a.m.** Unit 44, Assisted female employee who slipped in lobby of 41 Temple St. Report filed.
- **1:42 a.m.** Unit 36, Receives report of loud noise at 150 Tremont St. Unfounded

### Thurs. Nov. 7

- **10:11 p.m.** Unit 41, Student reports burning smell in area of 6th and/or 7th floor of 150 Tremont St. Unit 39 investigated. Report filed.
- **10:03 p.m.** Unit 4, Receive reports of a noise complaint at 150 Tremont St 6th floor. Units 35(101), 36, and 43 respond. Report filed.

### Fri. Nov. 8

- **2:48 a.m.** Unit 35, Units 36 and 29 respond to a domestic dispute at 150 Tremont St/ resident and student. Report filed.

### Monday Nov. 11

- **11:03 p.m.** Unit 39, Resident of 150 Tremont St, reports being harassed by a passerby. Unit #30 dispatched. Report filed.
- **10:01 a.m.** Unit 32, Fire alarm at 8 Ashburton Place 7th Floor/ B.F.D Responded. Report Filed.
- **3:05 a.m.** Unit 44 Reports of possible trespasser on 6th floor 120 Tremont St/ Unit #20, 29 responding. Report Filed.
- **1:09 a.m.** Unit 44, Reports of possible car hijack/front of Lowes Theater/ B.P.D. notified.

## University Dateline

For more information for getting your event listed in Dateline contact the Dean of Students Office at (617) 573-8239.

### Wed., Nov. 13

- **Wednesday Evening Classes cancelled** Monday classes convene to make up for holiday.
- **Graduate Student Association, PhD Social** 6th fl. Donahue 3 p.m.
- **Hockey vs. JWU** Boston University Arena 8 p.m.
- **Thurs., Nov. 14** President Sargent's Open Office Hours 1 Beacon, 25th Floor 1 p.m.
- **Caribbean Flavor Thanksgiving Lunch/Can Drive** Donahue 4th Floor 1-2 p.m.
- **Fri., Nov. 15** Women's Program Initiative Feedback Fridays

### Sat., Nov. 16

- **Trip to New York City, sponsored by AAA and SUHA, tickets at the HUB.**

### Mon., Nov. 18

- **Graduate Student Association meeting** Donahue 535 11:30 a.m.

### Tues., Nov. 19

- **Study Abroad Fair** Student Activities Lounge, Donahue 4th Floor 12-3 p.m.
- **Smoking Cessation Table** Donahue Lobby 1-2:30 p.m.
- **Feed the Need: A Conversation about Hunger and Homelessness McDermott Conference Room** 5 p.m.
- **A Conversation about Eating Disorders**

### Wed., Nov. 20

- **Common Grounds Coffee House featuring the Suffolk Ramifications Donahue Cafeteria** 7 p.m.

### Note:

Order forms for semester passes may be accessed on the web at www.suffolk.edu/studentAct or picked-up through the Office of Student Activities or the HUB, located in the Sagan Lobby, Donahue building. Contact the Office of Student Activities if you have questions regarding discounted T passes (617) 573-8320. All forms must be received in the Student Activities Office by Dec. 6 to be eligible for Spring 2003 passes.
Upcoming Games

Men's Varsity Basketball
Fri. Nov. 22
Babson Invitational vs. Anna Maria
Starting: 6:00 p.m.
Bus departing: 3:45 p.m.

Woman's Varsity Basketball
Fri. Nov. 22
UMASS Invitational - Framingham State
Starting: 7:30 p.m.
Bus departing: 5:15 p.m.

Men's Varsity Ice Hockey
Wed. Nov. 13
Johnson & Wales University
Starting: 8:00 p.m.
Game at Boston University

Sat. Nov. 16
Curry Invitational - Nichols College
Starting: 3:30 p.m.
Bus departing: 1:45 p.m.

Sun. Nov. 17
Curry Invitational - TBA
Starting Time - TBA
Bus departing - TBA

Tues. Nov. 19
Wentworth College
Starting at 6:00 p.m.
Game at Boston University

Scores

Men's Ice Hockey
Salve Regina University on Sat Nov 9
Salve 3-0

Current Standings
Men's Ice Hockey
0-1

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Now Available: Discounted MBTA Passes

-Semester T Passes offer unlimited rides from January 1 - April 30.
- Available to all undergraduate and graduate students
- Order forms can be picked up at the HUB or Office of Student Activities
- All forms must be received in the Student Activities Office by December 6, 2002.

For questions concerning discounted T passes, contact the Student Activities Office (617) 573-8320