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The Suffolk Journal

Volume 62, Number 5

suffolkjournal@hotmail.com

Wednesday, December 4, 2002

Dushku to depart Boston for Dakar campus

Gillian Reagan

Journal Staff

Associate Professor Judith Dushku has been dismantling her small office in the government department on the fifth floor of the Donahue building.

Shelves lining her office are half-empty. Books with titles including "Peoples of Africa," "African Perspectives in Government" and "African Discovery" lay in piles next to her filing cabinets.

Dushku finished a phone call, encircled by mounds of papers and brochures on her desk and the edge of her windowsill. Surrounded by sticky notes with phone call and appointment reminders on the

edge of her desk, she sighed and smiled.

"I'm super busy," Dushku said while taking off her reading glasses.

After 37 years of teaching government courses at Suffolk's Boston campus, Dushku is preparing to move to a city 3,690 miles away. She has been appointed dean and academic director of Suffolk's Dakar campus by President David J. Sargent this summer. Dushku, 60, of Watertown, said she is "very excited" about a new life and career in Senegal and is ready to face the challenges that lay ahead.

Dushku said her responsibilities in Dakar are "far more diverse than I ever imagined."

From housing and development concerns to basketball courts and

cafeteria food, Dushku said her detailed tasks may be difficult, but she hopes to make the right decisions to benefit over 140 degree-seeking Dakar students.

"I want to find ways to make the campus survive in Africa and maintain it indefinitely," Dushku said. "I want to take care of it into the next decade."

She said the campus must be handled delicately because it's still in budding stages. "In many ways, it still feels like a start-up," Dushku said.

Senegalese government requested that Suffolk University offer American-style business education in the West African country in 1999. The Dakar campus was established in May 1999. Suffolk expanded by

building classrooms, a dormitory, dining hall, library and other buildings in Dakar over the past three years.

Dakar students were offered a two-year business administration program, with an arrangement to complete degrees in American universities. A third academic year was added to the Dakar program in 2001. Dushku collaborated with Dakar and Boston campus administrators to offer a four-year degree program entirely on the Senegal site.

"I want to invest in new programs... that students will want to pursue," Dushku said.

Dushku spent the beginning of the fall semester in Dakar, meeting

see Dushku, page 11



Photos courtesy of Aurelio Valente
Judith Dushku spoke at the Dakar campus convocation held in November.

Topsy-turvy



Andri Hery - Journal Staff

AHANA hosted a Rhythm of the Soul dance performance Nov. 22. See more photos on page 7.

Some NESAD students feel isolated from Hill campus

Deidre Scott

Journal Contributor

Where are all the NESAD students? Suffolk University's New England School of Art and Design, located at 75 Arlington St., is the main campus for many students, some of whom do not feel like they are a part of the Suffolk community.

Senior Michelle Reyes has lived off campus throughout her years at Suffolk and NESAD. "I have always felt isolated from Suffolk," Reyes said.

Reyes transferred from Emerson College after one year, where she lived in the dorms. "I met so many great people there and I sometimes wish I had lived in the dorm here for at least one year to meet more Suffolk students," she said.

Sophomore NESAD student Frank Maco is living in Suffolk's dorms at 150 Tremont St. for the second year. "If I didn't live in the dorms and make the friends that I

made in the dorms, then I wouldn't feel as much a part of the school," Maco said.

Maco said that although he is not involved in any of Suffolk's clubs and does not really participate in school activities, he still feels thoroughly integrated as a NESAD student into the Suffolk community. "But," Maco said, "I could see how other people who didn't live in the dorms would definitely feel isolated." Reyes said she is only friends with NESAD students.

Reyes said "Whenever I had classes on Beacon Hill I hated it because I didn't know anybody and it was like no one knew about NESAD students."

Maco said that some of his friends who commute to NESAD find it difficult to make friends with other Suffolk students because Suffolk doesn't have a campus. "Kids come to the art school and go back to their apartments and never get a chance to see what's going on up on the

hill," Maco said.

Student Activities Director Aurelio Valente is aware that the integration of NESAD students into the Suffolk community is a problem. "It's something we are struggling with and making strides to overcome," Valente said.

Valente added that over the past three years, Suffolk has been making strong efforts to include NESAD students. The Student Government Association held elections at NESAD and the Rainbow Alliance also had activities in the building. Valente said they are planning an activities fair to be held at NESAD in January.

Valente also said that five of the 45 flyers posted on campus for each activity are sent to NESAD. "We are not guaranteed that they will go up," Valente said. "But for the key events we call the faculty there to try and make sure they do."

Maybe that is why Frank Maco

see NESAD, page 2

Low student turn-out at campus issues forum

Matt Wilder

Journal Staff

Low student turnout did not stop questions from being asked of top university administrators at the annual campus issues forum organized by SGA.

About 50 people attended the event held on Nov. 21 half of which were administrators. President David J. Sargent began

the forum by explaining what he thinks Suffolk's biggest challenges presently are and what they will be in the future. The president began by citing space limitations on campus, but added that the new dorms expected to open in August of next year will give some relief.

Sargent said although some things at Suffolk are changing, its character will not. "We still intend to vigorously defend the proposi-

tion that small, intimate classes are the way to a meaningful undergraduate program, nothing of that nature is expected to change," Sargent said. He added that if more students are accepted into the college, more faculty and classrooms would be available in order to keep the same "intimate education that students currently enjoy," he said.

Dean Michael Royane of the College of Arts and Sciences said

he expects the school to keep its close community character.

When asked about a possible increase in tuition, he said that he expects Suffolk's pricetage to increase. "Tuition will go up, by some amount, as it will at every school in America," he said. The university has released no official numbers.

When the assembled board, which included administrators

from all levels, was asked by a member of the Rainbow Alliance what the university was doing to help gay, lesbian and transgender students at Suffolk, Sargent said the Office of Multicultural Affairs and its director, Sharon Artis-Jackson, was always available to assist students. "In truth, the support comes from a number of

see Forum, page 2

NEWS Briefs

Suffolk ranked 14th for international enrollment

The Chronicle of Higher Education International recently cited Suffolk University as one of the nations leading international schools. According to its 2000 - 2001 ranking of U.S. Colleges with student populations abroad, Suffolk ranks 14th in the country with 360 students in international programs. Students from outside the United States studying at Suffolk now make up 13 percent of the schools population, and have put Suffolk as 37th in foreign student population with 685. For the 2002-year there are now nearly 1,000 international students enrolled in Suffolk's Boston, Madrid, and Dakar Campuses. With the addition of the Dakar Campus several years ago, Suffolk remains the only American University with a presence in West Africa.

Students celebrate Ramadan completion

Suffolk University held a celebration marking the end of Ramadan yesterday, with over 35 people in attendance. The festival, which was sponsored by the Islamic Cultural Society and the Interfaith Center, featured traditional Pakistani food for the breaking of the month long fast of Ramadan. President of the Islamic Cultural Society Mohammad Al Shanisi was pleased with the diverse turnout. "Ramadan is not only for Muslims, it is a celebration for all people." He noted that the Eid Alhoha, or "the big feast" will be occurring towards the end of February for those making the pilgrimage to Mecca.

SGA member sent to SJRB

A senior class member of SGA was sent to the Student Judiciary Review Board, after being held in attendance violation. The member met with board members yesterday in a closed meeting. The board will make its recommendation to the general assembly after the break, at which time the assembly is expected to vote, according to Rodrigues.

SGA discusses sign-in procedures

Student Government Association spent the first 20 minutes of its SGA student forum discussing how the members would sign in and out for their office hours. As of last week when a member did an office hour they would need to go to the Student Activities office, one floor above their office, to have a staff member sign him or her in and out. The board has decided to keep the sign out book in their own office and utilize an honor system.

As the meeting drew to a close President Powers called the groups exchanges a "healthy discussion."

Beacon Hill decorating to be held this weekend

The annual decorating of Beacon Hill for the winter holidays will take place this weekend on Dec. 6 and 7. Volunteers can meet at the Harrison Grey Otis House at 141 Cambridge Street. Stations will be set up around Beacon Hill with supplies and directions on where to decorate, and people are encouraged to come and help at any time between 11 and 5 on Saturday and 12 and 5 on Sunday. Participants are asked to bring ladders and wire cutters if possible.

Poynter to host storytelling workshop Dec. 7

Suffolk University in conjunction with the Poynter Institute, will be presenting a one day storytelling workshop for students interested in television production. The event, will be held on Saturday Dec. 7 from 9 a.m. to 5 p.m. at the Suffolk University Law School at 120 Tremont Street.

Who's Who applications due Dec. 6

Applications to the Who's Who Among Students in American Universities will be due along with a copied Suffolk University transcript on Dec. 6. Up to 50 members of the undergraduate class of 2003 can be accepted from Suffolk, to be included with students from more than 1,900 colleges in all 50 states. Applications can be picked up at the Student Activities Center on the fifth floor of the Donahue Building. Awards for the Who's Who program will be given out at the annual Recognition Day Ceremony, scheduled for April 15.

Senegal dancers perform ballet

Solange Diallo

Journal Staff

A very supportive and enthusiastic crowd from Suffolk attended a presentation given by Le Ballet National du Senegal at the Orpheum Theater on Nov. 22 at 8 p.m.

Prior to the ballet, a light dinner was offered by the office of Vice President of Development and Retention Management, Marguerite J. Dennis. Thirteen Senegal students attended the dinner, as well as faculty members and representatives from the international students office and the Sawyer School of Management dean's office.

Le Ballet National du Senegal offered a three-hour presentation,

titled "Kuuyamba, or the Spirit of West Africa in Music, Song and Dance." "Kuuyamba" is derived from the Mandingue culture and represents the second sojourn into the sacred forests where the initiation from adolescence to adulthood takes place. Le Ballet National du Senegal brought the music, song and dance of this initiation back to life, through celebrations of the rhythm of life, body and traditions like marriage, circumcision and harvest time.

Senegal's fifteen ethnic groups were represented throughout the ballet, from the acrobatic Peulhs to the beautiful Toucouleurs and the sensual Woloffs. Each dance was characterized by spectacular acrobatics

performed by dancers with unmatched physical discipline.

Founded by Senegal's first president Leopold Sedar Senghor in 1960 when Senegal gained its independence, Le Ballet National du Senegal, now led by artistic director Bouly Sonko, reunites the finest young African dancers and musicians.

The presentation went on under thundering acclaim from the general public, and no less thundering screams and shouts from the Senegalese delegation. "I thought my hands were going to crack open," said Senegalese senior Anne Lise Diedhiou. "For about three hours, I was taken back home. It was simply amazing," she said.

Art students feeling left out

NESAD from page 1

rarely notices any flyers at NESAD. "If it weren't for the fact that I lived in the dorms," he said, "then I would never know what was going on. They should put up posters to let students know what is happening at Suffolk."

Reyes agreed that Suffolk fails to bring activities and flyers to NESAD, but said she has noticed an improvement over the past couple of years. "I have seen SGA there a few times and there were times when you could sign up for different activities," she said.

Reyes said it never bothered her that much that she was missing out, however, because she is there to study art and the activities at Suffolk were never a priority. She said, "I feel like most NESAD stu-

dents don't really care about SGA and that kind of stuff."

Reyes said she feels like NESAD and Suffolk are entirely separate schools because of the distance between the buildings, but "it's not exactly a bad thing because you have friends with similar interests."

Valente said that for this reason, NESAD has developed its own clubs for Suffolk students: the Graphic Design Club and Interior Design Council.

Maco said that "if there was more housing and everyone was integrated into a campus, NESAD and Suffolk would be less separate." He also said that it would be better if the schools were closer together so that students could be more united.

Reyes agreed that if the build-

ings were closer together, it would be more convenient for NESAD students "because it is so hard to go from campus to campus, running across the Common to get to class." She said that many NESAD students complain that it is difficult to schedule classes with short breaks in between because of the distance. "Plus, it would be great to see familiar faces both at NESAD and Suffolk," Reyes said.

Valente said he hopes that they can eventually get another art building closer to Suffolk. "We are making efforts to bring NESAD students into the Suffolk community, through the inclusion of mailings, holding events there and meeting with the faculty," he said. "But we may never completely overcome the separation."

Assembly discusses problems

Forum from page 1

offices," Artis-Jackson said.

The discussion addressed student concerns regarding the recent registration process. Registrar Mary Lally said her office is available to help students. "Students had every right to be frustrated," she said. Bob Durade, who is the Director of Media Information Services, added that it was an unexpected technical problem. "When we use technology, we

accept failure," Durade said.

Director of Residence Life Maureen Wark was on hand to answer questions regarding the new dorms being built. The 345-bed dorm is expected to open in August, in time for students to move in for the next school year.

SGA President Sean Powers moderated the hour-and-a-half forum. Powers said he was disappointed that more students did not come, especially SGA members. He said the event was not manda-

tory for the members. At last weeks SGA meeting, Powers told the general assembly he "was disappointed (SGA) didn't have a full board" on hand at the forum.

SGA attributes the lack of turnout to insufficient advertising. "There's always room for improvement in advertising," Powers said. SGA is expected to hold a similar forum next semester.



Have a
safe, happy
holiday
season.

From the
Journal staff.

Studies show steady uprise of stressed students

Adam Krauss

Journal Staff

Over the past decade recent studies have shown a steady increase in the number of college students reporting anxiety and depression symptoms.

Over the past five years, Dr. Kenneth Garni, director of Suffolk's Counseling Center, said, "There's been a greater spike...a sharper increase" in the number of students who have visited his office in the Donahue building for therapy. "Clearly there's a rise in numbers."

Last year, the American College Health Association surveyed 17,000 students at 31 colleges nationwide and found 92 percent of them reporting occasional feelings of being stressed out or overwhelmed.

In 1988, 55 percent of school centers across the country surveyed by the International Association of Counseling Services indicated an increase in serious disorders. Percentages jumped nearly 30 percent in 2001.

"Now students are much more experienced with therapy," Dr. Garni said. "It's not as stigmatized."

Out of the 400 students the Counseling Center typically sees during one year between 40 to 60 percent have had some form of prior therapy, according to Dr. Garni. "Most come already on meds," he said.

"A lot of physicians are quick to prescribe," Dr. Garni explained.

"It has been an increasing challenge, not unique to Suffolk," said Dean of Students Nancy C. Stoll.

The beginning of the 1990s saw the birth of a new trend. As school mental health services expanded and the willingness of parents and doctors to prescribe medications to children and young adults widened, an increase among students between the ages of 15 to 19 taking antidepressants enflamed.

Garni, who has been at the center for 33 years, said there has

been an "explosion of use" among students taking medications for mental health reasons. Right now, 33 percent of the students who undergo therapy at the Counseling Center are using medications for depression or anxiety.

"Meds do not become the treatment," he said. "Our philosophy of treatment is if we in any way get involved, we do so only if that student is in ongoing treatment with us. For every hour of direct therapy, there's twice as much indirect" work being done.

Citing a fear among students of losing their individuality or autonomy Garni said, "Most students don't want to go on meds."

None of the psychologists at the Counseling Center can prescribe medications. However, all of the certified and licensed clinicians at Health Services can. Only when it is "medically appropriate" will the Counseling Center recommend that a student visit a private mental health professional or Health Services to be put on medication.

Last year, the Counseling

Center began an online depression-screening program as part of the National Comprehensive Initiative Project, an effort to coordinate mental health screening programs across America.

According to the data compiled in the report from Oct. 11, 2001 to May 15, 2002, 43 percent of Suffolk students who took part in the screening indicated they were "unlikely" to be depressed. A slightly higher percentage were assessed as being "likely" to be depressed and 11 percent were considered "very likely" to be depressed.

According to the report, "95.45 percent of the respondents who scored positive on the survey were not in treatment for depression during the time of completing the online screening program."

Also, the data shows that "students living on campus were twice as likely to be pessimistic about their future endeavors than were commuter and/or off-campus students."

As for what Dr. Garni called

"mixing and matching" of medications with other drugs or alcohol, he said the Counseling Center was aware of the potential problem.

"I don't believe we have a lot of people on campus abusing their medications," Sharon Yardley, director of Health Services, said. She said both student care facilities are "dealing a lot more with students who ten years ago would not have been in school because of their depression."

A junior transfer student, who asked not to be identified, said the feedback that she got from the Counseling Center "was so much more useful and the mental exercises (she) received were so much more helpful and made more sense" than her prior experiences with therapy. "They kept on me," she said.

Both Health Services and the Counseling Center said they have not felt any pressure from pharmaceutical companies to prescribe more medications.



Photo courtesy of the Public Affairs Office

A giant crane raised the final beam completing the 120 Somerset Street dorm on Nov. 21.

200 gather for dorm topping

Paul Fisette

Journal Staff

Over 200 people gathered to the future site of Suffolk's new dormitory on Nov 21 to mark another milestone in its construction. Students, faculty and staff converged with local residents and on-site construction workers to partake in a traditional topping off ceremony, commemorating the safe completion of the buildings steel frame.

Suffolk's Public Affairs Office and the Department of Facilities Planning made the final beam of the structure, painted white and resting at the front of the crowd, available for signing for the event. Within an hour, the 25-foot hunk of metal was covered with signatures from well-wishers. Following custom, the beam was also fitted with an American flag and a small spruce tree before its final ascent.

Spokesman for Ironworkers Local 7 Edward Wright described

the tradition as dating back from the European tradition of planting a spruce tree along with completing a house. "The tree is a symbol of all the lives that are going to be led inside the building," Wright said. "It's a way of celebrating the fact that the building was completed on schedule without injury."

Many Suffolk students attended the event. Sophomore Class President Scooter Walper said it was "exciting to see in a matter of months the dorms go from nothing to being over 19 stories high." He said it was interesting to see "what the future of Suffolk will look like. I think it brought the administrators and students together. Years from now when I drive by the dorms I can say that I got to sign the last beam," Caryn Baker said.

Some students had a different opinion of the topping off. Several students complained that the signing of the beam ended early without giving them a chance to participate. One sophomore who wished

to go unnamed remarked, "I was disappointed I couldn't take part in the event, even when I clearly showed up on time."

Suffolk University Athletics Director Jim Nelson was also present at the signing and recalled several past topping off ceremonies for other Suffolk buildings. "When we had the topping off ceremony for the Ridgeway building, we also attached a mannequin holding a basketball onto the beam."

That same day, Vice President Flannery received phone calls from residents saying that there was a man hanging off one of our buildings."

Nelson added, "There was a wonderful turnout without question. It ran the gamut from administrators to professors, the President of the Beacon Hill Association, and most importantly students, the people this building is for."

SGA hopes to continue reconstruction next year

Matt Wilder

Journal Staff

SGA wrapped up the semester with its last general assembly meeting before the winter break. The Tuesday meeting was one of the shortest so far this year and rather quiet in contrast to last week's meeting, when several items were brought to the floor.

Junior Class President Kate Burke told her peers that she was concerned that SGA was focusing more on programming rather than legislative issues.

"I want SGA to go in a different direction instead of planning

events," Burke said.

SGA President Sean Powers said it has been the intention of SGA all semester to move away from being a programming body.

Powers expects that the restructuring that SGA is undergoing will take all year, however, he was pleased with how far they have come since September. Rodrigues added he thinks SGA has come very far since last year. "We were a glorified bank last year," he said. "We have traveled a thousand miles from last year." Rodrigues also mentioned some of the things SGA has accomplished since school began. He

noted how impressed University of Hartford President Walter Harrison was when he was here heading the accreditation team. Harrison was impressed that SGA had voluntarily reviewed the university's self study for the accreditation team.

The members moved the discussion along when Sophomore Class President Scooter Walper suggested a committee be formed to work with other campus boards regarding housing for next year. Walper hopes the board might be able to work with Residence Community Council, the office of Residence Life and other neces-

sary people in order to have a say in how room selection will happen next year. Walper said he has met with Vice President of Enrollment Marguerite Dennis, regarding the issue.

In August the university is expected to open up a new dormitory building that will add 345 beds and almost double the number of students living on campus. The general assembly, which will create a permanent committee to tackle the issue, passed Walper's motion unanimously.

Burke also pointed out that Program Council, the university's programming club, "does such a

great job." Her remarks came the day after the junior class sponsored a night of free ice skating on Frog Pond, an event meant to unite the junior class according to Junior Class Representative and SGA Vice President Dave Rodrigues.

During the meeting, SGA Secretary Becky Harlow echoed those thoughts saying "the events were originally made to unite classes."

SGA Treasurer Kim Duca said she believes class events sponsored by SGA are needed. "I think it's still important," Duca said.

From the editor's desk

A chance for changes

Crashing computers. Angry administrators. Whining reporters. Falling asleep in front of a computer in the Journal office at 4 a.m. and erasing eight hours worth of editing and paginating. Yeah, working for the *Suffolk Journal* has its downfalls. But working for this weekly student newspaper has its perks. We report on campus issues and give students the opportunity to let their voice be heard through our opinion section. Our news stories and editorials have made changes on campus.

Now I have the chance to change a newspaper that has been part of the Suffolk community for decades. As editor in chief, I have the opportunity to better serve the students and the Suffolk community.

But I'm not a miracle worker. The *Journal* has been operating on a skeleton staff for years. The heavy workload of putting out a paper week after week fell on three or four hardworking editors.

The *Journal* suffered this semester without enough editors and reporters to publish a paper. The students were left without an issue for five consecutive months. After the former editor in chief resigned mid-semester, the *Journal* was in the hands of those few hardworking students listed in the staff box below. The *Journal* issues would not have been possible without each staff members' contributions. The people that stick with us through tumultuous times should be recognized for their dedication.

I'm hoping that the production of the paper won't dependent on just a few people. My main goal as editor is to build a staff and get more students involved. This seems to be a behemoth task.

Every Wednesday I pick up the *Journal* and cringe at spelling mistakes and cutline choices. Then certain students scramble to pick up the paper and point out all of the mistakes we made to me. If those students really have the time and energy to find grammar errors and typos, they should come into the *Journal* office on Monday or Tuesday nights and copy edit instead of complaining.

Talented photographers that have their work exhibited in the Donahue fourth floor gallery could expand their portfolio and contribute their art to the paper.

Suffolk Radio DJs that are knowledgeable about music could write reviews on the CDs they spin.

NESAD students with graphic design and QuarkXPress skills could help layout pages and design ads.

You don't need to be a journalism major to help us out. Just one hour of copyediting will improve your student newspaper.

I hope that students will take advantage of the opportunity to change the *Journal*. I can't guarantee that we won't have spelling mistakes or thin news issues. But I will give 100 percent of my abilities to produce the best paper that we can and hopefully encourage students to contribute to a paper they can be proud of.

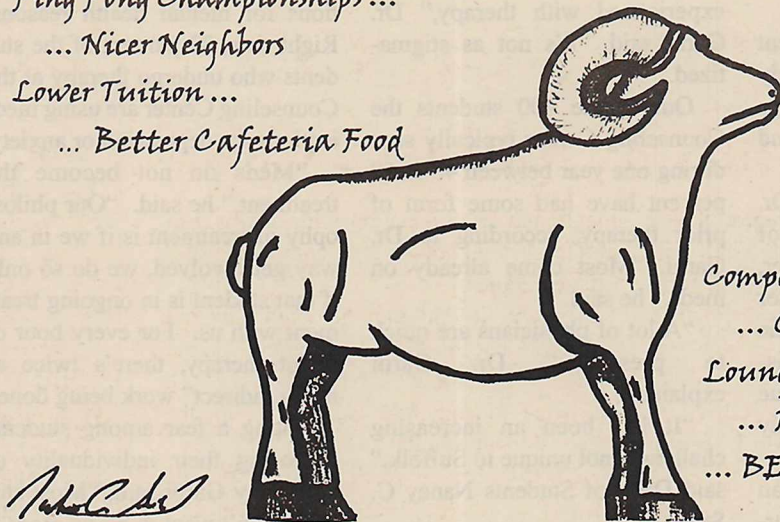
Suffolk University Christmas List

Ping Pong Championships ...

... Nicer Neighbors

Lower Tuition ...

... Better Cafeteria Food



Competent Administration ...

... Course Availability

Lounge Games ...

... More Arts Courses

... BETTER CARTOONS



Letters

Suffolk supports breast health

Dear *Suffolk Journal*,

As a recent breast cancer survivor, I would like to thank the women and men of the Suffolk community for their tremendous and heartfelt support of Breast Health Day on Oct. 1 and the American Cancer Society's "Making Strides for Breast Cancer" walk on Oct. 6.

A landmark study released last week by the Center for Disease Control in Atlanta shows that Massachusetts leads the nation in the rate of women with breast cancer. This rate is 47 per 100,000, compared to a national rate of 28.8 per 100,000.

The results of this study are a sobering reminder that the battle against breast cancer is far from over, particularly in our own state. Although major advances have been made in recent years, more work needs to be done to promote breast cancer research, education, prevention, and detection – and, most of all, to find a cure.

Suffolk University should be proud of its contributions during October, "Breast Cancer Awareness Month," to further this critical work.

I applaud the many volunteers associated with the newly formed Suffolk University Women's Health Partnership who worked

together to produce a highly successful and well-received Breast Health Day. This partnership includes Alumni Relations, Athletics, Ballotti Learning Center, Communication and Journalism, Dean of Students' Office, Health Services, Human Resources, President's Office, S.O.U.L.S., Student Activities, and Women's Center.

I also appreciate the generous assistance of the American Cancer Society and Beverly Hospital/Breast Health Center at the Hunt Center in Danvers.

Today, my chances of recovery from a highly aggressive and potentially serious form of breast cancer are excellent, thanks to education and early detection. A few months could have made a dramatic difference in my prognosis.

I thank the students, faculty, administration, and alumni/alumnae of Suffolk University for possibly giving other women this same chance through their interest and involvement in Breast Health Day.

Sincerely,
Norine P. Bacigalupo
Adjunct Professor
Communication and
Journalism
Department

SGA meets with registrar

Dear *Suffolk Journal*,

This past Monday, Nov. 18, I had the pleasure of meeting with the University Registrar Mary Lally as well as Associate Registrar A.J. Myers to discuss student concerns with the registration process. In my opinion the meeting was not only very informative but also gave me a sense of what type of business the Registrar's Office conducts.

During our meeting Registrar Lally asked me to form a Student Advisory Council to advise her department on student concerns, issues and ways to improve student services and the Registrar's contact with them. I am writing to ask members of the student body who would like to express their issues to please contact me via email at sean.duggan@suffolk.edu. If you have ever wanted to voice student concerns now is your opportunity. Commuter and residential students are both encouraged to apply. Thank you for your participation.

Sincerely,
Sean P. Duggan
Legislative Director

The Suffolk Journal

Suffolk University's Student Newspaper

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More on SOAR conference

Dear *Suffolk Journal*,

Thank you very much for the short article about the recent conference at Brandeis University, sponsored by the Society Organized Against Racism in New England Higher Education (SOAR). Solange Diallo did a fine job summarizing the event.

As always, we rely on The *Journal* to inform the Suffolk community about activities that address racism, discrimination, and diversity. I understand that space considerations may have led to the omission of important information about SOAR and this con-

ference. So, here are a few additions and corrections.

Suffolk University has been an institutional member of SOAR since 1986, which means that the annual dues are paid by the President's Office. Since then, more than 100 students, faculty, and administrators from Suffolk have attended SOAR events, which create the opportunity for members of our school to meet and learn from folks from some of the 27 other SOAR member schools.

At the recent Brandeis conference, twenty-one people from

Suffolk attended, including twelve students, 5 faculty members, and 4 administrators. Students' registration and lodging costs were covered by President Sargent, who has always been actively supportive of the university's involvement in SOAR. Of the 140 total participants, there were students from Bryant College, Brandeis University, Cape Cod Community College, Clark University, Connecticut College, Emmanuel College, Johnson & Wales University, Northeastern

see SOAR, page 5

Opinion

Uncommon Sense

Propaganda prevails, Why truth has a right to exist



by
**Michael
Dempsey**

I almost regret that I have to devote a full column to elementary instruction in how to distinguish two distinctly different terms from each other. I nearly came close to imploding when I heard a fellow Suffolk University student announce in a public venue that one who is against Zionism is against Jewry.

The student's gross comparison is a dishonest tactic that's as old as every evasive slogan and slander in the book. But when it was spewed at the Student Government Association's Open Campus Issues forum, I became especially disgruntled because the one who was spewing it had recently accused me of being a "racist Marxist anti-Semite." His hybrid attack on me is completely baseless and bizarre as anyone who knows me will affirm. But more importantly, it's morally disgusting for him to have uttered it in the first place. But I'm not attempting to exonerate myself from a sentence that has been imposed on me without any factual allegations being presented by the prosecution in the first place. What I think is most important is that my fellow students be aware of what actually transpired when this slandering student decided to announce in public his contention that critics of Israel are Jew haters.

The forum was designed so that students could ask faculty members questions on a variety of subjects. I explain only because so many of my fellow students weren't present.

The very last question posed was directed at President David J. Sargent. The "questioner" proceeded to make an accusation that virulent anti-Semitism is alive and well on college campuses (Suffolk was not exempted) and that it has been deceitfully posturing itself as anti-Zionism. He then

mentioned its association with neo-nazism and fascism without ever actually citing specific examples.

I found it odd that he cited such an "alliance" because this same person told me that he welcomed the support of the Christian fundamentalists in opposing the establishment of a Palestinian state.

For any of you who perhaps cling to the idea that Islam breeds violence and Christianity breeds peace, the reason why the Christian fundamentalists are ardent supporters of Israeli expansion is because, according to their bogus theology, the Messiah can't return to Jerusalem until the Jews are in complete control.

Once they are the established majority, Christ will offer them the chance to become Christians and if they refuse this benevolent gesture they will be condemned to eternal damnation. It also must be pointed out that unequivocal supporters of Israel in the US government share this demented perspective — they are simultaneously pro-Zionist and anti-Semitic. (I don't know of any neo-nazi's in Congress at the moment) Maybe if the student who made this absurd point wasn't so paranoid about Marxism he might have learned a thing or two about examining the contradictions inherent in his own argument.

President Sargent's response was equally evasive and misleading. He ambiguously replied that he had signed a petition with other university presidents (including the very sensitive Larry Summers) opposing anti-Zionism in American University life and what he called "anti-Israeli" actions.

In other words, to paraphrase his response, he said, "I see where you're coming from. But not to worry — I'm against people who are against Zionism." Well, what can I say? This is coming from the

see **Forum**, page 11

New Perspectives

An opinion on options



by
**Nick
DeLena**

Silicon Valley.

Just what are options, and why do they need to be expensed? Technically, an option is a class of securities known as derivatives. Derivatives attain their value from an underlying security. An option, in this sense, gives a buyer the right to purchase a certain number of shares at a certain price, known as the strike price. These securities in recent years have been issued as a form of compensation by an employing company. It started as an auxiliary form of payment to the upper echelons of corporations, but soon became a staple of Silicon Valley.

Simply put, they work like this: When one is hired, the company usually sets a strike price, say \$5 per share, in an option to buy 500 shares. An employee can then exercise the option and purchase the 500 shares at \$5 each. The logic is that one would only do this when the company's stock is trading above \$5.

This is quite the lucrative contract. Many dot-com optionaires soon became millionaires when their company's stock went public. Regardless of the monumental losses those same people may have experienced in the market's decline, options have effectively elbowed their way into the mainstream.

The current debate regarding options is how to properly account for them. Current GAAP (generally accepted accounting principles) procedures currently demand a footnote regarding the amount of company stock given as compensation. The footnote states the amount of options issued in a diluted, per-share form, not as an expense

on the income statement.

The income statement is traditionally the place where expenses are deducted from sales. Supporters of options expensing claim options are a form of compensation, and are thus required to be expensed. Is it a compensation expense? Undeniably, yes. Detractors say it will misrepresent earnings and distort company financials. What most options-crazed companies are afraid of is that when their options are expensed, their income statements are entirely flat. Yahoo!, for example would have realized minimal or no profits for the past five years if its options were expensed. Although this seems harsh, it would not be a misrepresentation. A corporation's value is a derivative, and the number of shares it issues has a bearing on that value. In the interests of transparency and fair accounting, these expenses should be noted in a format consistent with other compensation methods.

Over the past summer The Association for Investment Management and Research urged FASB (Financial Accounting Standards Board), the board that sets accounting standards to require companies to expense options, and already some companies, like Coca-Cola, have voluntarily stepped forward and started expensing. That hasn't convinced everyone, however.

"Coca-Cola's decision doesn't change our view," said Chuck Mulloy, an Intel spokesman. "We just don't think there's a sound fundamental way that you can accurately expense stock options. We think it has a tremendous possibility of distorting earnings."

I interpret that to mean "We think accurately reporting our income vis-à-vis our expenses has a tremendous possibility of causing our share price to plummet."

One thing is certain, as both sides debate what is accurate and what a distortion is, the momentum for expensing is building. I say let the corporations tremble at the thought. They have quiet deception to lose, and we have a world of accurate accounting to gain.



Concerned commuter speaks out for lounge

Dear *Suffolk Journal*,

Because Suffolk University is primarily a school for commuters, I recommend creating a commuter association where students can

SOAR from page 4

University, Providence College, Rhode Island College, Skidmore College, Suffolk University, University of Rhode Island, and Wheaton College.

All the speakers, case-study discussions, and workshops focussed on helping students, staff and faculty engage in the most productive interactions that would facilitate communication across cultures, anti-bias education, and effective problem solving when bigotry and discrimination occur on our campus.

Sincerely,
Paul R. Korn
Suffolk Counseling Center
Recording Secretary of SOAR

meet fellow commuters and engage in some sort of on campus activity. Commuters often come to school to attend class, do library research, or consult professors on course work. They often have no other interaction with the Suffolk community because this community is so small.

This community is made up of Suffolk students who live in the dorms or right on or near Beacon Hill. Commuters are the majority by far, so why do so many of us feel we are the minority?

The answer is simple and it has to do with no association or club that is committed solely to commuters. In my opinion, a commuter office and lounge would be a great start to this problem.

Why build a commuter office/lounge?

A commuter office or lounge should be built because it would give the lonely commuter a place to go. When it is cold, the commuter could go up there and eat

lunch with fellow commuters. When it is hot, the commuter could go and cool off and relax with other commuters.

The least the office could provide is a place for the commuter to hang their coat or leave their bag so they could go from building to building without having to pack up all their belongings.

The office or lounge would be the commuters home away from home and could really make the Suffolk experience much better by giving the commuters a second home.

Where could the office or lounge be built?

The office or lounge could already exist and we just do not know it.

There are some many vacant rooms and areas at Suffolk that one of these areas could easily become the commuter office. All it would need is lights, phone jacks, plugs, and some tables.

There are also many empty

lockers that could be put in this room and each commuter could be assigned one if he or she desired to have one.

An ideal location would be the Donahue building because it is centrally located between Ridgeway and Sawyer. This building is right in the middle of the campus and on the busiest campus street, Temple Street.

How would this commuter office be funded?

The commuter office could easily be funded by the activities fees on our tuition bill. The commuters are the majority of Suffolk students, not the students who live in the dorms or on Beacon Hill.

If the budget council had enough money to build a new dormitory, then I am almost positive the budget council would have some money to give to a commuter office.

I know attracting foreign students and out of state students is a concern for the survival of the

institution, but the money used to build a dormitory to house these individuals is primarily paid for by the commuting students, since they are in the majority. Suffolk should be more concerned with the students it has currently enrolled, yet not lose sight of future interests.

The need for a commuter office or lounge at Suffolk is quite large. Many commuting students have few friends they eat with or study together with.

These students are usually the students who are in the same position as they are.

By creating a commuter office, it would bring more students like this together and therefore would create new friendships. After all, Suffolk's motto is "Celebrating Community", but how can one do this if the majority of the community is so loosely knit.

Sincerely,
Marc Krzywicki
Junior

Democrats are stuck foot-in-mouth, unwilling to fully admit the fact that their platform was far too weakly-constructed, and lacked the simple boldness that the Bush administration has displayed.

Democrats must oppose president intelligently

The void left by President George W. Bush's lack of a domestic agenda is quickly being filled by freshly torn rifts in the American bipartisan system. Foreign policy has become the new wild card, and an enormous potential for a reinvigorated American democracy exists — if the Democrats seize the opportunity.

It would be trite and naïve to simply say that the Democratic party's main problem is

James Cormier

a lack of chutzpah, but unfortunately this is not far off base. The party is fractured, leaderless and key members are confused by a muddled polity that produces nothing but hollow catchphrases and irritatingly banal complaints in response to Republican action. But Democratic identity is not the only problem; there is also a lingering denial of Republican canniness.

A recent opinion article in *The Economist* underlined this dilemma, in regards to Democratic perceptions of President Bush, all too succinctly: "The essence of the Democratic case against Mr. Bush has always been that he is too stupid and lazy to be president. They cannot suddenly change gears and accuse him of being a cunning partisan and a hyper-active campaigner." Democrats are stuck foot-in-mouth, unwilling to fully admit the fact that their platform was far too weakly-constructed and lacked the simple boldness that the Bush administration has displayed.

Granted, Bush achieved greatness in the public eye merely by circumstance — the explosive (literally and figuratively) political condition into which he was unintentionally inserted created a vacuum and an opportunity that woke him from his dreamy, fumbling reverie and allowed him to mature into a serviceable executive. But no one can seriously attribute Republican triumph purely to good fortune, for Bush was smart enough to surround himself with smarter colleagues and he firmly aligned his party behind him. He gave America

what it wanted and needed: a leader who governs under the auspices of a clear-cut, comprehensive platform and who does not quibble or dissemble in the face of criticism.

These things are true but by no means am I arguing that Bush's politics are infallible, but merely that he has played the partisan very well, sometimes too well; an upcoming *Esquire Magazine* feature (as noted recently by *Drudge Report*) will address the "politicizing" of the Bush administration. Karl Rove, the president's political advisor, has been playing a key role in the White House, double-checking every action and deeming whether or not it is Republican-approved and whether it will sufficiently forward the party's agenda.

The Democrats should be taking notes on boldness and partisanship, but they must oppose Bush in a more intelligent manner. The Iraq question is still just that — a question — and neutrality is not an option. Democratic viewpoints are anti-war, clearly, but they have not supported their claims or made their intentions clear to the public. Recent headlines predicting Al Gore's "return" and features interviewing prospective 2004 candidates show that Democratic leaders all have something to say, and it is basically the same thing, with the same flaws.

The standard Democratic response is merely a one-liner assuring that both the domestic and foreign fronts could be more expediently and wisely handled by their politics, yet that is the extent of the argument.

Would you like a campaign platform; Mr. Gephardt, Mr. Kerry, Mr. Gore, Mr. Lieberman?

Certainly a strong domestic focus will benefit the Democratic ticket, but their response to Republican foreign policy is important. Perhaps the Democrats merely need to be shown the appropriate cracks in the Republican juggernaut, in which their opponents can plant seeds that will crumble

see **Democrats**, page 10

Bush does not deserve his authority, our trust

Before the Thanksgiving break, one of my professors stood before her class of half-sleeping, half-hiding students and asked a question: "Why shouldn't President Bush, who, as the polls show, represents the majority of the people's opinions, not be allowed to appoint conservative Supreme Court judges?"

I said because he simply does not have the ability to make important decisions, but now, a few days removed from the spectacle

Adam D. Krauss

of the class, let's go to the president to answer this question and support my claim.

In a recent interview with Bob Woodward of the *Washington Post*, George W. Bush proved more clearly than ever before, first, why he should virtually be given no authority over anything, and second, why he needs a very highly-skilled speech police around him at all times.

Explaining the United States' view of ideology as opposed to the rest of the world's, Bush said some very aloof and scary things against our primary group of enemies - the Muslim terrorists

He said, "There is a system that cannot be compromised, and that is the values that we praise. And if the values are good enough for our people, they ought to be good enough for others, not in a way to impose because these are God-given values." Stop the bus — did he just say what I think he said?

"God-given values" — Hello, Mr. President, you do know one of the main reasons why the Twins were blown up, right? I can tell you one thing for sure: those hijackers weren't living their life under the same god as Americans and at this point I'm sure no Muslim in the world wants to hear such garble. Hell, I mean, Americans don't even know the same god. Regardless, how can a president say such a shortsighted, insincere and troublesome thing? He makes America seem stupid, granted that may not be the most difficult thing to do.

Bush goes on to say, "These aren't United States-created values. These are the values of freedom and the human condition

and mothers loving their children." The human condition? Hey Bush, you think those indigent people we were bombing in Afghanistan in the name of eliminating terror were of the same condition as us? Hell no! They were starving for food, having their "God-given values" being stripped by some outlaw regime, and quite frankly, were not of the same level, or condition, as Americans. That's just the truth and it wasn't their fault. You don't solve repression by forcing your views, sir.

Then the president said, "And the United States is in a unique position right now." What's that, George? We're going after more than one elusive mass murderer at the same time or that we're going after two mass murderers but only know where one is? Or is it that we're the only people who can elect a president to represent us and then lie down when he says things that represent only himself?

I wonder what the president would say to these questions and outbursts? After all, like he explained to the *Post*, "I'm the commander — see, I don't need to explain — I do not need to explain why I say things. That's the interesting thing about being the president." Yeah, I guess so. You, Mr. President, seem to have a firm grip on that privilege.

President Bush exemplified, perhaps more brutally than ever before, why he and his team of narrow-minded corrupters cannot be trusted. They are too traditional, too backward, too narrow and far too wrong. Bush, through these words among many others throughout his presidency, has shown how out of touch he is with anything the least bit obvious.

How can you say Americans are right because of their god-given rights, or are more competent to lead an entirely different civilization just because some other land's god speaks a different truth, a lesser word, or some sub-par reasoning? Forget imperialism. This is man playing god, Texas style.

But, Bush admitted, "I get in there and talk too much in these meetings, where I just kind of blow off steam." I see. We have a president who doesn't blow enough steam off during his morning jog so he lets his advisors and aides bear the brunt of his

see **Bush**, page 10

Sex in the University

The mini-skirt war



by
**Jennifer
Schwenzer**

My boyfriend and I had the big "talk" the other day. Not the one about where this relationship is going, he's given up on that. He sat down next to me, calmly took the controller out of my hand and gave me a little talkin-to, which isn't exactly an easy thing to do, you see, I'm about as attentive as an 8 year old with Attention Deficit Disorder. "I need to talk to you about something that's been bothering me."

Shit. Quick, mental rewind, what have I done to screw up in the past 2 to 3 weeks. Borrow

something, stay out late, write about our sex life in my column? Nope, all clear. Plus, I mean, the statute of limitations in a relationship goes back one month. Anything that happened before that has lost its validity in details. It's Relationship Rule #1: anything I have done in the past involving girl/boyfriends or sexual adventures has nothing to do with us, and if you bring it up, you're just looking for a fight. I watched him as he took a deep breath — ready, aim, fire — "I don't like how you dress all the time," he told me.

I looked at myself. He couldn't have picked a better time — research paper week. I was wearing the same sweatpants and t-shirt for the past 2 days typing a 20 page research paper requiring 12 cups

of coffee, an entire bottle of Ritalin and 3 1/2 hours sleep. I felt about as sexy as a prison janitor.

"Are you kidding me? Babe please, look at me. You feel that, on my pants, no I'm not excited, that's beer that I've spilt all over myself because I'm socially retarded from spending the last 2 days in front of a computer." I mean, I admired the fact that I could go showerless for 48 hours and not be embarrassed in front of my boyfriend. But, he has that, "No, I'm serious this time" look on his face, which means I have to listen and pay attention.

"Jennifer, I just don't like it when you walk down the street and guys look at you. Like was it really necessary to buy these?" He holds up my new pair of suede,

thigh-high boots, which ashamedly, cost more than his birthday gift.

And then, as I listened to him ramble on for the next few minutes, I realized something — boys are just as insecure and jealous as girls. Guys are like dogs, they're territorial. They mark their spot so that when someone else comes along, they're like, "whoa better get out of here, this spot has been claimed." And then, of course there's some dogs who defy and mark that territory as if to say, "yeah, well I can hit that too." But, okay enough of the dog analogy. To claim "territory" guys execute, what I call, "the eye."

It's a quick glance to another guy(s) caught checking out his girl. It supposed to mentally say,

"Buddy you got caught. Look at her like that again and I will kill you." Women give "the eye" too, but it's actually more of a death stare and it means something like, "Listen bitch, look at my man and I will rip every highlighted hair out of your skinny ass head." You see, boys and girls, same but different.

So, my boyfriend goes on to explain, "I mean, if you already have a boyfriend, why do you have to dress like that? It makes me uncomfortable."

You see, I'm really particular about how I look, (minus finals week) I always make sure everything I wear is somewhat classy and tasteful. After all that time

see **Mini**, page 10

Arts & Entertainment

Wednesday, December 4, 2002

The Suffolk Journal

7

INSIDE A&E

Theater

"Othello" wows

Karolina is impressed with student performances.

Page 8

Music

Audioslave release astounding debut

Chris Cornell's side project releases melodic collection.

Page 9

Amos aims for excellence

Pianist and songwriter speaks with Adam about her new album.

Page 8

Guns 'n' Roses

Chris says Axl Rose and company make a mediocre return.

Page 8

WSFR Top 10

Show Name:

Thrashing Venomous Cobra Pit

DJs:

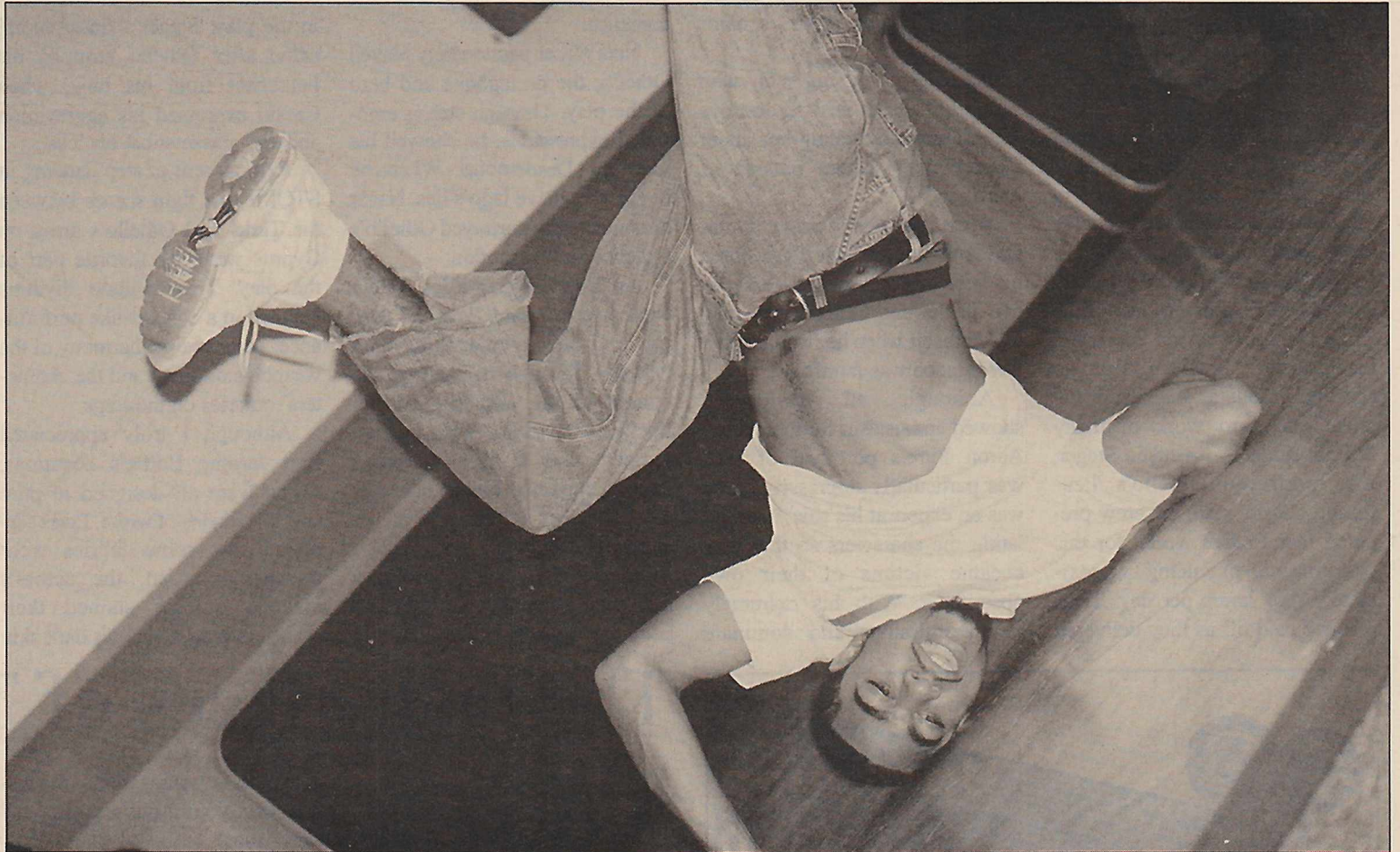
Jon Caliri, Damien Ricci

Show Time:

Thursdays 1 to 2 p.m.
Fridays 7 to 8 p.m.

Top 10 Holiday Songs

1. Run-DMC
"Christmas in Hollis"
2. Nat King Cole
"Chestnuts Roasting On An Open Fire"
3. Frank Sinatra
"Have Yourself A Merry Little Christmas"
4. John Lennon
"So This Is Christmas"
5. Adam Sandler
"The Chanukah Song"
6. Dave Mathews Band
"Christmas Song"
7. U2
"Christmas (Baby Please Come Home)"
8. Christina Aguilera
"Angels We Have Heard On High"
9. Destiny's Child
"Winter Paradise"
10. Mariah Carey
"All I Want For Christmas Is You"



AHANA hosts 'Rhythms of the Soul'

All photos by
Andri Hery

Solange Diallo

Journal Staff

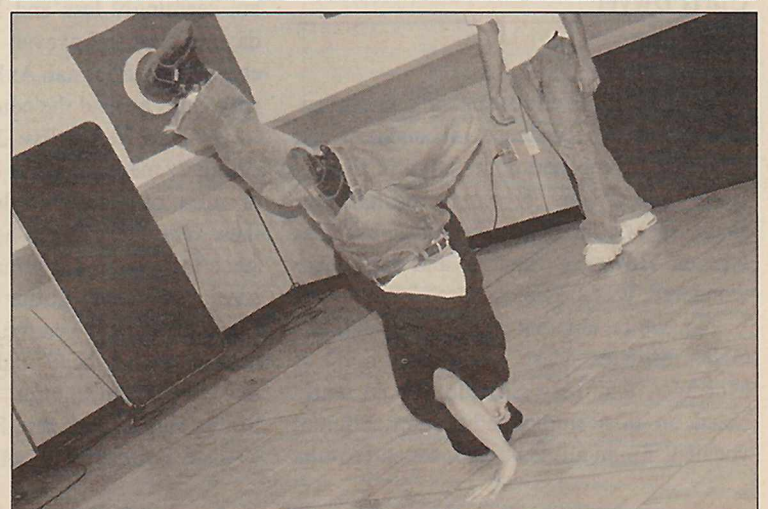
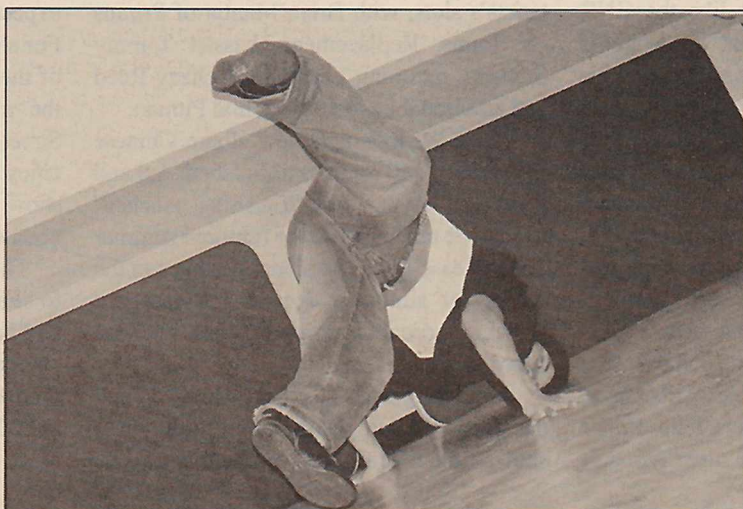
Friday Nov. 22 was a night of many rhythms and flavors for all those who attended the "Rhythms of the Soul" show, hosted by AHANA International and its members. In the presence of many Suffolk and non-Suffolk students, as well as numerous administrators, among whom Sharon Artis-Jackson, Director of Multi-cultural Affairs, the show started with a prayer recited by AHANA International's Coordinator and Assistant Director of the Ballotti Learning Center Carl Parks.

The remainder of the night was an astonishing voyage around the world, from the confines of India

to the mythical Greek islands. Through dances, songs and various performances executed by Suffolk and non-Suffolk students, AHANA International offered its many guests amazing sights and sounds. Among the most acclaimed performances, were the African, Indian, Haitian dances and last but not least our famous Steppers Squad which, once again amazed us with their incredible talents and sense of rhythm.

"Rhythms of the Soul" was also a celebration of various foods from all around the world, from the Senegalese "yassa" to Greek and Caribbean specialties.

The presentation, which drew more than a hundred people, was a success of diversity and sharing.



'Othello' delights with professional performances

Karolina Stefanski

Journal Contributor

A fresh crew of Suffolk University students performed the Shakespeare's classic "Othello" in the Suffolk Studio Theater on the weekend before Thanksgiving. I watched the opening performance on Nov. 21 in the cozy student theater and was thrilled by a solid play.

Yves Zellinger, 26, who attended his first Suffolk University play, said that "the actors were very impressive and lively" and that the show was done professionally.

The performance, directed by Richard McElvain, a winner of the Elliot Norton Award in 2000, and his assistant Colleen Rua, a Suffolk graduate, displayed the talent and hard work of many Suffolk students. As Justin Steger, who portrayed Othello's lieutenant, Cassio, said, the crew prepared four to five weeks for this performance, practicing approximately four hours per day. Their practice paid off as they delivered

crisp scenes and verse.

Set in Venice and Cyprus, "Othello" tells the story of a passionate love affair destroyed by envy and jealousy. Othello, a powerful general of the armies of Venice, secretly marries Desdemona, the beautiful daughter of the Venetian senator Barbantio.

But Iago, a young man who serves Othello as ensign, destroys this marriage by telling lies about Desdemona's affairs outside of marriage.

Although Othello never proves Desdemona's infidelity, he accuses his wife of adultery and strangles her. In the end Othello ironically kills himself when he finds out that Desdemona was faithful.

Although all performers showed enthusiasm for their roles, Aaron Pitre's portrayal of Iago was particularly impressive. Pitre was an expert at his role, manipulating the characters so that they became victims of their own obsessions. With his extremely evil expressions and dominant

voice, Pitre clearly stood out.

He also showed a humorous side when he tells Barbantio that Othello is a "Barbary horse." In addition, he showed his talent for dance, when he sarcastically performed Michael Jackson's moonwalk, producing a laugh from the audience.

Neal Nacer passionately played Othello, the protagonist and hero of the play. Through strong emotional expressions, he showed his love for Desdemona. When he begins to believe Iago's lies, Nacer also accurately portrayed Othello's violence and frustration.

As Desdemona, Edel Talaid expressed this same level of feeling in her relationship with Othello. Through her acting, she convinced the audience of her fidelity to Othello. Talaid's best moment was at the end when Othello strangled her, as she captured the fear and anxiety of her character.

Alex Pollack was Roderigo, a rich, young, clumsy man who had been paying Iago to help him win

Desdemona's heart. Pollack accurately depicted Roderigo's influential character and created amusing scenes through Roderigo's dull attitudes.

Justin Steger portrayed the young lieutenant Cassio, who charmed all the female characters in the play. Steger's finest acting came after Othello stripped his lieutenant from his rank, when Cassio expressed his aggravation and embarrassment at his loss.

Reminiscent of step dancing in STOMP, the fight scenes between the Turks and Othello's army on Cyprus were my favorite part of the play. Their unique rhythms resulted in a concert-like performance. I enjoyed the harmony of the weapon's clashing and the characters' outcries on the stage.

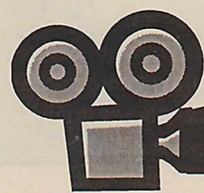
Although I truly appreciated Earl Jerome Battle's costumes, which were all designed in pure and soft shades of white, I was surprised that some fabrics were transparent. Also, the actors' makeup quickly stained their white clothing. Othello's dark skin

makeup left marks on several outfits, such as Desdemona's dress and Cassio's uniform.

Although the lighting was effective for most of the play, there were a couple of scenes during which it failed to illuminate the actors. When Iago and Cassio, for example, were talking on the steps to the right of the stage, they could barely be seen. Luckily, all the performers were dressed in white so that they stood out against the black background of the steps.

Overall, I was delighted by the professional performance.

I was not the only one who was impressed with the play. Suffolk's performance of "Othello" was nominated as a regional semifinalist in the Kennedy Center American College Theatre Festival production competition. In early December the theater department will find out whether or not Suffolk students will participate in this competition held at Keene State in New Hampshire at the end of January.



Upcoming Film



Photo courtesy of Photographer/company

"Analyze That"

Robert DeNiro (right) and Billy Crystal star in the sequel to the crime-comedy "Analyze This."

The many faces of Tori Amos

Adam D. Krauss

Journal Staff

Tori Amos is not a person. She is a combination of imagined people — a mixture of made-up personalities that come together to portray an identity. The beginning of her authorized biography reads, "There is more than one Tori Amos ... She often alludes to herself as 'she' and 'the girl.'" In her latest album, *Scarlet's Walk*, Amos is Scarlet, and to Amos, "Scarlet is all women." The album's a twisting road tale of one woman's trip along the American route of self-discovery.

The album came to Amos as she was traveling America in the wake of Sept. 11. In those confusing, dreary days after "the twins went down" as she refers to it, she said she "saw people rising up and wanting to be caretakers." While touring the country, in support of *Strange Little Girls*, Amos began a route of exploration and discovery.

It's a "sonic road novel" Amos told a group of college reporters at Emerson College just before Thanksgiving. And she was the album's "cosmic architect."

"Just because you have a char-

acter you're writing about, it doesn't mean you're not a part of it," said Amos.

Scarlet, at times, is dazed and staggering in the album, like in "Wednesday," where she cried out "I think I'm lost here ... in a place called America." Amos said she was flummoxed during those days when "she (New York City) was burning."

Songs like "Fairytale" and "New York" sweep through the album placing Scarlet along the coastal highways of California and into the messy grind of the Big Apple.

At times the music is just voice and piano while other moments display melodic rings of mystical strings. After all, Amos worked this album off a "metaphysical palette."

Amos had some questions of her own for the interviewers. She asked, "Is our government acting in the best way for the soul of America?" She said she was "very curious about (our) generation" and said "(we) have not chosen to network." "When are the American university students going to do something?"

Amos echoed one of Scarlet's

unearthing bits of lyrical wisdom saying "America is seen as a bully and letting it go unchecked...and what should make you feel a little nervous is a hubris that we have sometimes."

"It's really important the songwriters and poets nurture the new generation," Amos said explaining Scarlet's mission. "I'm sort of watching the new ideas come in. In every culture you need your artisans."

Scarlet's Walk is an attempt to empathize with America. Scarlet, taking on the boiling courage of American women, sets out to understand her country because "we as Americans have not had a close relationship with (our) land," Amos said.

"If you have a culture that takes but doesn't give back — I've always said — if you don't give back all you've become is a taker," she said, elaborating on some of her internal realizations.

At 39, and a happily married woman learning the lessons of motherhood, Amos still feels like a student, she said. "Maybe when I'm 80, I'll be in that teacher position."

Guns 'n' Roses: welcome back to the jungle

Chris Dwyer

Journal Staff

In 1994 it looked like music's finest representation of decadence, debauchery and true rock 'n' roll had gone down in flames. Hollywood's Guns 'N' Roses had left their sleazy scar on the face of the music business forever. However, fanatics and fans alike wondered, was a reunion possible?

No, we're not that lucky. Although ex-GNR affiliates Slash, Matt Sorum, Duff McKagan and Izzy Stradlin are currently holed up in a studio auditioning different vocalists for an all-new band, the end results

are seemingly less and less like the GNR days of past. However, what we do get is charismatic frontman Axl Rose parading his new Guns around the country.

On New Year's Eve 2001, Axl and new company made their live debut in Las Vegas in front of many puzzled and inquisitive fans. While that lineup has changed slightly since the gig, it still remains pretty impressive. On lead guitar is the ambient Buckethead, and yes, he does wear a KFC bucket on his head and has kabuki face makeup. Former Nine Inch Nails fiend Robin Finck and the Psychedelic Furs's Richard Fortus round out the other two gui-

tarists's slots, with Brian Mantia of Primus on drums, Replacements bassist Tommy Stinson, returning keyboardist Dizzy Reed and additional keyboardist Chris Pitman.

While the infamous new album *Chinese Democracy* still remains unfinished, Axl and Reed are saying that "finishing touches" need to be made before the rumored summer 2003 release date. The album has been in the works for almost a decade and fans are growing more and more impatient with the delay.

Wondering what to expect when Axl and the gang roll into Boston this week for a show at the FleetCenter? Nothing should be

expected when it comes to Rose and his ego. For all we know, the band might stumble out of their dressing room onto the stage while the morning traffic begins on Causeway Street. Be under the impression that you'll enjoy a good, old-fashioned rock n' roll show from a true rock n' roll band, only updated.

There will still be the fans who sing along to "Paradise City," sway during "Patience," and hold their lighters to the arena roof for "November Rain." It might not be one hundred percent pure, but a Guns 'N' Roses gig in 2002 is better than no Guns at all.

Audioslave entices with supergroup sound

Chris Dwyer
Journal Staff

Music critics and insiders alike hinted at the sonic possibilities of a union so interesting, it combusted before the world got a chance to formally hear it. This union of course is the ungodly combination of the remaining members of Rage Against The Machine and the driving force behind the now-defunct grunge kings Soundgarden, Chris Cornell.

Once touted as Civilian, Audioslave almost never happened. Late last year the two parties convened to work on tunes, not quite knowing the depth or progress that would occur. Soon after heralded as a "supergroup," the quartet parted ways, citing management problems. However, after those legal troubles, Cornell and the ex-Ragers put everything aside and completed work on their debut disc.

The fusion of Cornell's distinctive vocal abilities and cohesiveness of rock fortitude

that Rage Against The Machine bring to the musical table might provide for a modern-day riff-shredding Led Zeppelin.

"Set It Off" could easily be mistaken for Robert Plant fronting a funky metal band, as Cornell shrieks the disc's most shattering chorus, "He said set it off/Set it off now children/Set it right/Set it off." The dynamics of neo-Hendrix guitarist Tom Morello drives the song's frantic backbone, with the undeniable power of Audioslave's rhythm section, Brad Wilk and Tim Commerford.

Commerford's heavy basslines fuel "Exploder," with Brad Wilk's drumkit smashes as a flawless foil to Morello's fierce and consistent space-like guitar tones. "Hypnotize" heels a bonafied dance verse, with Cornell's imaginative lyrics being spewed over more of Morello's staggering noises.

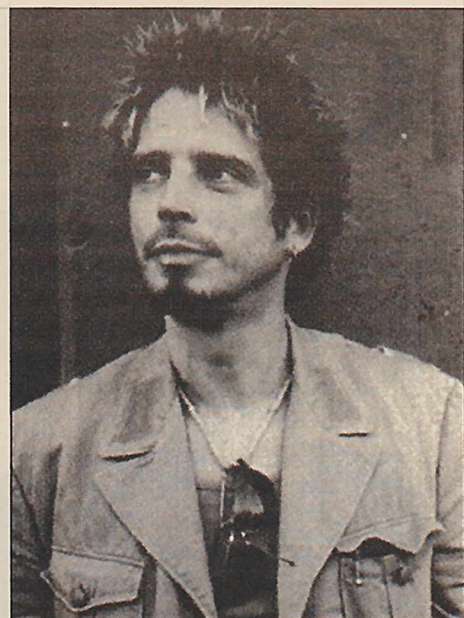
On the lighter side of the spectrum, Audioslave provide some pure melodic moments on their self-titled debut. One of those moments, entitled "I Am The

Highway," is a down and out true power ballad, complete with acoustic guitars and an effectual soul-pouring vocal performance from Cornell, "I am not your rolling wheels/I am the highway/I am not your carpet ride/I am the sky."

Kickoff track and current single "Cochise" stays true to arena-rock standards: a drawn-out distorted intro that builds up to one of the year's most intense heavy metal tunes. Morello shreds through riff after riff, while Cornell sets the tone for the album's screeching and stinging force.

Audioslave might still be hailed as "supergroup" in the months to come, however, the band members insist the project is a real band with real obligations.

That could be a good thing, as they are bound to supersede the wavy failures of rock's other misguided cohorts. Audioslave have the power and talent, and their debut disc is a record to shine upon for years to come.



Photos courtesy of Danny Clinch
Audioslave frontman Chris Cornell shrieks lyrics on the band's self-titled album.

Fashion and the City

Stella got her groove back

by Lauren Cole

A number of hoity-toity designer boutiques have opened around Manhattan in the recent months, but Stella McCartney wanted something different for her first shop in the golden button district; a warm welcoming atmosphere. Stella is a soft-spoken woman that knows how to get what she wants without being too pushy. She feels her fashion boutiques should

illustrate a look that everyone can wear and approach. At a W magazine interview she stated, "I personally don't like shops where people are watching me, where there's a pressure to buy or where there's this feeling that you're not dressed properly enough to be in there." She then stated, "It's something I've carried with me from when I was younger and didn't

really feel like I could go and spend a lot of money on clothes. I wanted people to feel like they're allowed to be in here." However, McCartney is no gutless coward when it comes to outrageous advertisements. On the front door of her store she displays the bare backside of a woman dressed up in a George Washington outfit, and in the dressing

rooms a fancy wallpaper design where if you look close enough the images reveal monkeys in compromising positions. McCartney sees the bizarre monkey designs as a way to give back to her shoppers. She then giggled and stated, "It's like if you look close enough, there's a reward." Fashion tells all, or should we say, Stella's walls tell all.



(Left to right)
Director of Health Services Sharon Yardley, President David J. Sargent and Dean of Students Nancy Stoll led a walk to the main entrance of the State House on Breast Health Day, Oct. 1.

Thank You

to the
women and men
of
Suffolk University
for supporting
Breast Health Day

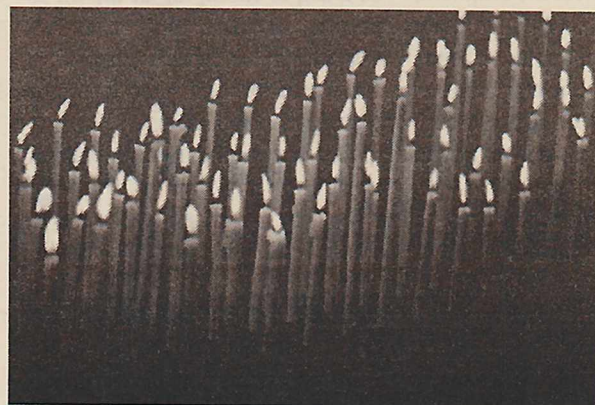


Photos courtesy of Ken Martin

Suffolk University community members release 135 biodegradable pink balloons at a ceremony at the main entrance of the State House on Oct. 1.

Suffolk University Women's Health Partnership
"The best protection is early detection"

You Are Invited To SUFFOLK UNIVERSITY'S



Festival of Lights

A MULTI CULTURAL AND INTERFAITH
CELEBRATION OF THE SEASON

Tuesday, December 5th
1PM

In Alumni Park
(Across from the Donahue Building)

FEATURING THE
Suffolk University Chorus
RECEPTION TO FOLLOW IN THE DONAHUE LOBBY

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THE OFFICE OF CAMPUS MINISTRY/INTERFAITH CENTER
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& THE STUDENT ACTIVITIES OFFICE

YOU ARE INVITED TO BRING A DONATION OF CANNED GOODS
FOR LOCAL HOMELESS SHELTERS.

Voices of Suffolk

Q:

What do you think is an important issue on campus?



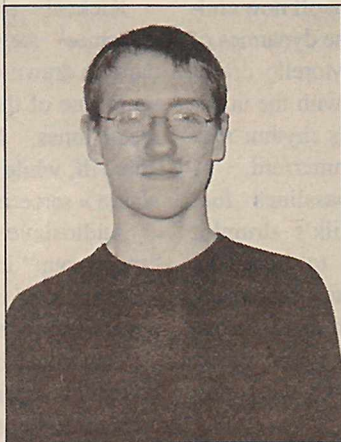
"I think that there should be forums on campus discussing politics, America, international relations and other similar topics."

Chris Craig-Comin
Freshman



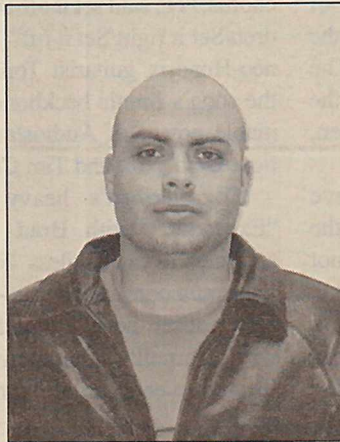
"I think that increasing student involvement in clubs and organizations is an important issue."

Clare Mehta
Senior



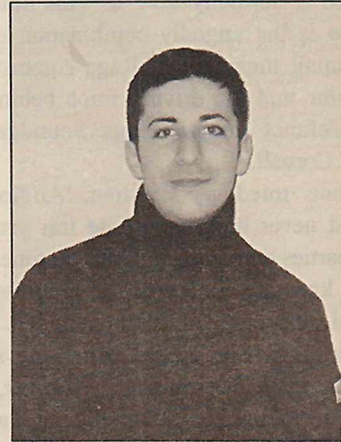
"Suffolk has a big commuter community and I don't think that enough is done to cater our scheduling."

Mike Jarowski
Freshman



"The registration process and the information regarding it is something that should be improved."

Jim Rettman
Senior



"I think that having informational sessions about women's safety would be important."

Keith Carbajao
Freshman

Interviews and photos by Jenn O'Callaghan

Democrats need new vision

Democrats from page 6

the current foreign policy.

Well, listen closely, dear liberals, for though I cannot carve you a path to greatness, I can point out a few obvious starting points: Bush has over-extended himself.

He went too far, too fast and now he is stuck with his unilateral agenda and his boldly militant response to Iraq without even realizing that his enemy, if clever, might use his game against him. Saddam Hussein is far from stupid

and he will be content in the near future to play the innocent. If he can control his own people long enough for the United Nations arms inspections to produce less-than-scandalous results, then he will have the advantage.

The United States is lacking in international support and as long as Bush is chomping at the bit to invade, Saddam will have an opportunity to further confirm to the world through good behavior that Iraq is the victim.

By supporting multilateralism

boldly and by not fearing to be a true opposition, the Democrats can stay America's hand, allowing Saddam to be the one who makes the first mistake. When we have continually proven that we can cooperate on a global level and when the Iraqi tyrant shows his true colors we will have the United Nations behind us, equally spurned by Hussein's revealed despotism.

Just thoughts, dear liberals, just thoughts.

Please
recycle
this
newspaper



Bush playing god

Bush from page 6

grunt. There you go. That's what Americans need - Not! When the president uses the nation's time as his time to "just kind of blow off steam" it's a moral and political nightmare. And it's apparently what's happening inside 1600 Pennsylvania Avenue.

Many decades ago, Abraham Lincoln proclaimed "Allow the President to invade a neighboring nation whenever he shall deem it necessary... and you allow him to make war at his pleasure." So you see, I'm not alone here against the New Bush World.

At the end of the interview, Bush's wife, Laura, joined the discussion and shared her thoughts on the commander-in-chief's use of words at certain times. She told her husband to "tone it down," referring to the president's words on tracking down Osama bin Laden. He asked, "Why?" She said she "didn't like the 'get them dead or alive'" thing.

Worse than that, Americans liked it, but they haven't gotten it, and neither has Bush.

Our president needs to realize the faults of the American people. Then, hopefully, he will see why Americans and our insider democracy may not be the best mode for different people to govern themselves. Until then, it's what's best for America is best for the world.

I wonder, shouldn't it be the other way around?

Fashion choices churn up troubles

Territorial from page 6

spent at the gym, I'd like to at least enjoy the finished product. What the hell is he complaining for? You don't see me wearing midriff shirts with my belly hanging out, and I won't go near anything shiny or vinyl. But I'm going to have to explain myself, "You see honey, one day I'm gonna be a mom- you know a grown up, and I'm going to have stretch marks and babies and diaper wipes velcroed to my ass. All I'm going to care about is my kids and my family, so will you at least let me enjoy my last years of getting away with wearing this stuff before I'm committed to a life of minivans and bake-sales." But then, I realized what was really bothering my boyfriend.

"You know what, you're not mad when guys look at me, that's not what's really bothering you. You're upset because you believe in some stupid boy way, that the more guys that look at me, the more I'm gonna get the idea in my

head that I can leave you for anybody. Get over yourself. I'm committed to making your life miserable for a while." My boyfriend turned to me and said, "You know what, you're right." Which caught me off guard, because in an argument, you're not supposed to admit the other is right.

I guess I could see his point. I just enjoyed the fact that I assumed it's usually just girls who worry about stuff like this. You see, my boyfriend is a construction worker, which means an integral part of their day typically involves whistling at every woman that walks by, which is fine. I'm not really concerned that he's exchanging numbers from 70 feet in the air and, if I found out he was, I'd shellac the bottom of his work boots and grieve for a week. But, I trust him, so I don't really care. But now that I understood his point, the tension subsided. Time to change the subject although I know, eventually it's going to come up again.

"So, what have you got there,"

I could see my boyfriend holding a bundle of mail. "It's nothing." Nothing? The man was holding the fate of my next Victoria's Secret purchase in his hands and all he has to say is nothing? He saw where my eyes were headed, "Do you really need to order more from Victoria's Secret?" I almost lost my breath, "But I LOVE that store, I NEED that store, we NEED that store." The situation was critical. I mean I could go online, and find everything there, right? Couldn't I? But, my boyfriend felt different, "Don't you think you own enough? Do you really NEED more?" Is this man stupid? He has to be. "You know what, if you were patient and could wait 30 seconds for me to put this stuff on, we could put it to good use. But no, you have to act like a 4 year old around a Christmas tree. I'm not a god-damned packaged toy Michael, you have to guess what's inside before you open it."

By now, my voice was at a fevered pitch and I realized what

he was doing. Stupid boyfriend wasn't so stupid after all. By keeping the catalog from me, he intended to cause a commotion which could only be settled by putting out a little fire that he started.

I wasn't looking at him like he was a moron anymore, by purposely causing me to yell, he put me in the mood. It's like reverse psychology for lovers. God, I love that man. My turn to put the moves.

"So, babe, why don't you and I, ya know..." no matter how comfortable you are with someone it's always hard to just come out and say it. Perhaps because in saying, "Yo babe, let's do it" you lose a little bit of the appeal of the whole situation.

I'd really hate to kill the mood right now, but I did it anyway. "Right here, babe, next to the hockey equipment." My fearless hero tossed me over his shoulders, picked out something from my "special" drawer, and smiled, "you have to shower first."

Professor moves on to Dakar campus

Dushku from page 1

with Dakar administrators to discuss problems and future goals.

Administrators hope to expand the Dakar program and offer an associate degree in arts and sciences, according to Dushku. "We need to make sure Suffolk Dakar offers a balanced curriculum," she said.

During two week-long visits to Dakar this fall, Dushku helped revise dining hall menus, choose dormitory bathroom and air-conditioning features and assisted Athletic Director James Nelson in finding sources to resurface outdoor basketball and volleyball courts.

"I'm the most non-athletic person in the world," Dushku said with a laugh. "But the first basketball court was resurfaced and students will be able to play there."

Dushku said "exposed decision-making" is one of the hardest adjustments in transitioning from a professor to an administrator. "Teaching can be wonderfully isolated," Dushku said. "You're in your own peaceful world together." She said her administrative decisions have heavier consequences for students.

Dushku replaced David Robbins, former College of Arts and Sciences associate dean, after his 3-year term. Dushku said she discussed the issues she will face in Dakar with Robbins. "He told me things to watch out for, how to prepare ... and be sensitive to the cultural differences," she said.

Dakar students come from 23 different African countries and speak languages ranging from French to Portuguese. Senegalese instructors and visiting Suffolk professors teach the intensive, two-week modules. Professors from Suffolk's Boston campus have been supportive of the visiting teachers program, according to Dushku.

"It's a challenge to juggle all the offers," she said. "A week doesn't pass when I get phone calls and messages saying, 'Can I please go to Senegal?'"

"This is an experience that enriches the faculty as well as the students," Dushku said.

Student Activities Director Aurelio Valente joined Dushku during the first week of

November to help conduct orientation for new and returning students and lead diversity training workshops. Valente said it was obvious that Dushku worked closely with students. "It was so clear to me that Judy's presence there is so warmly received and so needed," Valente said. "She's one of the most adored professors here (in Boston), and that's something you can say the same for in Dakar," Valente said.

"For 30 years, I've loved and taught African politics," Dushku said. "I've been wanting to find a way to really do something in Africa instead of just teaching about it."

Dushku has made African culture part of her lifetime work. In 1985, Dushku made her first trip to Africa attending the United Nations Women's Conference in Nairobi, Kenya. "It was spectacular," Dushku said. The conference was a world summit to review and appraise the achievements of the United Nations declared "Decade for Women" between 1976 and 1985. Dushku said she was dazzled by thousands of African women and their achievements. Her interests in women's studies drew her to the convention, but the trip also increased her affection for Africa. "I've loved Africa for forever. It's very deep," she said.

Since her return from the trip, Dushku kept its people close to home by making relationships with African students.

"I have four children and I wanted them to have as many cultural contacts as possible," Dushku said. She opened her home to four different African students for two years at a time and still keeps in contact with them. "We're actually attending one of their weddings soon," Dushku said. She was also Suffolk's foreign student advisor in the late 70s and early 80s. Dushku said she worked closely with African students, "getting to know them personally" during that time.

Dushku was able to become close to Dakar students this past summer, during Suffolk's first Summer in Senegal program. Robbins asked Dushku to bring American students to the Senegal campus. Organized and hosted by Dushku, 23 students attended one of five consecutive 3-week course sections between May and August, offering classes in African poli-

tics, society and culture. She said the trip "popped people's minds open."

Junior Joe Dizaglio joined Dushku on the trip last summer. "It was the perfect blend of course work and being in that setting in Senegal," he said. "Judy made it worth the whole trip ... She teaches everyone to just be flexible, be willing to go out there and experience what the other side of the world is like."

Dushku said she became familiar with the Dakar campus and its students during the summer program. "Everybody who went found reasons to love Dakar, love African students," Dushku said. The campus was "perfectly safe and happy."

When Dushku returned from Africa, Sargent asked her to become dean and academic director. "My first reaction was 'David, I'm 60 years old and I don't speak French,'" Dushku said with a laugh. Sargent was unavailable for comment yesterday.

Dushku discussed the prospect with her family. Her husband, James Coleman, formerly Mildred F. Sawyer Library associate director, was appointed Dakar's administrative officer. Dushku said she and her husband are looking forward to their new adventure in Africa.

"It's a fun thing," she said. "We think of it as kind of our last big blast before we settle down and act like proper old people."

"I talked to my children, who said, 'Go mom,'" Dushku said. Since making the final decision to take the position, Dushku has been preparing for a new life in Senegal. She said she was excited about departing for Dakar in early January, but admits that she will miss teaching. "I love teaching," she said. "Once I settle in and feel like I've got the place stabilized, I'd like to at least teach American Government or Comprehensive Politics."

Dushku taught several government and women's studies courses at the Boston campus. Students voted her faculty member of the year for the Student Government Association's 2001 Student Leadership Awards and she is considered one of the most popular professors on campus.

"We'll certainly miss her but the students in Dakar will need her more than us," Valente said.

Heed to the truth

Forum from page 5

esteemed president of our university: a decent guy who I thought was commendably honest and straightforward at one of last year's forums on campus issues. Now he has committed himself to being against "anti-Israeli" activity. What exactly does that mean?

When I prodded him further after the forum ended, I asked him if he were against any criticism of the Israeli occupation. He replied that he wasn't and the petition he signed dealt solely with Israel's right to exist. I wanted to point out that a large part of the controversy is that a Palestinian state also has a right to existence, as has been mandated by international law. For whatever reason a mental mountain tends to erect itself preventing people from acknowledging this obvious yet elusive point.

For the record: I myself am not "anti-Israeli" in believing that Israel does not have the right to exist. What I am is a critic of the military occupation. I think it must end. I support the Palestinian right to self-determination and national sovereignty. I support an end to the expansion of Jewish settlements in Palestine. As an atheist, I'm not particularly keen on the idea of religious states, be they Zionist, or for that matter, Islamic. But do I think Israel ought to be dismantled and re-established as a secular bi-national state? Perhaps this would have been the proper course of action in 1948 when the British Mandate in Palestine expired. But such a course of action in the present context is both implausible and unfair. I am for a two-state settlement affording both Israel and Palestine the right to exist. My apologies, readers. Its bothersome that sometimes the obvious has to be said. Now that this has been done, does the questioner now wish to accuse me to my face of being an anti-Semite?

University Dateline

For more information on getting your event listed in Dateline, contact (617) 573-8082.

Wednesday, Dec. 4

Men's Hockey vs. Franklin Pierce College
Boston University Arena 8 p.m.

Thursday, Dec. 5

Interfaith Festival of Lights, Alumni Park 1 p.m.
Reception Following in Donahue Lobby

Student Athlete/Leader Reception
McDermott Conference Room
RSVP required 1:30 p.m.

Friday, Dec. 6

Holiday Ball, sponsored by Program Council
Swissotel 7 p.m.

Who's Who Applications due to the Student Activities Office
Donahue 5th Fl.

Spring Semester Student T Pass Program Form & Payment Due to the Student Activities Office
Donahue 5th Floor

Saturday, Dec. 7

Men's Hockey vs. Worcester State College
Charlestown MDC Rink 5:30 p.m.

Graduate Student Holiday Ball, sponsored by the GSA & MBAA
Hilton Back Bay 6 p.m.

Saturday, Dec. 7 & Sunday, Dec. 8

Decorating Beacon Hill, contact the SOULS Office for more info.
(617) 305-6306

Saturday, Dec. 14

Residence Halls Close, 10 a.m.
For more info. (617) 305-2500

Sunday, Jan. 12

Residence Halls Open, 10:00 a.m.
For more info. (617) 305-2500

Monday, Jan. 13

Spring 2003 Day & Evening Classes Convene

Suffolk Sports

Wednesday, December 4, 2002

The Suffolk Journal

12



Scores

HOCKEY

Western New England: 3
Suffolk: 5

Wentworth: 1
Suffolk: 1

WOMEN'S BASKETBALL

Lesley: 42
Suffolk: 87

MEN'S BASKETBALL

MIT: 63
Suffolk: 72

Upcoming Games

HOCKEY

Suffolk v. Worcester State
Sat. Dec 7
9:30 a.m.

Suffolk v. Nichols
Tue. Jan. 14
8 p.m.

Suffolk @ Assumption
Thur. Jan. 16
p.m.

Women's Basketball

Suffolk v. Framingham State
Thur. Dec 5
7 p.m.

Suffolk @ Wesleyan
Middletown, Conn.
Sat. Dec 7
2 p.m.

Men's Basketball

Suffolk @ UMASS-Boston
Thur. Dec 5
7 p.m.

Suffolk v. Western New
England College
Sat. Jan 11
7 p.m.

More Info.

Athletics Dept.
Ridgeway Bldg.
2 Floor
Phone: 573-8379
Fax: (617) 227-4935

Hockey off to rough start; hopeful for future

Andri Hery

Journal Contributor

Suffolk's hockey team was lacking offensive power in their game versus Wentworth on Nov. 19 with only 10 shots on goal. Both teams made their first and only goals during the third period bringing the game into overtime for 5 minutes. Wentworth took out their goalie for the last 17 seconds of the game, but even with an extra player they were still unable to get by Suffolk's defense and goalie, Joe Paladino, as Suffolk blocked their last two attempts on goal. The game ended in a tie of 1-1, leaving Suffolk's record 3 losses, 1 win and 1 tie.

On Nov. 26 the Rams played Western New England College at Boston University. Suffolk made this game their second win beating WNEC 5-3. With goals scored by Brett Belcastro, Aaron DeCoste, Ryan Kearney and two goals by Scott Goodman. Often times people do not understand the importance of the player who assists the goal scorer. The player who assists

the goal may be the one who went on the break away, racing down the ice, smashing through the opposing team and producing a nasty slap shot on the goal. At this point you can hear the infamous "ping" that is every hockey player's worst nightmare, when the puck hits the post of the net and gets knocked back out of the goal. In this case another player will swoop in and tap the puck back into the net and makes it his goal. Unless the goal is unassisted, such as Goodman's goal, there is someone else who added to the success of the goal scorer.

Ryan Kearney assisted three goals, Bryan Woodford assisted two, and Ricky Morrell and Dave Silva each assisted one.

Our boys may have gotten off to a slow start but with players such as Paladino, Suffolk can look forward to a successful season ahead.

Paladino is a freshman from Haverhill, Mass. who played for the Valley Junior Warriors. Paladino was ripping up the ice versus Wentworth last week with



Andri Hery - Journal Staff

Rams Goalie Joe Paladino saves for Suffolk.

34 saves out of 35 shots on net. He has proved time and time again to be a significant asset for the Rams. In conference alone Paladino has an impressive 125 saves out of 134 and in his Suffolk career he has seen 197 shots on net and has saved his teeth from 176 of those.

Hockey Coach Brian Horan says they worked hard to recruit Paladino. In his opinion Paladino is one of the top three goaltenders

of the league and that with this player's skills he can win games alone. On top of being an amazing goalie, Horan says that he is also a quality person. Joe helps to recruit new players and gives them tours of the campus. Horan also says that with Paladino as goalie it may very well bring Suffolk back on top. At this rate Joe may very well save his way to ECAC all-star selection for the next four years.

Carey carries b'ball team to victory

Alex Morin

Journal Contributor

After being unable to play the role of David against Goliath Northeastern, the Suffolk University Men's Basketball Team looked to put this husky 104-50 defeat behind them and regain their winning ways against visiting MIT.

In CBS' hit television reality game show Survivor, the main objective is defeating opponents by outwitting, outplaying and outlasting. During Suffolk's 72-63 victory this past Saturday, they defeated their opponents by out-hustling, out-rebounding, and out-playing.

The game opened with Suffolk taking an early 10-6 lead thanks to Scott Meier's seven points. But, at the half's mid-way point, with the score even at 18, MIT started to dominate the glass, grabbing every offensive rebound. With 7:50 left and MIT leading by six, the Rams went on an 8-0 scoring surge and regained a 27-25 advantage. In the half's waning moments, a great backdoor pass from Tom Carey to Chris Fritch put them back in front heading into the locker room 34-33.

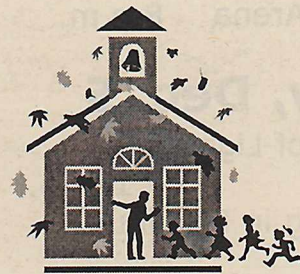
Then, in the second half Suffolk rallied and gave the capacity filled Regan Gymnasium something to cheer about. They would go on a 10-2 run and open the second half with a 44-35 lead. What looked to be an evenly matched game up to this point, was now transitioning into a one sided dominance by Suffolk. Despite MIT engineering a late run of their own, the Ram's lead proved to be insurmountable as Tom Carey literally shot the lights out and lit the nets.

Carey was the games leading scorer with 26 points. Chris Fritch also had a great game playing the point and scoring 16 points.

Still unsure about your career?
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Want to know more?

Contact Dr. Sarah Carrol, Director of
Secondary Education at x8015 or email
scarroll@suffolk.edu or stop by Fenton
332 Tues. 4-5, Wed. 3-5, Thurs. 4-6:30