Gillian Reagan  
Journal Staff  

Director of Residence Life and Summer Programs Maureen Owen Wark stepped out of the Park Street MBTA station at 12:07 a.m. on New Year's Eve to find thousands of gallons of water barreling down Tremont Street. "It was like a rapid. It was crazy," she said.

Minutes earlier, a 16-inch water pipe burst at the corner of Park and Tremont Streets. Torrents of water tumbled into the MBTA Park Street station and into city drains, one of which was right in front of the 150 Tremont St. dorm. Owen Wark powerlessly stood on Boston Common as gallons of water spewed through the grates and into an NSTAR electric transformer vault in the residence hall basement. She was unable to wade through two feet of water to cross the street. Once the water subsided, Owen Wark was finally able to enter the building at 1:30 a.m. to find a waist-high pool of brown, dirty water in the basement and sub-basement of the dorm. "It was a mess. (There was) a pretty good layer of dirt and mud on the rec room floor," she said.

The computer lab, laundry room, Residence Life Management Information Systems office were all flooded. Due to a loss of electricity, phone lines and a fire alarm system, the Boston Fire Department evacuated the building. Owen Wark, her husband and Suffolk University police officers were the only staff members in the building. No one was hurt. One week and $150,000 worth of

Gillian Reagan  
Journal Staff  

"It is intended for you, it is intended for all of us to learn more about what it was like to be a black person in a Massachusetts courtroom.

Julian T. Houston  
Associate Superior Court Justice and Project Curator

Cultural court history on display

"The Long Road to Justice" is paved with sacrifice and struggle. It claimed lives and changed minds. Photographs, court records and artifacts from the past 300 years highlight the efforts in "The Long Road to Justice: The African American Experience in the Massachusetts Courts" exhibit at Suffolk Law School's Adams Gallery in David J. Sargent Hall.

At the opening ceremony held Jan. 16, Associate Superior Court Justice and Project Curator Julian T. Houston said the exhibit highlights the "overlooked" and "ignored" contributions black Americans have made to the Massachusetts courts.

"It is intended for you, it is intended for all of us, to learn more about what it was like to be a black person in a Massachusetts courtroom," Houston said.

Suffolk County Sheriff Andrea Cabral, a 1986 graduate of Suffolk Law School, was the keynote speaker at the opening event.

"I wondered why is the road still so long, ... where is the bump where we are permanently on the main road," Cabral said. She cited examples of racial issues currently facing America, such as the Supreme Court case in which judges have to decide whether affirmative action programs in the nation's universities should continue to help minorities or whether they represent reverse discrimination.

"We travel this long road constantly under construction."

"The road laid in "The Long Road to Justice" exhibit winds through the colonial period and through to the present day. Assembled by the Justice George Lewis Rufin Society, the exhibit focuses on how the Massachusetts courts handled the issues of slaves and slavery; how black Americans have struggled to gain equal opportunities through the courts and how black Americans' participation in the court system as attorneys, judges, litigants and jurors has evolved over the centuries.

The exhibit highlights segregation cases, two of which are considered by many to be cases that stopped racial segregation in the Boston School system. In 1972 a group of black parents from Dorchester filed a class-action lawsuit that resulted in the desegregation of Boston schools.

It was crazy."

Director of Residence Life and Summer Programs

Mike Ross - Journal Staff

Suffolk University • Boston, Massachusetts

Wednesday, January 22, 2003

Flood damages dorm, ruin costs $150,000

Matt Wilder  
Journal Staff

SGA may boycott next trustee mtg.

Student Government Association President Sean Powers called an emergency SGA conference to discuss possibly boycotting the upcoming board of trustees student affairs committee meeting.

The conference, scheduled for Thursday afternoon, will likely be held under executive session, which gives SGA the power to hold the meeting behind closed doors.

The emergency meeting was called after SGA Vice President Dave Rodrigues expressed concern that student leaders were not given the respect they deserve at a Student Affairs Committee meeting last semester. "I felt talked down to," Rodrigues said to the general assembly meeting yesterday. Rodrigues said the board "sit-out" of a similar meeting on Feb. 4. Rodrigues said SGA representatives told board of trustee members things they had worked on this past semester, there was no discussion, questions or reactions.

The Student Affairs Committee listens to executive SGA club members every semester. Suffolk University President David J. Sargent said it helps the board get a sense of student life.

After yesterday's meeting, SGA Secretary Becky Harlow said she apologized to the board because she was leaving the meeting early for a Suffolk team tennis match she had scheduled. According to Harlow, trustee member Bob Croce commented that he wished he were playing tennis as well.

"I don't think we should stop meeting with the board of trustees. The way we meet with them needs to be changed," Powers said. Freshman Class Representative Allan Motenko suggested getting a student representative on the board of trustees. "I think we should go all the way to get a student (representative) on the board of trustees," Motenko said.

SGA Treasurer Kim Duca said she has observed these meetings more than once. "I've been attending these for three years and they are always the same," Duca said.

Sophomore Class President, Langdon Walper suggested that the discussions be postponed and moved to a closed-door session, where the position of SGA as a whole could be determined.

Walper cited concerns of the discussion being printed in the Suffolk Journal. "We look basically like retards, sitting there as they make fun of us, like little monkeys they can play around with all day," Walper said. It is unclear if Walper was referring to the committee in question, or a similar one regarding academic matters, also made up of trustee members. "Treat us like students and members of the Suffolk community, not puppets," Motenko said.

President David J. Sargent seemed speechless over the phone yesterday afternoon. "I'm at a loss for understanding," Sargent said.

"The students haven't brought anything to our attention that required a discussion, that wasn't discussed," he said. Responding to allegations that students were disappointed at sessions, Sargent said, "I am not aware that any student has been spoken down to and I can't imagine anyone's perception of that." Sargent said he would address the issue at the upcoming trustee's meeting if he feels it necessary.

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Shakespeare's "Othello," directed by Richard McElvain, was nominated as a finalist in the Kennedy Center American College Theater Festival production competition, the most prestigious college theater competition in New England. The passionate love story of "Othello," which was performed in the Suffolk's studio theater at the end of November, was chosen to participate in the Kennedy Center American College Theater Festival Production Competition. Nineteen Suffolk students performed live music for the production.

Suffolk students will participate in the contest held at Keene State College in New Hampshire on Jan. 31. They will compete against students from Boston University, Middlebury College, Dean College and five other universities.

Suffolk Theater students, including Melissa Barker, Lindsey Darling, Ruby DesAndres, Noel Nazer, Aaron Pitts, and Edel Talaid, were selected to participate in the Irene Ryan Acting Scholarship Competition at this year's festival in New Hampshire.

There will be an encore performance on Jan. 27 in the Suffolk Studio Theatre. Make reservations by calling (617) 973-5359.

Students participate in global protests

On Jan. 15, Members of the Suffolk University Students for Peace and Justice (SUSPJ) recently traveled to Washington to take part in the largest anti-war protests since the Vietnam War. Nineteen Suffolk students made the 9-hour bus ride to participate in the event, which was estimated to have drawn over 600,000 participants, nearly 1,000 from Boston alone. The protest was sponsored by the international group ANSWER (Act Now To Stop War and End Racism). A second protest in response to the looming conflict between United States and Iraq is scheduled to take place in New York City on Feb. 15. SUSPJ will be organizing a trip to travel to the event and is actively looking for students to participate.

Law student wins legal writing competition


Wilson was awarded $750 for his article "Rewarding Creativity - Transformative Use in the Jazz Idiom," a piece originally written as an assignment in Suffolk Law's Advanced Copyright Seminar class. The article reexamines existing copyright law in a modern light, specifically, with suggestion towards granting legitimacy to musical material normally considered derivative.

The article also received second place in the American Society of Composers, Authors, and Publishers' Nathan Burke competition, as well as having been chosen as a finalist in the American Intellectual Property Law Association's Watson competition.

Suffolk partners with Jobs For Youth Boston

A recent partnership between Suffolk University and Jobs For Youth Boston was formed early this month to train low-income minority workers for employment in the environmental services industry. JPNetworks is a career development and training center in Boston, and has aided in the job training of over 20,000 individuals. Through its collaboration with Suffolk, JPNetworks current program allows for the use of Suffolk facilities and laboratories free of charge, to aid in the instruction of trainees on the proper handling and disposal of hazardous materials.

SSOM offers Global MBA

The Sawyer School of Management is augmenting its existing master's in business and administration curriculum with a new degree program, the Global MBA. This new program, which will give students a more intensive analysis of global business over three semesters and 15 months, will include innovations such as a multicultural orientation, new international concentrations and a three-month internship in international business.

Ice Theater on the Common

The Boston Ice Theater is giving free figure skating demonstrations at Boston Common's Frog Pond on Feb. 1 and 2 at 4:30 p.m. The group will perform "Snow" at 8:00 p.m. on Feb. 3. Members of the audience are urged to bring donations of canned goods and toiletries for Rosie's Place, beneficiaries of the performances.

Artis-Jackson resigns

Adam D. Krauss
Journal Staff

Dr. Sharon Artis-Jackson resigned from her position as assistant to the president and director of the Multicultural Affairs office in early December, effectively ending a career that many have "enjoyed" for some time that "I was anxious to pursue other professional goals." She said that her ambitions "proved difficult for (her) to do while managing the daily operations of a demanding office." "She considers this a blessing," said Steven Jean, president of the Black Student Union. He expressed slavedom over Suffolk letting someone like Artis-Jackson "go so easily. I think they could have pushed something to keep her in the area."

"We certainly knew Sharon was looking to leave Suffolk," said Wilma Arguizoni, associate director of the Multicultural Affairs office. "If you knew Sharon you knew she was looking for employment," she said, adding that it was Artis-Jackson's "goal" to relocate closer to her family in Maryland.

A letter to the Suffolk community President David J. Sargent wrote, "During Sharon's 16 year career at Suffolk, the university became distinctly more welcoming to students and employees from diverse backgrounds. He noted the growth of the African American, Hispanic, Asian and Native American population and said "gay, lesbian, and bisexual members of Suffolk gained visibility and support." "Sharon is an innovator," Jean said. "She increased the comfort level of a lot of students here. She can go into any field ... as long as the opportunities are out there. If not she'll make them."

Artis-Jackson said she is leaving the university "with confidence that Suffolk is poised for even greater advancement in the future."

'Snowed' law cases or exhibit

Exhibit from page 1

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There will be an encore performance on Jan. 27 in the Suffolk Studio Theatre. Make reservations by calling (617) 973-5359.
Students honor King’s legacy

Michael Dempsey
Journal Staff

A ceremony was held to commemorate Dr. Martin Luther King Jr.'s birthday Jan. 16. Students and faculty spoke about King's leadership in the civil rights movement and how his example is still relevant today.

The ceremony was held at Suffolk Law School and sponsored by the Multi-Cultural Affairs Office and the Black Student Union.

Suffolk University President David J. Sargent commented that the day of King's murder was "the crossroad of this great nation," commenting on the day of King's death he was in Washington lecturing at Georgetown University Law Center. Sargent mentioned that he is very proud to have bestowed an invitation and scholarship to Suffolk Law student and event speaker Hazel Yablon, originally from Ghana, that the example of King has helped her realize the American dream.

Sophomore student Rhea Ramjohn spoke about how the life and legacy of King continues to inspire her as well. "I think it was a very good thing that we had student speakers... it was very touching," BSU President Steven Jean said.

Associate Professor of History Robert A. Bellinger began the event by noting that King "belonged to the whole world." Black Student Union member John Emisi read a speech by King titled "Strength to Love." Student Union President Hazel Yeabon, originally from Nigeria, spoke about how the life and legacy of King has helped her realize the importance of justice and how his example is still relevant today.

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Junior Kazdan and Collette Ricard were doing laundry and kicking a soccer ball around the linoleum sub-basement floor. A painter stood on a ladder, rolling paint onto the MIS office ceiling.

"The MIS office was hit pretty hard," Dooley said. MIS office S211 suffered the most damage. Apple computers and office furniture were completely ruined. Dooley said that the office was damaged due to a fire in the residence hall and was glad that the flood happened during winter break. "Thankfully it happened during a time that students weren't there. It would've been awful," Owen Wark, husband in the residence hall, said facilities management needed to "tie up a few loose ends." Dooley said "mold is an issue" because it can grow in damp walls and agitate students' allergies.

Chemicals were sprayed into the wall to prevent mold growth. Owen moved back into the residence hall and was glad that the flood happened during winter break.

"It’s my opinion that we won’t get anything back from the city," Dooley said.

Owen Wark, who lives with her husband in the residence hall, had to stay in a hotel until the fire alarm system was restored. Suffolk sport players and early-arrival students for the spring semester were not allowed in the building, according to Owen Wark. The system was restored the week before students returned to school for the new semester on Sunday, Jan. 12.

Residents were barred from using the basement facilities, including the laundry room and computer lab last week. Henebury said facilities management needed to "tie up a few loose ends." Dooley said "mold is an issue" because it can grow in damp walls and agitate students' allergies. Chemicals were sprayed into the wall to prevent mold growth. Owen moved back into the residence hall and was glad that the flood happened during winter break. "Thankfully it happened during a time that students weren't there. It would've been awful," Owen Wark said. "I don’t want to think about that."
Wednesday, January 22, 2003

What dreams may come

At an anti-war rally in Washington D.C. on April 4, 1967, Dr. Martin Luther King Jr. stepped up to the microphone and announced, "I oppose the war in Vietnam because I love America and there can be no great disintegration. He identified the three greatest evils plaguing American society as racism, militarism and poverty. But when young schoolchildren are taught about King in history class, their instructors tend to omit the two righteous. Perhaps he was trying to forge the two. He was arrested his time and because of this was in constant conflict with his social He literally forfeited his own freedom so others could discover their own. King was pure in his sacrifices. He stood not for the accumulation of wealth, fame or adulation, but for justice. One of King's most powerful messages was love. In current discussions of race relations, however, the word "love" is seldom mentioned. King insisted love was the dominant, critical value by which we could overcome racial strife. In "Strength of Love," he wrote, "Hate cannot drive out hate, only love can do that." It would be a great leap of optimism to suggest that King's dreams for the country have been realized. Racism is still real, poverty persists and war looms in the not too distant future. Perhaps King was engaged in a struggle that was ultimately futile. History has showed us that there is no such thing as a perfect society based on equality and justice. King taught us that the struggles societies present to its citizens must persist and be challenged in order to ensure that the American dream is fulfilled.

James Cormier

workings of civic spending. Each fiscal year typically ends with certain divisions and agencies scrambling to spend what are usually substantial budgetary leftovers; I have fond memories of sitting with my boss, wondering jokingly if perhaps we could get an order for a new flat-screen TV past the finance department. All of this is done, as anyone who has ever dealt with a public budget before can tell you, in the hopes of staying off city officials who might decide that said division or agency's funding could stand some trimming down. Honor system aside, it's simply not good business to spend a surplus. By no means am I arguing that this aspect of the Governor's comprehensive approach to the state deficit is necessarily a wise one. Any conclusions must be necessarily incomplete, as the recent months are but the first shaky steps of a man who is entirely new to public administration. The fact that he's a Republican in a traditionally Democratic state does add to his troubles, just as his knee-jerk reaction to any financial situation is to cut or suppress any thought of taxation in as broad a stroke as possible. However, Mr. Romney falls to realize that in Massachusetts not all municipalities are created equal. While some cities and towns could handle a 5% cut in state-provided aid, many depend on that funding much more heavily. Each case should be considered on its own merits in order to provide aid where it is needed most.

In return, the Governor should more strongly consider Boston Mayor Thomas Menino's proposal to permit cities and towns to institute local taxes, allowing them to augment their budgets internally. Such taxes could be implemented periodically—even sporadically—simultaneously allowing for the expenditure of the budgetary element to take a more active role in their own finances whilecitizens would be comforted knowing that their revenue will directly affect what matters to them. The expanded powers recently granted to the Governor allow him a more engaged role in state finance. And this is desirable. But any newly-acquired power—or for that matter, any power at all—should be exercised with both caution and care. The broad sweeping Republican cuts that often seem widely appealing are unfortunately a broadband where a scalpel is needed. Small, controlled, relative steps: what they lack in drama they make up in effectiveness. The last thing Massachusetts needs is the overzealous use of red ink coming back to haunt us down the road.

The Bay State's new Governor has the potential for a strong administration; he is active as opposed to passive, engaged as opposed to distanced to the needs of the Commonwealth. He's proven he can get legislation passed, and he's proven he can, at least initially, trusted with expanded power; now we just have to show him how to use it.

Finally, something to do during Comp Sci class...

Dude, can you believe this shameless self-promotion???

A budgetary brief

I can't help but pull a way grin every time I hear mention of Governor Romney's intended 5% reduction in state aid to cities and towns. Having worked at the municipal level in Lowell for several years myself, I maintain something of a firsthand knowledge of the often comical inner workings of civic spending.

The Suffolk Journal goes on-line

As some of you are probably aware, the Journal has had somewhat of a schizophrenic online presence. We first went online several years ago, but unfortunately content was only updated for one semester. Our website spent a year on vacation, then came back for a second semester, only to be down for a few years ago, but unfortunately content was only updated for one semester. Our website spent a year on vacation, then came back for a second semester, only to be down for a semester. -

During the Christmas break we partnered with College Publisher, a national organization that assists colleges and universities in developing a web presence. We are pleased and relieved to announce that you can now read the latest print of The Suffolk Journal online, starting Wednesday, Jan 22.

On the site you can find all of the material you would in our print edition, plus there will be information about movie showings, roommates listings, scholarships, graduate school, weather, and you can even register to have our articles sent directly to your e-mail address.

We're also going to conduct weekly polls. Currently on the site there are message boards in which a student may share his or her thoughts and ideas with the community. Check things out at www.suffolkjournal.net.

Jennifer Schwenzer will return next week with a new installment of "Sex in the University".

The Suffolk Journal
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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, enteriainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity.

A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2003.
Porn for patriots

By Michael Dempsey

While London was being pulverized during the Blitzkrieg, George Orwell wrote that patriotism and intelligence would eventually have to team up if Britain was to hope of survival. Indeed, he viewed World War II as the war for democratic socialism against class-induced fascism. As the world anxiously awaited the impending war in Iraq, one wonders if Orwell’s assertion that patriotism be intelligent has been given any audience in the United States? Whenever the issue of Iraq comes up in discussion, one often hears an individual say that “we” have “interests” in taking the necessary action that lead to the deaths of innocents. Perhaps. The damage this can do to the American population was shipped abroad with such shady sophistry. The draft was reinstated. Today, as a result of the Vietnam war, everyone with a voice has now started to voice his opinions and dissent in uninhibited forms - not planned and expected dimension of the human experience: struggle.

The draft will bring this out. I’ve seen people become lazier, apathetic in a reality TV show and comforting seat over the course of my life, and Americans, unfortunately, have developed a tremendous tendency to lead their souls to sheep following. Like it true is that reaction precedes revolution, and amatus maratus, succeeds as it well, then Rangel may just get the kind of people his war needs - to rally both some motive, some collective internal urge. This is happening because our elected representatives do not take the American populace seriously and I don’t think “we” have given (now get Texas) do get dah er er er er er kerr d afforded any reason to take us seriously.

Now listen, for the most part, people don’t care, don’t see, or don’t believe this country is on the cusp of being pick-pocketed by runaway corruption machines. There is no struggle. But who even needs one, right? The separation between reality and life for Americans has been ripped wide-open. I see a monster inside the hole. If there’s going to be a war, then there should be a draft.

You people know why blood was spilled in their names. They had to know they were in the middle of it. They were willing to cry and die and fly in the face of the establishment to make sure their home state stands in people’s sure, or urgency, to do anything at all. Lack of connection to the state stands in people’s way. The draft will serve as the much needed clock back in such a rejuvenating way immense, you will see why the call has to be made. Because of these wars (on Terror, Iraq, etc.), civil liberties, (supposedly) basic human rights, like equality, privacy, and free speech have been hijacked. I hope they are retorned. This is happening because our elected representatives do not take the American populace seriously and I don’t think “we” have been given (now get Texas) do get dah er er er er er kerr d afforded any reason to take us seriously.

I was chanting with a Suffolk employee the other day, sharing simple, easy-to-catch remarks, when he said, “Sometimes I worry with all you students around.”

“Have you been doing your studies?” I asked.

“Boy you guys out number us,” he said, before explaining how sweat rolls down his nose when he’s in the elevator with (I presume)

adam d. krauss

村民们正在努力使人们意识到这一点，如果他们被视作是不顾一切地提高生活质量。然而，当伦敦被摧毁时，乔治·奥威尔写道，这种爱国心和智慧会最终走到一起，如果英国希望生存的话。他确信，世界战争II是民主社会主义哥斯达黎加对阶级产生的反动。如果爱因斯坦的判断是正确的，那么通过战争和智慧的结合，我们可以避免不必要的牺牲，并期望实现相对和平。智慧类型的解决方案存在，但需要时间。时间是解决任何问题的关键。我们应该利用这段时间，考虑所有可能性，包括最有可能的解决方案，以实现人类面临的最大挑战。
**Former D-Generation singer Self Destructs**

Chris Dwyer  
**Journal Staff**

At first listen Jesse Malin’s solo debut The Fine Art of Self Destruction braves nowhere near the bratty glam-inspired rock ‘n’ roll punk that his former New York cohorts D-Generation touched in the mid-90s. However, the replacement of an alternative country backdrop with an honest lyrical style complete with Malin’s almost signature rasp proves this disc to be one of the standout releases of the year.

The influence of Ryan Adams, current underground America’s golden boy, and also a close friend of Malin, comes into play on The Fine Art of Self Destruction. Chris Dwyer of Malin, comes into play on The Fine Art of Self Destruction. The entire Boston audience a peep show. Your wardrobe! Play up your favorite asset from your mistakes. For some reason it all goes out the-window. There are a few drops of that w ,rr

There is a few drops of that w ,rr

**Upcoming Film**

“Darkness Falls”  
Michael (Lee Corriole) convinces his sister (Emma Caufield) that his nightmares are real in “Darkness Falls.”

Fashion and the City

by Lauren Cole

While most people have a pretty good idea what they should and should not wear, for some reason it all goes out the window once they dress to go out. Always remember, fashion is about growth and learning from your mistakes.

Let the cultivating begin...

Don’t Over Bare. Take the trash out of your wardrobe! Play up your favorite asset without looking cheap and tacky. Don’t give the entire Boston audience a peep show.

Sultry is in... slutty is out. Do wear black. Wear sexy black to flatten your figure, but don’t wear it as a full-on camisole. Play up black’s sizzling quotient with a simple blouse or jeans. Surprise your jeans with any embellished item with a simple blouse or jeans. Think globally and play off the polycultural look.

A new wave of fashion... Don’t wear your figure, but don’t wear it as a full-on camisole. Play up black’s sizzling quotient with a simple blouse or jeans. Surprise your jeans with any embellished item with a simple blouse or jeans. Think globally and play off the polycultural look.

“Keep it Simple Sweetie.” Limit the ornamentation to one piece. If you happen to be unsure about something toss it. Buttoning just the top button and leaving the bottom ones undone brings down to a stripped setting. Play it safe with any blouse or jacket. If you happen to be unsure about something toss it. Buttoning just the top button and leaving the bottom ones undone. If you happen to be unsure about something toss it. Buttoning just the top button and leaving the bottom ones undone. If you happen to be unsure about something toss it. Buttoning just the top button and leaving the bottom ones undone.

Stones rock through hits

**Adam D. Krauss**  
**Journal Staff**

When the overwashed E-Trade Finance banners that were hanging behind the stage at the Rolling Stones concert in the FleetCenter were taken down, they opened the view to a whole new world of pelvic thrusts and bluesy waves. Things goin’ on, and Mick and his gang of post-middle-aged boys made sure we never stopped. It was, as expected, a concert to remember.

On that note, it was also a show to forget, for intoxication purposes. But that’s beside the point. The Rolling Stones did what everyone expected them to do — they rocked, satisfied and showed us once again why we all love rock ‘n’ roll.

The only delay in the evening belonged to the opening act (no offense to Ryan Adams — his tribute to the late Clash singer Joe Strummer was worthy of note). But from the opening riff of “You Get Me Rockin’” there was no hesitation.

Celebrating forty years as a band, the Stones played to a sold-out crowd and the hits were on display, as only a band like the Stones could deliver them — raw. Those lucky enough to be in the building were treated to “Start Me Up” (hey, it’s still cool, even if Ford exploited it) and “Monkey Man,” which was performed over ever so, well, jingle-like.

The band looked ecstatic, especially Jagger who at 59 hardly resembles a man who could be old enough to be your grandfather. The man might as well be considered a god. He sure dances, or wiggles, or does whatever he does better than any other god.

Though the band played “Satisfaction” toward the end of the show, it was really misplaced. Little puff of smoke came hovering over the crowd and people got on their feet to yell, “one more song, one more song.”

There was plenty of flavor to be taken from a set that included “Bitch,” “No Expectations,” “Tumbling Dice,” “All Down The Line,” “Thru & Thru,” “Sour Cat Blues,” “Don’t Step,” one of the band’s latest ear-terrorizers, and “Gimmie Shelter,” with an empowerment burst of energy from backup vocalist Lisa Fischer. Then there was the clincher, the blues song for all of the bluesy days there are: “Midnight Rambler.”

As Jagger swayed for his fans, bassist Darrell Jones and guitarists Keith Richards and Ronnie Wood lined up behind him, picking up the steady, reliable beats of Charlie Watts (yes, he was wearing a sweater and orange socks).

The band rode the edges of this smooth-growling song — it was 1969 all over again, when the album Let It Bleed debuted. The band chose a number of songs from that album to perform this night. Fans were treated to “Honky Tonk Women,” “Street Fighting Man” and for their time on the secondary stage setup in the middle of the arena, the Stones covered Bob Dylan’s “Like A Rolling Stone” (with Jagger on harmonica) and ripped “Brown Sugar.”

For an encore and one last attempt to fill the voracious appetites of fans in attendance, the band performed “Jumpin’ Jack Flash” back on the main stage. As the confetti poured down, people stood up. Unfortunately all good things must come to an end, the experience of seeing the Stones...
Mraz wows House crowd

Upcoming singer/songwriter contrasts unique blend

Dana Forsythe
Journal Staff

For Jason Mraz, it's not just another tour stop. For up and coming artists such as Mraz, Boston is a must have market. Jason Mraz, djembe player Toca Rivera, plus an accompanying bass player made their way to Cambridge to play two sold out shows at the House of Blues last Thursday night.

Originally a Virginia native, Mraz has moved around, playing in New York coffee houses before settling in San Diego to pursue his dream full time.

Opening for and playing with such artists as Bob Dylan, Paula Cole, Jewel, David Gray and Dave Matthews has exposed the new comer to a broader audience, but with the release of his new album, Waiting for My Rocket to Come, he'll surely be able to stand on his own two feet.

Interestingly enough, it was Dave Matthews who made a point of putting Mraz on showcase during his previous summer shows in California.

Unlike Matthews, Mraz's style relies heavily on his scat-like lyrics and jazzy/country-esque acoustic patterns. The fact that Mraz has no real backup band is a major shaping factor behind his sound.

Shortly after moving to San Diego, Mraz met his musical soul mate in Toca Rivera, a local musician that has been by his side ever since. The two have been on the road across the U.S., playing wherever they could find an audience, consistently writing and recording new music. Consequently, when Jason Mraz and company take the stage around 11. on a Thursday night there are no shortage of 80s tunes integrated into songs, and plentiful amounts of down-home jamming.

Although a little short staffed in the band department, Mraz provided all the energy needed to supply a small town with power for weeks. Naturally comfortable and genuinely funny behind the mic, he led the crowd through a two hour set loaded with unreleased tracks from his live EPs and songs from his major label debut.

Although a few tunes such as "You and I Both" and "Sleep All Day" are not new songs (both appear on previous discs), Mraz's mostly current debut flows from start to finish. Songs dealing with loss, the uncertainty of the future and of course, women, are surprisingly fresh and catchy.

Mraz's uncanny ability to freestyle gives the more upbeat songs undeniable hooks and smooth conversational-like verses. But the real attraction is Mraz's ability to sing. His gorgeous voice plays on the contrast between his quick rhyming lyrics, creating serene soundscapes.

On his album, Mraz touches on both back acoustic jazz reminiscent of Jack Johnson, big band jams that would make the Greyboy Allstars blush and the straight up pop that will surely get him the radio airplay he so sorely deserves.

It's been a long road for Jason Mraz to finally get to be the new guy on the scene. Now that he's here, he won't be leaving for a while.
High-scoring alumni game results in tie

Michael Fleck
Journal Contributor

The Suffolk men's basketball alumni met Saturday morning in the Regan Gymnasium. Two teams clad in blue and gray uniforms, mixed with veteran and new alumni, played a well-matched game which featured full-court passes and three-point shooting.

The grays made an easy lay-up with fifteen seconds left in the game to give them a 3-point lead. Only 7 seconds remained as the blues gave the ball to Dave McLaren, class of '95, who hit a long-range three-pointer to tie the game at 137. The grays failed to score as time expired.

Thirty-two former players were in attendance for the game. They ranged from Nick Pappas, class of '51, who enjoyed the game as a spectator, to Jason Luisi who graduated in May.

Many of the alumni were accompanied by their families including parents, wives and children.

Athletic Director Coach James Nelson, who held a brief welcoming ceremony prior to the tip-off, commented after the game, "It is always an exciting day. It is a day that is looked forward to whenever we welcome alumni student athletes back to our campus. Saturday's alumni basketball game was no exception."

After the game a reception was held for the alumni in the Ridgeway Building. A lunch buffet was served courtesy of Coach Nelson and the Athletic Department.

Upcoming games

<table>
<thead>
<tr>
<th>Men's Basketball</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Thursday, January 23 @ Johnson &amp; Wales</td>
<td>7:30 p.m.</td>
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<tr>
<td>Saturday, January 25 @ Daniel Webster</td>
<td>1:00 p.m.</td>
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<tr>
<td>Tuesday, January 28 v. Emmanuel</td>
<td>7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Thursday, January 30 v. Emerson</td>
<td>7:30 p.m.</td>
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<tr>
<th>Women's Basketball</th>
<th>Time</th>
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<tr>
<td>Thursday, January 23 @ Clark University</td>
<td>7:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>Saturday, January 25 v. Daniel Webster</td>
<td>2:00 p.m.</td>
<td></td>
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<tr>
<td>Tuesday, January 28 @ Trinity</td>
<td>7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Saturday, February 1 v. Western N.E.</td>
<td>2:00 p.m.</td>
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<tr>
<th>Hockey*</th>
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<tr>
<td>Saturday, January 25 v. Framingham State</td>
<td>6:00 p.m.</td>
<td></td>
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<tr>
<td>Tuesday, January 28 v. UMass-Dartmouth</td>
<td>8:00 p.m.</td>
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<tr>
<td>Saturday, February 1 v. Stonehill</td>
<td>8:15 p.m.</td>
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* All Hockey home games played at Walter Brown Arena, Boston University

LEAD THE WAY

... this summer!

Find out more ... visit an info table or attend an Orientation Leader Info Session!

INFORMATION TABLES

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<td>Tues., Jan. 28</td>
<td>1-3:30pm</td>
<td>Sagan Lobby, Donahue Building</td>
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<td>Thurs., Jan. 30</td>
<td>1-3:30pm</td>
<td>NESADSU Gallery 28</td>
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<tr>
<td>Mon., Feb. 3</td>
<td>10-11:30am</td>
<td>Sawyer Building Lobby</td>
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<td>Thurs., Feb. 6</td>
<td>10am-12:30pm</td>
<td>Sawyer Building Lobby</td>
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<tr>
<td>Wed., Feb. 12</td>
<td>10am-4pm</td>
<td>Sawyer Building Lobby</td>
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<tr>
<td>Thurs., Feb. 13</td>
<td>4-6pm</td>
<td>Residence Hall Lobby, 150 Tremont Street</td>
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INFORMATION SESSIONS

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<tr>
<td>Tues., Feb 18</td>
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<td>Donahue Building, room 325</td>
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<tr>
<td>Wed., Feb 19</td>
<td>4pm</td>
<td>Residence Hall, 2nd floor lounge</td>
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</tbody>
</table>

GOT QUESTIONS?

email us at orientation@suffolk.edu
or
call us at (617)573-8320