Rainbow Alliance responds to “hate crime”

Gillian Reagan
Journal Staff

Alliance poster vandalized with his tracks after seeing a swastika Monday morning and stopped in resent the Nazi movement.

German fihrer Adolf Hitler to rep­symbol that was adopted by symbol drawn on a poster. Hamm hammed the poster to the group to “get it out there so people can do something about it.”

Rainbow Alliance will be sponsoring a rally and forum against hate crimes on Feb. 4. They will also have tables in the Donahue and Sawyer lobbies on Jan. 30 and Feb. 4 with hate crime information and a “unity chain.” The “unity chain” will be made out of torn up copies of the poster. Students can

Radio manager resigns

Gillian Reagan
Journal Staff

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“If I wasn’t going to fight a battle that I clearly wasn’t going to win against an advisor and an eight-member e-board that was con­stantly against me,” Colameta said. Colameta said radio board members were not fulfilling their responsibilities and they had con­flicting views about how to run the station. When Colameta returned from winter break, she decided that she had to remove the “bad seeds.” She said Program Director Maggie Teal and Program Manager Damien Ricci would have to be removed from the board. She spoke with the station’s advisor, Associate Director of Student Activities Dan McHugh. Colameta said she told McHugh “if they don’t go, I go.” When McHugh and board members didn’t support her deci­sion, Colameta decided to leave the station.

“I wanted to work through it,” Colameta said. “But it’s my last three semesters and it’s not worth it.”

According to McHugh, Colameta and other executive board members “couldn’t get past their personal conflicts.”

Radio selection committee will have to meet to decide how to replace Colameta. The selection commit­tee, comprised of the director of student activities, student organiza­tion, see Radio, page 3

SGA to investigate student, administration relations

Matt Wilder
Journal Staff

A temporary committee to focus on student and administration relations was formed in a Student Government Association emergency meeting held Jan. 23. This decision was made on the heels of speculations that SGA was planning to boycott the upcoming board of trustee student affairs committee meetings because some students felt that they weren’t properly rep­resented during trustee meetings. The group decided that boycott meetings was not the way to deal with the situation.

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SGA Vice President Dave Rodrigues, who originally brought the issue up at the board of trustee e-board assembly last week, agreed that perhaps a boycott was not in anyone’s best interest. “We are here representing 3,000 students,” Rodrigues said.

Rodrigues said that something needs to be done. “There is a problem,” he said. “It would be irresponsible of us sitting here doing nothing knowing there is a problem;” Rodrigues continued.

SGA Secretary Becky Harlow agreed that there was a lack of communication between students and administration.

SGA Program Advisor and Director of Student Activities Aurelio Valente said an issue of this magnitude should never be brought up for the first time at a public meeting such as the SGA’s meetings. “You are asked to make decisions without information,” Valente said. Furthermore, Valente was skeptical of the way SGA was trying to resolve the situation. “I don’t think this particular meeting (board of trustee student affairs committee meeting) is a way to get change,” Valente said.

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Frozen pipes pester Fenton

Adam D. Krauss
Journal Staff

In the wake of damages to the 150 Tremont St. dorms, which cost Suffolk thousands of dollars in damages, other locations on campus have been damaged due to leaks and frozen pipes.

According to Facilities Planning Assistant Director Paul Delaney, a "small leak" was corrected this past weekend in the fourth floor of the Fenton Building that was causing water to drip into Health Services office three floors below.

The leak was in one of the floor's pipe chasies, a shaft that runs through the building affecting heating and plumbing pipes, Delaney said.

"The heat in the building had to be shut down," Delaney said. He said that such an occurrence is not uncommon during frosty times that have been sweeping through the northeast. "It has nothing to do with the structural integrity of the building," he said.

Delaney said he thought Suffolk's buildings are in good shape and "in any mechanical system like the size of Suffolk's you always have a leak somewhere. It's like your car. You can pick five cars out and one will have an oil leak."

There were two reasons for fixing the leak over the weekend, Delaney said.

First, the heat had to be shut down. With the building being "basically unoccupied" Saturday and Sunday, there was no reason to inconvenience students and faculty during the week.

The outside temperature was "best" because it was warmer, he said.

"We had a little heat wave going," Delaney said. "We could shut down without worrying about freeze-ups."

Water dripped into a new exam room in Health Services because of the leak. "The carpeting got ruined," Health Services Director Michael DeLaney said.

She said work has to be done to replace the ceiling tiles in addition to the new heating coil that was installed to maintain structural support. "There was no flood or anything," she said.

A dehumidifier was placed in the exam room to take the moisture out. With only two exam rooms, Health Services has had to pull off some temporary maneuvering to accommodate students. "Walk-ins have been the same," Yardley said. "We've been able to cope with it fairly well.

Common cold drives visitors away

Karolina Stefanski
Journal Contributor

Low temperatures, short days and the grayness of the winter season turned one of Boston's most beautiful and historic places into a ghost town. Below freezing temperatures banished visitors, street salesmen, homeless people, performers and other small business-owners from the Boston Common.

Park ranger Chris Farmer said that the ruthless cold forced everyone to stay indoors. He said the park emptied during this chilly winter in contrast to the spring and summer, when the Common is filled with visitors from around the globe. "The Common is pretty much dead," he said.

"It is too cold for people to be out there," said Mary Heinz a representative of Parks Recreation Department. Heinz says that even ice-skating loses its appeal when the temperatures are too low.

Normally the Frog Pond attracts skaters from all over the city, who come to skate and meet other people. Since the Pond opened its ice skating rink in 1997, it became one of the most popular sights in Boston.

Yet, there are still a few determined ice-skaters that brave the severe cold.

Nicole Manson, a Boston College student, said she could not imagine giving up ice skating for the entire winter. Manson said even though it is freezing, she comes to the Frog Pond whenever she can. "I love ice skating. It's so much fun," she said. "I don't only come here to skate. I also meet my friends here and we always have fun."

Jun Yoshita, a student from Japan, comes to the Pond to escape the daily routine and make new friends.

A new resident of the city, Yoshita said "ice-skating is a great way to meet people and to forget about the busy lives that we have." When it is time to go home, though, these brave ice-skaters must be prepared to make a long journey back across the Common to MBTA stations or bus stops. There will be few vendors to try to sell them merchandise and few homeless people to beg for change.

Send us your big news!

Send materials for briefs to the Suffolk Journal office, Donahue 428, or e-mail suffolkjournal@hotmail.com.

Cambridge Street construction negotiation

Talianan Realty and the Beacon Hill Civic Association have yet to conclude brass tacks negotiations in regards to the 296 Cambridge St. construction project. The remaining conflict centers on the design of who building's rear. According to the BHCA's 22 and Licensing Committee John Achatz that they have tentatively agreed on terms agreeable to both parties. As of yet, however, no final decisions have been made.
Vandalized poster found

Poster from page 1

Sarah Ambrose said the poster should be a concern for all students and not just the Rainbow Alliance or the community they support. "It affects all students and we should do something and not ignore it." Ambrose is president of the Suffolk chapter of Amnesty International, an organization that promotes human rights. They will be assisting the Rainbow Alliance with tabling and the rally on Tuesday.

Taylor brought up the issue of the vandalized poster at the Student Government Association meeting held yesterday afternoon. SGA President Sean Powers said he was surprised by the incident because "the climate I've gone into here is quite welcoming" to the gay community.

"I know that there are people at the university that are homophobic," said Curtis Hoover, Rainbow Alliance's staff advisor and assistant director of residence life and summer programs.

Hoover said he saw an opportunity to educate the Suffolk community and let people know what kind of issues still face the gay, lesbian and bisexual community.

Other executive board members wanted to manage the station. She said some members wanted to run the station like a "boot camp" by constantly reprimanding DJs and strictly running the station.

"I'm not a perfect leader ... but I think they're wrong in the way they want to run the station," Colameta said.

She said she had to fulfill the duties that other board members ignored. She said she got a lot of pressure from McHugh to make changes at the station, but she couldn't move forward with the current executive board.

"I might be the manager but this is a team," Colameta said. "I did all their jobs ... I could be there until midnight every night and it would never be good enough."

Nguyen said Colameta "poured her heart into it and cared for all the DJs and enjoyed working with them."

"We're trying to bring together the current e-board to step up and keep things running," McHugh said.

Board members are currently working together to "pick up the slack Michele left behind," Nguyen said. Nguyen sent an e-mail to DJs letting them know about Colameta's departure. A radio show schedule was assembled and office hours were established. Teal said the group will work together with McHugh to make big decisions.

"We're all on equal ground for the most part now," Nguyen said. He said there aren't going to be any major changes to the way the station is run and DJ's shows should run on schedule. "This shouldn't affect the DJs, just the upper management," Nguyen said.

Colameta said she disagreed with how other executive board members wanted to manage the station. She said some members wanted to run the station like a "boot camp" by constantly reprimanding DJs and strictly running the station.

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"I wish she would've stayed because she has been here for four years. She put a lot of work into it," said Stacia Russell, promotions director and DJ.

Colameta started working at the radio station in September 1999 as a DJ. She became program director during her junior year and worked with former general manager Guy Kozowyck to help broadcast radio shows online and make the station more organized.

Nguyen said he thought Colameta left because "she was just trying to do what was good for the station." He said he the board members are "upset that that's what it came to ... We're all adults here and should all be able to confront our problems."
Editorial

SGA should stick to their guns

This past week, members of the SGA convened to discuss how the board of trustees has been unresponsive to student concerns. If a student isn’t represented on the board, the trustees are not hearing our voices tell them what it’s like to get a tuition hike when we’re already struggling to make ends meet.

According to the student handbook, SGA is "your voice on campus." It’s important that SGA be vigilant on behalf of the student body. Speak loud and clear, guys. Vice President Dave Rodríguez said we are here representing 3,000 students at Thursday’s meeting. We hope that SGA keeps that statement in mind while looking into student-administration relationships and finding solutions to an important student issue.

As a result of SGA’s Thursday meeting to address the lack of communication and examine the relationship between students and the administration, Charged with developing recommendations to improve those relations.

We hope that SGA truly pursues this endeavor. Don’t just sit back and complain about the Journal in the Donahue fourth floor office. Take action. Speak for the students.

But hopefully SGA will speak on behalf of the students more professionally than they did at their Jan. 21 general meeting. According to the student handbook, SGA teaches "leadership, professional and interpersonal skills that last a lifetime." If SGA is supposed to be a model of leadership and professionalism, their members surely failed at their duties. Their decision to "address the lack of communication and examine the relationship between students and the administration, Charged with developing recommendations to improve those relations." speaks volumes.

Here’s a little history lesson for the committee researching student-administration relations: in 1967, as a result of student grievances and popular campus activism, Suffolk established a Joint Council on Student Affairs. The council was composed of student, faculty and administration representatives. It managed to design a Student Bill of Rights regulating disciplinary guidelines, and to achieve accreditation for a student representative to certain trustee committees.

This may not be the panacea to SGA’s current ills, but it should serve as an example that with a little initiative and a lot of fortitude, real progress can be made.

The Suffolk Journal editorial staff challenges the SGA to look beyond personal grievance, avoid childish talk and truly make an effort to be real leaders and let student voices be heard.

Letters to the Editor

Try a war without a draft

Dear Suffolk Journal,

Suffolk students need not feel forced to read my response to the recent scathing editorial that can be found in last week’s edition of the Suffolk Journal, but if they are interested in a discussion (though only partial) of nationalism and all its protein guises, I suggest that they proceed.

Recently in our newspaper a fellow student and columnist at The Journal wrote that the military draft should be reinstated in the United States. In case you are wondering why any rational person would want to give any government the right to draft citizens to fight in wars, he insists that the reasons are "noble and alternative."

The reason the draft is being proposed by supposed "anti-war" Congressmen and women is because they hope that it will cause a resurgence of resistance against it.

This backward way of thinking that "the worse for everyone, the better for our cause" I suggest can only be found in movements that have some resonance of totalitarian thought in them.

The reason is because no rational person would accept these premises willingly unless they had something to gain from it. And as it stands there is something to gain.

So I propose to those support­ers of the draft’s few questions. Are you so naively meant as to not see the consequences of such an act? Do you suppose that if you give the state a totalitarian device such as the draft that it will not use it? And what if people don’t get angry, and don’t take to the streets? It is quite this possible may occur. And what then will happen when people are actually drafted and sent off to foreign lands to kill and be killed for a cause they may or may not believe in? Will you blame them for being too stupid and comfortable and not rising up?

I am ashamed that many in the "anti-war" movement blindly follow the notion of a draft being reinstated.

If they so believe that there will be so much protest against the draft that it will prevent the U.S. government from being able to use that they remedied U.S. history. The fact is the draft was in place before the Vietnam war but its being there did not prevent it.

On a final note, if those support the draft for these "noble and alternative" reasons protest when the government actually gains such a power and uses it for not-so-noble reasons, then they will have realized their own falla­cious reasoning. Unfortunately, it will then be too late.

Sincerely,

John Jasinski
Junior

The difference we can make

Dear Suffolk Journal,

The mission of S.O.U.L.S. has always been to engage Suffolk University students, faculty, staff and alumni in a variety of meaningful service opportunities designed to strengthen communities and improve the quality of life for individuals. When the S.O.U.L.S. staff brainstormed ideas for National Hunger & Homelessness Awareness month, we kept this mission in mind. What were we truly trying to accomplish here, what was our goal? The answer: community awareness.

S.O.U.L.S. hoped to involve both the Suffolk Community and the Boston Community. In the end, the community proved that when people come together to show and give their support anything is possible.

The Suffolk Community demonstrated that they could take action and show support for Hunger & Homelessness Awareness Month by donating more than 1,500 food items to the Paulist Center (located on #5 Park Street) and St. John the Evangelist Church (located on 35 Bowdoin Street).

With events such as the Residence Life Dorm Storm, an awareness discussion with outside speakers who work directly with the homeless, the November Coffee House, The International Thanksgiving Dinner, The Festival of Lights, and the Caribbean Flavored Thanksgiving Luncheon, the word about National Hunger & Homelessness Awareness Month was definitely out there.

Not only did S.O.U.L.S. receive support on campus, but neighbors in the Beacon Hill community helped as well. The Beacon Hill Civic Association, a community partner located on 74 Joy Street, contributed by accept­ing clothing and food donations in their office from the Beacon Hill residents, and they promoted the clothing and food drive in their November newsletter.

The warm clothing drive was held to benefit three local women’s organizations. We collected over 650 clothing items, which were donated to Rosie’s Place, The Women’s Lunch Place, and On The Rise — all of which work with homeless and battered women.

The response to the drive was so overwhelming that we had more clothing than we knew what to do with! We took a portion of our donations and gave them to The New England Shelter for Homeless Veterans and Stand Up For Kids. With the collaboration see SOULS, page 10

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Ushering in a new conception

By Jennifer Schwenzer

Yeah, that's right, cardboard stripper. It's an aerobics class where you take off your clothes. Don't get me wrong, I'm a believer that the good old-fashioned "deded" is a total body workout, with the occasional nutritional supplement, but I'm not sure I'm willing to pay for something I can easily do in the comfort of my home. Also, if you remember, Heaven gave me enough clothing removal techniques to last the next few boyfriends.

But how could I be a good sex columnist without getting my hands or mind dirty? So I signed up for a day at the gym only that carries such an aerobic workout and committed myself to getting right to the bottom of this, literally.

I went armed with a new workout outfit. Nike's and my new headed, velvety Victoria's Secret bra and matching panties. If the whole point of the class is to get me to wear clothes that want to be seen in some sweaty sports bra and white underwear? Not this sex columnist, that's for sure. I figured it's probably going to be like a one-night stand, you have one hour to give it your all, find your clothes from the floor and get the hell out of there. It should be a breeze.

I showed up to the Tuesday class at 5:30 p.m., attempting to appear calm and not give off the impression that I'm here to take my clothes off. I stepped into the studio to find a cute girl jumping rope. When she stopped, I decided to make pre-naked aerobics talk. "So, you here for the class?"

"Every week," she said. "Hmmm, if she's here every week it must be pretty good, I thought. I decided to ped a bit further. "So is this class a little, you know, awkward?"

"Yeah, a bit," she said. "Aside from that, it's pretty safe."

"What gym were you at?" she asked.

"Gym, no it definitely wasn't a gym, it was more like a private room, I guess." I'm not sure she would have been impressed if I told her it was a strip club.

"So she was a personal trainer?" she asked, sure she had me fooled.

"No, definitely not, although she did get paid." I thought.

"Yes, you can get seriously hurt doing this stuff," she said. "But seriously, hurt taking off my clothes? I feared the thought of an emergency medical crew coming to help me."

"I feared the thought of a gym surrounded by angels with her pants around her ankles wearing a $200 bra. I shuddered at the thought and promised myself to keep it low-key."

"I'm trying to keep away any potential mishaps, the girl then proceeded to hand me boxing gloves. Now this was becoming extremely too complicated. "How am I supposed to take off my clothes if I have these?"

"Take off your clothes for cardio boxing?" she asked, rather surprised.

"Quick recover," she said. "Yeah, ya know, if I sweat."

Upon quick exit, I found the right studio and waited for the class to begin. It started off as any normal aerobics class. I wondered if we would do any particular stretches for those "sensitive" areas like breast stretches or the "cool" thing was expected already, I kept glancing through the room, past the warm-up, wondering who was going to take off the first article of clothing. Wouldn't you know, the first person to strip wasn't even a person who had no business being naked at all. I thought if she can take off her shirt, I definitely can. I quickly took off my shirt and tossed it on the floor. It wasn't so bad, but if you can get a mental picture, here I am, in an aerobics class trying not to sweat in my sports bra and underwear. I was dressed and I shot some mean looks, but I didn't care. And then, I waited. I waited for the next stripper.


I'm not sure that not one person took off any of their clothes! Hire me already down to my bra and underwear to take this class, and not a single person ever removed so much as a drop of sweat.

At the end of the class it was just big woman and I, breasts-a-baring. After the final cool down, I attempted to regain what was once my self-esteem and left sheepishly with my shirt back on. It was like the worst night I ever stand. I had ever. The instructor came over to me and said. "You know, no one really takes their clothes off."

"Why should they? It's only CARDIO STRIPTEASE!"

As I exited the gym, I no longer felt embarrassed or ever so slightly stupid. In fact, I admired the confidence and guts that I have to show off what I've got. But from now on, the only naked trend this sex columnist is following is going to be me straight to the bedroom.

Fill your tank, we're going to war

By Adam D. Krauss

"That's it. If what he's saying is true, I give up." my roommate exclaimed a couple nights back, responding to news from her friend that President Bush passed legislation allowing certain businesses to write off their SUV expenses.

"No, I'm serious," my friend said, eddy defending himself in an arena of thought that I did not think he really cared about.

"Prove it," I said, confident he had absolutely no idea what he was talking about. After all, this was the same guy who thought the United States lost track of Osama Bin Laden because they missed his cell phone signals.

Lo and behold, a couple of days later, get an e-mail with two links to articles that were part of all of this up. Because of my friend's dedication to proving himself right, me wrong, and the Bush Administration crazy crooked, certain information has come to light that has been missed before. The truth has already been published. Once again we're witnessing the elementary rudeness of our president. If it's not "good" versus "evil," it's "small" versus "big."

Oh boy, the way, let us not forget that our country is inching towards bombing Iraq, the world's holy oil land. Beginning to see the problem?

Once again the President is building for himself and the region.
Red dawn

There is nothing more grotesque and discomforting about the Bay State than its public transportation. It is inexcusably inefficient, beligerently overcrowded, and aesthetically base and disgusting. However, I suppose the MBTA may have a redeeming characteristic or two. Off the top of my head the never ending supply of complimentary Metro editions blowing around is one. But I tend not to read the Metro and indeed not read any newspaper in general. Not to say I don't keep up on my "news," but virtually every mainstream source of information, be it print or television, is on the worldwide web. Spending the 50 cents I probably don't have to begin with just to stain my hands black amounts to nothing more than an exercise in futility.

Anyways, last week while on board the red line I was on was delayed on two consecutive days. Usually this happens because of overcrowding or a glitch in the system (you thought I was going to say Matrix, didn't you), but regardless, the effect is always to ruin every passengers morning by forcing us to guess what the scruffy bloke next to us had for breakfast based on the putridity of their breath.

This morning's voyage was particularly unbearable partly because of the furious weather and partly because of the number of people crammed into one boxcar. I was prevented from latching onto a pole so that every time the train would come to an abrupt halt there I was doing the Elvis pelvis just trying to maintain some semblance of equilibrium in my stance.

And what could be more contemptible than the inarticulate T attendant blaring the obvious through the loudspeaker at every stop. At least they could infuse some hum into their cheerless platitudes or spare us the cacophony of their voices and play a tape recording. Or at the absolute least turn the bloody volume down.

I am a rare moment of early morning empathy I caught the gaze of the young woman in front of me, and without even thinking, I sighed, "I'm sorry." This after only a half a cup of Java! It was obvious that she had fallen victim to the persecuting atmosphere and was on the verge of implosion, so I calculated that a nice gesture was warranted. But whatever human solidarity we shared was erased when she contemptuously replied, "It's not your fault." Excuse me. I know that! Besides, I think her breath was bad anyway.

By the time the train reached South Station in 40 minutes when it should have taken only 15-1 glanced upward and noticed an advertisement posted by Harvard Medical School. It read, "Do you have experience with ESP? Do you experience anxiety in crowds with unfamiliar people? I will admit that the possibility occurred to me that those Harvard hounds had something to do with the predicament I was in. After all, what better way to recruit specimens for their study than to deliberately make them anxious by a) forcing them to be late and b) sandwiching them between unfamiliar people? I'm not the conspiratorial type, but Harvard does have a sort of hegemony in the Commonwealth, doesn't it not?

As the train neared Park Street the personal irony of my situation struck me. Just yesterday I was laughing at the proposal being put forth by a graduate student friend of mine to create a commuter student see MBTA, page 10

Q: What do you think about the possibility of reinstating the draft?

"I don't think the draft should be reinstated; but I do think that women who would like to be on the front lines should have that opportunity."
Johnny Nguyen
Junior

"I think the draft is a bad idea as a whole because people who want to fight will sign up."
Meagen Duffy
Sophomore

"I would oppose it."
Marisa Tsw
Freshman

"War is wrong; but reinstating the draft would take an unfair burden off the poor."
Kendra Bucklin
Junior

"I think that it would be a good idea because we would have more people fighting for our country."
Brian Doherty
Sophomore
Corgan takes Zwan dive into eccentric rock

Chris Dwyer
Journal Staff

When the Smashing Pumpkins called it quits in 2000 there was no doubt in the musical minds of the mass of alternative rock's once heavily saturated crowd that ecstatic frontman Billy Corgan would lay down for his forerunners. There was still a schematic soul of rock 'n roll left in the Chicago frontman's future, and that fury is unleashed in the new project Zwan.

There is a certain mind frame to the Pumpkins' past releases, including the masterpiece double-disc set Mellon Collie and the Infinite Sadness, in which Corgan and company excelled. The band was an impec­cious quartet, finding fresh tones and creatively deviant soundscapes with each release. It came at no surprise that the group disbanded; the Pumpkins had a string of inner-circle problems that stemmed from the cliché "musical difference" angle and severe record company issues.

All drama aside, Corgan hooked up with former Shit guitarist David Pajo to pen tunes in the vein of a non-Pumpkins-esque guitar-driven splendor. The result is Zwan's debut disc, Mary Star of the Sea, a collection of exhilarating numbers wrapped between layers of vibrant guitar-driven splendor.

The first thing noticeable is the band's lineup, consisting of former Pumpkins drummer Jimmy Chamberlain, former post-punkers David Pajo and Matt Sweeney (of Skank) and A Perfect Circle bass-toting beauty Paz Lenchantin.

Opening track "Lyric" is a representation of Zwan's only curvaceous religious revelation. "Here comes my faith to carry me on," croons Corgan over an assault of Chamberlain's marathon drumming and vocal harmonies strong enough to drive the track's reverent message home. Sure, it's odd to see one of alternative rock's many posterboys from the 90s proclaiming the word of God, however, it's the music that's really doing the talking, and Corgan's new posse has the talents to almost shame the Pumpkins.

"Settle Down" is a Dylan-esque light-hearted pop-rocker with an array of Pajo and Sweeney's guitars layered around Corgan's patented whiney voice. The album's lead single "Honesty" plays the Smiths for an efficacious influence and is coincidentally Mary Star of the Sea's most radio friendly track. The tune is a return to that signature heavier grunge sound, but Corgan throws a bashful vocal melody into the mix.

"Heartsong" and "Of a Broken Heart" are folk-influenced ballads in which Corgan steps to the front and reclains his fromman pose. "But heart songs are still on my mind, there's never the time to write down these lines," cries the singer on the depressing track. Make no mistake about it, Zwan has the rock 'n roll ability to survive in a modern-day market; every member has paid their dues in various outlets. However, Billy Corgan's new-found infatuation with religious devotion might be Mary Star of the Sea's only unsatisfactory ingredient. It becomes unbearable during the lengthy "Jesus I/Mary Star of the Sea," a reworking of the old hymn "Jesus, I My Cross Have Taken."

After nearly fourteen minutes, one must wonder why Corgan is asking us to join him on a holy excursion instead of just going for a simple ride with one of rock's most anticipated releases, as Zwan will surely be making waves for a long time to come. Expect the band to embark on a headlining trek in the coming months.

Suffolk soap a success

James Cormier
Journal Staff

One doesn't often find 35 people gathered together frantically waiting for Friends to end. On Monday night, however, students gathered in front of the Donahue fourth floor student Joung's big-screen television and awaited the premiere of the second episode of the Suffolk University Performing Arts Program's soap opera Higher Learning. The student soap opera project, now in its second year, began three semesters ago as a project designed to incorporate several different student elements on campus. Conceived and created by Director of Student Performing Arts Chris DeStefano, Higher Learning brings together a diverse group of students interested in performing, writing, and creative writing. Described by DeStefano as a "product of student learning," the soap opera involves stories crafted, performed and produced by Suffolk students. "Chris had sent out an e-mail," explains writer Miranda Albert, "we basically responded and then began meeting to discuss ideas," resulting in what she terms a few "basic brainstorming sessions" to get the project started.

Back at the premiere, after the director addressed the loyal fans, the first and second episodes of the as-of-now two-episode series were shown back to back. Following the day-to-day lives of a handful of college students at Suffolk University, Higher Learning's first episode portrayed the almost archetypal first days at college of several characters who quickly become swept up in the quirky drama of university life. The second episode was unveiled immediately after; with the necessary exposition already behind it, the cast was able to expand their characters and allow the plot-line to diverge. The audience ooh-ed and ahh-ed over the conflicted freshman psyche of Seth "Soup" Campbell (Ryan Schwalbe), who becomes a troubled victim of peer pressure and the ever-present allure of complimentary marijuana. Heather (Lauren Tsevdos), the stuck-up Prada-wearing campus harlot, is left to ponder the characters' uncertain collegiate future.

Juicy plot details aside, DeStefano's opening comments assured that a third episode and likely several more were forth­coming. "Right now we're just kind of tak­ing stock of the storyline," DeStefano said, going on to express that new students were welcome to become involved at any point in the process, either as writers, cast members see Soap, page 11
“The Pianist” flows with pure emotion

Stefanie Macell
Journal Staff

In his memoir Night, Elie Wiesel told of a young man whom he had known from before the war through both the camps and the death marches, through alternating destruction and hope, who managed to keep his violin with him. One night, during the final death march, he played the song of his own life and death. The following morning he was found dead and his violin was found smashed only a few feet from his body.

In “The Pianist”, this type of a tragedy is all too common. Władysław Szpilman was a Polish pianist who lived in the Warsaw ghetto before the war erupted.

After spending years in a German death camp, he is found by a German official, and is allowed to play the piano for the first time since before the deportations. It is his life that flows from his hands to form the music of the keys and the notes. “The Pianist” is the story of Szpilman (played by Adrian Brody), and the story of the shoah (the Holocaust).

He was saved from death but witnessed his parents, brother and sisters being locked inside cattle cars and shipped to death camps. With the help of the “righteous gentiles,” Captain Wilm Hosenfeld (Thomas Kretschmann), an official in the German Gestapo, Szpilman hid in a series of apartments and houses. Though he was always within the reach of the Nazis he was never caught.

Like some stories of the Holocaust, this story showed a beacon of hope shining through the darkness.

Often times Szpilman lost hope. He suffered through facing death itself but always kept the will to live. He passed away on July 6, 2000 at the age of 88.

With the movie focusing on the years before the war to after, one gained a sense of life. Life is what this story truly about. It not only speaks of the people who survived, but also those who did not.

Above all it is a story of hope and the power music holds both for those who play it as well as those who simply love it.

Susana Gutierrez
Journal Staff

Directed by Spike Lee, “25th Hour” is a dark and intriguing adaptation of David Benioff’s novel. The movie is centered around David Benioff’s novel. The woeful tale of David Benioff’s novel. The film dismally attempts to avoid the bleak atmosphere that defines his personal life.

Brogan has been sentenced to a seven-year stint in prison after having been betrayed by an unknown source. The film dismally attempts to find closure at his dire situation, Brogan unsuccessfully tries to avoid the bleakness and inevitable future that lies ahead of him.

Filled with remorse, shame and fear, Monty Brogan spends his last twenty-four hours with the people that meant the most to him in his lifetime; namely his two childhood friends, Phillip Seymour Hoffman who plays Jacob Elinsky, a luckless high school teacher that finds himself attracted to one of his young students (Anna Paquin), and Frank Slackery (Barry Pepper), a Wall Street stockbroker that can find no one other than himself to blame for his best friend’s demise.

Brogan’s friends try to help him enjoy his last night of freedom, yet are faced with their own fears and trepidations as the night inescapably comes to an end.

Moving performances are given by both Rosario Dawson as Brogan’s loving and dedicated girlfriend, and Brian Cox, who plays the heartbroken father that cannot seem to accept his only son’s fate. “25th Hour” is a poignantly touching tale executed in true Spike Lee fashion. There is no shortage of raw emotion as Brogan’s bleak fate unavoidably looms in the near future and he is forced to face reality and part ways with the comfortable life to which he is so well accustomed to.

Lee manages to create an atmosphere so haunting and introspective that it is sure to linger within your thoughts long after having left the movie theater, while simultaneously providing you with a sublime glimmer of hope guaranteed to uplift your spirit.

Heavy hitters Theory of a Deadman open for 3 Doors Down at the Avalon tonight.
WSFR Top 5

Show Name: The Rock Show
DJs: Chris Dwyer and Jerry Delauri
Show Time: Fridays 1 to 3 p.m.

1. Jesse Malin, "The Fine Art of Self Destruction"
2. Bon Jovi, "Misunderstood"
3. The Transplants, "Diamonds and Guns"
4. The Exies, "My Goddess"
5. Ryan Adams, "Nuclear"

Do's and Don'ts of Nightlife

I have incorporated a large portion of my time intermingling with others and offering constructive criticisms to those in need. Therefore it is only right that I put my wealth of knowledge and rapier wit to use. I feel it is my duty to make the world a little more aesthetically pleasing. While most people have a pretty good idea what they should and should not wear, for some reason that all goes out the window once they dress to leave for the evening. Always remember fashion is about growth and learning from your mistakes.

Do the up-do. Stop the burning! Nothing is sexier than a strong neckline baring it all. Let the iron cool down and add some life to those limp locks.

Don't over bare. Take the trash out of your wardrobe! Play up your favorite asset without looking cheap and tacky. Don't give the entire Boston audience a peep show. Sultry is in...slutty is out.

Do wear black. Wear sexy black to flatten your figure, but don't wear it as a full-on camouflage. Play up black's sizzling quotient with a plunging neckline or a pencil skirt silhouette. Looks great for all occasions!

Don't wear the camouflage gear from head to toe. Reporting to party duty in a full-on battle gear is not the way to go! You will be sure to turn heads, but those heads maybe hiding behind the bushes.

Do exotic anything. Pair a single embellished item with a simple blouse or jeans. Surprise your jeans with any embroidered skirt, bag or shoe. Think globally and play off the multicultural look.

Don't create a Christmas tree of accessories. K.I.S.S.: Keep it Simple Sweetie. Limit the ornamentation to one piece. If you happen to be unsure about something toss it. It's better to spar than to resemble holiday décor.

Do blaze. Bitsy blazers are hot right now in all types of fabrics. Buttoning just the top button and leaving the bottom ones undone to expose what's underneath is sexier than ever. It looks the best with tees, thin sweaters or the risky look—nothing at all underneath.

Don't be a walking advertisement. The concept of wearing poorly made T-shirts with the designer's name across the front has always said one or two things about you. 1) You can't afford the name you are wearing across your chest. 2) You are completely clueless! You are a walking pop up ad. And we all know how irritating pop up ads are.

Do wear unique jeans. Go low and lean. Wear a hip grazing waistband, but don't graze too south of the border. Streaked, distressed, or stone washed denim are great with any blouse or jacket.

Oh man! Don't support the skinny; it doesn't project the manly image. Tight slacks may have been in style many decades ago, but in modern society, wearing skin molding pants might trigger bizarre stares from bystanders everywhere.

Do winter white. Can't wear white after labor day...Oh fuy! Snow tones are more than okay. Anyway, once in a while you need to step out of the hazy shades of winter and be simply silky.

Don't protect your eyes after sunset. We are not expecting any lunar eclipses anytime soon so please by all means lose this tacky accessory. It is simply dangerous!

Fashion and the City by Lauren Cole

Do's and Don'ts of Nightlife

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Interested in writing for the Arts Section?

We are looking for music reviews, movie reviews, etc. Please email the Suffolk Journal at journalarts@hotmail.com
God bless gas

American people a fake utopia, a perfect world that really is not there. The present comfortlessness "W." wants us all to experience is insincere and only intended to distract us from the affairs our country is engaged in, or worse, planning to deal with.

GAS from page 5

One day Americans woke up and turned on their televisions to watch the course of history change forever as planes from all directions invaded our security and soon the connection was being made to rid the world of Saddam Hussein. How convenient.

How did we the people, we the conscience-keepers, let ourselves lose control of the way we let people control the way we think? Maybe when Bush was elected president? No, it was probably earlier than that.

Our country is going to war and will be seizing crap loads of oil for na"ive consumption. Because of this new aspect of the president's economic stimulus package, every American will have the disgusting luxury of celebrating victory by filling up their SUV tanks on George's blood-stained dollar. What a guy. I almost wish I voted him.

A nasty morning

Association. I conveyed to my friend that it was a nice idea but a bit silly and immature. I mean, come on, a support group for us commuter students? Are we not all adults? I don't know of any businesses in the private sector that offers such services so why should we. However, I have painfully come to realize that that is exactly what I need. If my fellow travelers here at Suffolk have had to endure what I have I fear that none of us will last the semester. And, that as much as I value my individuality, it's not just "grammatical fiction" to suggest that we truly are all in this together. For darkness in this state does not come at noon. Darkness here peaks at dawn.

MBTA from page 6

SOULS' teamwork successful

S.O.U.L.S. (Donahue Room 409) to learn how you can contribute.

Hunger & Homelessness Awareness month at Suffolk University was a success. Not because a certain number of cans and clothing items were collected, but because it showed teamwork. It showed how members of Suffolk and the local Boston area could come together for one common goal: Increase awareness and action.

As we look ahead to the Spring Semester, we hope that more of you will take action and get involved in the community. Stop by S.O.U.L.S. (Donahue Room 409) to learn how you can contribute.

Have something to say? Any new ideas? Speak up and send your work in to journaledoped@hotmail.com It's time to be heard

"Ma'am, I've been appointed spokesperson for the other passengers. We're prepared to offer you $637.82 to take a later flight."

UNDERGRADUATE DEADLINE: March 3, 2003

GRADUATE DEADLINE: April 1, 2003

EVEN IF YOU TAKE THE LATER FLIGHT, YOU STILL HAVE TIME TO APPLY FOR FINANCIAL AID!
Soap opera success

Soap from page 7

The first episode was filmed by Prof. Michael Meadow's 2001 Advanced Media Production class; after the professor left the University last year, however, a group of students personally volunteered to film the second installment. Future episodes will be filmed by the A.M.P. classes as available.

The director's hopes for the project's future reflect those of the writers and seemingly all involved, including attracting a larger cast, gaining more experience and bringing in more media students to add to the series' technical expertise.

Miranda Albert, one of the soap's three screenwriters, also including Erica Lugo, Stephanie Maclin and Chris Destefano, stressed that it was still a work in progress, and that the creative team is "always open to more help."

Their objective, to "provide a realistic depiction of college life," was helped along by a strongly collaborative atmosphere among all involved.

"People who came in wanted to be a part of it," Albert said, assuring that the common interest lent itself to an open working environment.

She went on to add that future episodes of Higher Learning may delve into "more extreme issues, like sex, drugs and domestic violence," but that right now the student actors are settling into and becoming more comfortable with their characters.

Aside from a few problems with sound and volume levels, the season premiere came off rather well; the small crowd gathered on fourth floor Donahue had no problems cheering through two episodes, and despite a few blushes among the actors during some of the racier moments, it was clear that the cast is only getting started.

Stay tuned for another installment of collegiate mayhem and melodrama; Episode 3 is in pre-production now. Susan Lucci, eat your heart out.
**Rampaging Rams on a winning streak**

Andri Hery  
Journal Staff  

The Suffolk Rams have proved themselves a hockey team to be reckoned with after their performance during their last seven games with five wins, one tie and one loss.  

Their winning streak started on Nov. 26 vs. Western New England where the Rams won 5-3. They went on to play against Franklin Pierce on Dec. 4. However the word play doesn't quite suit what happened, one would have to use the word annihilate to describe the beating that the Rams delivered. Rarely do hockey games surpass eight goals and it's all the more rare if they reach ten, but the Rams were not satisfied. They served up one more for good measure finishing the game off at 11-4.  

With each Suffolk goal, Franklin worked hard to keep up with their score, but Suffolk answered back by skating faster and shooting harder.  

Violence was Franklin's last, desperate attempt to keep the Rams away from the ice. Fights on the ice are usually a last resort for a team that can't match up in skill and talent. Needless to say, it was a lost cause for Franklin. Suffolk went on to beat Nichols, Assumption and Framingham State with players like Forward Scott Speedman, Suffolk's highest goal scorer with 14 goals and five assists, Forward Bill Corcoran with 6 goals 9 assists, Defender Ryan Kearney with 4 goals 9 assists, Forward Dave Silva with 4 goals, 6 assists, Forward Aaron DeCoste with 4 goals, 6 assists and Freshman Joe Paladino who now has 326 saves to his credit as Suffolk's goal tender.