Gillian Reagan  
Journal Staff

President David J. Sargent's face turned red yesterday while speaking emotionally about prosecuting a student who committed a hate crime on Suffolk's campus.

"If that person comes forward I will prosecute them. Time has run out for him or her," Sargent said.

A swastika and the words "kill homos" were written on a poster advertising a Rainbow Alliance meeting. The poster was found on the second floor of the Ridgeway building last week by a freshman.

Sargent spoke at a forum on hate crimes yesterday afternoon on the fourth floor of the Donahue building. Students, administrators and keynote speaker Greg Lanza, a hate crimes prevention trainer and educatort, spoke to about 30 Suffolk community members about hate crimes. The Rainbow Alliance and Suffolk's chapter of Amnesty International organized the event.

When the forum floor was opened to attendees comments, President Sargent responded to Computer Information Systems Professor Patricia Carlson's comment that a dialogue should be opened to students that have feelings expressed on the vandalized poster. "That's the only way you can change anyone's opinion," Carlson said.

She said the forum in the Donahue lounge might discourage people from coming forward and expressing their views. "How is what we're doing here any different from what the people expressed on the poster?" she said.

Professor Patricia Carlson's Computer Information Systems Professor Patrycia Carlson's comment that a dialogue should be opened to students that have feelings expressed on the vandalized poster. "That's the only way you can change anyone's opinion," Carlson said.

She said the forum in the Donahue lounge might discourage people from coming forward and expressing their views. "How is what we're doing here any different from what the people expressed on the poster?" she said.

It might be "disrespectful," she said, to hold a forum saying that hate isn't tolerated. See Forum, page 10.

Some part-time professors receive health benefits

Gillian Reagan  
Journal Staff

After two years of discussions and reviewing proposals, Suffolk part-time professors who have taught at least two courses per semester for ten or more years are being offered a health insurance plan. The university will pay 65 percent of the premium for Harvard Pilgrim Health Care.

Carol Dine, a part-time English professor at Suffolk for 13 years, received her first health insurance card yesterday. "With my insurance card I feel like a professional, a bonafide member of the university," Dine said. The award-winning poet and author teaches several courses and made $18,000 last year, including teaching summer courses.

Mike Ross - Journal Staff

Dorm construction continues

Students walking past the Somerstein Street residence hall site have probably noticed that it has a face.

The pre-cast concrete was installed up to the seventeenth floor. Michael Feeley of the Project Counsel said the rest of the concrete should be up very soon.

Feeley said that within the next few weeks the yellow tower crane that looms over the building will be removed. The crew is currently using the crane lift and place steel and concrete panels.

Everything is "going according to schedule," Feeley said, and the new dorms will be completed sometime in late July or early August.
NEDASDU Outreach Day held Jan. 30.
The Office of Student Activities organized the first NEDASDU Outreach Day at 75 Arlington St. Jan. 30 at 3 p.m. The event was designed to "extend a sense of community" to the art school, according to Dean of Students Nancy Stol.
Tables were set up and staffed by various departments and stu-
dent organizations in the gallery/lobby space located on the second floor.
Every 15 minutes a different program began, ranging from the event. "It's just out of the ordinary that there is so much atten-
A Campus Design information session was held to give graphic
sions and a screening of Suffolk's soap opera project.
Student clubs plan black history celebration
The university is planning a memorial service for her 100th birthday.
In addition to her daughter, Mrs. Warren's memory beginning this year.
In celebration of Black History Month, several offices and organi-
ized by Hicks. It gives students "a reason to do it" rather than just creating things for classes, she said.
"She knew she had been blessed with the gift of longevity and search for knowledge." Mrs. Warren, who was born in Leeda, England in 1900, immi-
When she was 16, she was forced to attend high school in Salem. After three years at Salem High School, she moved to Boston.
In 1928 Mrs. Warren married the late Eugene Warren, who was a private tutor in the Slavic lan-
Student clubs plan black history celebration
Celebration in Black History Month, several offices and organi-
izations, according to Hicks. It gives students "a reason to do it" rather than just creating things for classes, she said.
"She knew she had been blessed with the gift of longevity and search for knowledge." Mrs. Warren, who was born in Leeda, England in 1900, immi-
nated an academic portfolio that included a perfect attendance record and an A average, died January 26 at the Hebrew Rehabilitation Center for the Aged in Roslindale.
She was 102.
"She was a woman who had a great thirst for knowledge and she ached to find it," said Director of Athletics Jim Nelson, who became friends with Mrs. Warren early on and visited her at the nursing home on her last birth-
day. "She knew she had been blessed with the gift of longevity and search for knowledge." Mrs. Warren, who was born in Leeda, England in 1900, immi-
when she was there," her daughter said.
"She was a woman who had a great thirst for knowledge and she ached to find it," said Director of Athletics Jim Nelson, who became friends with Mrs. Warren early on and visited her at the nursing home on her last birth-
day. "She knew she had been blessed with the gift of longevity and search for knowledge." Mrs. Warren, who was born in Leeda, England in 1900, immi-
"We're told it's about chemical and biological weapons. After his death in 1950, Rockefeller mentioned that the country that has control of the oil in the Middle East has their hands on a "power lever" through which ultimate influence can be wielded over the world.
Rockefeller said, "We've got millions of dollars to try to take the country over." One campaign is to try to turn the country into a "feudal state of the oil companies." Rockefeller said he is working on this campaign in the Middle East. He has been trying to get the country to open its doors to his campaign.
"We've got millions of dollars to try to take the country over." One campaign is to try to turn the country into a "feudal state of the oil companies." Rockefeller said he is working on this campaign in the Middle East. He has been trying to get the country to open its doors to his campaign.
"We've got millions of dollars to try to take the country over." One campaign is to try to turn the country into a "feudal state of the oil companies." Rockefeller said he is working on this campaign in the Middle East. He has been trying to get the country to open its doors to his campaign.
"We've got millions of dollars to try to take the country over." One campaign is to try to turn the country into a "feudal state of the oil companies." Rockefeller said he is working on this campaign in the Middle East. He has been trying to get the country to open its doors to his campaign.
Suffolk continues student, administration investigation

Matt Wilder
Journal Staff

Suffolk University Student Government Association members met with Dean of Students Nancy C. Stoll and President David J. Sargent this past week after SGA threatened to boycott yesterday’s board of trustees student affairs committee meeting. SGA members said they feel taken down to at previous meetings.

As a result of those meetings with the dean and president, SGA Vice President Dave Rodrigues issued the findings of the recently established committee for student-administration relations yesterday.

In the open letter to the Suffolk community the temporary board declared, “On January 25, 2003, the Suffolk University Student Government Association took action to increase the flow of communication between the administration and the members of the student body.” The committee also stated that its vacant member and advisor positions are causing an undesirable problem. “These position are crucial to the framework of the organization, and cannot be left unfilled,” the letter stated.

“It would be amazing if we could get a member of the administration, advising dean,” said Rodrigues to the assembly. Speaking to the Suffolk Journal in a phone interview Monday, Stoll recalled when the first heard of the possible boycott. “I was stunned,” Stoll said. “I think students have a lot of access to administrators,”

---

CAS faculty discuss tenure process, standards

Gillian Reagan
Journal Staff

The importance of course evaluations, the rising expectations of scholarly publications and the changing drive of the university were issues discussed during a forum on tenure hosted by Suffolk’s chapter of the National Association of University Professors.

Over a dozen professors attended the forum held in the Sawyer building on Jan. 29.

John Berg, president of Suffolk’s chapter of the National Faculty Association, said the meeting was held because junior faculty are “raising issues” involving criteria for tenure in the College of Arts and Sciences.

“If there is any debate within our faculty about such things, tenure standards are, “Berg said. According to the AUP-website web site, tenure means to certain ends; specifically: freedom of teaching, research and of extra-mural activities, and a sufficient degree of economic security to make the profession attractive to men and women of ability. Freedom and economic security, hence, are indispensable to the success of an institution in fulfilling its obligations to its students and to society.”

If a professor receives tenure, that faculty member is allowed to continue teaching at Suffolk until the end of their career. Tenured professors cannot be fired from their position without due process or unless the university is under financial crisis.

“There’s a sense of shifting ground,” said Laurie Unamniki, associate professor of history. “A sense that more is expected of you.” Unamniki was asked to speak at the forum as a professor who has gone through the process.

“It’s not very different in the classroom or in the department,”

---

Health insurance offered to adjuncts

Adjuncts from page 1

still have no health insurance,” Berg said.

Chapter Secretary Robert Rosenfeld said the group pursued awareness of part-time faculty conditions during Campus Equity Week, a nationwide movement to raise recognition of the working conditions of part-time professors. The event was covered in the Nov. 7, 2001 issue of the Suffolk Journal.

Suffolk professors began holding meetings and discussing higher wages and benefits in November 2001. The faculty group also showed “Degrees of Shame: Part-Time Faculty: Migrant Workers of the Information Economy,” a documentary in which part-time faculty, university administrators, union leaders and legislators were interviewed to shed light onto adjunct life.

Once President David J. Sargent became aware of the part-time professors’ plight, he started a dialogue between faculty and administration to work on getting benefits.

But Rosenfeld said Sargent “took a lot of initiative.”

“We became aware that long-time adjuncts make a great contribution to this institution,” Sargent said. “We were trying to provide an avenue to health insurance that was reasonably affordable to professors that had a long-term investment in this university.”

President David J. Sargent said he did not know the exact number of how much the health insurance benefits cost the university.

Dine was relying upon health insurance paid by her mother, who paid $4,000 a year.

“I hope it’s a first step in covering other adjuncts,” Dine said.

Rosenfeld said there is “some disappointment” that other adjuncts are still left without health benefits.

A part-time professor, who asked to remain nameless, researched the health benefits and said an individual Health Maintenance Organization plan costs an individual $99, but if part-time professors want to cover their families, it can cost up to $400, according to the faculty member.

Sargent said he is willing to expand health benefits to other part-time professors that have been at Suffolk for a shorter time than ten years, depending on costs.

Sargent said some adjuncts stay at the university for one or two years for professional growth and then move on.

“There is a very substantial turnover. The pool could very well be changing dramatically,” Sargent said.

“We did not feel the same sense of commitment as from those people that demonstrated a long-term commitment to us,” he said.

Sargent said he expects that more than four part-time professors will apply for the health insurance. “But if the cost is not too great because it turns out that not as many people will have the need, then obviously we can set the required number of years at a somewhat lower year,” Sargent said.

Dine said she hopes more adjuncts will be covered soon, but notes the new health insurance benefits to be a passport to independence and respect at Suffolk.

“It’s a very rewarding experience,” Dine said. “We deserve it.”
Community responds passionately after act of hate

The Suffolk Journal unequivocally condemns the hateful act of defacement and defamation that occurred two weeks ago. That it was done in secrecy and under the cloak of cowardice just serves to illuminate the weak and warped character of the individual who perpetrated it. This is, however, a university, and people who embrace ideas or an ideology historically rooted in hate, violence, fascism, and murder are entitled to express those views, however disdainful they are. Freedom of speech applies to speech of all persuasions. Period. However, this is not a freedom of speech issue, for the crime that was committed two weeks ago was the open invitation of murder against homosexuals simply because they are homosexuals. This goes far beyond an academic discussion on hate crimes, gay rights or domestic partner benefits.

This is about a person on campus who evidently regards it as impermissible, that he, as he succinctly put it, “Kill Homos,” to be taken seriously by Suffolk students. We are happy to report that the response the perpetrator was hoping to elicit has materialized, although not the way they had hoped.

The Rainbow Alliance sponsored a solidarity march from the Sawyer lobby to the Donahue Building yesterday, and as many of you who were there no doubt are aware, the spirit of not just tolerance but togetherness was present.

In attendance were students, professors, and a number of members from a variety of clubs and organizations. President Sargent, who addressed the gathering, eloquently expressed both his moral indignation and his disgust at this recent act of bigotry. The Suffolk Journal commends the impassioned and direct manner in which he conveyed his feelings and thoughts at Tuesday’s rally.

It is no doubt encouraging not only to GLBT students but to all students on campus to know that at a university as diverse as Suffolk, their president is behind them 100 percent in standing up for the virtues of tolerance, free expression, and human decency. This doesn’t happen just anywhere.

This act of uniting and solidarity in response to bigotry and blind ignorance stands as a reassuring reminder that the student body at Suffolk University will not stand idle while our fellow students are threatened. Those of you who came out in support of the Suffolk GLBT community have reason to be proud.

Brian Lierge

Economy. Unfortunately, there is little we, the young individuals of America, can do about it. The good efforts behind anti-war marches and supportive e-mails to the delegation of France are nice, but not very fruitful.

So the question arises: as good Americans and believers in government and society, do we stand by with our country with support, or will we stand in the way and be as uncourageous as possible?

There is a firm movement at Suffolk for the latter. Flyers are posted everywhere beckoning us to join Students for Peace and Justice for a march to Government Center when the war eventually breaks out. The motives are reasonable: the government gets to declare war while we have to fight it. Therefore, society isn’t working and we refuse to cooperate.

But that is where the true conflict comes into play. If the people go against society than society doesn’t work. We the people allow the government to work. We know from experience that we should work towards a common good and we need central organization to do this. So what do we do?

We can all be uncourageous. If America declares war, we can refuse to listen. After all they can’t make us fight Iraq. Can they?

The ideal ending of this would force the government to listen and become peaceful or at least focus on domestic policy. If everyone stopped being productive and refused to support the government then we would descend into anarchy and either become a police state or be absorbed by Canada.

Brian Lierge

28 days of black history

In February 1926, Carter G. Woodson launched the first Black History Month as the study of people of African American descent in America was just starting.

Woodson, a black historian and educator, started the commemorative week, which turned into a month-long celebration, after he discovered that many of the textbooks with the truth of the Black legacy is slowly withering away.

After centuries of voluntary silence and constructed ignorance, we should be happy to get twenty-eight days of recognition, shouldn’t we? Yet, while our beloved Black History Month certainly has undeniable value, it should also remind us that the work is only starting and the fields of black culture and heritage should be cultivated all year long, and not only during a commercially glorified span of twenty-eight days. It should bring in mind that the history being celebrated is one that is still not fully recognized and acknowledged by society and the world. It is a history that extends beyond the limits of this continent, surrounding the global consciousness.

It is a history we all should learn - the right way. Not through a National Geographic one-hour series depicting wild jungles and poor African kids on Saturday afternoons. Not through lying narratives that do not teach our children the beauty of African civilization and Diaspora. Nor should it happen through discussions on the necessity to get rid of affirmative action because it somehow discriminates against people.

Black history, it’s a thought.

Or we could all support America in every possible way. The ideal ending here would have Saddam Hussein ousted from power and replaced with a truly free and democratic government, after which our government would once again turn towards issues on our shores. Then again, the government might get a little egotistical and start the democratic crusades, killing millions in the name of anti-terrorism and freedom.

Once again, unlikely, but a thought.

In the end, I don’t know what you should do. I certainly don’t know what I’ll do. You may very well see me in Government Center. Then again, if the draft or selective service come into play, you may well see me on a military bus, heading for war.

The writer is a freshman studying international affairs.

See Bob. See Bob’s Senior Audit.

See Bob’s Required Classes. See Bob’s Mental Breakdown.

Question war all you want, until it’s time to go fight.
In worse condition? If you think so, you better think again. We are on the brink of war with one of the most volatile and dangerous countries: Iraq. You see it in the newspapers and hear it on the television, but nobody can really understand what war is all about, unless they have actually experienced it.

Although I have not yet endured the heartbreaks of war, this past weekend marked the first time that I was left without a mother. Just a little over a week ago, 140 soldiers from the 379th Infantry got the call to pack up their gear and prepare to ship out. This was a shocking, but not unexpected call for the soldiers, primarily because all Americans know that "W" needs to clean up what his father didn't finish.

But what makes my father, Charles, and this entire infantry even more notable is that the fact that all of the soldiers departure marked the quickest deployment since the Korean War. In one week all of the soldiers were required to pack their equipment, sign documents, attend meetings, manage their finances and most importantly, spend time with their families.

At Otis Air Force Base in Bourne, Mass. 140 families gathered to say farewell to their sons, daughters, mothers, fathers, brothers, sisters and more importantly, the heroes of America.

During the ceremony a soldier and his fiancé tied the knot with Governor Mitt Romney present. A few other soldiers received a promotion to a higher rank. It was a truly special moment for everyone.

After the ceremony concluded, families and the Governor departed, families with two of knocxie's face to bid farewell to their soldiers.

Although it seemed like a lengthy period of time, it was not nearly a close substitute for not seeing your soldier's face for a year or two. Within the time we were given, Charles' wife, four daughters, son, parents, mother-in-law and sister-in-law gathered and embraced before his long journey.

While I sat with my father and tried not to show any emotion, the thought of not being with him was too much to handle. I found it difficult to look at his face without wanting to shed a tear or give him a big father-son hug that I had never really given him before. As we shook hands and hugged before he left, he moved his lips to my ear and whispered, "Take care of everyone and get me that 3.7"

I knew what he meant when he said those words; stay close to my family and get a 3.7 grade point average in the spring semester, which I had already promised to do.

It was difficult to say goodbye, and certainly not easy to let go, but my family and I knew it was in the best interests of our country and fellow citizens.

Our soldier gave us his salute, hugged his wife, waved goodbye and left for the battle that lay ahead.

Charles had to leave behind a wife, five children and a family that loves and cares about him, which was harder for him to deal with than the battle itself.

Although my father has left, I still support any decision that President Bush and his staff choose to make.

Wake up for Feb. 12

I am calling on anyone at Suffolk University who believes even the faintest bit of lyrical wisdom and some common sense to answer the call of voice and expression that went out last week.

First to Laura Bush, a Feb. 12 White House symposium on "Poetry and the American Voice" was cancelled. The poets Bush invited to celebrate the work of Walt Whitman and Emily Dickinson and others were planning on telling her, and the country, what they really thought about the state of current affairs. Just like those around her, Bush Lady couldn't have that.

Granted, Mrs. Bush is not so much a political member of the administration as she is a supporting character in the grand scheme of government policies. Nonetheless, she shares the same self-serving motives that her husband has been orchestrating at the expense of diplomatic evolution. Her actions echo the ills of those who have been chosen (not voted) to represent us.

The excuse the White House press secretary offered for the cancellation of the event was this: "While Mrs. Bush respects and believes in the right of all Americans to express their opinions, she, too, has opinions, and believes that it would be inappropriate to turn what is intended to be a literary event into a political forum."

I guess Mrs. Bush doesn't realize some of the key components of the poetic tradition, like writing about society, are still not in tune with the establishment, while creating ripple effects which was once calm, celebrating free speech and open exchange, and not planning discussion glossed over with expectancy lacking in individual fervor.

As a result of her decision, Sam Hamill, a poet and founder of Copper Canyon Press, who was one of the invitees to the event and experienced "a kind of nausea" after receiving the invitation, sent a letter to fellow freedom loving people with the slash of a pen asking them to send him anti-war poems, urging restraint or offering a wider scope of things compared to the Bush Administration has exhibited in throwing around the issue of war.

The result: more than 3,000 responses from writers and poets by the time this piece went to press.

Fox, furthermore, Hamill has called on "every poet to speak up for the conscience of our country and lend his or her name to our petition" which was started on Feb. 12 a day of Poetry Against the War. In addition, he is rallying together with different groups of poets to create a "kid's March" of readings across the country on that day. (Learn more at www.poetasingthestreets.org) I say this day of celebratory reading, the influence of human thought beyond poets and Feb. 12 a day that every American "speak up for the conscience of our country."

How serious can we take the idea of free speech in this country if it is only welcomed when what you have to say fits in with what the establishment thinks is deserving of such a right? Actions like Mrs. Bush's make it seem that our Constitution is a privilege. She's wrong. Her husband, in case you haven't caught on to yet, is also wrong in a world of ways, like not seriously entertaining the possibility of putting off this preemptive war with Hussein until he can be at least almost certain that the United States is not blindly following the lead of radical zealots who crave to see America grounded once and for all.

Last week, Hamill told reporters that this is "a way to co-opt people." The people who have been sleeping in the streets since 2000 have been playing a very sketchy game that favors the elite, special interest fat-cats who get boosts from uneven tax cuts while remaining sheltered from the daily developments of regular American life. So not only has Hamill and the Bush administration's deep valley rhetoric of say this/do that, her actions sent the message across the nation that only when one's views align with those of the establishment will one be given the opportunity to be heard. As staunch a statement as it is.

I call on all Suffolk University students and professors to fill the air of this institution on Feb. 12 with the truths of poetry and other murvels of open-minded dialect, whether your gipes be war, the hit civil liberties have taken since Sept. 11, or anything else you deem out-of-synch with the supposed way of American life. If you favor the war, make that known too. After all, this is America, say what you want.

Since Laura wouldn't let democracy flourish or even her conjugal capital because the conservative political operatives behind the scenes were afraid the truth would come out, the deep var­mine national security, is it now every other American's duty to make sure democracy occurs everywhere else.

This is a chance for anyone with anything to say to act in the wake of the war's naval ground shake under the springs of rising minds.

Keep your eyes open. An event is being planned.
Japan’s economy has been mired in bouts of recession and deflation for the past 13 years. In its private sector we find a myriad of "zombie" companies that are being propped up with debt, because banks and politicians feel it would not be socially acceptable to let them collapse. These companies are now riddled with debt and for whatever revenues they do earn, a stifling percentage must be earmarked for debt repayment. The Bank of Japan has pursued a near zero interest rate policy for the past few years, but unfortunately it appears to have done little, if any, to rejuvenate their ailing system.

Policy for the past few years, but unfortunately it appears to have done little, if any, to rejuvenate their ailing system. Proclaimed the figure to be "good news." The Japanese seem either paralyzed by pride or belief of adequate solutions to take the necessary corrective steps. In December, Japan’s unemployment rate reached its highest level in the post-war years. During a recent conference, Masajuro Shiokawa, the country’s finance minister, proclaimed the figure to be "good news." As firms compete for that scarcely spent yen. In this way, it is very similar to the crash of 1929, the recovery from which, as we are aware, took 12 years and a world war. Issuing tax rebates, as the Bush Administration has done, will not correct the problem when demand is not the cause. To skeptics like myself, it is fairly obvious what Bush's intention was, and it was not fiscal stimulus.

In Japan's case, the most obvious remedy would be to permit those somnambulistic companies to declare bankruptcy, and ensure adequate unemployment protection for displaced workers. The net effect of this would be to dilute an over-saturated market, thus freeing capital for future expansion. Forest fires aren't always bad, they're necessary to attenuate density and fertilize soil for new growth.

We are witnessing the alternative playing itself out now: stifling unemployment, a two-decade stock market low, and a nation's self-esteem in the dumps.

Recent stock market declines and rising unemployment have caused the average savings rate in the U.S. to rise to 4.3 percent. While historically this is still a low rate, the preference for equity burned into our financial planning by the warp-speed 1990s left us with a dot-com sense of patience. At a young age, I was a guy's girl. I rode a skateboard, owned Sega, and threw a spiral to which my gym coach could only shake his head at. During the day, I wore my skirts and dresses and after school, I wore ripped jeans and a t-shirt and I used over to my friend's house for an afternoon of good old middle-school fun. I just related better to boys. I'd rather hang out with them than with girls. What did girls do after school? Cheerleading practice, are you kidding me? I couldn't see the logic of cheering on the side when I throw a football better than most pre-pubescent boys did. My dad always said, "Jennifer, don't insist on having to hang out with the boys because you are a girl. Hang out because you can keep up." Keep up, I usually led the way. And now here I am in college, still hanging out with the boys, because I'm invited. And now, it's this same personality that scarred up my knees and made me laid back as a hippie that qualifies me for shark, bitch material by the female populace. But I hold my head high, because as long as I have a YZ 125 dirtbike in my garage and an upcoming trip to Vegas, I know that I'm the same girl I was years ago: older, but far from grown up.

There's something about walking away with the satisfaction of knowing that by just being myself, I make other women uneasy. If I'm the topic of discussion, it must mean I'm pretty damn interesting. I'm just fortunate that I am nothing like those girls. When a good-looking girl walks into a bar, I am the first one to check her out. And if by some stroke of chance, this girl becomes a threat and my boyfriend decides to leave me for the attractive stranger in a bar, it's just fine telling me it's time to find a new boyfriend. But really, what are the chances?

The Suffolk Journal meets every Thursday at 1 p.m. in Donahue 428. Get involved and get the news.
Rock promises robust showing in 2003

Chris Dwyer
Journal Staff

Last year’s parade of rock 'n' roll was another barrage of what was ahead for the future of music. Whether it was a reunited classic lineup hitting the road for a summer trek or current hotshots releasing more Billboard-topping discs, 2002 stands as a banner year for rock music.

2003 will prove to be a continuation of that non-stop assault of true musical power. With a full year ahead, bands are promising Billboard-topping discs, 2002 stands as a classic lineup hitting the road for a summer tour in support of last fall’s incredible Meteora, which hits stores April 8, is expected to progress on their aggressive grungy sound without losing a touch of their heaviness.

The album’s first single “Straight Out of Line” is currently being spun on Boston rock radio. Fresh off a win at the Golden Globes for his long-awaited first solo offering Title, is coming along quickly, don’t expect new material before the fourth quarter.

Among the major acts touring in 2003 is Pearl Jam, who released the ambient treasure Riot Act in November and have announced a lengthy tour that will take them across the country until late summer. The quintet will be hitting the New England area on July 2 when they rock Mansfield’s Tweeter Center.

It could also be a banner year for sungogether, as former D-Generation frontman Jesse Malin, who recently released his long-awaited first solo offering The Fine Art of Self Destruction, has hit the road on a club tour. Malin will be gracing the Kendall Cafe in Cambridge on Feb. 25.

Also currently in action is Ryan Adams, who just finished an opening stint for the Rolling Stones. Adams is expected to finish his fourth offering in New Orleans, with a late spring/early summer release date eyed. This year will prove to be yet another implausible year for rock music, as many of today’s newest acts are running alongside their predecessors in a non-stop torrent of true rock n’ roll delight.

Bon Jovi, on tour in support of Bounce, lead the way for 2003’s rockers.

Art & Entertainment

Wednesday, May 5, 2003
The Suffolk Journal

Our Voices will speak loud

Paul Fisette
Journal Staff

In response to the overwhelming success of last year’s production of The Vagina Monologues, the women of Suffolk University are speaking out. Our Voices, a collaboration between the Student Performing Arts Council and the Women’s Program Initiative, is being produced along the same lines as The Vagina Monologues with one important twist: all of the content in Our Voices will be created by students and faculty of Suffolk.

Senior Katy Lucid of the WPI describes the purpose of Our Voices as a way to “increase the audience’s sensitivity, pride and awareness of the struggles and accomplishments of Suffolk women as well as to educate the university about the issues that Suffolk women face.”

According to Lyndsey Agans, Graduate Fellow for the Women’s Program Initiative, the concept for Our Voices was “created from a working lunch for the WPI in October.”

Katy Lucid first voiced the idea; she thought a Suffolk monologue would be a good program to involve personal stories and sharing of women at Suffolk.

The monologues presented in Our Voices will come entirely from members of the Suffolk community, and many types of topics have been encouraged. “Issues as far ranging as being a freshman woman at college, to rape, to sexual identity, to eating disorders,” Agans said.

Even though the performances of these monologues will be done by an all woman cast, Agans adds, “While it is geared for women, men are encouraged to submit material.”

People entering material into the production will not be expected to present it to an audience. “However if you can write and you can portray theatrically we would encourage that. Auditions will be held to perform the material.”

The steering committee for Our Voices is actively searching for submissions from the student body of Suffolk University. “Due to the potentially high emotional content of the monologues and the desire of some women to take part in this creative process without losing their confidentiality we ask that all monologue submissions be submitted anonymously,” Lucid said.

The production of Our Voices will be a distinct departure from previous programming events, and depending on its success could become a yearly event.

“As far as I know this is the first time anything like this has been performed at Suffolk. It’s going to take an all out effort from everyone,” said Agans.

The steering committee of Our Voices will be accepting submissions of work until February 21. Auditions for the performance of material will run from Feb. 24 until the 26. Suffolk’s production of Our Voices will occur on March 26 at the Common Grounds Coffee House.

Anyone wishing to submit content to the Our Voices project can do so by calling the Women’s Program Initiative at (617) 573-8327 or emailing Agans at lyndsey.agans@suffolk.edu.
“Biker Boyz” proves neither fast nor furious

Stephen Saito  
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - It's an unfortunate stigma that for an enjoyable two hours of a hit film like "The Fast and the Furious," audiences will have to endure untold amounts of time in vaguely threatening knockoffs like "Biker Boyz." A film with just enough curse words to earn a PG-13 rating and just enough ambiguous casting to fit the film like a tight noose.

Sad - fishburne's character and co-star Kid Rock are able to compete for who could raise more money in a battle of ego that even Kingpin would be impressed by. Then again, competition of any kind isn't what "Biker Boyz" is about.

Somewhere in the middle of all this, there's the-generic story of Kid (Luke), whose father (an uncredited Eric LaSalle) gets killed in a bizarre motorcycle accident, but still wants to be a biker himself.

During the next six months, which is boldly pronounced by a title card, Kid apparently begins hustling biker gangs in northern California with a white patsy (Brendan Feher) and improves to the level of coming back to southern California and challenging his father's best friend (Fishburne), who offers Kid by constantly discouraging him from going on. But if the dull, pretty kingdom Fishburne's character Smoke presides over is in any way a reflection of the real life biker scene in L.A., "Biker Boyz" was inspired by, kind isn't a title worth having. While desperately trying to appeal to audi­encies in the same way "The Fast and the Furious" did, the film tries to pass off indecipherable camerawork as gritty visuals.

The role is released in the token rapper role with Kid Rock, which speaks more about Biker Boyz than its unnecessary "z" ever could.

And as if it were a tribute, the end credits roll past pictures of real-life biker crews, wearing the pictures as though it was a badge of authenticity, when in reality they fit the film like a tight noose.

Luke ascends from the film as anarchy, displaying a smoldering intensity that few other actors possess and seemingly unaware while filming that most of his key scenes would be cut.

Simply, it's the only explanation for the six months later" title card, in which the audience has no choice to identify with the rise of the person who becomes the film's hero.

Luke deals more aptly with the film's dangerous stunts than he does with the glaring omissions in the "Biker Boyz" script.

Of the supporting players, which there are too many, only Orlando Jones is able to give the film a pulse when he's onscreen as Fishburne's sidkick Soul Train.

And perhaps the film's biggest waste is Fishburne, who dives headfirst into the background, looks at the chaotic world around him and should be the one to emerge triumphantly in order to hold his own.

In his best films, Fishburne usually does just that, which makes misfires like "Fled," "Hoodlum" and "Event Horizon" feel like eddies that pay for work like "Biker Boyz."

Fishburne never fully comes out of the background here and snaps back like a turtle when he's not motivated to try.

Why everyone else associated with the film looks as though they felt the same way should work as well for anyone for steer clear of "Biker Boyz."

Romance drives "He Loves Me"  

Stephanie Maclin  
Journal Staff

Love often can have different sides: desire and delusion, joy and heartbreak, and also deception.

In the soon-to-be-released "He Loves Me, He Loves Me Not," young and rising artist Angelique (Audrey Tautou) is in the first steps of a glorious true love. Her lover Loic (Samuel Le Bihan) also is madly in love with her.

Angelique's paintings are winning worldwide acclaim, and her glorious future with Loic seems all but assured. Everyone she meets has seemed to have fallen under her enchanting spell. But love is not all it seems, and Angelique's world is no exception. When she sends a single surprise rose to Loic, is it a sign of desire or delusion?

It is only when the romantic thriller begins to unfold, do (the audience) realize the love between Angelique and Loic is not what it seems to be. Her very enchanted life all but unravels before our eyes.

"He Loves Me, He Loves Me Not" was exceptionally done. In English subtitles (as it is a French movie), the movie was brilliant twist on the classic love story.

It will have you wondering just who to trust, and if it is love or paranoia, which both Angelique and Loic feel.

For those who have seen "Amélie," do not expect to see Tautou in the same enchanting and innocent role.

Instead, take on a character, which shows she is not afraid to take chances, and in this humble review's opinion, she does well.

Reed tops Poe on Raven  

Andrew Jovanovski  
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. - For the Raven, seminal rocker Lou Reed looks to Edgar Allan Poe for inspiration. A loose concept album that explores the gothic writings of Poe, "Raven" is a veritable melange of styles and guest artists that is more successful than one might imagine for such an ambitious album.

The album starts off with a softer version of the serrated guitar-noise assault of "Metal Machine Music" on songs like "I Wanna Know" and "I Wanna Know" finds Reed sounding more like a preacher backed by the gospel of the Blind Boys of Alabama. Reed flexes his poetic muscles on "Raven" by reworking Poe's original. While purists might think Reed to be sacrilegious and pretentious, one listen to William Deres's alluring rendition is enough to sway any skeptic.

At times it becomes difficult to tell which parts are Poe's and which are Reed's. Well, Poe probably never called anyone a "sweaty, dickless liar."

While other aging rockers refuse to grow up, Reed confronts his age on the hauntingly beautiful "Who Am I?" which features orchestral flourishes and highly personal lyrics about getting old in a new unique verse.

Well executed in places, but either overbearing or silly in others, "The Raven" is a grand musical stew of Poe.

Although it contains filler like "Hop Frog" (an asinine two-chord rocker that offers David Bowie chants), Reed's lyrical sleight on standout tracks like "I Wanna Know" and "Who Am I?" definitely make up for it.
The headline reads “Cowboys Welcome in Kurdistan”. To which cowboys would the headline be referring? Surely the cowboys that are welcome in Kurdistan are not the same cowboys that the anti-war movement has devoted every ounce of activism they can muster to opposing. You got it. I watched-the-TLL admit com­pletely—by Ramsey Clark encouraged his population of Kosovo, is now exerting his movement. However I am not particularly posted on Saddam Hussein’s very own web­site, knowing that his impeachment resolution is world in perpetual pain and misery. No doubt Mr. Clark will not be requiring his site, an achievement of sorts for the anti-war movement. I care more about what those who have been fighting against Mr. Saddam Hussein think on the subject—a fight they have been waging long before the United States decided to enter the fray, on the right side, that is.

No amount of argumentation it seems is persuasive enough to entice the anti-war supporters here on campus that the Kurds, namely the Patriotic Union of Kurdistan, the Kurdish Democratic Party, as well the leading Iraqi democratic opposition group, the Iraqi National Congress, are supportive of the Bush administration’s policy of forcible regime change in Iraq. The Peace and Justice clan here at Suffolk seems to know and care little about these organizations. These embattled opposition groups have been struggling to overthrow Saddam Hussein’s fas­cist dictatorship dating back to when it was being protected and pampered by the United States—a point that in my opinion will never lose its acuity due to excessive emphasis.

Dr. Bartham Salih, the Prime Minister of the Kurdistan Regional Government, recently addressed the Socialist International Council in Rome, beginning his address with the traditional “comrades and friends” nod—in no case is that a peace and justice friends of mine are interested in know­ing the catch phrase for international soli­arity and proceeded to compellingly adumbrate the case for intervention to bousc Saddam Hussein. Especially poignant in my opinion was the following remark: “The overthrow of a racist regime that used chemical weapons against the Kurds and that wasted a nation’s natural resources on war rather than schools, the reform of colonialism’s most devastated legacy—the state of Iraq—these are the goals worthy of the support of every social demo­crat.” Dr. Salih continued to share with his audience the many achievements that have materialized in Northern Iraq since the unofficial partition of it from central and southern Iraq. He noted the reconstruction of villages decimated and defoliated in the ethnic—cleaning chemical weapons attack in 1988, partially funded and totally apolo­gized for by the US; an increase in substan­tial investments in education and health care coupled with the most dramatic decrease in infant mortality the country of Iraq has ever experienced; the allocation and dissemina­tion of oil revenues accrued through the “Oil for Food Program” towards health care clinics and schools and not weapons grade antarax and botulism; a free and flourishing media; and ethnic and multicultural cohe­sion.

With all these achievements to tout, however, the region under Kurdish gover­nance is by no means free of disruptive aggression. Recently Dr. Bartham Salih sur­vived an assassination attempt on his life. The captured assailants were revealed to be members of Ansar al Islam, a fascist group tied to Bin Laden’s Afi Qaeda. Its titular head and Bin Laden associate Abu Mussaab al­Zarqawi, is currently in the custody of the KRG. It is certainly worth noting that while an innumerable number of Iraqi children have been languishing under deadly and destructive sanctions—no great concern of Hussein I might add.—Mr. Zarqawi received class A medical treatment in Baghdad before being injured on the Afghan front presumably by American-allied foremen. He was then dispatched most likely by the Mukhabarat (Saddam’s secret police contingency) to join the ranks of Ansar al Islam in its campaign to destabilize and destroy Iraqi Kurdistan. Yet, one will no doubt hear the "Peace and Justice" camp insisting that there is no clear connection tying Afi Qaeda to Hussein. I only admonish them to try and tell this to Dr. Salih, if they know who he is.

Ansar al Islam has so far succeeded in extirpating the Kurdish people’s inhabiting Tawshah, Bihshah, and Bakhulan. Moreover, Ansar al Islam succeeded in desecrating a collection of Naqshbandi Sufi shrines, as well as numerous Sufi graves. Yet despite this additional evidentiary instance of relig­ious brutality at the hands of religious mutualists, one will no doubt hear the syco­phants of the campus consensus whining that the United States is “anti-Muslim” and is waging a war against the “Muslim world”, as if Hussein has not been persecu­tiong Shia Muslims and as if Bin Laden and his followers have been hesitant to kill Muslims who don’t share his interpretation of the Koran. If you don’t mind, friends, I would like to share with you some of what’s been spewed in my direction recently when the subject of Iraq has come up. 1.) The US has no business intervening in the affairs of Iraq. 2.) Even if the US desires democracy for the Iraqi
Faculty discuss tenure stan-
tion from page 3

der to associate professor "because it's an "up-or-out" tenure system.

In 1977 the board of trustees voted that faculty members are required to attain tenure after seven years of service to the university or said member cannot continue to teach in the college.

Berg said this "up-or-out" system is a source of pressure for some of the junior faculty.

Bur said some professors may remove themselves before even applying for tenure because it's already "informal­ly" decided by the department chair who will get the tenure position. They feel intimidated and leave before the question is even asked, Bur said.

Umanski said the depart­ment chair has "entrenched power and privilege" in the tenure process. "This seems to me to be a little dangerous in the tenure process," Umanski said. She said there might be some issues with the chair and professor and things can become "nasty."

"Without the support of their chair it seems to be a warning signal," Umanski said.

English professor Blair Bigelow said he previously served on the tenure committee when a department chair was against a professor being tenured. "You really felt restrained to make an objec­tion," he said. "There is a seri­ous structural problem."

Though there was debate about the tenure process, speakers at the forum said most professors attain it.

During her tenure process, Umanski said she "sailed into" it with a lot of trepidation but sailed out with tenure, she said.

"There are so few cases that teachers don't get tenure at Suffolk," Bain said. "All things being equal, you will be tenured."

Bur said the process won't be working fairly without fac­ulty participation.

As a member of the College of Arts and Sciences Faculty Life Committee, he said pro­fessors need to "seize the uni­versity."

"They do not seek out your voice. It's heavily weighted toward senior people, adminis­trators," Bur said. "We recog­nize that you have a role in this and that participation is cru­cial." AAUP National Field Representative Richard Moser said there is a national threat to tenure.

"You've got to get involved to fight against it," he said. Moser said Suffolk's tenure process is "reasonable" but that standard changes should be a faculty decision based on aca­dem­ic citizenship.

"When decision slips out of the hands of the faculty, mis­chief can happen," Moser said.

The Suffolk Journal wants you!

photographers, reporters, media writers, columnists, graphic designers, copy editors and other staff members.

Please e-mail suffolkjournal@hotmail.com or call 573-8323.

We GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.

Come and see.

Check out Suffolk Journal's Scholarship Channel at:

www.suffolkjournal.net/scholarships

powered by: FrekeScholar

Anti-hate students rally

Forum from page 1

ated on campus because students may feel threatened to come forward with their views.

Lyndsey Agans, a Rainbow Alliance member and forum moderator, said "I have no problem saying that there's no room for hate."

Carlson said the person's expression on the poster might just be the "tip of the iceberg" of the number of students that have anti-gay and pro-Nazi views.

"If that's the tip of the iceberg then I don't want to be involved in this school," Sargent said. "I've been here too long to believe that."

Sargent said the perpetrators did not open a dialogue by vandalizing the poster. He said hate crimes are usually "carried out in a secret, shrouded way."

"If that's the tip of the iceberg then I don't want to be involved in this school," Sargent said. "I've been here too long to believe that."

Sargent said she is open to discussion on cam­pus and that kept people from events happening at the same time on cam­pus and that kept people from events happening at the same time on cam­pus.

"I wish these people (who commit­ted the hate crime) would come for­ward," Lanza said. "I wish these people (who commit­ted the hate crime) would come for­ward," Lanza said.

Keynote speaker Lanza challenged students to engage in a discussion with students who have anti-gay views. "The best defense we have against ignorance is education," Lanza said.

"The best defense we have against ignorance is education," Lanza said.

"It does not take courage to write a swastika on a poster ... that takes courage. What takes courage is a com­munity standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder. We're saying each time you speak out, we'll be standing here larger and louder."

"It does not take courage to write a swastika on a poster ... that takes courage. What takes courage is a com­munity standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder."

"It does not take courage to write a swastika on a poster ... that takes courage. What takes courage is a com­munity standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder."

"It does not take courage to write a swastika on a poster ... that takes courage. What takes courage is a com­munity standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder."

"It does not take courage to write a swastika on a poster ... that takes courage. What takes courage is a com­munity standing here and saying 'no.' We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder."

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and louder.

"We're saying each time you speak out, we'll be standing here larger and loude
Haughton, Karns propose less core requirements

Proposals from page 1

requirements should concern only the skills required for communications and for logical and analytical reasoning."

"It's very tough to get a decision," said Professor John Berg, who for two years has been heading the undergraduate curriculum committee that represents each of the university's departments and is the first stop for any recommendation to the current curriculum. "It's a question of people's personal philosophy about what they want to be taught. I don't know what side is the majority. There are two schools of thought.

One school, according to Berg, "is that there are too many requirements. Some want to reduce that to make room for more electives." On the other side of that, Berg says, is the school of thought that "there is a core of knowledge everyone should get," which he said, resembles the present framework of the curriculum.

Since requirements fluctuate between students depending on their course of study, Berg said right now somewhere between 58 and 62 credits is needed now for core requirements. According to Associate Registrar A.J. Meyers, "there's not a straight-across number" of requirements that all students are required to meet in order to graduate.

Haughton and Karns' proposal would decrease the number of required core credits by more than 10 - keeping the number of total credits needed to graduate at 122. This "will help foster a sense of delight and wonder in intellectual activity that will serve for a lifetime," according to their proposal.

Something that's missing from the Haughton, Karns proposal is a cultural diversity requirement. "It's very hard to leave Suffolk without a varied education in the natural course of things," said Professor Bette Mandl, who has been representing the department of history in the administrative core curriculum committee. "I think overall (the core requirements) resemble the present framework here."

Another issue at hand is deciphering and for logical and analytical reasoning what concerns should (be involved)."

"It is very important to incorporate new ideas," said Mathematics Professor Pradeep Shukla. "Some of the knowledge is everlasting. But in some subjects new discoveries are being made, so we have to upgrade our curriculum accordingly."

The Undergraduate Curriculum Committee will be meeting again this Thursday. Proposals will continue to be discussed before being taken up by the Educational Policy Committee.

There is no definite idea for making decisions at this time, Berg said. When that time rolls around the Faculty Assembly will be brought in.

www.suffolkjournal.net

STUDENT MEDIA

OPEN POSITIONS:

Fall 2003- Spring 2004

EDITOR-SUFFOLK JOURNAL
EDITOR-VENTURE (LITERARY MAGAZINE)
EDITOR-BEACON YEARBOOK
GENERAL MANAGER-SUFFOLK RADIO
GENERAL MANAGER-WSUB TV

Applications available at the Hub and Donahue Lobby

Applications due in Student Activities by FRIDAY, FEBRUARY 21

STUDENT EMPLOYEE PAYROLL SCHEDULE 2003

GENERAL RULE:
Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll. TIME SHEETS are due in the usual drop boxes and in the Payroll office NO LATER than 11:00 a.m. the following Monday.

PERIOD COVERED Ending Saturday Timesheet Due Payday

01/05-01/18 01/12/03 01/17/03 FRIDAY
01/19-02/01 02/01/03 02/06/03 FRIDAY
02/02-02/15 02/14/03 *FRIDAY* 02/21/03 FRIDAY
02/16-03/01 03/03/03 03/07/03 FRIDAY
03/02-03/15 03/12/03 03/17/03 FRIDAY
03/16-03/29 03/26/03 04/02/03 FRIDAY
04/03-04/16 04/13/03 04/18/03 FRIDAY
04/17-04/30 04/27/03 05/02/03 FRIDAY
05/01-05/14 05/11/03 05/16/03 FRIDAY
05/15-06/07 06/09/03 06/14/03 FRIDAY
06/08-06/21 06/23/03 **TWO SETS** 06/27/03 FRIDAY
06/22-06/26 **DAYS** 06/26/03 **TWO SETS** 06/27/03 FRIDAY

END OF SUMMER SESSIONS BEGIN (FICA W/H)

06/27-07/07 07/07/03 **TWO SETS** 07/11/03 FRIDAY
07/08-07/27 07/26/03 **TWO SETS** 08/01/03 FRIDAY
07/28-08/07 08/06/03 **TWO SETS** 08/10/03 FRIDAY

NEW AWARDS/AUTHORIZATIONS FROM FINANCIAL AID FOR NEW FISCAL YEAR POSTED.

**NO JUNE TIMESHEETS ACCEPTED AFTER THIS DEADLINE**

07/24-08/05 **12 Days** 08/04/03 **TWO SETS** 08/09/03 FRIDAY
08/06-08/25 08/24/03 **TWO SETS** 08/29/03 FRIDAY

INCENTIVE AWARDS FOR SUMMER SESSIONS

06/22-07/05 07/07/03 **TWO SETS** 07/11/03 FRIDAY
07/08-07/27 07/26/03 **TWO SETS** 08/01/03 FRIDAY
07/28-08/07 08/06/03 **TWO SETS** 08/10/03 FRIDAY

END OF SUMMER SESSIONS

08/24-09/05 (FICA EXEMPT) 09/08/03 09/12/03 FRIDAY
09/06-09/26 09/24/03 09/28/03 FRIDAY
09/27-10/08 10/07/03 10/11/03 FRIDAY
10/09-10/30 10/26/03 10/30/03 FRIDAY
10/31-11/14 11/09/03 11/13/03 FRIDAY
11/15-11/29 11/27/03 11/30/03 FRIDAY
11/30-12/14 12/10/03 12/14/03 FRIDAY
12/15-01/04**3 WEEKS** 01/05/04 01/09/04 FRIDAY
01/06-01/26 01/23/04 01/27/04 FRIDAY
01/27-02/28 02/27/04 03/02/04 FRIDAY
Religion should not influence politics

As I did last week during President Bush's State of the Union address, I always grow uneasy when I hear an American political figure use religious language publicly. At the time, sitting in front of the big screen television on fourth-floor of Donahue building, surrounded by several other fiery members of the Journal staff, I found myself passionately questioning the prudence of such appeals to Christian dogma included in Bush's rhetoric.

In retrospect, perhaps I was a bit caught up in the moment. Though by no means an orator, the president succeeded in delivering a lucid, satisfactory speech. However, even days later it succeeded in delivering a right-wing conflation in government is not an immediate threat, but it hints at and leads to greater inequities. Above all, of primary importance is the constitutional, philosophical, and theoretical foundation upon which this country is based.

As of last November, that same figure had declined to $2.82 trillion. Money market funds, however, which are asset-preserving, saw their ranks swell by 36 percent to $4.44 trillion in stock-centric mutual funds.

In our case, uncertainty over a possible war with Iraq has worked entirely against any and all "stimulus" packages deployed by the Bush administration. In order to right our economy, these fears need to be alleviated. Another lesson from the Japanese example is that interest rate cuts are not the deus ex machina to all economic troubles. Specific focus should be given to businesses so they may right their inventories and begin spending capital again. It is relatively astonishing that thirteen years of statistics and policy shifts have not yet revealed the ultimate axiom: only when you correctly diagnose the ailment can you successfully apply the remedy.

Even if you don't understand the rules, you can still apply for financial aid. Undergraduate Deadline is March 3, 2003 Graduate Deadline is April 1, 2003 Applications are accepted after the deadlines and award offers continue to be extended until funding is depleted.
University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, Feb. 5
Celtics vs. Seattle SuperSonics, 7 p.m. 
Sponsored by Program Council
Career Doctor, 12 - 1:30 p.m. 
Donahue Lobby 
Sponsored by Career Services
SOULS Supper Club, 5 p.m. 
The Paulist Center

Thursday, Feb. 6
Orientation Leader Information Table 
10 a.m. - 12:30 p.m., Sawyer Lobby
STARS Meeting, 1 p.m. 
Claffin Building 
Sponsored by Retention Services
Buddhist Meditation, 1 p.m. 
Donahue, Room 540
Yoga, 1:15 p.m. 
Ridgeway, Regan Gym 
$5 per class
Date Rape Awareness Seminar, 1 p.m. 
C. Walsh Theatre 
Sponsored by the Women’s Program Initiative and SOULS

“AMISTAD” Movie Night, 4 p.m. 
Donahue, 4th Floor 
Sponsored by the Black Student Union
SOULS Supper Club, 5 p.m. 
St. John’s

Friday, Feb. 7
Women’s Program Initiative Steering Committee Meeting, 12 p.m. 
Donahue, Room 535
Greek Festival Night, 5:30 p.m. 
Donahue Café 
Sponsored by the Hellenic Club

Saturday, Feb. 8
Women’s Basketball vs. Southern Vermont, 2 p.m.

Tuesday, Feb. 11
Last Day to Withdraw from classes without the penalty of a W grade
“The Caribbean Islands and Black History”, a presentation by Ulric Johnson, 1 p.m. 
Donahue, Room 403

Wednesday, Feb. 12
Commuter Connections Coffee Break 
Donahue Lobby, 9-11 a.m. 
Sponsored by the Financial Aid Office
Orientation Leader Information Table 
10 a.m. - 4 p.m., Donahue Lobby

Common Grounds Coffee House & Lip Synch Contest, 7 p.m. 
Donahue Lounge, 4th Floor 
Sponsored by: The Student Performing Arts & Suffolk Free Radio
SOULS Supper Club, 5 p.m. 
The Paulist Center
people, I suppose I'd feel differently. But I'm an American, and my interests are not at stake.

Each one of these bogus arguments can be refuted with ease. First, the US most certainly has some business in opposing a dictator it once supported and apologized for when he was poisoning the Kurds, oppressing the Shiite community, and assaulting Iran.

Secondly, the rebel groups on the front lines, namely the PUK, the KDP, and the INC are being offered support, both militarily and economically, from the US, and it is the obligation of every serious person concerned about their welfare that the US hold true to its commitment to aid and assist them in the Liberation of Iraq. Thirdly, saying No Blood for Oil is like saying No Fight for Rights. The US was pursuing oil for blood and thereby permitting the spillage of blood for oil when it disgustingly failed to support the Kurds, betrayed the Kurds, and the INC are with the Bush administration in this struggle, and, furthermore, they deserve the support of every person who affects to believe in international human rights and not just peace and justice. The PUK, the KDP, and the INC are the right side in this fight. Besides, people who frame this argument in such cryptic talk like "national interest" ought to work for the Pentagon and not "Peace and Justice" clubs. Lastly, (for now) the whole point in arguing about this war is precisely to think about its ramifications and consequences as if one were an Iraqi, or a Kurd. Of course one is entitled to approach this argument from the ideological vantage point of one's choosing, but do so knowing that proper political description for the "national interests" faction is neo-conservative and not Leftist-Internationalist.

Which is precisely why bugs like Storming Norman and Henry Kissinger- both prominent ideologues of the US-are against regime change. I say all this to no avail, no doubt liberal academicians will still pity themselves that the money required to wage this war is not being spent on health care, while their neo-fascist counterparts will claim that the US would have been better off had it encouraged Iraq and Iran to pursue a policy of mutually assured destruction in the 1980's, which to a certain degree is what it did. The former are simply evading the issue at hand while the latter faction are disgusting dopes who should be reviled by every person with an ounce of moral probity. Those on campus who genuinely care about democracy and human rights for the Iraqi people should be insisting that the US not be on the right side in this conflict commences, that's why settle for 28 days of a false distinction? Why settle for 28 days of fake Afro-centric trinkets aimed at making our community buy anything for any reason? Honoring our history and great men is certainly of utmost importance, at least more important than the cross-marketing and copyright business the Black History Month has become. However, let's remember that it is just the beginning and it certainly is going to take more than 28 days.

Send your thoughts into journaloped@hotmail.com

Let us know what's going on in the minds of Suffolk students and thinkers.
Sports

Women's basketball wins

Meg Duffy
Journal Contributor

The gym was filled with enthusiasm Feb. 1 as Suffolk's Lady Rams basketball team played against Western New England College. The team came out and played tough, winning 67-49 and earning their sixth win of the season. The game began with a high level of energy but it continued to grow each and every time Senior Captain Julie Niznik scored. She was on her way to scoring her 1,000 point of her career here at Suffolk University. She reached this goal after the half buzzer sounded. The game was halted and she received the game ball in commemoration.

While their record may not show it these girls come out playing every game with heart and enthusiasm. The players work together well. Their performance gets better with each game they play and they play hard until the very last second.
Searching For Your Career?

Find It Here...

Dr Sarah Carroll
Fenton 332 573-8015
Tues 2-4 Wed 2-5

Carroll
573-8015
Th 3-4