Law students want to keep undergrads out

Karolina Stefanski
Journal Staff

A significant number of Suffolk University law students feel that undergraduates are over utilizing their facilities.

In a survey conducted by the Student Bar Association last semester, 60 percent of respondents, who represent 45 percent of the law school student body, supported the undergraduate students to be “barred from utilizing the law school facilities.”

“I hate to kick people out,” said Dana Iannaccone, a second-year law student and editor in chief of the law school student newspaper, Dicta. “I wish undergraduates would not come.”

Iannaccone said the law school cafeteria does not have enough dining space for both law and undergraduate students. Iannaccone said undergraduates create long lines, preventing law students from getting a fast meal.

“I would like to keep people out,” said Dana Iannaccone, a second-year law student and editor in chief of the law school student newspaper, Dicta.

“I wish undergraduates would not come,” said Iannaccone. "I would like to keep people out, but it's not that easy," she said.

According to the current issue of Dicta, law student John H. Lacy said although undergraduates are members of Suffolk University and have a right to use law school facilities, he does not support their access to the Sargent Hall.

“As a law student, try to use one of their dining halls... and you'll get a 'forget about it.' I believe in the goose-ready thing, so goodbye undergrads,” Lacy said.

Some undergraduate students said Sargent Hall is part of Suffolk's campus and they should be allowed to use all facilities.

Jodie Moniz, a junior at Suffolk, said every Suffolk student should be free to choose facilities he or she wants to use. Moniz prefers to study in the law school's library.

“It is so much more comfortable than the Sawyer library which is stuffy and hardly has any windows,” she said. Moniz said that the Sargent Hall library has bigger desks and “is more accommodating.”

“If the law school has a problem with us using their facilities, then Suffolk needs to consider improving the undergraduate facilities,” Moniz said. “We are not paying that much less for our education and we deserve better than the Sawyer library.”

Another student who wishes to remain anonymous also prefers the law school’s facilities. The junior goes to the law school because the undergraduate computer labs are “always crowded” when he wants to check his emails during lunchtime. “The law school offers a larger variety of food in their cafeteria and their opening hours are much better too,” he said.

Some law students support undergraduate student access to Sargent Hall. “I disagree with voting to bar undergrads from the law school building,” said Peter Cole, a Suffolk law student and employee. “Suffolk works better when we seewow, page 10

Steppers stomp it up at Suffolk

Susana Gutierrez
Journal Contributor

Students walking by the Donahue Café on a Tuesday or Thursday evening may hear the rhythmic stomps of the Suffolk step dancers hard at work.

Tentatively titled the Suffolk Step Team, the group of dancers is enjoying their second semester as an organized group.

While the majority of the step team is made up of freshman girls, the group is a unique and diverse collection of people ranging from the ages of 17 to 25.

Comprised of people from many different backgrounds, the team is a distinct group of students that have come together to share something that they all have in common: love of rhythm and dance. The group dances to a wide variety of music, although they specialize in hip-hop, rap and reggae. They compose all of their own original steps and routines.

Sheryl Furnari, one of the team’s co-captains, said that the entire team is involved in creating the dances. “Everyone’s input is welcome,” she said, referring to the way in which the routines are created. The atmosphere surrounding the Step Team is comfortable and relaxed, in accordance with the wardrobe that they wear. There is no specific uniform to be worn during performances. The team decides on a color scheme, and allows each member to choose what type of clothing they want to wear. This concept encourages individuality and self-confidence.

“It allows each person to wear what he or she feels the most comfortable in,” Furnari said.

The fact that the Step Team is a new and growing group has changed the way the team views itself and the way it performs.

“It allows each person to be themselves,” she added.

The team has also evolved to include male dancers. Xavier Sherman, one of the team’s male dancers, said the team’s role is to prevent perceptions of gender roles and expectations.

“It allows each person to be themselves, not to be limited by other people’s expectations,” he said.

The team has also evolved to include male dancers. Xavier Sherman, one of the team’s male dancers, said the team’s role is to prevent perceptions of gender roles and expectations.

“It allows each person to be themselves, not to be limited by other people’s expectations,” he said.

The team has also evolved to include male dancers. Xavier Sherman, one of the team’s male dancers, said the team’s role is to prevent perceptions of gender roles and expectations.

“It allows each person to be themselves, not to be limited by other people’s expectations,” he said.
Elderly Temple Street resident found dead

An elderly woman was found dead yesterday in an apartment at 14 Temple St. Graduate Student Lyndsay Agans was at the scene during the police and medical response. "I was walking down Cambridge Street and looking down when these guys walked up in front of me with a body bag." She said several police cars and an ambulance along Temple Street in response to the death, which the Boston Police Department has said was discovered at 2:10 p.m. The Boston Medical Examiners office was not yet able to confirm the name of the deceased or the cause of death, but representatives said they believe the woman died of natural causes.

Students, faculty present anti-war poetry

Suffolk University Students for Peace and Justice sponsored a poetry reading against the war in Iraq Feb. 11 in the Donahue building. Students and faculty read original and previously published poetry. Students for Peace and Justice representatives said other events encouraging the arts and a no-war stance will be held in the future. The event came after an American poetry symposium at the White House was cancelled when organizers discovered that the poets invited to 1600 Pennsylvania Ave. were intending on sharing their anti-war views with Laura Bush and other sponsors.

SOULS begins cell phone drive

SOULS Community Service Center at Suffolk University is sponsoring an ongoing fundraising effort called "PhoneRaising," backed by partner organization DonateAPhone. The program, which hopes to begin accepting donations by mid-February, will accept any and all used cell phones, for each of which DonateAPhone will pay a certain amount of money—the newer the phone, the larger the trade-in value. Call 617-305-6306 for information about placing a collection box in your office, or keep an eye out for collection boxes and donate all you can.

Free literature available to public

A free copy of the book, "Unshakable Faiths: Booker T. Washington and George Washington Carver," is available to the public. The biographical book chronicles the lives and accomplishments of the two African-American leaders. The Rev. David Draper of the Beacon Hill Baptist Church is offering the free book. Students may obtain the biography by sending a name and address to BHBC, Box 6127, Boston, MA 02114.

SAO declares lounge rules

Jenn O’Callaghan
Journal Staff

As students returned to the Donahue fourth floor lounge this semester, the student activities office restated community standards for the lounge. The standards are posted in the lounge as well as on the doors of all club offices, with the standards restricting certain behaviors in the lounge including running, skateboarding, playing loud music and using vulgar language.

According to Dan McHugh, associate director of student activities, the need for a statement about behavior in the lounge stems from concerns that students brought to student activities. During forums held between fall 2000 and January 2002, students expressed concerns about noise levels and distractions on the fourth floor. Generally, student activities developed standards. Director of Student Activities Aurelio Valente described the standards, which were introduced in January 2002, as representing "a conversation between the student activities office and student leaders, as well as the Student Government Association."

Student activities decided to repost the standards was made because students wanted to address concerns about noise and other issues in the standards proposed. Valente said students come and go at the lounge, so it is important to educate those who may not be aware of the standards, as well as to reinforce them for students who are familiar with them.

Student activities administrators said student leaders who participate in the student government on the fourth floor, also need to obey the standards and hold others responsible. According to McHugh, one person is not responsible for enforcing the policies. Instead, the student community that is on the fourth floor should be monitoring it. If students have concerns or there is an issue that comes up repeatedly, student activities staff is available to address it.

"It is something that just needs to be addressed at times," McHugh said. The standards request that students be respectful of other events that may be taking place.

Students use the reading room for studying, so people should be aware of those who need quiet.

"The noise volumes should not have an impact on the radio station because speakers are not in the room," according to McHugh.

The radio station is kept at a low volume level so those who want to listen will be able to hear it without disrupting other activities.

Student activities is also trying to accommodate issues that have come up regarding usage of the lounge.

An issue about noise and lounge use was with the jazz and hip hop dance groups. Both groups require open space to accommodate practicing. However, effects of their dancing can be heard crossing their practicing, which is just one of a wide variety of new activities in the lounge use was with the jazz and hip hop dance groups. Both groups require open space to accommodate practicing. However, effects of their dancing can be heard crossing their practicing, which is just one of a wide variety of new activities.
A student trudges up Temple Street during the snow storm Feb. 8.

Storm shuts down Suffolk

Gillian Reagan
Journal Staff

Administrators closed Suffolk doors at 2 p.m. Feb. 8 after a swift-moving storm dumped more than 11 inches of snow onto Boston streets.

Assistant Treasurer Michael Dwyer made the decision to cancel classes after consulting with academic deans. He contacted other administrators by noon Friday to discuss closing the school. Dwyer said he "peels the deans and gets their sense of the situation, gets their reactions to students on campus."

Dwyer said the message was sent out to the university within a half hour after noon on Friday.

He said the message is immediately sent through a phone tree to all departments and releases are sent to local media groups including television and radio stations.

"The forecast was missed terribly," Dwyer said. "It got a lot worse than what was predicted."

The National Weather Service issued a winter storm warning for the Boston area Thursday evening. The warning was extended Friday morning after the storm began to move inland.

The Blue Hill observatory in Milton, Mass., recorded 17 inches, the largest February snowstorm since the 17.8 inches recorded in Milton in 1994.

Dwyer said commuting students are a concern when deciding to cancel classes. "We need those students," Dwyer said. There are over 3,000 commuter students at Suffolk, some traveling for two hours to get on campus.

Communication and Journalism Professor Ken Martin drove 35 miles on slick roads with low visibility on Rt. 95 to get to campus. He arrived to an empty classroom. "It was too cold for them to show up," he said.

Martin teaches a photo essays class on Fridays from 1 to 3:40 p.m.

Martin said he called the university's main number from the road and whoever answered said that his 1 p.m. class was cancelled.

Martin said he used up the extra time to "fix up a few things" and get in some photography practice. "I got some great shots of the storm," he said.

Junior Lisa Delong was working at the communication and journalism department on Friday. She said students began calling in at 11:30 a.m. to ask about cancellations for their classes that begin at 1 p.m. "I was like, 'I don't know what to tell you,'" Delong said. She called several university phone numbers to try to find out when school was closing and if students had to attend 1 p.m. classes. Delong said her call was shuffled around to a few different people. Delong said she was finally connected with Associate Dean of Students Elliot Gabriel, who told her professors and students could decide whether to hold 1 p.m. classes, but students could not be held accountable if they decide to leave after 2 p.m.

Dean of Students Nancy C. Stoll said students should contact the main university number or Suffolk police for cancellation information and check local media stations.

The Greek Heritage Festival, scheduled for 7 p.m. Friday, was cancelled.

Athletic Department Director James Nelson said the women's basketball practice was cancelled. "They had a light practice anyway Thursday night," Nelson said. The women's team ended up winning 71-25 on Saturday afternoon, without the Friday practice. "It didn't affect us, it was fine," Nelson said.

Dwyer said cancelling classes is always a difficult decision because classes have to be rescheduled, but concerns about student safety force the university to close its doors. "It's a no-win situation," Dwyer said.

Gov't seeks updated records

INS from page 1

system, the Center for International Students at Suffolk has been providing information to students on the changes through newsletters that go out once or twice a semester, Durham said. But "not everyone is in the system," she said.

Several international students on campus said they never heard of the new INS system. "I have to register with INS each year. It's called special registration," said Sophomore Abdullah al-Khalifa of the Persian Gulf. "I've never heard of it."

Schools have from Jan. 30 to Aug. 31 to make sure every single student is enrolled in the system.

"That's a legitimate time frame," Durham said. "We hope to have it done by the middle of April or May. It really depends on how quickly the system takes all of the information. We have spent years making Suffolk ready for this."

According to Durham, it was announced in 1996 by the federal government that a system would be implemented to help track international students. But, she said, "Congress never funded it."


"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.

"Congress implemented $93 million. (That money was) given directly to the Immigration and Naturalization Service to go after international students. But, she said, "Congress never funded it." Things changed after Sept. 11, 2001.
Organize cancellations

One might think that students at Suffolk University would look forward to a snow day. But at Suffolk, the potential for precipitation liberation causes consternation and confusion.

Suffolk, has no reliable way of informing students that classes have been cancelled. Class cancellation usually involves trudging to the classroom only to find a quick note pinned to the door, stating oh-so-calmly that Widner Weaning 301 has been cancelled for the day. Obviously the problem is two-fold: the information regarding cancellations is scarce and announcements are almost nonexistent.

The situation calls for a more direct and comprehensive approach to giving students the information they need. Updates could easily be placed on the main Suffolk University website’s front page, or hidden on the January Orientation 2002 page or the Registrar’s Office website, oddly the only two places such information is accessible on the Suffolk site.

According to the sites, students should call the university’s main number 573-8000 for cancellation updates. But, when a member of the Journal staff called the number at 10 a.m. on Friday morning, nobody answered. The person called the main police station and they said class cancellations weren’t cancelled. So morning classes were on, but what about other classes? And by 11 a.m., the ground was piled with snow and the commute home was terrible.

For example, Stetson College in Easton, Mass, displays their “Snow Day Class Cancellation Policy” on their website. The decision is made by 6:30 a.m., which is an excellent time. With all the commuters at Suffolk, it is too late to cancel than no one is available to take the calls. The updated website page and hotline could also specify once and for all when and where cancellations are broadcast on local television and radio stations. A cancellation policy web page can be whapped up in minutes. Small changes like these can make our lives easier and more reliable information on snow days.

Dear Suffolk Journal,
The headline “Religion should not influence government” has been published across page 12 of the Suffolk Journal last week and I immediately knew that this column would be the final straw that broke my silence in regards to the left-wing assault on conservatism, Christianity and President George W. Bush by the columnists of the Journal.

Just as many of you did a few weeks ago, I sat back in my favorite chair and eagerly awaited the speech by our president to report to Americans the State of The Union. While impressed with the entire speech and the positive direction that the president outlined for our nation, it was in the closing moments of the speech that one line made me feel so proud to be an American: “The liberty we prize is not America’s gift to the world, it is God’s gift to humanity.”

The columnist asked a poignant question in last week’s issue: “how does religious identity fit into modern American political thought?” I think it is important to first speak to the historical context of religion in politics. To say that America was not founded on Christian principles would be robbing the founding fathers of their faith.

In the Declaration of Independence, the “Laws of God” and the rights endowed by the “Create” are beautifully crafted into this document. Additionally, the founders based entire parts of the structure of our government from the words of the Bible, from the three branches of government (Isah 33:22) to the system of checks and balances (man being corrupted by nature). The national motto of the United States of America proudly announces “In God we trust” and the pledge of allegiance that we take to our beloved country righteously states “One Nation, Under God.”

The left’s claim of a constitutional “separation of church and state” has so long been pushed that 67 percent of Americans believe that the phrase is actually in the U.S. Constitution. In reality, it never appears in this document and it isn’t even implied. The clause that is actually written in the Bill of Rights states: “Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof.” The words “separation of church and state” actually came from a letter written by Thomas Jefferson to the Danbury Baptist Association of Connecticut on Jan. 1, 1802. This letter was to help dispel a widespread rumor that the Congregationalists were to become the national religion.

The people that settled and created this nation were not seeking out a freedom from religion, but rather a freedom of religion. A pluralistic society is something of fiction for there will always be a dominant view. The dominant view in America is that of Christian morality, without which society would fall into a corrupt government where authority is misused for personal gain instead of for the greater good.

The days and months following Sept. 11 prove this, as Americans came together under the temporary national anthem “God Bless America.” Further evidence was the reaction when an appeals court on the West Coast tried to take “Under God” out of the Pledge of Allegiance, there was a National outcry from the citizens and lawmakers throughout the country.

On Sept. 20, in his address to Congress, President Bush said that “in all that lies before us, may God grant us wisdom and may He watch over the United States of America.” He continued this rhetoric in his 2002 State of the Union address, comforting America by explaining, “even in tragedy, especially in tragedy, God is near.” Columnist Rich Lowey put it perfectly when he wrote: “This is what the gleam in Bush’s eye is all about: not just determination, not just anger, not just sincerity, but all of those things tempered and elevated by faith.”

To ask public servants to remove their faith from their policy decisions is to ask them to betray that faith. Their faith serves as the basis for their moral convictions, how they live their life and raise their family. When thinking about what is best for the people that put them into office, would not the same thinking that guides them in the decisions they make about their loved ones be a major part?

America is a spiritual nation with a spiritual leader. President George W. Bush’s faith helped the nation through the worst domestic tragedy in the history of our nation, and continues to lead this nation with strength and determination.

There is no constitutional separation of church and state in America, but rather a wall erected by liberals and anti-Christian bigots. This wall is not complete, nor is it impenetrable, but not interfering in its construction now will result in the demise of the American republic.

As we answer the call from President Bush to be vigilant in the fight against terrorism at home and put our faith in him as he secures both safety for Americans and freedom for the people in Iraq, we must take it upon ourselves to fight a different but no less important battle here at home. The battle for the soul of America ages and not only for conservatives, but all citizens that love America must band together to fight this onslaught from the left. As we continue on in the uncertain world that we live in, it is my hope that God will continue to bless America.

Sincerely,
Ryan E. Boehm
Senior
Bush playing same song

Critiquing Powell's power

by Nick Delena

I was going through my file cabinets the other day and I came across some old prints of the Suffolk Journal, an article I wrote called “Bush’s second tax cut is not the right move,” regarding the then President Bush’s push for his administration’s tax cut.

I believed then that the debate that was issued in July 2001 had failed by the fall to have any effect in revitalizing the economy. We are now a year and a quarter in the future and have yet to see any effect in revitalizing the economy. We can do a lot of good with that money, but if we don’t do anything with it, we will lose the wealth that we’ve gained in the last three years.

Why doesn’t the Bush administration set $1 billion aside for aid to those living below the poverty level? The people who are living below the poverty level are the ones who need it the most.”

Colin Powell’s performance, and the United Nation’s, this past year might be described as condescending, with the exception of his most recent briefing. Bush is failing to assign blame to whom it should be directed. Powell was impressed that as the Iraqi ambassador to the UN switched from Shi’ite to Sunni, his altitude was lower. Bush’s new tax cut plan is not the right move.

Exposing Punxsutawney Phil’s mysteries

by Michael Fruzzetti

Punxsutawney Phil emerged from his hole and saw his shadow, completely enraging everyone. It looks like more frigid temperatures and numb limbs this winter. If you see a groundhog, you see one for a reason. It has been a one-woman man for a while, and you must be careful with what you wish for. The groundhog is a symbol of hope for Punxsutawney Phil’s youthfulness.

Colin Powell may not be as effective as the American president he used to be. Powell is someone who has been told the truth, and he has been able to change the course of history. Powell is someone who has been able to change the course of history. Powell has never felt a need to rebel or to assert his own desires apart from others around him. Every choice he makes is taken with an awareness of those others made before him. Each is made with an interest in the effects it will have on others. For Powell, all the plans and ideas above were managed to distinguish himself in Washington DC by not speaking too much and only speaking at the right time and on the right side of the issue. There is a general consensus in this country looks to him as the “Great Black Hope” while real sincere and believable candidates run on race and foreign policy, nonetheless see him as an effective weapon at the ballot box.

Yet this hero of Desert Storm was private to support his administration in the past and the US foreign policy elite in the administration has been obsessed with dismantling a dictatorship in the Middle East. Powell is someone who has been told the truth, and he has been able to change the course of history. Powell is someone who has been able to change the course of history. Powell has never felt a need to rebel or to assert his own desires apart from others around him. Every choice he makes is taken with an awareness of those others made before him. Each is made with an interest in the effects it will have on others. For Powell, all the plans and ideas above were managed to distinguish himself in Washington DC by not speaking too much and only speaking at the right time and on the right side of the issue. There is a general consensus in this country looks to him as the “Great Black Hope” while real sincere and believable candidates run on race and foreign policy, nonetheless see him as an effective weapon at the ballot box.

Yet this hero of Desert Storm was private to support his administration in the past and the US foreign policy elite in the administration has been obsessed with dismantling a dictatorship in the Middle East.
Voices of Suffolk

What is the best electronic device for college students?

"I think an alarm clock is definitely important because it wakes you up for classes."
Christina Georoudis
Sophomore

"I would say a computer because you need it for various assignments."
Mayika Duchemin
Freshman

"I'd say a computer because you need to be able to type papers at home."
Dan Knox
Sophomore

"I think an electronic organizer - like a palm pilot - or a digital camera (because) digital is part of the future."
Wayne Dang
Junior

"Up to date computer software because it has the internet where you can get all different kinds of information."
Billy Thegenus
Junior

Letters to the Editor

Letters to the editor and opinion columns are due Fridays by 5 p.m.

E-mail submissions to journaloped@hotmail.com.
Contact Editor in Chief Gillian Reagan or Opinion Editor Adam Krauss for more information.

Sex in the University

Gearing up for Feb. 14

Ah yes, Valentine's Day, single women hate it, men don't get it and attached women drown in it. Even an anti-romance girl such as myself looks forward to Valentine's Day.

I expect three things from my boyfriend: flowers, a card and dinner. High maintenance you say? No, absolutely not. You see guys moan and groan about the pains and guilt of Valentine's Day, but they're missing out on one huge point: you only have to do stuff like this once a year. But if they miss out on Valentine's Day they are forced to suffer because it is bound to make its way into those "like the time" arguments where your girlfriend makes you feel like a dirtbag for empty promises.

But these are progressive times and I'm calling for change. Valentine's Day is so unfair to men. How come men have to buy the flowers, make reservations and go through all the trouble? Because those are the goddamn rules. As long as we are the girlfriends, we hold the power to make our boyfriends' lives extremely miserable. Remember, just one day.

During the past two weeks, I had a few friends come to me to ask what they should do for their boyfriends. I'm guessing my female friends have opened up to my slightly bizarre lifestyle and are catching on. "Come on, you have to know what to get my boyfriend. Look at the sleazy places you hang out, that column you write, I know you have a few really good ideas!" I don't know if they're good ideas, but they beat any stupid sweater or DVD. Which brings me to:

Sex in the University's Top 5 Sleazy Valentine's Day Gifts for Your Boyfriend:

1. A porn. Sound seedy? Perhaps. But if you've paid any attention to the male species for the past 30 years, you would have realized that they love smut films and they love women who will watch them.
2. A respectable sex store in Coolidge Corner called Grand Opening. It's in the heart of a posh neighborhood and it's a good spot for, well, toys.
3. A year subscription to Playboy or Penthouse. Even better. The message that you are trying to get across is "I understand and respect your sexual interests and I will no longer compare myself to the women in these magazines because it's insecure and silly."
4. Nothing from Victoria's Secret. Why? Because Fredrick's of Hollywood is way better and any racy lingerie gift that he opens is certainly a gift for both of you.
5. A video camera, disposable camera, or Polaroid. While you won't find these items on most lists, I suggest that on this mock-holiday you embrace something different and try to make things interesting.

Get over your dinner and a movie and your boring missionary position. It's only one day, guaranteed that if you make the move to make everything entirely different, he'll have a Valentine's Day unlike any other and you'll see flowers much more often.

www.suffolkjournal.net
The Ramones were a four-piece collective of New York rockers that forever changed the face of music. Some say they should be credited with the creation of punk rock, an at-the-time rebellion against the plethora of '70s corporate pop-flavored rock and leftover happiness from the hippie generation of the '60s. Their three-chord assaults paved the short way for a wave of similar acts, mainly the well-known Sex Pistols and The Clash.

Punk history aside, it has always been safe to assume that The Ramones are the inspiration for the majority of today's bands. That benefactor is repaid in full on We're A Happy Family, a tribute to the punk pioneers put together by horror metal master Rob Zombie and Johnny Ramone.

In the wake of the passing of frontman Joey Ramone and bassist Dee Dee Ramone, the tribute plays a perfect repayment of rock and roll radio fortitude. Although Zombie had the power to launch a career in computer science, only to find that the Central Intelligence Agency, in the form of company legend Walter Burke (Al Pacino), thinks he should be collecting a government paycheck instead. The film is one giant training session, which is its most interesting aspect; the scenes taking place at "the Farm," the CIA's training facility, examine the psychology of training a group of young people for one of the most over-exaggeratedly romantic jobs in the world.

And speaking of romantic, enter Bridget Moynahan, our femme fatale. Leading Colin Farrell around by the nose is the essence of her role, but she plays it well. The romantic aspect, however, really is a side note; the two look great together but there's not much chemistry there.

The film continues in its psychological tone as the plot progresses, following the twists and turns of an internal mole hunt. I'm not one to focus exceedingly on plot in a review so performance takes the forefront. Many have commented that Al Pacino plays himself in this film, riding on his own reputation, but in fact, his performance is fundamental. He fulfills the limits of his character's involvement with expertise. If the story was set through the eyes of Pacino, obviously one might expect more, but the centerpiece here by necessity is Farrell's character. If Pacino's the backbone, Farrell's the muscle.

While nothing overly evocative, his performance was an exercise in realism. He reacts the way most people would react to the situations he encounters. He's also one of those actors who are enjoyable to see, even simply because of the way their real-life persona blends through-well, minus the unimpeachable Irish brogue, anyway.

"The Recruit" is pure entertainment; it satisfies as a great way to spend a Saturday night. The most interesting thing is that despite the manner in which the film portrays the spy game as a serious, deadly, realistically harrowing experience, you walk out of the theater still wanting to be one. But then again, nothing is what it seems.

Marilyn Manson throws "The KKK Took My Baby Away" into an array of lost punk pioneers. The Ramones receive the tribute treatment on We're A Happy Family, Rob Zombie and Johnny Ramone.

The Offspring's fun-inspired version of "I Wanna Be Sedated" and Green Day's sarcastic parody of "Outsider.

Metallica bruise "53rd and 3rd" with a loose sense of grunge aggression, and Garbage claw into "I Just Wanna Have Something To Do" with a poppy hook of light industrial groove.

Interestingly enough, Kiss provide We're A Happy Family's standout track, an edgy version of "Do You Remember Rock And Roll Radio?" Paul Stanley's vocals whimper and rock delight, surely making Joey Ramone proud, wherever he may be. U2's Bono voiced over the years that without the Ramones his act would have no relevance and in literature, is entirely a healthy one.

The Romantic aspect, however, really is a side note; the two look great together but there's not much chemistry there.

The most interesting thing is that despite the manner in which the film portrays the spy game as a serious, deadly, realistically harrowing experience, you walk out of the theater still wanting to be one. But then again, nothing is what it seems.

Photo courtesy of Touchstone Pictures

Colin Farrell stars as James Clayton in "The Recruit."
How to lose an audience

Jennifer Schwenzer
Journal Staff

I'm a sex columnist, not a damn movie reviewer. I go and see a movie and it either sucked or it ruled. My attention span can't handle dramatic lighting, artistic expression or anything meaningful.

As far as I know, I am the only person who wonders why Adam Sandler hasn't won an Oscar and why Jenna Jameson wasn't in "Monsters Ball" instead of Halle Berry. Good chick vs. bondage chick.

So when the option of writing the movie reviews for this week's paper came up, I'm still not sure why I raised my hand.

Seeing the movie that I reviewed goes against everything I believe in: true love, romance and feminine humor.

"How To Lose a Guy in 10 Days" was simply one of the worst movies I've ever seen. The movie is a sad and pathetic copy of "Sex and the City." Kate Hudson is a magazine writer (how Carrie Bradshaw) with a slightly fear of commitment whose next column topic revolves around a woman doing wrong in a relationship.

What's the matter ladies, the tips offered in Cosmo aren't helping you keep the love of your life? Matthews McConaughey is an ad executive who has to make a woman fall in love with him in ten days so he can win a big advertising account for a diamond company.

But according to the movie, diamonds are feminine (unless you've ever watched the NFL) and the boss won't give him the account unless he proves that he is in tune with women and can make one fall in love with him.

Just when you thought Hollywood was going to throw you a predictable plot, the two meet by chance, McConaughey ignores her erratic behavior and deals with the her so he can win the big account.

I don't want to give away the rest of the movie. Not that it's obvious or anything, but I just want to note that I actually had to take breaks during the movie to play Tiger Woods golf on my cell phone.

There isn't a single funny scene in the movie. I judged this by the silence of a packed movie theater, and the acting is awful.

The movie simply plays on the ridiculous stereotypes for women and men. Note: the men work in the office drowned in sports paraphernalia and the women write for a Cosmo magazine knockout.

I was thoroughly disappointed for wasting $10 of my boyfriend's hard earned money so we could sit through a film with no action, no violence, no Bruce Willis, no humor and no nudity. This film is nothing more than how to lose your mind in two hours.

The Burning Paris fires up post-rock glory

Nick DeLena
Journal Staff

Releasing their second album, entitled And By December You Will Know Where Your Heart Truly Lies on Magic Bullet Records, The Burning Paris have safely established themselves as regional powers in post-rock.

The band, known locally for their excellent shows and unassuming demeanor, follows up to their debut disk, Coral City Ruins.

With And By December listeners are given a four-song, mellow and poetic artifact by this Boston-based six-piece.

The disc's opener, "In Ruins" starts as an up-tempo guitar-drum duet, suggestive of Mogwai's style, but soon bears uniqueness. The Burning Paris is known for as the cello and bass add layers of richness in a quietly melancholy track.

Saddened imagery of a failed relationship is conjured up with the track's lyrics: "Springtime won't work so well anyway and with December on my breath, you can say you know me well. Though my hands are lonely by themselves." With "Building My Own Coffin," the band's delicate, vulnerable tranquility is affirmed with the track's unwavering contemplative sound.

"Have you ever felt so bad like missing trees and low lit winter streets?" asks lead singer N. Shumaker's vocals, sounding somewhere between depression and apathy.

The song builds on repetitive guitar riffs, layered upon each other; and topped with a soft swaying cello.

On "Tonight I'll Expire" we hear a sound more confident than that on Coral City Ruins, with energetic cello playing on top a pulsing rhythm of guitars and drums. Mid-way through the song the only lyrics come in, just noticeable above the music:

"I'll stay down to keep you down always and always, and through these memories I'll stay."

The song rides out into silence through a crescendo of feedback, delay and cello. The final track, "Asleep," is a Smiths cover. It is a piano-driven, understated number that's awash in delay and slow-moving cello.

Five minutes after "Asleep" ends, a hidden track reveals a quiet little song with watery, whispery vocals and a thin spacey guitar riff. "I feel nothing" the Shumaker says, fading to silence.

And By December... is a sometimes-defensive record, with the music sounding on guard, but never without confidence, trying to break free from the grasp of somberness and ennui.

Action and comedy fail in "Shanghai Knights"

Jennifer Schwenzer
Journal Staff

So here I am on suicide watch from seeing "How to Lose a Guy in 10 Days" and all I was hoping for was an action packed Jackie Chan flick to put me back on track.

Any man that can scale a wall by simply running up it has got approval. So when I heard another Jackie Chan movie was coming out, I was psyched. I thought the two "Rush Hour" films were hilarious and I thought the sequel to this film, "Shanghai Noon," was awesome.

Owen Wilson and Jackie Chan have great chemistry and they make a decent comedy team. It's not that Jackie Chan is incapable of a romance film, but if he's out, I'll never watch another Jackie Chan film—ever again.

The last film, "Shanghai Noon," left us at the end of the 1800s where Jackie Chan and Owen Wilson met up west. Owen Wilson was a gambling cowboy and Jackie Chan was a soldier sent from China to save the emperor's daughter.

The first film was filled with plenty of cool stunts and a lot of funny dialogue. Up until Saturday, I was looking forward to the sequel.

In "Shanghai Knights," Chan meets with Owen Wilson to go to England where they can find the man that murdered Chan's father. In England they run into Chan's sister and team up to find the lost Imperial Seal and avenge their father's death.

The sequel seemed to rebuild the comedy routines used in "Shanghai Noon," and there were few new or funny material in this film.

Jackie Chan has always done his own stunts, and he's famous for his kung fu choreography that always leaves you impressed.

"Shanghai Knights" has no cool kung fu scenes and the closest the audience comes to getting a glimpse of some action is when Chan fights a group of guys while dancing to a replica of Gene Kelly in "Singing in the Rain."

"Shanghai Knights" is more of a Disney-sponsored film that targets boys aged 10 to 15. Perhaps it's just not for me. I'm not impressed with the music sounding on guard, but never without confidence, trying to break free from the grasp of somberness and ennui.

Either way, I wasted four hours at a movie theater and I didn't see a single decent film.
“Daredevil” dares to break new ground

Comic adaptation proves somewhat disappointing
Paul Fisette and Mike Ross
Journal Staff

A hot bade who can fight, Ben Affleck in a leather body suit and Michael Clark Duncan as a crime boss do not a good movie make, however, they all combine their respective acting "talents" to create an enjoyable action flick that when not looking like a really cool music video, is playing out like one hell of a video game. "Daredevil" is yet another venture into the "comic book to silver screen" genre, complete with a cameo by the godfather of graphic novels, Stan Lee.

Affleck takes on the role of Matt Murdock, a blind attorney living in the heart of New York's Hell's Kitchen.

As a boy Murdock (played perfectly by child actor Scott Terra) is tragically blinded by radioactive waste. While the accident leaves him without the ability to see, his four other senses are enhanced to super-human status. The bulk of the movie revolves around Murdock's attempts at living a normal life defending the innocent by day, and throwing down vigilante superhero justice by night.

Love interest Jennifer Garner as the unfortunately underdeveloped character 'Elektra' complicates matters, which are further exasperated by villains Colin Farrell as Bullseye and Duncan as The Kingpin.

Director Mark Steven Johnson carries the adaptation of Marvel Comics' "Daredevil" to the big screen with the same tongue and cheek humor he brought to the "Gumpys Old Men" series. Colin Farrel nearly steals the film with an over the top dose of black humor as a badass assassin. At one point the Irish super villain gripes for revenge against the first person to make him miss, but before heading out to find the first person screams "first I want a bloody costume".

Jon Favreau, best known for his comic roles in "Swingers," was a constant source of comic relief as Murdoch's lawyer partner, who's lighthearted ranting was a welcome addition an otherwise dark film.

The interaction between Affleck and Garner offers the best and worst of "Daredevil." Their initial play fight in a schoolyard after they meet is fast paced and interesting, considering they actually exchange witty dialogue while smashing each other around.

But their paltry attempt at a love scene is almost laughable, playing out like another sad stab at PC-13 soft porn. Their lack of chemistry, while smacking each other around, is actually more appropriate for the grade school onlookers in the park than their throw down.

Duncan, best known for his role in "The Green Mile" and "The Whole Nine Yards," uses his towering mass and intimidating presence to full effect as the crime boss of Hell's Kitchen. While comic book purists may find his performance as The Kingpin disappointing however, thanks to a minimal amount of screen time and mediocre writing. One hopes for more in the inevitable sequel.

While the movie lacked any big budget explosions or ground breaking special effects, it did offer a few treats. The sonar-like quality of Daredevil's "sight" was a first. Bullseye's ability to turn nearly anything into a projectile weapon was also devilishly enjoyable.

Daredevil lies in the middle of the pack when it comes to the comic book to movie genre. While it lacks the strong story line of Spiderman or the special effects of X-Men, its gritty realism still outshines cartoonish garbage like Batman and Robin. "Daredevil" is a good movie to watch if you aren't in much of a thinking mood. Similar to last year's "Resident Evil," this is a film best enjoyed during a night out with the guys, and is definitely not the perfect date movie it's Valentines Day release date would lead you to believe.
Undergrads unwelcome

Law from page 1

act as a united community rather than separate kingdoms that don't trust each other."

In addition, Cole points out, "Undergrads' tuition dollars help provide services which make it possible for the law school to function."

Assistant Treasurer Michael Dwyer said undergraduate tuition dollars do not fund any law school facilities.

"Suffolk benefits from having an open campus and as long as law students are able to study quietly and are able to get through the meal lines without undue delay, I think the school should be open to all Suffolk students," Cole said.

Cole suggests increasing the law school cafeteria staff during peak hours.

He also recommended opening undergraduate dining facilities to late hours, "which are when law school students have the most complaints" about long lines.

"Everyone will never be happy," Stuart said. "But having an efficient law school cafe would not only make law students happier, it would also allow undergrads to eat there and be more profitable."

Beverly Coles-Roby, dean of students at the law school, said the administration has been looking into these types of solutions.

"I am hopeful that we can come to some solution which suits everybody," she said.

We gained weight

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.
Come and see.

Check out Suffolk Journal's Scholarship Channel at:
www.suffolkjournal.net/scholarships

powered by: PoweredScholar

Get involved.

Join Student Government.

Positions available in every class.

Nomination packets are available in the Student Activities Office 5th Fl. Donahue

Packets are due into SAO by Feb. 18 at 4 p.m.
"You must have punched in the wrong four-digit number."

Even if you punch in the wrong four-digit number, direct deposit is still the fastest, safest and easiest way to get paid.

Student workers interested in learning more about direct deposit should contact Financial Aid at 617-573-8470 or Payroll at 617-305-1950.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, Feb. 12
Commuter Connections Coffee Break
Donahue Lobby, 9 - 11 a.m.
Sponsored by the Financial Aid Office

Orientation Leader Information Table
10 a.m. - 4 p.m., Donahue Lobby

Common Grounds Coffee House
& Lip Sync Contest, 7 p.m.
Donahue Lounge, 4th Floor
Sponsored by: The Student Performing Arts

SOULS Supper Club, 5 p.m.
The Paulist Center

Thursday, Feb. 13
Clothesline Project: Make a T-Shirt Archer,
Room110, 1pm
Sponsored by SOULS and
The Women's Program Initiative

Student Athlete/Leader Reception, 1 p.m.
Donahue Room 403
RSVP Required

CAS Seminar Series, 1 p.m.
"Maine's Critical Areas Program:
A Look Back 20 Years Later"

Wednesday, February 12, 2003 The Suffolk Journal
"OK, today we test your reflexes."

Even if your reflexes aren't great, you still have time to apply for financial aid.

**Undergraduate Deadline is March 3, 2003**

**Graduate Deadline is April 1, 2003**

---

**Suffolk University’s American Marketing Association Marketing Club presents**

**Exploring Careers in Marketing**

Feb. 13th
1:00 - 2:30
Sawyer 427

Two guest speakers will present how they secured jobs in one of the hottest marketing-related fields

**Don’t Miss Out!**
Come learn about our ‘Design Our Logo’ contest
Great prizes to the winners!

All majors, grads & undergrads welcome!

Refreshments will be served
Check us out at www.suffolkmkt.org