SGA elections underway

Nicole Early
Journal Contributor

Student Government Association elections were held Feb. 25 in the Donahue cafeteria following speeches from candidates for the classes of 2004, 2005 and 2006, many of whom ran unopposed. Among one of the main issues discussed was the need for greater involvement between SGA and the student body. “Students need to get involved,” said sophomore Scooter Walper, a candidate for president of the class of 2005.

The class of 2006 had the most number of candidates running, with eight candidates, while the class of 2004 had the least with only three people running for representative, a write-in candidate for president and no one running for vice president. “The only way that anything can be done at this school is to get up and do it yourself,” said junior Matthew Dindio, the write-in candidate for senior representative. Other candidates for the class of 2004 are Daniel Monahan and Dave Rodrigues, both running for representative seats, and Renee Puzzo, a write-in candidate also campaigning for representative.

Running unopposed for the class of 2005 are Scooter Walper for president and Becky Harlow for vice president. Candidates for representative are Julie Nataro, Jessica Papas, Sean Duggan and Fedeline Auguste, who were not present at the time of the speeches. Duggan, who is running for the third time, spoke about hate and discrimination issues at Suffolk. He said the worst thing to happen would be an event that tears the see Elections, page 2

Freshman dies in Temple Street apt.

Kendall Duany

Suffolk University will hold a memorial service for Kendall J. Duany at 2 p.m. Feb. 28 in Donahue in the Interfaith Center room 540. She lived at 14 Temple St. and died Feb. 9 of a seizure disorder, family members said.

Ms. Duany, 18, who was born in Winter Park, Fla. and lived in Uxbridge, Mass. for the past decade, was a freshman at Suffolk a "big heart, was open-minded, non-prejudicial of others not like her." Her mother said Ms. Duany loved her big family and her sense of style. "She was just awesome," said Alissa Clemons, a student at University of Massachusetts Amherst who knew Ms. Duany since the sixth grade at Whiten Middle School in Uxbridge. "Her laughter was contagious and (she) was a really good friend." Clemons said Ms. Duany loved shopping and had a keen eye for finding the flashiest trends. "She shopped at the rich places," she said. To balance her thrill for parading through store aisles, Ms. Duany worked at the Gap in Faneuil Hall and helped make the Christmas shopping season go smoothly at the store, a Gap employee said.

She also worked briefly at Bath and Body Works near Fenway Park, her mother said.

Rob Girard, a student at Rhode Island College who dated Ms. Duany at Uxbridge High School, said he remembered her as a "fun-loving person (who) was always there to help people. She was really artistic, loved to create things," he said. "She loved taking pictures." Her mother said Ms. Duany also enjoyed reading biographies, but nothing came in between her and her sense of style. "All her friends and family knew no matter where we were on see Duany, page 2

Administrators approve $1,660 tuition increase

Gillian Reagan
Journal Staff

Undergraduate students will face a $1,660 tuition increase for 2003-2004 academic year, a 6.02 percent rise from last year’s rates. The board of trustees approved the tuition increase after their February meeting.

President David J. Sargent said the increase will fund new computers and upgraded classrooms. He said raising costs in health insurance and utilities, like heat and electricity, also caused the tuition increase.

Sargent said next year’s rate is the lowest increase “percentage-wise” in the last seven or eight years. “It will not change our relative position as being one of the lowest-priced tuitions of private colleges in the Greater Boston area,” Sargent said.

Because Suffolk is a non-profit university, 97 percent of its operating budget is tuition driven. The remaining 4 percent comes from endowment and donations. Sargent and Assistant Treasurer Michael F. Dwyer said financial aid will be boosted at the same percentage rate as the tuition increase. “The scholarships go up in line with tuition,” Dwyer said. Sargent and a representative from the treasurer’s office are scheduled to explain the increase and answer student questions at a tuition forum sponsored by the Student Government Association. The forum will be held on March 4 at 1 p.m. in Archer 365. SGA President Sean Powers said all students are welcome to attend and express concerns. He said he sympathizes with students who live on a tight budget. “I know the challenge that students go through,” he said. “I have three jobs myself.”

Protesting for peace

Photos by Keiko Hiromi

Suffolk University Students for Peace and Justice joined thousands of protestors on the streets of Manhattan on Feb. 15, taking part in a worldwide demonstration against a possible war with Iraq.

Over 30 Suffolk students joined other protestors and marched down E. 50th and 5th streets carrying signs (above) and chanting protest slogans.

Police reported more than 250 arrests (right) while more than 100,000 people filled the streets of New York City near the United Nations.

No Suffolk students were arrested or injured.
Elections underway

For his first State of the State Address to the people of Massachusetts, Gov. Mitt Romney made it clear on Feb. 25 that a new breed of business leaders will change the way the state operates. Appearing at the C. Walsh Theatre in front of a banner that read "Common Sense for the Commonwealth," the governor introduced his plan to stabilize the state's government by dropping state aid payments by $22.3 million.

Security guards, city police officers and local media vans lined Temple and Deree streets during the day.

About 30 protesters against abortion stocked Street in the bitter wind an hour before Romney's speech, chanting "Hey, hey, No, No, Budget cuts have go away." Romney said the time had come "to declare that the road to Terri's death is a dead end road." The governor said he wanted to eliminate waste and inefficiency in Massachusetts through a "com­bined and eliminated" strategy that will benefit "needy children (and) senior citizens," and affect health care and other aspects of state legislation.

Romney announced a thorough reconsolidating plan for higher education, explaining that there are "20 state higher education campuses in Massachusetts. By grouping schools by region and having the students save millions of dollars" and resident students would be able to fill out one application to use for each state school, Romney said.

Through consolidation and sharing of resources, Romney said the state's higher education campus could be revamped to best serve current and prospective Massachusetts students.

"Education of children is the measure of success or failure" of a state, the governor said.

When Romney took office in January, he said his team would be inheriting a "budget problem" of $1.5 billion. "We found out it was $3 billion. Romney later called the dilemma a "puzzle to a huge "pox.""

"Raising taxes hits working families harsh," the governor said.

While talking about a proposal to shift from union representatives to state-affiliated managers, Romney said the managers "have to work for the people."

Throughout the night, the audience cheered the governor with applause. At the beginning of the speech, exuberant Romney supporters satting in the middle section of the theater ignored the request of local television stations for people to remain seated for the live telecast.

In a speech he said his common sense "program will save two billion dollars" for the state. In addition, "health and human services will actually grow next year," he said.

The governor said he "worked very hard to make (the reductions) as small (as possible)."

Only a few Suffolk students were allowed into the speech. They had to be placed on a access list through the public affairs office. A notice about the event wasn't posted on the Suffolk website.

Freshman Allan Motenko attended Romney's presentation. "I like his style," he said. "He was very honest and open to ideas."

Senior Andrea Griffin said Romney's presentation had given her a "very hard to make (the) reductions (as small) as possible."
New clubs on campus

Marlena Crandall
Journal Contributor

Suffolk students who want to get involved in their community have a few new clubs that they might be interested in joining.

In addition to the many established clubs and activities here at Suffolk, there are some new clubs on the Suffolk scene that may peak students’ interest. Clubs involving graphic design and technology, peace and justice and social awareness of women’s issues are now recognized as official clubs that are part of Suffolk’s student activities.

The Student Government Association’s Club Allocations Board has recently approved five new organizations including the Suffolk University Sisters, the Suffolk University Historical Society, the Computer Information Systems Club, the Graphic Design Club and the Suffolk University Students for Peace and Justice.

Andrea Wardchol, the president of the Suffolk Sisters, said the group hopes to socially educate the Suffolk community. They will tackle some controversial issues that face women including violence and discrimination in politics and society. Wardchol stresses that she hopes her organization will be “more socially oriented” as opposed to a rigid “program structure.” She said the Suffolk Sisters will be similar to “what the Women’s Center used to be.” As for events, Wardchol said that since her group is new, most of the events they organize will co-sponsored events hosted by the Program Council and the Women’s Program Initiative, two organizations that are already established on campus.

The Computer Information Systems Club strives to “promote interactions among students and faculty who share a common interest in Computer Information Systems.” Ryan Clinton, president of the CIS Club, said the group will be a forum for the exchange of information and ideas related to CIS.

Clinton also said they club hopes “to educate students on how to acquire jobs in the technology field.” The CIS Club scheduled for a speaker to discuss jobs, interviews and resumes. Clinton said the CIS Club’s future events include a trip to LaserQuest and the technology department at Fidelity Investments.

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Suffolk University Students for Peace and Justice will allow for student opinions and concerns to be voiced in their meetings. The group has participated in several peace rallies and events.

Islamic society honors Eid al-Adha at Suffolk

Michael Dempsey
Journal Staff

The Islamic Cultural Society of Suffolk University celebrated the annual Eid al-Adha, The Great Feast, marking the end of this year’s pilgrimage to Mecca.

Suheil Laher, an Iman from the Islamic Society of Boston, gave a lecture on the story of the prophet Abraham as described in the Holy Qur’an, which means “word of God.”

Iman Laher said the prophet Abraham submitted himself completely to God and was the first to shun “false worship,” or worship of Pagan idols. According to the Qur’an, Abraham prayed to Allah to send a prophet and Allah acquiesced, sending the prophet Mohammad, the revered prophet of Islam and the last prophet to be sent by God, according to the Qur’an.

Laher said it is especially important that events such as the celebration of the Eid be held for the community, where both Muslims and non-Muslims can interact and learn from one another, systematically countering the pejorative perspective that many Americans harbor towards Islam.

The major difference between the Sunni and Shiite sects of Islam is that Sunnis maintain that Mohammad was the last prophet of God to rule by religious decree. Shiite Muslims view their Imams as having both religious and political authority. Mohammad Al-Shamisi, vice President of Suffolk’s Islamic Society, recited a verse from the Holy Qur’an in Arabic. Islamic Society President Mohamed Boie-Kamara then provided a translation of the same verse in English.

University Chaplain Amy Fisher helped organize the event. “It was great to see so much support for the Islamic community.” She said the university has had fewer Muslim students since Sept. 11. “It’s unfortunate because they provide so much diversity for our university,” she said. “By providing these kind of events, we can bring them a piece of their culture.”

Associate Dean Of Students Elliot Gabriel was in attendance. Student Government Association students visited the event and voiced their support for the Islamic Society.

A performer pauses during a traditional dance at the Asian New Year Celebration held Feb. 21 in the C. Walsh Theatre. See page 7 for more photos.

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The United States and the world continues to sit on the brink of war. Saddam Hussein’s regime in Mesopotamia. Antiwar folks continue to rally for “peace and justice” in the world. Only a few short months ago, I was firmly entrenched in the anti-war column of the conservative movement. I could see no logical reason to attack Iraq, no clear and present danger posed by the economically starved nation. All I could see was an administration led astray by neo-conservatives bent on an American Empire throughout the Middle East. As time went on, and the United States began to present a compelling case for war on Iraq with the goal of regime change, I started to question my own convictions. I wasn’t questioning my commitment to speaking out against American imperialism, but whether action to rid an oppressed people of a tyrannical and murderous leader and deliver them to democracy was a stepping stone to an American Empire? Following President Bush’s State of the Union speech and seeing the determination and passion that emanated from the president during his condemnation of Iraq and its leader, his motives seemed clearer to me. I began to doubt the rhetoric that President Bush was a “War Party” puppet and that Iraq was only first in a long line of nations that will feel the full force of American unilateral military action. With the announcement of Secretary Powell’s presentation to the United Nations, I opened my mind to the possibility that this war might be justifiable. While President Bush was gaining my support, the peace movement was losing a lot of it. Admittedly, I have never been very fond of Liberals or the Left. However, from Ted Kennedy and Tom Daschle to the hippies that believe in peace through marijuana and sex. But I was willing to appear to be friendly with them as we sought a common goal, preventing an imperial war against a sovereign nation. Unfortunately they continued to make it almost impossible for me to do this. Whether it was their tired and weak battle cry “No blood for Oil” or their claims of President Bush being worse than Hussein, I could only take so much, and that limit was reached. It isn’t fair to say that I have become prowar. The main reason that I have decided to shed the anti-war label is because I’m not unequivocally against the use of force like many Iraq protestors. Using war to achieve peace and democracy cannot be written off completely, because without armed conflict we would still be British subjects and Europe would be speaking German. Additionally, while I think that a multinational force acting with the consent of the United Nations would be ideal, American-British bilateralism is perfectly acceptable, with or without the support of the United Nations. Inspectors were given reasonable time to work and Saddam Hussein has shown that he is unwilling to be completely upfront with the inspectors. He practically admits to having weapons of mass destruction. Furthermore, if inspections were to somehow be thorough enough to identify Saddam’s illegal weapons, they would leave him in power and prevent freedom for the Iraqi people. It is time for President Hussein to go. If force is necessary to rid the world of him and his weapons, then it becomes time to act now. He is too busy moving his weapons from site to site and quite possibly from ocean to ocean to launch much of a counterattack against an invasion, specifically a chemical or biological one. The action against Iraq should not become the starting point of an American crusade against all nations deemed “regime” but should be the exception. Following the liberation of Iraq, we Americans must resist the urge to show off our military might in every corner of the world. But the United States should still deal with North Korea and Iran because their aggressive nature, unstable government and rabid desire for weapons of mass destruction war, must not be allowed to grow from one nation to another forcefully taking out governments that do not support their goals, for at that point the American Empire will have been realized, and the inevitable downfall not only of the Empire, but the Republic, would only be a formality.

Saddam Hussein must be removed from power. Freedom should be delivered to the Iraqi people. There should be a government supported by the Iraqi people put in place and the United States must remove itself from the Middle East. No more funding for the corrupt government in Egypt or the House of Saud in Saudi Arabia. Limit U.S. support for Israel while vocally condemning Palestinian-supported terrorists. And avoid military action except in the extreme cases where there is an obvious clear and present danger to American citizens.

American interventionism breeds terrorism and anti-Americanism but our proper liberal democracy. History demonstrates that those standing in the eyes of the Islamic world and the entire world. Let’s do the Iraqi people a favor by giving them their freedom, and then let ourselves a favor by putting the American Republic first, and the American Empire never.
Letter to Peace and Justice

Dear Rob,

I prompted me to see that you were so visibly perturbed by my column of two weeks ago, dryly titled, "Reasons for War." Because I respect you as a friend and "comrade," I know you won't if I clarify my position.

Michael Fruzetti

In The Labyrinth of Solitude, Octavio Paz describes the Mexican man: "instead of complaining, he smiles." You are not Mexican, of course. But you indulged my rants with smiles and playful sneers for Mexican, of course. But you indulged my rants with smiles and playful sneers for almost a full year. So perhaps it was only a matter of time before the smiling would cease and the complaining would commence.

It's true that I think members of Suffolk University Peace with Justice have yet to fully address the issue of going to war in Iraq. They haven't granted the Kurds and for the American people otherwise he would have put a bullet in his head or at the very least resigned his position a long time ago. Morally I think it is callous and cruel for the United States and allies to subject the Iraqi people to fire and flame in the name of liberation. The last time I checked, liberation was not synonymous with incineration. You do doubt agree. Which is why it is imperative that those of us who profess to care about democracy and human rights demand that the United States keep its promise to the Iraqi opposition and assist them in rebuilding their country according to their own design and not the other way around. One Iraqi National Congress official lugubriously commented two weeks ago, "The real enemies of a democratic Iraq are in the State Department and the CIA." I know you know what this rebel meant by such a forbidding comment. But does everybody?

As I've stated to you and anyone who bothers to read my weekly rant, my position is as follows: overthrow Saddam; assist the Kurds and the Iraqi Opposition; and as a consequence, terminate the inhuman sanctions suffocating the Iraqi people.

Because I view this war as a war for the Iraqi people, I am strenuously opposed to the Pentagon strategy of "shock and awe," designed to pummel Iraq with cruise missiles to induce Hussein to relinquish power.

For purposes of clarity, I am against this ghastly plan of attack for two reasons. Strategically I think it's futile and stupid because the Yosif Stalin of Baghdad quite obviously isn't moved by the anguish of his people. Otherwise he would have put a bullet in his head or at the very least resigned his position a long time ago. Morally I think it is callous and cruel for the United States and allies to subject the Iraqi people to fire and flame in the name of liberation. The last time I checked, liberation was not synonymous with incineration. You do doubt agree. Which is why it is imperative that those of us who profess to care about democracy and human rights demand that the United States keep its promise to the Iraqi opposition and assist them in rebuilding their country according to their own design and not the other way around. One Iraqi National Congress official lugubriously commented two weeks ago, "The real enemies of a democratic Iraq are in the State Department and the CIA." I know you know what this rebel meant by such a forbidding comment. But does everybody?

I always thought it the primary responsibility of intellectuals and activists to educate our "peers" about the people, places, things and events that the "mainstream establishment" seeks to fit to suppress and ignore. I thought that we had an almost imperative duty to say what we believe doesn't get said enough, even at the risk of offending the sensibilities of those with whom we argue. You know there are many people on campus and around the world who are simply against the war because Bush is for it, and likewise there are many dwarves who are for the war only because Bush is for it. Both positions derive from the same DNA strand of intellectual complicity that has pervaded what little discussion has existed on the subject to date. I recognize that your opposition to the war however is principled and out of humanitarian concern for the Iraqi people as well as out of deep-rotted suspicion of U.S. intentions, you have decided to veto this dream of being anywhere else in the United States.

I'm receiving a good education, I have two cool roommates, I enjoy writing for the Journal, and my grades are prime. This could be my own personal Utopia. Life is good! The city is good! So what's the problem?

I've decided to address an issue that has been bothering me. This is not only exasperation for me, but a matter which affects a lot of Suffolk students and fellow Bostonians. I am annoyed at the fact that almost every worker in Boston wants to be tipped. Even if you do furnish a tip, it is never enough! For example, this past week, my roommates and I ordered cable television, which required a cable worker to connect us to the TV. A 20-something-year-old guy walked into our room, connected a few wires and minutes later we had cable. After the worker completed his job in three to five minutes we asked for the total cost of installation. The cable workers' response was, "You don't owe me nothing, but you can give me a tip." Since when does someone ask for a tip? His request was both pointed and inconsiderate. It is nice that AT&T taught this guy how to connect some wires; now how about some customer service etiquette.

Here is another example, which occurred last week. After missing the last Green-Line train, a couple of friends and I were forced to walk to the next stop, which is still a long walk from the campus. We were tired and hungry and all we really wanted was a late night bite. Two college girls ordered a cab, and I was told to get into the back. As we were exiting the cab, I handed the driver a $5 bill for a $4.50 fare. While closing the door, the driver said, "Gee, thanks for the tip." After nearly killing us twice—once from almost smashing into a parked car, and another from heart failure—he wanted more than $5.50 cents. Besides, his tip was part of the $2.50 he charged us before we even entered the cab.

Isn't tipping supposed to be for good, above the call of duty service? I think only four positions should be entitled to a tip: waitresses, valet attendants, cab drivers, and of course, the cute girls from Starbucks who make your coffee. All other jobs do not require additional compensation or tips, unless it is offered by the person being serviced.

I know the economy and possible war is causing everyone to do crazy things, like wrap their houses with plastic wrap and duct tape the windows, but asking for a tip is just too outrageous.

Letters to the editor

are due Fridays by 5 p.m.
E-mail suffolkjournal@hotmail.com.

Tipping the cable guy?

Dear Rob,

I moved into the Tremont Street residence hall for the spring semester. I quickly became accustomed to the Boston atmosphere.

So far, all of my experiences have been enjoyable, despite the occasional lunatic you run into on the train. Living in the city is interesting and stimulating, and I couldn't dream of being anywhere else in the United States.

Michael Fruzetti

Tipping the cabie guy?

"I would get better food for the cafeteria and have more activities to connect dorm and commuter students." Dominic Mathurin

"I would build a parking lot for the school that students wouldn't have to pay for." Rose Francois

"I would make improvements to the library by adding resources and more computers." Sarah Himberger

"I would lower tuition." Matt Price

"The first thing I would do is change the room assignments so they would be buffet style." Nick Ruotolo

Voices of Suffolk

Q: If you ran the school what would you do first?

Photos and interviews by Jenn O'Callaghan
**Marching for peace, freedom on NYC streets**

The city of New York may own the strongest sense of outrage that is shrinking to a roar. This roaring turned into a silence, it was (we) the demonstrators who marched to show them what type of energy and force, will and determination, we were capable of amassing. Almost half-a-million American loyalists came together peacefully. The 2002-2003 peaceful protest march was already off to an ugly start. This craise was already off to an ugly start. The true university experience is not sex in the University, but for some revolutionary, it is the duty of the American populace to make sure his effects don’t linger for future generations to come. That’s the point of revolution.

**Sex in the University**

**Toga lovin’**

By Jennifer Schwenzer

Lying deep in the heart of the college, the nightlife is an extraordinary world and lifestyle. As I curiously, skirted past movie list­ening to the back of the classroom, I noticed a notice for an offbeat Boston harbor cruise. It was round, sounded more humorous than kinkily, and I said to myself, this is the ever prude city of Boston, a town whose hour convenience stores close at 10 p.m. How could it be? I was about to find out.

After waiting on the line for Caesar’s grinder, I got to the door of the depot. I stepped up to the door, only to ask, “Um miss, where’s your toga?” My toga? This guy serious? I let out a sigh, “You know what, I spilled red wine on it last week, and it’s at the cleaner.” My suzane prevails. I can’t remember beds sheets being in style this season. The only time they are draped around you is the morning at that awkward moment where you’re not sure you want the stranger next to you to know what you look like. This is fine. It is not Stellar.

As we were rounded up with other cur­tain wearers my friend came from the bar with drinks, “Bro, are you kicking hay? I don’t need anything impairing my judg­ment. I just paid to rent a cotton bed sheet while completely sober.” As I deny alcohol for possibly the first time in my life, my attention is directed to Caesar himself who is on stage giving us the lowdown. Apparently, I just got myself in the middle of a four-hour cruise that analyzes opera­ and a sex and a contests called “Moonlight Over Mesopotamia,” with the person who best draws on the drawing’s art gets a free prize. The boat was mostly filled with middle­married couples that engage in partner swapping, you know, swingers. People that take the concept of “sharing” to the extreme. I mean, I’m thinking of marrying the amount of people together that we did look great effort and an intense vision to see such a peaceful, determined assembly play out in the streets. They were the mothers, the homes, the community. They would not get together to promote change. They were just trying to talk with more “we’s” than “I”s. Everyone did their part to spread the word and essentially help the world.

As the scale of this assembly. The day remind­ed the nation and the world that war in Iraq right now is a bad idea. You need to rent one then. It’s $5.” So maybe I should have shared my share the bar and left it to my boyfriend.

**New Perspectives**

**Comradery at the Hat**

By Nick DeLena

Several Fridays ago, I awoke to find myself face­down in bed and fully dressed in yesterday’s clothes. As I rolled over and sat up, taking the cere­bral side of a good night, I felt a sharp pain shoot down my side. A quick self-examination revealed bruises from my right shoulder to my right leg.

At that point I thought, “Looks like something interesting happened last night.”

Ah yes, then the blurry memory sur­faced. Trekking through the Common on my way to catch a cab, I had made the am­bitious decision to leap over a knee-high chain-metal rope. As luck would have it, my big feet caught the rope in mid-air and down I went, fast and hard. I apparently felt no pain because, as my father puts it, I had “Miller boxes.”

Friends, as wretched as my journey sounded, I am better for the experience. A Thursday night at the Hat is something of a course requirement. Thanks to years of “collaboration,” the culture of our fair insti­tution encompasses all that a university is sup­posed to be: a place to develop as an indi­vidual, a place to learn who you are and where you stand. How are you going to find out who you are just by sitting in the back of a classroom?

While I have been decided that a night at the Hat doesn’t quite reproduce “pub cul­ture” as some of us fancy it, the true closest we’re going to get without transfer­ning schools. Perhaps the only true negative is the morning after. A recent experience teaches a valuable lesson: think twice about going to the Shangri-La after you’ve had a few pitch­ers. I’m not going to say that there’s any­thing wrong with their food, but if you’re like me and you have some issues digesting Chinese food, make as conscious effort as you can to avoid the intestine-killer.

You’re all adults, so I don’t have to men­tion the part about responsible consumption. There’s just one even be qualified to it: I had been asking myself lately which one of us is responsible for all the shots we end up taking (shooting ourselves, I mean). Well that’s fine. But isn’t this all an integral part of the college experience?

So friends, if you want to seize the pres­sure to go up a chair and a pint of ale and we’ll talk.
Asian New Year Celebration

Suffolk students celebrated the Asian New Year on Feb. 21 in the C. Walsh Theatre. Traditional Chinese dancers (above left) impressed the audience with their lighthearted sequences, and the Suffolk Step Team (right) showcased their hip-hop influenced step dancing.

Suffolk senior succeeds in acting competition

Susana Gutierrez
Journal Staff

Suffolk senior Ruby Des Jardins has been selected as a National Finalist in the Irene Ryan Scholarship Acting Competition. Des Jardins will be performing a dramatic monologue from Ellen McLaughlin’s “Iphigenia and Her Sisters” at the competition, which will be held on April 18 at the Kennedy Center.

The monologue, in which Des Jardins portrays Clytemnestra, was performed three times at a regional festival at Keene State College in which Des Jardins was initially selected over 300 other New England regional competitors and ultimately went on to defeat 36 other semi-finalists.

Along with her monologue, Des Jardins and her scene partner, Alex Pollack, will also be presenting a comedic scene from Shel Silverstein’s “A Bloomingdale’s Shopping Bag.”

This performance will be viewed by prominent producers, directors and casting agents at the national competition.

Irene Ryan, the actress that played Granny in the classic television series “The Beverly Hillbillies,” created the Irene Ryan Acting Scholarship Competition. The winners of the competition will each receive $2,500 scholarships.

Des Jardins came to Suffolk and immediately found her place with the members of the theatre department.

“ать am really grateful (to the theatre department). We are such a strong, tight-knit group of people,” Des Jardins said.

“I want to thank the department for being so serious and passionate about what we do and for all of their support and encouragement,” she said.

The theatre department has shown Des Jardins support.

Des Jardins grew up in St. Croix in the Virgin Islands. The daughter of folk singers, Des Jardins was always interested in singing and acting.

She began performing on-stage at the age of six in her local community theater. She aspired to direct and act. These goals became a reality here at Suffolk.

Des Jardins came to Suffolk and immediately found her place with the members of the theatre department.

“The Constitutional Convention” by Charles Mee.

Directed by Thomas Derrah, an actor with the American Repertory Theatre, the avant-garde play focuses on the life of a British woman living in Africa, and her struggles with non-conformity and the rules of society.

Currently, Des Jardins is directing the play “Jesus Hopped the ‘A’ Train” by Stephen Adley Guirgis.

It is a prison drama dealing with the concepts of faith and loyalty, and the controversy surrounding justice and what justice really means.

“Jesus Hopped the ‘A’ Train” opens on Feb. 27 and will run through March 2.
"Old School" revives rambunctious comedy

Jennifer Schwenzer
Journal Staff

Just when I thought I hit rock bottom, I was saved. In case you haven’t been reading the Journal lately, last weekend I saw "How to Lose a Guy in 10 Days" which left me so unsatisfied I briefly considered lying down in traffic. Plus, "Shanghai Knights" with my all-time-favorite actor Jackie Chan let me down like an Irish curse. But this past Thursday night saved me from the depths of despair.

Picture the movies: "Office Space" and "Billy Madison" having a kid, "Old School" would be their offspring. The movie stars Luke Wilson, brother of "Shanghai Knights" Owen Wilson, a bland real estate attorney who comes home early to find his girlfriend engaging in "swinging" (see this week's "Sex in the University" column for more info).

After their breakup, his alpha male friend Vince Vaughn moves him into a house deep in the heart of a college campus, a perfect location for a fraternity for big kids.

The men feel that there’s no club for that latest-20s almost-receding-hairline age. The Elk’s club and Rotary club are reserved for the receding hair line that eventually becomes a receding hairline.

But what about those in between years, like after college and when you just got married? Despite the protest of Luke Wilson, his friend starts the fraternity with their newly married friend, played by Colin Farrell.

Farrell’s character falls victim to the ills and attractiveness of booze and parties and eventually finds himself single again.

The men begin their hazing of a group of hand-picked individuals and they soon find that every grown man in a 10-mile radius wants to join their club.

The problem begins when the dean of the college finds out about their non-sanctioned fraternity and wants it removed immediately.

The only way they can stay is if they pass a series of tests (think Adam Sandler in "Billy Madison").

The best part about this movie is that there is no lame romance that develops.

Luke Wilson runs into a girl he knows in high school, and at the end the movie, hints that they are about to become a couple. No stupid, mushy love story here.

The movie has guest appearances by Stifler from "American Pie" Craig Kilborn, a former ESPN broadcaster who now hosts "The Late Show," the incredibly hot Leah Remini from "King of Queens," and Snoop Dogg.

Overall, the movie was hilarious. It was just a good, old-fashioned comedy, most of which was a bit silly and far-fetched, but hilarious. It was a good weekend for laughter.

upcoming concerts

Phish
Worcester Centrum Centre
50 Foster St.
Wed. Feb. 26
7:30 p.m.

Sound Tribe Sector 9
The Palladium
261 Main St.
Wed. Feb. 26
8:00 p.m.

Blonde Redhead
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Wed. Feb. 26
8:00 p.m.

L.A. Guns
Jarrott’s Place
31 Bar St.
Attoleboro, Mass.
Thu. Feb. 27
9:00 p.m.

Hedwig & The Angry Inch
The Axis
13 Lansdowne St.
Boston, Mass.
Fri. Feb. 28
7:30 p.m.

Riddlin’ Kids
All-American Rejects
The Palladium
261 Main St.
Sat. Mar. 1
6:00 p.m.

Burning Brides
The Avenue
15 Lansdowne St.
Boston, Mass.
Mon. Mar. 3
9:00 p.m.

Supergrass
The Coral
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Tue. Mar. 4
8:00 p.m.

Bon Jovi
Goo Goo Dolls
The FleetCenter Causeway St.
Boston, Mass.
Tue. Mar. 4
7:30 p.m.

Liebman offers unique routine

Jennifer Schwenzer
Journal Staff

In the unlikely event you should find yourself bored with Boston’s bland nightlife (note the sarcasm), there’s an alternative to the yuppy scene that you’ll find at The Rack as well as other bars in the city. The Comedy Connection is located on the second floor of Quincy Market in Fanueil Hall.

Big celebrity comedians from around the country regularly perform there. Multiply the laughs you get from watching the sausage machine you/devoted herself to comedy full time. This was apparently the right decision since she makes frequent appearances on "The Late Show," HBO, Comedy Central. She is famous for her whispered subliminal afterthought and sarcastic sense of humor.

She keeps a Crest-white smile while saying something like, “I just quit smoking (short pause) crack. Crack? Of course I didn’t smoke crack. I told you I didn’t know how to cook.” This type of routine will never go out of style. Rest assured, her comedy is funny because 99 percent of men don’t care.”

Liebman is also involved in a 5-year study researching laughter as medicine. Top comedians go out to children’s hospitals to make them laugh. This program has Comedy Central designing a commercial-free, 24-hour comedy channel to be strictly aired at hospitals.

Not so only is Liebman one hell of a funny lady, she’s a good person too. Rest assured, her comedy routine will never go out of style. The Comedy Connection offers a lineup of famous comedians that sure beats any night at the Rack.

Cabinet explores life’s choices

Stephanie MacInnis
Journal Staff

Life was never meant to be easy and every path presents a choice. It is in the recently performed "Songs for a New World" that these separate paths are explored.

Chris DeStefano, director of the Suffolk students Performing Arts program, said this contemporary cabaret is "about... when life doesn’t go as we planned... and you wake up in the morning and nothing is how you planned it.

"Songs for a New World" is considered to be contemporary for two main reasons. It was originally written and performed in 1997, and also at the time he wrote it, composer Jason Robert Brown was only twenty-six years old.

With its success off-Broadway and thought-provoking lyrics, "Songs for a New World" could be considered nothing short of fantastic.

However, this was not a play in the conventional sense: there was no determined beginning, middle or end. Rather, it presented a series of songs, which were tied together in a common theme.

A theme, when presented with the unexpected, asks do you run, curl into the fetal position and hide, or do you take a stand, and challenge the twist head on? In each of the songs presented, the five actors chose not to give in.

Featuring Chris Aguis, Ronald Saponaro, George Ascala III, Jennifer Dubin, and Emily Cobelentz, "Songs of a New World" showcased a wide array of songs and the individual talents of the stars.

The show featured such songs as the title piece "The New World," "Just One Step," "She Cries," "King of the World" and "Flying Home." One featured number, "The Flamethrower" detailed the emotions possibly felt by Betsy Ross as she sewed the first American flag, and also echoed the sentiments of the modern day on the brink of another war.

While this writer’s favorite was "The New World," (whose words were echoed throughout), each song brought a certain sentiment to the air.

Placed to packed audiences, "Songs for a New World" was reminiscent of what the music theatre is truly about: emotion and not being afraid to take that final step.
Fashion and the City
by Lauren Cole

**The P. Diddy Fashion $how**

P. Diddy spares no expense when it comes down to putting on a great show, raking in approximately $500,000 on his 2003 Spring/Summer Fashion Show (and that is just the viewing cost, imagine his after party expenses). Many viewers feel Combs can never surpass his latest appearance, yet he seems to drop our jaws every time. Whether he is performing at the MTV Music Awards or throwing one of his extravagant after-parties, he seems to always fork out the dough to make sure his people are well taken care of.

The Bad Boy entertainer estimated that the inviations were a costly $75 each, catering to a crowd of 2,000 people, $125,000 on invitations, whoa. So what did P. Diddy have to say about such an extravagant cost for his 2003 inviations? "You gotta understand we do this once a year," Diddy explained. "A lot of people throw two, three and four shows a year. We do this once a year. We have a budget for this. We like to frontload it and do it the right way. We're not just spending money crazy; we're not just bad businessmen." It was rumored that the invitations were packaged with signature Sean John nylon T-shirts placed in a black box with a retail tag indicating the show's information. The spectators at Diddy's fashion show didn't have to wait to see one of his new stylized videos. The interactive presentation incorporated the videos and the music, the words in the runway after a successful runway show, P. Diddy ended the night with a strong statement about the show's success as well as his own.

"Universal is the label that pays me," Diddy sang as he walked down the catwalk.

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Lowell Lecture Series 2002-2003
at
Suffolk University
Presents
Samantha Power
Author of
"A Problem from Hell: America and the Age of Genocide."

Power has been recently nominated for the National Book Critics Circle Award. "A Problem from Hell: America and the Age of Genocide," examines U.S. responses to genocide since the Holocaust.

"A Problem from Hell"
America and the Age of Genocide

Samantha Power

Tuesday, March 4
1 p.m.
C. Walsh Theatre
55 Temple St.
Beacon Hill, Boston

For more information, please call 617.305.1990

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.

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Interested in writing for the Arts Section?

We are looking for music reviews, movie reviews, etc. Please email the Suffolk Journal at:

journalarts@hotmail.com
No hugs for Hussein

Letter from page 6

One. Fair enough. I have chosen to join the ranks of the Iraqi opposition (not literally) in promoting the overthrow of Saddam Hussein as an objective, to quote Dr. Barim Salih, "worthy of the support of every social democrat." I suppose we will have to wait and see which is the more "revolutionary" position.

Rob, we will not forget that the political right in this country supported and apologized for Hussein when he was at his most vile, gassing the Kurds and shelling the Iranians. These neo-conservatives and neo-fascists still proffer the immature argument that it was essential to "contain" an Iran hell-bent on world domination and gassing 4,000 Kurds was essential in thwarting the "Red Menace." Those people are dirtbags. They find no fault in keeping Saddam on the U.S. payroll during and after his genocidal gassing of the Kurds. Which is perhaps why a good number of them are not that interested in supporting the Iraqi revolutionaries. We know where they're sympathies lie.

Those of us on the left who are in solidarity with the Kurds should exert every ounce of moral marrow we have to ensure that Saddam Hussein never sees a quiet day until he is either stone-dead or in prison. "To justify himself", wrote Camus, "each relies on the other's crime." If bringing Hussein to justice inexorably entails shining light on the darker side our own imperial history, so be it. It's about time.

I'd like to think I wouldn't "bully" a vegetarian. And, after all, I don't know any lettuce lovers as huggable as you. If, as you correctly noted, I can be a bit abrasive and arrogant sometimes, it is only because I too believe in peace with justice.

Many Hugs and In Solidarity,
Mike Dempsey

Lessons learned on cruise

Sex from page 5

Instead of merely saying something like, "Sorry, not interested," I have to blow up and express all of my negative views. My mom always said my mouth was going to get me in trouble one day. Perhaps I should have kept it shut while we were a few miles from shore. That's all I need is to get tossed over only to swim to shore naked trudging along a bed sheet. Try to explain that to Boston Police. "It was the funniest thing. You see, I was on this sex cruise and I got rude and tossed over and, I uh, could call a lawyer." So for the rest of the night, I kept quiet at the bar, drinking Shirley Temples and watching all the action. Literally.

Do you know what I realized? On an entire boat full of Romans, there wasn't a single Trojan to be found. So that means tomorrow morning everyone is going to wake up with a hangover and gonorrhea: certainly not my idea of a good night out.

As I got off the boat back in my normal clothes, I realized that everyone around us, the same people who were wearing togas and swapping their husbands 20 minutes ago, all seemed like normal people. It's like hiring a stripper for your bachelor party and then running into her at the library wearing sweatpants. You don't recognize her and her behavior is far from the few hundred dollars you spent last Friday.

So I guess the moral of the story, if you can find any morality in attending a sex cruise, is you really don't know someone because people are completely different when they have their clothes off. Don't believe me? Bring your friends to the next Caesar's Roman Orgy. I think you'd be surprised.
WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.
Come and see.

Check out Suffolk Journal's Scholarship Channel at:

www.suffolkjournal.net/scholarships

powered by: BrckeScbolar

Wednesday, February 26, 2003

The Suffolk Journal

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

University Dateline

Wednesday, Feb. 26

Student Government Elections
Sawyer Lobby, 10 a.m. - 2 p.m.

Human Rights Perspective on Women's Rights, 3 p.m.
Donahue, Room 535

SOULS Supper Club, 5 p.m.
The Paulist Center

Thursday, Feb. 27

SGA Elections- Last day to Vote!
Donahue Lobby, 10 a.m. - 2 p.m.
NESADSU, 11 a.m. - 2 p.m.

Career Doctor, 12:30 p.m. - 2 p.m.
Sawyer Lobby
Sponsored by Career Services

She's Come Undone,
Book Club Discussion, 1 p.m.
Donahue, Room 403
Sponsored by the Women's Program Initiative

Buddhist Meditation, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Ridgeway, Regan Gym
$5 per class

SOULS Supper Club, 5 p.m.
St. John's

Friday, Feb. 28

Last day to apply for May 2003 Graduation

Fall 2003 Housing Deposit Due

Hip Hop Comedy Night, 6:30 p.m.
C. Walsh Theatre
Tickets $3 at the HUB
Sponsored by the President's Office of Multicultural Affairs, Black Student Union and Program Council.

Saturday, March 1

Financial Aid Applications are due for the 2003-2004 Academic Year.

A Walk Through Women's History, 1 pm
Boston Common
Sponsored by The Women's Program Initiative.

Tuesday, March 4

Samantha Power, author of A Problem from Hell: America and the Age of Genocide, Lowell Lecture Series
C. Walsh Theatre, 12:30pm
Sponsored by the Lowell Lecture Committee

Christian Bible Study, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Law School, 7th Floor Lounge
$5 per class

Wednesday, March 5

Career Doctor, 4 p.m.
Donahue Lobby
Sponsored by Career Services

Sure...
Your education has given you wings.
But we've got what you really want... wheels.

Graduating Seniors save up to $750 on a new car... just for making it through college.

Suffolk Journal has teamed up with CarsForGrads.com to help graduating seniors find rebates on their favorite cars. Visit www.suffolkjournal.net and click on our ad for more information.

While stating the newspaper online, be sure and sign up for the email edition.
It's the best way to stay informed beyond graduation, and it's free.