Administrators explain tuition increase at forum

Gillian Reagan

Assistant Treasurer Michael F. Dwyer said next year's $1,060 tuition increase will fund elevators, heating systems and computer programs and networking.

Dwyer and Budget Director Maureen C. Dooley spoke during Student Government Association’s tuition and campus issues forum held March 4.

President David J. Sargent was scheduled to speak at the forum but was ill, according to Dwyer.

Dwyer said scholarships and financial aid will increase at a larger percentage rate than the tuition increase. He said financial aid increased by 43 percent over the past three years.

Suffolk has a "tremendous commitment to keep tuition as affordable as possible," Dwyer said.

He said tuition dollars will fund a new position in the management information system department. The new employee will specifically oversee the university's network.

He said there have been "several security breaches in the MIS department (with) people trying to hack into the system."

Dwyer said undergraduate tuition dollars are not funding the law school.

"Let me assure you that your money is not going down to the law school," he said. "Each school is going to float on their own."

Average tuition for Massachusetts colleges and universities is $20,292 in the 2002-03 academic year, according to The Chronicle of Higher Education.

The publication ranked Suffolk 42 out of 62 colleges in overall quality last year.

"We're losing our position. It's not that a reason to increase tuition," Dwyer said.

Dooley explained how Suffolk's budget is drafted. She said each academic dean sends in a "wish list" that includes itemized requests like new computers or classroom and elevator repairs.

She said 43 percent of the budget goes to salaries, 2 percent to fringe benefits and 2 percent to scholarships and computers. The other 55 percent go to property insurance, maintenance, student activities, athletics and other services.

Director of Residence Life and Summer Programs Maureen Owen Wark also presented an update on the residence halls and unanswered student questions.

Class of 2003 Vice President Simon Ding asked if international students will take precedence for housing over students who live closer to campus. He said some international students find it hard to get housing at the residence halls.

Owen Wark said students are placed on-campus housing on a "first come, first served basis." She said international students need more papers and clearances so they are admitted later than regular students. Owen Wark said the admissions office sends residence life a list of housing-seeking students that have been admitted. She see Tuition, page 3

SGA to review anti-war resolution

Gillian Reagan

The Student Government Association is reviewing a resolution to take an official stance against a possible war with Iraq.

Rob Laurent, member of the Suffolk University Students for Peace and Justice, submitted the resolution on behalf of the organization to take an official stance because "it's a really pressing issue. We're talking about war in the next two weeks."

According to the 3-page document, the resolution is "an attempt to cease the undemocratic actions of the president and his administration in waging this war. We put upon our elected officials the responsibility to ratify this resolution, adding Suffolk University's voice to the symphony of moral objection to this impending war."

Laurent submitted the resolution to Vice President Dave Rodriguez on March 11.

At the SGA general meeting held March 4, members voted to send the resolution to the Student Judiciary Review Board, which will review the document and give their thoughts at their next general meeting on March 11.

The review board will meet March 5 to discuss the proposal.

Class of 2005 President Langdon Walper said he moved to send the proposal to the board because it needs to be researched and put into proper resolution language.

Three SGA members voted yes, two voted no, and six members abstained.

Once the meeting opened to a student forum, Laurent said the resolution was not given a fair chance. "I wasn't expecting this to pass," Laurent said. "But it was just tossed aside without discussion."

 Aurelio Valente, director of student activities and SGA advisor, said members need more time to go over the resolution. "I know I would feel uncomfortable about being immediately responsible for three pages of text," Valente said.

"Students just saw it today," Walper said. He said the resolution needed to be sent to the board to "make sure it is a resolution and then we are going to discuss this ... We need to allow due process to take place," Walper said.

"The resolution needs to be in resolution form," said Sean Rodriguez on March 3.

"I wasn't expecting this to pass," Laurent said. "But it was just tossed aside without discussion."

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"We're losing our position. It's not that a reason to increase tuition," Dwyer said.
Students broadcast on BNN

Deidre Scott
Journal Staff

There were stories on an exhibit at the Kirwan Library and the campus life — is now the name of a new television program. Suffolk Free Radio’s Concert Committee gears up

Concert Committee gears up

Suffolk Free Radio’s Concert Committee is looking for new members to help organize another concert for the Fall 2003 semester. The committee is currently working on the concert, which is scheduled for March 7.

SPJ submits resolution for consideration

Resolution from page 1

Duggan, class of 2005 representative, said “We need to check the validity.”

Laurent said he assumed that the document did not need to be in a set form. This resolution is about something that’s going to kill 500,000 innocent people and SGA is talking about the structure of how it is written,” Laurent said after the meeting.

The SGA constitution does not specifically address resolutions or how they are supposed to be written. “We have never had to write what a proper resolution should look like,” Rodriguez said. “We don’t follow a model.”

Rodriguez said it is important for the board to review the document “so when we present it next week there is no question of its form or logistical issues.”

“T’ll be working with Rob to make sure that we don’t lose Massachusetts spirit of the resolution but make it into a more presentation-friendly form,” Rodriguez said.

Laurent said members of SPJ decided to write the resolution after meeting with the Boston Campus Anti-war Coalition, an anti-war organization with representatives from 12 Boston-area schools. Laurent said student organizations at Harvard University and Wellesley College are also advocating resolutions similar to his proposal.

According to the document, students for peace and justice “call upon the elected representatives of the student body to recognize the reasons put forth that together clearly demonstrate the unanimous way in which the United States of America has defied international law and gone against popular global opinion in pursing interests not compatible with our country’s founding ideals.”

The measures, including an approximated 500,000 possible war casualties and the U.S. violations of U.N. charters, are listed in the resolution.

“‘T’ll be working with Rob to make sure that we don’t lose Massachusetts spirit of the resolution but make it into a more presentation-friendly form,” Rodriguez said.

Laurent said members of SPJ decided to write the resolution after meeting with the Boston

SGA lacking votes, members

Matt Wilder
Journal Staff

Only 108 students voted during Student Government Association elections held last week. More than 2,000 students were eligible to vote.

“We are rather disappointed with the results,” said SGA President Matthew Dino. “We wouldn’t truly be happy unless everyone voted,” he said.

A majority of the races were uncontested and SGA still has vacant seats. Six members of next year’s senior class voted in Matthew Dino to their presid­ential seat. Dino ran unopposed as a write-in candidate, which means he superseded the registration process. His name was not on the ballot. The class of 2004 has no expectation of anyone else running for the position.

Juniors elected two class representatives out of a possible four roles. Filling the remaining two positions are current SGA Vice President Dave Rodrigues and newly elected member Daniel Mosher.

The class of 2005, next year’s junior class, re-elected President Langdon “Scooter” Walper and Vice President Sean McKenna.

Returning to fill class representative seats are Sean Duggan and Julie Nataro, as well as new mem­bers Jennifer Russell and Matthew Dino. One class of 2005 representative seat remains open. Representative Danielle Parent did not seek re-election. She said her priorities have changed. “I think someone else could do a better job for next year,” she said.

Freshman Class President Lauren Webster voted for Matthew Dino to their president, another term, and will be working with a new vice president, Garrett Quinn. The positions do not go into affect until the fall semester begins.

Executive board elections will be held next month. Those positions overlap the entire SGA board. Executive board members are nominated and elected by the students in the assembly of the SGA, the Suffolk Student Government. Powers is expected to graduate in May, and would not endorse specific candidates for the executive board. He said it would be inappropriate. “There are people who have better leadership qualities than me, but I’m not going to get in to that,” he said.
PHOCUS helps Dot. high

Shoshannah Goodman
Journal Staff

Members of PHOCUS, Suffolk's photography club, are using what they have learned in the classroom to teach photography to Dorchester High School students.

Many weekends throughout the year, including this past Sunday, PHOCUS took over the Ridgeway darkroom to give Dorchester High School students a hands-on approach to photography. The idea was born by Andri Hery, president and founder of PHOCUS. "I already knew I wanted to publish a book of photography," Hery said. But she wanted it to be more than just a book. "I never would have been interested in photography if it hadn't been offered at my high school," she said.

So she did some research. Hery said she investigated art and photography programs cut in Boston-area schools.

After speaking with administrators at Dorchester High School, 15 seniors were selected for the project.

PHOCUS taught the seniors everything from photo history to how to make prints of photographs, said Marissa Magnotta, vice president and treasurer of PHOCUS.

Photojournalism professor and PHOCUS advisor Ken Martin said how to make prints of photography programs cut in Boston-area schools.

"We showed them pictures and they asked if it was fake." She said PHOCUS is teaching the students how to document the world around them. When people ask the students to put their cameras away, "they tell people they are historians," Hery said.

An example of student work that will be published.

PHOCUS. The club is working on creating and publishing a book that features photography from Suffolk students and faculty, as well as the Dorchester High School students.

Keiko Hironi, chief of publicity for PHOCUS, sold advertisement to Suffolk departments around campus to be published in the book. The ad revenue has gone directly toward the Dorchester High School student's program. The book is scheduled to be published in early April, with a debut at the law school on April 12.

All proceeds from the book will be given to Dorchester High School so that they can have a darkroom in their school.

Funding and teachers are available for the new darkroom.

The estimated cost to make the book is $12,000 for 500 copies. According to Hery, Michael George, a Suffolk trustee, is working with PHOCUS so they can publish the book for little to no cost.

Some of the Dorchester High School students' work which will go into the book will be on display for unity week.

Looking toward the future, Hery hopes that this sort of project will become a legacy, not only for PHOCUS but for Suffolk as well. "We've already gotten calls from East Boston High School," Hery said.

Correction

Because of a reporting error, tuition rates were misprinted in the Feb. 26 issue of the Journal. Tuition will be increased by $1,060.

Powerful Power

Power from page 1 only to watch U.N. personnel evacuate. Almost immediately after this event, the genocide against the Tutsi people began. Power said that besides refusing to commit military forces to prevent the genocide from metastasizing, the United States would not even agree to disrupt radio broadcasts from Hutu extremists encouraging the murder of innocent Tutsi.

A member of the audience questioned Power on her support of the North Atlantic Treaty Organization's military intervention against Serbian troops, an operation that was not sanctioned by the U.N. Security Council and therefore in violation of international law. Power said it would have been unfair for nations with poor human rights records, like China and Russia, to exercise veto power over protecting the ethnic Albanian population of Kosovo.

On the subject of going to war with Iraq, Power said it would have been legitimate to conduct a military intervention in 1988 when Saddam Hussein was gassing the Iraqi Kurds in what is now known as the "Northern No Fly Zone." But now there is no justifiable pretext, she said.

She said even if there were sufficient moral grounds to justify an intervention today, people would always question U.S. intentions given it's controversial track record on interventions in foreign countries.

"The world will never accept a good motive when a bad motive will do," Power said.

Samantha Power is currently a member of the International Crisis Group operating in 80 countries. She was the recipient of the 2002 National Book Critics Circle Award in General Non-Fiction.

Award-winning steppers

The Suffolk Step Team won first place at the Stonewall Step-Off competition, held on Feb. 8 at Stonewall College in Easton. Suffolk beat Boston Latin Academy, Bruckman High School and Stonehill College. The steppers performed at the "Fip-Hop Comedy Jam" held Feb. 28. See page 7 for story. They performing in the CSN fashion show March 29.

-SUSANA GUTIERREZ
Erase the hate
Adam D. Krauss

At the anti-hate crime forum in early February, while referring to the homophobic, Nazi-like remarks found on a school flier, President David J. Sargent said, "If that's the tip of the iceberg then I don't want to be involved in this school," ...and he "has been here too long to believe that." Suffolk students were capable of such behavior.

Well sir, believe it, not because it was the "tip of the iceberg" or the first signs of some deep-rooted hatred at this university, but because it was just the most popularized instance of hate speech that caught the school's attention.

I presume Sargent never used one of the many men's bathrooms in any one of our various school buildings, because surely if he did he would have seen that students at Suffolk University have been defacing property through demoralizing means for quite a while. If he spent a minute in one of these non-administrative stalls, he would have never said what he did, especially that he was "dismayed" to learn of what happened.

Though I can't speak for the ladies' facilities, there are hundreds of layered remarks on numerous stalls in various men's bathrooms across campus with messages as hateful and monstrously mean-spirited as those found on a poster advertising a Rainbow Alliance meeting last month. I know I'm not the only one who sees it. The problem is nobody, including the president and administration, do anything at all about it.

The president has to institute a plan to show these bathroom delinquents that their boredom in between classes will linger no more. Besides, how hollow is it when the school gets together for one day if you ignore the bigger issue every other day of the year.

If our president is serious about leaving Suffolk because it has become a pit for hate mongers then he should leave (I am not advocating this) or have the underappreciated janitors clean this mess up. Unfortunately, since nobody came forward and admitted to the hateful acts, we can't have the original culprits clean up the stalls. But that's just make sure this gets cleaned up.

On Feb. 5, The Journal ran a ridiculous picture of Sargent standing next to a sign at the anti-hate forum that read, "We Are All Victims of Hate Crimes." That's bogus. We're not all victims. The only way such an overarching statement can be considered truthful is when administrators of a school allow hateful remarks to linger on university property. Then all of us become victims of ignorant tolerance stemming from hate-crime address. The language on some stalls in this school is far more insulting and distasteful than what was smeared on that flyer.

I know bathroom scribbling is a time-honored tradition. So maybe the president and some of you are thinking, 'Why clean the stalls if people are just going to tag them up again?' Wrong. It's Suffolk's responsibility to clean the stalls because it's the school's duty to make a statement that we shouldn't have to pay these outrageous prices inside the cafeteria, especially considering that the tuition is going up again?

Suffolk should provide a place where students can go and eat and socialize with their friends on campus and not have to pay the same outrageous prices as those marketers in Boston make us pay. Here is where I need your help.

If you are like me and are sick of leafy lettuce and over-priced food, please contact me for a peaceful demonstration that will be held in the Cafeteria during activities period. I plan to take over the Donahue Cafe by asking those who wish to take part in what I would like to call "three cubed" - which stands for Total Table Takeover - to join me and have a peanut butter and jelly sandwich that my friends and I will be providing and sit at one of these tables that we will be taking over.

I will put all of the tables in the Donahue Cafe together and take over the entire Donahue Cafe. I realize that I cannot do this on my own. I will need your help, so please contact me via email at homeslicest781@hotmail.com if you wish to help out on this incredible event, whether you stand for the cause or just want to have a little fun.

I will need as many people as possible to help this cause. I already have a good amount of people that wish to go forth with this event but the more the merrier they say. Thank you for your time!

Sincerely,
James Liberge
Junior

Letters to the Editor

Join the cafeteria revolution

Dear Suffolk Journal,
I noticed how much the prices have gone up in the Donahue cafe, not just over the last couple years but also over the semester.

Now don't get me wrong, I love the Donahue Cafe. It's where my confidants and I gather together every day at 1 p.m. to discuss the matters of the day, which never seem too important to matter to anyone else but ourselves. I also love the people that work in the Cafe and they have nothing whatever to do with the prices of food increasing.

However, back to my point, don't the good people of Suffolk University pay enough in tuition that we shouldn't have to pay these outrageous prices inside the cafeteria, especially considering that the tuition is going up again?

Suffolk Journal, I am writing to apologize to all students, faculty and food-service staff for an error I made in my SGA election speech on Tuesday, Feb. 25.

In my speech I stated that the meal plan for next year would be $2100 per year. That's only an increase of about $150. Please know that my error was not intentional in any way; I just made a significantly stupid miscalculation. I promise to be more precise in my public comments and calculations in the future.

While I have this opportunity, I want to urge all students to use the SGA's upcoming meeting with Sodexo General Manager Tom Fuller as an opportunity to have your views discussed. Again, I apologize for my error and I look forward to working with the entire Suffolk community on this issue and many other issues in the future.

Sincerely,
Allan Motenko
Freshman

Letters to the editor

Let us know how you feel about campus issues or columns.

E-mail letters by Friday at 5 p.m. to journaloped@hotmail.com
These opinion pages have been plastered with columns about the impending war with Iraq. Indeed, the "impeccable" war with Iraq" has become a tripe cliché of its own.

It has virtually become a reflex in American society to regard any proposed military action by the government as "impeccable" without devoting adequate discussion or debate to whether or not it is necessary or just.

I’ve heard people say, “I don’t want to go to war, but we have to.” Equally hogs is the famed slogan "No Blood for Oil." The people who speak the former are usually prepped-out public relations majors who aren’t going anywhere but the Gap. The latter quite similarly fail to recognize that U.S. policy toward the Middle East since 1945 has been based on blood spilling for the extraction of oil.

I suspect that the purveyors of both positions are not sufficiently nuanced in their understanding of the Middle East.

By Michael Dempsey

Sex in the University

After my puny attempt to make dinner for my boyfriend turned into a complete disaster, I learned two things: the English department is extremely friendly and my place is definitely not in the kitchen.

I can think of a few more important ways to use the kitchen table and they don’t involve a spilled blood for spillling of the oil.

I would mention something about her, but I know that he has something to lose if I say too much.

By Jennifer Schwenzel

Cooking class catastrophes

unwelcome evening with bitter women, my favorite

Class starts and we’re off to basic stuff like ingredients, cooking, cutting and, oh yeah, the worst of all, it’s called Ritalin when a boy is working at our house, we had to go around the room and introduce ourselves by saying a little something about why we are taking class.

First is Debbie, a homemaker and mother of three who wants to expand beyond her boring recipes. Next up is Susan, who just married and says her husband expects dinner every night when he comes home from work. I can imagine the horror of that situation: being with one person for the rest of your life? I shudder at the thought.

Then it’s my turn, I stand up and introduce myself. "Hi, I’m Jennifer and the first step is admitting I have a problem ( silence). Okay, right, well I’m about as domestic as an adult film star and I’d like to at least be efficient enough to make a basic recipe without the fire department showing up. But I admit it’s a great way to meet guys." More silence.

The teacher “Betty Crocker” thanked me for being seemingly unspectacul.

A college basketball player has been exercising her right of free expression. Toni Smith, a senior guard on Manhattanville College’s basketball team and another voice

Ryan Boehm

Taking a shot against the flag

dissent in America, has been choosing to turn her back to her country’s flag during the national anthem. As a free speech advocate, I am the first person to stand up and say that she has every right to do this. But the question here is not one of rights but of respect and patriotism.

Smith’s stance against the Bush Administration’s policy toward outstripping Saddam Hussein and other gripes she has with America has led her to participate in this form of protest. The last time I checked, the American flag was not the symbol of a White House administration but rather the symbol of a nation that has been around for over 220 years.

It is one thing to criticize the policies of the current leadership, which is something that I enjoy doing, and another to turn one’s back on the national anthem. It is contemptuous for me to watch the flag turn into a symbol for those who support the war.

By turning her back on the American flag she is turning her back on the men and women who have fought for the stars and stripes.

Toni Smith has

national news story and has asked for her stance.

In a recent news conference, Smith sounded incoherent in her rambling about the situation. She reached out and then pulled it back in. She made her decision. She was not going to stop now that people were taking notice. She was not bothered by the consequences of her protest even in the face of a Vietnam veteran who was so offended by her actions he ran onto the court with an American flag.

In a time when musicians and actors decide to become policy experts, it should come as no surprise that young people who hold high regard would take their lead. Every time I hear the anti-Bush droll that comes out of these Hollywood-types it does nothing but strengthen my resolve to support the president and his advisors.

Smith has

in Iraq on the grounds that it was a tyrannical and murderous

imperialism to supporting it in the form of protest. The last time I checked, the American flag was not the symbol of a

White House administration but rather the symbol of a nation that has been around for over 220 years.

It is one thing to criticize the policies of the current leadership, which is something that I enjoy doing, and another to turn one’s back on the national anthem. It is contemptuous for me to watch the flag turn into a symbol for those who support the war.

By turning her back on the American flag she is turning her back on the men and women who have fought for the stars and stripes.

Toni Smith has
Protestors need solutions

My political sentiment often comes to me while mulling over the slow draw of a cheap pint in a noisy pub, while absorbing some heated debate between my more politically fiery comrades. I tend to be a political wallflower, one who typically has more confidence in an ability for passive consideration than in my own potentially flawed knowledge of whatever issue.

Jim Cormier

holds the floor.

The pub politics is more inher­ently valuable than people typi­cally give it credit, as our own vener­able Nick DeLena has recently asserted, and I tend to maintain my own personal policy within the confines of that debatably academ­ic sphere.

This becomes relevant when you find me, the Holden Caulfield (and often the Hamlet) of liberal politics, wandering the brick road, trapped in a cadre of leftists down Tremont Street on a chilly Saturday afternoon, wide-eyed among chants of freedom for Palestine and protests against President Bush’s war on Iraq. I followed with my friends, remaining silent and sign-less. Aside from the briefest of debuts on the New England Cable Network, I went anonymous and unnoticed, but it was a personal failure. I have always been in opposi­tion to non-interventions in the Middle East, but have been rel­atively silent on the subject in print. After absorbing anti-war left senti­ments and their approach, I think I can begin to formulate an opinion. What initially struck me negative­ly about the antipathy of the anti-war movement, is their frequent descent into pure propaganda: the chants, placards, loudspeakers and songs. Though time-tested, these forms of political protest are, in fact, often a hindrance to their message. True political protest is a dis­tancious thing; if not pursued to its furthest end, it runs the risk of appearing sophomoric and impo­tent. More fruitful would be an academic approach; cogent litera­ture, whether through print media or pamphlets, or direct, dis­cerning, literate demographic, accompanied by public speakers who are well versed in rhetoric. While it is natural to showcase people with first-hand experience of the struggle, you risk losing your audience if their hali­ton honesty is reinforced only by more meaningless dissident jar­gon.

The anti-war “peace and jus­tice” movement means well, but they focus too often on the prob­lem rather than the solution. While Saturday’s Palestine solidarity rally consisted of countless emu­nerations of past and current American crimes, I cannot recall a single vocal call to action. The speakers railed justly against the horrors of Zionism and the atrocities committed by Israel (though they failed to mention the plight of the Kurds in Iraq), but the importance of demonstrating these truths to a relatively clueless American public is for naught in the absence of complementary plans for positive, active response. It is an unfortunate truth that the United States has in no way proved our trustworthiness. Whether by supporting Hussein’s mass gassing of Iraqi Kurds during the 1980s or the continual crimes of Israel against Palestine - choose your evil - that America has shown itself as horribly culpable is a tru­ism. However, it is cautious and self-defeating to the cause to focus continually on these crimes. At the risk of cliché, the left needs to take a more proactive approach. Compose comprehensive pam­phlets detailing the inequities that justify your protest, and use the public forum to build support for a definitive response. Too often, the anti-war move­ment is synonymous with isol­ationism (a historically conserva­tive platform). I watched a woman, one of the rally’s organizers, stand at the podium and condemn American policy toward Israel and Palestine, fervently in support of the Palestinian people, shoulder­to-shoulder with one of them. I later saw the same woman on the news, asserting that she believes funding now slated to support the war should instead be directed to combat domestic American prob­lems such as homelessness and substandard education. While at any other time supporting these issues would be laudable, is this not a direct betrayal of the Middle Eastern peoples she was out there in the cold to support?

Military action against Iraq is going to happen whether people protest or not, whether the United States is acting unilaterally or with the support of the United Nations. The question that the left should be asking itself now is not whether the war should be waged, but rather upon what premise; non­interventionism is as surely wrought as is intervention solely for American interests abroad. The United States has a responsibility to the people of the Middle East to begin supporting the Kurds and to cease the expous­al of the intrusive, maltreated Israeli state. The struggle is no longer just against archaic American imperialism. It should be for internationalist intervention on behalf of peoples to whom we have for far too long turned a deaf ear. The left, the anti-war move­ment, and anyone who has observations claiming to exist on behalf of “peace and justice” need to wake up.

Earlier this week, during one of my ventures to the mall, I found myself without a cell phone con­nection. I guess you can say the “Can you hear me now?” Verizon guy hasn’t visited South Shore Plaza yet.

It was about time to get a new cell phone because I’ve been using a big bulky phone, the type that makes your arm numb after a few

minutes. It weighs about 5 pounds.

Before walking into Sprint PCS, I promised myself not to spend too much money. I budgeted for a maximum of $100. As I approached the counter, the sales­man threw brochures in my face while he filled out a contract for the new phone he chose for me. What ever happened to saying, “How are you doing today? How can I help you?”

While I fended off the salesman, another man showed me some of the phones in their collec­tion. The first gadget was a large phone, a Samsung that was actual­ly a palm pilot/cellular phone. With this model I was able to search the Internet, choose one of 25 rings, click one button for voicemail and listen to the mes­sages with a speaker. While play­ing with the gadget I felt like James Bond. I have the cell phone, but where is Halle Berry?

When the salesman talked up the charges and gave me the totals, I thought that Halle Berry might be included with the phone. The cost was $442 for the phone and $500 for service. That was too expensive so I passed on that deal.

While driving home from the mall, there was a huge billboard with a Catherine Zeta-Jones hold­ing a Motorola cell phone, telling me to get T-Mobile service.

Since I was upset that Halle Berry didn’t come with the Sprint phone, I was on my way to T-Mobile, in hopes of getting Catherine Zeta-Jones.

I began con­ceiving my first, swinging my arms and yelling like a crazed lunatic, I prepared for an attacking salesman as I walked into the store. The salesman politely asked how I was doing and if he could help me with anything. Finally a civil person tried to sell me a phone.

I decided to take a closer look at one of the newer phones on the market: the Motorola T7200. This gadget was fully equipped with a digital camera, two-way text mes­saging, wireless Internet, popular music tones and downloadable screensavers. This phone was a lit­tle above my budget at $199.99, but is worth every penny, even though its so small and light­weight that if you weren’t careful, it might just fall into your ear canal or become inhaled if you breathe too hard.

If I signed up for a two-year contract with T-Mobile the total would have come to a little over $200 dollars, with a monthly rate of $58.95. Although this was a good deal, I could not commit to a service for two years that would cost me $1,414 for the next two years. Fourteen hundred dollars could buy me one month’s rent in Boston or maybe a cab ride.

I like it will have me endure the pain of my arm going numb while talking. I just hope that wireless service providers will offer a service plan that is affordable. Also, just as a hint to wireless companies, I would have purchased one of their phones if Halle Berry or Catherine Zeta­Jones were included.

Voices of Suffolk

Q. How do you feel about Suffolk’s tuition increase?

“Other schools’ increases are considerably more per­year. We’re still the cheapest private school in Boston.”

Lindsey Darling

Senior

“I think (it) may be necessary. However, colleges around the country are over­priced for any family.”

James Liberge

Junior

“I don’t like it. There’s no justifica­tion for it.”

Greg Dolabany

Senior

“It’s too expensive. I don’t really think Suffolk is really a ‘best-buy’ anymore.”

Sachiko Takahashi

Junior

“Other schools’ increases are considerably more per­year. We’re still the cheapest private school in Boston.”

Lindsey Darling

Senior

“I think it’s unfair. We shouldn’t have to bear the responsibility of paying for the new buildings and construction.”

Mary Beth McGee

Freshman
Erica Lugo
Journal Staff

In celebration of Black History Month, Suffolk students and faculty gathered at the C. Walsh theatre for "Hip Hop Comedy Night" on Feb. 28. Performers included comedienne Robin Montague, the Suffolk University Step Squad and a hip-hop dance performance by "Break!"

The event opened with Robin Montague, who many might know from her performances on Premium Blend and Comedy Central. A resident of New York and Los Angeles, Montague had the audience roaring with laughter as she joked about the shallowness of Temple Street, the craziness of pop culture and the foolishness of society and their standards.

"Robin Montague was hilarious – she was perfect for the event," said Jeff Taylor, a senior who attended the show.

Following Montague, the audience waited with anticipation as the Suffolk Step Squad came onto stage. The Step Squad has definitely grown over the years.

Last year, they were a small group of students who were interested in step and performing at Suffolk events. This year, the group has finally been recognized as a club and their group has grown to be enormous and more diverse.

Eleven members performed a number of compelling steps, including one along with the song "No letting Go" by Wayne Wonder. On stage everyone could tell what hard work and dedication had gone into their performance. "I thought it was an amazing show and I had a blast – I was extremely impressed by the step performance," Taylor said.

After the Suffolk Step Squad left the stage, there was an amazing performance by The Urban Funk Spectacular "Break!" The group consisted of young men, who referred to themselves as the "B-Boys."

The group awed the audience with their gravity-defying head spins, flips, twists and turns. The performance was not only innovative and entertaining, it honestly kept the audience holding their breath as they were amazed by the cutting-edge urban street dance moves that are not commonly seen anywhere else.

In one part of the performance the group got members of the audience to get on stage for an interactive experience. Suffolk students danced on stage and felt like they were part of "Break!" as they let it all out on stage for everyone to watch.

The show, sponsored by Black Student Union and Program Council, was planned and organized extremely well in connection with Black History Month.

Over 200 tickets were sold for the event, which went over well with the Suffolk community.

"I thought that BSU and PC did an excellent job in advertising and coordinating the event," said Taylor.

From the audience's reaction, many hope to have the event again next year. Miranda Albert, a junior at Suffolk stated that the event "was one of the most entertaining shows I had been to at Suffolk." She said the show was "diverse within itself as it had a lot of different kind of elements."

After leaving the C. Walsh Theatre there was nothing but adrenaline and excitement running through everyone.

Even after the event was over, students and performers stayed on stage dancing and laughing the night away.

Hi-Fi learn the art of rocking

Chris Dwyer
Journal Staff

Stacey Jones, former drummer of the Boston-based Letters To Cleo and chick act Veruca Salt, pulled a Dave Grohl-like kick when he decided to form his own band, American Hi-Fi, in 1999.

Jones and company's first release, a self-titled disc filled with rants on love and mid-20-year-old angst, earned the band gold status in 2001, mainly due to the pop lin­gering out low-end glory as drum­mer Brian Nolan provides a per­fect bounce to Arentzen's furious vocal. The Art of Losing is exactly as it appears to be on the surface: an upbeat and energetic array of power-chord driven rock.

Stacy Jones proves to be a true songwriter in the Nikki Sixx vein. On the other side of the spectrum, the band have ventured into ballad territory with "Save Me."

While not entirely true to love-song standards, a euphoric, acoustic soundscape accompany his lyrics much like the band's rock n' roll talent.

The Art of Losing unsurprising­ly picks up where the boys left off. Once again a harsh array of riffs delight crossed over to a point of clever lyrical post drive American Hi-Fi's rock 'n' roll talent.

Stacey Jones' quick niche for eclectic songwriting powers The Art of Losing.

The energetic soul behind lead single "The Art of Losing" lies mainly in the trade-off of wailing guitars between Jones and singer Jamie Aremont.

"You call me a loser, say I'm just a user, but I'll keep on mov­ing, because that's the art of los­ing," shouts Jones on the album's leading track.

"Beautiful Disaster" relies on chunky punk rock progression with bassist Drew Parsons hammering out low-end glory as drum­mer Brian Nolan provides a per­fect bounce to Arentzen's furious vocal. American Hi-Fi might have reached their climaxing peak with "The Breakup Song," an appropri­ate tune for that ex-girlfriend who will not stop calling.

Jones creates the backdrop for the everyday going through relation­ship trouble, "It's the end, ex­girlfriend. I don't care what you think of me now. So long, you're gone. This is the breakup song."

The presence of relationship bummer is a must for the band.

On the other side of the spec­trum, the band have ventured into ballad territory with "Save Me."

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“Gale” writhes with emotion

Stefanie Mardin
Journal Staff

Somehow I always manage to choose films that leave you forever changed after viewing them. It is usually a movie which forces you to think and redefine and ultimately to comprehend where one half ends and the other half begins.

The recently released “The Life of David Gale” was no exception. Dr. David Gale, Kevin Spacey, was an advocate for eliminating the death penalty but is falsely convicted and accused of rape and murder.

He ends up on death row in Texas, and with only four days to his execution, he tells his story to the audience. It was an advocate for eliminating the death penalty but is falsely convicted and accused of rape and murder.

Of course, I have one bias against this film. I am a Kevin Spacey fan, and he did not let me down. Spacey brought humanity to the role of David Gale.

It was in his portrayal, which forced the supporting characters and viewers to think and to challenge their personal beliefs. The death penalty has always been a controversial topic and David Gale gave both life and truth to the controversy.

In Bissell Bloom, Winslet also humanizes Gale as she searches for both questions and answers.

She reflected the same questions the audience had; her own final shock was the same shock that the audience felt. If this film is any indication, Winslet has come a long way from the hyped and sunk “Titanic.”

Gale sat in death row for six years, and yet it was only in his last four days that he agreed to talk to a reporter, in hopes he could leave a lasting legacy for his son. Bissell Bloom spent some time in prison herself for protecting certain sources.

It was for that exact reason that David Gale chose to write both his story and ultimately to write of his life and his death. His execution, he tells his story to Texas, and with only four days to his execution, he tells his story to the audience.

The play vividly showed life in prison. Set in present-day Riker’s Island Prison, the play addressed the varying relationships that develop between the inmates and corrections officers.

One of the characters Officer Valdez did not believe in redemption for the prisoners. In fact he made every attempt to insult and dehumanize the inmates.

He berated Lucius Jenkins for believing that God would redeem him. Lucius acknowledged that he had killed eight people. Lucius persisted in talking about Jesus and God loving everyone, including people who have committed crimes.

Later, these beliefs are somewhat transferred to the other inmate, Angel Cruz, who undergoes a change in perspective over the course of the play.

Redemption, justification for one’s actions, faith and the justice system are all issues at the core of this play. The play tackles these issues through each of the characters’ perspectives.

People’s desire for retribution by means of the death penalty was a part of Lucius’ situation. He revealed information about his past that might affect how people see him, depending on what people believe is right.

The show was not entirely bleak and interesting to see. It was for that exact reason that David Gale chose to write both his story and ultimately to write of his life and his death. His execution, he tells his story to Texas, and with only four days to his execution, he tells his story to the audience.

The Starting Line
15 Lansdowne St.
Boston, Mass.
Wednesday Mar. 5
7 p.m.

The Sheila Divine
Thee Exies
Stage
The Avis
969 Commonwealth Ave.
Boston, Mass.
Thursday Mar. 6
8 p.m.

The French Kids
The French Kids
969 Commonwealth Ave.
Boston, Mass.
Thursday Mar. 6
8 p.m.

Interpol
Ravenettes
The Avalon
The Avalon
15 Lansdowne St.
Boston, Mass.
Thursday Mar. 6
7 p.m.

Sum 41
No Use For A Name
The Starting Line
North Shore
15 Lansdowne St.
Boston, Mass.
Thursday Mar. 6
6 p.m.

The Suffolk Student Theatre
The Suffolk Student Theatre
969 Commonwealth Ave.
Boston, Mass.
Wednesday Mar. 5
8 p.m.

The Exies
The Sheila Divine
Thee Exies
Stage
The Avis
969 Commonwealth Ave.
Boston, Mass.
Saturday Mar. 8
8 p.m.

King Crimson
The Orpheum Theatre
Boston, Mass.
Saturday Mar. 8
7:30 p.m.

Scorpions
Blakesnake
Dokken
The Orpheum Theatre
Hampton Place
Boston, Mass.
Sunday Mar. 9
7 p.m.

(hed) pe
Saliva
Breaking Benjamin
Stereomud
Systematic
The Avalon
The Orpheum Theatre
15 Lansdowne St.
Boston, Mass.
Sunday Mar. 9
6 p.m.

Students hop on success train

Jenn O’Callaghan
Journal Staff

The Suffolk Student Theatre’s latest production, “Jesus Hopped the ‘A’ Train,” was well directed and performed.

This powerful play, written by Adly Gueris, was directed by Ruby DeJardin, who is a senior majoring in Theatre and English at Suffolk.

The performance was impressive. It featured students Lindsey Darling, Stephen Gibbons, Nael Nacer, Aaron Prite, and James Rama.

The actors had a clear concept of their character. They also gave a great deal of intensity to their roles as people at Riker’s Island Prison.

The roles included a lawyer who works as a public defender, a corrections officer who gets removed from his post, an inmate who is charged with first degree murder, another inmate convicted of killing eight people and a corrections officer who wants to see the inmates suffer for the crimes they committed.

There were times in the play when individual characters were struggling with their beliefs and questions of redemption. During these emotionally heightened parts of the play, the characters were still clear in their speech.

The play vividly showed life in prison. Set in present-day Riker’s Island Prison, the play addressed the varying relationships that develop between the inmates and corrections officers.

One of the characters Officer Valdez did not believe in redemption for the prisoners. In fact he made every attempt to insult and dehumanize the inmates.

He berated Lucius Jenkins for believing that God would redeem him. Lucius acknowledged that he had killed eight people. Lucius persisted in talking about Jesus and God loving everyone, including people who have committed crimes.

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The show was not entirely bleak and interesting to see. It was for that exact reason that David Gale chose to write both his story and ultimately to write of his life and his death. His execution, he tells his story to Texas, and with only four days to his execution, he tells his story to the audience.

Outcast from domesticity

Sex from page 5

But, being a summa cum laude graduate of Fire Safety for Bimbos, I reacted differently. I started to shake the towel (because wind doesn't feed fire or anything) and my mother's hysteria subsided, we gathered together and I achieved what I originally set out to do, ruin the family Christmas picture.

As my daydream wore off and my fear of evil ovens revived, I knew I had to get the hell out of there. There just isn't any room for me in a class filled with women who watch the Home Shopping Channel. How long can you stare at cubic zirconia earrings anyway? As long as the threat of marriage and nasty little kids isn't in my future anytime soon, I shouldn't feel myself with the idea that one day I'm going to drive a mini-van to some bake sale. That just isn't me.

As soon as the class was over, I picked up an edition of the New England Yankee with a special article on Martha Steward. I couldn't help it. I had to read what the stock-market-fraud-criminal bitch with a perfect home had to say about the domestic sphere. She is the queen of it, you know.

So I go on to read this article about Martha Steward's knowledge of what women want. I shake my head and allow the mild feeling of nausea to subside, only to read that Martha Steward knows what no one else does, "that American women desired fantasy with a perfect pox recipe, a pinch of sex appeal and a dash of snobbery."

Is that it? Well, I am so glad that a bland, Kmart-selling, Connecticut homemaker summed up the whole of female needs.

As soon as the show was over, I picked up an edition of the Big Apple once again, the 45th Annual Grammy Awards were held in Madison Square Garden on Feb. 23. It was the first time the show has been in New York in five years.

The big event drew an average 24.86 million viewers, an increased rate of 33 percent over the previous year. The hottest stars walked down the red carpet with some chic trends while others left puzzled and horrified.

The red carpet ranged from extreme glam to extreme punk.

Yet, in terms of fashion impact, these melody-makers could have easily assembled their wardrobes in the dark.

For all who care about the latest fashions, it is our soul-given right to criticize, after all they are our "trend setters."

Yet, maybe that is not entirely true since many stars still seem to lack the most important credential as a celebrity: a stylist.

As many new stars tip-toed down the red carpet this year, most of the choices seemed uninspired and even the bling-bling was bland.

Best Dressed

Jamie Lym-Singer, "Soprano's" sweetheart looked glamorous in her shier Dior pink gown.

Nelly banded out his signature facial bandage and slipped into a custom-made ivory suit with a checked tie, vest and pocket-handkerchiefs.

Worst Dressed

Fred Durst wore a dirty T-shirt, ripped jeans and muddy sneakers.

Acil Lavigne, a young Canadian, wore a gaudy vintage tuxedo that made her and her male band mates look quite appalling.

Wear a dress!

Best Dressed Group

The Dixie Chicks, a visual transformation from last year, wore satin, diamonds and Gucci.

Worst Dressed Group

N'Sync - I thought they could

miss. Through rank and research a short list of the male and female hits and misses were assembled and categorized.

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Nelly banded out his signature facial bandage and slipped into a custom-made ivory suit with a checked tie, vest and pocket-handkerchiefs.

Worst Dressed

Fred Durst wore a dirty T-shirt, ripped jeans and muddy sneakers.

Missy Elliott wore a baby-girl velour tracksuit and matching fuzzy pink cap.

Things that make you say

Pretty in Pink

Pink, Frederick's of Hollywood's latest customer, styled a sexy cone-blower look and a black Mohawk.

Bootsy Collins, don't have a cow, man! Boosy showed up in a black and white velour tux that puzzled others on the red carpet: "Do you shake his hand or milk him?"

Busta Rhymes pulled out his finest to walk down the red carpet.

He had enough ice on his wrists, eurs and fingers to blind onlookers and his dragon-inspired pendant ranked in at $500,000!

Missy Elliott, winner for best female solo rap performance, was sure to accessorize Flashing a megawatt medallion around her neck complimented her desire to shine.

We are looking for music reviews, movie reviews, etc. Please email the Suffolk Journal at:

journalarts@hotmail.com

ATTENTION

Graduating Seniors!

Applications for

Student Commencement Speaker

are now available in the:

Dean of Students Office, Ridgeway 3rd Floor

The Hub, Donahue Lobby &

Student Activities Office, Donahue 5th Floor

Deadline to submit application is:

Friday

March 28

4:00 p.m.

If you have questions, please call the

Dean of Students Office at 617-573-8239

The Suffolk Journal is seeking photographers.

Contact Photo Editor Mike Ross or Editor in Chief Gillian Reagan at suffolkjournal@hotmail.com or call 617-573-8323.

Interested in writing for the Arts Section?

Show Name:

Sex in the University

DJ:

Jennifer Schwenzer

Show Time:

Thursdays

1 to 2 p.m.

1. Cyndi Lauper, "Girls Just Wanna Have Fun"

2. Nelly, "Hot in Here"

3. Mosley Criie, "Girls, Girls, Girls"

4. David Lee Roth, "California Girls"

5. Frank Sinatra, "Lady Is a Tramp"

3. Motley Criie, "Girls, Girls, Girls"

4. Cyndi Lauper, "Girls Just Wanna Have Fun"

5. Frank Sinatra, "Lady Is a Tramp"

2003 Grammy Hits and Misses

The Suffolk Journal

Wednesday, March 5, 2003

Fashion and the City by Lauren Cole

Best Dressed

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Worst Dressed

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Wear a dress!

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Worst Dressed Group

N'Sync - I thought they could

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4. Cyndi Lauper, "Girls Just Wanna Have Fun"

5. Frank Sinatra, "Lady Is a Tramp"
Response from page 5

as an ardent opponent of American imperialism he is against the U.S. moving on governments it opposes and, as such, it is imperative that the United States make haste in liberating the Iraqi people from the tyranny of Saddam Hussein! And he said he led the charge to preserve logic as a course requirement.

To be brief, I like when he said that he has never been a big fan of the left in America. The examples of the American left he gives are Ted Kennedy and Tom Daschle. Ha! Last I checked they were not on the committee to convene the Fourth International.

He throws in that he harbors contempt for the “hippies that believe in peace through marijuana and sex.”

As an avowed leftist myself, I don’t know of any marijuana movement for peace and have never found the experience of smoking it especially peaceful. (Dry mouth) I am aware however of a so-called “sex strike” being waged by a radical feminist group in protest of the war.

But I am not informed enough to know whether or not my friend Boehm will be adversely affected by this irresponsible unilateralist action or do I care to be.

My gripe here is that he writes as if he is a leftist gone neo-conservative when he really is a conservative isolationist gone neo-conservative interventionist. He prefers an isolationist United States that conducts interventions abroad when whichever president at the podium declares is in the vital “national interest” of the United States regardless of what is moral.

When have we heard this before? Was this not the same rhetorical sewage that damned the Iraqi people time and again?

My position has consistently been in favor of the Iraqi opposition and the Kurds (and Shiites) who are the real victims of Saddam Hussein. They should be the ones calling and firing the shots on this operation, not Donald Rumsfeld and Tommy Franks. The Iraqi democrats have the right to decide the composition of the post-Saddam government.

I support them in their natural right to rise up and resist the scheming Turks as well as whatever war attempts to govern the country. Saddam’s crimes against humanity were committed when he was working for Washington. Liberals and conservatives alike deemed it in the national interest to offset the hyperbolic “Iranian aggression.” When these people speak about “delivering” democracy to the Iraqi people as if all it takes is a fast efficient Fed-Ex jet, I impulsively become skeptical.

These converts have undergone their transformation too quickly for my comfort.

DEADLINE REMINDER

Undergraduate Deadline
March 3, 2003

Graduate Deadline
April 1, 2003
Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation? The Higher Education Act, established by Congress, allows any graduate or former PLUS loan borrowers to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their grace period) are able to reduce their interest rate on all their eligible loans by 0.60%. You could potentially save yourself thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% extending your repayment period.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could cause your repayments to increase over time in interest rate then one. Consolidation can ensure that this doesn’t happen.
- Dealing with only one monthly loan repayment from one lender that can reduce the amount of paperwork;
- Save even more on your current monthly repayments by taking advantage of the “borrower benefits” that can reduce your current rate by up to an additional 1.25% by making automatic and on-time repayments.

In addition, the SAO publishes a monthly calendar to alert students of what is happening on campus. Try to pick up a copy or you can read about current events on the Dateline TV monitors and the Journal newspaper.

Good Luck and we hope to see you at the next Suffolk event!

SAL

The Office of Retention Services brings “ASK SAL” to you. If you would like to ask SAL a question please email SAL@admin.suffolk.edu

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Wednesday, March 5

Random Jazz, 12 - 2 p.m.
Donahue Cafeteria
Teach-in on the War with Iraq, 12 - 2 p.m.
C. Walsh Theater
Dinner Theatre, 7 p.m.
Donahue Cafeteria
$10, Tickets available at the HUB
Sponsored by Student Performing Arts
Networking Street Smarts, 5:30 - 7:30 p.m.
Law School Function Room
SOULS Supper Club, 5 p.m.
The Paulist Center

Thursday, March 6

Commuter Connections
Coffee Break, 9 - 11 a.m.
Donahue Lobby
Sponsored by the Office of Graduate Admissions
Yoga, 1:15 p.m.
Regan Gym, Ridgeway Bldg.
Suffolk Sisters Open House, 12:30 - 3 p.m.

Friday, March 7

Equality: A Program on Dating Violence, 1:30 p.m.
Studio Theatre, Archer 4th Floor
Sponsored by SGA, the Women’s Studies Program and the Women’s Program Initiative
"HATE: Are We All Victims Domestic & International Hate Crimes: Do they Exist and Why?" Studio Theatre, 6 - 8 p.m.
Dinner Theatre, 7 p.m.
Law School Function Room
$10, Tickets available at the HUB
Sponsored by Student Performing Arts
VSA Extravaganza, 8 p.m.
C. Walsh Theatre

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, March 5

Donahue 434
Sponsored by the Women’s Program Initiative

SOULS Supper Club, 5 p.m.
St. John’s
Dinner Theatre, 7 p.m.
Donahue Cafeteria
$10, Tickets available at the HUB
Sponsored by Student Performing Arts

Donahue 434
Sponsored by the Vietnamese Student Association

Graduate Student Night, 6 - 9 p.m.
The HARP, 85 Causeway Street
FREE TO ALL GRADUATE STUDENTS and ONE GUEST
Sponsored by the Graduate Student Association

Saturday, March 8

TAP: Transfer Student Information Session, 9 - 1 p.m.
Sponsored by the Office of Undergraduate Admissions

Tuesday, March 11

Take Back the Night, 1 pm
Alumni Park
Sponsored by the Women’s Program Initiative

Commuter Club Meeting, 11:30 pm
Donahue, Room 432

Yoga, 1:15 p.m.
Law School Lounge, 7th Floor
Student Loan Consolidation Program
www.slp.com

Signed, I'm Bored

Wednesday, March 5

Dear Sal,

I’m an A/B student and find my classes to be both challenging and interesting. However, I don’t have social life. I’m a commuter student and sometimes I feel as if I’m missing something in my college experience. I’m not looking for a boyfriend but it would be nice to attend social events on campus that would allow me to meet other students. How can I find out about what is happening on campus?

Signed, Miserable

Dear Miserable,

The Off-Campus Housing Office (OCHO) at Suffolk University is an excellent resource for students seeking housing in Boston and the surrounding communities. OCHO is located at 20 Beacon Street, 2nd floor in the Claflin building. They maintain a database of available apartments, sublets, roommates wanted and realtors. You can add your name to the database for other sublets, roommates wanted and realtors. You can also add your name to the database for other students to receive if you have an apartment or are looking for one. For more information please call Susan James Leyva, Director of the Off-Campus Housing Office at 617-573-8647 or email sal@admin.suffolk.edu.

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Good Luck and we hope to see you at the next Suffolk event!

SAL
Play Rights

"Four Hearts Changing"

In the story of two couples, hints arise...
...something is not quite right with one couple.

Does he really batter her, or is she making it up?

Friday, March 7
6:00 p.m. in the Studio Theatre
FREE!

For more information please contact Lyndsay Agans at 617.573.8327 or lyndsay.agans@suffolk.edu
Sponsored by the Women's Studies Program, SGA, and the Women's Program Initiative

Do You Have A Passion For

Biology - English - Chemistry - History
French - German - Spanish - Government
Math - Theatre - Physics - Visual Art

Complete our minor or Post-Baccalaureate Program in Middle or Secondary School Teaching and you'll be licensed to teach in Massachusetts' public schools!

WANT TO KNOW MORE?

Contact Dr. Sarah Carroll
Director of Teacher Preparation

x8015
Scarroll@sufolk.edu
Fenton 332

Tuesday 2-4 p.m.
Wednesday 2-5 p.m.
Thursday 3-4 p.m.

Share Your Passion - Become A Teacher.