Law school gets low ranking

Karolina Stefanski
Journal Staff

Though Suffolk claims to have one of the best law schools in the country, Suffolk University Law School ranked among the bottom 23 percent of law schools nationwide. In the April 2002 U.S. News & World Report survey, placed Suffolk in the 136 position out of the 175 accredited law schools in the United States, a stark contrast to the readers of Massachusetts Lawyers Weekly who voted it "the best law school in the state" from 1995-1999.

Suffolk suffered in the U.S. News survey because of its low selectivity and poor faculty resource scores. Their students' average grade point average of 3.2 and LSAT of 157.9 ranked to the 104 and 122 positions. Acceptance rate of nearly 60 percent ranked among the bottom 23 percent of law schools. Suffolk's student-teacher ratio was among the poorest, placing 160 out of the 175 schools. In addition, only 60 percent of students were employed at graduation.

When asked to respond to the U.S. News & World Report rankings, Suffolk University Law School's Dean of Admissions held the following statement: "Some, which are outside of our control, like employment. She said the ranking system does not take the poor economic situation into consideration, which has made it difficult for Suffolk University graduates to get jobs. John C. Deliso, Suffolk Law School's associate dean, said U.S. News & World Report developed a very effective device to make money by rating colleges and graduate schools. "(The magazine) is the best-selling edition on an annual basis," said Deliso. "What we must remember is that their true objective is not so much to make money by rating colleges and graduate schools nationwide."

Dorm construction making progress

Adam D. Krauss
Journal Staff

Construction workers continue to build the residence hall at 10 Somerset St., which will have features including a 208-foot atrium, glass walls and views of the Charles River harbor.

"Things are great. Everything is on schedule," said Michael Feeley, project counsel for the dorm project. "The weather seems to be lifting which should make it easier for workers. That generally makes it all easier."

For more than a year, construction on the 20-floor dorm has been under way, as workers - more than 150 union laborers each day - have been laying one level after another, turning the nearly 9,000 square-foot building into a home for 245 students next fall. A few highlights of the new building were implemented with environmental standards. "We’re doing our best to make this as environmentally friendly as possible," Feeley said last week from his office on the 25th floor of the One Beacon building. "The carpet for each room is made from recyclable materials. The building’s heating and cooling systems are using “state of the art efficient technology,” Feeley said.

"The combination of the width of Somerset Street and different uses in the area make this particular site particularly difficult to build," Feeley said. He said the city called the construction area "the tightest site in Boston."

The workers, who vary from steel workers, carpenters, pipe fitters, electricians and plumbers, have “been receiving a lot of accolades both internally and from passersby’s at the architecture and engineering process are peppered with names and paragraphs explaining the project process are peppered with names and paragraphs explaining the project.

Dorchester High School seniors display photographs

Gillian Reagan
Journal Staff

Dorchester High School senior Christelle Adrien pointed out a black and white photograph she took of a couple kissing on an MBTA train while photographing with Suffolk’s photography club, PHOCUS. She smiled and said she developed the print herself.

Adrien said she originally thought that black and white photos were old fashioned but "I’m starting to really love the black and white more than the colors," she said.

Adrien is one of the 15 Dorchester High School seniors that participated in a project sponsored by the photography club, THIRTY-nine of their photographs are displayed on the fourth floor of the Donahue building. The "Bringing it Back to the Dot: Unity Week Black and White Photography Exhibit" opened March 24, with over 50 students and staff visiting the new display.

Ken Martin, PHOCUS faculty advisor and photojournalism professor, said the project was handled professionally and the result was "beautiful." "For first-time photographers, their photographs are of good quality and unique vision," he said. "If any student here stays interested in photography, "But now I’m looking at my stuff and it’s very exciting," she said. "I’m loving it."

Papers with the participating students’ names and paragraphs explaining the project process are peppered see PHOTOS, page 2.
SGA passes resolution to support U.S. troops

James Cormier
Staff Journal

The resolution reads: WHEREAS American forces in Iraq number in the hundreds of thousands; and WHEREAS Iraqi forces captured or killed a handful of U.S. soldiers and stepped up their resistance on Sunday, March 23, 2003, as coalition forces continued their charge north towards Baghdad; and WHEREAS Arab satellite television channel Al Jazeera broadcast footage of female and four male captured U.S. soldiers, showing disturbing footage that Syrian wounded soldiers being questioned while the bodies of four of their colleagues are seen lying in the background, who have been killed by bullet wounds in the forehead; and WHEREAS According to the Geneva Convention, it is illegal for POWs to be shown, pictured, and humiliated; and WHEREAS Secretary of Defense Donald Rumsfeld has reported that U.S. forces are holding close to 2,000 Iraqi POWs, all of whom have received medical treatment as well as water and food; and WHEREAS Polls show that the majority of Americans support their troops regardless of their feelings on the war therefore Be it Resolved That regardless of stance and ideology, the Student Government Association of Suffolk University extends its unyielding support and gratitude to the Americans who serve in uniform, and their families; and therefore Be it Further Resolved That the Student Government Association of Suffolk University extends to its deepest condolences for the soldiers who either have or will lose their lives, and that the Student Government Association asks all students to observe cognizance in the deaths of our soldiers and their cause.

Students deployed for war

Marlena Crandall
Journal Staff

Students deployed for war

More than 10 Suffolk students were asked to leave their academic duties and fulfill their responsibilities as National Guard members, according to a representative of the dean of students' office.

The students may join more than 200,000 U.S. troops stationed in the Persian Gulf, with more Americans deployed each day since the Iraq war began on March 19.

Staff members from Suffolk's registrar office confirmed that three students indicated that they had temporarily withdrawn because of their military duty. Staff members also said more than 50 students receive financial aid from military sources, and they could not confirm exactly how many students would have to leave Suffolk.

The names of all the students who are subjects of this article could not be released for confidentiality purposes, but they could not be released for comment because they have already been deployed.

During an informal survey by the Suffolk Journal, students said they felt bad about troops being deployed to go to war.

Some said they wished the war wouldn't happen, but most simply wished that no Suffolk student had to be there.

A large proportion of the men and women now on active duty are reservists, members of the National Guard. Reserve troops account for more than 56 percent of the Army's combat structure, which come from bases that are stationed in over 2,800 cities and towns across all the United States and National Guard membership numbers in excess of 350,000.

Art on display for Unity Week

Photos from page 1 throughout the exhibit.

The Dorchester High School seniors and Suffolk students' work will be published in a book titled "Abre Los Ojos" (Open Your Eyes), scheduled to be published next month of student photographs.

A reception will be held to promote the book and the students' photographs on April 28. PHOCUS will publish the book with funds from the Student Government Association and President David J. Sargen.

Students' prints will be blown up and sold. Hyer said 500 invitations to local people including state senators, media groups and celebrities including Matt Damon, Ben Affleck and Mark Wahlberg. Hyer said the reception will help "brings the students together." All proceeds from book sales will help to fund a new darkroom in Dorchester High School.

"It's just really an important magnitude and we think that all kids should be able to experience regardless of if you live in an affluent community or if you live in an inner city school," Hyer said.

Photography exhibit visitors flipped through a "preview" of the book during an exhibit opening exhibition held during the last month of student photographs.

Gillian Reagin - Journal Staff
A construction worker rests to observe pipes that will soon be part of the 10 Somerset St. residence hall scheduled to open in September.

**Construction on schedule**

**Dorm from page 1**

the design of the building,” Feeley said. A key architectural feature, he said, is the projected bay portion of the building, which will be “regular rooms,” and have been occupying the workers’ times.

Each room Feeley said, will have two phone and two data port hookups and capabilities for one cable output. “The views will vary,” he said. “They’ll range from the harbor to the State House dome to the Charles River.” Rooms that will be highly coveted, Feeley said, will most likely be the corner rooms on the 19th floor. Feeley considers these the “rooms of the century.”

One aspect of the new dorm that is unlike any other building on Suffolk’s campus will be the 208-foot high atrium, which was approved after a “long zoning process” between civic groups and architects, Feeley said. The back of the new dorm will be glass, he said.

The residence hall’s cafeteria, with an occupancy of 85, will be on the third floor and have skyline views. The dorm will feature “extensive day lighting,” Feeley said.

Other aspects of the dorm include 147 double rooms, 19 single rooms and eight quads. There will also be a director’s suite, offices, student lounges, recreation area, computer lab, exercise area, laundry room and bicycle storage room.

“Everything is pretty much set at this point,” Feeley said. “There are still some aspects being looked at, but they’re minor things. There has been a marked shift to overwhelming support for the new dormitory among neighborhood groups and local residents.”

As of March 25, a director for the new dorm has not been chosen, according to Director of Residence Life Maureen Owen Wark. A selection process is under way and students will be the first residents in the residence hall, it will develop its own identity and everyone likes ice cream,” Werner said.

Daniella Souza attended the same event at last year’s event and was excited to return this year. “I came last year, and actually met a lot of people,” Souza said. Approximately 30 people attended the ice cream social. According to Valente, most of the events have had an overwhelming turnout. The photography exhibit opening was held on the fourth floor of the Donahue building in the Student Activities center on March 24.

President David J. Sargent invites you to meet with him to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President. No appointment necessary.

He wants to hear from you!
Stay informed

In a speech delivered in 1963 in our nation’s capitol at American University, President John F. Kennedy said: “There are a few earthly things more beautiful than a university, a place where those who hate ignorance may strive to know, where those who perceive truth may strive to make others see.”

But at the popularized resolution-passing SGA meeting before spring break it seemed like some Suffolk University students were not too familiar with these ideals.

A discouragingly large number of students on campus said “I really didn’t know enough” about the current situation in the Middle East to give members of Students for Peace and Justice even the lowest of answers when posed with the question, “What do you think about going to war against Iraq?” If people don’t have an answer, they should be asking questions.

It is unacceptable that students at a university could say that they do not have an adequate arsenal of information at their service to weigh in on such an issue. In the so-called “information age,” pleading ignorance is an excuse worthy of the most obvious student. It is also an evasion of a student’s chief responsibility.

The Journal staff encourages students to educate themselves about the war by reading a newspaper or flipping the channel to CNN instead of “Must See TV.”

The United States is embarking on a military policy unprecedented since the Cold War. Each day the world is becoming more volatile and intolerant. We believe citizens from every continent are armed with ignorance may strive to know, where those who perceive truth may strive to make others see.”

For students, however, there is no excuse.

Correction

Because of a reporting error, senior Michael Gerskovich was misquoted in the article “SGA adopts anti-war resolution” in the March 12 issue of the Suffolk Journal. He said: “Why vote on such an ambiguous statement if you realize that only 108 people voted in the last SGA election.”

SGA member explains his stance

Dear Suffolk Journal,

I would like to express my dis­
dain of your recent editorial (“Cheers to SGA’s anti-war resolution,” March 12, 2003). The editorial stated that the Journal dis­
agreed with the SGA members who voted against the resolution.

I would like to justify my stance and only my stance. The evidence presented to the general assembly was neither enough to persuade the board to take a posi­tive or negative stance for the res­
olution. “Several SGA members agreed with the ‘official position’ that SGA took with the war on Iraq, that is not why I am writing this letter to show my disappointment.

Rather, I feel it was a mistake of the SGA to take an official posi­tion whatsoever. In the Journal’s article, a member of SGA said something similar to “our job is to represent the students of Suffolk University, and we feel as if we are doing so by taking this official position on the war with Iraq.”

The only students being represent­
ed with your official position are

Dear Suffolk Journal,

I was surprised and extremely disappointed that SGA thought the smart thing to do was announce that Suffolk University has an offi­
cial position on the war with Iraq, without finding out what the majority of students feel about the war. Even though I disagree with the “official position” that SGA took with the war on Iraq, that is not why I am writing this letter to show my disappointment.

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The only students being represent­
ed with your official position are

Dear Suffolk Journal,

I just wanted to take a moment to commend the Suffolk SGA for finally taking a stand on some­thing that is very important to the student body and to the world as a whole.

Passing the anti-war resolution was a historic event for the SGA, not only because of the interest it sparked within the student popu­lace, but also as a lesson in democ­racy in action.

I suggest we put down our exercise in rhetoric too caught up in organization rather than an exercise in rhetoric too caught up in organization.

The foolish accusation that vot­
ing against the soldiers out in the
crime scene: anything for any reason and comply with all university policies con­cerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial and adver­tising policy is available upon request. Copyright 2003.

Dear Suffolk Journal,

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ed with your official position are
During my years at Suffolk, I cannot recall seeing anything like the Student Government Association meeting on March 11. Suffolk University Students for Peace and Justice sponsored a resolution condemning military action in Iraq. After a delay which sent the resolution to the judiciary review board, it was finally up for debate and a vote on whether to pass it. It passed 8-7.

The seating at the event was partitioned. Non-SGA members of contrasting viewpoints were stacked opposite each other, like non-SGA members of contrasting views attending their child's sporting event. Us in attendance were uncertain whether or not it was finally up for debate and a vote on that it typifies the potential of a simple democratic process. Rob Laurent and those in support of the resolution up for debate after the war had already begun - would have unfairly placed the benefit of the doubt and assume the democratic process. Thankfully, it was defeated. That lution and to see it pass first hand was a privilege. What I find motivating about the event is that SGA had no right to take a stand either way. It was very early on in the meeting when Vice President Dave Rodrigues stated that SGA does have the constitutional right to pass resolutions of this type. Perhaps these people would rather see SGA remain an organization that does nothing but approve budgets.

If that is so, we could just replace every one with an inexpensive computer, which would only need to be operated by one person, instead of an entire student government. Maybe this action would lower our activities fees over the long-term.

I was outraged by freshman Kristin Powers' statement and the assertion she made that to be against this war is to be against democracy and against our soldiers stationed in the Gulf and operating in Iraq. I have been thinking for days as to how one can arrive at this - she obviously displays no cognitive abilities. What could be better for the troops than a return to the homeland? They are fighting for our supremacy, hegemony and "strategic interests" in securing that slippery black substance known as oil.

That Iraq's current government has to be removed is not the point of our mission there. Perhaps if she started reading about the history of her nation she would see a pattern in it to repeating this. It is people like Powers that prevent real progress from being made. They refuse to believe that our government would do anything wrong and with their tax dollars they give blind complicity.

By Michael Dempsey

Seeing the University's leading "political" institution debate an issue of serious political merit was quite encouraging. The Student Government Association, whether it wants to or not, was forced to make a decision to adopt or reject an anti-war resolution put forth by the anti-war group on campus, Suffolk University Students for Peace and Justice. The anxiety was palpable on the faces of those members who feared that in asserting a position they might run the risk of alienating a student or two.

The pro-war cadre of students made their arguments before the board and I feared that it was well received. For their "arguments" were not really arguments at all - they were appeals to the nationalist fervor by many Americans after Sept. 11, 2001. Ryan Boehm spoke about the security of the American people and the emperor's destiny as a liberator for the desperately oppressed as a reason for war. In his latest Tom Clancy two-step, he slyly stated that a pre-emptive strike against Iraq would be justified under article 51, the self-defense clause of the U.N. charter. The problem with this argument is that while it is legal, it does not permit for pre-emptive military strikes. Period. Claming that the parameters of the Sept. 11 attacks are applicable to this argument is stupid and cynically advantageous.

One sulky Kristin Powers' had the audacity to accuse anyone who disagreed with President Bush as being anti-truth and anti-democratic. Her argument consisted of a letter written by a former prom date of hers who is now floating on a Navy boat. She argued that because her friend the Navy was in favor of the war so I should be too. Hmmm? I could then add from her reasoning that if next weekend the troops were bored and wanted to invade France (not an unlikely eventuality to imagine) I should then be expected to throw my support behind the operation regardless of what I thought, simply because the troops were bored and wanted to move.

In a gross slander she accused me of being anti-democracy and anti-truth. What the latter has to do with the former I do not know. But when I mentioned my consistent solidarity with the leading democratic opposition groups, namely the Iraqi National Congress, the Patriotic Union of Kurdistan and the Kurdistan Democratic Party she looked at me like I was speaking in tongues. She had no idea who I was talking about. At least I can't be accused of fust­ernizing with the wrong crowd.

The most distressing episode was being subjected to the whines and wails of SGA's "best and the brightest" whose bowls were probably on the verge of plastic erosion as the time to cast a vote loomed near.

Am I the only one with some respect for the Bush administration's war in Iraq? Again, the Bush administration has shown its brilliance by ignoring the problem, the tariffs and difficulties on the domestic front, while alienating key partners in the war on terrorism that could be crucial at another time. The Bush administration is not the answer.

The performance of these students was disgraceful and cowardly. They should resign as it is clearly their preference to fol­low and not to lead. They quite clearly do see Debate, page 11

Opinion

A healthy war debate

By Garrett Quinn Jr.

write this column I can tell you that I am wearing one. However, mine is different then the traditional versions: The ribbon I wear has a peace sign emblazoned on it. Yes, I like the peace symbol. I support the Bush administration's war in Iraq. Opposition or even mild dissent regarding this war is scrutinized and ridiculed as unpatriotic, "anti-American" and "anti-troops." We are called traitors and "commies." We are told to "move to Iraq," "to get a job," and my personal favorite, "if you don't like it, leave the country!" As an individual who is opposed to this war I find these remarks to be offensive and vulgar. Those who oppose this war have qualms with our "fearless leader" President George W. Bush and his administrations policies both at home and abroad. They do not have problems with the troops who carry out Bush's orders. Let me make it clear again: Those who oppose the war are angry with the policy makers, not with the troops as much as anyone else; we just disagree with the war. I am not even going to get into how an occupation of Iraq will cost billions of dollars for several years to come.

Again, the Bush administration has shown its brilliance by ignoring the problem, the tariffs and difficulties on the domestic front, while alienating key partners in the war on terrorism that could be crucial at another time. The Bush administration is not the answer. We are going to war with a foolish and brutal madman who has nothing to lose. We have alienated our friends and severely damaged alliances.

We have left ourselves vulnerable for attack at home and continue to do little to improve our fragile economy. All we can do is tie our yellow ribbons and pray, for we live in a world gone mad.
**Opinion**

**Bombs bring pain, nightmares, not peace**

by Adam D. Krauss

Front of a television lately as the Baghdad sky lit up in American imperial red, white and blue.

My head hurts because I’m being watched CNN. Too many times I have sat in the middle of a war zone and flashed a smile.

Wednesday, March 26, 2003

www.suffolkjournal.net
Lame plot hinders "Hunted"

Jennifer Schwenzer  
Journal Staff

At least it started out like a cool movie. The opening shot of "The Hunted" brings us to Kosovo in the late 90's where an army of Serbs are slaughtering a village of Albanians. The commander of these troops whose ordering the mass murder is hiding out in a Mosqwe and Aaron, played by Benicio del Toro, is a sends to assassinate him. The next shot brings us to the rest of the movie is L.T. chasing Aaron. What the movie fails to mention is why Aaron is going psycho, who the mysterious woman and little girl are, why Tommy Lee Jones doesn't correspond to Aaron before he went crazy and why this Aaron guy isn't even recognized by the military. After the assassination in Kosovo, Aaron is awarded a medal for his bravery. Here's where the movie gets cool. We get to see what it was, and I definitely didn't care.

The Tracker School is a camp run by a die-hard environmentalist by the name of Tom Brown. What can you learn at this camp? Apparently everything Tommy Lee Jones taught in the movie. The director William Friedkin met Tom Brown, became friends, and the director wanted to do a movie about the school and Brown's life. But throw in a little bit of drama and leave the script up to Betty Ford washout and you've got a hit movie. The knife used by Jones and del Toro throughout the whole movie is actually the same knife designed and used by Tom Brown in his school. Pretty cool, huh?

The actual skills you learn in the Tracker School make the Boy Scouts look about as cool as their safety badges. In the school's "curriculum" you go beyond starting fires and plants and their medicinal use and learn to recognize all kinds of animals and their medicinal use and identify all kinds of animal tracks. So while "The Hunted" may lack an actual story and some pretty relevant information, (like what the hell is going on), the whole background on the movie is pretty damn cool.

Chris Dwyer  
Journal Staff

The formula was almost too simple: throw veteran music producers into the studio with a band that just might save the realm of aggressive music. California punks AFI have been behind the wheel of their intense gallos since 1991, mainly drawing a large cult following across the country. Signed to indie label Nitro Records, the act released five discs, the latter of which experimenting with darker melodies and arrangements (think the next coming of Glenn Danzig).

Major label executives at Dreamworks Records signed the band a short while ago, hoping to popularize the sound that had only just gotten its due. Signed to indie label Nitro Records, the band has already released five discs, the latter of which experimenting with darker melodies and arrangements (think the next coming of Glenn Danzig).

A new disc Sing The Sorrow further hones the band's venture into goth-core glory. Although there is a certain tension in the track, the incredible range of Havok's vocals and the stark contrast to the rest of the disc's tone effectively inhibits. "I'd show a smile, but I'm too weak," moans Havok on "This Time Imperfect." 

"Sing The Sorrow" is that goth chick that you were always scared of, yet had an undying dark fetish to explore. The venture into somber moods and disheartening purpose is nothing new for AFI, it's only the climaxing theme on an album that will propel the former hardcore punks into goth-rock heroes.

Jennifer Schwenzer  
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Punk goes pop, develops backlash of its own

Johnny Donaldon
Massachusetts Daily Collegian

(U-WIRE) AMHERST, Mass. - It's official: we are in the midst of another new musical trend. Yesterday's teen-pop loving fans have finally grown up, shedding away the urge to sing silly, tooth-rotting bubblegum and its evil, bloated alter ego, nu-metal. Today's teens have now discovered (or, rather rediscovered) the comparatively lean genre of pop-punk, post-Green Day. It seems that not a week goes by when at least five new pop-punk, punk-Blink-182 worshipping rock bands churn out a new CD. "TRL" now houses the likes of Simple Plan and the All-American Rejects rather than the blonde, bland likes of Jessica Simpson and Willa Ford. Not that these bands necessarily try to distinguish themselves from each other, or even the boy bands who were once staples of young girls dreams.

Punk music has now been polished and shelled clean; Simple Plan may not be anything more than *NSYNC with tattoos and guitars. The raucous, free-wheeling energy of even a band like The Ramones, who were among the first to add pop to punk, is turned into nice, curmudgeon product that won't offend anyone — least of all the 14-year-old girls who hang Good Charlotte posters on their wall. This isn't necessarily a bad thing. Even *NSYNC, when they hit, produced a few notable gems (i.e. the two-stepping bounce of "Pop."). And compared with the ugly, amalgam likes of Limp Bizkit and Godsmack, today's current pop-punk boom sounds like musical genius. The music is fast and catchy, the bands barreling through songs in the time it takes to blink. If it seems a little too polished, and Pro-Tooled at times, that's something I could live with.

Except there's one slight problem. The overwhelming flood of similar minded artists taints the genre into a Swamp of mindless fad-hopping. It's actually gotten to the point where modern pop-punk is developing a backlash of its own. It's hard not to see why. The familiarity of it has gotten wearying, even to a long stated fan as myself. The melodies sound the same, the lyrics cover the same "She broke my heart" territory, the singers even whine in the same way.

I just listened to the debut album of a band named Lucky 7, released last year, and on the first listen it was as familiar as my New Found Glory CD on the 30th listen. It may be some sort of warning sign when music has gotten so common that you can sing the songs before you even hear them. Count the Stars is a good way to sum everything that's right and wrong about current punk-pop music. Never Be Taken Alive, the quartet's debut for Victory Records, sounds much like a dozen other bands that can be named off the top of my head. From the opening strains of "Brand New Skin" to the closing moments of "All Good Things," Count the Stars may be more suited for non-discriminating fans, rather than dabblers or purists.

American Hi-Fi borrows liberally, too, but with one catch — they steal from older and more respected sources. On sophomore effort "The Art of Losing" they gleam nuggets from bands ranging from the Pixies to Adam and the Ants. The "hey ho, let's go" line from the title track is pure Ramones, while beloved songs like "Crimson and Clover" and "Kids in America" get name checked.

The "Art of Losing" is eight years ahead of the Boston-based group's self-titled debut. That rather weak soup of Foo Fighters, Lit and Everclear produced a hit single — the ironically, and dangerously, titled "Flavor of the Weak" — that put AHF on the train to one-hit wonderland. Constant touring sharpened the bands precision, and the decision to record "The Art of Losing" live in the studio, without editing, gives AHF a raver, more naturalistic feel then they once had. Singer Stacy Jones wraps his soul-soaked vocals around the traditional rebellion and heartbeat songs, yet the band burrows along with pummeling speed.

Garage rock, hardcore, pop-punk and straight up rock are thrown into a blender, along with a good helping of 'nufonc. Jones' ordering of an ex to stay away from the Standard Bar (she can keep the dog) is both funny and rings with more truth than usual. The Movielife's profile has been quickly rising in the punk world. Forty Hours Back to Penn has a harsher, more oppressive sound the relatively sunny dispositions of New Found Glory, etc. This is punk-pop with a bit cloud hanging over it, music just steps away from falling into hardcore territory.

Penn is a hard, rocky environment to walk through full of jagged edges and steep precipices. Not as sweet tasting as AHF, nor as head-bobbingly catchy as Count the Stars. It is a serious attempt to make punk-pop that doesn't sound as utterly generic as the rest. It succeeds at that task, but musically its hit and miss. The Movielife lack much to make them memorable, even if they are different. At least Count the Stars, as familiar as they sound, throw in some hooks to remember them by.

See a good movie lately? Listening to an awesome new band? Write about it!

The Suffolk Journal is looking for Arts and Entertainment writers. Email us at journalarts@hotmail.com

www.suffolkjournal.net

Boston's own American Hi-Fi are one of the many leading bands of the pop-punk revolution.

Photo courtesy of Island Records
Linkin Park kick back on Slow Motion Daydream

Chris Dwyer  
Journal Staff

Linkin Park sure had a tough act to follow, too bad it was themselves that they were fighting against.

On their sophomore effort, Linkin Park unleash their stronger hip-hop influence. Their rapping flows like “Lying From You” and “Faint.” Guitarist Brad Delson never strays far from down-tuned and palm-muted power chords, fueling tunes like “Lyin’ From You” and “Faint.” Emcee Mike Shinoda still provides Linkin Park’s strongest hip-hop influence. His rapping flows like “Lying From You” and “Faint.”

Photo courtesy of Warner Bros. Records

Linkin Park drop the mediocre Meteora

Chris Dwyer  
Journal Staff

Linkin Park’s 2000 album Hybrid Theory was massively popular, selling well over 11 million copies in the United States alone. The band kicked off with a rise in the ever-growing trend of rap-tinged metal with their Epic. However, their third album Meteora is just an overhyped compilation of two successful songs from their past releases, full of the same energy and interesting observations about people.

Overall it’s a disc that fans of Linkin Park can add to their collection and enjoy because it’s an album that you can listen to again and over 36 minutes, pretty weak considering the band has been working on the disc for over 18 months. Although Linkin Park has made some progression within their style, Meteora seems like a rehearsed and polished version of their debut disc.

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SFR Top 5

Show Name: The Rock Show

DJ: Chris Dwyer and Jerry DeLauri

Show Time: Fridays 1 to 3 p.m.

1. AFI, “Girl’s Not Grey”

2. Finch, “What It Is To Burn”

3. Linkin Park, “Somewhere I Belong”

4. Evanescence, “Bring Me To Life”

5. Beastie Boys, “In a World Gone Mad”

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The Suffolk Journal 9

Wednesday, March 26, 2003
Opinion

Voices of Suffolk

Q: Are you concerned about getting a job?

"I know the broadcasting job market is tight, but I'm confident I will find an entry-level job."

Helene Gauthier senior

"I'm worried about finding a good job because I want to be successful and make money."

Katie Syan Freshman

"I'm not concerned because I'm living off my grandparents until I have to look for a job."

Andrea Schibler Sophomore

"I'm not really concerned about it because we have career services which can help."

Will Codino Freshman

"I'm not concerned because, in a worst-case scenario, McDonald's will always be hiring."

Allan Motenko Freshman

It has to admit it, sometimes students say the stupider things. Typically they come in the form of one-liners, the kind that are fueled by crowded hallways and the ninth Bud Light. But this week's stupid award goes to a completely sober fellow male student.

I was on campus typing away on the computer when I heard two male comrades in the hallway discussing their "mother regions" at a questionable appropriate volume. "But dude, you'd know if you had an STD. I mean look, man, your dick hangs right there - you can see it." I'm sorry, but did recent studies really prove that women do. So now that you are in college you know that boys do not mature as fast as girls. This means we all need to take extreme precautions and regular trips to the doctor. If you're too embarrassed then maybe you're just not enough of a boy to be having grown-up sex.

People, wake up and smell the latex. A night of just okay or mind-blowing sex isn't worth weeks full of prescriptions or maybe an incurable virus like HIV. The scary thing is that condoms aren't entirely foolproof either. So unless you're refraining from all kinds of oral sex and making love wearing a garbage bag, you're still not in the clear.

So what's a poor, sexually frustrated guy to do? Get tested often for every imaginable STD there is, even if you don't think you have one. I refuse to go into greater detail about all the possible diseases I listed because I pray with some glimmer of hope that you're going to take the responsibility to look them up and learn a thing or two. Hell, make it a part of your Trivial Pursuit of male wisdom and impress your friends.

You guys need to pull your head out from under the foreken and get a grip - on your health. How hard is it to march your lazy ass down to the doctor and get yourself checked? This is not hard at all and having that piece of mind and combined responsibility makes you that much more attractive to us mature college women.

Senior speaks out against resolution

SGA from page 7

SGA took a survey about the war with Iraq before taking an official position and announcing it in the Suffolk Journal. Not only is it a disgrace that the SGA took an official position concerning the war when they should not have done so.

It is also a disgrace that they found nothing wrong with it. I sure as hell wouldn't post something in the Suffolk Journal declaring "Suffolk students feel..." without knowing for sure how all Suffolk students actually felt. I am amazed that SGA thought they could do that, especially since they supposedly represent all Suffolk students.

Lastly, I do not want Suffolk to be placed in the same bracket as other schools such as Harvard and MIT, where students protest in the streets, block traffic, and take police officers away from duties that are more important during this time of war, than making sure people do not block incoming traffic.

Sincerely, Bob Procopio Senior
Debate from page 5

not take their positions seriously and their preference for idiocy is an affront to those
premises to which the SGA is by the very nature of the issue of war is futile. These people would be
eclated to live out their days in a Six Flags
crash. I was savvy to observe that "when academia
ponderings, hopelessly indecisive, logically
wasn't more time spent polling the students of

Word of advice: it can never hurt to think

The American activist Rachel Corrie was
recently crushed to death in Palestine by an
Israeli bulldozer as she was protesting the
issue of war is futile. These people would be
taking refuge in their own neutrality. No
is reserved for those who in tunes of moral
governing body. Furthermore, a look at the

The Israeli government has expressed disin­

And we crowded around ourselves,

Losing hope from a distance

Letter to the Editor

Resolution passing was wrong

Dear Suffolk Journal,

My claim was (and still is) that SGA, in

The SGA missed a unique opportunity to

saa-wy to observe that "when academia
ponderings, hopelessly indecisive, logically
wasn't more time spent polling the students of


Word of advice: it can never hurt to think

The American activist Rachel Corrie was
recently crushed to death in Palestine by an
Israeli bulldozer as she was protesting the
issue of war is futile. These people would be
taking refuge in their own neutrality. No
is reserved for those who in tunes of moral
governing body. Furthermore, a look at the

The Israeli government has expressed disincen­sion because just as our civil liberties
were dead before our eyes, we were dying
an ocean away. It seemed like the whole
world was falling apart, like history was
carving horrible shapes into its arm.

As we cried and watched ourselves
thrown into vans, we saw a new crowd

We watched ourselves entering the

As for me I remain a fervent supporter of

Dan Fishback
University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, March 26
UNITY WEEK

Junior Priority Web Registration for Summer 2003 and Fall 2003

The Career Doctor, 12 p.m. - 1:30 p.m.
Sawyer Lobby
Sponsored by Career Services

Finding Your Voice...Finding Your Passion... Being a Leader in the Global Community, Speaker Oscar R. Jones, Clark University, 2:30 p.m.
Donahue Bldg., Room 219

Sponsored by SUHA

SOULS Supper Club, 5 p.m.
The Palest Center

Hunger Banquet, 5 p.m.
150 Tremont Street Cafeteria
RSVP required: (617) 305-2500

Commons Ground Coffee House: Our Voices, Donahue Café, 7 p.m.
Sponsored by the Women's Program Initiative & Student Performing Arts Program

Thursday, March 27
UNITY WEEK

Sophomore Priority Web Registration for Summer 2003 and Fall 2003

Buddhist Meditation, 1 p.m.
Donahue Bldg., Interfaith Center

Geek Dance Lessons, 1 p.m.
Donahue Bldg., Room 218B
Sponsored by the Hellenic Club

Purim Party, 1 p.m.
Donahue Building, Room 535
Sponsored by the Hellenic Club

Friday, March 28
UNITY WEEK

Freshman Priority Registration for Summer 2003 and Fall 2003

SMILE Preschool in Roxbury
Sign up at SOULS located in the Donahue Building, Room 409
Deadline to Submit Commencement Speaker Application, 4 p.m.

Saturday, March 29
UNITY WEEK

Women's Conference on Health and Human Rights, 9:30 a.m.- 4:30 p.m.
Sargent Hall, Law School

CSN FASHION SHOW, 6:30 p.m.
Ridgeway Building, Regan Gymnasium
Tickets $8, Available at the HUB
Sponsored by the Caribbean Student Network

Monday, March 31

R.A.D Classes Begin, 4 p.m. - 8 p.m.
Sponsored by Suffolk University Police
For more information contact: Crime Prevention Officer Moe Brown at 573-8333
Registration Deadline to participate in Housing Selection, 5 p.m.

Tuesday, April 1

Financial Aid deadline for Graduate Students, Fall 2003

The Suffolk Journal

The Suffolk Journal is recruiting a new staff for the 2003-04 academic year. If you're interested in getting involved in your community and writing for the premiere source of news and communication on campus.
Call 573-8323 or e-mail suffolkjournal@hotmail.com and contact Gillian for more information.

Editor Positions

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Opinion Editor
Assistant Opinion Editors
Arts Editor
Assistant Arts Editors
Sports Editor
Assistant Sports Editors

Staff Positions

Copy Editors
Graphic Designers
Photographers
Paginators
Columnists
Reporters
Ranking from page 1

Coles-Roby agreed that there are appropriate school practices.

Wednesday, March 26, 2003 The Suffolk Journal 13

News

have many concerns, including (1) important aspects of law school quality that are not assessed by U.S. News; (2) the accuracy of the data U.S. News used to create the index values; (3) the effects of chance, multiple interpretations and systematic biases on survey responses; (4) the methods U.S. News used to handle missing data; and (5) the use of variables that could lead to inappropriate school practices.

Coles-Roby agreed that there are problems with the U.S. News & World Report school evaluations. She explained that move up within tiers with points. "You can only accomplish this with respect to reputation," she said. "Although Suffolk has historically an excellent reputation, we are not very well-known outside Massachusetts and the New England area. Ninety percent of our students are from New England and locally we are a highly regarded school.

Deliso also said Suffolk's weak academic reputation score is because the law school is not well known across the country. "We have been a strong school here in Massachusetts," he said, but without having knowledge about Suffolk, it is difficult for people to rank the school.

In their evaluation of the ranking system, Klein and Hamilton found these same problems. "It is unlikely that most law school faculty have sufficient knowledge of most schools to provide accurate assessments of their quality," they wrote. "Respondents are unlikely to be representatives of the nation's law school faculty."

"Reputation is a byproduct of wealth," Deliso said. "We find an extremely strong correlation between the wealthy schools and where they stand on that list." Suffolk's endowment is $51 million.

Deliso said an older formula used by U.S. News & World Report was fairer to poorer urban schools like Suffolk. In 1997 and 2000, U.S. News & World Report updated their formula, "Adding financial consideration, endowment, income and putting more weight on the average LSAT scores and we got hurt," Deliso said.

He said that as a private school, Suffolk receives income from tuition and their endowment. Since the endowment is not large, "our bills are paid by the student fees," he said.

Deliso said the school needs to accept as many students as possible to pay its bills. Although Deliso said that compared to some law schools, Suffolk is not a very selective institution. He said Suffolk based its education on a long tradition of providing opportunity for people from across the country with different racial and ethnic groups.

Suffolk values applicants with strong credentials. Suffolk accepts "the most talented people," not the ones with the highest LSAT scores and the highest GPA, he said.

Deliso also said Suffolk's small enrollments explain the poor student-teacher ratio. He said that the school can only afford as many teachers as it can pay.

Deliso said that although Suffolk's priority is not to score high in the U.S. News & World Report rankings, the school is well aware of their rank and has taken some action to improve its standing.

Over the last eight years, Deliso and other deans have traveled to the executive offices of U.S. News & World Report to "persuade them that they could do a better job in terms of the kinds of questions they are asking and the formulas that they are using," Deliso said.

"We are doing substantive things at the school that sometimes take longer than we like to be recognized," Deliso said. He said he hopes that after the "media will come up with a better scoring process, Suffolk will be recognized for its true achievements."

Despite the dramatic changes that Suffolk has undergone, "from having a very small, cramped facility to having the best law school building in the United States," Deliso said that he does not feel Suffolk has been recognized for its achievement yet.

Deliso said that some schools "massage the numbers, trying to do things to make themselves look as favorable as possible. We haven't done that. We have been very objective in this process."

Despite Suffolk's poor rankings in U.S. News & World Report, the school still attracts students from all over the country who pay little attention to the evaluations. Some chose Suffolk University Law School because of what it offers rather than how it ranks in U.S. News & World Report.

Kelley Rice, a junior at Suffolk University, who is in the middle of the six-year combined program at Suffolk said, "The law school rankings have little influence on me. I know that Suffolk has a great reputation and is a respectable school."

She chose Suffolk not only because of the local reputation, but also because the school fits her academic goals. She decided to attend Suffolk because of the school's new facilities, its convenient location, a family advocacy clinic and the battered women's advocacy program.

"I know what that I get out of my education is more dependent on the effort I am willing to put forth and far less dependent on how U.S. News & World Report ranks the school I am attending," she said.

For some schools it matters to be highly ranked because the scores contribute to the school's image and business, Deliso said. However, scoring high on U.S. News & World Report survey is not the highest priority for Suffolk. It is more important to be true to its principles, giving young people "the opportunity to study law regardless of their backgrounds or circumstances," according to a statement by Suffolk University Law School Dean Robert H. Smith.

Rice said, "The school was founded to give students who wanted to further their education, but otherwise may not have had the chance, an opportunity to do so."

She added, "Suffolk's reputation is not so much based on the law school rankings as it is on the people who walked through its doors as untreated, perhaps even native students, and out those same doors as legal professionals."

Researchers at Massachusetts General Hospital are doing a study of

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INTERESTED?
Interested candidates should forward a cover letter and a resume to Chris Giordano, Assistant Dean of Students, 41 Temple Street, Boston, MA 02114 or send materials via email attachment (Word document format) to cgiorango@suffolk.edu. Deadline for receipt of application materials is May 2, 2003. Please direct questions to Chris Giordano in the Dean of Students Office at 617-573-8399

MIT students march to support affirmative action

Julia Bainbridge
The Daily Free Press

(U-WIRE) BOSTON - In response to mounting concerns with college admissions policies and programs designed for minority groups, the American Civil Rights Institute, sent a letter to MIT arguing that the school was breaking the law by limiting its summer sessions to minority students. Investigations by the Federal Office for Civil Rights drove MIT to change the minority-only admission policy for two of its summer programs that focus on math and science. MIT said it will open the programs, originally created for only black, Hispanic and American Indian students, to all high school students, according to The Boston Globe.

Kafeta Coleman, head of MIT's RSO, expressed frustration with the lack of support for affirmative action on campus.

"Too many people get their priorities mixed up," she said. "I am not an activist, I am not a politician, but this is an issue that affects all of us." Coleman said the university must choose among many more qualified applicants than it can accept, so it attempts to build a class that is diverse. "Our (affirmative action) policies are moderate, fair and carefully considered," she said.

At MIT's march on March 18, Dean Ayaia Mittembu said affirmative action is about wrinkles that have existed for a long time," she said. "This is about people who are not doing the right thing and who need to be forced to do so by laws.

"Be the change you wish to see in the world."

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Service Day 2003

April 11th

Fill out the form to the left and return it to the S.O.U.L.S. Community Service Center (D409) or sign up now.

More Group & Individual Sign Ups Available in Donahue Room 409
Dear Suffolk Community,

In the coming days, whatever our political views, the many faiths of our community will be tested by the events unfolding the Persian Gulf, Iraq and the Middle East.

Some of us have family members and friends who may have been called from the United States to go overseas.

Others of us have family and friends, who reside permanently in these areas of conflict,

I invite all of you - whatever your faith tradition - to gather daily in community at 1p.m. in the Interfaith Center (Donahue 540).

Together we will pray for our loved ones, for the strangers we do not know, and for an end to this conflict.

If you cannot join us, please take a moment wherever you are each day at 1p.m. and lift up your thoughts with ours that there may be resolutions in the near future.

Please do no hesitate to be in touch with my office during these times.

Sincerely,

Rev. Amy L. Fisher
Suffolk University Chaplain
Ext. 8325
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