Seniors simmer over ceremony decision

Boston Celtics making it to the NBA playoffs would be a dream. However, that possibility has angered many graduating seniors.

Suffolk administrators were notified last month that if the men in green make it to the playoffs, the space Suffolk has used for several commencement ceremonies would not be available, forcing the event to be held at a different venue: the Fleet Boston Pavilion. The commencement ceremony will be held on May 18.

The pavilion, which is located on Boston's waterfront, is significantly smaller than the FleetCenter. According to Suffolk's Director of Public Affairs Rosemarie Sansone, the Pavilion has 4,999 available seats. The FleetCenter boats 19,600 seats, according to its website. However, not all of those seats have been used in the past. With the limitations in capacity, graduates are only being allowed three tickets to the event, which is a change from virtually unlimited tickets available in the past.

Students have the option of signing up for a random lottery via Suffolk's web page. Students need to register for that option by April 14, according to Dean of Students Nancy C. Stoll.

Suffolk administrators said they are confident that every possible option was considered when they were notified. "We basically set out to try to look at every facility that had a capacity to do a ceremony like the commencement," Stoll said. "The capacity at the FleetCenter is huge and there is really almost no other facility right around the area that can come right up to that." Some students are upset with the limited amount of tickets to divvy up among their family members. "I have to ride between my father, my step father, my mother, my brother and my grandfather," graduating senior John Previti said.

"We were horribly disappointed," Stoll said. Some students with relatives flying in for the event from across the globe are equally disappointed. Senior Siobhan Farrell has family flying in from Ireland. They have been planning the trip since February. "It has put a damper on everyone's day," Farrell said. Graduating Senior Simon Ding is in a similar situation; his family flying to Boston from Thailand has been planning the trip since last June. "I don't know how to tell them," Ding said.

Ding is also disappointed on other levels. "It's a Suffolk tradition and we see Administrators, page 2

Professors continue to consider curriculum changes

Adam D. Krauss
Journal Staff

The journey to reconstruct the core curriculum and enhance flexibility for students continued at the undergraduate curriculum committee meeting held April 8. The committee has been working during the past year, trying to come up with ways to arrange the curriculum, which was last modified, according to government professors and curriculum committee chairman John Berg, in the early 1990s. At that time the overall feeling toward students that came to Suffolk was that "they were not well-prepared for college," resulting in the creation of a wide core curriculum to ensure students would get to learn aspects of all the sciences.

The process is "a combination of being philosophical ... and finding the quickest way to solve the problem," Berg said, explaining that the tactic would be to just "lop-off some requirements." He said that strategy tends to run into strong opposition from other faculty members.

One quick-fix solution, proposed by Berg at the meeting, would be giving a test to incoming students to determine what level of study they are qualified for. Another option would offer the test on more selective grounds, only to students who seek it out. On that note, Berg proposed that departmenests be asked by the end of next year if their programs are suitable for placing-out students depending on the results of study, according to Berg.

He also proposed creating one core curriculum for the two schools at Suffolk. Berg said he will take that up at the next meeting, page 12

Seniors simmer over ceremony decision

Comparing commencement accommodations

Seats: 19,600

Features:
- One FleetCenter Place
- Boston

Features:
- Indoor seating
- Air-conditioning
- Video score board

Seats: 4,999

Features:
- Harbor views
- Outdoor seating
- Private boat dock
**NEWS**

**Dinner raises funds for On the Rise**

The Women’s Program Initiative’s silent auction at their “Women in Transition” dinner raised $1,000 for On the Rise, an organization in Cambridge that supports homeless women and women in crisis. More than 20 Suffolk students and staff attended the dinner held on April 4 in the Donahue cafeteria. Auction items included dinner with President David J. Sargent and paintings by New England School of Art and Design at Suffolk University students. Entertainment was provided by the Suffolk University Jazz Giants, which is comprised of three students.

**Students to participate in Day of Silence**

The nationally organized and student-led Day of Silent Project will be held on April 9. Several Suffolk students will not speak, as part of an effort that brings attention to the silencing of all people because of anti-lesbian, gay, bisexual and transgender discrimination, harassment and abuse. Students can register to participate in the Day of Silence by visiting the Multicultural Affairs Office on the second floor of the Donahue building.

**‘Beloved’ Suffolk community member dies**

Dorothy M. McNamara of Boston, former director of alumni activities and Suffolk employee for 47 years, died April 6 at Spaulding Rehabilitation Hospital in Boston. She was 92.

“To thousands of alumni, Dorothy McNamara was the most beloved member of the Suffolk community,” said President David J. Sargent. “She was like a family member to everyone, looked up to with respect and admiration.”

She was known as “Miss Mac” by students representing Suffolk University’s Law School, College of Liberal Arts and Sciences and School of Management. She directed and assisted many students in their efforts to meet tuition obligations. She left the university in 1974.

McNamara was born in 1910 in Roxbury and lived there until 1971 when she moved to the West End near Suffolk University. She began working at Suffolk Law School in 1927.

McNamara was awarded an honorary degree by Suffolk in 1954 and she was crowned jubilee queen at Suffolk’s 50th anniversary dinner in 1956. A scholarship fund was also established in Dorothy McNamara’s honor.

She is the daughter of the late Henry E. and Mary Jane (Grady) McNamara and sister Evelyn McNamara Reilly, who is married to John J. Reilly of Boston. She is survived by many nieces and nephews.

A funeral mass will be celebrated at Mission Church, 1545 Tremont St. in Roxbury, on April 10, at 10 a.m. Interment will be at St. Joseph’s Cemetery, 990 Lagrange St., West Roxbury, immediate­ly following the funeral. Visitation will be held at The Notre Dame Funeral Home of Joseph A. Langone Jr. Funeral Home, 560 Commercial St., on April 9 from 4 p.m. to 8 p.m. Donations may be sent to The Dorothy McNamara Scholarship Fund at either Suffolk University or Suffolk University Law School.

**Suffolk University’s Law School will also hold its commencement ceremony to be held May 18.**

**SGA choose executive board**

SGA from page 1

thought the general meetings should follow proper procedure and make sure that members understand the process.

Julie Notaro, who was elected into the secretary slot, said, “I wondered if I could do as good a job as Becky does,” Notaro said. “Her shoes were extremely big to fill.”

She said she is prepared to take the extra responsibility to be secretary.

“Any position on SGA, whether it’s president or representative of a class requires dedication and hard work. I am prepared to put in the time, effort and dedication (to be) secretary and do the best job that I can,” Notaro said.

Notaro said she didn’t get involved in SGA during her freshman year, but was glad to become a representative and learn more about other students.

“Instead of just seeing things from my own point of view, but from everyone else’s point of view,” Notaro said.

Notaro said May 18 will be still a special day for students and their families. “We are very disappointed with the situation, but wants to remain fair. “We can’t take into account family circumstances as a basis to giving out tickets,” she said.

Graduate Student Melissa White empathizes with her undergraduate counterparts. “It’s disappointing for the undergrad students to not experience the full graduation with their entire family,” White said.

Suffolk University’s Law School will also hold its commencement ceremony at the Pavilion. Since there are a fewer number of students graduating, more guests can be invited.

The lease is up next year for the Somerset was built.

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Students and their families. “We are incredibly disap­
Man shouts for Americans to ‘make things better’

Deidre Scott
Journal Staff

Ramsey, 81, shouts political and patriotic slogans on the corner of Park and Beacon streets.

In an attempt to boost opportunity and morale, English professor Ketlen Celestin organized a book drive to support African students studying at the Dakar campus in Senegal. The book drive began March 30 and will run through May 9. Celestin decided to conduct a book drive during her recent visit to the Suffolk University Dakar campus, where she taught English 102 and African American Literature.

Celestin discovered that there is a shortage of books in Dakar, where literature is considered a luxury, not a commodity. Unlike American kids, they are willing to accommodate. They feel no sense of entitlement. Although they are presented with minimal resources, the African students are still eager to participate and learn. "It is high time we treat them with respect and appropriate academic entitlement," Celestin said. "These students need books, not photocopies."

Celestin became aware of the dearth of books when she visited Dakar in January, where she was faced with the task of teaching college level courses without any textbooks. It was incredibly difficult to perform her duty efficiently. "The foundation of these courses is based on availability to textbooks. Students need to refer back to the texts," Celestin said.

Celestin found ways around this obstacle, collecting reading material and using her own personal books. She would make an initial copy of the story being studied and take it to Dakar, where she would then make as many photocopies as possible. "This posed a lot of issues," Celestin said, "mainly killing trees and copyright infringement issues." However, the most pertinent problem raised by the lack of textbooks is the message that the situation sends to the students. "I did not like the feeling of handing out Xerox copies," Celestin said. "Students need a sense of ownership and possession of the literature."

A lack of books sends a negative message to the African students, who may feel as though they do not deserve textbooks. Celestin, who taught classes to junior and sophomore students, said, "The best part about the experience is that they do not complain. Unlike American kids, they are willing to accommodate. They feel no sense of entitlement." Although they are presented with minimal resources, the African students are still eager to participate and learn. "It is high time we treat them with respect and appropriate academic entitlement," Celestin said. "These students need books, not photocopies."

When she returned to America, Celestin decided that there had to be a way to alleviate the situation. She devised a plan to collect as many texts as possible. So far, the book drive has been a success, according to Celestin. She said she is looking for books that are in good condition and that are updated. "I hope a large number of books is going to be welcome, although Celestin is specifically looking for literature on educational media and any CD-ROMs."

"Dakar is a fabulous campus, and the beauty of the experience could be enhanced if there were more book drivers," Celestin said. "What is already being done is fabulous, this is simply my way of making a contribution to the efforts that have already been made." Books can be dropped off at the English Department or Celestin's office located at Fenton 134.
Graduation folly

Graduating seniors will walk down the commencement ceremony stage on May 18 and shake President David J. Sargent's hand. As they walk down the stairs, they'll wave, smile and maybe even do a jig, performing for their families in the stands. In past years, students may have been able to invite their entire family to attend the event at the FleetCenter, with their mothers, fathers, brothers and sisters blowing horns and bellowing while they are on stage. But this year, they might only see Mom, Dad and Nana waving politely from their seats at the Fleet Boston Pavilion.

The commencement ceremony is mainly for parents and families. Though students proudly walk down the aisles and gladly accept their degrees after four years of hard work, it's just as important for families to be there to witness it. What's the point of a proud moment if you don't have people to share it with? It is unfortunate that graduating seniors will only be allotted three tickets each for the upcoming commencement ceremony. Families and friends from out of state have already made their travel arrangements for the big day, and thanks to a flimsy contract and the Boston Celtics, those plans are going to have to be rearranged, or, even worse, cancelled.

It is hard to believe that the university was not made aware of such a scenario. It is equally unbelievable that a university as business-minded as Suffolk would enter into a contractual negotiation with an outside party not being made aware of every possible condition affecting the tenor of the agreement. If Suffolk was blindsided by the FleetCenter on such a short notice, wouldn't that be a tangible violation? Something is not right. Either the administration is not being candid or the Fleet Center, swindled, with apparent ease, a university full of so-called business students. Either way, a solution must be found. Administrators should consider splitting the College of Arts and Sciences and Sawyer School of Management into two different ceremonies or change the date, again.

As it remains, the graduates' last memory of Suffolk will be the kind of experience that never was as the administration bids farewell to the alumni philanthropists that will never be.

Sargent waxes shame

The university's physical plant personnel, at the direction of President David J. Sargent and Dean of Students Nancy Stoll, ordered the complete removal and total makeover of every bathroom on campus that lay ruined and abused by ethnic slurs and racist scribblings. On account of the misidentified in the article, "Students' opinions vary on war" in the April 1 issue of the Suffolk Journal, it is the opinion of this paper that this decision was not the right one.

The hate and remind everyone at Suffolk that this school does not, and will not, stand, not cooperate with such insolence. - ADAM D. KRAUSS

Correction

Due to a reporting error, Anthony Hightower's class year was misidentified in the article, "Students' opinions vary on war" in the April 2 issue of the Suffolk Journal. Hightower is a senior.

Dear Suffolk Journal,

I am outraged with the limit of tickets for graduation! When we signed up for graduation a few months ago, we were all under the impression that we would be receiving 12 tickets, now it is only three! I know that something can be done.

For one, we can have the undergrads' ceremony from 2 p.m. - 4 p.m. and then have the grad's ceremony from 5 p.m. - 6:30 p.m. That way we can have more than just three tickets apiece. I understand that there is a lottery and that not everyone will be getting the two extra tickets! The other thing we can do is have the law grades, which are only about 500 people, switch with us for the afternoon, well, then switch the undergrad and grad students! We understand that things happen and changes need to be made and you can't accommodate everyone, however, the administration is royally screwing the undergrad and grad students.

If it is true that the graduating law students only consists of 500 or so students, then it is more than ridiculous to have them at the FleetCenter, while the undergrads, who consist of over 1200 students, are at the Pavilion! If switching isn't the answer, then have the graduate students with the law students at the FleetCenter in the morning and have the undergrads have the Pavilion to themselves.

Something must be done to accommodate more than three guests. Some of us already have family members who have flights purchased and can't change it. Now what are we supposed to tell them? Don't come, we don't have the tickets? What a waste of time and money. Something can be better done to fix this mess! Fithe, you can't get the FleetCenter in the afternoon, well, then switch the graduation classes around so that everyone gets at least 10 tickets. That is the only fair way of doing things.

We have paid all enough expenses for the past four years of education that we deserve to have all of our family there to celebrate the commencement!

We will stand together to get these changes!

Sincerely,
Daniele Guarino
Senior
Kerry’s ‘regime change’ comment faulty, stale

Democratic presidential contender John F. Kerry diving into the pits of normalcy last week when he advocated for “regime change in America.” Though his spirit and motives may have been the right ones, his words which can never be too hastily critiqued or considered, did more to weaken his case for being the 44th United States president. He proved to the American public that although those sort of things should be expected from politicians, in the end there really is no singular voice of opposition in the popular public realm right now wise enough to take back the White House.

Now look, the war our president has us in is in more than truly fictitious, to borrow a phrase. Nevertheless, that does not mean we need to be silent. President Bush has advocated about Iraq and Saddam Hussein is, to use one of the president’s favorite words, “bad.”

On the contrary, everything coming from the White House is mostly misplaced and our country will most definitely have to deal with this misplacement of pseudo-good intentions and rush-shoed politics in due time. But Bush’s push for regime change in Iraq is, even considering all the ills attached with it, a worthy cause. It could have attracted allies and not dissuade them, if introduced properly on the world scale. But, as we all saw, that was not exactly the way it went down.

Back to John Kerry; the man seems to be full of contradiction and a bit too opportunistic, too. By enlisting the idea that Americans should rally behind regime change in the U.S., he has aimlessly took any serious motive or resuscite the president and his band of liberty detractors had and controlled.

A slogan it may be, but Kerry’s tongue-and-cheek vectors as some suggest, of addressing the need for a new president only served to prove that his rhetoric is on the surface and not coming from the root, meaning he lacks the punch, the originality, the clear understanding of what is wrong see Kerry, page 6

What is it? For the sexually prude and gross, it is doing something democratic, is doing something immoral, is doing something horrifying in the world.

At this precise moment, a woman does this part of the time. One, she wishes it never happened or, two, she hopes you realized it came out of her box instead of her ast. She’s also wishing that you didn’t hear it, that you’re about to do something embarrassing yourself or that she never has to sleep with you again. But, really who wants to get into the details?

I do, that’s who. Boston is just too damn prude of a city to let a sexy topic like this get past them. What do these turrenneck-wearing, boring Beacon Hill-ites think that they are not immune from such vulgar atrocities? Unless, of course, they are not having sex, which certainly isn’t out of the realm of possibility.

Boring yuppies don’t have raw, awesome sex. They make romantic love on their Crate and Barrel sofas

Anti-war protestors are patriotic Americans

On March 29, thousands of protesters packed Boston Common and marched throughout the city, united in the name of peace.

I was among the thousands that day and showed my pictures of the event to several friends. The diverse crowd and messages of peace intrigued many of them.

In recent years, numerous accomplishments took issue with a photograph of a sign that read “Peace Is Patriotic.” He said that it was not possible to be a patriot and to protest for peace. Last month at a march in New York City, a Vietnam veteran spoke and said that those who oppose the war are the true patriots.

I agree with the latter but because the mainstream media, the current presidential administration and a fairly large portion of Americans do not, I feel that it is important to explain why.

A patriotic reply put, is one who loves her or his country. Those of us who protest war are showing extreme concern for our nation and are taking to the streets in order to make our message known.

We are doing something democratic, which has been done in the United States history. It is one of the constitutional rights of freedom of speech, assembly and expression. It is an attempt to get back a government of, for and by the people.

That said, our message is also patriotic. We are trying to bring attention to, and ultimately stop, an unjust war. One motive to be the灯牌 of democracy is to protest against more innocent young people just doing their job. We care for them and wish that they had been left to the Russian or Italian to fight. We desire their safe home arrival but naturally fear the worst.

Another motive to try and stop the war to keep the United States safe from terrorism. A preemptive strike on Iraq could upset people in other parts of the world and cause a terrorist backlash against the United States. Rather than preventing another Sept. 11, it may encourage another attack on American soil.

Another objection is that this war was not approved by the United Nations or even agreed to by most of our allies. I believe that it is important to live in a world of diplomacy and understanding between nations.

Though the United Nations is not a perfect organization, it is an attempt to bring together the voices of the many nations on earth. This war undermines the United Nations and therefore jeopardizes world stability and isolates the United States. Our involvement in this war is not only economically harmful but certainly the United States should concentrate on making friends rather than los­

ing them and progressing through diplomatic

O p i n i o n

Thunder from down under

This week’s subject is embarrassing, mortifying and downright gross. Mentioning it, let alone writing about it, makes my skin crawl and un­

Adapted from a C-SPAN interview, Jennifer Schwenzer, a reporter for Slate's Panorama section, appears in a May 5, 2005, video about "Queefing." Schwenzer discusses the queef, which is the sound made by some women when they exhale air from their reproductive organs.

Sex in the University

The queef is the sound some women make when they exhale air from their reproductive organs. It is a natural response to any number of factors, including sexual arousal, and can be heard by anyone nearby... including the_cheeky coeds. Some people find it embarrassing and difficult to talk about, but others see it as a natural part of sexual expression.

On a personal note, I believe that it is important to live in a world of diplomacy and understanding between nations. Though the United Nations is not a perfect organization, it is an attempt to bring together the voices of the many nations on earth. This war undermines the United Nations and therefore jeopardizes world stability and isolates the United States. Our involvement in this war is not only economically harmful but certainly the United States should concentrate on making friends rather than losing them and progressing through diplomacy.

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Exploring the underworld

Sex page from 5

person next to you to leave.

But we can’t always do that.

Sometimes it’s because you are sleeping with a friend and you are

that needs to leave or it’s someone else’s bed and you both have to
go out of there. Oh, come, like that has never happened to you?

So, how do we find a way around this? Become comfortable with it. If you are sleeping with
someone you’re not comfortable with, then get the hell out of there!

I could do a naked back flip on the bed of a complete stranger and then
ask him his favorite movie when he was a kid. I’ve been
told that has to do with my atten-
tion span. I would never place
myself in a position, even a sexual one, that didn’t make me 100 per-
cent comfortable. Why even waste
then ask him his favorite movie when he was a kid. But I’ve been
told that has to do with my atten-
tion span. I would never place
myself in a position, even a sexual one, that didn’t make me 100 per-
cent comfortable. Why even waste
the sexual energy.

Alright, let’s go, so we can’t con-
trol it. Just like we can’t control
chocolate cravings, mood swings, breast tenderness and every other mis-
erable thing that plagues women’s bodies.

If your sexual partner of the moment finds it that important, he makes
you feel like a fool, then I suggest you switch scenar-
ios and lose control of your jaw with a mouth full of muscle. If he
can find a vaginal flirt unconfort-
tably funny, then how come you can’t find a sore dick just hilar-
ious? Your body, your rules. At least that’s how I play.

Kerry’s words to Bush

Kerry from page 5

with Bush and America today.

And another thing: beyond overthrowing a “regime change” - Kerry made
such a thing seem like it’s a snap-
cheaper, if you will - by ef-
finitely tossing the concept before a
crowd to gobble up - he flat-out
totally misused the word “regime.”

I’m sure most people know
“regime” in today’s context strict-
ly refers to an authoritarian group of people who believe in the rule of
totality and impose their will with the fear and intimidation of death.

As haphazard as it may be, our
current form of government, at least on a comparative scale, is still
democratic and the officials who govern us, internalized, shady,
and overall conservatively corrupt as they are, do, under the pre-
ccepts of what constitutes such a thing, form a regime.

But don’t tell Kerry that,
because he’ll probably shrug of a “regime change” - seemingly, convinced a new
“regime” has to be installed in America - so far off the preced-
ence when he made the case and of that substantially he made the case for his “regime” to take power instead of the current one. I get it
now.

So the “regime change” the president pushed for a land ruled
by a dictator is now being pushed
by one of the leading
democratic hopefuls, not only as a part of foreign policy, but as
economic shrewdness. Kerry, exhibiting the
true traits of a typical politician (not someone like Colorado Senator Gary Hart), was so blind-
ed by his own intentions and placement in life that he forgot that he
was pushing the very same
thing he authorized in Congress in a tumbleweed sort of way. In
my book, always a head above typical Bushian propaganda. It was legis-
late. Whether now was the
appropriate time or not to carry
out this can’t be debated. Kerry made the “regime change” hostile, stateless, unimportant, a tool for mere
votes. The very same election
race that subliminally he made the case with it. If you are sleeping with a
complete stranger and then
ask him his favorite movie when he was a kid. I’ve been
told that has to do with my atten-
tion span. I would never place
myself in a position, even a sexual one, that didn’t make me 100 per-
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ed by his own intentions and placement in life that he forgot that he
was pushing the very same
thing he authorized in Congress in

to the Editor

The Suffolk Journal

Dear Suffolk Journal,

This letter is to express my dis-
appoinment about this year’s
graduation.

In previous years, commence-
tment has been held at the Fleet
Center, but for some reasons it has
been changed to Fleet Boston
Pavilion.

I feel as if this is the
FleetCenter we were allowed 12
guests, at the Pavilion we are only
allowed three.

How unfair is this?

Why did the graduates not receive a notice prior to the actual
booking of the Pavilion? This is a
very important occasion for all of
us and we are now limited on the
amount of people that can share
this with us.

Many people, such as myself, were going to have friends in
line to go to the graduation, and now they cannot.

Why would Suffolk wait so
long to mail all the information to
the students and why did they send
out the doms rates for that week
end before we actually knew how
many guests we could have at the
graduation.

Obviously, this is not about ful-
filling a contract that Suffolk
University has with the students.

This is an issue about the money they are going to receive.

Sincerely,

Jenny Tafur
Senior

letters to the editor

Angry with decision, students sound off on changes to graduation plans

Some college on my neck and I was off. I have my foot on the
accelerator, a cute girl in the pas-
enger seat and dinner reserva-
tions for two. Nothing could go
wrong, right?

I couldn’t have been further from the truth. What does this mean? We’re
coasting down the high-
way to hell (I mean that literally),
with the cruise control set at 75 mph and a cool breeze running
through our hair.

All of a sudden, the only thing
you could see were about a mil-
lion brake lights, a few hundred middle-fingers flying out of car
windows and horns beeping. When combined at once these
noise were loud enough to break
the sound barrier. You ask: what was halting all of the cars in
their tracks? An accident? Chickens
crossing the road? The answer is
good guesses, but how about a $14.6 billion failure: the Big Dig.

That’s right folks, a dozen years and several billion dollars later,
we find ourselves in even worse traffic than ever before.

Unlike the Big Dig Project managers who think this project is a
success, the people sitting in the traffic, stuck in an endless line
will before they shot a bullet into
their heads.

The race lucky the road goes underground, because I would
have driven my car off the edge if
it were a bridge.

Nonetheless, after moving seven miles in 45 minutes, we
made it to Boston, late for dinner.

We had to eat out in the
rain. Thanks to all that made this
evening possible. But, in their
defense - which is a dull-witted claim - they assured us they were using
their instincts and not
paying attention to signs. Well, let us see, there are only two exits in the
highway, so how difficult could it have been to pick?

This Big Dig project’s approxi-
mate cost was originaly estimated
at $14 billion. I say it has
eclated to $17 billion, but you could
probably never win a World Series, so we won’t work about having to change the name when it’s too late.

Alright, so the first couple of
names might not be fully accepted by the people of Boston. So, let’s try the
perfect name that no one could
disagree. Here it is folks: “The
Reason We Can’t Spend Money on
Education, Eliminating Homelessness, Provide A Safe Environment on the T, Place Trash Barrels on Sidewalks, Put Free Toilets Around Downtown Boston and Provide High-Speed Internet Connections to the North End and Other Areas Throughout Boston Tunnel.”

Did I cover everything?

Although my tunnel names were good, at least to my
standards, the transportation authority chose the Liberty Tunnel
as the name. Hmmm, it is called
Liberty, but you are trapped in the
tunnel. That’s like using the word
“regime” in today’s context strictly
to an authoritarian group of
people who believe in the rule of
totality and impose their will with the fear and intimidation of death.

As haphazard as it may be, our
current form of government, at least on a comparative scale, is still
democratic and the officials who govern us, internalized, shady,
and overall conservatively corrupt as they are, do, under the pre-
ccepts of what constitutes such a thing, form a regime.

But don’t tell Kerry that,
becaus...
Farrell calls on intense emotion in ‘Phone Booth’

Chris Dwyer
Journal Staff

Not every movie can make you feel the longing tension between conflict and the far-off resolution at hand.

The Joel Schumacher-directed “Phone Booth” excites a graceful yet fast-paced feeling of that tension, complete with sweat bullets and edge-of-the-seat scenes.

On the surface, the plot of “Phone Booth” is exactly what it seems: Late 20-something media consultant Stu Shepard’s ego is the focal point.

Stu Shepard strings along clients, lies to advance his own name, throws false hope in the lap of his assistant and is beginning to burn the candle of an extramarital affair with a beautiful up-and-coming New York actress.

Shepard, played by the massively sexy Irishman Colin Farrell, receives an out-of-the-ordinary wake-up call regarding his own territorial and egotistical ways when he enters the last remaining New York City phone booth on 53rd St.

Shepard removes his wedding ring as he places a call to Pam (Katie Holmes), a pseudo-girlfriend to whom he promised to stay in touch with every lingering moment of taut mayhem, and provides some comic relief in certain scenes with Farrell.

The final minutes of “Phone Booth” tap into the soul; Shepard comes to grips with his ways as the flick pulls out every lingering moment of taut and cringing glory.

“Phone Booth” relies on Schumacher’s attempts at fairly ambient camerawork and Farrell’s poignant touches of emotional solitude.

What a movie needs: originality

Stefanie Maclin
Journal Staff

I’ll admit it: I chose “What a Girl Wants” for two reasons. I had thought I might see it for free, and wanted to spend two pleasant hours listening to the melodic quality of Colin Firth’s British accent.

“What a Girl Wants” is no more than a fresh perspective on the “Cinderella” story. However, in this movie, the prince and princess are a father and daughter.

Libby Reynolds (Kelly Preston) and Lord Henry Dashwood met in Morocco and fell in love. However her well-to-do family did not approve of the bohemian Libby and told her to leave. Some months later, a daughter, Daphne (Amanda Bynes) was born. When she turns 17, Daphne flies to London to find her father and also to find herself.

In the process, she also finds a boyfriend and guitarist player Ian Wallace (newcomer Oliver James). While it suffered from a predictable plotline (you knew it would have to have a happy ending), like any movie, it had its moments.

I found a favorite in Lady Joselyn (the Dashwood matriarch), played by Eileen Atkins. In a first meeting, she stately tells Daphne that she is British and that she only shows affection to dogs and horses.

However, Joselyn is also the first to show genuine affection to the American girl.

The double love story (Daphne and Ian, and then as a not quite connected ending: Libby and Henry), could have used more development.

But after all, this was a love story between father and daughter, and that too could have used more attention.

All in all, I enjoyed the movie. Like any romantic comedy it had its moments. And, I thoroughly enjoyed the British accents.

However, unless you want another “Cinderella” wannabe with a twist, wait until this one comes to video.

For the price of movies today, $10 could be put toward much better films.
Maria Smith
The Observer (U. Notre Dame)

One who possesses tastes, social attitudes and opinions deemed cool by the cool. Everyone has seen these people. They frequent coffee shops and college campuses, they listen to the newest music and they would never be caught dead drinking Natty Light — unless of course do they it to be ironically mainstream.

For anyone who has ever wanted to be a hipster, or at least understand how one works, "The Hipster Handbook" is here to help. Richard Lanham operates on the theory that everybody, even the most unconventional of people, fits into a category. And he proves himself right with observations that are uncannily accurate.

Far from being a mere collection of incorrect outsider stereotypes, Lanham's book may provide a few shocks even to hipsters themselves who glance between the covers.

With a few exceptions, "The Hipster Handbook" will let you in on the dress, attitudes, lingo and subcategories of society's rock-star-shield pseudo-outsiders.

How to Identify a Hipster

According to Lanham, this basically involves evaluating your tastes and deciding if they are sufficiently classy yet non-traditional. Do you prefer the unoccupied on your hair? Do you spend your time in bars with monosyllabic names like Plant or Shake? Do you routinely abbreviate "postmodern" to "Pomo?" You may very possibly be a hipster.

If you listen to the Dave Matthews Band while driving in your SUV, you are probably not. Even if you fit nowhere within Lanham's specifications of a hipster, it's worth reading further into the book to see what some of your best friends within the pages.

Hipster Personality Types

There are the facetiously peirced Waiststaff and Service Hipsters or WASHLES who serve your coffee but design parts for your skateboard, ferrying Teetors to trance music and anime character loving Clubbers.

Lanham has the Hipsters pegged. The book not only describes the backgrounds, pastimes and life-ambitions of all the types, but tells you how to go about identifying them.

As tricky as dating such a picky group of people may seem, it may not be as difficult as you think.

"Teetors regularly sleep on their friends' couches or live at home with their parents, so having a place of your own can be very alluring to them," says Lanham.

"If you have food in your fridge, the Teeter's eyes will fill with envy!"

Hipster Pastimes

Hipsters prefer football to football and will never be found at sports bars, but like a good many non-hipsters, hold drinking as one of their most cherished activities. They are more likely to be found at complete dives which they find oddly cozy or lounges with asymmetrical couches.

Hipsters are also likely to be found drinking Cosmopolitans or Bloody Marys and smoking Cigars or Lucky Strikes.

Some Hipsters, especially the Loners reminiscent of Daria with whom the book deals, are occasional drinkers. The book also mentions the "mullet" style that supposedly marks the Hipster "gangsta". According to Lanham, this is not necessarily accurate.

You may be in the know using "deck" instead of "cool" and referring to beers as "brownies." But one else will be, to be a moose.

Hipster Haircuts

Haircuts, and facial hairstyles, are a quintessential part of any hipster's image which must be carefully considered.

"Although a hipster might look deck with a moustache at first, he most certainly does not look like a used car salesman.

The handbook provides a meticulous guide to which haircut is the most conventional and how and when to wear them.

Although some outdated hairstyles still have a slightly kicky effect, including the "mullet," make sure to note the handbook's tips on which ones miss the mark of ironical cool.

The flock of seagulls look, for example, is never good.

Lanham's book is a glorified and mock hipster culture with its insights on what people like as well as why people like, all those things considered part of hipster culture.

The book is not a criticism on any particular person, hipster or wannabe. It routine stereotype that people often hope to leave behind but cannot get rid of.

Whether you're looking through to recognize yourself or someone on the street, "The Hipster Handbook" can give you a window into another point of view, the goal of any good book. Ultimately, however, it is mostly just good for laughs.

Michele Colameta
Journal Contributor

I made my usual trip to Blockbuster Video last week in search of a movie I haven't already rented or seen in the theater. As I searched the shelves of what seemed like endless videos, I came across a film I had never even heard of.

It was called "Swept Away" and the main star was Madonna. I like Madonna so I thought I'd give it a try and see how good this flick was.

I am usually up to date on current movie listings, but oddly enough I never heard of this flick. I found it odd that a movie with such a big musical icon was hidden down in the shadows and not on the forefront of advertising. I was soon going to find out exactly why I had never heard of this film before, but I won't waste that fact that just yet.

The movie focuses on Madonna, a very wealthy tourist who rents a yacht and vacations with her friends as they travel from Greece to France.

There is a small staff aboard this boat, the other main character being a scruffy-looking, Italian cook.

Madonna's character is very mean (callous) toward not only her friends but also the staff as well.

One day after a few days at sea, the cook realizes that her friends took off for the day on a rescue boat to explore one of the islands.

She quickly demands that Pepe take her in the other rescue boat, and despite his effort to warn her that it was getting way too late to travel and that it was potentially dangerous, he follows her com-
Diesel fuels the action in cop flick

Jennifer Schwenzer
Journal Staff

Vin Diesel stars in "A Man Apart," an action-packed movie that's drowning with enough violence, nudity and explosions to keep my attention through the whole film.

Diesel and his partner, played by Larenz Tate, are ex-gang thugs gone good-guy cops. They're the best DEA's around because they are so familiar with the business that was once very much part of their lives.

They put away a Mexican drug kingpin named Memo, who they were tracking down for seven years. So, it's bye-bye bad guy for two consecutive life terms in prison.

End of story? Not quite. The Memo dude promises to avenge his capture and threatens Diesel and his crew.

Next thing you know, Diesel's hot wife is gunned down in an attempt on Diesel's life, constituting in enters furious vengeance husband with a motive and a guarantee to get the guys who did this. You know, now it's personal.

The movie is another typical Hollywood film, but it's got character. Vin Diesel isn't just eye candy for women, but men think he's badass since "XXX," so it's a perfect match.

Here's where it gets really predictable, Diesel's boss takes his badge because he's "in too deep" and gives him the "take time off and make sure you don't fight these guys alone," speech.

So, off goes Diesel "with or without" the help of his friends who think he needs to chill out. They refuse to get involved, and out comes the one-man wrecking crew.

But, come the time when things are really going down, Diesel's reliable friends show up to take care of things their way. Diesel recruits ex-thug gangstas named Big Sexy and they stage a massive attack on a local big-time drug dealer.

Consistency and predictability aside, Diesel's newfound posse of former ex-gangstas have an easy time with the opposition. Hence, bad guys get caught and good guys get their revenge.

Not that I figured that was how it was going to end.
The forecast called for foul weather, but when it comes to patriotism, nothing can dampen the spirits of true Americans. Around midnight Saturday over thirty college students from around Boston converged near the steps of the Massachusetts State House. Every one of us had an American flag. Every one of us had a yellow ribbon.

Ryan F. Boehm

Every one of us had pride in our hearts, and the soldiers in our prayers. We had signs of all kinds, from “Home of the Free, Thanks to the Brave” to “Free the Oppressed” and “Support President Bush and our troops.”

As the skies opened up and the rain fell, the flags never stopped waving and our cheers only got louder. With every passing car came looks of support or a friendly wave or thumbs-up.

It was great to have such an energetic group of young people showing their love for America and their support for our troops. All too often the youth of this country are portrayed wrongly as being anti-American pacifists and Leftists. We decided to venture into the belly of the beast and see for ourselves the true nature of the American youth.

Between chants of “Free Iraq” and “U - S - A!” our group sang “America the Beautiful,” the “Star-Spangled Banner” and “God Bless America.” With it being Cambridge, we knew that it would not be long before our demonstration for America would be noticed by the other side and they would gather to do what they do best and protest something.

No matter what is going on in the world, they always seem to have something to yell about and their chants just change with the flow, as do their weak arguments.

The first sign of protest was a bearded man across the street, holding a cardboard sign exclaiming, “Democracy cannot be imposed.” This man mounted limited opposition to our group, and our prideful chants continued. The men and women of the public safety community that do us all a great service and their service showed their support. Whether it was an ambulance, a police cruiser or a fire engine, they went by in a blaze of glory, and we showed our appreciation right back at them.

Onesradamically actually took the time to walk over to us and pat us on the back. A great moment was when an elderly gentleman came across the street to shake each and every one of our hands and thank us for showing our support for the military. I can only guess that he was a veteran and had served his country proud in the past. It was not long though before we spotted our opposition on the horizon.

It was hard to ignore the large Palestinian flags coming toward us. We knew that we were about to be challenged, but as Americans we were not backing down anytime soon.

No sooner had these opposition forces arrived that the news media did as well. One has to wonder if they were hanging out in the area, just waiting for the other side to arrive to make a real story. So began the battle for Harvard Square.

Though the opposition deserved little attention, it’s hard to resist a good fight when challenged. They had all their creative chants: “Hey Hey, Ho Ho, this racist war has got to go!” To this we responded: “Hey Hey, Ho Ho, suicide bombings have got to go!”

The looks on the faces of these folks in response said it all. A most interesting refrain from our misguided friends was, “Young Bush, Old Bush ... We want no Bush!” To this of course there really was only one answer: “We want more Bush!”

The Cambridge Police made a brief appearance but all they wanted to do was warn our happy friends to keep it peaceful. The fact that no rally supporting America in this country has ever turned violent was not lost with Cambridge’s men in blue.

One of the Arab women wearing a black headscarf on her head announced a question directed towards us, “Are you being paid to stand here and support a war over oil, or are you just volunteering your support for murderers?” Though the question obviously deserved no response, in the heat of the moment, we decided to give it anyways. “We are volunteering our support for freeing the Iraqi people from a fascist dictator. And by the way, are you being paid to support terrorism?” No intelligent response was forthcoming.

Though our voices were getting scratchy, and the rains were coming down harder, there was no chance that we were moving from our position. While the battle went on between us, the cars continued to pass by and beep their support for us. We refused to give up the front line and the protesters were powerless to force us.

No sooner had some of our people attempted to engage them in an organized debate that they decided to move along. It came as no surprise that beyond their fancy chants and anti-American slogans, there was little else there.

The bulk of the group walked away loudly and peacefully, but some street thugs felt inclined to engage in some last minute name-calling and insults before exiting stage Left. To their finger of choice, we responded with two fingers in the shape of a V for “Victory!” Once again, America had triumphed over evil. As the enemy marched away defeated and dejected, we gave them a little marching music: “Na na na na na na na na na na hey hey hey hey goodbye!”

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Commencement two-step

The ceremonal pomp that is the commencement service is full of flattery and other forms of foolishness, all of it necessary to convince us graduates that the knowledge we have accrued is worth the cash we sacrificed for a better gymnasium and a cafeteria open past dinner time.

Last May I attended my sister’s graduation from the prestigious Bouvé school of Health Sciences. The event was held at the FleetCenter and my family and I were consigned to the rafters, inhaling oxygen as tainted as the stale air of an airplane cabin.

The student speaker delivered the to-be-expected rhetorical two-step about how “we are the inheritors of a dangerous world” and “we may not have all the answers but I am confident that, thanks to our education, we will never fail to ask the questions” and, as if such oratorical defecation was not putrid enough, the obligatory reference to the wise words of Mumia Abu Jamal were inserted for good form.

The keynote speaker—my father—who preceded him was not any better. U.S. Ambassador to Ireland, Richard Egan, who subjected us to a recitation of his seemingly endless resume to such an unbearable degree that I thought that I was going to chew my teeth down to mere sediment if I did not have a toasty smoke and a cold beer soon. And so it goes.

I caught a glimpse of my sister as she walked up to the podium to receive her degree from some humorless dean. But that small peek, despite the sentiment it aroused in me, did not compensate for the hours wasted watching a bunch of pseudo-students receive a degree that most of them probably earned by telling their professor that they thought the one book they read all year was “interesting.”

The best analogy to an official graduation ceremony is a Suffolk leadership reception. The student body elite are awarded with considerable amounts of coffee and cookies for knowing how to spell the word “diversity” on the first try.

At such events the participants parade about the room making tasteless small talk with the university bureaucrats, while the leader of each club on campus applauds his own work ethic observing that, while under his tutelage the club had its “most productive year,” coupled with the equally banal accolade to the workers commenting on how “proactive” they were. This is usually how commencement ceremonies take place. But the elation begins to dwindle as the graduates start to look as if in that moment they realize that the “veritas” to be revealed to every student on his day of glory is the golden rule for getting by in this world: show up, shut up and sit up straight.

This truth is more value than the paper diploma that proves to be utterly useless when the banks come hounding and that the only way to fend them off is to take out another hefty loan for graduate school. And despite what your Marxist professor of Western Society said, capitalism, despite its many flaws and indissoluble inconsistencies, really does work well for itself. Buck up, comrades. Remember the words of Winston Churchill delivered in perhaps the most noteworthy commencement address of all time: “never give up!” Of course his audience did not have much to endure; that was the totality of his speech.

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Wednesday, April 9, 2003

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Even if you aren’t renting a gown, all graduating students with federal loans are required to complete exit loan counseling.

You can complete exit counseling in person during the following group sessions:

Thursday, April 10 from
1:00 pm - 1:30 pm in Donahue 311
Thursday, April 10 from
1:45 pm - 2:15 pm in Donahue 311
Tuesday, April 15th from
10:45 am - 11:15 am in Donahue 311
Tuesday, April 15th from
10:00 am - 10:30 am in Donahue 311
Tuesday, April 15th from
10:45 am - 11:15 am in Donahue 311
Tuesday, April 15th from
4:00 pm - 4:30 pm in Donahue 311
Tuesday, April 15th from
4:45 pm - 5:15 pm in Donahue 311
Thursday, April 17th from
10:00 am - 10:30 am in Donahue 311
Thursday, April 17th from
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Curriculum considered

Meeting, which will be the last one of the academic year. Overall, the committee is “looking at the question of sort of a general revision of the whole curriculum for the College of Arts and Sciences,” Berg said.

“There is a feeling that there are some big problems for some students with certain majors,” Berg said. He said some students get too bogged down because of the current core curriculum and suffer from a minimum amount of free electives, giving them limited flexibility to explore other courses that Suffolk offers.

“The other problem widely felt by many students is that they have to take courses that are too basic,” Berg said.

Berg said certain professors have been attending training sessions given by the American Association of Colleges and Universities.

“We are told a serious process may take six years,” he said. So while work is being done to come to a collective conclusion on how the core curriculum would most benefit students, professors cannot confirm a time frame for when changes will be put into place. “If you’re here” now, Berg said, “you’ll have to take it,” referring to the Science 301 requirement.

The use and need for Science 301 was one of the key points economics professor Jonathan Haughton made during the meeting.

The computer science and integrated studies requirements also commanded a good amount of his attention.

As for computer science, Haughton said, “the quick fix would be to improve the offering. The more fundamental approach would be to ask if it’s needed at all.” One suggestion for integrated studies entertained at the meeting centered on whether there “should be one or two or no semesters” of the class, Haughton said.

“Quite a lot of people suggested there should be none or one semester.”

“Then there was the more technical issue of how do you give students more choice in electives,” he said. Haughton said “that was not discussed” at the meeting. “That can be dealt with fairly easily,” he said. He said the greater issue “was how to determine when a student fulfills a skills requirement.”

There was no member of the Student Government Association’s Academic Advisory Board at the meeting. Members of SGA said their primary duty was to attend the executive board elections for next year. Haughton said it “was a real shame” that there was no student presence. “There has always been a student position on the committee,” he said.

As a result of the talks about reorganizing the system, “the jobs thing does come up,” Berg said. He said this “could shift people around,” but not result in a mass number of professors losing their jobs.

Students have been asked by their advisors to fill out a survey of the current core curriculum. Those results are in the early process of being reviewed, Berg said. “They have not been analyzed yet.”
Suffolk Student Theatre
Presents

The Conference of the Birds

a poem by
Farid Uddi Attar

adapted by
Jean-Claude Carriere & Peter Brook

directed by
Wesley Savick

Starring:

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Leah Bagas
Brooke Bowden
Courtney Bartlett
Melissa Barker
Charlie Cooley
Lindsey Darling
Mike DiLoreto

Ruby Des Jardins
James Dolphyn
Ken Fonzi
Anastasia Ganimas
Stephen Gibbons
Matt Joseph
Caitlin Kenney
Molly Kimmerling

Hannah Ladouceur
Maria LeBlanc
Heather Lee
Liz Maddock-Weinstein
Jayne Markham
Blair Meadows
Lesley Moreau
David Murcko

Nael Nacer
Helene Oatts Lipsitz
Jennifer O’Callaghan
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Alex Pollock
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Tickets - $5 for Suffolk students and Community / $10 General Admission
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Join the Student Government Association in celebrating the contributions of the 2002-03 Leadership Awards Nominees!

**Outstanding Senior**
- Caryn Baker
- Tom Carey
- Kim Duca
- Mary Kate Eccles
- John Essieh
- John Mercurio
- Ramon Robinson
- Heather Voytitske

**Outstanding Junior**
- Sephora Bernard
- Cheryl Cote
- Michelle Frazier
- Marty Hogan
- Molly Kinnerling
- Eric Lugo
- Evelid Rocque
- David Rodrigues
- James Sneed

**Outstanding Sophomore**
- Cheri Chrostowski
- Kristen DaSilva
- Sean Duggan
- Rose Francois
- Becky Harlow
- Joymie Joseph
- Rob Laurent
- Julie Naturo
- Jenn O’Callaghan
- Jessica Pappas
- Rhea Ramjohn
- Danielle Souza
- Jennifer Stinchfield
- Langdon Wolper III
- Matt Wilder

**Outstanding Freshman**
- Alyssa Falconer
- Sheryl Fumari
- Rachel Goldberg
- Emily Ruskowski
- Emily Torres

**Outstanding Transfer**
- Chris Aguilar
- Kelly Masters
- Danielle Parent
- Jeff Taylor

**Outstanding Male Athlete**
- Ben Barbieri
- Tom Carey
- Brendan Crane
- Anthony Del Pate
- Oscar Del Pozo Cunias
- Rodrigues

**Outstanding Female Athlete**
- Allison Curran
- Jennifer Harrington
- Heather Lynch
- Julie Niznik
- Lauren Uttaro

**Outstanding Male Athlete**
- Moe Brown
- Dan McHugh
- Christina McKenna
- Lori Rosenberg
- Yvonne Wells
- Felicia Wiltz

**Outstanding Female Athlete**
- Lyndsay Agans
- Erin Brick-Manus
- Michael Dilloreto
- Anthony Rightover
- Sammy Illapoulos
- Steve Jeon
- Erica Lugo
- Johnny Nguyen
- Evelid Rocque
- Andy Worochal

**New or Most Improved Club**
- Program Council
- The Suffolk Journal
- Caribbean Student Network
- WSUB TV
- Black Student Union
- PHOCUS
- Suffolk Step Team
- Seriously Bent

**Outstanding Program**
- Drag Cabaret
- African Diaspora
- CSN Speaker Event
- Seriously Bent Improv
- Our Voices
- SOUL Food Luncheon

**Outstanding Faculty Member**
- Amy Agigian
- Darlene Chisholm
- Luis Garcia
- Sharon Kurtz
- Jodi Maffioli
- Joseph McCarthy
- Christina McKenna
- Greg Schnitzspahn

**Outstanding Administrator**
- Wilma Arguinzoni
- Judy Benson
- Amy French
- David Gallant
- Curtis Hoover
- Mary Lally
- Carl X. Parks
- Elaine Schwager

**Organization Advisor**
- Curtis W. Hoover
- Denis Mavro
- Carl X. Parks
- Yvonne Wells
- Melissa White

**Support Staff**
- Kim Heagney
- Mary Ann Landry
- Bridget Robinson
- Katy Young

**Outstanding Student Organization**
- Black Student Union (BSU)
- Program Council (PC)
- SOULS
- Students for Peace and Justice
- WSUB

RSVP for the Leadership Awards Ceremony scheduled for 7pm, Tues., Apr. 22, 2003 at the Holiday Inn - Select to the Office of Student Activities at 573-8320 by Thurs., Apr. 17, 2003.

Due to limited seating, reservations are taken on a first come, first serve basis.
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POSITIONS AVAILABLE:

GRAD FELLOWSHIP IN TECHNOLOGY
Available for the 2003-2004 academic year, the Graduate Fellowship in Technology will provide a qualified student with practical experience in database design, maintenance, and query interface design. Additionally, the graduate fellow will be in the office’s primary technical support person and will be heavily involved in the construction of the office’s website.

INTERESTED?

Interested candidates should forward a cover letter and a resume to Chris Giordano, Assistant Dean of Students, 41 Temple Street, Boston, MA, 02114 or send materials via email attachment (Word Document Format) to cgiordan@suffolk.edu.

Deadline for receipt of application materials is May 2nd 2003. Please direct questions to Chris Giordano in the DOS Office at 617.573.8239.

GRAD FELLOWSHIP IN STUDENT AFFAIRS
The Graduate Fellowship in Student Affairs will provide a qualified student with an opportunity to become acquainted with all aspects of student life through the Dean of Students Office, with specific responsibilities in several functioning areas, including Disability Services, Transfer Student Services, and Family Orientation.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, April 9
Day of Silence Project, 8 a.m. - 5 p.m.
CAS Series, 1 p.m. 
Presenter: Donna Giancola, Philosophy Department: "Women & Ways of Magic"
Donahue Bldg, McDermott Conference Room
Buddhist Meditation, 1 p.m.
Donahue, Room 540
Yoga, 1:15 p.m.
Ridgeway, Regan Gym
$5 per class
SOULS Supper Club, 5 p.m.
St. John’s, 35 Bowdoin Street

Thursday, April 10
Health & Wellness Fair
11 a.m. - 2:30 p.m., Ridgeway Gym
Sponsored by Health Services

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Health & Wellness Fair
11 a.m. - 2:30 p.m., Ridgeway Gym
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Brown Bag Lunch Concert, 1 p.m.
Featuring the Chorus & the Jazz Giants
Donahue Lobby

The Conference of the Birds, 8 p.m.
C. Walsh Theatre
Tickets $5 for Students with ID & Senior Citizens, $10 General Admission
Sponsored by Suffolk University’s Student Theatre

Friday, April 11
6th Annual Service Day
& Celebration Dinner
Sponsored by SOULS

The Conference of the Birds, 2 p.m. & 8 p.m.
C. Walsh Theatre
Tickets $5 for Students with ID & Senior Citizens, $10 General Admission
Sponsored by Suffolk University’s Student Theatre

Saturday, April 12
The Conference of the Birds, 2pm & 8pm
C. Walsh Theatre
Tickets $5 for Students with ID & Senior Citizens, $10 General Admission
Sponsored by Suffolk University’s Student Theatre

Tuesday, April 15
Christian Bible Study, 1pm
Donahue Bldg, Room 540
Recognition Day Celebration, 6:30 p.m.
Tremont Temple, RSVP Required
### Senior Week 2003

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>May 12th</td>
<td>Medieval Manor Dinner and a Show</td>
<td>$10</td>
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<tr>
<td>May 13th</td>
<td>Red Sox vs. Rangers</td>
<td>$10</td>
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<tr>
<td>May 14th</td>
<td>Mardi Gras Night at Boston BeerWorks</td>
<td>$10</td>
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<tr>
<td>May 16th</td>
<td>WaterWorks Luau Dinner, Dancing &amp; More</td>
<td>$10</td>
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<tr>
<td>May 18th</td>
<td>Senior Breakfast</td>
<td>FREE</td>
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**Package Deal!!!**

**ALL Senior Week Events = $30**

(Package deal does not include Senior Breakfast)

Tickets available in Student Activities Office beginning Monday April 7th and ending April 25th.

*Buy early, they will sell out!*

Individual tickets and packets available for SENIORS*: April 7th – 18th.

*Limit of ONE guest ticket per senior.

Remaining individual tickets and packets available for ALL Suffolk Students: April 21st – 25th.

Sponsored by SGA, the Alumni Office, and the Student Activities Office.