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Seniors simmer over ceremony decision

Matt Wilder
Journal Staff

For some students, the thought of the Boston Celtics making it to the NBA playoffs would be a dream. However, that possibility has angered many graduating seniors.

Suffolk administrators were notified last month that if the men in green make it to the playoffs, the space Suffolk has used for several commencement ceremonies would not be available, forcing the event to be held at a different venue: the Fleet Boston Pavilion. The commencement ceremony will be held on May 18.

The pavilion, which is located on Boston's waterfront, is significantly smaller than the FleetCenter. According to Suffolk's Director of Public Affairs Rosemarie Sansone, the Pavilion has 4,999 available seats. The FleetCenter

boasts 19,600 seats, according to its website. However not all of those seats have been used in the past. With the limitations in capacity, graduates are only being allowed three tickets to the event, which is a change from virtually unlimited tickets available in the past.

Students have the option of signing up for a random lottery via Suffolk's web page. Students need to register for that option by April 14, according to Dean of Students Nancy C. Stoll.

Suffolk administrators said they are confident that every possible option was considered when they were notified. "We basically set out to try to look at any facility that had a capacity to do a ceremony like the commencement," Stoll said. "The capacity at the FleetCenter is huge and there is really almost no other facility right around the area that can come right up to that."

Some students are upset with the

limited amount of tickets to divvy up among their family members. "I have to decide between my father, my step father, my mother, my brother and my grandfather," graduating senior John Previti said.

"We were horribly disappointed," Stoll said.

Some students with relatives flying in for the event from across the globe are equally disappointed. Senior Siobhan Farrell has family flying in from Ireland. They have been planning the trip since February. "It has put a damper on everyone's day," Farrell said. Graduating Senior Simon Ding is in a similar situation, his family flying to Boston from Thailand has been planning the trip since last June. "I don't know how to tell them," Ding said.

Ding is also disappointed on other levels. "It's a Suffolk tradition and we see **Administrators**, page 2

Comparing commencement accomodations

Seats:
19,600

Features:
Indoor seating
Air-conditioning
Video score board



One FleetCenter Place
Boston

Seats:
4,999

Features:
Harbor views
Outdoor seating
Private boat dock



FleetBoston
Pavilion
290 Northern Ave.
Boston



Mike Ross - Journal Staff

Dave Rodrigues smiles after being elected into the Student Government Association presidential seat on March 18.

SGA elects executives

Gillian Reagan
Journal Staff

The Student Government Association elected the organization's executive board members for the 2003-04 academic year during their April 8 meeting. Some of the uncontested candidates said they wanted SGA to have more visibility and involvement on campus and change some of the organization's procedures.

Current SGA Vice President Dave Rodrigues was elected president. "No one can deny the achievements of this organization and no one is more proud of them than myself," Rodrigues said during his speech for presidency. "We reached out to more students than ever. However, I feel that we still have a long way to go."

Rodrigues said he wants to increase voter participation by 100 percent. During a general meeting in March, Rodrigues said only 108 students voted during SGA elections. "It's impossible for this body to exist without an active electorate and it's part of the many responsibilities of SGA to inspire and mobilize those who we repre-

sent."

Rodrigues said that SGA needs "to keep our finger on the pulse of the university."

"My personal philosophy is that representation should not only be from 1 to 2:30 on a Tuesday afternoon. But it is an ongoing, living, breathing process that continues after our meetings are adjourned and throughout our time at Suffolk," Rodrigues said. When Class of 2006 Representative Allan Motenko asked Rodrigues why he thought so few students voted, Rodrigues answered, "Apathy. They don't see what we do. They literally don't care what we do because we didn't do anything for a long time."

Rodrigues said SGA members' involvement will help students. "We need to get out there. We need to talk, we need to listen. If we don't talk to people, if we don't know what the issues are, how are we to decide what to do?"

Rodrigues said he would like to form a recess committee to work during summer vacation and evaluate the constitution, treasurer's manual and overall procedures of SGA to determine if there are any

changes that need to be made.

He said he would also like to increase the leadership development program, which will include a retreat involving SGA, the Club Allocations Board, Program Council and other members of student activities.

Current Secretary Becky Harlow was elected as vice president. "I'd like to give SJRB more responsibility in dealing with individual clubs," she said. Harlow said she would like to send students from student activity clubs that are not fulfilling their responsibilities to the Student Judiciary Review Board. She said the club member would have a hearing and the board would decide what kind of action to take against the person for not fulfilling their duties.

"We can start working as a team, not just individual classes or students," Harlow said.

"We have come a long way, but our journey is not quite done," she said.

Motenko asked if Harlow would like to change about the "day-to-day operations" of the meetings. Harlow replied that she see **SGA**, page 2

Professors continue to consider curriculum changes

Adam D. Krauss
Journal Staff

The journey to reconstruct the core curriculum and enhance flexibility for students continued at the undergraduate curriculum committee meeting held April 8.

The committee has been working during the past year, trying to come up with ways to rearrange the curriculum, which was last

modified, according to government professor and curriculum committee chairman John Berg, in the early 1990s. At the time the overall feeling toward students that came to Suffolk was that they "were not well-prepared for college," resulting in the creation of a wide core curriculum to ensure students would get to learn aspects of all the sciences.

The process is "a combination of being

philosophical ... and finding the quickest way to solve the problem," Berg said, explaining that the tactic would be to just "lop-off some requirements." He said that strategy tends to run into strong opposition from other faculty members.

One quick-fix solution, proposed by Berg at the meeting, would be giving a test to incoming students to determine what level of study they are qualified for. Another

option would offer the test on more selective grounds, only to students who seek it out. On that note, Berg proposed "that departments be asked by the end of next year if their programs are suitable for placing-out" students depending on the results of their scores. He also proposed creating one core curriculum for the two schools at Suffolk. Berg said he will take that up at the next see **Curriculum**, page 12

NEWS Briefs

Dinner raises funds for On the Rise

The Women's Program Initiative's silent auction at their "Women in Transition" dinner raised \$1,000 for On the Rise, an organization in Cambridge that supports homeless women and women in crisis. More than 80 Suffolk students and staff attended the dinner held on April 4 in the Donahue cafeteria. Auction items included dinner with President David J. Sargent and paintings by New England School of Art and Design at Suffolk University students. Entertainment was provided by the Suffolk University Jazz Giants, which is comprised of three students.

Students to participate in Day of Silence

The nationally organized and student-led Day of Silent Project will be held on April 9. Several Suffolk students will not speak, as part of an effort that brings attention to the silencing of all people because of anti-lesbian, gay, bisexual and transgender discrimination, harassment and abuse. Students can register to participate in the Day of Silence by visiting the Multicultural Affairs Office on the second floor of the Donahue building.

'Beloved' Suffolk community member dies

Dorothy M. McNamara of Boston, former director of alumni activities and Suffolk employee for 47 years, died April 6 at Spaulding Rehabilitation Hospital in Boston. She was 92.

"To thousands of alumni, Dorothy McNamara was the most beloved member of the Suffolk community," said President David J. Sargent. "She was like a family member to everyone, looked up to with respect and admiration."

Her first job was as a secretary to Suffolk founder Gleason Archer. She was known as "Miss Mac" by students representing Suffolk University's Law School, College of Liberal Arts and Sciences and School of Management. She directed and assisted many students in their efforts to meet tuition obligations. She left the university in 1974.

McNamara was born in 1910 in Roxbury and lived there until 1971 when she moved to the West End near Suffolk University. She began working at Suffolk Law School in 1927.

McNamara was awarded an honorary degree by Suffolk in 1954 and she was crowned jubilee queen at Suffolk's 50th anniversary dinner in 1956. A scholarship fund was also established in Dorothy McNamara's honor.

She is the daughter of the late Henry E. and Mary Jane (Grady) McNamara and sister Evelyn McNamara Reilly, who is married to John J. Reilly of Boston. She is survived by many nieces and nephews.

A funeral mass will be celebrated at Mission Church, 1545 Tremont St. in Roxbury, on April 10, at 10 a.m. Interment will be at St. Joseph's Cemetery, 990 Lagrange St., West Roxbury, immediately following the service. Visiting hours were held at The Harborside Funeral Home of Joseph A. Langone Jr. Funeral Home, 560 Commercial St., Boston, on April 9 from 4 p.m. to 8 p.m. Donations may be sent to The Dorothy McNamara Scholarship Fund at either Suffolk University or Suffolk University Law School.

Administrators say campus is overflowing with housing

Sarah Gillotte

Journal Contributor

The 2003-04 school year may be the year Suffolk University has excess housing.

With the new residence hall at 10 Somerset St. set to open this September, Curtis Hoover, associate director of residence life and summer programs, said Suffolk will have more than enough housing available for the current upper class students.

When the Somerset residence hall opens, Suffolk will be able to house 849 students. Residence Life set aside 450 of those spots for incoming freshmen, which is 200 more than they usually allow.

The deadline for returning students to bring in their deposits was Feb. 28. According to Diane Wise, office coordinator for the Office of Residence Life and Summer Programs, 326 students applied, which leaves 73 available beds for

next year.

The residence hall situation is a little different next year because of the additional on-campus housing. Hoover said it's likely all upper classmen will be able to return, if they want to.

He also said that all freshmen currently living off-campus were sent letters to see if they were interested in living on campus next year and commuter students will have equal opportunity in room selection this year, which takes place April 8 to April 10.

Hoover believes the housing shortage will resume for the 2004-2005 school year and "we'll be back to where we were" before 10 Somerset was built.

Suffolk also decided not to renew the lease for 131 Tremont. The lease is up next year for the apartment building, which currently houses 78 upper classmen.

Hoover said 131 Tremont is not cost effective for the school. The

lease often costs the school more money than it takes in from the students living there.

He said Emerson College is selling its residence hall at 100 Beacon St. in 2005 and believes it could be a viable option for Suffolk. It would provide an additional 240 beds.

In February Suffolk announced increased room and board rates for next year. Singles at 150 Tremont and 10 Somerset are going up \$420 to \$12,190; doubles and triples increase \$590 to \$10,880; and quads will be up \$560 to \$10,460. A one bedroom at 131 Tremont will be going up \$420 to \$10,420; two bedrooms will increase \$360 to \$9,300; and studios will be up \$350 to \$8,900.

Hoover doesn't think the rate increase will make that much difference with regard to how many students apply for housing.

"Overall, I don't think it affects us very much at all," he said.

Stories from page one

SGA choose executive board

SGA from page 1

thinks the general meetings should follow proper procedure and make sure that members understand the process.

Class of 2006 Representative Karlene Maiolino withdrew her nomination for secretary at the meeting, citing personal reasons. "I kind of wish that I was running up against someone to see if you really deserve it or not," said current Class of 2005 Representative

Julie Notaro, who was elected into the secretary seat.

"I wondered if I could do as good a job as Becky does," Notaro said. "Her shoes were extremely big to fill."

She said she is prepared to take the extra responsibility to be secretary.

"Any position on SGA, whether it's president or representative of a class requires dedication and hard work. I am prepared to

put in the time, effort and dedication (to be) secretary and do the best job that I can," Notaro said.

Notaro said didn't get involved in SGA during her freshman year, but was glad to become a representative and learn more about other students.

"I wasn't just seeing things from my point of view, but from everyone else's point of view," Notaro said.

Administrators switch ceremony

Administrators from page 1

don't get to experience it," Ding explained.

Stoll said she is disappointed with the situation, but wants to remain fair. "We can't take into account family circumstances as a basis to giving out tickets," she said.

Graduate Student Melisa White empathizes with her undergraduate counterparts. "It's disappointing for the undergrad students to not experience the full graduation with their entire family," White said.

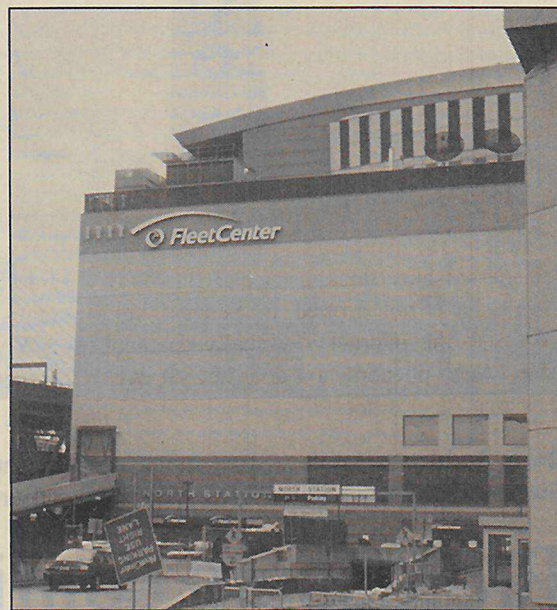
Suffolk University's Law School will also hold its commencement ceremony at the pavilion. Since there are a fewer number of students graduating, more guests can be invited.

Administrators are insistent that the pavilion's space is adequate. "It's a very reasonable facility for an event like this," Dean Stoll said.

"I looked at the facility ... and saw some opportunities for a great experience," Sansone said.

Stoll said May 18 will still be a special day for students and their families. "We are incredibly disappointed at this turn of events. This is not at all what we would have wished to have happen with our commencement plans and at this point what we will promise (graduates) is that we are going to create the best and most spectacular commencement ceremony that we can," she said.

A well-known political correspondent has been chosen to receive an honorary degree from the university at commencement. NBC newsman Tim Russert of "Meet the Press" will receive the degree



Mike Ross - Journal Staff

The FleetCenter was the former site of the commencement ceremony to be held May 18.

and speak at the event.

Sansone does not know what the future will hold for commencement, but suggests that something will have to be adjusted. "Now that we know (that the FleetCenter will bump Suffolk in the event of a play-off game), I don't think the FleetCenter will ever be an option again unless we change the date of commencement," she said.

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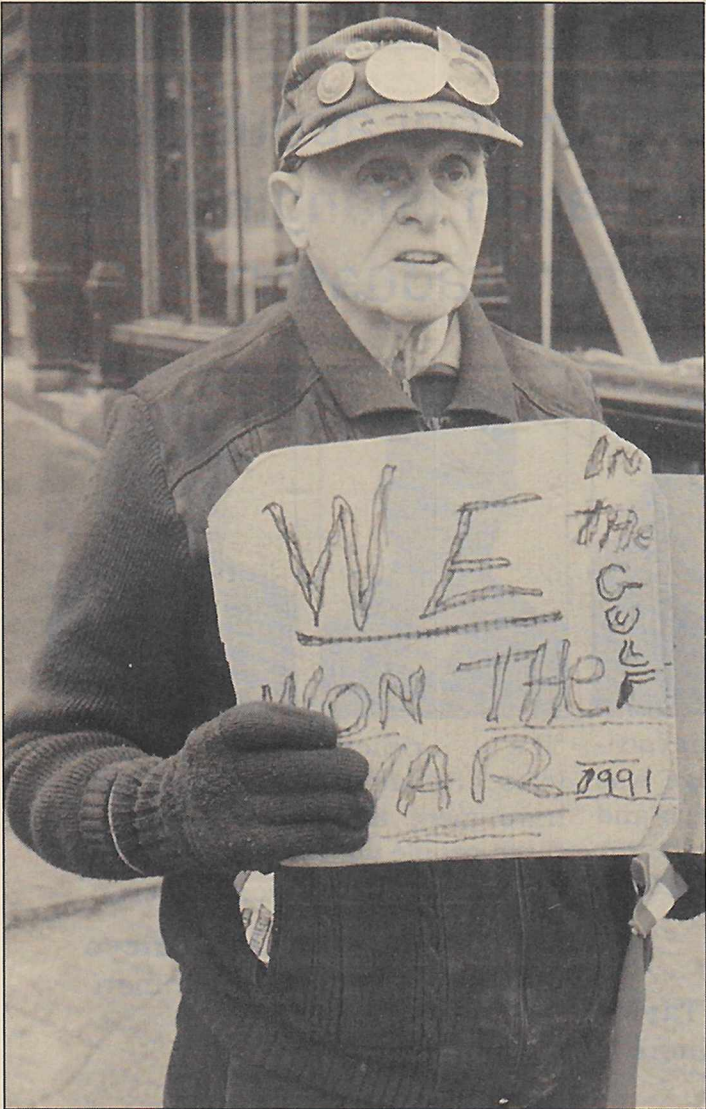
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Man shouts for Americans to ‘make things better’



Ramsey, 81, shouts political and patriotic slogans on the corner of Park and Beacon streets.

Deidre Scott
Journal Staff

Students who frequently tread the busy streets of Beacon Hill have probably seen a man on the corner of Park and Beacon streets shouting his political views, and regarded him as crazy, never giving him a second thought. But who is he?

His name is Ramsey. He said he is on the corner usually on weekdays between 4 and 6 p.m. “because I’m 81 years old and worried about my country.”

Ramsey, who refused to reveal his last name, said that by standing on the corner he hopes to help his “fellow man” by encouraging people to be individuals and avoid conforming to society. “If everyone was individualistic like I am,” Ramsey said, “what a wonderful world it would be.”

“I want people to be more patriotic,” Ramsey said. “We don’t teach patriotism in schools.” He said he feels that people fail to express pride in their country and wants to remind them “this is the greatest country in the world.”

Ramsey said he often yells not because he is angry, but simply because he wants to get people’s attention. “My job is to make things better,” he said. “I love everybody, I don’t hate.”

He has been married for 52 years

and said that his wife, three children and 10 grandchildren fully support him.

He has lived in the Boston area for most of his life and worked as a nurse at Massachusetts Eye and Ear Infirmary. He was also an Army Air Corps medic in the China Burma India theater.

Ramsey said he is so energetic because he sleeps every day until noon, is a vegetarian and loves life. When he is not on the corner he is either reading things that will help him “with his growth” or listening to music, for which he gained a huge appreciation from his late mother, who taught at the New England Conservatory of Music. “I’m not religious, but spiritual,” he said. “It’s all about growing.”

Ramsey continues to grow each day by voicing his opinions and debating with anyone who is willing to listen.

Just as he is easily recognized by Beacon Hill people, he recognizes and shouts “Hello” to nearly everyone who walks by.

Those students and community members who enjoy listening to him surely remember his name and, if they forget, may be reminded by his faded corduroy hat with “Ramsey” written on the brim, amid patriotic buttons of President Bush, the American flag and one that reads, “United We Stand.”

“I’m a celebrity,” he said.

Lately, Ramsey has been brandishing a sign that reads, “We Won the War,” referring to the Gulf War. “We already won the war,” he said. “We never should have come out of there.” Ramsey said that our country will forever be in danger because “everyone is jealous of America. Those people never try to do anything good for their country; they just try to bring us down.” He warned, “Don’t even think about harming our country.”

Ramsey said he thinks that politicians are more concerned with increasing their salaries than with focusing on what he says are more important issues, like cleaning up the streets and providing children with better public education. “They don’t come out and argue with me because they know I’m right,” he said. “I wouldn’t last here a minute if I was a liar.”

“People get tired of fighting the system, but not me,” Ramsey said. He said he will continue to fight in an attempt to make the best of his environment.

“I’m a positive thinker,” he said. “No one’s more positive than I am.”

Ramsey will continue to send out his positive message on the corner for as long as he possibly can. “I’m a Beacon Hill guy,” he said. “I love it! It’s the best place in the world.”

Professor conducts book drive for Dakar

Susana Gutierrez
Journal Staff

In an attempt to boost opportunity and morale, English professor Ketlen Celestin organized a book drive to support African students studying at the Dakar campus in Senegal. The book drive began March 30 and will run through May 9. Celestin decided to conduct a book drive during her recent visit to the Suffolk University Dakar campus, where she taught English 102 and African American Literature.

Celestin discovered that there is a shortage of books in Dakar, where literature is considered a luxury, not a commodity. “There are so few libraries and bookstores in Dakar that literature is not made readily available to students,” Celestin said. Businesses like Blockbuster and Barnes & Noble have not arrived in Senegal, and access to the Internet is virtually unattainable. “Such phenomenon does not yet exist in Dakar,” Celestin said.

Celestin became aware of the dearth of books when she visited Dakar in January, where she was faced with the task of teaching college level courses without any textbooks. It was incredibly difficult to perform her duty efficiently. “The foundation of these courses is based on availability to books. Students need to refer back to the texts,” Celestin said.

Celestin found ways around this obstacle, collecting reading material and using her own personal books. She would make an initial copy of the story being studied and take it to Dakar, where she would then make as many photocopies as possible. “This posed a lot of issues,” Celestin said, “mainly killing trees and copyright infringement issues.” However, the most pertinent problem raised

by the lack of textbooks is the message that the situation sends to the students. “I did not like the feeling of handing out Xerox copies,” Celestin said. “Students need a sense of ownership and possession of the literature.”

A lack of books sends a negative message to the African students, who may feel as though they do not deserve textbooks.

Celestin, who taught classes to freshman and sophomore students, said, “the best part about the experience is that they do not complain. Unlike American kids, they are willing to accommodate. They feel no sense of entitlement.” Although they are presented with minimal resources, the African students are still eager to participate and learn. “It is high time we treat them with respect and appropriate academic entitlement,” Celestin said. “These students need books, not photocopies.”

When she returned to America, Celestin decided that there had to be a way to alleviate the situation. She devised a plan to collect as many texts as possible.

So far, the book drive has been a success, according to Celestin. She said she is looking for books that are in good condition and that are updated editions. Any type of textbook is welcome, although Celestin is specifically looking for literature on educational media and any CD-ROMs.

“Dakar is a fabulous campus, and the beauty of the experience could be enhanced if there were more book drives,” Celestin said. “What is already being done is fabulous, this is simply my way of making a contribution to the efforts that have already been made.”

Books can be dropped off at the English Department or Celestin’s office located at Fenton 134.

Globe columnist to speak at inaugural lecture series

An inaugural lecture will be delivered by James Carroll, a columnist for *The Boston Globe* and winner of the National Book Award for “An American Requiem,” a memoir of the Vietnam era, on April 9 in Donahue 403.

The College of Arts and Sciences at Suffolk University is inaugurating the Rosalie Lecture Series in History and Literature. Rosalie Warren received her

Suffolk bachelor of arts degree at age 81. She then went on to earn her master’s degree and continued to take courses at Suffolk until she was almost one 100 years old. The history and English departments will sponsor an annual lecture by a distinguished writer and scholar to honor Warren. The title of Carroll’s lecture is “Mystery Dates: History, Literature, and the Calendar of Peace.”

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Editorial

Graduation folly

Graduating seniors will walk down the commencement ceremony stage on May 18 and shake President David J. Sargent's hand. As they walk down the stairs, they'll wave, smile and maybe even do a jig, performing for their families in the stands. In past years, students may have been able to invite their entire family to attend the event at the FleetCenter, with their mothers, fathers, brothers and sisters blowing horns and hooting and hollering while they are on stage. But this year, they might only see Mom, Dad and Nana waving politely from their seats at the Fleet Boston Pavilion.

The commencement ceremony is mainly for parents and families. Though students proudly walk down the aisles and gladly accept their degrees after four years of hard work, it's just as important for families to be there to witness it. What's the point of a proud moment if you don't have people to share it with? It is unfortunate that graduating seniors will only be allotted three tickets each for the upcoming commencement ceremony. Families and friends from out of state have already made their travel arrangements for the big day, and thanks to a flimsy contract and the Boston Celtics, those plans are going to have to be rearranged, or, even worse: cancelled.

It is hard to believe that the university was not made aware of such a scenario. It is equally unbelievable that a university as business-minded as Suffolk would enter into a contractual negotiation with an outside party not being made aware of every possible condition affecting the tenor of the agreement. If Suffolk was blindsided by the FleetCenter on such short notice, wouldn't that be a tangible violation? Something is not right. Either the administration is not being candid or the Fleet Center, swindled, with apparent ease, a university full of so-called business students.

Either way, a solution must be found. Administrators should consider splitting the College of Arts and Sciences and Sawyer School of Management into two different ceremonies or change the date, again.

As it remains, the graduates' last memory of Suffolk will be the grandiose commencement ceremony that never was as the administration bids farewell to the alumni philanthropists that will never be.

Sargent waxes shame

The university's physical plant personnel, at the direction of President David J. Sargent and Dean of Students Nancy Stoll, ordered the complete removal and total makeover of every bathroom on campus that lay ruined and abused by ethnic slurs and racist scribbles. On behalf of the *Suffolk Journal* and student population, I thank the president, dean and all of the workers who spent the extra time to reverse the hate and remind everyone at Suffolk that this school does not, and will not, stand, nor cooperate with such insolence. - ADAM D. KRAUSS

Corrections

Due to a reporting error, Anthony Hightower's class year was misidentified in the article, "Students' opinions vary on war" in the April 2 issue of the *Suffolk Journal*. Hightower is a senior.

Due to an editing error, Rich Semegram's last name was misspelled in a cutline on page 3 of the April 2 issue of the *Suffolk Journal*.

The Suffolk Journal

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Voices of Suffolk

Q:

How do you feel about the administration changing the location for graduation?



"They could be more lenient ... because you only graduate from college once."

Marianne Weiler
Senior



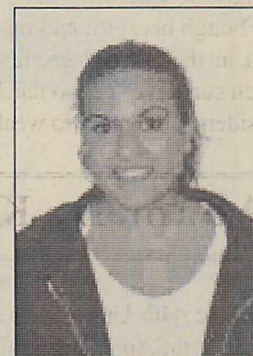
"I think the location change was short notice and that better accommodations should be made."

Kristyn Taylor
Sophomore



"It's ridiculous...Students have more than three people who want to see them graduate."

Steve Jean
Senior



"They should have done whatever possible to keep it at the FleetCenter."

Lea Griceo
Freshman

Photos and interviews by Jenn O'Callaghan



Letters to the Editor

Administration 'screwing' seniors

Dear *Suffolk Journal*,
I am outraged with the limit of tickets for graduation!

When we signed up for graduation a few months ago, we were all under the impression that we would be receiving 12 tickets, now it is only three! I know that something can be done.

For one, we can have the undergrads' ceremony from 2 p.m. - 4 p.m. and then have the grads' ceremony from 5 p.m. - 6:30 p.m. That way we can have more than just three tickets apiece. I understand that there is a lottery and that we can get up to two more tickets, but that is still not good enough because not everyone will be getting the two extra tickets!

The other thing we can do is have the law grads, which are only about 500 people, switch with us at the Fleet Boston Pavilion. That way we can have the FleetCenter in the morning and get the 12 tickets we were promised at the beginning. The law students then can have 10 tickets a piece at the Pavilion.

I understand that we are having

a breakfast before our ceremony, however, after speaking to quite a few people, I am sure the majority would rather have all of their family at the ceremony instead of the breakfast!

I know that something can be done. If it came down to changing the date, then that is fine with us. We want to have our family there to see us graduate. I have three sisters, let alone a set of parents and grandparents that all want to be there to watch me graduate! This is not fair and the student body is not just sitting around while it happens, we are mad!

We understand that things happen and changes need to be made and you can't accommodate everyone, however, the administration is royally screwing the undergrad and grad students!

If it is true that the graduating law students only consists of 500 or so students, then it is more than ridiculous to have them at the FleetCenter, while the undergrads, who consist of over 1200 students, are at the Pavilion!

If switching isn't the answer,

then have the graduate students with the law students at the FleetCenter in the morning and have the undergrads have the Pavilion to themselves.

Something must be done to accommodate more than three guests. Some of us already have family members who have flights purchased to fly in. Now what are we supposed to tell them? Don't come, we don't have the tickets? What a waste of time and money.

Something can and better be done to fix this mess! Fine, you can't get the FleetCenter in the afternoon, well, then switch the graduating classes around so that everyone gets at least 10 tickets. That is the only fair way of doing things.

We have all paid enough money for the past four years of education that we deserve to have all of our family there to celebrate the commencement!

We will stand together to get these changes!

Sincerely,
Danielle Guarino
Senior

Please turn to page 6 for more letters to the editor regarding graduation.

The Suffolk Journal's

last issue of the semester will be published on

April 16

Opinion

Kerry's 'regime change' comment faulty, stale

Democratic presidential contender John F. Kerry dived into the pits of normalcy last week when he advocated for "regime change" in America.

Though his spirit and motives may have been in the right place, his use of words, which can never be too harshly critiqued or considered, did more to weaken his case for

Adam D. Krauss

being the 44th United States president. He proved to the American public that although these sort of things should be expected from politicians, in the end there really is no singular voice of opposition in the popular public realm right now wise enough to take back the White House..

Now look, the war our president has us in is more than less truly fictitious, to borrow a phrase. Nevertheless, that does not mean - now hear me out - that everything President Bush has advocated about Iraq and Saddam Hussein is, to use one of the president's favorite words, "bad."

On the contrary, everything coming from the White House is mostly misplaced and our country will most definitely have to deal with this misplacement of pseudo-good intentions and rush-rush politics in due time. But Bush's push for regime change in Iraq is, even considering all the ills attached with it, a worthy cause. It could have attracted allies and not dissuade them, if introduced properly on the world scale. But, as we all saw, that was not exactly the way it went down.

Back to John Kerry; the man seems to be full of contradiction and a bit too opportunistic, too. By enlisting the idea that Americans should rally behind regime change in the U.S., he has aimlessly took any serious motive or reason the president and his band of liberty-detractors had and reduced it to rubble, much like our military is doing to Baghdad right now, including some of the holiest and most historically-based sites in all of civilization. Though it is hard to believe, perhaps Bush's regime change quest for Iraq is legitimate. It cer-

tainly is more so than the thus far phony reports of ready-to-use stockpiles of weapons of mass destruction.

The regime change platform, for Bush, is even more concrete and believable than his talk of wanting to liberate the Iraqi people. I mean, c'mon, if that was legit, I think we would have heard a bit more of it before, what, like two weeks ago.

On the side, how utterly bogus is that? The Bush administration tried so vigorously to link Iraq with Al-Qaeda, but somehow the only connection that can now be seen between Hussein and the Sept. 11 killers is that, in some farfetched way, as a result of America's loss that day war became a thought, then a reality, and now our president wants to liberate the people who had nothing to do with the original crime. Question marks - that's what I see in my head after thinking of that. By the way, Afghanistan is a mess. Once again, back to Kerry.

I suppose it was an earnest attempt by him to separate himself from those he is trying to oust, but all he really did was liken himself, his politics and his way of perceiving people's gullibility with the very same "regime" he says needs to be removed. Much like the way America introduced a doctrine of deadly preventative pre-emption with possibly inconceivable aftershocks to the world, Kerry slingshot the concept of regime change out into the nation and the world for all to revel in. Human beings are habitual creatures and, if not directed, will sheepishly pick up on this theme. Like so many serious initiatives gone haywire because of lousy direction, humans will get into the habit of using this motive wherever they see fit. Some things are better kept under wraps, tightlipped and securely locked, concentrated, directed, understood and controlled.

A slogan it may be, but Kerry's tongue-and-cheek way, as some suggest, of addressing the need for a new president only served to prove that his rhetoric is on the surface and not coming from the root, meaning he lacks the punch, the originality, the clear understanding of what is wrong see Kerry, page 6

Sex in the University

Thunder from down under



By Jennifer Schwenzer

What is it? For the sexually prude and perfect, the queef is some beer wisdom pseudonym that basically measures up to, well, a vaginal fart. This is how and why it happens. While a man is thrusting away (usually aimlessly) in a woman's (gasp!) vagina, air begins to build up inside.

During that brief moment, when he might sip his beer or flip you around because he's trying to convince you he can do it better from the other side, air slips out, creating the most unromantic and horrifying sound in the world.

At this precise moment, a woman does two things. One, she wishes it never happened or, two, she hopes you realize it came out of her box instead of her ass. She's also wishing that you didn't hear it, that you're about to do something embarrassing yourself or that she never has to sleep with you again. But, really who wants to get into the details?

I do, that's who. Boston is just too damn prude of a city to let a skeezy topic like this get past them. What? Do these turtleneck-wearing, boring Beacon Hill-ites think that they are not immune from such vulgar atrocities? Unless of course, they are not having sex, which certainly isn't out of the realm of possibility.

Boring yuppies don't have raw, awesome sex. They make petite romantic love on their Crate and Barrel sofas. So if you find yourself in this category of lame lovemaking, stop reading now. I don't want some banal socialite losing their lunch over my vulgar

trash mouth. So screw you. Pun intended. What makes the queef so embarrassing? Well, let's see, it sounds like, oh I don't know, a fart! That is what it sounds like. And the reason it is so disgusting is because women are conditioned to be petite and cute, not gross and repulsive like boys. Women aren't supposed to even be capable of making such noise. If you men had half of a clue what to do with that semi-useless rod in the middle of your body, you wouldn't be pumping us full of air only to be expelled at the very moment you think you really like this one.

So, how do we combat the queef? Support groups, medical attention, how about some goddamn laughter? If it's going to happen, there's nothing you can do to stop

it. So, why become a victim of the situation when you can join in on the fun.

What's that? Why can't you laugh? Because the more you laugh, the louder it gets, synchronized to your giggles and chuckles. It's like a chain

reaction, the air that pushes on your diaphragm (not the birth control one) creates pressure on your womb area and it just makes the situation worse.

So, what's a girl to do? Do what I would do: make him put it back in. Plug the hole, eliminate the problem and you've got a solution. Yeah, that's right. That's what I would do.

Don't tell me this has never happened to you before. If you tell me it hasn't, you are either a liar or have had sex only a few times in your life. I roll my eyes at your innocent sexual purity.

People, life is full of embarrassing moments. Embarrassment is sleeping with a really hot guy only to find out his dick isn't bigger than his wallet and neither are worth keeping.

Embarrassment is getting it on with a guy only to find that Russell the Love Muscle left his hard-on at home.

Those are moments when you just need to crawl under the sheets and pray for the see Sex, page 6

Anti-war protestors are patriotic Americans

On March 29, thousands of protestors packed Boston Common and marched throughout the city, united in the name of peace.

I was among the thousands that day and

Charles Gallo

showed my pictures of the event to several friends. The diverse crowd and messages of peace intrigued many of them.

However, one of my acquaintances took issue with a photograph of a sign that read "Peace Is Patriotic." He said that it was not possible to be a patriot and to protest for peace. Last month at a march in New York City, a Vietnam veteran spoke and said that those who oppose the war are the true patriots.

I agree with the latter but because the mainstream media, the current presidential administration and a fairly large portion of

Americans do not, I feel that it is important to explain why.

A patriot, simply put, is one who loves his or her country. Those of us who protest war are showing extreme concern for our nation and are taking to the streets in order to get our message out.

We are doing something democratic, which has been done in the United States throughout history. It is the use of the constitutional rights of freedom of speech, assembly and expression. It is an attempt to get back a government of, for and by the people. Protest is patriotic.

That said, our message is also patriotic. We are trying to bring attention to, and ultimately stop, an unjust war. One motive is to bring home our troops. The troops are mostly innocent young people just doing their job. We care for them and wish that they had not been sent to the Persian Gulf to fight. We desire their safe arrival home but naturally fear the worst.

Another motive to try and stop the war is

to keep the United States safe from terrorism.

A preemptive strike on Iraq could upset people in other parts of the world and cause a terrorist backlash against the United States. Rather than preventing another Sept. 11, it may encourage another attack on American soil.

Another objection is that this war was not approved by the United Nations or even agreed to by most of our allies.

I believe that it is important to live in a world of diplomacy and understanding between nations.

Though the United Nations is not a perfect organization, it is an attempt to bring together the voices of the many nations on earth. This war undermines the United Nations and therefore jeopardizes world stability and isolates the United States. Our allies in this war are few and far between and certainly the United States should concentrate on making friends rather than loosening them and progressing through diploma-

cy rather than violence.

The war also undermines Americans. Those Americans who might favor military intervention usually want a reason. As members of Bush's cabinet have admitted, there is no smoking gun. There has been no proven reason for the war. Saddam is a bad person and an awful leader, but his missiles can't hit the United States and he is not an imminent threat to us or to anyone else. He is not in the process of invading lands and he did not seem to be planning any dangerous actions.

It is important to remember that a patriot is someone who loves his or her country. It is also important to know that those of us who protest have the interest, not only of the entire world, though of our own land in mind.

Yes, we disagree with the current presidential administration. But no, we are not unpatriotic. The protest in Boston and the motives behind it prove that peace is truly patriotic.

Angry with decision, students sound off on changes to graduation plans



Letters to the Editor

'This is about the money'

Dear *Suffolk Journal*,

This letter is to express my disappointment about this year's graduation.

In previous years, commencement has been held at the Fleet Center, but for some reason it has been changed to Fleet Boston Pavilion.

The issue at hand is this: at the FleetCenter we were allowed 12 guests; at the Pavilion we are only allowed three. How unfair is this?

Why did the graduates not

receive a notice prior to the actual booking of the Pavilion? This is a very important occasion for all of us and we are now limited on the amount of people that can share this with us.

Many people, such as myself, were going to have people fly in to go to the graduation, and now they cannot.

Why would Suffolk wait so long to mail all the information to the students and why did they send out the dorm rates for that week-

end before we actually knew how many guests we could have at the graduation.

Obviously, this is not about fulfilling a contract that Suffolk University has with the students. This is about the money they are going to receive.

Sincerely,
Jenny Tafur
Senior

Exploring the underworld

Sex from page 5

person next to you to leave.

But we can't always do that. Sometimes it's because you are sleeping in her bed and it's you that needs to leave or it's someone else's bed and you both have to get the hell out of there. Oh, come on, like that has never happened to you?

So, how do we find a way around this? Become comfortable with it. If you are sleeping with someone you're not comfortable with, then get the hell out of there!

I could do a naked back flip on the bed of a complete stranger and

I could do a naked back flip on the bed of a complete stranger and then ask him his favorite movie when he was a kid.

then ask him his favorite movie when he was a kid. But, I've been told that has to do with my attention span. I would never place myself in a position, even a sexual one, that didn't make me 100 percent comfortable. Why even waste

the sexual energy?

Alright ladies, so we can't control it. Just like we can't control chocolate cravings, mood swings, breast tenderness and every other miserable fucking ailment that plagues women's bodies.

If your sexual partner of the moment finds it that hilarious and makes you feel like a peon for it, than I suggest you switch scenarios and lose control of your jaw with a mouth full of muscle. If he can find a vaginal fart uncontrollably funny, than how come you can't find a sore dick just as hilarious? Your body, your rules. At least that's how I play.

Kerry's words mirror Bush

Kerry from page 5

with Bush and America today.

And another thing: beyond over-simplifying the idea of a "regime change" - Kerry made such a thing seem like it's a snap-clap-tap procedure by so effortlessly tossing the concept before a crowd to gobble up - he flat-out totally misused the word "regime."

I'm sure most people know "regime" in today's context strictly refers to an authoritarian group of people who believe in the rule of totality and impose their will with the fear and intimidation of death.

As haphazard as it may be, our current form of government, at least on a comparative scale, is still democratic and the officials who govern us, as internalized, shady, and overall conservatively corrupt as they are, do not, under the precepts of what constitutes such a thing, form a regime.

But don't tell Kerry that, because he'll probably shrug you off, seemingly convinced a new "regime" has to be installed in America. He was so far off the point when he made his comments that subliminally he made the case for his "regime" to take power instead of the current one. I get it

now.

So the "regime change" the president pushed for a land ruled by a dictator is now being pushed at home by one of the leading democratic hopefuls, only not as a part of foreign policy but domestic triviality. Kerry, exhibiting the true traits of a typical politician (not someone like Colorado Senator Gary Hart), was so blinded by his own intentions and placement in life that he forgot that he was pushing the very same thing he authorized in Congress in the fall to remove by force if necessary. Senseless. Too bad he has to be a liberal from Massachusetts.

Kerry, long before this column, took a good amount of heat for his words. Now I am by no means siding with Kerry's opposition here - I'd rather pay the \$5.05 for some fruit and a water from the café than give praise to House Majority Leader Tom Delay or some other runaway liberty-breaker. But Kerry got exactly what he asked for, what he deserved, to be called "desperate."

True, Kerry should stand up for his right to criticize the president. Criticizing the president should be a national holiday. Dissent should be honored. But it should be done with some flair, by some unusual

means, not by way of recycled propaganda. I expect to hear the call for an American "regime change" at a protest, and even there it's weak and overly expected. Like I said to begin with, "regime change" was, in my book, always a head above typical Bushian propaganda. It was legitimate. Whether now was the appropriate time or not to carry this out can-be debated. Kerry made the "regime case" faulty, stale, unimportant, a tool for merely winning votes and not stabilizing a region of the world.

Maybe Kerry wants to be Bush, in a tumbleweed sort of way. In response to criticism, Kerry, specifically directing his furor to certain Republicans that labeled him unpatriotic after his comments, said, "If they want to pick a fight, they've picked a fight with the wrong guy."

Oh, Christ, when will these guys learn? This is the language of a future president? Will the people representing our government please refrain from using the same sort of lingo our president religiously employs, you know, all those words implying superiority and tough-guy values. Then, I could take the prospects for a redirected America more seriously.

Damn that new Big Dig tunnel and its name

Despite the occasional spatter of rain, it was a beautiful Saturday night and exactly the setting you would ask for when going out on a date in Boston.

I cleaned and washed the car, put on my finer attire, dabbed

Michael
Fruzzetti

some cologne on my neck and I was off. I have my foot on the accelerator, a cute girl in the passenger seat and dinner reservations for two. Nothing could go wrong, right?

I couldn't have been further from the truth. What else is new?

We're coasting down the highway to hell (I mean that literally), with the cruise control set at 75 mph and a cool breeze running through our hair.

All of a sudden, the only thing you could see were about a million brake lights, a few hundred middle-fingers flying out of car windows and horns beeping. When combined all at once these noises were loud enough to break the sound barrier. You ask: what was halting all of the cars in their tracks? An accident? Chickens crossing the road? Those are good guesses, but how about a \$14.6 billion failure: the Big Dig.

That's right folks, a dozen years and several billion dollars later, we find ourselves in even worse traffic than ever before.

Unlike the Big Dig Project managers who think this project is a success, the people sitting in the traffic had enough time to make a will before they shot a bullet into their head.

They are lucky the road goes underground, because I would have driven my car off the edge if it were a bridge.

Nonetheless, after moving seven miles in 45 minutes, we made it to Boston, late for dinner. We had to eat out in the rain. Thanks to all that made this evening possible. But, in their defense - which is a dull-witted claim - they asserted that drivers were using their instincts and not paying attention to signs. Well, let us see, there are only two exits in the tunnel, so how difficult could it have been to pick?

This Big Dig project's approximate cost was originally estimated at \$2.6 billion, but it has now surpassed the \$14 billion plateau. I'm not sure what caused the increase, but it certainly was not the purchases of belts for these men who have their cracks showing every time they bend over. Maybe it was the cost of food.

More important than the decision of how to squander \$14 billion, the city of Boston, like years

past, could have come up with a meaningful name that would be emblematic of the city. Why not something like the Ted Williams Tunnel that was part of the Big Dig production and erected in 1995? Or the Tobin Bridge that connects Boston and Chelsea named after Governor Maurice J. Tobin in 1950.

Those, among others, are all respectable names, but I am proposing a few superior names for the new underground tunnel.

First, because I was forced to sit in an endless line of cars, my nerves sent an impulse that stimulated my brain to come up with the following tunnel name: the "\$14.6 Billion Waste Tunnel."

With a hand out the window and a lingering horn sound ringing in my head, nothing described my emotions more than that. We spent all this money on a tunnel and it doesn't improve the stream of traffic. I suppose we also could have spent the money on education.

I'm sure the city would not pass my first name recommendation, so I came up with one that every Bostonian would love. The "Curse of the Bambino Tunnel." The Red Sox fans have been blaming the Babe Ruth curse for not winning a championship for the past eight decades.

Since the Red Sox have spent more money on Manny Ramirez, Pedro Martinez and Nomar Garciaparra than the combined total cost of the Big Dig Project, this would be an appropriate name.

Besides, the Red Sox will probably never win a World Series, so we won't have to worry about having to change the name when they win.

Alright, so the first couple of names might not be fully accepted by Bostonians, but I came up with the perfect name that no one could refute. Here it is folks: "The Reason We Can't Spend Money on Education, Eliminate Homelessness, Provide A Safe Environment on the T, Place Trash Barrels on Sidewalks, Put Free Toilets Around Downtown Boston and Provide High-Speed Internet Connections to the North End and Other Areas Throughout Boston Tunnel"

Did I cover everything?

Although my tunnel names were pretty good, at least to my standards, the transportation authority chose the Liberty Tunnel to be the name. Hmmm, it is called Liberty, but you are trapped in the tunnel. That's like using the word rich to describe the state of Massachusetts.

So what is next for the Big Dig project and how are we ever going to pay for it? Boston has thought of refinancing the project for 50 years. I have a better idea, how about adding tollbooths in the Liberty Tunnel?

Arts & Entertainment

Wednesday, April 9, 2003

The Suffolk Journal

7

Farrell calls on intense emotion in 'Phone Booth'

Chris Dwyer
Journal Staff

Not every movie can make you feel the longing tension between conflict and the far-off resolution at hand.

The Joel Schumacher-directed "Phone Booth" executes a graceful yet fast-paced feeling of that tension, complete with sweat bullets and edge-of-the-seat scenes.

On the surface, the plot of "Phone Booth" is exactly what it seems: Late 20-something media consultant Stu Shepard's ego is the focal point.

Stu Shepard strings along clients, lies to advance his own name, throws false hope in the lap of his assistant and is beginning to burn the candle of an extramarital affair with a beautiful up-and-coming New York actress.

Shepard, played by the massively sexy Irishman Colin Farrell, receives an out-of-the-ordinary wake-up call regarding his own territorial and egotistical ways when he enters the last remaining New York City phone booth on 53rd St.

Shepard removes his wedding ring everyday as he places a call to Pam (Katie Holmes), a pseudo-girlfriend to whom he is promising "big things" to in the film industry.

Shepard finishes his call

with Pam, but the phone rings as he is about to leave. He curiously picks up the receiver and the movie begins to kick into high gear.

On the other line is a serial killer sniper with a rifle who threatens to end Shepard's life if he hangs up. A quick act of violence on the sniper's part draws the attention of not only onlookers, but also the entire New York City police department and a very inquisitive media.

One of the cool factors of "Phone Booth" is its timing—the movie is filmed in "real time," meaning an hour and 20 minutes to the audience is the full equivalent time span in the actual movie.

This quality only adds to the film's already overbearing sense of apprehension, as the viewer is treated to prolonged anxiety.

Farrell comes across as mostly believable, as Shepard demonstrates a sense of emotional loss as a grim end nears. His wife Kelly (Radha Mitchell) plays a perfect foil to Shepard and somehow remains cool and calm through the endearing process of the sniper's mind games.

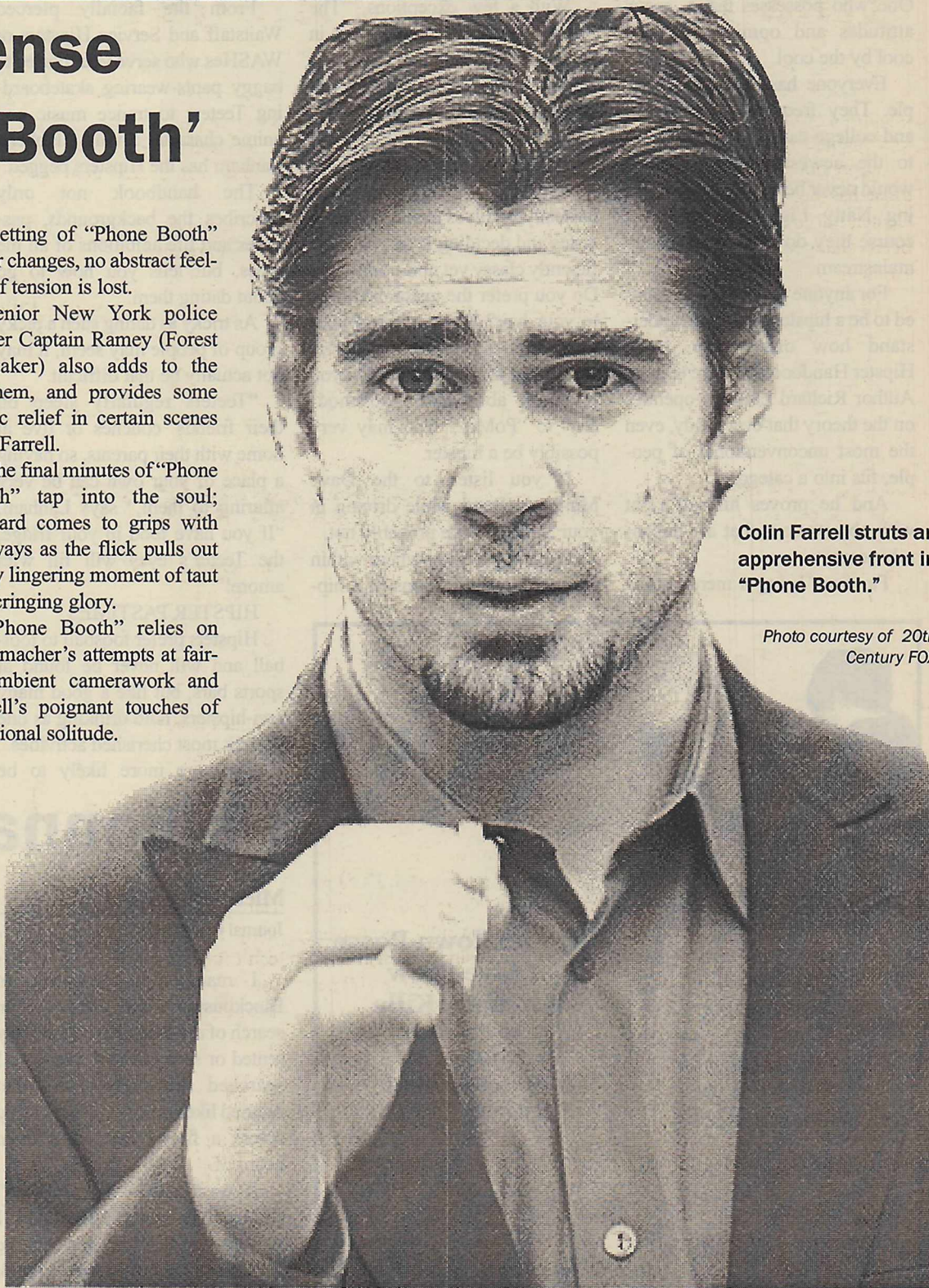
Joel Schumacher's constant toying with various angles and shadowy colors adds to the film's overall mood. Although

the setting of "Phone Booth" never changes, no abstract feeling of tension is lost.

Senior New York police officer Captain Ramey (Forest Whitaker) also adds to the mayhem, and provides some comic relief in certain scenes with Farrell.

The final minutes of "Phone Booth" tap into the soul; Shepard comes to grips with his ways as the flick pulls out every lingering moment of taut and cringing glory.

"Phone Booth" relies on Schumacher's attempts at fairly ambient camerawork and Farrell's poignant touches of emotional solitude.



Colin Farrell struts an apprehensive front in "Phone Booth."

Photo courtesy of 20th Century FOX

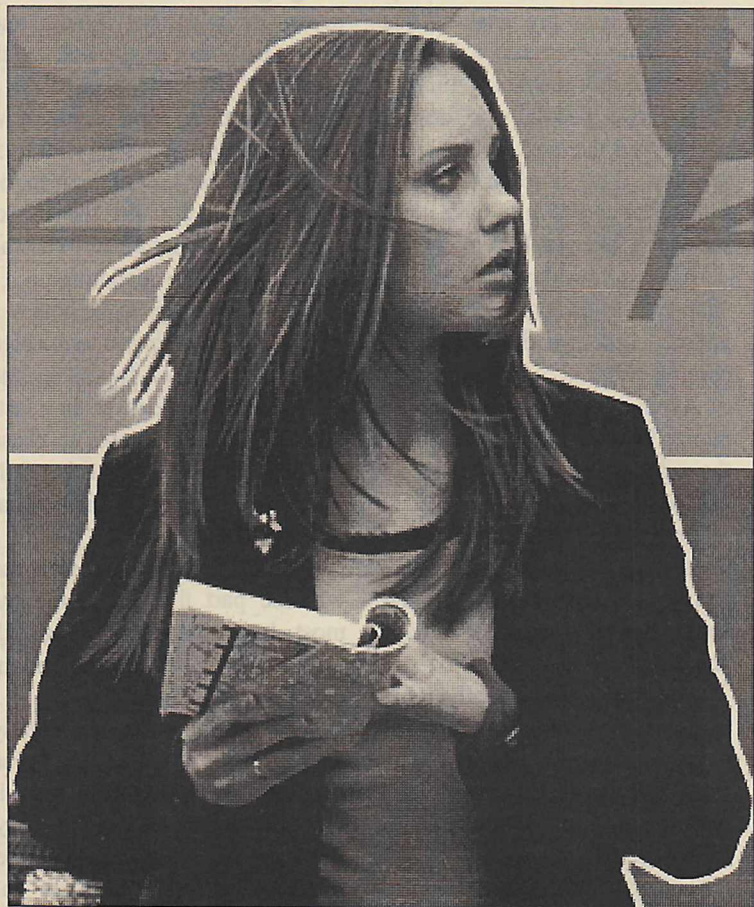


Photo courtesy of Warner Bros.

Amanda Bynes searches for affection in "What A Girl Wants."

What a movie needs: originality

Stefanie Maclin
Journal Staff

I'll admit it: I chose "What a Girl Wants" for two reasons. I had thought I might see it for free, and wanted to spend two pleasant hours listening to the melodic quality of Colin Firth's British accent.

"What a Girl Wants" is no more than a fresh perspective on the "Cinderella" story. However, in this movie, the prince and princess were a father and daughter.

Libby Reynolds (Kelly Preston) and Lord Henry Dashwood met in Morocco and fell in love. However his well-to-do family did not approve of the bohemian Libby and told her to leave. Some months later, a daughter, Daphne (Amanda Bynes) was born. When she turns 17, Daphne flies to London to find her father and also to find herself. In the process, she also finds a

MOVIE REVIEW

► Title:
"What A Girl Wants"

► Director:
Dennie Gordon

► Rating: (out of 5 stars)
★★★★☆

boyfriend and guitar player Ian Wallace (newcomer Oliver James).

While it suffered from a predictable plotline (you knew it would have to have a happy ending), like any movie, it had its moments.

I found a favorite in Lady Joselyn (the Dashwood matriarch), played by Eileen Atkins. In a first

meeting, she stately tells Daphne that she is British and that she only shows affection to dogs and horses.

However, Joselyn is also the first to show genuine affection to the American girl.

The double love story (Daphne and Ian, and then as a not quite connected ending: Libby and Henry), could have used more development.

But after all, this was a love story between father and daughter, and that too could have used more attention.

All in all, I enjoyed the movie. Like any romantic comedy it had its moments. And, I thoroughly enjoyed the British accents.

However, unless you want another "Cinderella" wannabe with a twist, wait until this one comes to video.

For the price of movies today, \$10 could be put toward much better films.

‘Hipster Handbook’ guides through culture’s ins, outs

Maria Smith

The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - Hip-ster — \HIP-stur(s)n. One who possesses tastes, social attitudes and opinions deemed cool by the cool.

Everyone has seen these people. They frequent coffee shops and college campuses, they listen to the newest music and they would never be caught dead drinking Natty Light — unless of course they do it to be ironically mainstream.

For anyone who has ever wanted to be a hipster, or at least understand how one works, “The Hipster Handbook” is here to help. Author Richard Lanham operates on the theory that everybody, even the most unconventional of people, fits into a category.

And he proves himself right with observations that are uncannily accurate.

Far from being a mere collec-

tion of incorrect outsider stereotypes, Lanham’s book may provide a few shocks even to hipsters themselves who glance between the covers.

With a few exceptions, “The Hipster Handbook” will let you in on the dress, attitudes, lingo and subcategories of society’s rock star-sheik pseudo-outsiders.

HOW TO IDENTIFY A HIPSTER

According to Lanham, this basically involves evaluating your tastes and deciding if they are sufficiently classy yet non-traditional. Do you prefer the uncombed look to your hair? Do you spend your time in bars with monosyllabic names like Plant or Shine? Do you routinely abbreviate “postmodern” to “PoMo?” You may very possibly be a hipster.

If you listen to the Dave Matthews Band while driving in your SUV, you are probably not.

Even if you fit nowhere within Lanham’s specifications of a hip-

ster, it’s worth reading further into the book. You may spot some of your best friends within the pages.

HIPSTER PERSONALITY TYPES

From the facially pierced Waitstaff and Service Hipsters or WASHes who serve your coffee to baggy pants-wearing skateboarding Teeters to trance music and anime character loving Clubbers, Lanham has the Hipsters pegged.

The handbook not only describes the backgrounds, pastimes and life ambitions of all the types, but tells you how to go about dating them.

As tricky as dating such a picky group of people may seem, it may not actually be that difficult.

“Teeters regularly sleep on their friends’ couches or live at home with their parents, so having a place of your own can be very alluring to them,” says Lanham. “If you have food in your fridge, the Teeter’s eyes will fill with amore!”

HIPSTER PASTIMES

Hipsters prefer foosball to football and will never be found at sports bars, but like a good many non-hipsters, hold drinking as one of their most cherished activities.

They are more likely to be

found at complete dives which they find appealingly kitschy or at lounges with asymmetrical couches.

Hipsters are also likely to be found drinking Cosmopolitans or Bloody Marys and smoking Camels or Lucky Strikes.

Some Hipsters, especially the Loners reminiscent of Daria with unnecessarily large glasses, do not enjoy being around people at all and would rather stay in and watch obscure movies from the seventies.

When trying to socialize with these people, it is wise not to exhibit great amounts of self-confidence.

HIPSTER LINGO

Unfortunately Lanham’s dictionary of Hipster vocabulary includes very few terms used by actual people.

You may be in the know using “deck” instead of “cool” and referring to beers as “bronsons,” but no one else will be, so it’s a moot point.

HIPSTER HAIRDOS

Hairstyles, and facial hairstyles, are a quintessential part of any hipster’s image which must be carefully considered.

Although a hipster might look

deck with a moustache at first, eventually he will only start to look like a used car salesman.

The handbook provides a meticulous guide to which hairstyles can surprisingly be effective and how and when to wear them.

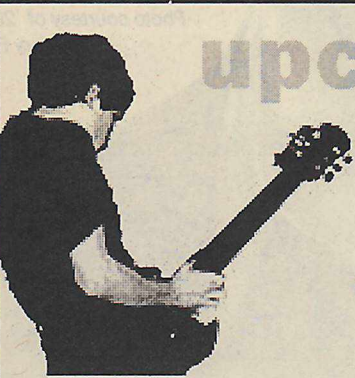
Although some outdated hairstyles can have a kitschy effect, including the “mulletude,” make sure to note the handbook’s tips on which ones miss the mark of ironic and just look stupid.

The flock of seagulls look, for example, is never good.

Lanham’s book both glorifies and mocks hipster culture with its insights on what people like as well as why people like, all those things considered part of hipster culture.

The book is not a criticism on any particular person, hipster or otherwise, but capitalizes on the social stereotypes that people often hope to leave behind but rarely entirely do.

Whether you’re looking through to recognize yourself or someone on the street, “The Hipster Handbook” can provide a window into another point of view, the goal of any good book. Ultimately, however, it is mostly just good for laughs.



upcoming concerts

Jurassic 5

Lupo's Heartbreak Hotel
239 Westminster St.
Providence, RI
Wednesday April 9
8 p.m.

★

Fischerspooner

The Avalon
15 Lansdowne St.
Boston, Mass.
Thursday April 10
7 p.m.

★

The Vines

The Avalon
15 Lansdowne St.
Boston, Mass.
Friday April 11
7 p.m.

★

Skid Row

Club Liquid
54 Main St.
Leominster, Mass.
Friday April 11
8 p.m.

Insane Clown Posse 2 Live Crew Anybody Killa

The Palladium
261 Main St.
Worcester, Mass.
Saturday April 12
7 p.m.

★

Dave Chapelle

Orpheum Theatre
Hamilton Place
Boston, Mass.
Sunday April 13
7 p.m. & 11 p.m.

★

Everclear The Exies Authority Zero

The Avalon
15 Lansdowne St.
Boston, Mass.
Tuesday April 15
8 p.m.

★

Widespread Panic

Orpheum Theatre
Hamilton Place
Boston, Mass.
Tuesday April 15
7 p.m.

Madonna gets ‘Swept Away’

Michele Colameta

Journal Contributor

I made my usual trip to Blockbuster Video last week in search of a movie I haven’t already rented or seen in the theater. As I searched the shelves of what seemed like endless videos, I came across a film I had never even heard of.

It was called “Swept Away” and the main star was Madonna. I like Madonna so I figured I’d give it a try and see how good this flick was. I am usually up to date on current movie listings, but oddly enough I never heard of this one.

I found it odd that a movie with such a big musical icon was hidden in the shadows and not on the forefront of advertising. I was soon going to find out exactly “why” I had never heard of this film before, but I won’t skip that far ahead just yet.

The movie focuses on Madonna, a very spoiled heiress who rents a yacht and vacations with her friends as they travel from Greece to France.

There is a small staff aboard this boat, the other main character being a scruffy-looking, Italian cook.

Madonna’s character is very mean (callous) toward not only her friends but the staff as well.

One day she wakes up to realize her friends took off for the day on a rescue boat to explore one of the islands.

She quickly demands that Pepe take her in the other rescue boat, and despite his effort to warn her that it was getting way too late to travel and that it was potentially dangerous, he follows her com-

RENTAL REVIEW

► Title:
“Swept Away”

► Director:
Guy Ritchie

► Rating: (out of 5 stars)
★☆☆☆☆

mand and takes her. What happens next is so predictable. The boats motor dies out. Typical. Like we didn’t see that coming.

The two people who despise one another the most are lost at sea together. This is when the “typical” storm comes in. I have never seen such fake graphics in my life.

After a few days at sea they “happen” to drift onto a deserted island. Like we didn’t see that coming either.

At this point in the movie we realize Pepe can clearly survive in the wilderness and Madonna cannot handle it at all!

Pepe takes total advantage of the situation by turning the tables and makes Madonna his slave. He abuses her and forces her to work and beg for food.

Madonna’s role quickly looks completely pathetic as she refers to him as “master” and kisses his feet. The movie gets even worse where, out of nowhere they become lovers!

The plot becomes even more twisted than it was before! You know it’s a bad movie when a rescue boat is actually in the area and

Madonna hides so she “can’t” be found. At this point I had a fit! But I continued to watch because I had to see how this farce was going to end.

Finally Pepe sees a rescue boat and although Madonna begs him to hide he takes the boat back to test their love for one another. Not it’s the final stretch.

They reach Italy and Madonna’s wealthy husband showers her with the fanciest hotel room, but she remains in love with Pepe.

With his reward money for bringing Madonna home in one piece, he buys her a ring and leaves it for her in the hotel with directions for her to meet him at a boat at the pier. Now we all know something will go wrong with this.

Because her husband got to the letter before she did she thinks Pepe doesn’t love her so she boards a plane to head home.

The husband gives the note to a bellhop who then heads to the pier. Remember, he is following the directions the note says. In a last-ditch effort, he attempts to chase the helicopter and when that fails he throws the one million dollar ring into the ocean.

Out of the entire movie, that was the part that killed me the most. It was torture watching such a beautiful ring fall to the bottom of the ocean like that.

The ending was completely awful. I was upset I had wasted two hours of my life watching this pathetic version of a love story. Ironically, Guy Ritchie, Madonna’s husband, was the director. Hopefully Madonna’s career will not go down the tubes after this flick.

Diesel fuels the action in cop flick

Jennifer Schwenzer

Journal Staff

Vin Diesel stars in "A Man Apart," an action-packed movie that's drowning with enough violence, nudity and explosions to keep my attention through the whole film.

Diesel and his partner, played by Larenz Tate, are ex-gang thugs gone good-guy cops.

They're the best DEAs around because they are so familiar with the business that was once very much part of their lives.

They put away a Mexican drug kingpin named Memo, who they were tracking down for seven years.

So, it's buh-bye bad guy for two consecutive life terms in prison.

End of story? Not quite.

The Memo dude promises to avenge his capture and threatens Diesel and his crew.

Next thing you know, Diesel's hot wife is gunned down in an attempt on Diesel's life, constituti

In enters furious vengeance husband with a motive and a guarantee to get the guys who did this. You know, now it's personal.

The movie is another typical

Hollywood film, but it's got character.

Vin Diesel isn't just eye candy for women, but men think he's badass since "XxX," so it's a perfect match.

Here's where it gets really predictable, Diesel's boss takes his badge because he's "in too deep" and gives him the "take time off and make sure you don't fight these guys alone," speech.

So, off goes Diesel "with or without" the help of his friends who think he needs to chill out.

They refuse to get involved, and out comes the one-man wrecking crew.

But, come the time when things are really going down, Diesel's reliable friends show up to take care of things their way.

Diesel recruits ex-thug gangstas named Big Sexy and they stage a massive attack on a local big-time drug dealer.

Consistency and predictability aside, Diesel's newfound posse of former ex-gangstas have an easy time with the opposition.

Hence, bad guys get caught and good guys get their revenge. Not that I figured that was how it was going to end.



Photo courtesy of New Line Cinema

Big bad Vin Diesel toughens up the screen in "A Man Apart."

SFR Top 5

Show Name:
The Rock Show

DJs:
Chris Dwyer and
Jerry DeLauri

Show Time:
Fridays
1 to 3 p.m.

1. AFI,
"Girl's Not Grey"
2. The White Stripes,
"Seven Nation Army"
3. Linkin Park,
"Somewhere I
Belong"
4. Foo Fighters,
"Times Like These"
5. Queens of the
Stone Age, "Go With
The Flow"

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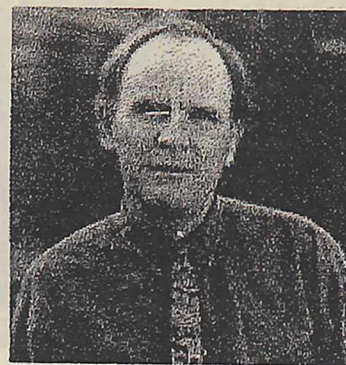


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12 p.m.

Donahue 403

War supporters defend United States

The forecast called for fowl weather, but when it comes to patriotism, nothing can dampen the spirits of true Americans. Around midday Saturday over thirty college students from around Boston converged near the steps of the Massachusetts State House. Every one of us had an American flag. Every one of us had a yellow ribbon.

Ryan F. Boehm

Every one of us had pride in our hearts, and the soldiers in our prayers.

We had signs of all kinds, from "Home of the Free, Thanks to the Brave" to "Free the Oppressed" and "Support President Bush and our troops."

As the skies opened up and the rain fell, the flags never stopped waving and our cheers only got louder. With every passing car came honks of support or a friendly wave or thumbs-up.

It was great to have such an energetic group of young people showing their love for America and their support for our troops. All too often the youth of this country are portrayed wrongly as being anti-American pacifists and Leftists.

After about an hour on Boston Common, we decided to venture into the belly of the beast. With the majority of our group from Harvard, we decided to head into the People's Republic of Cambridge and stage our rally right there in Harvard Square.

Both the car and people traffic were greater there, even though we knew that the ratio of Americans to communists was not that great.

Needless to say, the honks and the show of support continued, as did the cold rain. Between chants of "Free Iraq" and "U - S - A!" our group sang "America the Beautiful," the "Star-Spangled Banner" and "God Bless America." With it being Cambridge, we knew that it would not be long before our demonstration for America would be noticed by the other side and they would gather to do what they do best and protest something.

No matter what is going on in the world, they always seem to have something to yell about and their chants just change with the flow, as do their weak arguments.

The first sign of protest was a bearded man across the street, holding a cardboard sign exclaiming, "Democracy cannot be imposed." This man mounted limited opposition to our group, and our prideful chants continued. The men and women of the public safety community that do us all a great service and their service showed their support. Whether it was an ambulance, a police cruiser or a fire engine, they went by in a blaze of glory, and we showed our appreciation right back at them.

One paramedic actually took the time to walk over to us and pat us on the back.

A great moment was when an elderly gentleman came across the street to shake each and every one of our hands and thank

us for showing our support for the military. I can only guess that he was a veteran and had served his country proud in the past. It was not long though before we spotted our opposition on the horizon.

It was hard to ignore the large Palestine flags coming toward us. We knew that we were about to be challenged, but as Americans we were not backing down anytime soon.

No sooner had these opposition forces arrived that the news media did as well. One has to wonder if they were hanging out in the area, just waiting for the other side to arrive to make a real story. So began the battle for Harvard Square.

Though the opposition deserved little attention, it's hard to resist a good fight when challenged. They had all their creative chants: "Hey Hey, Ho Ho, this racist war has got to go!" To this we responded: "Hey Hey, Ho Ho, suicide bombings have got to go!"

The looks on the faces of these folks in response said it all. A most interesting refrain from our misguided friends was, "Young Bush, Old Bush ... We want no Bush!" To this of course there really was only one answer: "We want more Bush!"

The Cambridge Police made a brief appearance but all they wanted to do was warn our happy friends to keep it peaceful. The fact that no rally supporting America in this country has ever turned violent was not lost with Cambridge's men in blue.

One of the Arab women wearing a checkered scarf on her head announced a

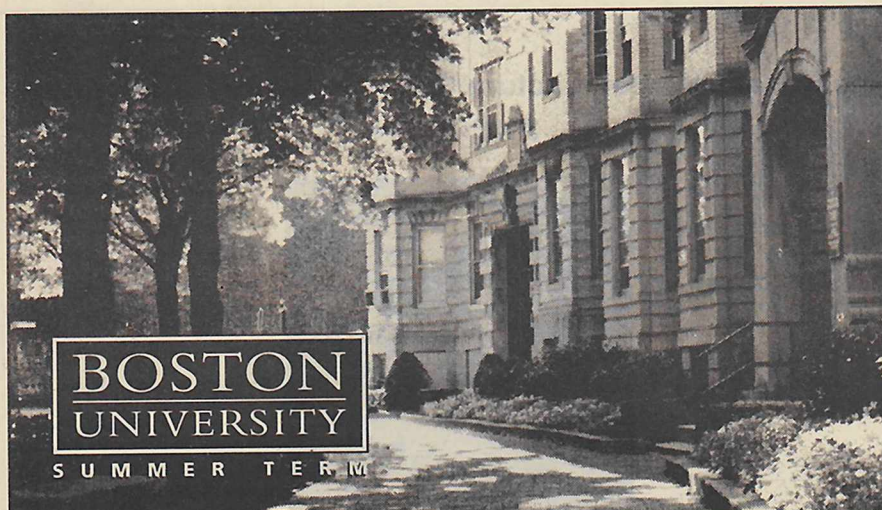
question directed towards us, "Are you being paid to stand here and support a war over oil, or are you just volunteering your support for murderers?" Though the question obviously deserved no response, in the heat of the moment, we decided to give it anyways: "We are volunteering our support to freeing the Iraqi people from a fascist dictator. And by the way, are you being paid to support terrorism?" No intelligent response was forthcoming.

Though our voices were getting scratchy, and the rains were coming down harder, there was no chance that we were moving from our position. While the battle went on between us, the cars continued to pass by and beep their support for us. We refused to give up the front line and the protestors were powerless to force us.

No sooner had some of our people attempted to engage them in an organized debate that they decided to move along. It came as no surprise that beyond their fancy chants and anti-American slogans, there was little else there.

The bulk of the group walked away loudly and peacefully, but some stragglers felt inclined to engage in some last minute name-calling and insults before exiting stage Left. To their finger of choice, we responded with two fingers in the shape of a V for "Victory!" Once again, America had triumphed over evil. As the enemy marched away defeated and dejected, we gave them a little marching music: "Na na na na, na na na na, hey hey hey, goodbye!"

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Uncommon Sense

Commencement two-step



By
Michael
Dempsey

The ceremonial pomp that is the commencement service is full of flattery and other forms of foolishness, all of it necessary to convince us graduates that the knowledge we have accrued is worth the cash we sacrificed for a better gymnasium and a cafeteria open past dinner time.

Last May I attended my sister's graduation from the prestigious Bouve' school of Health Sciences. The event was held at the FleetCenter and my family and I were consigned to the rafters, inhaling oxygen as tainted as the stale air of an airplane cabin.

The student speaker delivered the to-be-expected rhetorical two-step about how "we are the inheritors of a dangerous world" and "we may not have all the answers but I am confident that, thanks to our education, we will never fail to ask the questions" and, as if such oratorical defecation was not putrid enough, the obligatory reference to the wise words of Mumia Abu Jamal were inserted for good form.

The keynote speaker who preceded him was not any better. U.S. Ambassador to Ireland, Richard Egan, who subjected us to a recitation of his seemingly endless resume to such an unbearable degree that when he concluded everybody reacted as if the speech were just about to begin. I was a smoker then, a habit I miss immensely, and the more boring things got the more anxious I consequently became. I thought that I was going to chew my teeth down to mere sediment if I did not have a toasty smoke and a cold beer soon. An so it goes.

I caught a glimpse of my sister as she walked up to the podium to receive her degree from some humorless dean. But that small peek, despite the sen-

timentiality it aroused in me, did not compensate for the hours wasted watching a bunch of pseudo-students receive a degree that most of them probably earned by telling their professor that they thought the one book they read all year was "interesting."

The best analogy to an official graduation ceremony is a Suffolk leadership reception. The student body elite are awarded with considerable amounts of coffee and cookies for knowing how to spell the word "diversity" on the first try.

At such events the participants parade about the room making tactful small talk with the university bureaucrats, while the leader of each club on campus applauds his own work ethic observing that, while under his tutelage the club had its "most productive year," coupled with the equally banal accolade to the worker bees commenting on how "proactive" they were. This is usually how commencement ceremonies take place. But the elation begins to dwindle as the graduates start to look as if in that moment they realize that the "veritas" to be revealed to every student on his day of glory is the golden rule for getting by in this world: show up, shut up and sit up straight.

This truth is of more value than the paper diploma that proves to be utterly useless when the banks come hounding and that the only way to fend them off is to take out another hefty loan for graduate school. And despite what your Marxist professor of Western Society said, capitalism, despite its many flaws and indissoluble inconsistencies, really does work well for itself. Buck up, comrades. Remember the words of Winston Churchill delivered in perhaps the most noteworthy commencement address of all time: "never give up!" Of course his audience did not have much to endure; that was the totality of his speech.

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Even if you aren't renting a gown, all graduating students with federal loans are required to complete exit loan counseling.

- You can complete exit counseling in person during the following group sessions:
- Thursday, April 10 from 1:00 pm - 1:30 pm in Donahue 311
 - Thursday, April 10 from 1:45 pm - 2:15 pm in Donahue 311
 - Tuesday, April 15 from 10:00 am - 10:30am in Donahue 311
 - Tuesday, April 15th from 10:45 am - 11:15 am in Donahue 311
 - Tuesday, April 15th from 4:00 pm - 4:30 pm in Donahue 311
 - Tuesday, April 15th from 4:45 pm - 5:15 pm in Donahue 311
 - Thursday, April 17th from 10:00 am - 10:30 am in Donahue 311
 - Thursday, April 17th from 10:45 am - 11:15 am in Donahue 311

You can also complete exit counseling on the web at www.dlservicer.ed.gov, or stop by the Aid Office located in the Donahue Lobby for a form.



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Curriculum considered

Curriculum from page 1

meeting, which will be the last one of the academic year.

Overall, the committee is "looking at the question of sort of a general revision of the whole curriculum for the College of Arts and Sciences," Berg said.

"There is a feeling that there are some big problems for some students with certain majors," Berg said. He said some students get too bogged down because of the current core curriculum and suffer from a minimum amount of free electives, giving them limited flexibility to explore other courses that Suffolk offers.

"The other problem widely felt by many students is that they have to take courses that are too basic," Berg said.

Berg said certain professors have been attending training sessions given by the American Association of Colleges and Universities.

"We are told a serious process may take six years," he said. So while work is being done to come to a collective conclusion on how the core curriculum would most benefit students, professors cannot confirm a time frame for when changes will be put into place. "If you're here" now, Berg said, "you'll have to take it," referring to the Science 301 requirement.

The use and need for Science 301 was one of the key points economics professor Jonathan Haughton made during the meeting.

The computer science and integrated studies requirements also commanded a

good amount of his attention.

As for computer science, Haughton said, "the quick fix would be to improve the offering. The more fundamental approach would be to ask if it's needed at all." One suggestion for integrated studies entertained at the meeting centered on whether there "should be one or two or no semesters" of the class, Haughton said. "Quite a lot of people suggested there should be none or one semester."

"Then there was the more technical issue of how do you give students more choice in electives," he said. Haughton said "that was not discussed" at the meeting. "That can be dealt with fairly easily," he said. He said the greater issue "was how to determine when a student fulfills a skills requirement."

There was no member of the Student Government Association's Academic Advisory Board at the meeting. Members of SGA said their primary duty was to attend the executive board elections for next year. Haughton said it "was a real shame" that there was no student presence. "There has always been a student position on the committee," he said.

As a result of the talks about reorganizing the system, "the jobs thing does come up," Berg said. He said this "could shift people around," but not result in a mass number of professors losing their jobs.

Students have been asked by their advisors to fill out a survey of the current core curriculum. Those results are in the early process of being reviewed, Berg said. "They have not been analyzed yet."

HEALTH & WELLNESS FAIR 2003

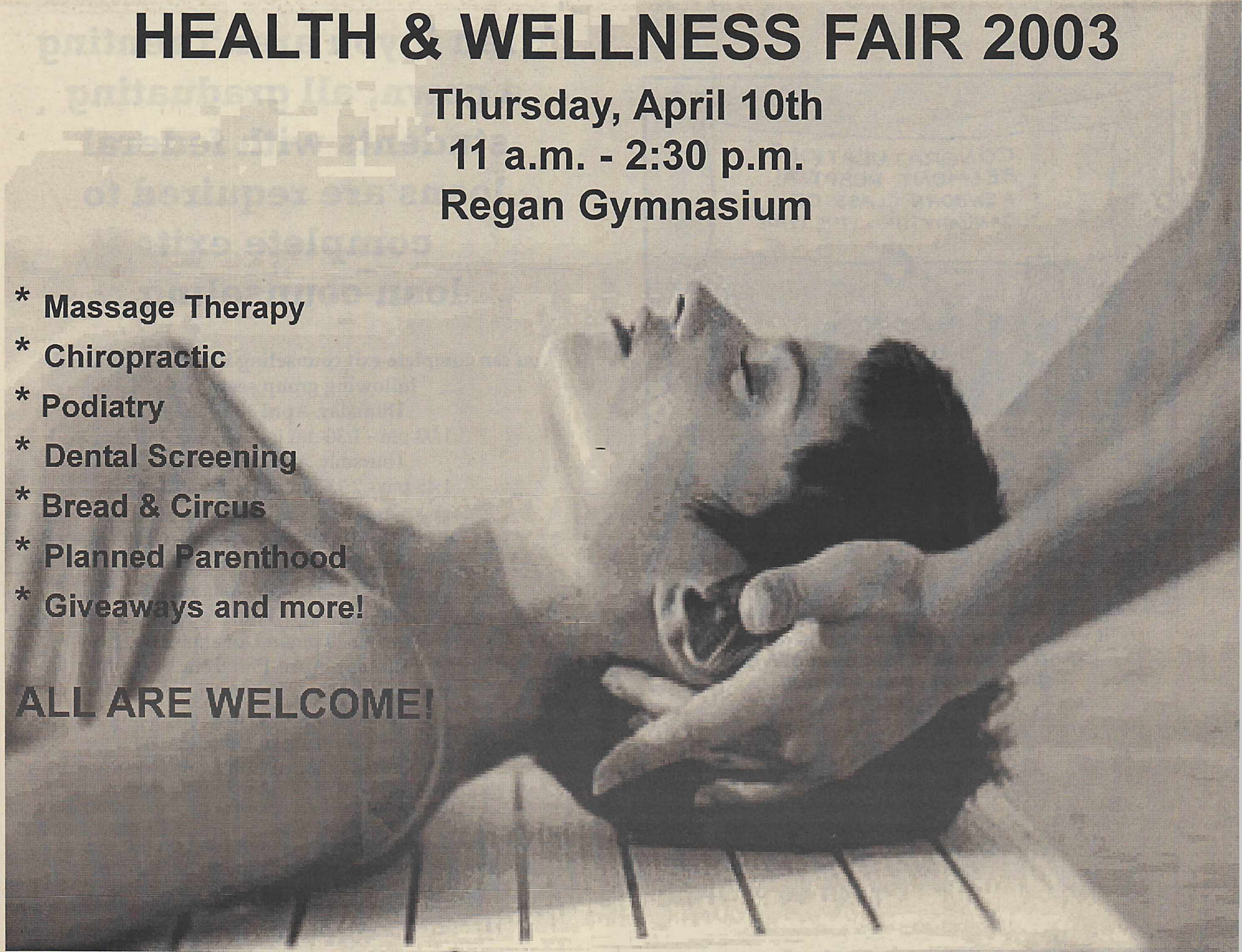
Thursday, April 10th

11 a.m. - 2:30 p.m.

Regan Gymnasium


- * Massage Therapy
- * Chiropractic
- * Podiatry
- * Dental Screening
- * Bread & Circus
- * Planned Parenthood
- * Giveaways and more!

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The Conference of the Birds



a poem by
Farid Uddi Attar

adapted by
Jean-Claude Carriere & Peter Brook

directed by
Wesley Savick

Starring:

Brian Anastas
Leah Bagas
Brooke Bowden
Courtney Bartlett
Melissa Barker
Charlie Cooley
Lindsey Darling
Mike DiLoreto

Ruby Des Jardins
James Dolphyn
Ken Fonzi
Anastasia Ganas
Stephen Gibbons
Matt Joseph
Caitlin Kenney
Molly Kimmerling

Hannah Ladouceur
Maria LeBlanc
Heather Lee
Liz Maddock-Weinstein
Jayme Markham
Blair Meadows
Lesley Moreau
David Mureko

Nael Nacer
Helene Oatts Lipsitz
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Aaron Pitre
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April 10-12 at 8:00pm, April 12 at 2:00 C. Walsh Theatre
Tickets - \$5 for Suffolk students and Community / \$10 General Admission
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Join the Student Government Association in celebrating the contributions of the 2002-03 Leadership Awards Nominees!

Outstanding Senior

Caryn Baker
Tom Carey
Kim Duca
Mary Kate Eccles
John Essieh
John Mercurio
Ramon Robinson
Heather Vuylsteke

Outstanding Junior

Sephora Bernard
Katelyn Burke
Cheryl Cote
Michelle Frazier
Marty Hogan
Molly Kimmerling
Erica Lugo
Eulvid Rocque
David Rodrigues
James Sneed

Outstanding Sophomore

Cheri Chrostowski
Kristen DaSilva
Sean Duggan
Rose Francois
Becky Harlow
Jaymie Joseph
Rob Laurent
Julie Nataro
Jenn O'Callaghan
Jessica Pappas
Rhea Ramjohn
Daniella Souza
Jenifer Stinchfield
Langdon Walper III
Matt Wilder

Outstanding Freshman

Alyssa Falconer
Sheryl Furnari
Rachel Goldberg
Emily Ruskowski
Emily Torres

Outstanding Transfer

Chris Aguiar
Kelly Masters
Danielle Parent
Jeff Taylor

Outstanding Male Athlete

Ben Barbieri
Tom Carey
Brendan Crane
Anthony Del Prete
Oscar Del Pozo Canas
Rodrigues

Outstanding Female Athlete

Allison Curran
Jennifer Harrington
Heather Lynch
Julie Niznik
Lauren Uttaro

Unsung Hero - Faculty/Staff

Moe Brown
Dan McHugh
Christina McKenna
Lori Rosenberg
Yvonne Wells
Felicia Wiltz

Unsung Hero - Student

Lyndsay Agans
Erin Brick-McManus
Michael DiLoreto
Anthony Hightower
Sammy Illiopolous
Steve Jean
Erica Lugo
Johnny Nguyen
Eulvid Rocque
Andy Warchol

New or Most Improved Club

Program Council
The Suffolk Journal
Caribbean Student Network
WSUB TV
Black Student Union
PHOCUS
Suffolk Step Team
Seriously Bent

Outstanding Program

Drag Cabaret
African Diaspora
CSN Speaker Event
Seriously Bent Improv
Our Voices
SOUL Food Luncheon

Outstanding Faculty Member

Amy Agigian
Darlene Chisholm
Luis Garcia
Sharon Kurtz
Jodi Maffioli
Joseph McCarthy
Christina McKenna
Greg Schnitzsphan

Outstanding Administrator

Wilma Arguinizoni
Judy Benson
Amy French
David Gallant
Curtis Hoover
Mary Lally
Carl X. Parks
Elaine Schwager

Organization Advisor

Curtis W. Hoover
Denis Malvo
Carl X. Parks
Yvonne Wells
Melisa White

Support Staff

Kim Heagney
Mary Ann Landry
Bridget Robinson
Katy Young

Outstanding Student Organization

Black Student Union (BSU)
Program Council (PC)
SOULS
Students for Peace and Justice
WSUB

Hip Hop Comedy Jam
Breast Cancer Seminar
Soph. Class Athletic Event
Mock Civil Union
PHOCUS: *Bringing it back to the Dot!*

RSVP for the Leadership Awards Ceremony scheduled for 7pm, Tues., Apr. 22, 2003
at the Holiday Inn - Select to the Office of Student Activities
at 573-8320 by Thurs., Apr. 17, 2003.

*Due to limited seating, reservations are taken
on a first come, first serve basis.*

All-Star Lineup

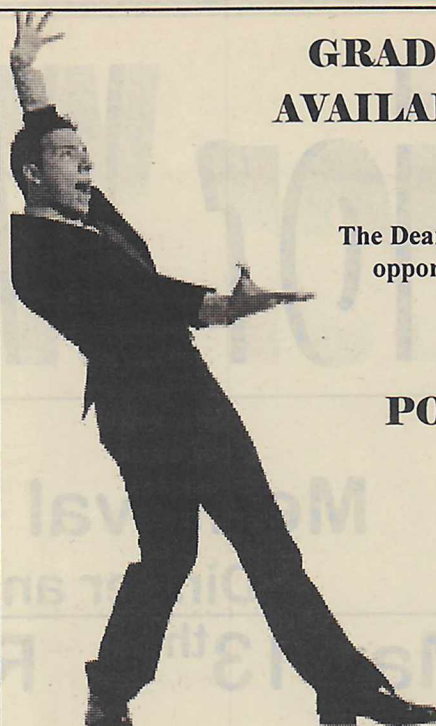
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|---|---|
|  Tuesday, April 15th
Recognition Night
Tremont Street Temple
6:30pm
(RSVP Required) |  Tuesday, April 22nd
Faculty/Staff Breakfast &
Relaxation Day
9am-2:30pm Donahue Cafe |
|  Thursday, April 17th
Temple Street Fair
12:30-2:30
Free food |  Thursday, April 24th
Spring Ball 7pm-1am
Hyatt Harborside Hotel
Tix \$20 @ the HUB |
|  Friday, April 18th
Red Sox Vs. Toronto
Blue Jays
7pm Tix @ the HUB \$10 |  Tuesday, April 22nd
Leadership Awards Banquet
Holiday Inn 7pm
Sponsored by SGA |

Tickets are available @ the HUB, any reservation requests and/or questions can be directed to the Student Activities Office on the fourth floor of Donahue (617) 573-8320
getinvolved@suffolk.edu



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The Dean of Students Office is offering an exciting opportunity for graduate students in Computer Science, NESAD and Higher Education Administration at Suffolk.

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Available for the 2003-2004 academic year, the Graduate Fellowship in Technology will provide a qualified student with practical experience in database design, maintenance, and query interface design. Additionally, the graduate fellow will be in the office's primary technical support person and will be heavily involved in the construction of the office's website.

INTERESTED?

Interested candidates should forward a cover letter and a resume to Chris Giordano, Assistant Dean of Students, 41 Temple Street, Boston, MA, 02114 or send materials via email attachment (Word Document Format) to cgiordan@suffolk.edu.

Deadline for receipt of application materials is May 2nd 2003. Please direct questions to Chris Giordano in the DOS Office at 617.573.8239.

GRAD FELLOWSHIP IN STUDENT AFFIARS

The Graduate Fellowship in Student Affairs will provide a qualified student with an opportunity to become acquainted with all aspects of student life though the Dean of Students Office, with specific responsibilities in several functioning areas, including Disability Services, Transfer Student Services, and Family Orientation.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, April 9

Day of Silence Project, 8 a.m. - 5 p.m.

Colloquium Series, 3 p.m. - 5 p.m.
"Childhood Roots of Adult Happiness"
Presenter: Dr. Edward Hallowell
Donahue Building, 6th Floor
Sponsored by the Psychology Department

The Rosalie Warren Lecture Series in History & Literature, 12 p.m.
"Mystery Dates: History, Literature, and the Calendar of Peace"
Presenter: James Carroll, Boston Globe Columnist
Donahue Bldg, Room 403

SOULS Supper Club, 5 p.m.
The Paulist Center, 5 Park Street

Thursday, April 10

Health & Wellness Fair
11 a.m. - 2:30 p.m., Ridgeway Gym
Sponsored by Health Services

Brown Bag Lunch Concert, 1 p.m.
Featuring the Chorus & the Jazz Giants
Donahue Lobby

CAS Series, 1 p.m.
Presenter: Donna Giancola, Philosophy Department: "Women & Ways of Magik"
Donahue Bldg, McDermott Conference Room

Buddhist Meditation, 1 p.m.
Donahue, Room 540

Yoga, 1:15 p.m.
Ridgeway, Regan Gym
\$5 per class

SOULS Supper Club, 5 p.m.
St. John's, 35 Bowdoin Street

Thursday, April 10

The Conference of the Birds, 8 p.m.
C. Walsh Theatre
Tickets \$5 for Students with ID & Senior Citizens, \$10 General Admission
Sponsored by Suffolk University's Student Theatre

Friday, April 11

6th Annual Service Day

& Celebration Dinner
Sponsored by SOULS

The Conference of the Birds, 2 p.m. & 8 p.m.
C. Walsh Theatre
Tickets \$5 for Students with ID & Senior Citizens, \$10 General Admission
Sponsored by Suffolk University's Student Theatre

Saturday, April 12

The Conference of the Birds, 2pm & 8pm
C. Walsh Theatre
Tickets \$5 for Students with ID & Senior Citizens, \$10 General Admission
Sponsored by Suffolk University's Student Theatre

Tuesday, April 15

Christian Bible Study, 1pm
Donahue Bldg, Room 540

Recognition Day Celebration, 6:30 p.m.
Tremont Temple, RSVP Required

Senior Week 2003

May 12th Medieval Manor

Dinner and a Show

\$10



May 13th Red Sox vs.
Rangers

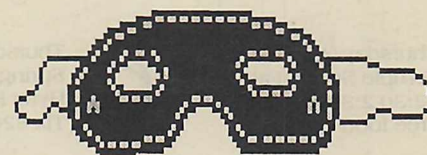
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May 14th Mardi Gras Night

at Boston BeerWorks

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Pick Up Your **FREE** Mardi Gras Beads



Join us prior to Mardi Gras for the Supper Club Service Event
additional information will be available when you purchase your ticket!

May 16th

WaterWorks Luau

Dinner, Dancing & More

\$10



May 18th

Senior Breakfast

FREE

NOT included in package

\$10 per guest



Package Deal !!!

ALL Senior Week Events = **\$30**

(Package deal does not include Senior Breakfast)

Tickets available in Student Activities Office
beginning Monday April 7th and ending April 25th

Buy early, they will sell out !

Individual tickets and packets available for SENIORS*: April 7th – 18th.

*Limit of ONE guest ticket per senior.

Remaining individual tickets and packets available for ALL Suffolk Students: April 21st – 25th.

Sponsored by SGA, the Alumni Office, and the Student Activities Office.