Smoking snuffed out in Boston by May 5

Karolina Stefaniski  
Journal Staff

Expanding on a 1998 regulation by Boston's Public Health Commission that prohibits smoking in restaurants, Boston will soon ban smoking from all workplaces, including bars and nightclubs. The new workplace smoking restriction regulation will take effect May 5.

Kristen O’Connor, a spokesperson for the Boston Public Health Commission, said, “The main objective of this new regulation is to protect the well-being of workers.” The Boston Public Health Commission, those who work in bars or nightclubs are particularly vulnerable because they have no choice but to inhale the smoke.

In a press release last year, Mayor Thomas M. Menino said that he is “proud to support this effort on behalf of all those workers who feel they have no economic choice but to keep a job that may be slowly killing them.”

Matt Courier, a smoker who worked as a bartender at the Beacns Hill Pub on Charles Street until last month, said although the new anti-smoking law inconvenient him, he still thinks “it is a good thing.” But he says smoking is a social activity and he fears that this new regulation will prevent people from socializing.

Kristin Pernice, community program coordinator for the American Lung Association in Massachusetts, believes that this new law will help non-smokers protect their health. “Exposure to secondhand smoke is a health hazard,” she said. Page 10
Seniors get extra tickets for commencement

Students who applied for the commencement extra ticket lottery may be pleasantly surprised when results are announced. Dean of Students Nancy C. Stoll said her office is reviewing and validating all requests for extra tickets to the May 18 event. "We are ... optimistically that we can meet the requests made in the lottery," Stoll said. However, Stoll was adamant that no decisions had been reached, and that the process is still underway. Results of the lottery will be announced on April 16. Many soon-to-be graduates were upbeat at the change of location for this year's commencement. The event is usually held at the massive FleetCenter. But due to a possible Celtics playoff game, commencement was relocated to a much smaller convention center, the Fleet Boston Pavilion.

MATT WILDER

Design students creatively get involved

Graphic design students now have a chance to put in-class lessons to use while using their work-study money. With the formation of the Campus Designers, a service provided through Office of Student Activities, like the Hub information desk, students can get paid to create fliers and other design materials for clubs and organizations on campus. Although established with NESAD students in mind, any student with work-study funds can get involved. The idea for Campus Designers was brainstormed after clubs and organizations on campus began to ask the Graphic Design club to assist with fliers, brochures and logos.

MIKE ROSS

Chorus croons during lunchtime concert

The Suffolk University Chorus performed their Brown Bag Lunch concert in the Donahue Lobby on April 8 under the musical instruction of Anne Watson-Born. The concert was a variety of songs from 1588 to the 1960s. "Ann is a very dedicated music instructor and she has helped me to broaden my musical career," chorus member Kent-Arn Snyder said.

The chorus performed a medley of Simon and Garfunkel songs, which included "Mrs. Robinson," "Bridge Over Troubled Waters," "The 59th Street Bridge Song," "The Sound of Silence" and "Ocealla." Jonathan Nguyen then performed "In the Still of the Night" followed by Charlie Cooley's rendition of Jerry Lee Lewis's "Great Balls of Fire," accompanying himself on the piano. The chorus finished the show with two popular numbers, "Somewhere Over the Rainbow" from the movie "The Wizard of Oz," and Duke Ellington's "It Don't Mean A Thing If You Aint Got That Swing.

KERRY MAHONEY

Youth sparks fresh hope

James Carroll, Boston Globe Columnist

"Being young carries with it a slant older people don't have ... The ideal would be if government would communicate with each other ... Youth sparks fresh hope," Carroll said.

ADAM D. KRANUS

Journal Staff

The Suffolk Journal

James Carroll, a columnist for The Boston Globe, not only knows the history of Manhattan Project, but has also made an impact on it. He visited Suffolk on April 9 to kick-start the Rosalie Warren Lecture Series in History and Literature and faced facts of American history with the Suffolk students.

"The organizing device is the feast of St. Joseph, Carroll said. "Of course, Carroll said, the proposal was shot down. "How do we order instances of our experience very seriously."

"Being young carries with it a slant older people don't have ... The ideal would be if government would communicate with each other ... Youth sparks fresh hope," Carroll said.

Youth sparks fresh hope,

"The ideal would be if government would communicate with each other ... Youth sparks fresh hope," Carroll said.

"defeated." "The ideal would be if youth are not yet "jaded" or bumped into each other in thegenerations communicate with each other," he said. "Youth sparks fresh hope.

"We've undercut structures of learning, which are the answer to terrorism," he said. On more recent issues he said that March 19 had particular meaning for him.

"First, it's the date of his father's birthday, Carroll said. His name was Joseph in the Christian tradition and March 19 also marks the feast of St. Joseph. Carroll's mother's name is Mary, his initials are J.C. But beyond that, it marks the "first phase of shock and awe" during the Iraq war, Carroll said. "It's a strange but defining consequence," he said, "that my father died as the so-called Gulf War began in 1990.""The past and future keep bumping into each other in the present," he said. ""The organizing device is the calendar," said Carroll, who lives in Beacon Hill and recently published "Constantine's Sword. The Church and the Jews. A History."

In 1988, Carroll was honored with a doctorate degree from Suffolk in humane letters. Carroll said he was "deeply humbled" at the honor and that "Suffolk is a place that is quite precious" to him. Carroll was a former diplomat at Boston University and prior to that becoming an award-winning writer and novelist. His memoir received the National Book Award.

English Professor Fred Marchant, who introduced the columnist, said: "For about 10 years now I have come to depend on Tuesday mornings with The Boston Globe" to read Carroll's column and listen to his "unequivocal voice of conscience" and learn from his "moral courage."

Carroll's lecture inaugurated a series named after Rosalie Warren, who studied at Suffolk until she was nearly 100 years old. She died two years ago at 102 earlier this year.

Marchant said Ms. Warren "would have loved to know Carroll," the speaker to usher in the new series.

Carroll's presence, History Chairman Kenneth Greenberg said, was part of "honoring someone who has spent a huge part of her life as an undergraduate at Suffolk." He said Ms. Warren was "passionately committed to the act of learning for her own sake."

After his lecture, Carroll answered questions from the audience. He said it's important for students to appreciate the education they get at Suffolk and for students "to take your own experience very seriously.""Being young," Carroll said, "carries with it a slant older people don't have." He said America's youth are not yet "judged" or "doubled." Results of the survey showed that war is anything else than "defeated." "The ideal would be if youth are not yet "jaded" or bumped into each other in thegenerations communicate with each other," he said. "Youth sparks fresh hope.

SOULS Service Day attracts more than 100 students

SOULS Service Day

From page 1

Class of 2006 Representative Allan Motenko. SOULS from page 1

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Professor beckons goodbye

Shoshannah Goodman

Most students majoring in print journalism at Suffolk know professor Jon Bekken, 43, as the first barrier between core curriculum classes and major requirement fulfillments.

His classes are “so disciplined, but you can’t learn in the field any other way,” Gillian Reagan, editor-in-chief of the Suffolk Journal, said. “I didn’t have a voice until Bekken taught me about journalism; I didn’t know I had one.”

In the future those enrolling in classes normally taught by Bekken, such as newswriting and reporting, may never know Reagan’s experience. Bekken, who came to Suffolk in 1995, was recently denied tenure by the Promotion and Tenure Review Committee, which is an elected committee of the College of Arts and Sciences. No specific reason was given.

According to Bekken, tenure is generally offered at universities after a professor has been with the institution for seven years. Many facets of the professor’s work, such as teaching and research, at the university are examined. Suffolk’s Promotion and Tenure Review Committee considers teaching to be of primary importance.

After those seven years a decision is made by the college to either permanently hire a professor or ask them to move on. Bekken said that once a professor gains tenure, they can usually only be dismissed for misconduct or budgetary reasons.

According to the 2003-2004 Faculty Handbook, professors who are denied tenure at Suffolk are given one extra year to teach, although their contracts will not be renewed, nor will they be re-reviewed for tenure.

Bekken said he was “shocked” to learn of the decision of his denial of tenure. He had “support of the department” behind him. However, he added that after it was clear the tenure review committee was opposed to his tenure, professor Robert Rosenthal, communication and journalism department chair, removed his support.

While at Suffolk, Bekken spent many hours doing research which he said was not even discussed during his tenure review meeting. His research focused on the history of Chicago journalism, foreign language newspapers and newsrooms, among many other topics.

According to professor Deb Geisler, who was an original member of the interview team that hired Bekken, he was “deeply committed” to causes that interested him while at Suffolk.

While at Suffolk, Bekken was the advisor of the Suffolk Journal from 1996-May 2002. He said he was asked to advise the Journal his first year at Suffolk but declined because he was on a visiting contract for his first year. After a blunder committed by the newspaper, Bekken agreed to advise.

He said that “substantial improvements” were made while he was advisor. However, he added that it was because the staff “worked hard” to make them. “It’s not possible for the advisor to make the paper,” he said.

Bekken said the tenure review meeting consisted of “issues from when I was advisor of the Suffolk Journal.” He said an editorial ran in the Journal while he was advisor which the university felt was “a violation of proper procedure.” He added that the university felt the Journal “shouldn’t be a place where people speak their mind ... That’s not me, that’s not consistent with my vision of what a university should be.”

Bekken is going to take his visiting position to Albright College in Reading, Pa., where he was offered a position to help build a department of communication.

Bekken said the school already offers a journalism degree through its English department, but that it can only be taken as a double major. He said the school plans to broaden and build (the program up), and hire faculty.

Bekken has edited and written for many mainstream publications over the years. He is the editor of the Industrial Worker, a publication of the International Workers of the World union. It is published monthly. He said this job as editor is “primarily technical” and can be done “mostly on weekends” so that it does not interfere with his teaching.

Bekken said he likes working with students because of the opportunities to help people discover their voice, to get information out there in a compelling way.”

Geisler agreed.

She said Bekken is “deeply concerned about students’ quality of work. He tried to make student performance the best that he could affect.”

While at Suffolk, Bekken has taught courses in media history, newswriting, reporting, desktop publishing, media and society, communication law, feature writing and research methods. He said he especially enjoys teaching newswriting because he can see “really dramatic changes” from the beginning of the semester until the end. He said it’s “really rewarding.”

Calie Thoms, junior, knows Bekken from working in the communication and journalism office. She said, “He is one of the few professors in the department that values how well his students do rather than just assigning a grade and being done with it.”

Bekken said he has “expectations of being at Albright College many more than a tenured faculty, but he’s not a prophet.” He plans to broaden the program “to some extent, focusing on journalism and other media forms of communication.”

Reagan said it is “disappointing that the university didn’t honor a professor like Bekken with tenure. ... I feel like I’m being robbed of the best professor I ever had, and my mentor.”

“Magik” without even knowing it. She said women can use their energy to get a man to buy them a beer at a bar. “It’s sad that women use it (‘magik’) for that, a beer, when they can use it to make change their political economic structure,” she said. Giancola added that if women don’t do “magik” collectively, nothing would get done. Women need to gain the knowledge that they lost in order to enhance life, she said.

“We live in a secular society where we are told to separate our sexual energy, our creative energy and our desired energy,” Giancola said. “No, we should not separate these energies. These are the energies of life.”

She said even simple things have cause and effect in the universe. For example, hospitals and educational institutions have painted their walls in certain colors to make people feel a certain way or people dress up for job interviews to get a job. “Why stop at clothes? Why not modify?” Giancola asked.

Principles such as breathing and “spiritual will” were also discussed. She said people must reach into the depths of their being to do “magik” because one who has an agitated mind cannot do so. “It is the indirect breath that leads us to our freedoms,” she said. “Energy fellowes thought.”

Giancola said, “We’ve all been there, when you get a feeling that someone is going to call or that you need to call someone soon. Doesn’t the phone ring?”

Giancola said “magik” is in women’s blood. She said to use this power, use this ability and make change.
Letter from the editor

Sex column controversy

According to the Society of Professional Journalists' code of ethics, journalists should "clarify and explain news coverage and invite dialogue with the public over journalistic conduct." Many students and professors have recently demanded to know why the Suffolk Journal staff decided to print Jennifer Schwenzer's article, "Thunder from down under" in the April 9 issue. Let me explain the influences that led me to make the decision.

Last year, the Student Performing Arts department performed "The Vagina Monologues," a series of monologues that gave a voice to "lusty, outrageous, poignant, brave, highly original and thoroughly human stories," according to the play's official website. "The Vagina Monologues" is based on Eve Ensler's interviews with women. Some of the women couldn't even say the word "vagina." They thought it was a dirty word and they thought their sex lives were dirty because of violent or embarrassing experiences. There is a lot of controversy surrounding "The Vagina Monologues" because some people think its language and content is revolting. But I think that "The Vagina Monologues" truly advocates open discussion of an extremely important subject and I applaud the movement's advocacy for sexual violence awareness. I was inspired by Schwenzer's ability to write freely about her sexual experiences and relationships. I allowed Schwenzer's articles to be printed after thinking about these women who couldn't even say the word "vagina." Free and open discussion is one of the most important goals of our campus newspaper and we will continue to strive to meet that standard.

Journalists should "support the open exchange of views, even views they find repugnant," according to the code of ethics. But they also say that journalists should "show good taste." Schwenzer's views are her own. They are not the opinion of the editorial board, all women on campus or Suffolk University, which is explained in the Journal's mission statement printed below. Also according to the code of ethics, journalists should "tell the story of the diversity and magnitude of the human experience boldly, even when it is unpopular to do so.

Though I agree that some people find her words to be offensive and repulsive, I still think it's very inspiring to see a woman's unbridled writing about her sexual experiences.

I do not think that Schwenzer's article belongs in The Boston Globe or The New York Times. Both of those highly professional papers are geared toward different audiences with different agendas. The role of college newspapers is to reflect their community. Sex is an important part of college life for many students. Many students relish in reading Schwenzer's colorful column because it is something they can relate to. The subject matter reflects a certain aspect of college life. We should not be so stiff-rolled and conservative to deny Schwenzer's articles. We are a campus newspaper that should experiment and take advantage of opportunities to address taboo and obscure subjects.

Of course, it's everyone's right to disagree with the Journal's decision to print the article. Some say that the subject was fine, but she could have written the article in a more tasteful manner. Some say the subject of sex as a whole is repulsive and doesn't belong in print. I say that the journalism code of ethics tells me to give voice to people who are rarely heard and invite open discussion of a variety of subjects. Schwenzer is certainly a colorful, original voice and she, as well as any other Suffolk student, has the right to make it public.

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best representation of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the writers and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2003.

Voices of Suffolk

What is your primary source of news?

I "get most of my news from friends, professors and co-workers."

Tommy Cai
Sophomore

"Mostly TV because it's easy."

Lindsay Meuse
Sophomore

"The New York Times and CNN because I subscribe to them."

Dil Goncalves
Senior

"The New York Times because it has... more international news."

Mary-Jackelyn Downing
Senior

Photos and interviews by Jenn O' Callaghan

Letters to the Editor

Sex chatter offends women

Dear Suffolk Journal,

I am personally affronted and deeply grieved that the name Suffolk is affiliated with the caliber of writing published in the April 9 edition of the Journal.

I would like to suggest that Ms. Schwenzer turn her attention from the amount and velocity of air that can be produced from a vaginal canal and toward developing some journalistic integrity.

An evening spent reviewing a grammar book would not hurt either. Perhaps we can recite raunchy stories about her intimate mishaps or sexual escapades in restaurant bathrooms.

I say that the Journalism code of ethics tells me to give voice to people who are rarely heard and invite open discussion of taboo and obscure subjects. The same subject matter could be written in more appropriate and eloquent manner. For some time, I have found this column to both educate and entertain discussion of taboo subjects, it does not come across to this reader as such. Instead, I find it to be crude, distasteful and embarrassing. The columnist's attempts to appeal to the college crowd have failed miserably. I have had multiple discussions with other students regarding the content of the column and we are all in agreement that the subject matter is poorly articulated.

Appropriately, Ms. Schwenzer does not find objectifying men or advocating sexual violence against them to be an issue.

Well, I do. I am a woman who has spent her professional career in male-dominated fields. I did not fight for an equal playing field for women to have the next generation of women, my societal daughters, display the same behaviors and values that I suffer as a young woman. Ms. Schwenzer apparently thinks her words represent freedom, but when I see them, I recognize them for what they are - oppression.

I will write the next sentence in words that Ms. Schwenzer can understand: "You have disdained my brothers, and you ain't no sister of mine."

Ms. Schwenzer owes the Suffolk community an apology, and the Suffolk Journal needs an extensive review of its editorial policies.

On the upside, I am fairly confident we will not see anything written by Ms. Schwenzer in the Boston Globe any时间 soon.

Sincerely,

Patricia H. Hamm
Chemistry professor

Vulgar dialogue’ turns student off

Dear Suffolk Journal,

I am writing in regard to the "Sex in the University" column. For some time, I have found this column to be quite tasteless.

While I understand that it is intended to be a witty and entertaining discussion of taboo subjects, it does not come across to this reader as such. Instead, I find it to be crude, distasteful and embarrassing.

The columnist’s attempts to appeal to the college crowd have failed miserably. I have had multiple discussions with other students regarding the content of the column and we are all in agreement that the subject matter is poorly articulated.

This past week’s column, "Thunder from down under," was the final factor in my decision to write to the Journal. This isn’t a debate over morals, ethics or freedom of speech, but instead it is one of personal and professional credibility (meaning that it reflects negatively on both the writer and the Journal).

The same subject matter could be written in more appropriate and eloquent manner. For example, perhaps the writer may want to refer to a women’s doctor as a gynecologist rather than a "box doctor" if she wants people to take her seriously. The author’s vulgar dialogue turns me off from what would otherwise be useful or entertaining subject matter.

In order to engage student’s attention perhaps the column, rather thin being a dialogue, should be an advice column. Ask the students what they want to hear about. The writer should use this column to both educate and entertain students, rather than to recite raunchy stories about her intimate mishaps or sexual escapades in restaurant bathrooms.

Sincerely,

Sarah Macksey
Freshman
The Suffolk Journal

Wednesday, April 16, 2003

Opinion

Letters to the Editor

Sex column insidiously gross

Dear Suffolk Journal,

Last weeks “Thunder from down under” column by Jennifer Schwenzer obviously lived up to the promise of the first sentence: it was definitely embarrassing, mor­tifying and downright gross.

Jennifer Schwenzer’s article was degrading to females who must constantly battle in a male-domi­nated society. It was degrading to the student body, Suffolk, who wish to maintain a level of professionalism in society. It was degrading to men who are not repre­sentative of the group portrayed in the article.

Overall, “Thunder from down under” showed no journalistic ability, integrity or class. Personally, I am praying that no future employer of mine has had to read last week’s edi­tion of the Suffolk Journal.

This one article completely undermines the quality of the edu­cation we as students are receiv­ing. She should be ashamed to have written an article of this nature in a public forum. Ms. Schwenzer, as a student and as an American, has the right to pursue her journalistic expression. However, as a repre­sentative of Suffolk University she has no right whatsoever to write in a manner that completely destroys the reputation of an institution and its constituents.

Furthermore, the subject matter is tacky, disgusting, and in the end, unjournalistic. What I did gather from the article was an overall theme of degradation and discrim­i­nation against women.

In addition, Ms. Schwenzer actually recommends sexual vio­lence against males. Colleges and universities worldwide are forced to combat sexual violence on cam­pus, and here is a female student proposing that women commit sexual violence.

In conclusion, Ms. Schwenzer’s lack of journalistic integrity is a deplorable and irrevocable scar on the good name of the student body of Suffolk. She owes all students and publish such garbage. I would instead I couldn’t be happier. It took a year of writing about my sexual misadventures on paper before I hit a nerve. Ah, yes, the queer. So some people felt I went a bit too far with that one. You know what? I don’t really care. Let me tell you why. And remember, it’s at this point in the column where you would’ve chosen to write the rest or throw the paper in the trash. No one is forcing you to read it. So if someone chooses to read something, that’s okay, in my opinion. And why? Why? Because my parents blessed my confidence and self-esteem. Did I tell you my Republican parents about the queer column? Bet I did. I actually had to explain it to both of them. My father simply shook his head, popped a nitro and promised me that the next guy I brought was going to be introduced to his collection of double-barrel shotguns. My mother’s reaction: horri­fied. But, I have such a deep rela­tionship with my mother that I have gone to her with every missed period, cheating boyfriend, broken condom and preferred birth control method. Most girls don’t even tell their mother about a highlightings appointment, let alone a trip to the box doctor. Yes, box doctor, that’s the way I talk. It’s part of who I am. Don’t like it? Well then go read the Globe.

The whole purpose of this col­umn is to get people talking about sex, no matter if it’s serious or not. The reason sex is so taboo is because people are conditioned to be embarrassed and ashamed of it. Awkward things happen to peo­ple when they have sex, and we can either hide under the covers or accept it and at least make a decent laugh about it.

Next year I’ll be gone, off on another coast where I’m praying people will be more relaxed and laid-back. Hopefully next year you won’t have to live vicariously through me. Maybe now you’ll have the “tirellelulit_fitn” to bring up a topic once mortifying and gross. Does something have to make the cover of Cosmo for it to be acceptable for women to talk about?

So as the select few protest away at my column and bitch about it, I don’t see how to get into a man’s world, I can only shake my head. I am already play­ing in it.

Sincerely,

Jennifer Schwenzer

Wednesday, April 16, 2003

So long, suckers

Crude, vulgar, tacky, classless: “All was commonly associated with my column. Most people would be offended or embarrassed and some would sub­mit apologies or retractions, but instead I couldn’t be happier.”

This is the last issue of the Suffolk Journal for the Spring 2003 semester. We will be printing a summer issue in June, so feel free to write letters to the editor. Please send them to suffolkjournal@hotmail.com.

The following letter was sent to the White House

Dear George,

Congratulations on your successful removal of Saddam Hussein from power and all but official victory in Iraq. The United States has rid the world of another brutal dictator it used to aid and support. Your father must be very proud of you for beating up that bully Saddam. You’ve also proven you’re a big man now by over­turning a weak despot and ruling with the help of your allies.

Despite all of this you are not exactly the most popular person in the world. I am will­ing to bet that the past few months have been rather stressful for you, having to deal with verbal jobs and questions about your leadership from extremely intimidating folks like the Dixie Chicks and Michael Moore must take a toll on your self-esteem.

Who are they to question the president of the United States? Now we certainly can’t forget Senator John Kerry! How dare that crazy old veter­an suggest America needs a regime change? You need to teach him about patriotism! You’re doing a great job running the coun­try! Sure the economy may be dragging as is, but that’s because of taxes. Remember, George: tax cuts are always a good thing. I know that Halliburton is going to make a killing and that’s great, but what about the American taxpayer? Then again, they prob­ably won’t care as long as they pay less at the pump.

Now, you have to make sure the Iraqi people become a priority. You can’t make a killing and then go to China with only your friends. Your Republican parents about the th­e quee column? You bet I did. I actually had to explain it to both of them.

Many details would have to work out, but I urge you to consid­er this alternative as a way to defuse the recurrent demands for censorship.

Sincerely,

Jack Hamm

Professor of Government

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Sex in the University

Wednesday, April 16, 2003

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Jack Hamm

Professor of Government
**Letter to the Editor**

Kudos for the sex talk

Dear Suffolk Journal,

I would like to express my appreciation for the writer who writes the column that most recently appeared in the Suffolk Journal. I have been reading it in this week because I have heard a lot criticism on Jen's writing. So today I wanted to give you a different perspective of Jen's work. I am a single one of her articles has an underlining meaning. Even when Jen says that she could do naked back-flips on the bed of a stranger, she is not advising you do the same with strangers. She's using it (as though this was so hard to figure out) an analogy to say that you should not be having sex with someone that you do not completely feel comfortable with. And the only thing that demeans the education that Suffolk has is that you would get offended by Jen's columns. And in my opinion, the only people who would get offended by Jen's columns are the girls who use the I'm-so-demur-and-damn sex columnist and a damn good one if you ask me. We have so intimidated by girls like Jen because they could never even hope to be so real.

Jennifer constantly encourages couples to talk to one another about the health of their sex lives in more ways than one. Every week she shows her own inadequacies in order to encourage people to be more comfortable with their own. She makes the taboo topics less taboo, enabling people to feel more comfortable talking about and dealing with the sexual situations that arise in their lives. Today all you ever hear about is: women's rights, men's rights, equality for the sexes, what former generations of women fought for: gay, lesbian, transgender, bisexual rights, religious insur. You hear about what is it ok to say, what isn't, what the socially acceptable phrases are and what you should be sensitive to. That if you're going to be all well and good for but of those who don't give a crap about the politics of it all, it's refreshing to hear from a girl like Jen. Who is a raging feminist or an oppressed 20 year old who is uses sex to get the attention of men. She just a girl with a sense of humor, some comic wit and enough self esteem so she can do, say and act however the hell she feels.

Most of all, she entertains us in the process. Of course Jen may not be for everyone. But for those of you who don't take things so serious and have a sense of humor, you don't need to project your own inadequacies onto her, you may actually enjoy her column and learn something in the process. And sure, most of us will agree that most of her columns are not filled with taste, but what do you expect she's a god damn sex columnist and a damn good one if I may add. In my opinion, the only people who could get offended by Jen's columns are the girls who use the I'm-so-demur-and-helpless-to-get-actors in the first place. Keep in mind, those are the same girls who are intimidated by girls like Jen because they could never even hope to be so real.

On the same note, the only guys who would get offended by Jen's columns are the ones who fall for the girls who act like sex is a currency.

My whole point is not to insult but rather on the same note, the only guys who would get offended by Jen's columns are the ones who fall for the girls who act like sex is a currency.

In my opinion, the only people who could get offended by Jen's columns are the girls who use the I'm-so-demur-and-helpless-to-get-actors in the first place. Keep in mind, those are the same girls who are intimidated by girls like Jen because they could never even hope to be so real.

Sincerely,

Andi Hery

**Becoming Bostonian**

Dear Suffolk Journal,

Kudos for the sex talk

Ryan F. Boehm


to future neoconservatives on the cheap

It was only two years ago that I transferred to Suffolk University to finish up my college education, but it feels like it was just yesterday. These four semesters have flown by and I only wish that I had more time to leave a lasting impression.

It is my hope that in my short time at Suffolk I have at least convinced a few students to use a more critical ear when listening to their liberal professors and be able to correct the "skewed view" that they do with their ignorant minds.

It was not more than a week into my first semester at Suffolk University that one of the most important and infamous days in our nation occurred. On Sept. 11, 2001, everything changed.

From the ashes of the World Trade Center, an America with a blackened eye rose up, stronger and better than ever.

Under the leadership of President George W. Bush, Americans brought back a sense of normalcy to their lives. The intelligence community brought back a sense of normalcy to their lives. The intelligence community.

The American military struck back at the belly of normalcy to their lives. The intelligence community brought back a sense of normalcy. As an American military student, I have at least convinced a few students to use a much more critical ear when they lecture or because you did not have to retain any of the course information, which all that effort would be for, it will make you feel good inside. And, if you are unable to locate one of these people (very unlikely), give a donation to one of your fellow peers because they are probably just as broke, hungry and alcohol deprived as a homeless person.

Most essentially, show your appreciation and gratitude of a probe if. If not for them, many of us would be passing out stickers at Wal-Mart or cuddle-ridden with a foot-long sub in one hand and a clicker in the other watching Jerry Springer. Even if you aren't particularly fond of your professors, kiss anyway, it might get you a better grade, and in the end, some gifts you could give or comments to make. Going way back to elementary school, despite how childish this may be, an A+, and, if you're lucky enough, there will be a napkin with Red Sox colors painted on it by some girls, while the security checks the campus.

Next, although most students are basically penniless and Boston can be expensive, a night out on the town provides a romantic setting.

The combination of a romantic dinner, an affectionate conversation in Boston Cagan just don't steal a homeless person's park bench, it could get ugly), along with a late-night movie, creates the perfect love concoction, if you know what I mean. Just as a nice gesture - if you have some money left over from your date - as you walk down the street and see a less fortunate individual, take out a few coins and contribute some change toward their dinner or alcohol addiction.

I know how annoying these people can become, particularly when there are several of them on the street corners within a half-mile radius. Regardless of what they use it for, it will make you feel good inside. And, if you are unable to locate one of these people (very unlikely), give a donation to one of your fellow peers because they are probably just as broke, hungry and alcohol deprived as a homeless person.

Lastly, if you've forgotten why you are in college, I would refresh your memory with five reasons. You are here to study, learn, drink (apple juice, of course), meet people, and have fun. If you haven't laid any of the above experiences to waste, take a divorce and enjoy yourself, because before you know it, college will have come and gone.

Sincerely,

Ryan F. Boehm

Calling to future neoconservatives on the cheap

It was only two years ago that I transferred to Suffolk University to finish up my college education, but it feels like it was just yesterday. These four semesters have flown by and I only wish that I had more time to leave a lasting impression.

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Sincerely,

Ryan F. Boehm

Wednesday, April 16, 2003

The Suffolk Journal
**Stefanie Maclin**  
Journal Staff

In the recent Suffolk production "The Conference of the Birds," the ideas of art and philosophy were one and the same. Suffolk Theater professor Wesley Savick believed "Birds" was an important play to be performed.

Since the terrorist attacks of Sept. 11, Savick felt the importance to perform plays, which are "somewhat involved with the world we live in." He cited last year's "The Skin of the Teeth" to be one such play.

With the feelings of American patriotism and conflicting views of the current world situation, "The Conference of the Birds" showed the philosophy of countries wealthy in art.

The arts serve a vital part to that of activism, for both help to challenge other things. It is all interconnected.

"With a background in the religion Sufi, the play was an adaptation of a poem of the same name, which was written in approximately 1200 AD, by Persian writer Farid Uddin Attar. Peter Brook wrote and translated the adaptation.

"A paradox in form and in narration, the play presented an opened challenge, in which the birds could be viewed as a metaphor for people."

The Sufis believed that "the journey to self begins with the annihilation of self" and that you must "lose yourself to be your true self." 

The struggles performed on stage mirror the daily struggles in which we fight.

Nine birds (the hooper, the guilty bird, two exotic birds, the falcon, the dove, the heron, the double bird and the sparrow) journeyed across deserts and valleys to see the Simorgh, or their king.

Along the way, they met the duck, who did not want to leave her water, and the partridge, who did not want to leave her jewels and the parrot, who did not wish to leave her cage because of the terror ununrestricted life possessed.

They met kings and thieves, a saint, and learned the legend of the phoenix. Through each story, another layer of complexity and human nature was revealed, until the end, which mirrored the beginning.

"The Conference of the Birds" was a journey of meaning, not only for the birds, but also for the audience. The struggles performed on stage mirror the daily struggles in which we fight, whether it be money and riches, fear and appreciation, religion, life or death.

"With the help of the Japanese kabuki theatre and with fans to represent wings and flight, Savick and the several actors involved successfully blended the Persian play with the Japanese techs.

Boston-area Sufis held workshops of dancing and chanting to help the talented actors understand the "underscores of assumptions of what is." Each of the nine main birds, had to face their own inner demons to cleanse themselves to greet their king, the Simorgh.

To do this, the actors had to act not the birds themselves, but rather the spirit of the birds. Translator Peter Brook said, "life is the meeting of two worlds—the visible and the invisible," and that "in theater, both the visible and the invisible can be seen."

With this in mind, "The Conference of the Birds" proved to be a well-performed play. It also proved to be successful to Savick's original goal. In today's war-hyped media, philosophy may be all we have, and as always, philosophy shows us not only the beginning, but also the end.

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**From Foo to AFI: Five rock faves of the year**

**Chris Dwyer**  
Journal Staff

There was no doubt the second half of 2002 and the first few months of 2003 would produce some of music's most hard-hitting and trend-breaking new material. From the ever-growing plethora of nu-metal to the abstract catchiness of emo, rock exhibited a fine array of discs.

While it is extremely difficult to weed out those albums that were on the brink of originality, there were five albums that went above and beyond the habitual forms of rock music.

Not only are the fast-paced punk-rock anthems still there ("Dancing Through Sunday"), the disc is peppered with lamenting swoons of gothic-influenced hard rock ("Girl's Not Grey"); and rapturous rages of melodic rock solitude well after that historic period. With the Foo Fighters, Dave Grohl formulated a steady wall of alternative rock that proved that drummers can be frontmen.

A Rush of Blood to the Head

"It was exhilarating to see an influential factor of the grunge era continue his array of rock royalty. Cornell's wild croon combines with the drumming of his ex-bandmate John Paul Jones, while the band returned to a heavier and more searing sound on One By One, burning at the core with flaming riffs and static-filled riffs.

Single "All My Life" reinforced that new sound on One By One, which also showcased softer-edged rants ("Times Like These") and journeys into progressive grunge hard rock ("Low," "Have It All")."

**1. AFI - Sing The Sorrow**  
(Dreamworks/Nitro)

The disc was hyped from not only the defunct Rage Against The Machine to create one of the year's most robust albums. Cornell's wild croon combines with the ambient guitar offerings of Tom Morello in such a way that we might believe that both parties' former acts were just warm-ups for the big picture. Lead single "Cochise" was a rousing mosh-pit groove, while follow-up single "Like A Stone" touched upon a poignant feel.

Audioslave is a massively brawny offering, with thick layers of funky bass and smashing drums. Head-on collisions like "Gasoline" and the demolishing "Set It Off" reinforce the staying power of Audioslave. Many hail the act as the next Led Zeppelin, and that remark may not be far off.

**2. Jesse Malin - The Fine Art of Self Destruction (Artemis)**

Former D-Generation frontman Jesse Malin threw us all for a loop with the release of his solo debut, The Fine Art of Self Destruction, which was enveloped in an array of post-punk alternative-country brilliance.

The incredibly on-tap songwriting on Malin's album reaches the quality of his idols, including Bruce Springsteen and Joe Strummer.

Add the effervescent factor of americana poster-boy Ryan Adams, and we have a classic on our hands.

While not completely abandoning his punk-rock past, Malin exhibits his exceptional flings with emotion ("Downliner") and full-on upbeat heartbreakers ("Wendy").

The Fine Art of Self Destruction is an eclectic collection of songs that linger on the edge of alternative-country, albeit the fact that it's coming from a former punk.

**3. Foo Fighters - One By One (Roswell/MCA)**

It was exhilarating to see an influential factor of the grunge era continue his array of rock solitude well after that historic period. With the Foo Fighters, Dave Grohl formulated a steady wall of alternative rock that proved that drummers can be frontmen.

After the poppy tinges on There Is Nothing Left To Love, the band returned to a heavier and more searing sound on One By One, burning at the core with flaming riffs and static-filled riffs.

Single "All My Life" reinforced that new sound on One By One, which also showcased softer-edged rants ("Times Like These") and journeys into progressive grunge hard rock ("Low," "Have It All").

**4. Audioslave - Audioslave (Sony)**

While they refuse to be called a "super-group," all of the remarkable qualities of that particular type of project are in line with Audioslave. Former Soundgardener Chris Cornell joined the remaining members of the defunct Rage Against The Machine to create one of the year's most robust albums. Cornell's wild croon combines with the ambient guitar offerings of Tom Morello in such a way that we might believe that both parties' former acts were just warm-ups for the big picture. Lead single "Cochise" was a rousing mosh-pit groove, while follow-up single "Like A Stone" touched upon a poignant feel.

Audioslave is a massively brawny offering, with thick layers of funky bass and smashing drums. Head-on collisions like "Gasoline" and the demolishing "Set It Off" reinforce the staying power of Audioslave. Many hail the act as the next Led Zeppelin, and that remark may not be far off.

**5. Coldplay - A Rush of Blood to the Head (Capitol)**

One-hit-wonders they are not, and A Rush of Blood to the Head solidified that notion. Britain's Coldplay hit it big with their pop smash "Yellow," however, it was the just the beginning of rock splendor for the four-piece act.

A Rush of Blood to the Head is a neo-masterpiece, a set of innovative workings that tingle the soul.

Slick vocals from frontman Chris Martin coat scenic raptures of piano, interlocking with ridges of U2-esque guitars on tunes like the fizzy opener "Politik" and the haunting "Clocks."
Placebo returns with some sleeping ‘ghosts’

K. Ryann Zalewski
The Columbia Chronicle (Columbia College)

(U-WIRE) CHICAGO - Placebo’s Brian Molko’s lyrics are never quite as
they seem. One usually has to dig
deep into the words to find the true
meaning.

This can be frustrating for the audi­
cence when listening to the cryptic
lyrics from the title track off 1998's
Without You I'm Nothing: “I’m un­
deep, a libertine. And every time
you vent your spleen I seem to lose the
power of speech.”

But it can also be an asset because
the listener is forced to determine
what the lyrics mean, making it far
more personal.

The lyrics from their newly
released album Sleeping with Ghosts,
their fourth, are less cryptic than those
in previous albums.

Far more introspective than previ­
ous Placebo albums, Sleeping is full of
songs devoted to lost loves.

As Molko explained in the press
release accompanying the CD, “the
album title’s about carrying the ghosts
of your relationships with you to the
point where sometimes a smell or a
situation or an item of clothing they
bought you kind of brings a person back.”

This theme runs throughout Sleeping's 12 tracks.

From the title track, a haunting
reflection on the ending of a relation­
ship, to “Something Rotten,” a dream­
like song bringing to mind the
moment when you know the relation­
ship has run its course, to the final
track “Centerfolds,” a quiet song
where Molko sings how he will
always love his ex, Sleeping with
Ghosts is definitely a break-up album.

But Sleeping wouldn’t be a true
Placebo album without some spitfire,
which comes in the upbeat “Second Sigh.”

This song is a “screw you” message
to the one who’s done you wrong: “Walk away to save your face.
You never were a genius.”

Musically, Placebo has managed to
make an album that shows growth
and maturity while remaining true to
the band’s style.

Songs like the driving
“Bulletproof Cupid” are reminiscent
of their debut’s “Come Home.”

“This Picture” is a blend of
Without You I’m Nothing’s “You
Don’t Care About Us” and “Burger
Queen,” and shows that Placebo has
not left their new-wave sound
behind.

Fans may be surprised by the
prevulence of piano on Sleeping,
especially with the song “Centerfold.”

The stripped-down song sounds
musically inspired by Tori Amos’s
“Hey Jupiter.”

Because of the album’s mature
sound and more accessible nature, it
may increase Placebo’s fan base and
provide them with their first hit state­
side since 1998’s “Pure Morning.”

Either way, Sleeping with Ghosts
is a great new album that should
please fans disappointed by 2001’s
Black Market Music.

Comedic duo only manages
a mediocre movie release

Jennifer Schwezner
Jsuial Stuff

I have to admit it. I am an
Adam Sandler junkie.

Forever committed to a lifetime
of stupidity and low-class humor, I
cannot help but be the first in line
when one of his new movies comes
out. But his last flick, “Mr.
Deeds,” left me unimpressed.

The usual cast isn’t the prob­
lem; it’s the reused jokes that get
on my nerves. But “Anger
Management” seemed different.

The cast was outrageous,
including stars like Jack
Nicholson, Marias Tomei and
cameo appearances by John
Turturro, Heather Graham, Roger
Clemens, Rudi Ghiulini, Woody
Harrelson, Kevin Nealon and
Derek Jeter.

Adam Sandler plays Dave
Buznik, a geeky guy whose life
has been plagued by unfortunate
self-esteem killing instances
which seem to drag him down.

On a business trip, he is mistakenly
accused of harassing the flight
attendant and is tasered, only to
find himself in court with a penal­
ty of anger management.

Jack Nicholson plays Dr.
Buddy Rydell, the shrink who
coincidentally sat next to Dave on
a business trip, he is mistakenly
accused of harassing the flight
attendant and is tasered, only to
find himself in court with a penal­
ty of anger management.

After Rydell moves in with
Buznik, a series of bizarre events
leave Buznik actually getting
angrier each day. Rydell finally
understands the alterior motives of
the characters at a showdown in
Yankee Stadium.

The movie was cute, but really
disappointing. I missed that
uncontrollable laughter that usu­
ally accompanies a Sandler movie.

This wasn’t nearly as bad as
“Mr. Deeds,” but it was okay. It’s
just that an “okay” rating isn’t
acceptable when you have a lineup
of characters like this movie did.

Adam Sandler is actually engaged
in real life, which brings me to the
personal opinion that love ruins
everything.

Maybe if he breaks up with her,
he’ll finally go back to being
funny. A depressed fan can only
hope.
Firefighters protest for rights

More than 1,000 firefighters from cities across Massachusetts rallied in the Boston Common in front of the State House on April 10. The firefighters were protesting Gov. Mitt Romney's proposed budget cuts that may cause layoffs to their department staffs.

The firefighters marched around the State House and along Derne Street, causing the student throughway to close and may have blocked a few students from getting to their classes on time.

Firefighters planned to speak to their local legislators about their concerns.

A firefighter from the Canton (above, right) grabs signs in front of the State House during the Rally along Beacon Street.

What no one 'wants':
this year's five worst

Jennifer Schwenzer
Journal Staff

5. "The Hunted"

Remember this disaster? The unbearably hot Benicio del Toro starred as an ex-military guy who goes psycho for no reason and Tommy Lee Jones spent yet another movie chasing a criminal.

The movie only got cool when I found out a school literally down the street from my house in New Jersey called The Tracker School was the basis for this movie. Also, all of the crazy stuff that seemed completely ridiculous in the movie is actually part of the curriculum there.

4. "Basic"

John Travolta proved once again that if he's in a movie where he doesn't dance, the movie bombs: ("Grease," "Saturday Night Fever" and "Pulp Fiction" are the only hits).

So, maybe if Basic had a scene where he broke into some kind of waltz, maybe with the assumed bad guy, the film could have gone somewhere.

Instead, it was some waste of 90 minutes in which he emerges as an ex-army personnel to question a witness who belongs to some crazy underground group of marines. Yeah, alright. I'm all set with that.

3. "Dark Blue"

Kurt Russell stars as a cop in Los Angeles during the Rodney King riots and gets his hot partner shot.

That's really all I remember. I think the movie was supposed to be about dirty cops, but I couldn't really tell.

2. "Swept Away"

I didn't even see this movie that's how bad it was.

And the winner is...

1. "How To Lose A Guy In 10 Days"

This piece of garbage was about a columnist, played by Kate Hudson, who writes a column about how to lose a guy in 10 days only to meet her victim, a guy who needs to find a girl in 10 days. Wow, how coincidental.

They find out about each other, hate each other and then love each other. It was about as predictable as Hollywood can get.

I would like to mention that women actually do a lot more than the movie mentioned to turn a guy away.

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**Students, bar owners concerned about ban**

Students from page 1

smoke is as dangerous as if the non-smoker smokes himself,” she said. Homze notes that the goal of the new anti-smoking campaign is to reduce disease and death caused by the tobacco industry.

The new regulation will build on other programs aimed at deterring people from smoking. In July 2002, Massachusetts increased taxes on tobacco products from 76 cents to $1.51 per pack of 20 cigarettes. As the Campaign for Tobacco Free Kids reports, this “contributed to declines in smoking in Massachusetts.”

But Keiko Hiroki, a Suffolk University smoker, says that neither higher prices nor a regulation on smoking will stop her from buying cigarettes. She says that she can still smoke outside and in her home. But Hiroki believes, “The law is taking away freedom from the people.” She says that smoking is a luxury and should not be restricted.

However, surveys indicate that most restaurateurs support this new regulation. The American Lung Association states that a survey conducted by lungusa.org shows that 73 percent of people “strongly favor smoke-free air initiatives.”

Karl Prinz, a member of the board of directors of the bar and restaurant “Trio,” opposes the anti-smoking law. He believes that the law will reduce their clientele and hurt their sales. Prinz and other bar owners want to take action to prevent the smoking restrictions from being put into effect.

Tobacco companies, such as Philip Morris, however, are not giving much help to bar owners. Although they do not support the new law, Philip Morris has not opposed the regulation. “We agree that there are places where smoking should not be permitted at all,” according to the company’s web site. “Smoking should be permitted outdoors except in very particular circumstances, such as outdoor areas primarily designed for children.”

Despite the strict regulations, however, smokers can still light up in private residences, hotel and motel rooms, retail tobacco stores and smoking bars. The law states that performers upon stage are allowed to smoke “provided that the smoking is part of the theatrical production” and people in religious ceremonies “where smoking is part of the ritual” are permitted to smoke too.

Establishments that do not follow the new smoke-free regulation will be fined. The first violation will cost $100, the second $500 and each infringement exceeding three violations will cost $1,000.

Though not the first to enact such a regulation, Boston lawmakers have shown a desire to protect the city’s workers from the dangers of secondhand smoke. Over the next few months, many other towns in the Boston area are expected to enact similar laws. According to an article on Boston.com, even New York City, which collects much of its income from bars and restaurants, is interested in passing a comparable smoking ban in the city. This anti-smoking trend is a step towards banning smoking everywhere.

**Reminder for all student employees**

May 2, 2003

is the last day of employment for all student workers.

If you are interested in Summer Session II (July 1 - August 29) employment, forward a written request to The Aid Office.

As a result of budget constraints, no Summer Session I funding is available.

A sense of apathy was beginning to creep into the company’s employee-of-the-month program.
Islamic Cultural Society & Students for Peace and Justice

Invite you to an Open Forum...

To learn more about an Islamic Middle Eastern Perspective on the WAR

Donahue 535
Tuesday, April 22
1 p.m.

For more information contact:
Islamic Cultural Society,
Students for Peace & Justice or
Amy L. Fisher, University Chaplain (x8325)

$2.00 or a canned good to be donated to SOULS

Annual Spring Breakfast
Served by your favorite faculty and staff

Tuesday, April 22
9 a.m. - 11 a.m.
Donahue Café
Relaxation Day to follow....

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Office, Donahue Building, 5th Floor
C. Walsh Theatre
Sponsored by the Student Performing Arts Program

Friday, April 18
Red Sox vs. Blue Jays, 7 p.m.
Tickets $10
Available at the HUB
Sponsored by Program Council

Graduate Student Night at Fenway
Red Sox vs. Toronto Blue Jays, 7 p.m.
Tickets $10, 2 per graduate student
Available at the HUB, Donahue Lobby

SGA Leadership Awards, 7:30 p.m.
Holiday Inn Select, Boston
Open to Nominators & Nominees
RSVP Required by Thursday, April 17
Sponsored by Suffolk University's Student Government Association

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, April 16
The 2003 Excellence in Management & Leadership Satellite Series, 11 a.m.
Gary Hamel, "Innovation & Strategy"
Call 617-573-8784 for more information & to register
Sponsored by the Corporate Education Department

Seriously Bent Improv Showcase, 7 p.m.
C. Walsh Theatre
Sponsored by the Student Performing Arts Program

Thursday, April 17
Temple Street Fair, 12:30 - 2:30 p.m.
Career Doctor, 12:30 - 2 p.m.
Donahue Building, Sagan Lobby
Sponsored by Career Services

Deadly STEW Auditions, 6 p.m.
Sign up outside the Student Activities Office, Donahue Building, 5th Floor
C. Walsh Theatre
Sponsored by the Student Performing Arts Program

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Sponsored by Program Council

Graduate Student Night at Fenway
Red Sox vs. Toronto Blue Jays, 7 p.m.
Tickets $10, 2 per graduate student
Available at the HUB, Donahue Lobby

SGA Leadership Awards, 7:30 p.m.
Holiday Inn Select, Boston
Open to Nominators & Nominees
RSVP Required by Thursday, April 17
Sponsored by Suffolk University's Student Government Association

Monday, April 21
Patriots Day Holiday

Tuesday, April 22
Annual Spring Breakfast, 9 - 11 a.m.
Bob was beginning to sense some negative body language from his interviewer.

To Our Graduates:

Good luck on the job search and may you never encounter negative body language from your interviewer.

It's been a pleasure working with you.

The staff in the Financial Aid Office.

After two years with a straight "A" Average, I can't finish assignments. Any more!

My roommate is a pain and doesn't give a damn about anything!

I've always been anxious, but lately, Everything leads to panic. It's all too much. I just want to run away!

DO YOU HAVE IDEAS ABOUT HOW TO HELP STUDENTS LIKE THESE BY MAKING SUFFOLK A FRIENDLIER AND LESS STRESSFUL COMMUNITY??

APPLY FOR THE SUFFOLK SAMARITAN AWARDS, AND PERHAPS GET FUNDING FOR YOUR IDEAS! $$$$$$$!!!

FOR MORE INFORMATION, CONTACT—DR. LYNDA FIELD, SUFFOLK UNIVERSITY COUNSELING CENTER: 617/573-8226 <LFIELD@SUFFOLK.EDU>

THE SAMARITAN AWARDS ARE SPONSORED BY ADAPT, Action for depression awareness, prevention, and Treatment. Visit us at: www. Suffolk.edu/cnsctr/depression.html