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Campus minister issues alert on Christian groups

Adam D. Krauss
Journal Staff

With the school year underway Suffolk's campus minister wants to alert students to certain religious groups that infiltrate college campuses this time of year to recruit new members.

The Reverend Amy L. Fisher, especially concerned for international students and people new to Boston and the dynamics of college life, says there are a few groups with "destructive tendencies...that we need to watch out for."

Groups high on Fisher's watch list include: Boston Church of Christ, Campus Crusade for Christ, Intervarsity, and Jews for Jesus.

"The whole issue in a nutshell is sometimes these groups come on campus in a very intimidating way to try and get a person to change their religion," especially first-year students and international students, Fisher said.

"Many of our international students are not Christian so it's a very tempting 'target' to convert somebody to Christianity who is from another country."

The groups' recruiting tactics are rather unassuming, Fisher said. "I can't emphasize how subtle it is which often makes it hard to understand that this is being done to you," she said.

"These groups often approach you in a very friendly, outgoing manner and try to encourage you to go to religious events

without telling you that it's a religious event."

Fisher said the groups' recruiting tools are "not quite that sophisticated" and resort to what she described as "scatter-shooting."

"They're aggressive but nice in the sense they are usually clean cut, well dressed...and very polite," Fisher said.

"If you're shy normally, or withdrawn normally - not a social butterfly - then these groups often approach you."

"The best thing I can say is if somebody asks you to go somewhere for a reason that sounds peculiar, always be on your guard, always ask questions and don't go alone."

These "new religious groups," Fisher said, are "by no means contained to college students but because we are in a heavily concentrated college place of the world, it's a good target area at a good time of the year."

Fisher said these groups, not to be confused with Jehovah Witnesses who maintain a more tolerant stance, "are not acceptance of diversity" and don't view "women necessarily as being equal" or "acceptance of all lifestyles."

"If these groups mind their own business

we're not going to care who they worship," Fisher said. Such groups force their members to "wear certain types of clothes, date certain types of people" and drill into people's minds that their "message is more important than any of these secular activities," Fisher said.

Fisher has conducted training sessions with resident assistants, and wants students to know there are people on campus to speak to. "My work-studies and I can provide you with information," Fisher said.

Aware of the ramifications around labeling a group a "cult," Fisher said: "We have to be careful of the word cult. There's been some danger done to good and decent religious movements by people opposing them with the word 'cult'."

Fisher encourages people with questions to check out www.religiousmovements.org

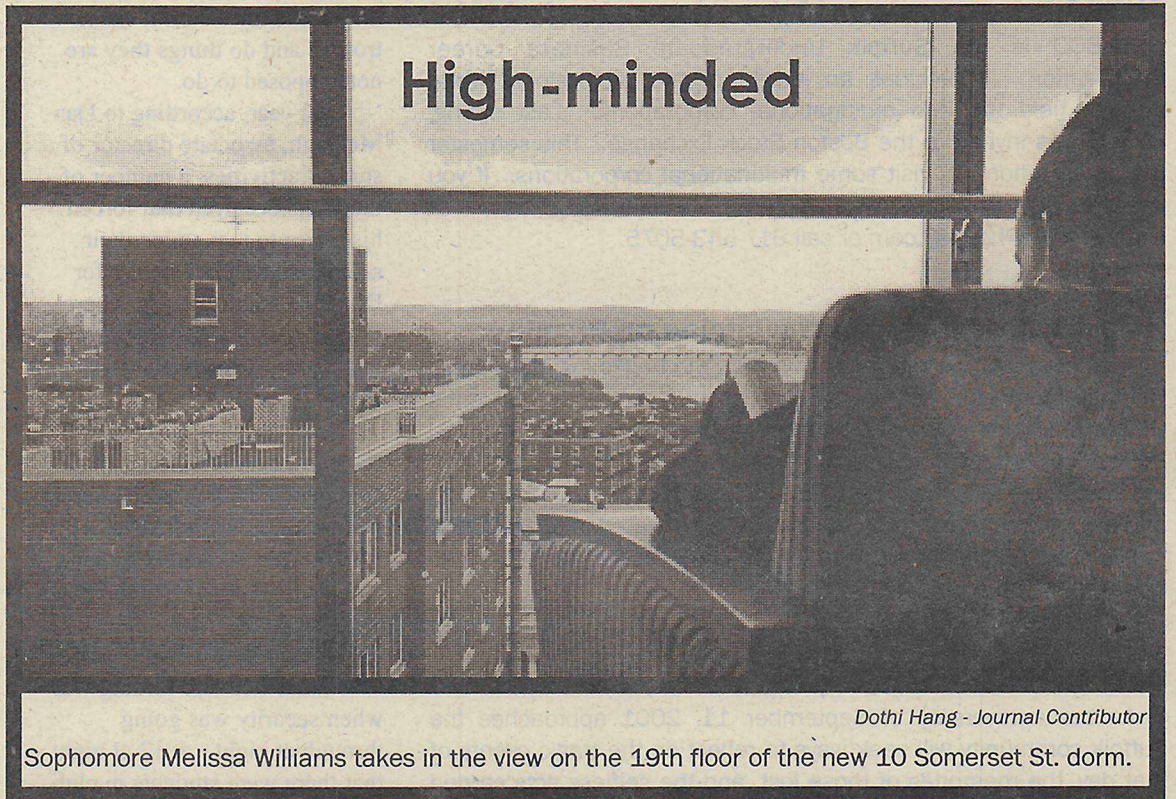
to learn more of the underground world of cults.

Kendelle Martin, a freshman from Connecticut, said she has not been approached so far this year by any members of a religious group and would not be very interested if she was. "If you want to go to a different religion you can go seek it out. They don't have to come to you," she said.

Abdulla Al-Khalifa, a junior from Bahrain, said: "If anybody did approach me I wouldn't say much. I'm not interested in exploring any other ideologies."

Stephanie DeMarco, a junior, said: "As it stands this campus is fairly diverse and shouldn't be slammed with any sort of religious context."

Rev. Fisher can be found at the campus ministry/interfaith center in Donahue room 539.



Dothi Hang - Journal Contributor

Sophomore Melissa Williams takes in the view on the 19th floor of the new 10 Somerset St. dorm.

Clubs swap, combine rooms Temple St. outreach

Jenn O'Callaghan
Journal Staff

Students returning to the Activities Center on the fourth floor of the Donahue building will notice a few changes to several student clubs and organizations this year.

Over the summer the Student Activities Office and the Student Government Association reviewed office requests and worked out a reorganization plan. The result was a major consolidation plan in order to make room for more groups.

The reorganization forced clubs to now share office space with different groups. The Student Performing Arts Program, as well as SOULS, are among those that were moved to new offices.

The Student Government

Association's office now includes the Finance Board and additional space for new groups recognized by SGA that need an interim space to work in. The high demand for office space this year can be seen by the fact that every office except for the radio station is being shared by two to five groups.

In putting the groups together in one room, SAO tried to pair similar groups together where it was possible. The opportunity then for clubs to share resources has increased, students say, as well as encouraging cross membership among groups. Rob Laurent of Students for Peace and Justice said SAO succeeded in putting similar groups together because SPJ is sharing an office with other "progressive groups."

One of the new groups to receive office space is the Suffolk

Step Team. Haris Hardaway, a member of the group, expressed the group's appreciation for receiving office space and believes that sharing an office with four other groups will be a very good experience.

In an attempt to make clubs more accessible to people who would like to become involved, the SAO is now requiring that clubs have official office hours. Executive board members of clubs are expected to commit to two office hours per week.

According to Director of Student Activities Aurelio Valente, as the space in offices move closer to capacity, office hours, club's activities, programming, meeting frequency, participation in the community and utilization of a club's budget will play an important role in distributing office space.

Stephanie Maclin
Journal Staff

Tables lined Temple Street yesterday as members of the Suffolk community came out in droves to usher in the new school year. Students and faculty took in the cool afternoon breeze as they mingled with clubs representing different organizations and groups.

Amidst this year's tables were the Hellenic Club, Suffolk Sisters, Amnesty International, Suffolk Students for Peace and Justice, South Asia Students Association, Suffolk Radio, and the Performing Arts Group.

The Hellenic Club's Bea Pagnagopulos said the club is planning a Greek Festival as a welcome back for both returning and new students.

Spirited members of Suffolk Sisters had high hopes of drawing

interest to their organization. The group formed near the end of last year and are striving to promote unity on campus.

Those interested in joining the group are encouraged to attend a meeting on September 16 during the activities period in room Donahue 535.

One of the objectives for members of Amnesty International is exploring the global fight for human rights, specifically focusing on the liberation of political prisoners within the United States and worldwide.

Members of Students for Peace Justice, one of the university's more political groups, gathered dozens of signatures of interested students. The South Asia Students Association was also present and members said they enjoyed the chance to meet prospective members.

NEWS Briefs

SUBCO brings real world experience to students

SUBCO is the Suffolk Undergraduate Business Career Organization. It provides an insight of the professional world through field trip into multinational corporations. Last spring, SUBCO was invited to the Boston Stock Exchange. This semester the organization will visit some multinational corporations. If you have any questions, please contact us at subcosawyer@hotmail.com or call 617-543-5075.

Hispanic Heritage months begins on Monday

Next Monday, September 15th marks the beginning of Hispanic Heritage Month. On September 16th at 3:00 p.m. the President's Offices of Diversity Services will host an Open House with Radio DJ Personality, RAMIRO, from Jam'n 94.5. Students, faculty, and staff are encourage to come meet the staff, learn a little about the office, and enjoy some refreshments. The office is located in room 209 of the Donahue Building. Be sure to look for flyers detailing Hispanic Heritage Month events.

Suffolk remembers September 11, 2001

As the anniversary of September 11, 2001 approaches the Suffolk community will seek ways to reflect on the tragic events of that day, the memories of those lost, and the selfless acts carried out by people across the country, and the world, in response. In an effort to meet the diverse needs of the Suffolk community, the Office of Campus Ministry/Interfaith Center along with the S.O.U.L.S. Community Service Center have worked to create opportunities for reflection and community service. In addition, the Deans of the College of Arts and Sciences, Sawyer School of Management, and the Suffolk University Law School will be placing flowers in memoriam in their respective lobbies. Each school will provide an opportunity to leave a message in the spirit of the day as well.

Community Service and Reflection Opportunities for 09/11:

Clothing Drive for the New England Shelter for Homeless Veterans: Donahue Lobby, 9 a.m. - 6 p.m.

Help *On The Rise*, a women's day shelter, prepare their annual mailing: Donahue 403, 11 a.m. - 3 p.m., snacks provided.

Serve a meal to those in need at the Thursday Night Supper Club: Donahue Lobby, meet at 5 p.m., St. John's the Evangelist Church, #35 Bowdoin Street, 5 p.m. - 8 p.m.

Suffolk welcomes largest freshmen class

Suffolk University will welcome its largest freshman class ever in September 2003, a class of more than 900 students distinguished by its academic achievement and diversity.

Applications for freshmen increased by 29 percent, and, to date, enrolled students have increased nearly 17 percent over last year's entering class of 788 freshmen.

Suffolk's enrollment management program, focused integrated marketing and the new Somerset Residence Hall all contributed to the increased numbers.

- Public Affairs

Students' floor met with new rules as fall semester begins

Adam D. Krauss

Journal Staff

Where young people roam they sometimes storm, cause trouble and do things they are not supposed to do.

Last year, according to Dan McHugh, associate director of student activities, a number of incidents occurred that forced his office to reexamine their safety and security policy for Donahue's fourth floor, where students mingle and flock to take part in extracurricular activities.

Issues that his office were forced to deal with include students downloading pornographic pictures, duplicating keys to offices, causing property damage and the occasional random person found crashed-out on a couch in an office after hours.

"What we were finding was when security was going through at night - at 12 at night - that there were students in club offices," McHugh said.

"People were making copies of keys. Student groups were taking them, although they say do not duplicate. There were times when student groups would find a random person sleeping on a couch in their office," McHugh said.

Also, downloading seemed to run rampant across the fourth floor, McHugh said. Students were "downloading illegal items, shall we say, things that have nothing to do with the club space," he said.

As a result of these infractions, McHugh said, a cluster of changes to the way business is conducted on the floor have been put into effect and rules that have been in place for two years are now being more strictly enforced.

New to the fourth floor this year is a job shared by Dana Forsythe, a senior, and Julie Hynes, a junior, among others who serve as a floor manager. Their primary duty is to help students get into their club rooms.

No longer are students supposed to visit the Students Activities Office for entry. No longer will students be granted responsibility to physically hold the keys to their office. Now it's in the hands of the work-study students working the desk.

"The attendant will open the doors, lock the doors, still taking an ID, so we know who is utilizing the office," McHugh said, adding the school will be hiring a "non-student" to work evening hours from 5:30 to 10 p.m. "so we'll have no more of students

staying here until 1 a.m.," he said.

These work-study students are not serving as security, McHugh said. "It's not Suffolk police. They're sort of like a manager. We don't have a student union as most colleges do who have a manger who would oversee the campus center," he said. "This is sort of a stripped down version of that, where it's just someone to be a resource...and if there are issues to help."

Another change to the expectancy of the floor was the removal of all blinds to windows for club offices. Now, McHugh said, "when our desk assistant walks through they can physically see into the office and see if

"There were times when student groups would find a random person sleeping on a couch in their office."

Dan McHugh

Assoc. Director,
Student Activities

people are in there" without having to go in.

Citing a two-year old request that was never fulfilled, Aurelio Valente, director of student activities and service learning, said axing the blinds ensures that the fourth floor is not an "enclosed environment. It's a community environment."

"That's one of the issues," McHugh said. "We want open communication."

Cheryl Cote, a senior and service scholar for SOULS, said she agrees with the dismantling of the blinds. Now, she said, "people aren't as scared" to enter a room full of people they don't know.

Kelly Masters, a junior and president of Suffolk Sisters, felt positive about the change. "I think it makes people feel more comfortable. It might encourage people to join our organization."

Allan Motenko, a sophomore class representative, said, "I think all of what we do should be - and is - open," so "it doesn't bother me."

Not everyone took warmly to the change, though. "Clubs do lose privacy," said Kelly Hart, a sophomore and work-study for SOULS.

But, she wondered, echoing the tone of the administration, "With a school club how much privacy do you need?"

"As far as privacy," McHugh said, "we've always stated that

these are not private offices. These are club and organization offices, open to the entire community so anyone who wants to get involved can see what's going on in there."

For offices like the Student Government Association that don't have windows, new doors have been installed with windows.

While fielding calls at his desk Tuesday afternoon, Forsythe, the fourth floor work-study, said three or four students have made complaints to him about the new rules, but he doesn't "think it's a big deal. I'm sure it's going to be a hassle in the beginning but people will get used to it."

Forsythe said he's heard complaints like: "Why do you have to take my ID if I don't get the keys?"

Julie Hynes, another fourth floor work-study, said "few people have come to the desk aggravated. Obviously there's a reason for SAO to not be as trusting. I've heard that equipment might have been stolen."

In the past month, there have been at least two incidents of theft in the Donahue building, McHugh said.

A digital camera was stolen from the *Suffolk Journal* and a wallet was stolen from an office on the fifth floor.

McHugh said the administration is trying to be "proactive rather than reactive."

Space on the fourth floor is "incredibly tight," Valente said. "We want to be able to say as honestly and openly and as fruitfully and as frequently as possible that the fourth floor is being used for purposes that complement the university. We don't want anyone to question the validity of the fourth floor."

There will be consequences for students and groups who disobey the rules, McHugh said. "They risk losing office space," he said, noting that every office, except the radio station, has at least two clubs occupying them.

The fourth floor closing time of 10 p.m. will be strictly enforced, McHugh said. "If someone is not working with us and can't justify what they're doing then obviously we're going to look" at the situation, he said.

As for all of the junk administrators said was downloaded last year, nobody monitors student's emails, McHugh said, but when the computers need to be cleared of viruses they are screened by Management Information Services, making personal freaky web-surfing common business to all.

Does your club or organization have a press release or notice that you would like to present to the Suffolk community?

Contact the Suffolk Journal by e-mail at suffolkjournal@hotmail.com or by phone at 617-573-8323 to place a brief. Please submit briefs for Wednesday issues by Monday at 5:00 p.m.

www.suffolkjournal.net

PC virus whacks campus

Claire Jeffers

Journal Contributor

There is a virus going around campus. Have you caught it? No, it doesn't cause a sore throat or weird looking spots; it's a computer virus, a worm if you will, and you could be its next victim.

On August 17, a number of viruses entered the computer system at school and many other computer systems around the country. One of these viruses is referred to as the "MS Blaster."

Fuad Yatim, director of computer networking at Suffolk, said the cause of these viruses is that the student's computers are not patched with "virus software vulnerability." In other words, student systems are not protected.

Usually with this software, computers alert the user of any viruses that might be in the system and what they can do to prevent it from getting into theirs.

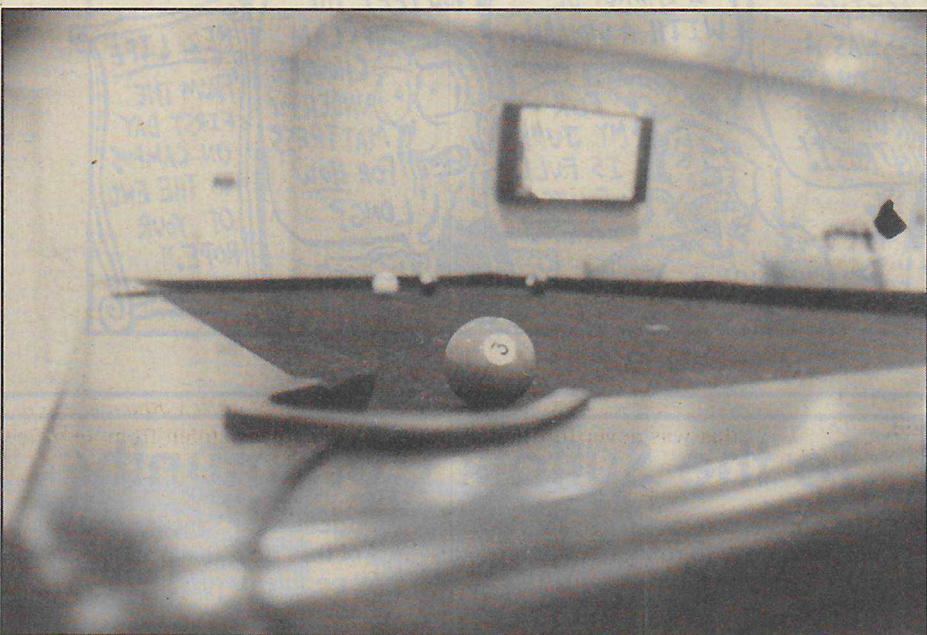
These viruses "invite your PC to attack

other computers," Yatim explained. Although the virus does not cause any harm to the PC itself, once the virus is on one computer it is very easy for another computer to receive it if both systems are on the same switch.

Yatim claims that Microsoft has been aware of these viruses since July, but did not notify system users of the risks and ways around the virus.

Unlike Microsoft, Yatim and his team are working on precautionary measures in order to prevent something like this from happening again. About 1,000 copies of CDs that will scan computers for any viruses will be distributed to resident assistants this Friday, Sept. 12. The resident assistants will then hand these CDs out to students on their floor. Instructions on how to install these CDs will also be included.

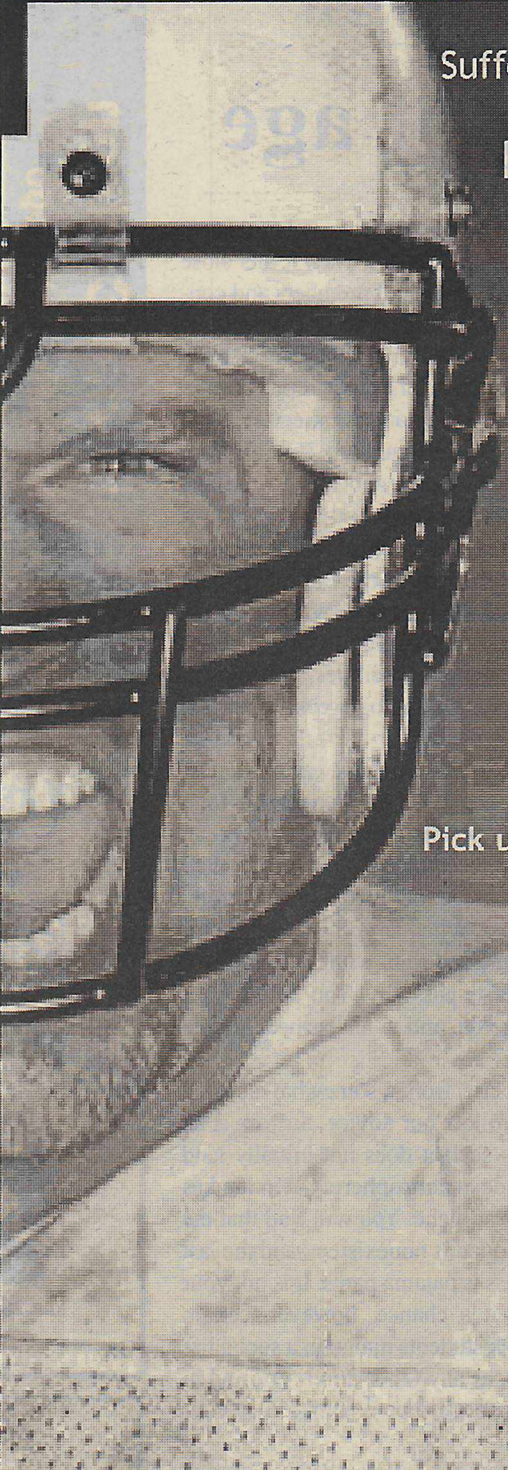
By January, before spring semester, Yatim is also hoping to have a virus scanner so that something like this can be prevented.



Some shots of the new 10 Somerset St. dorm: A pool table's view of the student lounge, above. Below, a skyline view of Boston from a stairwell.

[photos by Andri Hery]





Suffolk Intramurals Presents

FLAG FOOTBALL 2003

Saturday Mornings
on the Common

11 a.m. - 1 p.m.

9/20, 9/27 & 10/4
Playoffs

Rosters Due: 9/7

Pick up Rosters in Ridgeway 204

Opportunities at the Journal

Another semester and a new series of

**The Suffolk
Journal**

is about to begin.
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or attend our
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Thursdays 1-2:30 p.m.



Editorial

A coming of age

It seems strange that every year, more people graduate and more new faces appear, but this change is all the more poignant when it hits close to home. The *Journal* has graduated many of its staff members and contributors and seen an entirely new editorial staff come to control production over this past summer. A daunting task, no doubt, for a fresh group of people to have responsibility for such an expected publication suddenly fall on their shoulders; suddenly they are the mentors, with obligations to expectant others hoping to learn from them. But it is also, undeniably, an opportunity to leave a new mark and make a unique impression on the Suffolk University and its student body.

Over the next year, we fully intend to continue representing the journalistic integrity and quality of reporting for which the Suffolk student newspaper has come to be known. More than simply carrying on the successes of the past, however, we hope to continue to improve our style, credibility, comprehensiveness, ingenuity, facilities, and overall ability to provide you with a better, more enthralling weekly publication.

With that in mind, the 2003-2004 *Suffolk Journal* editorial staff would like to welcome the new faces and with the departed a fond farewell. Being that the theme of much of this issue seems to be an encouragement for students new and old to involve themselves in their surroundings, we will officially push the issue: get involved in Suffolk, get involved in Boston – just get involved. Whether you are writing for us, shaking it up over in SGA, or fight the good fight with Suffolk Peace and Justice, activity almost always defeats passivity. You define your college experience as much as it defines you, and to unabashedly quote cliché, you only get what you put in.

Speaking to the incoming freshman class, from a somewhat elevated level of experience, we urge you to do follow our advice. Suffolk is an urban school first and foremost, and as such it does not initially lend itself to those seeking an easy in to the social atmosphere. Often it takes a while to settle in and find your particular niche. You will find that the keg parties are few and far between, the quad is nonexistent, and the last thing you will see anyone wearing to class is pajama pants. It is not your typical suburban college. If you give it a chance, however, certain advantages will become apparent. Suffolk students maintain a social life that is as active, if not as campus-based, as any other university, and in joining it you will gain a Boston experience that is unlike that your friends at BC, UVM, or UNH talk about.

To those jaded sophomores and juniors, and even our fellow seniors, enjoy this coming year, for we think you will find yourself remembering it fondly sooner than you believe. With the passing on of last year's Suffolk superstars, comes the opportunity for the creation of more.

Your comments, questions, praise and criticisms are all welcome:

Letters to the Editor are printed on a weekly basis. Send all letters to:

suffolkjournal@hotmail.com

The Suffolk Journal

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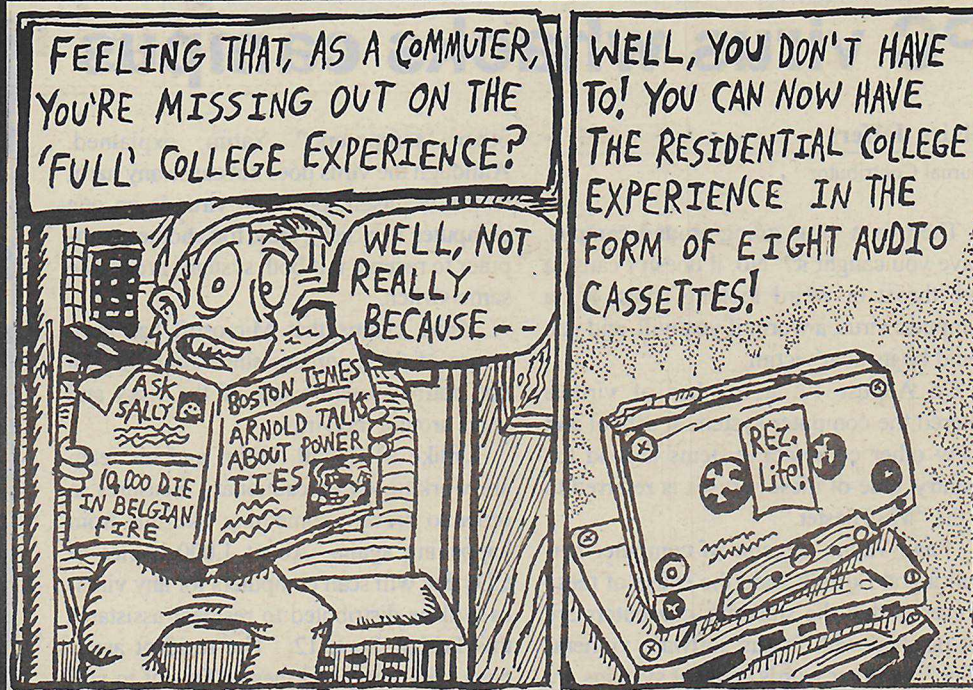
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Editorial Cartoon

by Chris DeFilippo



To the Suffolk Community:

As the anniversary of September 11, 2001 approaches the Suffolk community will seek ways to reflect on the tragic events of that day, the memories of those lost, and the selfless acts carried out by people across the country, and the world, in response.

In an effort to meet the diverse needs of the Suffolk community, the Office of Campus Ministry/Interfaith Center along with the S.O.U.S. Community Service Center have worked to create opportunities for reflection and community service. In addition, the Deans of the College of Arts and Sciences, Sawyer School of Management, and the Suffolk University Law School will be placing flowers in memoriam in their respective lobbies. Each school will provide an opportunity to leave a message in the spirit of the day as well.

CLOTHING DRIVE FOR THE NEW ENGLAND SHELTER FOR HOMELESS VETERANS

Donahue Lobby, 9 AM - 6 PM

Remember those who have served our country. Take time and go through your closets to find any gently used men's and women's clothing. Bring all items to the Donahue Lobby on Thursday, September 11th from 9 AM until 6 PM. All articles will be taken to the New England Shelter for Homeless Veterans. Please make sure that all items are clean, and in good repair. Blankets, gloves, and jackets are also welcome.

HELP 'ON THE RISE,' A WOMEN'S DAY SHELTER, PREPARE THEIR ANNUAL MAILING

Donahue 403, 11 AM - 3 PM

Stop by during your lunch hour, between classes, or even if you have 20 minutes to spare. A group will be working together, along with staff from On the Rise, to help fold, stuff, and label a large mailing. This is a great way to help the community, and not even leave campus! Sign-up sheets for the October 21st S.O.U.S. Blood Drive, 9 AM - 2 PM, in the Ridgeway Gym, will also be on hand. Snacks will be provided.

HELP WITH THE THURSDAY NIGHT SUPPER CLUB

Donahue Lobby, meet at 5 PM

St. John's the Evangelist Church, #35 Bowdoin Street
Travel as a group to the Supper Club, and help prepare and serve a meal for those in need from 5 - 8 p.m. in the Greater Boston Community.

Contact Amy French at 617.573.8320 or email afrench@suffolk.edu for any questions regarding the community service events. Contact Amy Fisher at 617.573.8325 or email afisher@suffolk.edu for any questions regarding the reflection opportunities.

www.suffolkjournal.net

Opinion

Boston Confidential

This Boston Life

To discourage dissent



By
James
Cormier

In an interview with CNN on Monday, Defense Secretary Donald Rumsfeld failed to fully conceal his displeasure with critics, domestic and foreign, of the United States' policy in Iraq and Afghanistan. He stopped short at actually suggesting an indirectly treasonous connection between critics of the "War on Terror" and America's enemies, but inference implied otherwise. Rumsfeld included a disclaimer noting that he of course encouraged "healthy debate", and then went right on to reemphasize his beliefs in the sanctity of the campaign. All of this was delivered in the moral and undeniably Christian voice that has defined the Bush Administration since its inception in 2000.

Aside from mentioning Rumsfeld's role in what the Left has taken to calling Bush's "Christian Zionist" agenda (food for another column), the Secretary of Defense opened himself to a related but separate line of critique: outright refusal (or inability) to comprehend the tenets of American democracy. The truth remains, however, that debate in politics can be and often is caustic in nature. In functioning as it was intended, the democratic mechanism in the United States requires that debate be not only abstract but applicable, as well. Such is the stuff of revolution made. Rumsfeld's idea of "healthy debate" is clearly the banal, superficial pandering of campaign politics as opposed to a vital tool of governance. As any conservative worth his decoder ring knows, freedom of expression can easily be turned from civil right to civil suppression; in grudgingly allowing "healthy debate" but turning a deaf or critical ear, the Bush

administration has subtly de-clawed the public, and blinded them with repetitive, simple-minded rhetoric and disingenuous moral jargon.

With Attorney General Ashcroft off on a whirlwind tour promoting the fascist intent of the unconstitutional Patriot Act (yet another column), President Bush offhandedly evoking Scripture at every turn, and Rumsfeld casually debasing two or three hundred years of political theory, American college students have gotten quite the pleasant welcome back. It looks to be an interesting autumn.

Within such a situation there is always room for action. New candidates, such as Howard Dean, offer glimpses of light at the end of the tunnel. On campus right here at Suffolk there are any number of politically active groups and organizations that always have plenty of room for incoming members. In fact, if you're interested in Dean, rumors abound that a Students for Dean group is in the works, though my sources shall remain nameless. Most importantly, of course, the *Suffolk Journal* is always on the lookout for new student writers. My own Opinion section has graduated many of its Greats, and thus the tree of journalistic canon must be watered with fresh blood...er, talent. And with vigorous condemnation of apathy of the individual will I (most haughtily) end my most recent and introductory diatribe:

"In lazy apathy let stoics boast
Their virtue fix'd: 'tis fix'd as in a frost;
Contracted all, retiring to the breast;
But strength of mind is exercise, not rest".

Alexander Pope, "Essay on Man"

James Cormier is the Opinion Editor as well as a regular columnist for the Suffolk Journal. He can be reached online at www.bostonconfidential.org.

Drunk on dirty water



By
Chris
Dwyer

Boston is quite the inordinate city, an at times prestigious array of varied cultures and the people that invoke them.

Am I one of those people? Well, of course. Nowadays, who hasn't proclaimed themselves to a certain realm in this city? That said, I can

now move on to the actual point of this weekly column.

Am I going to preach my own views on the current state of this country's political system? Absolutely not. Am I going to complain about my own problems and the problems students have against this university for whatever the reasoning may be? Nope. Do I hope to be the male version of 'Sex And The City's Carrie Bradshaw? Hell no. So, just what do I hope to accomplish here?

Forget for the length of this column that I run this rag. Let's focus on me as a person: a 21-year-old college student living in the Boston area. I have an obsession with rock 'n' roll, my hair has that "messy spikey" thing going on, I have a fondness for drinking at local Beantown watering holes with fellow Suffolk-ites, I adore the horror movie genre, and my awesome girlfriend lives in Chicago. Sound interesting enough?

My goal is to give you a weekly glimpse into the world of someone like myself. I want to represent the rest of the male Boston community in my age region, and give detailed and humorous accounts of my weekly happenings.

Whether it be something fascinating that happened at a bar, an interesting encounter on campus, a random hilarious

conversation that my friends have or even my own crazy mind thinking aloud, you're going to hear about it.

Don't worry though, I promise it won't be a let down in terms of informative college entertainment.

"This Boston Life" is exactly what it sounds like, and then some. It's a momentary view into the non-average male college student's mind.

While I don't want to delve too deep into the world of myself just quite yet, I do need a topic for the first edition of this column. And looking no further than outside the window of my own office, I have found that topic: freshmen.

Let's disregard the freshmen who commute here (you guys have already had the luxury of coming into Boston your entire lives). For all of you freshmen that have recently moved to Boston and are now finding yourselves in world very unlike the one you were used to for the first 17 or 18 years of your life, I have some words of advice.

Envelope yourselves in the city. Go see a show at the Middle East in Cambridge. Hang out at the Kinsale or the Red Hat. Spend your time in between classes at the Common.

Chances are you have already indulged a tad in the city's fine offerings; if you have, I encourage you to continue to do that. There are many cool things to do in this city, so take advantage of Boston. It'll make that rough first semester of classes go by a little faster.

Until next week, my soon-to-be fans, have some fun this weekend. I know I will.

Check Chris out every Friday afternoon on Suffolk Free Radio from 1 p.m. - 3 p.m. as part of The Rock Show. Head on over to www.suffolk.edu/radio to listen..

Interested in making your own views
on the world known to the Suffolk community?

Stop by Donahue 428 Thursdays at 1 p.m. to find out how YOU can become a *Journal* columnist.

Bush staying the course in post-Saddam Iraq

On March 11, I stood before the Student Government Association and explained why Saddam Hussein posed a clear and present danger to the United States.

I outlined the case for war, and why immediate and decisive action must be taken. While the body in attendance pro-

Ryan F. Boehm

ceeded to endorse a continued policy of appeasement, our President, George W. Bush, made the tough but necessary decision to go into Iraq with a coalition of the willing.

Today, I stand by the decision to go to war, as well as the justifications for doing so. President Bush has been unwavering in his support for the post-war efforts in Iraq,

and that was reiterated in his speech to the nation on Sunday night.

Now is not the time to abandon the Iraqi people, because to do so would be to ask Saudi Arabia, Iran, and Syria to send their most vile, anti-Democratic forces in to create a state even more dangerous than Hussein's Iraq.

The occupation in Iraq is only one part of the continued war on terror across the globe. This war against the terror masters began in earnest the afternoon of September 11, 2001, following just the merest glimpse of the violence that terrorists are willing to inflict on freedom-loving people.

As Vice President Cheney explained to an audience at the American Enterprise Institute in July: "For decades, terrorists waged war against this country. Now, under the leadership of President Bush, America is waging war against them."

A government of the Iraqis, by the Iraqis,

and for the Iraqis is being formed as you read this, and the ultimate goal of a democratic society and freedom for the long-oppressed Iraqi people is closer than it has ever been before.

With every passing day, Iraqis are going back to work, feeling more secure in their homes, and regaining the freedoms that were violently kept from them by Hussein's regime.

While the Iraqi people reap the benefits of their new freedom, the world benefits from the elimination of a man who built, possessed, and used weapons of mass destruction.

Those who today are questioning the President's choice to engage Iraq must look at where Iraq would be today without his courage.

Saddam Hussein and his sons would still be in power; the mass graves would still lie below the ground; terrorists would still have

a safe-haven to plot against Americans; and money belonging to the Iraqi people would still be going directly into Saddam's bank accounts, and being used to pay for terrorism in Israel. These, my friends, are all unacceptable.

As we remember this week the day of infamy that seems to have been forgotten by many in the Democrat party, we must not forget the reality that the continued fighting in Iraq is the center of the war against terror. Following World War II, the Allied Powers were engaged in Japan for more than six years and direct military rule remained in Germany for four years.

The American people put their trust in our leaders immediately following 9/11, and they have kept us safe.

We must stay the course, and support President Bush as he continues to secure the American homeland, and make the world safe for democracy.

Arts & Entertainment

Wednesday, September 10, 2003

The Suffolk Journal

6

Horror catches a flesh-eating 'fever'

Chris Dwyer

Journal Staff

Most commercial horror films of the latter day era tend to stray towards the "Scream"-esque line: a bunch of beautiful 20-somethings parade before a certain masked stalker/killer who hunts them down amongst a drab dramatic storyline.

Director Eli Roth [a Newton, MA native] has a sick sense of solitude over his directorial debut "Cabin Fever."

Whilst the film fits the bill for one of those factory-produced outlets of "wannabe" horror with its story (those gorgeous 20-somethings celebrating the end of college by retreating to a cabin in the middle of nowhere, think "Evil Dead"), we soon see those characters fighting for their lives in the most horrific of ways.

Sure, there's a basic romantic plot that overrides the beginning aspects of the flick, such as lead man Paul (played by the ever lovable Rider Strong) writhing over a school boy crush on close friend Karen (Jordan Ladd), and the token slut Marcy's over willingness to fornicate with the asshole of the group, Jeff (Joey Kern), but Roth has a completely deviant agenda.

Mushy romance and sex aside, there's a scrumptiously evil tale to be told, and Roth exhibits it with gory delight.

Fifth member of the group Bert (James DeBello, of "Detroit Rock City" and "Swimfan" fame) decides to wander into the surrounding woods to test out a bee bee gun on some unfortunate squirrels.

After a few missed shots, he accidentally nicks a hermit who seems to be infected with a skin disease.

That same hermit is seen at the opening

moments of the movie bringing a dinner of freshly hunted rabbit to his pet, a German Shepard whom he tries to wake up, but only manages to pull the dog's leg and peels away the animal's insides, spraying blood in his unsuspecting face.

After that same hermit drops by the group's cabin to seek help after being infected, they start to realize that it might be possible that they themselves have contracted the deadly virus.

And then comes the descent from sweet-natured relationship-themed cinema to hellish anguish of gory proportion.

Here's where Roth really shines as a director, as "Cabin Fever" becomes a throwback to the late 70s/early 80s horror films that defined the genre.

The uncouth gore is all there, whether it be seeing Karen's unpleasant lack of flesh on her face area after the virus had eaten away most of her skin, Marcy shaving off full tender slices of skin instead of her leg hair in the tub, or a yucky masturbation scene that's just plain sick.

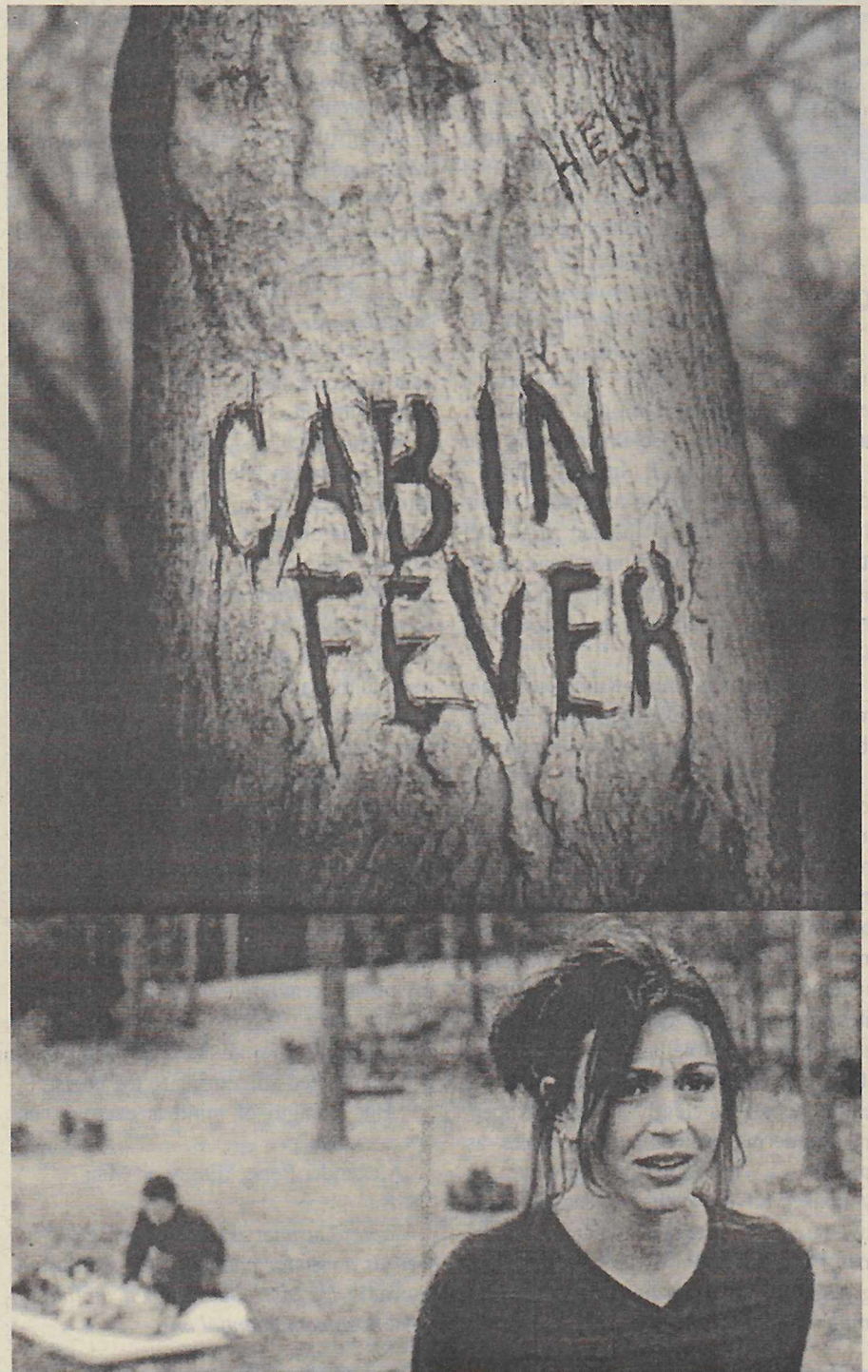
The ending itself is an all out gore-fest in pure macabre.

Roth pulls out whatever is under his directorial sleeve and brings his coarse views to life in the final few frames of "Cabin Fever."

Roth's style not only exhibits his fine sense of overzealous details, he also incorporates a slick overtone.

"Cabin Fever" is deserving of the appreciation of the hardcore horror crowd.

It throws in jabs of perverted humor, along with unparalleled levels of gore that rivals the classics of the genre, all the while keeping the movie pace to a reasonable level.



Photos courtesy of Lions Gate Films

It's all fun and games until the flesh eating bacteria enters the fray: some good old fashioned gory horror is eerily displayed in "Cabin Fever," the directorial debut of Newton native Eli Roth. The flick opens this Friday, and stars Cerin Vincent [above] and Rider Strong.

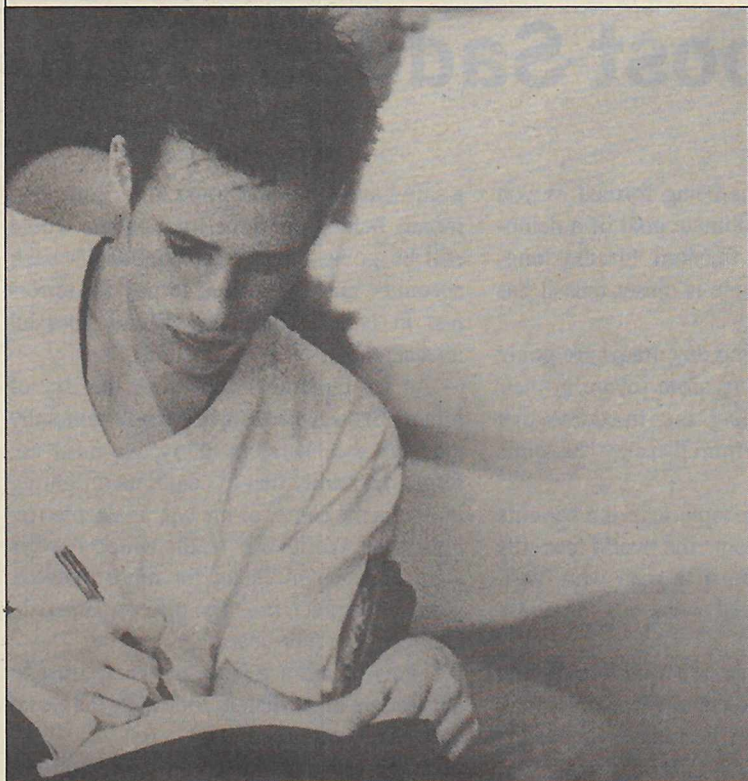


Photo courtesy of Columbia Records

The experience of Jeff Buckley shines on his posthumous live release, *Live At Sin-e*.

Buckley's memory lives on

Amanda Bellamy

Journal Contributor

Listen to Jeff Buckley's *Live at Sin-e* with headphones and it becomes a personal experience with Buckley right there in the room. When he asks, "Do I look like Matt Dillon?" you're tempted to answer. The two, intimate recording sessions that comprise the double disc set highlight Buckley's humor, incredible range and love of performing.

Live at Sin-e is the rare music experience that doesn't suffer from overproduction; it is the raw live portrait of an artist developing in your very ear. Before entering the studio to record his full-length debut *Grace*, Buckley performed twice more at the Sin-e Café in New York City. From the

opening accapella track, "Be Your Husband" to the transcendent "Night Flight" Buckley's voice sails through every note with ease that even the castratos of Italian opera must envy.

For Buckley fans, *Live* is 157 minutes of pure bliss. Each of the 22 songs stands as incredible testaments to the limitless possibilities of Buckley's fledgling career. With some quick tuning of his guitar, Buckley slips into a cover of Bob Dylan's "If You See Her, Say Hello."

Bob Dylan makes two appearances with "If You See Her, Say Hello" and "I Shall Be Released." Finally, Buckley delivers a heart-breaking rendition of Leonard Cohen's "Hallelujah" to finish, in Jeff's words, the perfect "love note to Sin-e."

Thirteen monologues range

from a punk version of musical chairs to Buckley's best Jim Morrison impression. He taunts the audience with an impromptu song, "It's a fabulous time for a Guinness."

After a bad start Buckley stops a song and laughs at his bad note before apologizing. He also addresses a friend, "Good night Bill" and comments on "the suckiest water" he has ever had.

Each bit adds to the live atmosphere, surprising and amusing any listener an accurate account of Buckley's presence on stage.

It's easy to make assumptions about where Buckley's career would be if he were alive today. With *Live at Sin-e*, the potential Buckley held as a major musical influence is not only evident, but also obvious.

New breed of boy bands invade mainstream

Joe Spallone
Journal Contributor

Who cares right? Why do I care? Why should anyone care? Well I'm not going to turn this into a punk rock thing, although I easily could and maybe in a future article I will.

But I choose to focus on how packaged, fake, and horrid these new boy bands are. They wear cheaper clothes and they can't sing as well as the last group, but they have converted the trend loving, mainstream, mall scene of the world into little "punk" girls and "punk" boys. Don't believe me?

Hey, just because I have a dire hatred for this scene does not mean I have not been observing. "Keep your friends close, but your enemies closer" right?

I've seen Simple Plan on TRL singing in an even higher pitch than some of The Backstreet Boys vocal attempts.. Looking like someone grabbed some struggling Abercrombie and Fitch's models from last year and tossed them into some Hurley shirts and Dickies pants, they've created quite the buzz.

But it's more like the kind of buzz you'd

like to hear followed by a loud, sharp swat from a newspaper.

Simple Plan is by the far the most watered down and outright disgusting bands out there in this genre.

I've listened to the "Addicted To You" single or whatever those dingle berries are calling it. I've tried to picture the singer's vocal tracks on a pop track, something along the lines of 98 Degrees.

I suggest you all try it, the results are uncanny. These kids are singing boy band pop over rock instruments, but watch those record sales sore! What a waste of sound and music they are.

Then there's New Found Glory. Before I heard Simple Plan, I thought NFG's singer had the worst attempt at vocal glory in this the new found boy band genre. You love those puns don't you.

These guys don't look like they're faking their skate punk image as much as Simple Plan, but they are light years away from any street credibility.

Their bass player enjoys showing us he's on his jolly way to obesity by jumping up and down shirtless in one of their music videos, while their singer sports a Vanilla Ice

esque haircut.

I have to agree that Vanilla Ice is very in tune with what these guys are about, abominations of their attempted genres.

Their lyrics are designed to connect with the youth of today in such a way that a 12 year old girl can say "Oh wow, that was sooo cute! I can like totally relate to what he's saying!" Take a few minutes to purge now.

Perhaps the biggest boy band of them all is in fact, Good Charlotte. Here's a band that dresses the punk rock part more than of any of the others.

Benji Madden is covered in tattoos and proudly wears shirts and stickers of underground punk bands in order to gain slight acceptance from the punk scene.

These guys have to be the closest thing to real punk rock in this whole genre and even have some friends in the underground punk scene.

But as close as they are at attempting any punk credibility, they fail miserably and I think they've accepted that.

These guys have helped convert thousands and thousands of teeny boppers into punky boppers. Their music is a sad attempt

to mix a speck of punk attitude with ultra poppy and unoriginal riffs and topped by patented high pitched vocal attempts.

There's many more bands like this worth ripping into but time and space prevent me from doing so.

There are more bands like The Ataris, who sing about being high school kids when they are clearly hitting 30.

Dashboard Confessional, who's singer pisses and moans into a microphone causing thousands of emotionally fragile girls to fall in love with him.

And of course, last but not least, the band that started this boy/punk band phenomena, Blink 182. Thanks a lot for running around naked and making these copy cat bands think they could get popular.

I'm just waiting for the day that Justin Timberlake gets two full sleeves of tattoos, a Mohawk, and hits the road with Simple Plan as his opening act.

I want to put this genre in a blender and make a watered down music smoothie. Then proceed to pour it over the new Bunker Hill bridge, so maybe I can make some use of something the Big Dig has kindly provided us.

Beacon Hill offers grub variety

Mike Ross
Journal Staff

One of the joys of attending an urban university is that just outside the classroom walls is the big city. There are a plethora of places to eat if the cafeteria food just isn't doing it for you anymore. Within four minutes of almost anywhere on campus, there are three reasonably (for a college student) priced establishments, each offering a different take on a quick meal.

Located part way between the Donahue and Sawyer buildings, Derne Street Deli is as close to the center of Suffolk's "campus" as it can get.

In addition to its ideal location for between-class snacking, Derne is also home to delicious, quarter-pie sized slices of pizza for \$1.75. If you are in a hurry, this is one of the best options anywhere in the area for a quick bite that's far better than any fast food; you can have your pizza and be on your way to class in less than two minutes. One of the most popular orders is the slice of pizza and can of soda special, which is only \$2.25.

Other menu options include the usual sandwich shop food, and amazing coffee, however it is the specials that make this little Greek place worth a visit.

The #4, extra lean roast beef with cheddar, lettuce, tomato and garlic mayo on the toasted braided roll, that most all of the deli's subs come on, is a simple and filling and consistently good bite to eat. For those who avoid red meat, there are a variety of chicken choices, including chicken fingers (that come with French fries), and marinated chicken breast with feta cheese in a pita roll-up. There are several salads on the menu, how-

ever, other than those and the vegetable falafel, there isn't much choice for vegetarians. The price yet another drawing point to Derne Street Deli. All the sandwiches and specials are in the \$3-\$6 range.

Around lunchtime during the week, the restaurant's small size becomes apparent. The location is not only ideal to students, but also to state house employees and office workers from the Beacon Hill area and can become very busy around 11:30 a.m. Unless you are dining alone, it will be easier to get your food to go and find somewhere else to eat.

Café Podima, 168 Cambridge St., has a very unique and more varied menu than Derne, as well as frozen yogurt, or frozen tofu for the lactose intolerant, which can be made anyway you choose.

The salads are generally good, but the Ceasar comes overly soaked in dressing. The pita roll-ups and sandwiches come stuffed with anything from eggplant to chicken to mushrooms, which is good if you are hungry, just make sure you grab a fork, knife and handful of napkins as things easily fall out from the bread.

The aforementioned yogurt is the best thing at this place. With over 40 different flavors, including decaf coffee and cheesecake (they actually take a slice of the confection and drop it into the mixer with the yogurt), you have enough choices to make it through an entire year without getting the same desert twice.

The frozen tofu may sound odd, but the flavor is very similar to yogurt, it is just the texture that is slightly different. The same variety of flavors can be made into both milkshakes and smoothies as well. They are a little pricey at \$3-

4, but it is worth the occasional treat.

The inside is small and made more crowded by the tables and chairs crammed into the tiny space. Again, it will probably be easier to get the food to go and eat it somewhere else.

Overall, Podima's menu runs around six dollars, but the portions aren't nearly as filling as Derne, or even the next stop on this culinary trek around the hill.

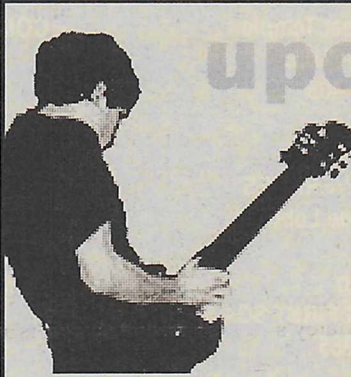
A few blocks down Cambridge St., conjoined with a sushi place and Dunkin Donuts, is Uptown Café.

Typical Italian food is offered here: pasta with a choice of six homemade sauces and 16inch hot and cold subs on fresh French bread. The huge subs, 20 total, are all about six bucks. Chicken and eggplant parmesan are standards at any sub shop. Uptown uses large pieces of chicken and non-greasy, fried breaded eggplant.

The Uptown Special (prosciutto, thick slices of mozzarella, plum tomatoes, basil, oil and vinegar) is something a little different. The only problem is that the roll tends to become soggy very fast from the oil and vinegar, so if you get it take out, don't wait too long before you eat.

The employees are very friendly and fun to talk with while you wait for your food, which makes it a shame the location is so cramped.

Considering all three of these eateries are a few minuets away from Suffolk, you can grab a quick iced coffee or slice of cheese at Derne on your way to class, stuff yourself with a chicken pesto sub for lunch, and get a quick caramel coffee frozen yogurt before you head back home with some money left in your pocket.



concerts

Red Hot Chili Peppers
Queens Of The Stone Age
Tweeter Center
885 South Main St.
Mansfield, Mass.
Wednesday Sep 10
7 p.m.

★

Neil Young
FleetBoston Pavilion
290 Northern Ave.
Boston, Mass.
Wednesday Sep 10
8 p.m.

★

The Dandy Warhols
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Wednesday Sep 10
8 p.m.

★

Red*Invasion
The Sarcastics
The Epidemic
Dial M For Murder
All Asia Cafe
332 Massachusetts Ave.
Cambridge, Mass.
Wednesday Sep 10
6 p.m.

Evanescence
Revis
Finger Eleven
Avalon
15 Lansdowne St.
Boston, Mass.
Sunday Sep 14
6 p.m.

★

David Lee Roth
The Palladium
261 Main St.
Worcester, Mass.
Monday Sep 15
7:30 p.m.

★

Juliana Hatfield
Freda Love
Heidi Gluck
Paradise Rock Club
969 Commonwealth Ave.
Boston, Mass.
Wednesday Sep 17
8 p.m.

★

Kill Hannah
The Paradise Lounge
969 Commonwealth Ave.
Boston, Mass.
Wednesday Sep 17
8 p.m.

★



WELCOME TO SUFFOLK

Welcome Month 2003

September 1st
CLASS OF 2007 CRUISE
7 p.m., Student Activities Office

September 2nd
NEW STUDENT CONVOCATION
2:30 p.m., Tremont Street Temple
S.O.U.L.S. OPEN HOUSE
5 p.m., Donahue 403

September 3rd
FREE POPCORN & BEVERAGES
11 a.m.-1p.m., Donahue Lobby

September 4th
CLASS OF 2007 TOWN MEETING & FIRST SGA MEETING
1 p.m., Archer 365

September 9th
TEMPLE STREET FAIR
12-2 p.m.

September 15th
COMEDY NIGHT FEATURING SABRINA MATTHEWS
8 p.m., C. Walsh Theatre

September 16th
FIRST PROGRAM COUNCIL MEETING
1 p.m., Archer 365

September 17th
COMMON GROUNDS COFFEE HOUSE FEATURING
THE BAD WINE FIELD
7 p.m., Donahue Café

September 18th
HARD ROCK CAFÉ & SHEAR MADNESS
5:30 p.m.

September 23rd-25th
SGA ELECTIONS

September 24th
BOSTON RED SOX vs. BALTIMORE ORIOLES
7:05 p.m., Fenway Park

UPCOMING EVENTS: Halloween Dance: October 23rd
Holiday Ball: December 11th

A majority of these events are brought to you by:
Program Council. "We make the good stuff happen."
Meetings are held every other Tuesday beginning 9/16 at
1 p.m. in Archer 365. COME JOIN.

University Dateline

For more information for getting your event listed in Dateline
contact the Student Activities Office at (617) 573-8082.

Sept. 10

Leading in Service Info Session,
4PM, Donahue 403
SOULS Steering Committee
Meeting, 5-6PM, Donahue 535
Sr. Accounting Seminars at the
Career Service Center, Tickets on
sale at the HUN
\$10 Dinner at Hard Rock and Shear
Madness
\$10 Red Sox Tickets

Sept. 11

Career Doctor in Sawyer Lobby,
12:45-2:15 PM

Sept. 12

WGBH Boston Ice Cream Fun Fest
Setup, Meet in Donahue Lobby at 11
AM
Cross-country/Rivier (w) 4:45 PM
(m) 4 PM

Sept. 13

W. Tennis vs. Emerson 12 PM

Volleyball vs. Lasell 12 PM

Sept. 15

Performing Arts Welcome Reception
in Donahue 403, 6 - 8 PM
Comedy Night with Sabrina
Matthews at 8 PM, C. Walsh Theatre

Sept. 16

1st Program Council Meeting, 1 PM,
Donahue 207
Dance Troupe Audition, C. Walsh
Theatre, 7:30 PM
Chorus Auditions, Donahue 307, 7
PM
Fall Fest Info. Meeting in C. Walsh, 6
PM

Sept. 17

AHANA Student Welcome Reception,
Donahue 403, 3:30 PM
Common Grounds Coffee House,
Donahue Cafe, 7 PM

Sept. 18

Shear Madness

Sept. 24

GLBT Student and Ally Welcome
Reception

Sept. 23-25

SGA Elections

Sept. 24

Red Sox vs. Baltimore Orioles

Oct. 1

Drag Coffee House

Oct. 3

SGA Fall Leadership Retreat

Oct. 17-19

Ninth Annual Family Weekend